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Dr. T. J. Sanders

VOL. IX

DECEMBER, 1898.

No. 4.

# OTTERBEIN ÆGIS

OTTERBEIN UNIVERSITY




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# OTTERBEIN ÆGIS

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Merry  
Christmas

With this issue THE ÆGIS wishes its friends a Merry Christmas and a Happy and Prosperous New Year. Although holiday customs differ in as many different homes, and the visible signs of merriment and good will are not identical, the spirit that prompts such heart-felt gratitude, the inner sentiment, is all the same; the harmony of peace is recognized by all alike; and at Christmas time mankind is made better, and the bond of peace which is the greatest surety of man to man, is strengthened with the thought that he with all mankind, draws nearer in commemoration and love to Him whose

birth heralded an everlasting peace and goodwill to man.

But one word more, friend, wherever you are. Are you interested in the United Brethren church and in Otterbein University? Would you like to see Otterbein possess a large, well-assorted library? Do you realize the necessity of having good reading tables stocked with the best the periodical press affords? Do you realize that upon the University's friends all this depends? If you do, then as you search the market place for winter-green or mistletoe; as you spy-out the grotesque or amusing from shop or stand; as you lighten your church into a fairyland with giant trees overhanging brilliant castles, reserve some little gift for the school and its work. A kindly letter from you will be appreciated. Better still an addition to the endowment fund or for some special purpose. We are grateful for assistance given in the past and only hope that in the near future your past remembrances will be eclipsed by a much brightened present. Other colleges announce new buildings and added professorships made possible by liberal gifts. Can not Otterbein do the same? It is to you, friend, to *you* we speak.

## The Fall Term

It is gone—the Fall term with all its pleasantries, its trials and experiences. Books and theses have been laid aside for a pleasant rest and vacation. As we look back upon the term we can see many things we would have undone, many places we would review. But what is done, is done. On the dead past we can not build stately architectures of success but each living present bridges the stream of life or breaks the span into the

frowning abyss below. Each soul has some goal to reach, some purpose that calls it into being. Disappointments are but experiences leading up to a more exalted view of the world. To outride them is success; to succumb to them can only be to fail of our highest attainment.

But to review the term. Absences have upon the whole been not more than usual. But few have gone home during the term. Some of these were too light for their work; most experienced ill-health to themselves or in their families. These have our sympathies. The class-room work has been above the average. Some of the classes have completed more than the scheduled work. Others have raised the standard of excellence by better attendance and higher grades. Professor Zuck's plan of a reading room auxiliary to his recitation room has proved a profitable venture. The most popular place in the English department is the Standard Dictionary recently added.

The science department has not only increased its capacity but already advanced students have arranged for work in at least one of the sub-departments. The chemical laboratory has been fitted with all the apparatus needed for elementary experiments. Special apparatus for advanced work is to follow as rapidly as possible. The increased room has given more space for experiments in mechanical physics. In the biological laboratory a number of new microscopes with modern appliances have been added. The work in zoology of the past term will be continued as a course in systematic and comparative work. It is worthy of remark that although the increased advantages of the science department have brought forth increased popularity in that department, yet mathematics and the classics have not been at all deserted. The electives in these departments have had as large classes as heretofore and bid well to continue so in the future.

The friends of classical studies will be inter-

ested in knowing how well the study of Greek is holding its place in the courses at Otterbein. Notwithstanding the hue and cry for the so-called "practical" in modern curricula, it appears from the statistics, that in our colleges and universities from Harvard and Yale down, those who complete the courses largely prefer the classical course to any other. In our own institution this standard is maintained. In the class of 1894, of thirty-four members, twenty-nine had taken Greek; 1895, nineteen members, ten had taken Greek; 1896, nineteen members, fourteen had taken Greek; 1897, thirty-two members, twenty-two had taken Greek; 1898, twenty-four members, fifteen had taken Greek. Thus from fifty-three to eighty-five per cent. of the last five classes, counting those who have received the literary diploma, have shown preference for the traditional college course. In these five years there have been seventy-eight classical graduates to thirty philosophical. In the present college year the rolls show fifteen per cent. more students studying Greek than last term, despite the fact that the total enrollment of students is somewhat below that of last year. A class representing both the Junior and the Senior classes of the philosophical department is now taking an elective course in Greek, to continue throughout the year.

It is wonderful to see the increased popularity in the special departments. Instrumental music has received a boon never before known. The conservatory building is filled to the utmost with pianos and every hour on every piano is full. The orchestral department has been assigned quarters in the Association building. Voice has received some profitable attention, not only by those making a specialty of music but by those desiring to add culture to their classical attainments as well. Although classical students generally have not profited by the action of the faculty in making harmony an elective study for them, the privilege seems to be advantageous.

The art department has had its full quota of



students. China painting has had its corps of enthusiastic admirers. Although pyrography only came from Germany with the Columbian exposition and is as yet found only in the largest and most technical art schools in the United States yet much burnt work is done in Otterbein. Zaidee Miller of the class of '98 did much very valuable work of this kind. She has been followed by a large class of worthy workers. This year an additional apparatus has been added to accomodate the increased number of students. The juvenile class in drawing has been exceptionally interesting. The sketchers in pen and ink and carbon have been earnest in their work and in the main have been successful.

"Talking to the  
Galleries"

The friends of the American school system will be interested in the running discussion among educators and others as to which is the most important grade in our educational system. One maintains this one, another that one as the grade of highest worth. Some point to the pay of teachers as the criterion of judgment, some to the sensitiveness of the minds of the pupils as the proper standard. All this is plainly very seductive and while it amounts to only "talking to the galleries" can work no small mischief. It is as simple as two and two make four that the primary school wants the very best talent adapted to its work and is worthy of just such talent. So is every other grade from the kindergarten to the university. It is not a question of salary. Supply and demand will largely regulate that. Nor are comparisons fair. The conditions of work are not the same nor are the results demanded similar. The relative standard of work determines the kind of talent required. It also determines the persons who, as students, will appreciate and use that talent. The teaching in the lower grades in a great measure leaves the product unfinished and helpless. The upper look to the lower as a necessary foundation to their own success.

Thus each one is dove-tailed to the other and demands in its own place the highest obtainable talent, adapted to its use; the broadest serviceable scholarship and furnishes a field for its development; the most skillful training and advances it to its utmost accomplishment; and all this talent and scholarship and training will be advanced in every grade as the pay and professional pride becomes greater incentives, but there is no "highest," no most important, no superlative grade.

NATHANIEL HAWTHORNE.

