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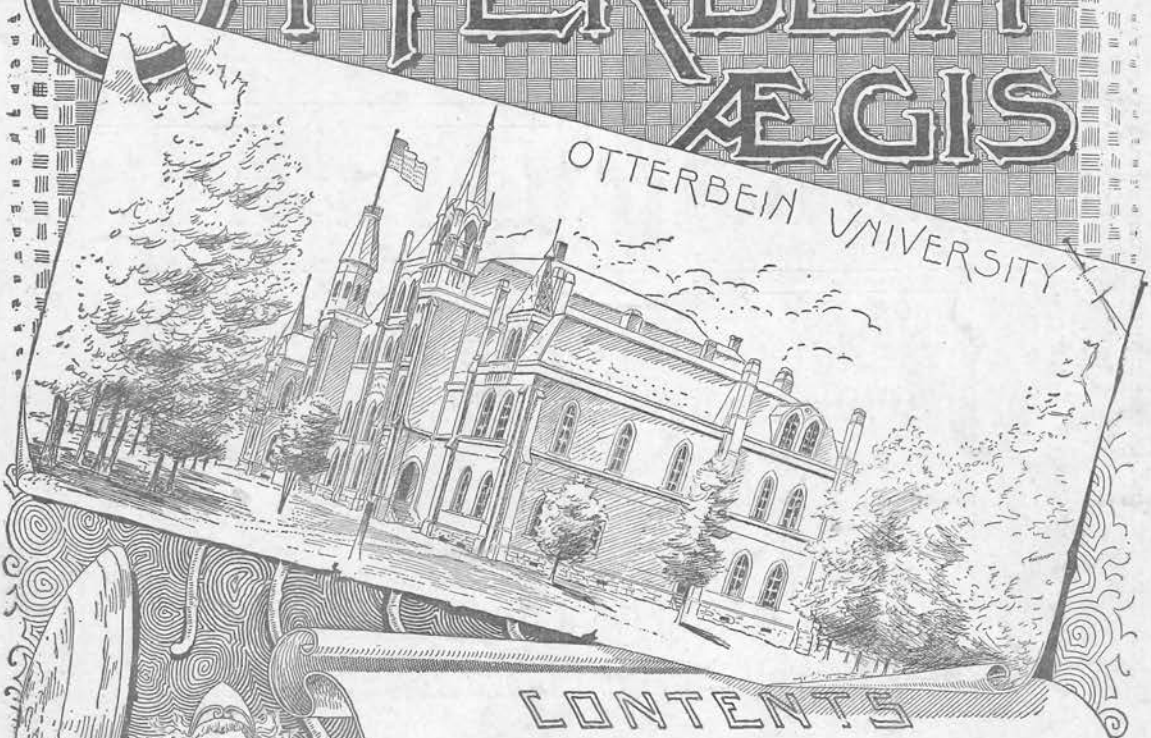
Dr. P. J. Saunders

VOL. IX.

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No. 7.

OTTERBEIN ÆGIS




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THE class of '99 is fortunate in securing as their representative this year, Dr. John Henry Barrows, president of Oberlin college. Dr. Barrows' reputation is as wide as the earth's surface and he will bring us an address that will put us in touch with an enthusiastically devoted Christian life. The following is taken from the *Oberlin Review*, December 8, 1898, which speaks extensively of Dr. Barrows: "He was born in 1847, in Medina, Mich. At the age of twenty he graduated from Olivet College, Mich., afterwards studying theology in New Haven, Andover and Union seminaries. After filling a number of

pulpits in different parts of this country and traveling widely in Europe, he was called in 1881, to preach in the First Presbyterian church of Chicago. His able administration of this pastorate showed him qualified to direct the World's Parliament of Religions in 1893. After conducting this enterprise with great success he was chosen to fill the Haskell chair of comparative religions in Chicago University. One of the duties of this chair being a lecture tour in India, Dr. Barrows left Chicago for India, February 21, 1896, returning in the summer of 1897. Some idea of his industry and ability may be gained from the fact that in three months he traveled 6,500 miles in India, delivering 115 lectures, and so eminent a man as Dr. Fairbairn, of Mansfield college, Oxford, has been chosen to deliver the next series of lectures in Hindoostan. Since his return to America he has been offered numerous pulpits, but has refused all, giving his time to lecturing on comparative religion." Dr. Barrows was elected president of Oberlin College November 29, 1898.

RIGHT now between the local and the state contests is a splendid opportunity to cultivate your latent ability in oratory. The audience at the local contest would show an increased interest in Otterbein's oratory. The contest was close and has shown ability among new as well as old men. While we would not forget to look to the near-approaching state contest and the very thorough preparation needed to insure our success there, yet we should remember also that next year will bring another and with it other advantages for success. Otterbein demands

men and women, trained and potent to move the audience as well as to instruct the reader. Since public rhetorical have been abandoned the only opportunity for trained speaking must come from the literary society. These offer great opportunities; but too often the assigned oration becomes an essay or an address. This should not be. There is a vast difference and the field of the formal oration is so marked that it should invite increased attention from the wide awake student. Efficiency as a speaker is only attained by hard and frequent practice. As Edward Everett descended from the platform after one of his masterly lectures he was accosted by a young man asking how much time he had spent in its preparation. Taking the young man's hand the speaker replied "Twenty years." That was a secret of Edward Everett's success. He fortified natural ability with constant and untiring application to the conditions of its development. Nor is it too soon to begin the oration that will win next year's contest. The college oration that wins is not the product of a few evening hours after the day's study has been finished; but of frequent and careful revision. An hour or two thus earnestly devoted would yield excellent results and ultimately raise Otterbein's rank in the state association.

HOW often have we noticed that the dress is an exponent of the inner life. You may recall exceptions, we know; and so do we. But, in the main, the statement will be found true. And how often have you noticed, as well as we, that the shrewd politician and the careful business man will avail themselves of this criterion of character when they approach others. The manner of his approach is tempered in harmony with the exterior of that person. A careless or gaudy dress is instinctively thought to indicate careless or fickle mental habits. Their indulgence makes them even more so. On the other side neat

fitting clothes would seem to indicate a person of gentlemanly or womanly attainments. Modest, becoming attire seems not to rival the real culture by some exterior show; but rather to give room for the exposition of the real that must be deeper than the surface. Clothes do not make or unmake character, but they do furnish a valuable index to life's volume, whereby we may point to this or that page and anticipate its contents. In our reading we have found the following on the printed pages of Charles Dudley Warner, whom we think to be one of the most acute observers the present age affords. "The power of things to change and create character is well attested. Men live up or down to their clothes, which have a great moral influence on manner and even on conduct. There was a man run down almost to vagabondage, owing to his increasingly shabby clothing, and he was only saved from becoming a moral and physical wreck by a remnant of good breeding in him that kept his worn boots well polished. In time his boots brought up the rest of his apparel and set him on his feet again."

