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Dr. J. T. Sanders

VOL. VIII.

MAY, 1898.

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OTTERBEIN ÆGIS




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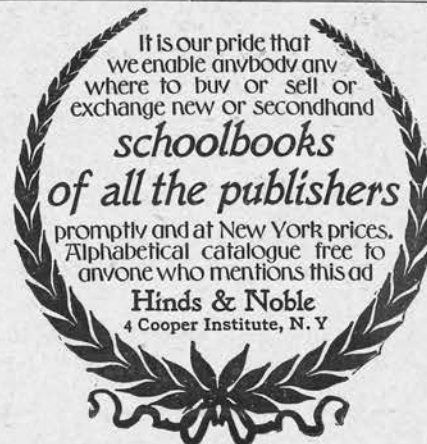
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Commencement

The most intensely interesting time of the college year will soon be here; the occasion when friends meet and friends part; when happy greetings are exchanged and every face wears a smile of welcome.

Commencement week is always a season of enjoyment; full of entertaining events which call up thoughts of other days.

A large number of the alumni and friends are expected this year. The program which is being prepared for this occasion will be delightful. The commencement address will be made by Dr. Gladden, of Columbus. The mention of Dr. Gladden's

name in connection with commencement is sufficient to insure a large gathering. The June number of the ÆGIS will contain a full account of the events of commencement week, including Dr. Gladden's address, and cuts of the Senior class, Baseball team, Editors and Managers of the ÆGIS, and Faculty. Remember commencement will be June 16.

Riff Raff Ruff!

Riff Raff Ruff!

'98, '98, Pretty Hot Stuff!

The Book of Job by
Professor Zuck

We are pleased to make mention in this number of the ÆGIS of Professor Zuck's new and comprehensive work, "The Book of Job." This new and valuable book shows deep original research and scholarship in its composition, and is highly recommended by some of our ablest scholars and critics. The work is especially fitted for college classes pursuing this line of study. It presents the book of Job in a new setting and is a timely exposition of that most wonderful book of the Bible. Professor Zuck will use his book in his classes in the Senior year. We congratulate the present class on being the first to have the honor of using this work.

Great Britain and
United States

It is impossible at present to fully realize just how much we owe to Great Britain for refusing to join the continental powers in coercive measures against the United States. The situation is this: five of the powers on the continent had prepared to unite in giving notice to the United States that we would not be permitted to dispossess European power of any of

her American possessions. It was proposed further, according to report, to enforce the notice by a naval demonstration in case a diplomatic notice was not heeded. But the plan was foiled by a premature and accidental disclosure to an Italian newspaper. Then England flatly refused to be a party to a movement hostile to the United States, or calculated to embarrass its well matured policy. Thereupon the plan failed, not merely because it lacked the participation of Great Britain, but because an Anglo-American alliance dared not be risked at this time. England is our friend and the sooner we can lay aside old prejudices, that much sooner we will aid in the crystallization of the world into one harmony.

What reveals an educated man? Many things, but surely this, a clear mental vision, a power to see things as they really are. The world expects this from its educated men and in truth has a right to anticipate in them leaders that shall save it from perishing. But is this all? Will a clear intellectual vision accomplish the dream of thoughtful men,—the world's redemption? It matters not whether we account for evil from the head or heart, or whether with Socrates or Spinoza we believe that men would do the right if only they knew it, or with Schopenhauer and the Orientals that men's desires must be changed, this fact must be recognized—a potent factor in the world's misery is ignorance. Intelligence and morality counteract. Intellectual forces accrue to the development of heart power, yet the moral stimulus is felt in the quickening of the head. However the heart is the quickest to respond. A man's desire may be converted in a moment, but a lifetime of pure intellectuality may leave him not a beginner in the school of right conduct. This is the mark of a cultured man: An intellect trained by study, granting clearness of mental

vision, entuned to a heart beating the love of the Master, and knowing the needs of mankind. Intelligence divorced from moral sentiment only makes the possessor more dangerous to society.