OTIS FLOOK, 1900.

THE different eras in the life of America, from its discovery to the present have been fruitful in producing literary geniuses. Poets, novelists, historians and essayists have enriched the world with a wealth of thought, character and inspiration. Nathaniel Hawthorne was a true New Englander. Born and reared in the quiet city of Salem, Massachusetts, with its quaint customs, its superstitious tales, he seems to have been imbued with some of its peculiar quiet charm.

In childhood he suffered from an accident which compelled him to spend the most of his time quietly at home. At this time was formed the habit of reading, which gave a broad and firm foundation for his future work. During a number of years succeeding graduation from Bowdoin College, he remained in Salem, living a peaceful, secluded life, filled with study. He fully appreciated

"The love of learning, the sequestered nooks,  
And all the sweet serenity of books."

A retiring temperament, simple and unassuming, rendered this kind of a life peculiarly pleasant to him and the quiet study of men and books, the solitude with only the companionship of Nature, gave him the proper environment for the development of his talents. In Hawthorne we find a living example of the truth expressed by Goethe that "solitude develops talent." The era in which he lived and



wrote was decidedly sentimental so far as story-writers and novelists were concerned, and the sentiment was weak and far removed from real life. Contemporary novelists for the most part ignored the history and conditions of the comparatively new world of America, and laboriously searched through the already well worn themes of chivalry, castles, and romantic history of the old world. All his early life was spent studying the history, people and customs of his own country, and he wisely took themes which were familiar. In doing this Hawthorne introduced to the world fresh scenes from a field hitherto almost untouched in the realm of literature.

Some have lamented that a man with his genius should not have had a more historic background for his work. But he had more than a mere historic background which had already been written of for many years. The quaint, wild legends which the Indians, now almost disappeared, had left behind them, the stirring scenes of American history, the witch-haunted villages,—all these opened up a new field and one ample enough for the exercise of his superior genius. We do not find him deficient in a knowledge of other countries and people, for we have in "The Marble Faun," a good picture of Roman life.

In the "Note-books" we may discover some of his own inner life, his thoughts and opinions upon various objects which came under his observation. Many of his longer stories are only elaborated accounts founded on some short note taken at random.

The isolation of early life previous to Hawthorne's appearance as an author, enabled him to write with a freedom from prevailing prejudice or fashion at once pleasing and unusual. His greatest theme and the one upon which he wrote almost constantly was the human heart. He studied his chosen field with deep keen eyes, penetrating even to the depth of the soul. Although the world was to him a thing of everlasting beauty, gleams of its sunshine are rarely given, but when seen, it appears the most brilliant from contrast with the darkness. Sun-

shine and shadows are more vivid in the writings of Hawthorne because they present a truer picture of human life than those of most novelists of that time.

Exceptional developments of character were to him fascinating studies, as were also investigations of the hidden sources of emotion. Men had lived, thought and felt just what Hawthorne embodied in his writings, but they lacked the power of expression. It remained for the master mind, from his exalted position to seize upon apt words, and pen them in characters of living fire. These less favored ones, recognizing the human nature which they had known before, gave love and adoration to the one who could thus write. The truth which he sought to make known was told simply, honestly and vividly told, and in their simplicity and reality lie their charm. In his mind were combined the characteristics which go to make both the realist and idealist. In thought and purpose Hawthorne aimed at the ideal and delighted to take a single thought and elaborate it into a story, applying moral teachings not only to the characters concerned but also to the individual reader. The habit of minute observation furnished material for realistic portrayal. In so many of his writings, sin with its deep and lasting consequences forms so deep an object of consideration that he has been called morbid. It can not be denied that there was a melancholy vein in all his works, but it did not spring from a pleasure in contemplating and portraying sin, but from the tender sympathy with humanity.

To him the slow self-destruction of a human soul was a most terrible thing, and we never find him disconnecting sin from its penalty.

There are really two distinct sides to Hawthorne's world. The one revels in joy, beauty and happiness, and the other is that terrible day when "man's only inexorable judge will be himself, and the punishment of his sin will be his perception of it." The former trait is clearly manifested in the stories written especially for children, and in many of the descriptions and character sketches found in other

writings. He had the ability to create things whose only claim for being was their own evanescent beauty, but the sterner side of life appealed to him with more force.

His earlier works did not meet with an enthusiastic reception. There were those who appreciated them for their own intrinsic worth, but these were selfish in the joy of discovery, and did not sound his praises upon the house tops. It is said that for a time he enjoyed the distinction of being "the obscurest man of letters in America." The true merit of his writings could not be long concealed, and he came slowly into popular favor. From being an unknown and underrated author, his reputation has steadily grown in the passing of years until now he is called "the rarest genius America has ever given to literature," and "the greatest imaginative writer since Shakespeare."

As a literary creator no one stands so high in American literature, and his success is in a large measure due to his outreaching human tenderness as well as to his power of dramatically representing his observations. Lowell, a friend and contemporary says:

"There is Hawthorne, with genius so shrinking and rare  
That you hardly at first see the strength that is there;  
A frame so robust, with a nature so sweet,  
So earnest, so graceful, so solid, so fleet,  
Is worth a descent from Olympus to meet."

Similar glowing tributes have been paid to him as a man and writer by his friends, Longfellow, Emerson, Holmes, Agassiz, Field, Channing and others.

He needs no monument save the one which his genius has reared to him in the books which have been given to the world, and the indelible impression which he has left upon the thousands who have been instructed and helped by his words.

"Some there are,  
By their good works exalted, lofty minds  
And meditative, authors of delight  
And happiness, which to the end of time  
Will live, and spread and kindle."

## THE SOUL OF SONG.

A. L. GANTZ, '01.

THE interchange of sympathies is the essence of a contented life. We sorrow, we comfort, we rejoice and make glad; and by the harmonious intermingling of the acts it is possible to maintain that equipoise of spirit which is the highest gift to man. For every sorrow there must be a corresponding balm; else we of all creatures would be most miserable. For every joy there must be some means of escape to a possible sympathizer; else it would not be joy, for it is hard to rejoice alone.

Harmony is an essential property of God's universe. Strikingly evident in every phase of nature, we are able to realize to some extent, what the Creator intended the ideal condition of human affairs should be.

In every soul there is a capacity for harmony. So every one has within him, either dormant or active, that attribute by which he is made susceptible to the feelings of others, and—according to some mysterious power—by an exchange of sympathies, it tends to soften the harsh pangs of sorrow, and to brighten the beauty of a soul made radiant by happiness. Although in every soul there is a capacity for harmony, it is useless unless some agent is brought to bear which will call forth those symphonies of which it is capable. And the Creator has not left us wanting in this regard, for he has given to his creatures the gift of song.