The School.

LEADERS in educational thought unite in assigning modern languages an important place in a completed education. The reason is found in at least two sources: I. Foreign languages, and especially French and German are absolutely necessary as equipment for every line of scientific or philosophic investigation. II. A foreign language adds materially to educational culture in bearing to the scholar the entire spiritual, mental and material life of a people.

The instruction offered in elementary French is intended to give the student an accurate knowledge of the grammatical forms of the language and thorough drill in pronunciation. These furnish a comprehensive grasp of thought and ultimately lead to rapid

reading. This drill is accompanied with a reading of modern French, both for a purpose of enlarging the student's vocabulary and for a study of literary form. Composition enforces the grammatical principles taught throughout the courses. Advanced work partakes of the nature of an appreciation of the French literary art and the classroom reading is accompanied with lectures and research seeking to establish criteria of contemporary, social and political institutions. For advanced students a cycle of elective courses covers the great literary epochs. Work in the library is conducted on assigned topics growing out of the daily readings. Though the courses do not aim at the special training of the seminary it is believed that the opportunities offered can lead to independent research. The library offers material for the study of the people from the educational and social side, while, also, much material is present for work in history and criticism.

Included in the department of Modern Languages is also the study of German. Thoroughness in the fundamental principles of this language is not less apparent than in the study of French. The German language, being, as it is, the voice of a nation great in thought and historic growth, invites the deepest interest and liberal interpretation. While aiming constantly at acquiring a working knowledge of the language, to form correct and independent habits of reflection and induction, to lead up, from derivation and composition, a useful vocabulary, and to illustrate the growth of the language, the courses ultimately train the student to write, think and speak after the manner of the Germans. The literary and social conditions of the German people are carefully studied, particular attention being devoted to the masterpieces of their literature and the authors of the same. Occasional lectures occur on the habits, educational system and customs of the people.

In the department of mathematics the instruction is given entirely by the recitation method which is thought to be the best means of developing to the highest extent the powers

of the pupils. Mental discipline is considered the item of prime importance; hence theoretical mathematics holds the major part of each course as pursued. Yet problems are frequently employed in such subjects as require a thorough, practical knowledge of the more abstract theory. In arranging the courses attention has been given to the sequence of the subjects taught, to their practical application in the physics and applied mathematics courses and, also, to laying a broad but thorough foundation for the more advanced post-graduate work. At present the arranged courses culminate in a varying, elective course for seniors. In '96 this course was Quaternions; in '97 Higher Plane Curves; in '98 Modern Synthetic Geometry; this year it is the Algebra of Coplanar Vectors and Trigonometry. In addition to the regular subjects taught frequent reference is made to the library where the mathematical alcoves contain many works on the history, development, classification and applications of the science of mathematics. These give the student a much better command of the subjects already pursued and offer students expecting to teach an opportunity to become acquainted with the pedagogy of the subject.

What is a Gentleman?

GEORGE M'CULLOCH, 1902.



THIS is a question that is seemingly too obvious for discussion. The requisites of a gentleman are so numerous and so apparent that it seems like a waste of time to consider them. It would undoubtedly be such if we only considered them as they pass before our mental vision as we walk through the streets of a city, but if we consider the gentleman as an abstract subject, something separate and distinct from the form which the gentlemanly qualities only grace, we shall soon discover that this moving body, like many others, appears in the distance what it is not in reality.

What fact is more conspicuous in modern

history than the creation of the gentleman? Chivalry is that, royalty is that, and in English literature more than half the drama and all the novels, from Sir Philip Sydney to Sir Walter Scott, paint this figure. The word gentleman like Christian must hereafter characterize the present and the few preceding centuries, on account of the importance attached to it. And to discriminate between the real and apparent gentleman, it is necessary to disregard what may be either ducking or broadcloth, and to listen to the music of their lives, as to whether the tones emitted from their heart strings enchant their audience or disgust it. Do the words that flow forth from that inner fountain, the soul, nourish and stimulate or mildew and poison? Beneath such concentrated attention many of those who stand shoulder to shoulder in the great rank of the gentleman would be forced down to a lower and baser plain.

The astronomer turns his powerful telescope upon the face of the sun and lo! the orb of perfection is marred and discolored by black disorderly spots moving across it, and the concealed interior becomes a confused, fiery mass hidden from the naked eye only by its enormous distance. So many of the moving gentlemen that cross our vision, who at a distance are order and symmetry, fade into disorder and confusion under the search light of truth. And not infrequently do we see forms whose every motion from a distance, seems to be graceful, every touch perfection, but who are like a view of the Rocky Mountains, whose lordly peaks, from the distance tower high above the clouds; the piles upon piles of upheaved rocks with their ragged and rugged edges seem to merge into each other and to the distant viewer the monster is symmetry itself, but the explorer who scales its heights finds anything but harmony. So with him who is order at a distance, oftentimes, if one stands upon a plateau above and looks down upon the mass of loose habits and low mean ambitions, the symmetry fades from sight.

What then constitutes the gentleman? Is it that object whom we see parading the streets

dressed in a suit of unquestionable style, sporting an eye glass, a gold headed cane, showing to the public how perfectly he can manipulate a cigar, trying to palm himself off as a gentleman, when in reality he is nothing but a walking dummy for some merchant tailor or shoe dealer? To know such a man you need only listen for fifteen minutes in some railway station, street car, or waiting room, to his conversation which consists of bar-room, club-room and ball-room news. He never tires of the latest fads of the day, no healthful word passes his lips, no visible sign of an elevated thought within. *A gentleman* only in figure and attire.

Then there is another class that lays claim to this title, whose fathers are individuals of leisure, able to pay, for waiting on their sons, men who are the sons' inferiors only in that they were born under a different roof. In the so called elevated circles these men are known as servants, but may they not be gentlemen also? And these sons grow up seemingly with an inborn contempt for everybody who does not have his pockets full of gold, and with the idea that it is theirs to domineer. They are gentlemen no matter what they do. If they get drunk a few dollars will wipe out the disgrace; they are under no obligation to treat civilly the less fortunate; their all absorbing thought is to keep a brilliant front to the gazing world. The science in which they are most proficient is table etiquette, the glass and eating utensils are handled to perfection. Very few such highly endowed personages rise any higher than perhaps, in rare instances, the college honors. They display their wonderful powers and station in a manner that oftentimes ought to make a barbarian blush, leaving the sacred halls with ineffaceable stains upon their characters. But I would not intimate that their advantageous birth places a barrier before them. It is the erroneous conceptions of life that have misled them and unfitted the majority for places of honor and trust, consequently we see our country constantly calling men from the so called lower stations of life to the most important and honored positions.