War with Spain

Again after a peace of more than thirty years our nation is in the throes of war. Strained international relations have brushed sentiment aside and the American people are called upon to support their country by force of arms. A remarkable feature of our national feeling is the prominence of moral sentiment. One hundred years ago, the imprisonment of the crew of the *Competitor*, the interruption of trade in our near vicinity, or the wrecking of our battleship *Maine*, would all or each have been considered a proper pretext for war. To-day few people remember these to excite enmity against Spain. With greater resentment we point to weak, starving, oppressed Cuba and fight for humanity's sake. Another striking feature is the perfect organization of the relief corps of the army. The Red Cross Society has reached a perfection in operation scarcely expected before; the Army Hospital Corps, too, is most effectually working. Truly, it seems, this war, fought for humanity's sake, shall be a pattern to all the world for healing the suffering of the camp and battle-field.

Once upon us, the immediate plan of the war falls into two parts,—on the Atlantic and Pacific seaboard. In the former of these the fighting will be heavy both on land and sea. Unless peace intercessions prevent it an invasion of Cuba will surely be made. No one doubts the outcome; yet the movement will cost lives. As soon as the fleets can meet, the first battle in the American-Hispanian war, between armored fleets, will result. We await this with interest. Besides the feature of armored fleets, it will give our "new navy" its first trial against ships of its own class,

MUSIC IN OTTERBEIN.

EDGAR L. WEINLAND, '91.



STRANGER passing the northeast corner of College avenue and Grove street may see simply an unpretentious but substantial building having the aspect of a residence, surrounded by a large and beautiful lawn; but with what an incredible volume and variety of sound does that building assail his ears! Eight or nine pianos booming together, each striving, apparently, to outdo the rest in a wonderful overture of Liszt Rhapsodies, Chopin Nocturnes, velocity studies and two finger exercises; voices of various quality and caliber, in a grand medley of brilliant concert songs and vocalizing exercises; stringed instruments adding to the general volume, and perchance the crash of a band or orchestra to top off the effect. The uninformed might readily suppose that some special carnival of music was in progress; any resident of Westerville will tell him that is but the daily regime of one of Otterbein's most flourishing and promising departments.

From a very early period in the history of the college, if not from the beginning, the value of music as an accomplishment, and as a proper and necessary part of a higher education, has been strongly recognized. As early as 1853, it appears that there was an instructor in instrumental music, and a few years later a fine college orchestra was maintained; and evidence is not lacking that musical culture reached a very high stage even at that early day. For tradition has it that a certain eminent Greek professor, then a performer of wonderful skill on the bass fiddle, was wont to draw from its love-inspired strings such eloquent expression of his heart's devotion that the young lady who was then teacher of instrumental music surrendered to him her heart and hand. The absolute truth of this incident is not vouched for; it probably gained credence because the well known bashfulness of the Pro-

fessor eliminates the probability of his making his proposal in any of the more conventional modes.

Returning to the more serious consideration of the subject, it seems quite proper, with all due respect to his predecessors, to credit the foundation of the Music Department as a department, to Prof. W. L. Todd. He was the first to be dignified with the title of "Professor of Music." Endowed with superior talent, and bringing to bear on his work an excellent musical education and great activity, he succeeded not only in building up his classes largely in numbers, but in arousing and cultivating in the school and village a refined taste for and appreciation of good music which has long outlived him. His death in 1887 was a severe blow to the College, and a number of years elapsed before anyone could be found who could fill his place successfully.

Some ten years ago, the building now used by the department was secured, largely through the generosity of Ex-President Dr. L. Davis, whose residence it had formerly been. The conservatory has, accordingly, since that time borne the name of "The Davis Conservatory."

In 1894 the Trustees of the College entrusted the entire control of the Music Department to a committee of three alumni. Wise or unwise as the selection of this committee may have been, the plan seems to have worked well, or at least its institution has been co-incident with a period of remarkable growth and development of the department; each succeeding year has seen great strides forward, in the equipment of the Conservatory, in number and excellence of instructors and in the influence which the Department wields in the life and growth of the College.

A few comparative figures will speak eloquently; in the year '93-'94 there was one teacher for both instrumental and vocal work; there were enrolled in these classes a total of 30 students; the College owned one decrepit piano, which was not used by the Conservatory; the teacher in charge had three pianos of his

own which were used and which constituted the entire equipment. During the year just closing two teachers for the piano, one for the voice and one for the violin have been employed; there were 102 pupils enrolled in these classes; the number of rooms in the Conservatory building had to be increased by partitions in order to accommodate the pianos needed; the department uses nine pianos, all owned by the College, and all being employed from early morning until dark; at least three more could have been used if more rooms had been available; frequent recitals by pupils and teachers to which the public are freely admitted, serve to bring the work prominently before the students and citizens, and their appreciation is shown by the packed houses and enthusiastic applause with which these entertainments are invariably received. As a result, the Music Department not only has become one of the largest and most prosperous of the several branches of the College but is becoming a source of wide reaching influence in spreading the name and fame of Otterbein.