Words are not essential to song. We may be thrilled by the perfect note of the ever joyous lark. Is it possible to describe one's feelings upon hearing the first spring-bird, as it comes to herald the resurrection of the half-forgotten Ceres? At its sound sadness flees; hatred dies; and our own entire soul yielding to the marvelous influences set in motion by so small a creature, soars into realms of beauty, love, contentment and happiness limited only by the boundary which divides men from

angels. The cooing dove inspires within our breasts a sadness which is pleasant; a pity for the unfortunate, a genuine sympathy for those in sorrow.

But why do the birds sing? It is because they too are actuated by the soul of song. Within their small hearts are throbbing emotions which must find vent in some manner. And so they perch themselves upon some convenient bough, and trill away until a whole world must bow at their feet, acknowledging them as their benefactors. And not only that, but I believe that the birds are benefactors to each other. Surely the dove cannot be insensible to the exhilarating lays of the canary bird. Nor can the canary, cast down in spirit by domestic trouble, fail to be consoled when those tender notes, peculiar to the dove, fall upon her distressed ear.

The spring-bird and the canary brighten the life of the dove; the dove comforts the spring-bird and canary; and the entire realm of feathered songsters assume voluntarily the prodigious contract of instilling within the spirit of love, cheerfulness and happiness. Not only the birds, but all nature overflows with harmony and songs of laudation to the One who is the Author and Finisher of the universe. The melodious soprano of the blithesome rill, the rich tenor of the eddying river, and the thundering bass of old ocean, form an orchestra whose harmonic excellence can not be appreciated because of its grandeur. Then think of the humming bees; of Zephyrus softly crooning his twilight melodies through the pine boughs. And then as twilight deepens, and one by one the heavenly diamonds peep forth shyly from their dark mantle, there falls upon the ear the charms of the insects' chorus. The merry chirp of the cricket, the occasional drowsy note of the red-breast giving to her nestlings the assurance of her protecting wing, the melancholly hoot of the ever-vigilant owl, and the exchange of compliments of the farm dogs at a distance,—these things, though seemingly commonplace, make up a part of the harmony of the world. But where in this realm of music

shall we place the powers of the human voice?

If while drinking in the beauties of this twilight orchestra we should listen more intently, we would catch the sweet strains of some lullaby, as the fond mother soothes to untroubled dreams her tired infant. With that song goes the soul of the mother; and even the young child has within it a knowledge that from those lips can come only words of love and kindness, and that in that breast there is always sympathy. So its little soul, trusting, confiding, is made content by an interchange of sympathies. Song has a sacred office to fulfill; and to put it to any other use than to inspire love, contentment and happiness, is sacrilege. We need not necessarily have very artistic voices to produce good effects by the use of song; but one absolute requisite is that the soul of the song shall have permeated the soul of the singer.

Even the professional singer may bend the body, incline the head, or exert to the utmost his powers of facial expression, yet if his soul is not in his music, it falls upon our ears with a lifeless and unharmonic effect. But the true singer has the power to sway the emotions of thousands. For his hearers, there is a sermon in every song.

And then there is that vast majority whose lot it is to be limited by a shorter radius. Their work lies with the home and church. But in this apparently small scope vast works have been accomplished. Self-sacrificing missionaries, by the magic of a spiritual song, have inspired to higher living and nobler purposes those whose baser selves have held dominion. Unobtrusively, yet persistently, the power of that song bears the hearer away from the degraded plane to which he is so much accustomed, to a world which he formerly thought impossible to exist. As far as he was concerned, it did not exist; there was no consciousness of his own manhood; of the sacredness of soul; of the capacity for love of the human heart. Although we do not claim that that is all that is necessary; that from that time he will lead a different life without the aid of



some other agency, yet it is true that heart is made ready to hear and receive those teachings by following which he realizes soul-development.

Song never causes pain, sorrow, or misery; but on the other hand it brightens and ennobles.

Where did it find its origin? Conceived in the mind of the Almighty, perfected by an angel chorus, its marvelous beauties and powers have been entrusted to our care—the grandest evidence of God's love for mankind—until that last day, when all the harmony and song of the universe shall be gathered again to the realms of their divine originator, where they shall roll and swell throughout eternity.

#### FOOTBALL.

THE football season for 1898 has passed into history. The inflated pig skin and players' suits are stored away to await next years' wearers, and the team has hustled off to the barber's. No dazzling blaze of glory, except that belonging to every work well done, illuminates the season's team. The outlook was dismal enough. Last September no team was visible. Our entire schedule had to be canceled. We all felt our loss with inter collegiate athletics gone. With much hard work, a team was organized. Games were secured with such colleges as yet had dates open. As far as the score—O. U., 16; others, 32,—is concerned the season has not been a successful one. We have lost more games than we won. But scores present strange anomalies and if followed as argument may lead to conclusions quite false and erroneous. What we had in view in organizing our team this year was to preserve the spirit of athletics. Those who know the present body of Otterbein students will testify that from this point alone the season has been a success. But by careful management the debt which last year grew so rapidly has been more than halved. Nothing, except a larger fraction cancelled, could have pleased us more. Viewed with a consideration of all problems presented, THE ÆGIS does not hesitate

to pronounce the football season of 1898 a successful one.

O. M. U. 10; O. U. 0.

The last game of the season was played on the O. S. U. grounds against the "Tigers" of O. M. U. The day was a model one and the game was fast and sharp from the beginning. Every man played hard. Otterbein's line showed exceptional steadiness and although the guard formation was repeatedly used gains for the most part short and well earned. The fumbles were few and the men formed into the interference rapidly and well. Captain Coover for his manly courtesy on the field won the plaudits of the side-line. Flick for his fierce bucking and the Gantz brothers for their rapid and telling work deserve special mention.

For the "Tigers" Lott showed the best tackling and clearest judgment. He was in every play and at the right place to break up the formation. In interference he always led his team well, his passes being accurate and rapid.

Kunkle played an unusually good game at tackle. Other men who distinguished themselves were Benedict, Schiltz, Phillips and French.