The gentleman then is not necessarily the son of a man of leisure though he bears a few slight marks of the ideal. His fair front to the world and his table etiquette are undoubtedly commendable and necessary qualifications.

Who then is the gentleman? The Roman argued that it was in the blood, his position in the ranks of honor was determined by the number of insignia he wore which indicated how many positions of honor his ancestors had held. Nor has this old theory lost all of its significance, though it has been remodeled somewhat to meet the demands of an enlightened age, yet in old England to-day, a member of the house of Lords hands down to his eldest son his position and honors, no matter how big a blockhead he is. And consequently it is not to be wondered at, that the order is declining and losing its power. Not that it is so much worse than formerly; but because it is surrounded by an order of vastly superior quality. This gentleman I believe to be the most absurd character in the world; and the finest food for satire and ridicule is this sublime and stately man of quality, who without one grain of merit struts pompously in all the dignity of an ancient descent from a long restive race of cronish kings, or it may be some lord or earl, which is so often only a ridiculous nickname. Being thus shuffled by chance into great rank and fortune may give the name but never the reality.

Where may we expect to look now? Shall we turn to the man whom the walking dummy ignores, and the man of station considers a necessary commodity to administer to his wants? We find him at the plough, at the anvil, before the smelting door, in the mine, on the engine, and in ten thousand other places of honor and trust. Under his care and supervision the vast mechanical operations of the nation are carried on, and by his sinewy arm and throbbing brain the ponderous wheels of national industry are turned, until the whole nation throbs with the pulsations thereof. Though his hands may be besmeared, his overalls blackened, his cap ragged, his brow wet with

perspiration, yet none of these things bar him from that most elevated of orders. Look into his home; his wife happy, his children robust, his furniture comfortable, his fare wholesome. He may look the world in the face with honest pride and say "What thou seest is mine; I have won it with my own hands." What under the heavens prevents him from frowning on the walking dummy, from walking with the man of leisure, from feasting with the man of noble birth? Posterity and impartial history will place his name high above and write it in glowing letters upon the honor roll.

Yet with all these qualifications ascribed to him even he may lack the vital quality which constitutes the gentleman. Dress does not constitute the gentleman; occupation does not constitute the gentleman; neither does station nor birth; though these may all administer somewhat. But the true gentleman has an inborn instinct to do under all circumstances just what he would have others do to him. It is not a science gleaned from books. It is not a polish which only education can give, for it is a lamentable fact that the highly educated are sometimes the most ungentelemanly.

The gentleman is an unfolding principle the seed of which is in the heart and its branches will spread through and entwine around every organ, every muscle of the body. It will shape the body, regulate the stomach, control the passions, man the appetites, determine the gait and carriage of the body. In short it is the king upon the throne, whose rule is not arbitrary but natural.

The gentleman is a man of honor. He has due respect for his fellows. He feels instinctively that he owes civility to every man. When he speaks he will look you in the face. When he is called a liar he simply holds himself above the insult of vulgarity. He knows instinctively what he should shun. He will not with a blundering and ungovernable tongue speak that which will injure or pain another. He will not spread any scandal that would tend to tear down the character of another. He

knows how to put those with whom he comes in contact at their ease. He lives in uprightness with a due regard for the feelings and hopes and aspirations of others.

To be a gentleman is to be true to ourselves, true to our fellows, and true to our God. To be true to ourselves is to honorably aspire for the highest. To be true to our fellows we must render to them that which belongs to them. God created every man for a purpose; hence the loafers, loungers, and spendthrifts are imposters and infringers upon the rights of every honest man. To be true to our fellows is to find the place and work for which we are fitted and do it. We owe it to them. And to be true to our God is to render to him the heartfelt service of our lives.

The gentleman is a compound of many qualities that blend together and emit a radiance far above the brightness of the sun. He comprehends honor, truthfulness, integrity, manners, decorum, politeness and veracity. He has God for his guide, nothing to blush for, nothing to hide, be he a noble or be he in trade, this is the gentleman made by God and Nature. Only the exemplification of the golden rule.

John B. Gough accompanied by his wife ascended the Alps to a position from which they could view a thunderstorm beneath them. The clouds rolled and tossed, the lightning flashed and the thunder shook the mountain, and with the sun shining above in all his brightness and the storm raging beneath, Gough entranced with the spectacle so grand and magnificent turned to his wife and said, "What is grander than this?" Her reply was, "Mr. Gough, a Gentleman."

The Original Element In Literature.

BERTHA LEONORE SMITH, '99.

THAT saying which we hear so often, "there is nothing new under the sun," is itself as old as literature. One of the most common complaints made now is that our writers can boast of nothing original, and

some critics have claimed that originality is not only rare but nearly impossible. The writings of our day must be compared and judged according to the light of many hundreds of masterpieces of all previous ages, and after it has passed through this bolting and sifting process, there is a surprise to find that nearly every thought has been often expressed before, and the cry is raised that our writers lack originality. But in the first century we find Ovid complaining "that the early writers have stolen all the good things" and this same thought has been expressed in many different forms by some writers in every age. It was five hundred years ago that Chaucer wrote:

"Out of the olde fields, as men saithe,
Cometh all this new corn fro year to year;
And out of old books, in good faithe,
Cometh all this new science that men lere."

Almost all of this controversy about originality has arisen from the understanding or misunderstanding of the word. If by originality is meant the invention of something absolutely new, it probably never had any existence now or at any previous age. No people on the earth can claim to have independently discovered any new thoughts. The same ideas may be found to have been produced among many different nations. Every tribe, no matter how isolated or remote from communication with other peoples, has an innate idea of religion. The form this worship takes may with some be the crudest, and very different from the worship sanctioned among civilized nations, but the idea is there, the difference is in form alone.

But if by the original element or originality is meant a judicious selection from materials already in existence, and a fresh and novel combination of ideas and thoughts, then our age and every age has had its originality. Compare our modern story to one written at some previous time and wherein lies the difference? Not in the raw material for the human, passions are the same in number and kind as then and the situations brought about for the play of these can be little different. The

subject may not be new, but it may be treated in a new way, just as the words a writer uses are not new ones, but an original combination of old ones. Each age is characterized by a recombination of old materials in such a way that new, active life is given them, and they live again in the midst of new environments.

But what is literature itself?—It is but a mirror of the prevalent tendencies of mankind. True that in some places a mirror does not give a faultless and unerring representation, it depends upon the worth of the glass, but no matter how exaggerated the picture may be, it bears some resemblance to the original. Man has the same nature and is endowed with the same faculties at the present time as in the age of Homer or Vergil, and how could this mirror show something entirely new in every age? The original element then consists in picturing individuals placed in the midst of a different combination of surroundings, and in describing their actions and deeds by a new union of words, thus producing thoughts never before expressed in exactly the same diction. Love and jealousy are the same to-day as in the time of Anthony and Cleopatra, their expression alone differs.