The results, gratifying not alone to those actively engaged in the work of the department, but to everyone unselfishly interested in the success of the College, are probably due in part to the carefulness exercised in selecting as teachers only musicians of excellent character, great ability and superior attainments; very great credit is due to the loyal support and encouragement which the committee in charge has invariably received from the Trustees and Finance Committee and to the hearty co-operation of the College Faculty; the influence of the graduates who are going out from the department from year to year is also felt, as well as the kindly disposition shown by the student body and citizens.

But the lion's share of the honor for what has been achieved thus far falls, by general consent, upon the efficient director, Prof. Gustav Meyer. Though coming to us three years ago as an entire stranger, and though a man of extreme modesty of demeanor, his high scholarly attainments and personal character, his won-

derful mastery of his profession, together with his great tact and unlimited enthusiasm and energy, rapidly won him the profound respect of the entire community, and did more than all other influences combined to start his department on the high road to success. For the first two years he was able to do all the work in the piano and harmony classes; this year, however, the demands on his time were so great that it became necessary to employ an assistant whom the Committee had no difficulty in finding in the person of Miss Martha Roloson, one of the graduates from the Conservatory of 1897. Her work thus far has been in the highest degree satisfactory and her success and popularity as a teacher are assured.

The vocal department is in charge of Miss Lillian Miller, a pupil of the great William Shakespear, of London. The quality of the work done by her pupils has spoken volumes for her ability as an instructor. The violin department under the efficient charge of Prof. Robert Eckhardt, one of Columbus' most successful musicians, is already developing into a strong factor of the work. It should be mentioned, also, that much careful attention is given to orchestral and chorus work.

It may safely be asserted that no musical school in the land offers better opportunities for laying the foundations of a thorough musical education than does this department at Otterbein; strong as this statement may seem, it is not made hastily or with any disregard of the greater size or wider reputation of some of the great Conservatories; but in none of them can more earnest or efficient teachers be found; in none of them are the standards of excellence or the quality of work required any higher. Superficiality is not tolerated; pupils are not taught mere piano pounding, vocal gymnastics or fiddle scraping; music is studied both as a science and as an art; an extended study of harmony, the theory of music and the art of composition is a prerequisite to graduation; a systematic course of study is mapped out, varied somewhat, of course, by the individual needs of the student, and a careful record is

kept of the work accomplished by each one. Upon the completion of the course satisfactorily, pupils are graduated, and receive diplomas from the College.

The aim is to inspire a deep love for music in its highest developments, and to give opportunity for an acquaintance with its best masterpieces; in the piano department especial attention is given to eight hand and twelve hand arrangements of works that cannot be adequately arranged for a single performer, the pupils being enabled thereby to study a class of musical compositions with which they could not otherwise become in the least acquainted; by the formation of choral and orchestral organizations much the same objects are sought and attained.

The friends of the Music Department, though proud of the work already accomplished, are still confident that its growth has by no means reached its limit, and will spare no pains to give it that steady and rapid growth of which they believe it is capable.

They hope and expect to see the circle of its reputation and influence greatly extended; the departments already so well organized largely increased in number of teachers and scholars; new departments in other branches of musical study organized; the building at present devoted to the department—once much too large, now much too small—replaced by a commodious modern music building containing suitable rooms for teaching and practice purposes, and an ample auditorium for musical and other entertainments. They hope, in short, to see it enjoy its full share—not more than its proper share—of the new life, the fresh vigor, the rapid growth, the extended sphere, the glorious career which all her friends, who are legion, believe is to be the fair fortune of Otterbein.

Two and perhaps three new professors will be added to our corps of instructors next year. Many new students are also looked for.

INVECTIVE—LORD BYRON.