The following is the line-up and an account of the game:

O. M. U.	POSITION.	O. U.
Jackson.....	Left end.....	Needles
Kunkle.....	Left tackle.....	Coover (C)
Reisling.....	Left guard.....	Griggs
O'Grady and Ball.....	Center.....	Sebald
Agnew.....	Right guard.....	Miller
Windham.....	Right tackle.....	Howard
Phillips.....	Right end.....	W. M. Gantz
Lott.....	Quarterback.....	Cornell
Teter and Schiltz.....	Left halfback.....	Flick
Schiltz, French (C)		
	and Benedict...Right halfback.....	A. L. Gantz
Butler.....	Fullback.....	Lloyd

The game began with the "Tigers" in possession of the ball. Needles caught Butler's kick-off on the 15-yard line and advanced 12 yards. "Tigers" were given ten yards for off-side play. Flick cross-bucked for 4½ yards and Coover tackle-bucked for three. Gantz went through the line for a yard and Flick followed with three. Gantz straight-bucked with

a gain of 2 yards and Howard made a total of three. Flick was sent around the end for 8 yards going out of bounds just as Lott tackled. Gantz got 5 yards straight through the line; Flick made 4 around the end, and Coover crossed for five. The next three rushes just made the required five yards, Teter coming in for some pretty tackling. Flick circled the end swift as an arrow gaining 23 yards when the "Tigers" held for downs on their 15-yard line.

The ball was given to Butler who went through the line for 10 yards. Teter followed with a short gain. Butler, Schiltz and Teter bucked, respectively for  $4\frac{1}{2}$ , 4 and 5 yards. Butler went through the line for 12 yards. Teter and Schiltz made a total of  $4\frac{1}{2}$  yards at straight bucking and Teter netted 15 yards with an end run.

Otterbein's ball on a fumble but the "Tigers" immediately recovered it on downs. Both teams were playing a fine game. Butler and Schiltz added up 6 yards by bucking, but Teter was downed without gain. Teter attempted to circle the end but lost 7 yards in the attempt.

Butler kicked 43 yards up the field. Lloyd caught the ball and by clever dodging brought it back 10 yards. Gantz made 5 yards around left end and Flick got 6 yards around the right. "Guards to the left" and Gantz made an excellent end run of 14 yards being neatly tackled by Lott. Otterbein was forced to kick. Butler skillfully eluded his opponents and returned the punt leaving Otterbein a gain of five yards. Gantz dodged Jackson and gained 9 yards when time was called on one of the finest halves ever seen on a football field.

In the second half Flick kicked off and French recovered 24 yards. Then French made 1,  $3\frac{1}{2}$  and 11 yards in three successive straight bucks and 8 on a crossbuck. Butler got 7 yards through Otterbein's line and French 10 yards around the end. French failed to gain and Butler made 7 yards through the line. French 17 yards around the end. Windham, Butler and Schiltz made short gains till the ball was pushed over Otterbein's goal for a touchdown. Score—O. M. U. 6; Otterbein 0.

Flick kicked 34 yards to Lott who came back 16. French made a fine end run that netted 28 yards. Butler got 5 by bucking when French again ran the end making 25 yards. French retired. Butler made a yard being fiercely tackled by Cornell. Butler and Benedict made alternate rushes of from 3 to 5 yards and scored the second touchdown. No goal. Score—O. M. U. 11; O. U. 0.

Flick's kick was carried back 11 yards by Lott. Windham crossed for 3 yards. Schiltz lost two yards attempting to buck. With guards back Benedict gained 8 yards. Agnew and Butler summed up 12 yards by bucking. Benedict got 25 around the end. Schiltz lost and Benedict again went around the end leaving the ball near Otterbein's goal when time was called.

The Score: O. M. U. 11; O. U. 0. Touchdowns—Schiltz, Butler. Goal from touchdown—Kunkle. Halves, 20 and 15 minutes. Referee and umpire—Mr. Baker, Otterbein; Mr. McFadden, Amherst. Timers—Mr. Funkhouser and Mr. Frame. Linesman—Mr. Cornell and Mr. C. E. Benedict.

#### THE TEAM FOR 1898.

THE ÆGIS has so often praised the work of the management and players during the season that any further word seems unnecessary. Hard practice usually told by high attainments on the field as elsewhere, and the man who worked best at the practice games was rewarded with a position on the team. A second team was usually on the field and could hold the first team down to small gains and keep the games interesting. Every person who put on a suit helped make the season a success and deserves a record for his work. He has made it upon the memories of all the lovers of old Otterbein. Space forbids that we pen more than the first team men.

#### A. L. GANTZ.

has played right half for three seasons. During the first part of this season he did not play owing to parental objections, but coached the men behind the line. He joined the team near

the close of the season. He is a steady, hard-working player, and taking into consideration his allround work, he undoubtedly ranks as one of the very best half backs that has ever played on an Otterbein team. His work as a coach was up to his standard as a player. Mr. Gantz was unanimously elected captain for the coming season. He is 21 years of age, 5 feet 9½ inches in height and weighs 170 pounds.

G. A. SEBALD,

at center, has played for two years. He has never lined up against a man who could throw him out of his position and during the last two seasons smaller gains have been made through center than through any other position on the team. Seneff, '97, has a worthy successor in Sebald. He is 18 years of age, 5 feet 6 inches in height and weighs 215 pounds.

H. MILLER

played his first season's football at right guard. He worked hard, came out to practice regularly and soon won a place on the team. He played low in the line and had as much snap as his brother, who played center and guard on last year's team. Age, 19; height, 5 feet 8 inches; weight, 172 pounds.

"BERT" WILLIAMS

played left guard in several of the important games of the season. He was one of the best defensive players on the team, being very quick and good on the sprint. This season was his first on the team and much may be expected of him in the future. He is 25 years of age, 5 feet 10 inches in height and weighs 170 pounds.

W. M. GANTZ,

has played right end for four seasons. This year he played at half most of the time. He is level-headed, quick to see any trick play of an opposing team and the surest and hardest tackler on the team. He is 23 years old, 5 feet 10 inches in height and weighs 160 pounds.

A. E. GRIGGS,

at left guard, played football for the first time upon entering school this fall. He played a

good game considering his inexperience and in another year, with faithful training, will make a fine guard. He is 17 years of age, 6 feet 1 inch in height and weighs 200 pounds.

J. S. DRESBACH

played tackle. The game was new to him, but he was a willing student and soon learned to play a good game. In another year he should make a valuable line man. He is 19 years of age, 6 feet in height and weighs 175 pounds.

I. W. HOWARD

filled "Bobby" Kunkle's position at right tackle. This is his second season at football, having played last year on the second team. He is a steady and faithful player, a good sprinter, and always in condition to play a fine game. With a year's experience under some good coach he will make one of the best tacklers in the state. He is 19 years of age, 6 feet 3 inches in height and weighs 200 pounds.