Genius would soon starve if not fed by memory. What could Shakespeare have written if he had always been confined upon a desert island? He has been accused of copying, be it granted that he borrowed; he turned to account every good thing that he ever saw or read and after all he was more original than his originals. It has been often proved that in nearly all cases of invention, the praise and recompense went to the last successful applier, instead of the first conceiver of the improvement.

There is not any great author but has been accused of borrowing, by some merciless critic, but when genius borrows, it borrows grandly and gives to the matter a life and beauty it never before possessed.

It may be that some writers boldly convey some of their most beautiful passages and striking epithets from the writings of previous periods or more especially from the literature

of other languages; but many more who are accused of doing so, in fact do only what the busy bee does when it loads itself with the sweet juices of the honeysuckle, organizes the confiscated material into higher forms, and into forms that make it accessible to mankind.

There are many quotations and stock phrases in literature that are generally accredited to the author who made them popular, but if these be traced back it will be found that the same idea has been expressed again and again. That famous saying "Language was given to man to conceal his thoughts" is credited to Tallyrand; the same thought can be found in Job. Thus we see that, in the broader, and I believe, the true sense, the original element can be said to be in the writings of every age and our age is not wanting in it. As long as man continues to express his emotions by words, just so long will there be different expressions for the same ideas, and so long will the element of originality remain in the literature of the time.

The Universal Longing of Mankind.

CAROLINE LAMBERT, 1901.

NO human soul is at rest. In every throbbing bosom there is a longing, a yearning and a grasping for something that can fill and satisfy the insatiable desire within. No human power can grant it. No artificial plans can reach it. Nothing, ah! nothing can satisfy it but the Divine power.

"The maiden standing with reluctant feet, where the brook and river meet," turns and with a longing glance looks back upon the sweet, sunny fields of childhood. She turns again and gazes far out into the future, across the river of time, into the inviting, alluring fields of womanhood and with a bounding heart, she longs to be there. But does she there find peace?

The youth surrounded by all that heart could wish, blest in a happy home, with a tender, loving mother, with a devoted father,

with helpful brothers and sisters and all that could make home bright and happy, yet he feels a beating and a throbbing and a longing within, to leave this happy home and to launch out upon the great sea of life and seek his fortune in the cold, wide world. Does he here find rest? Even the heart of the uncouth savage burns with a desire to rise above the uncultured life about him.

"For in even savage bosoms,
There are longings, yearnings, strivings,
For the good they comprehend not,
That the feeble hands and helpless,
Groping blindly in the darkness,
Touch God's right hand in that darkness,
And are lifted up and strengthened."

Even in nature nothing is at rest. The little bluebells lift their tiny petals eagerly to catch the first bright rays of the morning sun. Not for a single moment does old Sol stand idle, but he hastens on and on in his rapid course, round and round in his circuit, nor does he stop to pay even a friendly call to the little Laplanders of the north or to the smiling, joyous babies of the south.

The laughing child gazes with delight into the sparkling waters of the brook, as it says, "Oh! stay with me little brook, and let us ramble together here in the forest." But the brook replies, "Oh! No! I must hasten on to the mill, for the miller needs me. Oh! I must hasten on and on, out to the deep, dark sea, where the great waves surge and roll, for they need me there.

Would God have us content to sit at ease? No strivings, no longings, no yearnings for the higher and nobler life? Well has some one said, "could we but know when we are happy!" Could this restless, feverish, ambitious heart be still, but for a moment still and yield itself without one further aspiring throb, to its enjoyment, then were we happy, yes thrice happy! But, no! this fluttering, struggling and imprisoned spirit beats at the bars of its golden cage, disdained the silken fetter. It will not close its eye and fold its wings. And as if time were not swift enough, its swifter thoughts outstrip his rapid flight, and onward,

onward do they wing their way, to the distant mountains, to the fleeting clouds of the future. And yet we know that ere long, weary and wayworn and disappointed they shall return to nestle in the happy bosom of the past. Oh! traveler upon life's pathway, what are you seeking? Do you seek to gratify the longings of your heart? Do you long for peace and quiteness within? Do you seek true pleasure and happiness? Ah! seek them not here, for

"Pleasures are like poppies red,
The flower is seized and the bloom is shed,
Or like a snowfall into the river,
One moment white, then gone forever."

Weary traveler, wouldst thou find peace, and rest and true happiness? Ah? seek it then from Him who said, "I am the Way, the Truth and the Life," and thou shalt then find peace.

Nicholas II., Czar of Russia.

MISS MARY KEMP, 1900.

EVER since the Czar of Russia, with no previous warning of his intentions, issued his invitation to a peace conference, the bewildered, incredulous world has been asking: "Is this proposal for universal disarmament and for universal peace a mere effusion of sentiment, a stroke of political policy, a shrewd device conceived as a step toward further aggrandizement and final supremacy among the nations, or was it the expression of a profound conviction born of spiritual Christianity? * * * What view are we to take of it and of him who sent it forth to be read and pondered by mankind?"

Prior to his coronation, November 1, 1894, Nicholas II., the present Czar of Russia, lived largely in retirement. William T. Stead, in a character sketch of the young ruler, says: "Little is known of the czar but what is good. He was reared in a home which was a model of the domestic virtues, and both father and mother united their efforts to train him up in

the path which seemed good in their minds. What that path was we can well understand by glancing at the history of the late reign. Alexander III. was a cautious, pacific, truth-speaking man, who was devoted to his country, and to his church, who troubled himself little about speculations either in church or state. He was a man without ambitions other than the discharge of his duty, and he ever labored under a sense of the onerous character of the obligations which he had sworn to fulfill at his coronation."

The czar's father continually impressed upon his children the horrors of war, and often uttered the prayer, "May Good keep you from ever seeing it, or from ever drawing a sword."

When a boy, Mr. Gladstone described him as "a charming type of the best of our public school boys, frank, fearless, perfectly natural, and simplicity itself."

For several years Nicholas II. has borne the burdens of one of the greatest of empires, but to-day he remains as simple and unaffected as when Mr. Gladstone met him fifteen years ago. He still possesses a keen sense of humor, and a hearty, frank manner of expressing his opinions.

He is alert, exact, extremely sympathetic. He is exceptionally quick to grasp an idea, has a remarkable memory, and a knowledge of a wide range of subjects.

He has inherited the disposition of benevolence from his grandfather, whose emancipation of the serfs was one of the great events of the century.

He is a loyal friend and obeys the old maxim, "Thy own friend and thy father's friend forsake not." He has a deep reverence for womanhood and a profound respect and devotion for his mother.

Nicholas II. is exceptionally happy in his marriage. He is said to be "an ideal son, a perfect husband, a faithful friend." From his father he has inherited the abhorrence of falsehood.