W. O. LAMBERT, '01.

HERE is perhaps no character recorded on the pages of English history that bears the stamp of genius, the marks of dissipation and crime, affords so many contradictions and inconsistencies and is so difficult to portray with justice to himself and truth to the world as is that of Lord Byron. Bred and reared a lord among the choicest of the earth, graduated from the finest college which England could afford, and living in times which tried the souls of Englishmen, he stepped out into the world to win its laurels or its thorns. With a mind proud, haughty, reckless, passionate and profane, and no guiding star but fame, and pleasure, it does not require a Daniel to predict his doom. The auspicious morn of his life was soon darkened by the clouds of sensuality and sin. His biography is familiar to us all. We have only to study the fitful passionate career of this child of genius whose morn dawned so brightly but whose evening was closed in such satanic darkness, and inquire: "Was mankind bettered by his life or his writings?" In other words would the world be poorer if Byron had never lived? Poorer in the elements which make life happy, man better, womanhood nobler and the destiny of the race nearer? What did the world gain by "Childe Harold?" the poem which first made him known to the world. It gained a portion of his biography which was vulgar, sensual and immoral; touched by the hand of genius and made attractive that it might the more easily bind with a fatal spell the unsuspecting youth. Lawless corsairs and harlots are his heroes and heroines and his poetry is all the more dangerous because it makes such characters attractive and thus lowers the ideals of the reader. Let us hear the voice of one who has read and who has broken the thralldom of the spell, tell how she fastened on the book with a grip like steel, carried it off and hid it under her pillow; how it affected her like an evil potion, and stirred her

whole being with a tempest of excitement, till finally she flung it aside resolved to read the *grand* poetry no more and broke through the thralldom of that awful spell. The voice of this one, is but the voice of a whole nation crying in bitterest condemnation of their wayward son. They crushed him because he crushed without pity the fairest daughter among them. She hiding in her sweet pure bosom the bitter stings of the scorpion, while he proud, willful and deceitful seeks other lands and other hearts to crush. Go count his record as he revels in that fashionable Sodom of the sea, Venice; read "Manfred" but speak not of it, for the world is better without that continued monologue of his life, his passion and his sentiments. Everything which he wrote while at Venice was tainted with his surroundings. It is unsafe for those who would be pure to read it. Even Moore, his biographer and eulogizer turns from his career at Venice with a blush. He smooths over this period of his career by saying; "He touched the dark shadow of his life at Venice with a poetic silver lining." But ah! what a background touched that silver lining with "Manfred" and "Don Juan" to set the pace of his sentiments and passions. Read Byron's own words while at Venice if you would learn his defense. He writes, "I have had some curious masking adventures in carnivals of late, but I'll work the mine of my youth to the last vein of the ore and then—Good Night, I have lived and am content." Then hear him later as he speaks of himself, as the exile who can not flee from himself, the wandering outlaw of his own dark mind, who has not loved the world nor the world him. Hear him as he skillfully paints the portrait of his soul in language that would charm the immortals, yet with thoughts filled with pessimistic gloom, such as his "Vision of the Judgment," and "The End of the World." Yet his eulogizers are always saying, "The good and the evil walked side by side, the heart of a saint and sinner beat in the bosom of Byron." And then spend volumes apologizing for his willful

crimes and trying to tell the world what Byron meant by "Manfred," "Cain," and "Don Juan." But if you would know what he meant, ask his readers and they will tell you that "Cain" and "Manfred" are blasphemies and that "Don Juan" is an insult to womanhood. But his powers began to wane and he abandoned poetry for the excitement of revolution that he might by that means regain his lost reputation. Had it been unalloyed by selfishness his aid in the Greek cause would have been the noblest of his life. But he writes back, "I hate these miserable Greeks and only wish I had stayed in Italy." He had dissipated so long, he was unfit for real work. He would be a military hero but lacked the nerve and endurance. As he neared the end, the reflections of the past shrouded his days in deepest gloom. He had drained the draught of pleasure to the dregs of bitterness. At thirty-five the light in this fitful child of genius went out. The best and perhaps the worst that can be said of him is, that he died as he had lived.

Must Byron then be approved? Must this age approve what the last found too dangerous for its youth? Are we in so great need of literature and beautiful language that we will approve "Manfred," "Cain," "Don Juan," and a host of others that breathe the poisonous sentiments of his Venetian life? Are our youths in so great need of a guiding star that we must point them to Byron? No, in the name of Lady Byron and the host of others whose lives have been wrecked by his; in the name of the youth who has found only too late that his poetry has bewitched him from the path of virtue, in the name of the noble, the virtuous, the true and the good, in the name of him who died to redeem man from the fall we would answer emphatically no.