CAPT. W. E. COOVER

played left tackle, his old position, as nearly perfect as it is possible. To those who have seen him play it is not necessary to make any remarks. He was the life and spirit of every game; and his actions inspired every one of his men to do their best. He is without doubt the best captain Otterbein has had for years and it will probably be some time before Otterbein will secure another as efficient. He was in the finest physical condition of any man on the team, on account of his severe and regular training. Age, 23; height, 5 feet 11 inches; weight, 180 pounds.

W. E. LLOYD

has made for himself a reputation at full back of which he may well be proud. Always cool-headed and nervy, he is just the man for the place. In bucking he goes low and hard; in tackling he is fierce and sure; and in heading interference he cannot be excelled. This is his second year at football; but his first as a first team man. Height, 5 feet 10 inches; age, 20; weight, 157 pounds.



## J. H. KRAFT

is 22 years old, 5 feet 6 inches tall and weighs 160 pounds. Last year he played on the second team, and made an excellent showing, particularly in his tackling. He had no difficulty in making the first team this year. In no respect has he been a disappointment to the admirers of good football. In the game with the Young Men's McKinley Club of Dayton, Mr. Kraft especially distinguished himself as a superb tackler, breaking interference three and four men deep. In this game he was injured to such an extent that he was compelled to leave the game. We prophesy a brilliant future for Mr. Kraft. His team position is right end.

## IRA FLICK

is Otterbein's brilliant left half back. He is only 17 years old, but he put up a star game in every contest this fall. This is his first year as a 'varsity man. He is an all around player. His strongest point is his quickness, breaking up interference before it has attained any speed. In bucking and end runs, he stands without a criticism. His height is 5 feet 10 inches; weight, 168 pounds.

## ROY CORNELL

at quarter back, played for Otterbein an excellent game. He is little but mighty. There is no end to his nerve; and when he strikes a straight buck it usually stops. He has played for a number of years on the second team, but this is his first on the first team. Height, 5 feet 7½ inches; weight, 130; age, 21.

## P. R. NEEDLES

is the man who played Otterbein's left end so efficiently. He is light, but it is wonderful what he can do to an interference. His tackling is sure and fierce. This is his first year as a 'varsity man. Weight, 155; height, 5 feet 8 inches; age, 21.

## BURR HUGHS

is the coming football player for Otterbein. He is quick and neryy, and never gets hurt. He was in part of the game with the Young

Men's McKinley Club at Dayton. This is the first time he ever tried to play the game, and that he made substitute for quarter back and right half, speaks for itself. He is 19 years old, weighs 148 pounds and is 5 feet 6 inches tall.

## FRED. S. BEARD

played left end until he was compelled to retire from the game on account of an injury received in the Wittenberg game at Springfield. He is brim full of ginger throughout the game, and it was with many regrets that he was seen to leave the grid-iron. He never played with Otterbein before, and as he is a senior this was his only chance to show what he could do. He never failed to do his part. Weight, 155 pounds; height, 5 feet 9½ inches; age, 25.

## CHARLES HUTCHINS,

who played with Otterbein last year, also played his position of right half back part of the season. He was injured at Springfield in the Wittenberg game, and was compelled to withdraw for the remainder of the season. Hutchins is a good man, his weight counting greatly in his favor.

## THE MANAGEMENT.

The manager of this year's team, Mr. R. D. Funkhouser, '99, deserves special mention. At the beginning of the season the association was in debt, and every game had been called off. The genial manager went to work and arranged a schedule that will bear comparison with any schedule of former years. More than half of the debt has been wiped out. Mr. Funkhouser did his very best in his position and merits the respect and praise of all lovers of the sport.

At the close of the season the regular election of a manager was held and resulted in the unanimous choice of J. F. Brashares, '01, to fill this position. Mr. Brashares is a worthy young man and has shown his financial tact in the management of his own finances while attending school. As a football manager he has already bespoken the confidence of the students and faculty by his prompt and energetic

preparations for the next season's work. A schedule is being rapidly arranged with the leading colleges of the state and the players look forward to a prosperous, successful and pleasant season. Let no one imagine, however, that a good captain and manager insures a good team. They can direct its training and secure games, but they must, primarily, have the support and encouragement of every man in the university. So, if we want a winning team next year we must unite to give our newly-elected manager and newly-elected captain our stanch support in a hearty co-operation. In this connection should be remembered the very great kindness of Dr. Barker, of Dayton, in caring for a player injured in the McKinley Club game. All that medical science afforded was placed at our disposal by the doctor and after his services were ended we were agreeably surprised to find that our bill was nothing. Though not a graduate of Otterbein Dr. Barker, by this action, shows his remembrance of his old school and his interest in the success of her athletics.

#### ALUMNALS.

L. B. Bradrick, '98, has accepted a call to the pulpit of West Fifth avenue Methodist church at Columbus.

H. J. Custer, '90, recent surgeon in the Oral Hospital, at London, has established an office, as eye and ear specialist, in Columbus.

J. R. King, '94, who has been sent to re-open the missionary field in West Africa, writes of his pleasant reception upon his recent arrival at that country.

On Thanksgiving evening, Miss Minnie Shoemaker, a former student of Otterbein, was married to Mr. J. P. West, '97, of Middleport, at the home of the bride's sister, in Dayton. The ceremony was performed by Bishop Hott in the presence of about fifty invited guests and friends. Elegant costumes added to the beauty of well decorated rooms. Many costly and

handsome presents were received. After an extensive wedding supper, the happy couple took a short wedding journey. Mr. and Mrs. West are at home to friends at Middleport where he is superintendent of schools.

J. M. Martin, '96, has inaugurated a lecture course at Unionville Center, where he is superintendent of schools. Pres. Sanders delivered the first lecture on the "Transfiguring of Life."

Recently there came to us handsome engraving of the First Congregational church of Jefferson Park, suburb to Chicago. Rev. J. J. G. Graham, '89, the pastor, reports a successful experience with his congregation.

While rescuing goods from a burning residence at Toledo, Iowa, Professor J. F. Yothers, '97, was severely burned by the explosion of a lamp. Although the professor's injuries are quite painful they will not prove serious.

Mr. J. H. Harris, '98, accompanied by Mrs. Harris, who are attending Union Biblical Seminary, made a pleasant visit with the latter's parents in Westerville recently. During their stay they spent some time about the college and in calling upon their many friends.