As a ruler, Nicholas II. is seeking, amid almost inconceivable difficulties, the welfare of the nation, in its educational and religious, as well as in its temporal interests. He seems almost overwhelmed by the weight of his responsibilities.

After his coronation, the people anxiously awaited some act that would enable them to form an opinion of him. At the beginning of his reign he declared: "I want to live and die for Russia. It matters little to me where or how I may meet my death." He showed great courage in dismissing all the police guards who were charged with his personal protection.

Nicholas II. dislikes luxury and display. The etiquette of the court has been greatly simplified under his rule. He will not tolerate drinking, and severely punishes any of his soldiers found guilty in this respect. As a young man, undertaking the government of 120,000,000 people, he wisely conducted himself modestly and silently, until he had learned what was expected of him and had acquired some knowledge in governing.

Under close inspection, Nicholas II. seems to have the qualities of a good ruler. First of all, he has the ability to rule justly and wisely the millions who are under the sway of his sceptre. He has a keen insight which pierces to the very core of things. He will not allow himself to be deceived by cunning subterfuges, but takes the trouble to inquire into the facts of a case. He is ruled at all times by a high sense of duty which he owes to his people. To the capacity to see things in their true light, he adds the courage to dare to do what his honest convictions tell him to be right. It only remains to be seen whether in his "war against war," he possesses the strength of resolution and the tenacity of purpose to carry out his design, even though wearied by delays and surrounded by difficulties, and opposition. One of his ministers said of him: "It is true his body is small, but *er hat einen grossen Muth.*" Whether

"Muth" be translated "courage," "resolution," or "will" in any case the word is applicable to the Czar.

It is said that he longs earnestly and impatiently for the peace conference to begin its work. During a conversation which took place not long since he exclaimed: "I am tired of hearing about hope. I want to see something practical done!"

"They call, heroic czar
O, may the round earth heed
Responsive in spirit, word and deed!
'Till battle-banners, folded and furred,
Blot from the brow of the beautiful world
The blood-red stains of War!

"So shall the century's sun
In radiance go down;
On its closing years thou hast placed a crown,
In which is a dazzling jewel set
Whose lustre the world will never forget,
Whose light will never be done!"

Otterbein Honored.

THE representative Scientific Association of America, the American Association for the Advancement of Science, holds its annual meeting for the year 1899, in Columbus, August 21-26. The association was organized in 1848, and covering in its various sections, the entire field of scientific investigation, has a membership of 1700, including the most eminent scientists of this country. The work of the association has been inspiring and truly wonderful. The attendance at this convention will doubtless number 1000 of America's scientific men, and the honor of entertainment rests not alone with our fortunate neighboring city, but with Ohio and more especially with our own section and college. These representative men gather from all parts of the Union for the greatest purpose in life—the discovery of scientific truths and their application to human welfare. The association rarely meets as far west as Columbus and since this is the first conventional visit in five years we surely can shake hands

with ourselves over such an opportunity. The various committees have been appointed including sixty honorary vice presidents. Among the first ten named was our own president, T. J. Sanders. The duties of these vice presidents, are to work up local interest and to help bring the hospitable efforts of Ohio in line with and possibly surpassing the standards set by Boston, Philadelphia and New York. The convention occurs several weeks before the opening of school next fall hence our home duty lies in becoming acquainted with the import of the meeting, gathering knowledge during the spring and summer and freely disseminating such information until the momentous week arrives.

Otterbein has made immense strides in scientific work since this time last year and I am proud to confess this advance has been noticed and commented upon by neighboring colleges. Nothing makes an alumnus feel as good as kindly remarks about his alma mater, and some very pleasant events transpired in connection with the appointing of the vice presidents. Both our Professors of Science are members of associations and academies affiliated with the American Association.

F. O. CLEMENTS.

[THE ÆGIS promises a close watch upon all developments with accounts of the meeting in full.—EDITOR.]

Oratorical Contest.

ALL are interested in the increased interest Otterbein students have shown in the subject of oratory. From the very low ebb of a year ago when there was no contest at all the enthusiasm has grown till this year there came forward a class as large as any that has yet presented itself. The audience greeted four contestants, each with a carefully prepared oration,—the poorest deserving honor. Following the usual system of marking two sets of judges were employed.

Those on thought and composition were Miss Margaret Sutherland, Columbus Normal School; Mrs. Frank Lee, Westerville; and Rev. J. M. Anderson, Olivet Presbyterian church, Columbus. On delivery were Pres. J. H. Canfield, Ohio State University; Prof. Abram Brown, Central High School, Columbus; and Prof. C. L. Dickey, Worthington.

Below is the program and markings of the judges:

FEBRUARY 25TH, 1899.

Music.....	America
	Invocation.
Music—Sulle Rive del Mississippi.....	<i>Guisepe-Bellenghi</i>
	Philomathean Mandolin Club.
Oration.....	Territorial Expansion
	Mr. H. L. Gandy.
Oration.....	Whither Away
	Mr. R. J. Head.
Vocal Solo—A May Morning.....	<i>Denza</i>
	Miss Alberta Fowler.
Oration.....	America in the Balance
	Mr. George McCulloch.
Oration.....	The Onward March of Civilization
	Mr. D. J. Good.
Music—The Bridge.....	<i>Herbert</i>
	Philophronean Quartet.
	Decision of Judges.
Music.....	Selected
	Philomathean Mandolin Club.
	THO'T AND COMP. DELIVERY. AV. RANK
Gandy	92 92½ 92 82½ 85 75 86½ 1
McCulloch	90 80 83½ 75 90 95 85 7-12 2
Head	92½ 82½ 87½ 87½ 80 80 85 3
Good	91 87½ 94½ 70 78 83 84 4

The contest was close and not till the decision was announced was there even an approximation as to the winner. But to leave out all question of personality it is the same lesson that has been taught by every contest held since the organization of the intercollegiate association—that of the system of judging. It is only a very common sense fact that no one can judge a production intended to win by an appeal to the emotions, in a calm and deliberate consideration of thought and composition. An oration prepared from the standpoint of the orator yields quite unwillingly to the intellect through an array of facts. Rather judge an essay thus.

At a meeting of the association on March 3,

Mr. B. O. Barnes was elected president; Miss Ola Rogers, vice president; Miss Mabel Shank, secretary; and Mr. C. A. Keller, treasurer. Messrs. H. L. Gandy, B. O. Barnes and C. A. Keller were elected delegates to the state association. By a unanimous vote the delegates were instructed to favor a system of judging by employing only one set of judges.

Later:—Because Mr. Gandy irregularly absented himself from school the association met on March 16 and declared him ineligible to represent Otterbein University in the state contest. Mr. G. McCulloch was instructed to prepare for the coming state contest. Mr. McCulloch possesses a fine delivery and will represent his school with a carefully prepared oration. He should not fail to win honors for Otterbein. Mr. McCulloch was also made delegate to the state association vice Mr. Gandy.