The seniors have procured Rev. Dr. Gladden, of Columbus, as their class representative. In view of Dr. Gladden's fame as a theologian, orator and writer the class is to be congratulated upon the selection.

NATURAL SCIENCE IN OTTERBEIN.

F. O. CLEMENTS, '96.

Happy is he that findeth wisdom,
And the man that getteth understanding:
For the merchandise of it is better than silver,
And the gain thereof than fine gold.
She is more precious than rubies,
And all the things thou canst desire are not to be compared unto her.
Strength of days is in her right hand,
And in her left hand riches and honor.
Her ways are ways of pleasantness,
And all her paths are peace.—Prov. of Solomon.

NEVER has more willing task fallen to my lot than to exploit the Natural Science Department of Otterbein, for there it was the happiest hours of my school life were spent, hours replete with the grandest of all pursuits—the acquirement of knowledge of nature. Science occupied the foremost place in colleges and universities as soon as educational ideas and thoughts naturally made a demand for the aforesaid institutions. Furthermore so long as knowledge gained and verified by exact observation and correct thinking shall exert its beneficent influence over mankind, science will hold its preeminent position in our curriculum. It matters not what occupation a man may follow, science quickens and cultivates directly the faculty of observation, which in very many persons lies almost dormant throughout life; the power of accurate and rapid generalization and the mental habit of method, precision and arrangement. It accustoms young persons to trace the sequence of cause and effect; it familiarizes them with a kind of reasoning which interests them, and which they can promptly comprehend, and it is perhaps the best corrective for that indolence, which is the vice of half awakened minds and which shrink from any exertion that is not like an act of memory—merely mechanical. The expression of scientific thought and investigation demands as a conveyance clear, forcible and concise language. Those who have not tried for themselves can hardly imagine how much science adds to the interest and variety of life. It is altogether a

mistake to regard it as dry, difficult or prosaic. Much of it is as easy as it is interesting. Technical works, description of species, etc., bear the same relation to science that dictionaries do to literature. Too many love nature superficially and as boys love birds—that is they love throwing stones at them or treat them as certain devout Ofreedee villagers are said to have treated a descendant of the prophet—killed him in order to worship at his tomb, but gradually we may hope that the love of science, the notes “we sound upon the strings of nature” will become to more and more as already it is to many a “sacred element of human feeling.”

With as good an auxiliary course in science as Otterbein affords, no child of the nation to say nothing of the United Brethren church, has cause to grow up ignorant of studies which at once train the reason and fire the imagination which fashion as well as forge, which can feed as well as fill the mind. Since it is manifestly impossible to overrate the importance of scientific training or the wise conduct of life and furthermore remembering that science summons us

“To that cathedral, boundless as our wonder,
Whose quenchless lamp the sun and moon supply;
Its choir the wind and waves, its organ thunder,
Its dome the sky”—

We must consider in this resume that to treat science in the class room successfully, would require more of wisdom and intellectual attributes than man has in his possession.

To the head of every department we always look to decide what degree of success will be attained. In science especially “an atmosphere” must be created, eyes must be made to sparkle at truths discovered and to bring about such results demands an original, forcible and tactful teacher. I must and most willingly can say that to duplicate our own Prof. L. H. McFadden would be an exceedingly difficult matter. Ingenuity, tact, ability, in fact everything that goes to make a successful science teacher resides with him. Much of the inspiration gained under his most efficient instruction has often aided me in my own scientific

work. In Botany, lectures, recitations and field work with the preparation of an excellent Herbarium give a good outline of Gray's text. 1897 offered to students a course in Physiology which in '98 will be changed to Zoology. Changes have taken place in Physics and Chemistry. Up-to-date texts are in use and the department ranks first in this respect. Remsen's General Chemistry followed by Noyes' Qualitative Analysis make a combination that cannot be excelled at the present condition of the science. The spring term offers a course in Geology supplemented by practical field work and the preparation of original papers upon subjects assigned. The workshops, physical and chemical laboratories with a beautiful surrounding country for field work in Botany and Geology cannot be surpassed by any college of like size in the state of Ohio. The most excellent class room methods of instruction coupled with our really good laboratories makes a department well worthy of our pride.