Professor and Mrs. F. J. Resler, '93, of the conservatory of music of the Agricultural college of Iowa, spent a short part of their vacation with Mrs. Resler's parents in Westerville. Mr. and Mrs. Resler are now spending sometime in Chicago before returning for their year's work.

The annual meeting of the Otterbein Alumnae Association of Dayton was held Thursday, December 8th, in the First United Brethren church. The following officers were elected. President, G. M. Matthews, '70; Vice President, Mrs. L. K. Miller, '58; Secretary, B. L. Kumler, '98; Treasurer, E. G. Pumphrey, '91.

E. S. Barnard, '94, sporting editor of the Columbus Dispatch, has always shown a very active interest in Otterbein's athletics. This year has been no exception. Knowing very

well that our financial condition would not permit us to hire a coach he kindly consented to give us his system of plays. This system was used throughout the season and to Mr. Barnard we are indebted in great extent for our success.

On account of sudden and severe sickness, Mr. F. O. Clements, '96, who is post-graduate student and teacher in chemistry at Ohio State University, was unable to read his paper on "Disinfectants and Their Uses" before the chemical association of that institution. The paper has been continued for another session of the association.

### SOCIETIES.

The term's work in the society halls has been fully appreciated by the students and if anything an increased interest has been manifested. Each society was determined to make its own program excel that given by the others and if all reports are true *each* has succeeded in doing so. Large and enthusiastic audiences frequently visited even the private sessions and at every public program the halls have been crowded to their utmost capacity. Since the old members depended greatly upon excellence in literary work for success in the fall campaign "riders" were given a much needed rest; yet in a social way parties and friendly chats helped the new students to feel at home with their newly made friends. With the advent of electricity the halls have changed their appearance we hope for the more beautiful. The oil chandeliers that have so long greeted the visiting members have given place to neat electric clusters and ornamental chandeliers. Thus the foot of progress stamps its impression on spots long remembered in love and friendship.

At different times during the term the several societies gave public programs. Some of these were evenings spent in profitable companionship with authors, statesmen or with events or tendencies that have given shape to

history. The installation programs are always acceptable, the new and retiring officers furnishing the greater part of the evening's literary work. The most interesting programs of the term follow:

#### PHILALETHEA—NOVEMBER 10, 1898.

Chorus .....	Society
Eulogy—Helen Gould .....	Nola Knox
Description—Joe Jefferson's Home.....	Grace Brierley
Vocal Solo { (a) Cradle Song.....	Vannah
(b) I'll Sing Thee Songs of Araby.....	Clay
	Margaret Bradrick.
Critique—"The Christian" .....	Hall Caine
	Mabel Shank.
Violin Solo—Bohemian Girl.....	Balfe
	Glenn Crouse.
Address—Our Attitude Toward China.....	Anise Richer
Piano Solo { (a) If I were a Bird .....	Henselt
(b) Bolero .....	J. Roff
	Jessie Landis.
Current News .....	Gertrude Scott
Chorus—Philalethea .....	Society

#### PHILOMATHEA—NOVEMBER 4, 1898.

Chorus .....	Philomatheia
	Society.
Chaplain's Address	
	Luther, The Nucleus of the Reformation
	George J. Comfort.
President's Valedictory.....	Politics Vindicated
	Forrest B. Bryant.
	Installation of Officers.
Music.....	Philomathean Orchestra
President's Inaugural...The Critical Condition of France	
	Robert D. Funkhouser.
Story.....	Hubert M. Kline
Music.....	Mandolin and Guitar Club
Eulogy.....	Horatior Nelson
	Harris V. Bear.
	Extemporaneous Speaking.
Music .....	Philomathean Orchestra

#### CLEIORHETEA—DECEMBER 1, 1898.

Song .....	Cleiorhetea
Paper.....	Salem Witchcraft
	Loretta Adams
Witches Life.....	R. Shumann
	Glee Club
Reading—The Broomstick Train.....	O. W. Holmes
	Emma Barnett
Piano Solo—Dance .....	Xaavier Scharwenka
	Ada May Bovey
Sketch.....	Witchcraft in Other Countries
	Grace Lloyd
Reading—Tam O'Shanter.....	Robert Burns
	Alberta Fowler



Vocal Solo—Summer.....	<i>Chammade</i>
Hattie Rowland	
Oration.....	<i>The Evil Eye</i>
Katharine Barnes	
Piano Duet—Marche des Adelphiennes.....	<i>J. T. Coley</i>
Olive Robertson, Edna Wildermuth	
Witches Scene from Macbeth—	
Mary Best, Coral Thompson, Bertha Monroe,	
Mamie Ranck, Mabel Thompson	
The Funny Side of That.....	<i>Victor Hubert</i>
Glee Club	

PHILOPHRONEA—NOVEMBER 4, 1898.

Chorus.....	<i>America</i>
Music—The Girl Who Sat Down on My Hat.....	<i>Towne</i>
SOLO AND QUARTET	
Essay.....	<i>Life, an Art</i>
I. W. HOWARD	
Music—Loyal Song.....	<i>Kuchen</i>
GLEE CLUB	
Violin Solo—Petits Divertissements Nos. 1 & 3....	<i>Dancia</i>
H. KARL SCHAFF	
Paper.....	<i>Current News</i>
F. A. ANDERSON	
Music—Simple Simon.....	<i>Macy</i>
Quartet	
Cornet Solo—Rememberance of Liberty.....	<i>Casey</i>
H. KARL SCHAFF	
Address.....	<i>The Soul of Music</i>
A. L. GANTZ	
Vocal Solo—Good Night.....	<i>Denne</i>
P. R. NEEDLES	
Music—Huzza.....	<i>Buck</i>
GLEE CLUB	

COLLEGE WORLD.

Prof. Irving W. Fay, of the Brooklyn Polytechnic Institute was permanently blinded by an explosion of liquified air.

The faculty of the College of Law of the Ohio State University, has decided to raise the standard of admission after 1901.

The United States government supports 147 well-equipped boarding schools for the education of the Indians. These schools enroll 23,952 pupils.

Brown University has the best and largest collection of American poetry in the world. It consists of between 5,000 and 6,000 volumes containing about 1,000 duplicates soon to be sold. The collection was started by Albert G.

Greene, extended by C. Fiske Harris and secured for the university as a gift from the late Senator Anthony.

Northwestern University with more than three thousand students has advanced to the rank of third largest in the country.

Miss Margaret W. Sutherland, of the Normal School of Columbus, O., has been added to the teaching corps of the summer school of the University of Wooster.

As a mark of the popularity of the boarding hall system at Bryn Mawr, it may be said that out of an enrollment of 289, 257 have located in the halls leaving only 32 to take private boarding.