Jessie Landis' Recital.

THE recital given by Miss Jessie Landis, pianist, assisted by Miss Andrews, soprano, and Mr. Ivan Rudisill, accompanist, in the college chapel, Saturday evening, March 18, was one of those unusual artistic performances throughout that make a fair conclusion difficult both because of the rare talent displayed and because of the remoteness of the means of comparison upon which a critical judgment must implicitly rest. One can not deny the power of music, and when so beautifully rendered it must be said that the enjoyment of the program increased throughout and ripened into a sort of enthusiasm as it neared an end. The lyric pieces chose a single emotion, and, with little of what musicians call *genre*, wove about this a simple, voluntary description of the sources of the emotion itself.

At the piano Miss Landis is adept. She essays the most difficult music and in no manner does she disappoint her audience in her performance. Her renditions in minor keys bear

a sympathy that is touching. In all her playing she has a message to deliver and makes the piano speak it for her.

Those who have heard Miss Andrews sing will need no commendation of her talent. On this evening she displayed a voice of unusual breadth and volume reaching passages of rare harmonic and tonal beauty. To the smooth cadences of the Italian Miss Andrews brings a voice that responds quickly and surely to its interpretation.

Mr. Ivan Rudisill has shown during the past year a marked improvement with the piano. As an accompanist he follows closely with his instrument and with good effect. He has learned to catch the idea of the composer and help in the musical interpretation of the performance.

We give the program in full.

Beethoven....	{Op. 53. Allegro con brio. Adagio Molto Allegretto Moderato. Prestissimo.
	Miss Landis.
Mililotti.....	Canzone....."Povero Marinar"
	Miss Andrews.
Grieg.....	Op. 43. Lyric Pieces
	1. Schmetterling
	2. Einsamer Wanderer
	3. In der Heimath
	4. Voeglein
	5. Erotik
	6. An den Frueling
	Miss Landis.
{Schubert.....	"Who is Sylvia?"
{Rotoli.....	"The Dying Flower"
	Miss Andrews.
Liszt.....	Etude de Concert, No. 1. A flat
	Miss Landis.
Bemberg.....	"Hindoo Song"
	Miss Andrews.
Chopin.....	Scherzo, Op. 31, B flat minor
	Miss Landis.
Barnby.....	Recit. and Aria—"Soft Southern Breeze"
	Miss Andrews.
Mendelssohn.....	Op. 25, Concerto G minor
	Allegro con fuoco. Andante. Presto.
	Molto Allegro e vivace.
	Miss Landis and Mr. Rudisill.

About twenty five students took part in the Gypsy Encampment given by the Ladies' Aid society of the U. B. church, March 14.

Society Halls.

Activity in society circles has been quite marked during the past month. A question of more than usual interest has been presented to the Cleiorhetean and Philalethean societies. Shall they continue to meet on Thursday evenings? The alternative lies between Thursday and Friday evenings. Aside from some interesting discussions no action has been taken. An experiment may be tried in the spring.

A problem of more than ordinary interest to the alumni of the societies confronts all the societies at present. Commencement week has been shortened one day, and some have proposed that the time honored society anniversary be dropped. Committees were appointed and already action has been taken by some of the societies to dispense with the anniversary. One alone, the Philophronean, remains to act. The final issue is awaited with interest.

Three of the four organizations have given open sessions since the last issue. Following Washington's birthday the Philomatheans gave a patriotic session. The hall was appropriately decorated with flags and bunting. The Philalethean session was marked by an unusually strong literary program. As usual the Cleiorhetean society added amusement and entertainment to a delightful program. The Colonade magazine was unique, witty and well prepared. Programs as follows:

PHILOMATHEA—FEBRUARY 24TH 1899.

Music	Philomathean Society.
Oration—Foundation and Establishment of American Liberty	H. V. Harris
Music.....	Star Spangled Banner
	Glee Club.
Current News.....	Charles A. Kellar
Music.....	At a Georgia Camp-meeting
	Mandolin and Guitar Club.
Prophecy.....	The Future of the United States
	Everett W. Shank.
Music.....	War Songs of the Boys in Blue
	Philomathean Orchestra.
Eulogy.....	Ucle Sam in the Late War
	James W. Harbaugh.
An Incident.....	Hubert M. Kline

Music—Piano Duet { Malaga.....Moszkowski
Danse Hongroise.....
Messrs. Rudisill and Graybill.
Roll Call.

Song.....America
Adjournment.

PHILALETHEA—MARCH 2D, 1899.

ChorusPhilalethea
Society
Address.....The Original Element in Literature
Bertha Smith
Piano Duet—The Italian in Algiers.....Rossini
Edith Evans and Danae Abbot
Critique—"The First Violin".....Jessie Fothergill
Nina Bartels
Paper.....The Fancies and Folly of Dress
Besse Detwiler
Vocal Solo { a. A Dream.....Bartlett
b. The Silver Ring.....Chaminade
Jessie Landis
Historical Sketch.....Harman Blennerhassett
Meta McFadden
Piano Solo—Tanzweise.....Meyer Halmund
Adele Berger
Oration.....A Universal Alliance
Zeola Hershey
ROLL CALL
Octette.....The Sweetest Song
Jessie Landis Grace Miller
Effie Richer Edith Evans
Danae Abbot Besse Detwiler
Nora Shauck Alice Shauck

ADJOURNMENT

CLEIORHETEA—MARCH 9TH, 1899.

COLONNADE MAGAZINE.

EditorialsMARY BEST
To and Fro.....ELSIE LAMBERT
A Symphony in a Flat.....MABEL THOMPSON
Poem—The Actress' Story.....KATIE ALDER
Woman's DepartmentBERTHA MONROE
Local Department.....FLORENCE BARNETT
Hygiene.....OLIVE ROBERTSON
Advertising Department.....ADA BOVEY

MUSIC

The Waves were Dancing Lightly (*F. Kuecken*)....GLEE CLUB
Piano Solo—Mazurka Caprice (*H. A. Wollenhaubt*)

EDNA M. WILDERMUTH

Quintet { (a) Swedish Folk-Song
(b) Love Song.....Engelsberg

ALBERTA FOWLER FLORENCE BARNETT EMMA BARNETT
ADA BOVEY KATHARINE BARNES

Piano Duet—Fanfare Militaire (*Otto Auschuetz*)
ROSADÉE LONG, MARGUERITE LAMBERT

Baseball.

CONFIDENCE in Otterbein's coming baseball team rapidly increases. The candidates for positions on the team have been doing some lively practicing in the gymnasium and the few pleasant days afforded by March have been fully utilized by work upon the diamond. New men are showing up in a praiseworthy manner and indications would show that some of the old players will have difficulty in holding their positions. Already more candidates are offered than there are positions to fill.