In closing as a suggestion, instead of rebuilding or even remodeling the old Ladies' Hall, euphoniously known as Saum Hall, and using it for its ancient purpose, why not at small expenditure convert it into a science building and call it McFadden Hall in honor of the men who have made our present position possible. The building is still in good shape and at very small cost indeed the remodeling could be accomplished and fitted up with a chemical and physical laboratory, large lecture or class room with a few of the conveniences of scientific life, much better work could be done and all the buildings on the campus would then be well utilized. Success to Otterbein in every respect but some time we must have a science building, our McFadden Hall.

Freshman in Botany to Junior in Geology:

Well, I am carried to the skies
On flowery beds of ease
But you must fight to win the prize
And sail through "rocky" seas.

Why do you not pay your ÆGIS subscription? Are you a "sponger?"

THE WAR OF JUPITER AND THE TITANS.

DR. M. DEWITT LONG, '76.

CRONUS—Father Time—armed by his mother, with a scythe, defeats his father Uranus, and takes possession of his kingdom. But Uranus cursed his son, and prophesied that he too would be supplanted by his children. Mindful of his father's prophecy, Cronos devoured his own sons, until his wife Rhea, whose heart yearned over her new-born child Jupiter, gave to the voracious Saturn, instead of the infant, a huge stone wrapped in swaddling clothes. Father Time, who could never have successfully occupied the position of Chief Taster to the Sultan, swallowed the stone and was satisfied.

Arriving at mature godhood, Jupiter added a chapter to the family history by defeating his father in a short but terrible encounter. But not long did he enjoy his sovereignty unchallenged. The brothers of Cronos, the Titans, an army of awful warriors, arrayed themselves against the king of Olympus, and only by means of the thunderbolts forged by the Cyclops, were they driven back to Tartarus.

Thessaly, over whose plains has raged another war in this year of grace, is strewn with rock fragments where the Titans—

"Heaved Pelion upon Ossa's shoulders broad
Scaling the high seat of Jove."

Such is the fantastic story we as boys learned at the feet of the Gamaliel of Greek literature.

It is no idle tale, but a most portentous prophecy, this Grecian mythology. Among the elements and among men, we read the war of the Titans. A pitiless and eternal conflict has forever raged. In the chemical world, with a voracity nowhere else paralleled, atom devours atom, and in the ceaseless war new substances are generated and new forms arise. Organize these atoms and endow them with mysterious life, and the battle takes the form of purpose. The man who reads the

strata of the rocks, finds here a record of war alone written in language of tooth and claw.

Human history but amplifies the bloody record. For what is human history, but a war trail, through an unknown wilderness. Carrying us back through the authentic, to the cavern of legend and fable, where flit the ghosts of kingdoms, and where the silence gives back but the dim echo of war cries and death groans. Is it marvelous that out of the battle of the giants should arise that dogma, "The Survival of the Fittest?" Surely if history says anything, it says that this grim war trail of nature, from the myths of Jupiter and the Giants, from the caves where the voice of primeval man mingles with the growl of beast—down to the most refined and cultured method devised by Christian nations for killing and overreaching each other—it says that it is designed that the strongest, cruelest, cunningest, should overcome in life's battle. A dogma to which, though the mind accede, yet against which the heart must forever rebel.

Let us, however, read between the lines of the old Greek myth. Cronos and his brother Titans are master. They represent nature's dynamics of brute force and demon cunning. A child is born, shrouded by a mother's love. A new principle undreamed of by child-eating Saturn and his mighty kin is awakened on earth. Charity, love, benevolence—call it what you will—in the holy and fitting image of maternal affection, overturns the course of nature. The survival of the fittest must take in a new link to satisfy the human heart. As you listen to the orchestra, there is usually one instrument standing out so distinctly from all others that you instinctively trace it through all the varying mazes of harmony to the close.

If one were asked to stop and listen to fire-side opinions, the comments of the daily prints, the volume of literature rushing from the presses, and read the unuttered thoughts of the vast body of humanity in the humbler

walks of life, what would be the most distinct idea in the midst of the Babel? That humanity is weary of the old regime; weary of the reign of the Titans; conscious that something is wrong, without being able fully to state what is wrong. The human pulse shows a fever of unrest.

It was once the battle cry of nations, because it was the axiom of individuals, "I am stronger than you, and I will overcome you and use you for my purposes."