Lafayette College counts this, her sixty-fifth year, a success. She has one hundred Freshmen. Spanish has been made a required study in all technical courses. Three years of German will be required for graduation in all the scientific courses.

Samuel Colcard Bartlett, ex-president of Dartmouth College, has recently died at the age of eighty-one years. Dr. Bartlett led a useful and busy life. A graduate from Dartmouth, he was called back to his *alma mater* as her head and for fifteen years successfully managed her affairs. On account of advanced age he resigned the presidency but still held a position as teacher and performed valuable service up to within a few days of his death. As a theologian of the old school he won many friends by his forceful utterances and sound reasoning.

In the post graduate school of Yale there are six more students than last year, making 276 in all. Of these 167 studied at Yale last year, the remainder entered this fall. Among them are thirty-two women; thirty-five last year. One hundred and forty-nine of these students have done their undergraduate work at Yale. Eleven in addition to the degree received at Yale have received degrees from other schools. Other colleges represented are: Wellesly, six;

Smith, eight; Dashiasha, Japan, six; Vassar, five; Harvard, four; Colby, three; Bethany, three; Amherst, four; University of Nebraska, three; Indiana University, three; scattering forty-five.

The students of Amherst College have adopted a new plan of "self government" to replace the "senate" system which clashed with the faculty and met its doom recently. The new plan consists of a student "council" composed of the captains and managers of the various athletic teams, leader of the musical organization, president of the Senior class, and the officers of the Phi Beta Kappa fraternity. The duties of the new organization are: "To formulate and present all petitions from the student body to the faculty or trustees; to deliberate on all student reforms proposed by a councilor or other disinterested person; to keep college politics clean; to confer with the faculty when desired to do so on any matter of college interest; to use its influence to create a strong college spirit; to appoint responsible field marshals for the football and baseball games, who would lead the cheering and prevent any ungentlemanly conduct on the part of students or townsmen; to see that the Sophomore-Freshman rivalry is not carried to a hurtful extent; to see to all the small items of student business that are now neglected for want of a definite student executive committee."

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#### LOCALS.

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Miss Mayme Arnold was the guest of Miss Grace Lloyd.

Clarence Matthews is here visiting with his many friends.

A great number of the students remained in town during the Thanksgiving vacation.

Soph. (in geology class, pointing to large object on professor's table)—"Professor, what is that?" Professor—"That is the brain of a

student who died several years ago from overwork."

Owing to trouble with her eyes Miss Grace Miller has been out of school since Thanksgiving.

The Otterbein basket ball team will go to O. S. U. January 7 for its first game of the season.

Miss Effie Richer was called home, her sister being in a very critical condition with typhoid fever.

Subscribers who change their postoffice address will confer a favor upon the ÆGIS by notifying the subscription agent.

Why don't you pay up your subscription? Are you content to be a "sponger" all this time? Begin a new year with a new account.

The lighting of the society halls with electricity is a success. The clumsy oil chandeliers have been replaced by neat electric clusters and chandeliers.

D. R. Wilson has been having serious trouble with his eyes. However he expects to be able to join his classes with the opening of the coming term.

Mr. Lamp and nearly a dozen other students went out snipe hunting on the evening of Nov. 21. They all enjoyed it but Mr. Lamp, who did not seem to be well pleased with the "catch."

The Otterbein male quartet, composed of Messrs. I. W. Howard, H. U. Engle, C. H. Dallas and L. M. Barnes, accompanied by Miss Alberta Fowler, gave a series of entertainments at Rushville and Junction City on the Friday and Saturday following the close of the fall term. The performances were greeted with encores by appreciative audiences at both places.

The preparatory department defeated the college in a game of basket ball on Saturday, Dec. 11th, by a score of 9 to 8. The game was exciting throughout. Manager Gruver

and Captain Good are deserving of great credit for the work done.

Miss Ethel Yates entertained a number of her friends on Friday evening, Dec. 9.

The class in zoology is, at present, making a study of comparative work. The study will be continued next term as an elective, and nearly all have signified their intentions of remaining in the class.

Enoch Hendrickson has moved with his family from the eastern part of West Virginia to Westerville, that the children may enter Otterbein University. Two daughters and a son will join their brothers, the Messrs. H. R. and L. S., in the pleasures of the classroom.

The program for the musical recital, December 10th, was as follows :

<i>Schubert</i> .....	Military March
Misses Rosadie Long, Kate Alder, Pearl Bear, Maggie Lambert	
<i>Lynes</i> .....	He was a Prince
Miss Mary Eva Best	
<i>Beethoven</i> .....	Op. 13 Grave, Allegro Molto e con brio
Mr. Ivan Rudisill	
<i>Chaminade</i> ..	Pas des Amphores
Miss Pearl Ruth Seeley	
<i>Liszt</i> .....	Rakoczy March
Miss Danae E. Abbott	
<i>Ries</i> .....	The Dark Blue Eyes of Springtime
Miss Birdie Rosadie Long	
<i>Beethoven</i> .....	Op. 27, No. 2, Presto Agitato
Miss Ada May Bovey	
<i>Rubinstein</i> .....	Valse Caprice (Piano Duo)
Misses Jessie Landis and Danae E. Abbott	
<i>Pierne</i> .....	Violin Solo {Serenade
<i>Keler Bela</i> .....	{Son of the Puszta
Mr. John D. Miller	
<i>Mendelssohn</i> .....	Spinning Song
Miss Myrtle O. Scott	
<i>Chopin</i> .....	Two Polonaises {E flat minor, Op. 26, No. 2
Miss Jessie Landis	{A flat, Op. 53
<i>Dvorak</i> .....	Two Slavish Dances, Op. 46, Nos. 5 and 6
Misses Ada Bovey, Edna Wildermuth, Myrtle Scott, Dorothy Gruenig	

Miss Barnes, state secretary of the Y. W. C. A., recently gave the local association some very profitable time. We were sorry Miss Barnes could not be present over a Sunday and thus have time for a fuller explanation of the state work. As it was the girls were favored with a short chapel talk, which

was the most that could be procured, besides a number of friendly and heart to heart conferences.

The Misses Shatto and Smith spent their Thanksgiving vacation at the home of Miss Effie Moyer, near Canton.

Pres. Sanders spent Sunday, Nov. 20th, at his former home in Burbank, which is in the northern part of the state.

The department of science lately received one half dozen fine microscopes for use in the zoological and botanical departments.