The Sophomore class has organized a class team. Mr. L. M. Barnes was made captain; and Mr. H. E. Hall, manager. Challenges have been sent to other classes and practice will begin immediately. This team will rival the 'varsity players.

The lecture given on the evening of March 8, by Mr. N. G. Buxton, A. B., Leland Stanford University, on "Arctic Alaska, Its People and Resources" was attended by an audience of average size and the proceeds will remove the financial embarrassment of the team at the season's opening. Mr. Buxton brought us a lecture of more than ordinary merit and fully entertained and instructed his hearers.

Manager F. B. Bryant has been prompt in filling this year's schedule and will utilize every available day with his team. The following schedule is announced. April 15, O. W. U., at Delaware; April 29, Capital University, at home; May 6, O. S. U., at Columbus; May 13, Independents, at home; May 20, Kenyon, at Gambier; May 27, Capital University, at home. Other games will be arranged to fill up dates still open.

Ye Alumni.

Miss Zaidee Miller, Art, '98, has secured a position in the seminary at Burnsville, W. Va. As art teacher Miss Miller has greatly increased her department. Already a new china kiln has

been made necessary and very soon her course will include pyrogrophy which was a great favorite with Miss Miller as a student.

Dr. J. P. Landis, '69, professor in the Union Biblical Seminary, visited his daughter, Miss Jessie Landis, on March 9.

J. A. Howell, '92, is now rector of St. Mark's Episcopal church at Erie, Pa. The church was Bishop Boyd Vincent's first charge and is a thriving parish with three hundred communicants.

Many of the friends of Otterbein attended the annual reunion and banquet given by the Columbus Association, Tuesday evening, Feb. 28. The reception took place in the parlors of the Great Southern Hotel where elaborate preparations had been made. The association was visited by many alumni from different parts of the state and by members of the Senior class who had received invitations. The following is the toast program: President's Salutation, Dr. Andrew J. Timberman; Toastmaster, George R. Hippard, '88; "Co education and Theology," Rev. M. DeWitt Long, '76; Music—"Spring Song," Helen Camille Shauck, '96; "Otterbein's Daughters," Professor Josephine Johnson; Recitation—"A College Episode," Verna Jacquine Fowler; Music—"The Sands O'Dee," Helen Camille Shauck; "The Public Rhetorical," Eugene C. Wagner, '78, Grove City; "Otterbein in the Twentieth Century," Hon. M. C. Howard.

Hon. E. S. Tabler, '73, who has spent most of his time since graduating on a large fruit and dairying farm has decided to move to Martinsburg, W. Va. Mr. Tabler has represented his native county in the West Virginia State Legislature for some years and his retirement from the farm only increases his opportunities in other fields. This gentleman has honored his *alma mater* with the sort of service any alumnus can render his college. It is that of good will and sympathy. About two years ago he, assisted by President Sanders, procured from J. Wesley Welshans the George E. Welshans Memorial Scholarship of one thousand dollars in memory of his son. This money

is invested by the college and the proceeds is given to some worthy student as an aid in procuring an education. A school is never endowed until endowed by its alumni and with such an alumnus as Mr. Tabler Otterbein is doubly endowed—in money and in influence.

Locals.

The senior class has decided to give a class day.

Miss Danae Abbott was visited by relatives from Columbus on the 20th.

Mr. S. R. Seese preached at the college pulpit on the 26th of February.

Mr. George McCulloch occupied Mr. George Comfort's pulpit Sunday, March 12.

Mr. W. O. Lambert now represents the Exchange department on THE ÆGIS staff

Miss Alice Shauck and Mr. J. D. Miller were at their homes in Dayton on March 5.

Mrs. S. E. Kumler, of Dayton, visited her daughter several days in the second week of the month.

Miss Nettie Griggs was called to her home at Rushville on Tuesday, February 28, by the death of an uncle.

President Sanders attended a meeting of the state association of college presidents held at Delaware recently.

Mr. D. J. Good, physical instructor, sprained his ankle while jumping in the gymnasium, Saturday, March 11.

Mr. R. D. Funkhouser was called to his home in Dayton, Wednesday, March 1st, on business. He returned on Thursday evening.

For some time past the management of Otterbein's athletics has suffered severe loss from the disappearance of supplies for the various teams in practice. The latest articles missing are a six dollar catcher's glove and several bats belonging to the baseball team. Anyone knowing the whereabouts of these articles will confer

a favor upon Otterbein's athletics by returning them.

Mr. J. D. Miller was visited by his little brother, Haywood, on the 20th.

Miss Mary Kemp entertained on March 22d, in honor of her sister who is visiting.

Mr. C. S. Lash, now a student of O. S. U., spent a few days with college friends

Mr. Clyde Ulrich, Farmersville, Ohio, visited his brother, Mr. Loren Ulrich, on the 18th and 19th.

Mr. W. A. Kline is clerking in the drug-store of Dr. A. H. Keefer in addition to his regular school work.

Professor Eugene Razor, an assistant instructor in O. S. U. visited Messrs. Samuel Zechar and F. B. Bryant on the 18th and 19th.

The Business Manager of THE ÆGIS has a New Home sewing machine to sell. Anyone needing a good machine should write him at once.

Messrs. F. B. Bryant and W. G. Tobey, of the Senior class, are teaching classes in mathematics and Latin during the illness of Prof. R. H. Wagoner.

Mr. Charley Teter, who is now a student at O. M. U., surprised his friends among students and citizens with a short visit about the middle of the month.

Miss Adda Hughes, of Jerome, visited her brother who is in school, during the close of last month. Miss Hughes will enter school the spring term.

Professor Haywood reached, on the 16th of March, his seventy-fourth birthday. At the close of the morning's chapel devotions he was called upon by President Sanders and responded in his usual pleasant manner. During the forenoon the venerable professor delivered an enthusiastic lecture to the class in algebra. Most of the day was spent with the mathematics department. Though his years have become many, Professor Haywood is young in spirit

and his interest in the school in which he taught for nearly forty years shows not the least sign of decrease.

Messrs. Samuel Zechar, R. J. Head and I. W. Howard attended the state convention of College Y. M. C. A.'s held at Delaware during the month

Misses Alice Shauck and Edith Evans received a number of their girl friends to an advertisement party on Saturday afternoon, the 18th. Refreshments were served.

Mr. L. E. Colemar, who won honor on the Otterbein track team last year, is with Co. H, Ind. V. I., at Matanzas, Cuba. He reports much active duty and the severe trials of soldier life.

Miss May Collins entertained Friday evening, the 11th, in honor of her friend, Miss Ambrose. A merry crowd gathered at her home on East College avenue and spent a very pleasant evening.