As time progresses and intellectual acumen demonstrates its superiority to physical might, the war cry of the Titans has changed but little, and becomes, "I am shrewder than you, and will outwit you, and use you for my purposes." In the midst of it all, a system more brutal than the feudal system, has been set up. A system called competition, that even in the dawning of the twentieth century, makes the blasphemous claim that a man may advance his personal interests in proportion to his superior strength or sagacity. The voice of the Royal Zeus, is now being heard in industrial circles, protesting against this moribund economy. The Titans insist upon their heartless law, and the thunderbolts of the Cyclops are being forged for this war of the giants.

Each succeeding age the signs of the times are more portentous. Each year the battle is fiercer than the year before. What means these new ideas of social economy, anarchy, socialism, single tax? What are they but the natural protests—selfish protests, perhaps, some of them, against the order of things. Somehow there is growing the notion that more than enough, by the side of not enough, is a stumbling block in the way of progress. One man may always be superior to another, and he has, as he should have his glorious reward in being a superior man; but that it gives him greater rights to God's air, or God's earth, is becoming a heresy against political economy. That it should be to the interest of the farmer that food products be very ex-

pensive, and to the interest of the laborer that food products be very cheap, is, say the Titans the natural order of things. Let the shrewd survive. The world is a camp of Ishmaelites. Real prosperity for one means real adversity for another. War in Europe, America's blessing. Lawyers thrive upon the broken fortunes of others. Physicians are distressed only when others are well. Undertakers illy conceal their joy when death is in many homes. Ministers are pleased when many are getting married.

Amid the universal woe we try to mitigate the evils by alms, forgetting that there can be no charity until justice is fully exercised. We try to bring hope through education, when all at once, we hear the death rattle of Rome and Greece in the very hour of their intellectual wealth. Let no one dream that we should underrate intellectual power, amid the very halls, where for half a century, consecrated hands have been bestowing the holy ordination of a higher intellectual culture. God bless thee and thy mission, Otterbein!

But there is something uncanny in the fact that for somebody's sake the state must expend enough annually in electing somebody, to pay all her debts or feed all her poor. There is something uncanny in the fact that while ten ladies are waiting at the front door of the Ohio state penitentiary with bouquets of flowers for men who deserved to be hung—if men ever should be hung—there are forty of their sisters waiting with buckets at the back gate for the refuse that falls from the convict's table. There is something incongruous in the fact that the moderately honest boy at the foot of the class—when you were a boy—by dint of lingering in the classic atmosphere of the court house, now as county official receives a salary double that of the governor of the state, while you know that the utmost of his ability to earn is, seven dollars per week.

It remained for one who was no more religionist than he was political economist to announce the formula of the great battle:

"Whosoever would be great let him serve." The untaught world smiled, and later incorporated the statement into its religious creed—as if a man could have an honest religion out of joint with his interests. But if you look steadily you will uncover your head before the magnitude of the grasp this formula has gotten upon industrial and political ideas. The champion of political economy is pale, but in his hand he is silently gathering the reins of political and social control.

At the foot of calvary the rattlesnake has enfolded the dove. Half way up they are joined in deadly warfare. At its top the dove has conquered the serpent.

This is the war of Jupiter and the Titans. The story of progress is a story of epochs. The dogma of the survival of the fittest satisfies mind and heart when we recognize these epochs. First Epoch—The war physical, for the best body. Second Epoch—Keeping and improving the physical, a war intellectual for the most discerning mind. Third Epoch—Keeping and improving the physical and intellectual, a war for the survival of the most loving heart.

Outside of this program, progress must stop and nature is compelled, as she has more than once been compelled in earlier civilization, to break all her models and begin again. With this program of progress manhood and womanhood will be glorified by and by.

'Tis the fittest that shall live—
Earth the mighty edict hears,
And throughout ten thousand years
High the monument she rears;

'Tis the fittest that shall live.

'Tis the fittest that shall live—
In the dim primeval day
Where the lights and shadows play,
Elements that work obey;

'Tis the fittest that shall live.

'Tis the fittest that shall live—
Birds with painted plumage gay,
From their jungles beasts of prey
Join the mighty cry and say—

'Tis the fittest that shall live.

'Tis the fittest that shall live—
 Who will love theright and choose it,
 He alone shall not abuse it,
 He that finds his life shall lose it;
 'Tis the fittest that shall live.