Slippery streets have helped quite materially the downfall of man during the past few weeks. Professors and students seemed to join in one common slide.

A sleighing party of sixteen rode over to Worthington on the evening of December 13 and enjoyed a jolly time about the tables at Hotel Central. During the drive the time was filled up with singing and pleasant conversation.

Rev. Chapman, one of Otterbein's stalwart supporters from California, delivered a very practical lecture from the college platform on the evening of December 12th. Mr. Chap-

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man chose to champion the cause of the Anti-Saloon League in some very forceful words. It is pleasingly related of the reverend gentleman that for twenty-five years in public or private he has not prayed without asking Otterbein's success.

Prof. and Mrs. F. J. Resler, '93, of Ames, Iowa, have returned to Westerville to spend their vacation. Prof. and Mrs. Resler have charge of the musical department of the Iowa State Agricultural college and are having excellent success.

G. A. Sebald is manager of the All Star basket ball team recently organized. The team is composed of the following players: "Rastus" Lloyd, H. R. Jones, C. C. Mathews, W. E. Lloyd, Roy Gantz, I. W. Howard and W. F. Coover. In the first evening's practice a team

selected from the above named players defeated one of the regular class teams by a score of 6 to 4.

The annual Thanksgiving "taffy pull" given at the Barnes house has always been a source of great pleasure to some of the students whose fate it is to remain in town during vacation. This year was no exception. Friday evening, November 25th, marked this memorable event, when a company numbering about twenty-five gathered at the home of the Barnes family for a jolly time. The early part of the evening was taken up with progressive crokinole and other games after which all showed their ability in pulling taffy. Some were fortunate, others were unfortunate, as far as results were concerned, nevertheless all departed at a late hour pronouncing the "taffy pull" a success, and the evening well spent.

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—TO—

## Dayton and Cincinnati.

CORRECTED NOVEMBER 1st, 1898.

## CLEVELAND AND THE EAST.

	LEAVE.	ARRIVE.
Cleveland & Buffalo.....	*1:40 am	*1:50 pm
New York & Boston.....	†9:15 am	†12:40 pm
Cleveland & Buffalo.....	†9:15 am	†12:40 pm
Local to Crestline.....	†9:15 am	†12:40 pm
N. Y. & Boston Ex.....	*11:40 am	*4:15 pm
Cleveland & Buffalo.....	*11:40 am	*4:15 pm
Delaware & Cleveland.....	†4:15 pm	†9:10 pm
Local to Cleveland.....	†4:15 pm	†9:10 pm
Southwestern Lim.....	*10:00 pm	*7:03 am
New York & Boston.....	*10:00 pm	*7:08 am
Buffalo & Niagara Falls.....	*10:00 pm	*7:08 am

## CINCINNATI SOUTH AND WEST.

	LEAVE.	ARRIVE.
Dayton & Cincinnati.....	*2:10 am	*1:30 am
Louisville & Nashville.....	*2:10 am	*1:30 am
Southwestern Lim.....	*7:15 am	*9:55 pm
Dayton & Cincinnati.....	*7:15 am	*9:55 pm
Indianapolis & Chicago.....	*7:15 am	*9:55 pm
Dayton & Cincinnati.....	†9:25 am	†6:30 pm
Local to Cincinnati.....	†9:25 am	†6:30 pm
Dayton & Cincinnati.....	†1:00 pm	†4:05 pm
London & Springfield.....	†1:00 pm	†4:05 pm
Dayton & Cincinnati.....	*4:25 pm	*11:35 am
Indianapolis & St. Louis.....	*4:25 pm	*11:35 am
Louisville & Nashville.....	*4:25 pm	*11:35 am
Dayton & Cincinnati.....	*5:40 pm	†4:05 pm
Dayton & Springfield.....	†5:40 pm	*9:40 am
*Daily. †Daily except Sunday.		

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## Cleveland, Akron and Columbus RAILWAY

## SCHEDULE.

IN EFFECT NOV 27, 1898.

## SOUTH BOUND

Central Time.	2 Daily.	28 Daily.	38 Daily. Ex Su	8 Daily. Ex Su
	A M	P M	P M	A M
Cleveland.....Lv	8 35	7 40	8 15	.....
Euclid Ave.....	8 45	7 50	8 25	.....
Newburg.....	8 58	8 05	8 40	.....
Hudson.....	9 30	8 40	9 15	.....
Cuyahoga Falls	9 45	8 54	9 32	.....
Akron.....	9 58	9 07	9 45	.....
Orrville.....	10 48	10 00	10 40	.....
.....Lv	10 55	10 10	10 45	.....
Millersburg.....	11 38	11 00	6 30	6 00
Gambier.....	12 48	12 19	P M	7 07
Mt. Vernon {Ar	1 00	12 35	.....	7 20
.....Lv	1 05	12 40	.....	7 25
Centerburg.....	1 32	1 10	.....	7 52
Sunbury.....	1 47	1 34	.....	8 10
Galena.....	.....	1 39	.....	8 15
Westerville.....	2 03	1 52	.....	8 28
Columbus.....Ar	2 25	2 15	.....	8 55
	P M	A M		A M
Cincinnati.....	6 00	6 40	.....	.....
	P M	A M		

## NORTH BOUND

Central Time.	3 Daily.	27 Daily.	35 Daily. Ex Su	7 Daily. Ex Su
	A M	P M	A M	P M
Cincinnati.....Lv	8 30	8 00	.....	.....
Columbus.....Lv	11 40	12 35	.....	4 35
Westerville.....	12 05	1 06	.....	5 02
Galena.....	12 18	1 21	.....	5 15
Sunbury.....	12 23	1 26	.....	5 20
Centerburg.....	12 41	1 51	.....	5 39
Mt. Vernon {Ar	11 05	2 20	.....	6 05
.....Lv	1 10	2 25	.....	6 10
Gambier.....	1 21	2 40	.....	6 25
Millersburg.....	2 31	3 55	8 50	7 35
Orrville.....	3 15	4 45	9 35	P M
.....Lv	3 20	4 55	9 40	.....
Akron.....	.....	5 55	.....	.....
.....Lv	4 15	6 05	10 37	.....
Cuyahoga Falls	4 27	6 17	10 48	.....
Hudson.....	4 40	6 30	11 02	.....
Newburg.....	5 15	7 05	11 42	.....
Euclid Ave.....	5 26	7 16	12 04	.....
Cleveland.....Ar	5 40	7 30	12 10	.....
	P M	A M	P M	

†Daily except Sunday. †Flag stop. †Lunch

Where no time is given trains do not stop

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