Miss Besse Detwiler, Miss Clelia Knox, Miss Edith Evans, Miss Ada Kumler and Miss Jessie Landis attended a thimble party given by Miss Martha Lucile Newcomb at Columbus on March 3.

Miss Meta McFadden entertained at a 6 o'clock dinner Monday evening, March 20, in

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honor of the Misses Estella Ambrose and Lulu Landis, of Dayton. Those present were Misses Ada Kumler, Alice Schauck, Edith Evans, Jessie Landis and May Collins.

The college athletes are doing faithful work these days in the gymnasium, preparing for a preliminary out-door meet. This year the college expects to be represented by a first class track team at the intercollegiate meet at Columbus in June.

At a meeting of the Oratorical Association Monday morning, March 20, Mr. Geo. McCulloch was appointed to represent Otterbein in the state contest at Antioch. Mr. Gandy, the winner of the local contest, has left college and accordingly disqualified himself as representative. Mr. McCulloch secured second place in the local contest, and will undoubtedly

make a good showing at the state meeting.

Mr. Freela Schaeffer, of O. S. U., visited W. F. Coover March 20.

Miss Bertha Kemp, of Dayton high school, spent her spring vacation visiting her sister, Miss Mary Kemp.

W. C. Reichert has resigned as local editor of THE ÆGIS, and W. G. Toby was elected to fill the vacancy.

Miss Estella Ambrose, of Dayton, visited friends in Otterbein for several days during the middle of the month.

The Sophomores have organized a baseball team, with L. M. Barnes captain and H. E. Hall manager. If the other classes will follow their example an interesting series of games

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may be arranged. These inter-class games do much to arouse interest in the sport, as well as to develop material for the college team.

Prof. R. H. Wagoner, who has been seriously ill for the past four weeks, is steadily improving, and hopes to be able to meet his classes at the opening of the spring term.

Miss Lulu Landis, of Dayton, visited relatives and friends in Otterbein the latter part of the month. During her stay she attended the musical given by her sister, Miss Jessie Landis.

At the Y. M. C. A. meeting on Thursday evening, March 16, the new officers were installed, as follows: R. J. Head, president; I. W. Howard, vice president; G. L. Graham, recording secretary; L. S. Hendrickson, corresponding secretary; S. R. Seese, treasurer. An interesting devotional service was conducted by Prof. W. J. Zuck, the subject being "An Evening with Drummond."

For the first time in several years, the 22d of February was fittingly observed in Otterbein. A petition presented to the faculty by the Senior class had much to do with bringing this about. At 8 a. m. the student body assembled in the chapel, which was tastefully adorned with flags and bunting. After a short and appropriate preliminary service, President T. J. Sanders delivered an interesting address on the life and character of George Washington. Recitations were suspended, and the rest of the day spent in holiday fashion.

Exchanges.

Every college magazine coming from a church college naturally numbers among its ex-

changes its church publications. These not only furnish a means of communication between sections of the church but afford the student body with the best available means of information on church activity.

"For eight years the denominational colleges in Kansas have been urging the legislature to place all the higher institutions of learning upon an equal basis with reference to state and life certificates. At eleven o'clock, Feb. 28, 1899, our cause triumphed. Heretofore the State Normal School was the only institution of learning in the state whose diploma was equivalent to a life certificate to teach. The friends of Lane university, (U. B.,) are rejoicing, and the students had an enthusiastic celebration of the event."—Religious Telescope.

No paper comes with such a treasury of spiritual and intellectual food as does *The Intercollegian*. In spirit it is a magazine of the first grade; and in fact we know of no more wholesome reading for college students than is found on its pages. The "heart to heart" talks between the different Y. M. C. A. secretaries have been inspiring. We commend it to all students and especially those interested in the Y. M. C. A. movement. Read the March number for "Plans for the Summer Conference for 1899."

The Search Light always finds a hearty welcome at Otterbein. Hardly a number comes but it brings some messages from Otterbein's beloved children in far away Africa and Japan. In the March number are letters from Mr. and Mrs. King and Mr. and Mrs. Howard. We clip the following:

"The man who neglects his education is burying the talent with which God has entrusted him. The man who reckons that he

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can convert the world with his great intellect will prove a great failure. A man must have heart to balance his head, or he becomes top-heavy, and this is fatal to usefulness. Nothing is more pitiful than a case of head development at the cost of suspended development in all the other parts of the body. The best educated man, as also the man of the largest heart, in apostolic days was of God thrust out as the great foreign missionary."

The *Religious Telescope* still holds its high place among church papers. Its literary merit is beyond question. It keeps its readers in touch with the educational and political phases of life as well as the religious and moral. The "Notes" always furnish food for thought; the "Educational" furnishes some excellent articles for students. A recent interesting article deals with "The Christian College." The contributed articles are furnished by the best talent of the church and are worthy of careful reading by all.

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—TO—

Dayton and Cincinnati.

CORRECTED NOVEMBER 1st, 1898.

CLEVELAND AND THE EAST.

	LEAVE	ARRIVE.
Cleveland & Buffalo.....	*1:40 am	*1:50 pm
New York & Boston.....	†9:15 am	†12:40 pm
Cleveland & Buffalo.....	†9:15 am	†12:40 pm
Local to Crestline.....	†9:15 am	†12:40 pm
N. Y. & Boston Ex.....	*11:40 am	*4:15 pm
Cleveland & Buffalo.....	*11:40 am	*4:15 pm
Delaware & Cleveland.....	†4:15 pm	†9:10 pm
Local to Cleveland.....	†4:15 pm	†9:10 pm
Southwestern Lim.....	*10:00 pm	*7:03 am
New York & Boston.....	*10:00 pm	*7:08 am
Buffalo & Niagara Falls.....	*10:00 pm	*7:08 am

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Dayton & Cincinnati.....	*2:10 am	*1:30 am
Louisville & Nashville.....	*2:10 am	*1:30 am
Southwestern Lim.....	*7:15 am	*9:55 pm
Dayton & Cincinnati.....	*7:15 am	*9:55 pm
Indianapolis & Chicago.....	*7:15 am	*9:55 pm
Dayton & Cincinnati.....	†9:25 am	†6:30 pm
Local to Cincinnati.....	†9:25 am	†6:30 pm
Dayton & Cincinnati.....	†1:00 pm	†4:05 pm
London & Springfield.....	†1:00 pm	†4:05 pm
Dayton & Cincinnati.....	*4:25 pm	*11:35 am
Indianapolis & St. Louis.....	*4:25 pm	*11:35 am
Louisville & Nashville.....	*4:25 pm	*11:35 am
Dayton & Cincinnati.....	*5:40 pm	†4:05 pm
Dayton & Springfield.....	†5:40 pm	*9:40 am
*Daily. †Daily except Sunday.		

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