'Tis the fittest that shall live—
 Fittest he who in the strife
 With the which the world is rife,
 Willingly shall lose his life;
 'Tis the fittest that shall live.

'Tis the fittest that shall live—
 Mountains thunder forth sonorous,
 And the skies that hover o'er us
 Answer back in gentler chorus—
 'Tis the fittest that shall live.

'Tis the fittest that shall live—
 Hear the wondrous evolution,
 Through the ages revolution,
 Love for others the solution;
 'Tis the fittest that shall live.

'Tis the fittest that shall live—
 Lift your heads, ye gates supernal,
 On the walls of the eternal—
 Who are these arrayed in white
 In the realms of fadeless light?
 These are they who loved another—
 These are they who saved a brother—
 These are they who paid the price
 In the blood of sacrifice—
 Joyfully their life they give,
 And 'tis fittest they should live.

ATHLETICS.

TRACK TEAM.

While there is not as much enthusiasm along the line of track athletics as there should be, yet there is more than has been for several years past. The results of our recent field day were fairly gratifying. Some of the work showed up above the ordinary, while others were far below what it should have been. The greatest deficiency is the lack of competition. By far too few men are trying for each event. Why it is that college students will loaf around drug stores and groceries during their spare hours in preference to taking wholesome exercise on the athletic field is a mystery we can not solve. Others will criticise those who are at work endeavoring to build up their own

physical condition and to raise the standard of our athletics.

Too many think just because they can not run a mile in less than five minutes, sprint a hundred yards in ten seconds, pole vault ten feet, or hop, step and jump forty feet at the first trial it is no use for them to work. Our best athletes in the present track team are men who commenced with exceedingly low records, but who have worked faithfully and earnestly until now they would be a credit to any college. How we will rank in the coming state meet must remain to be seen. It will depend somewhat on the work that will be done between now and the 28th inst., but it will depend more upon what has not been done the past three months. Athletes will not recognize this fact until the sad, sad words must be uttered, "it might have been."

BASEBALL.

The interest in baseball at Otterbein has been growing less and less, until finally it has reached a minimum. What are our reasons for the present conditions of affairs? In all probability we do not have any obvious reason.

In 1892, when Otterbein carried off the pennant from a league of four prominent Ohio colleges, every student was full of enthusiasm and that college spirit which has made Otterbein famous. Over one hundred students accompanied the team to Columbus and saw the pennant, which now hangs in our relic room, won by Otterbein. What a change in college spirit we notice from that time to this!

On our home grounds last Saturday, only fifteen students paid admission to the game. Do you wonder why we have not a pennant winning team? Do you think that such support would be adequate to meet the necessary expenses of a team?

Otterbein for her size and numbers has an excellent record and if we are going to uphold her good reputation and stand among the first colleges of Ohio, we will have to get out and show our colors. Without your support the team can do nothing. If we are going to have

a baseball team of which we may be proud, we will have to get out Saturday and encourage the managers by our presence, give the boys a hearty welcome and cheer them on to victory. One defeat this year can be attributed alone to lack of enthusiasm and interest. This looks very bad here but nevertheless it is too true.

Students, come out to the game Saturday. Show your enthusiasm and college spirit and see if we do not have another pennant winning team at Otterbein.

ALUMNALS.

Miss Florence Cronise, '92, has returned from the African mission field on a furlough.

Dr. and Mrs. W. C. Whitney, '95, spent the last two weeks in Westerville as the guests of Dr. H. Garst, '61.

Rev. R. P. Miller, '83, pastor of the Presbyterian church at Homestead, Pa., spent the last week of April in Westerville.

W. G. Stiverson, '97, who is now attending Union Biblical Seminary, Dayton, visited friends in Westerville for several days in the early part of the month.

F. A. Z. Kumler, '85, formerly president of Avalon College, Trenton, Mo., has accepted the presidency of the Eastern Indiana Normal College at Muncie, Ind.

Rev. D. Eberly, D. D., '58, of Abbottstown, Pa., is chaplain of the 8th Pennsylvania National Guard, and is now encamped with his regiment at Mt. Gretna, ready for service.

Rev. and Mrs. A. T. Howard, '94, who have just returned from missionary work in West Africa, spent a few hours in Westerville Saturday, May 14. They then departed for Mr. Howard's home at Schoolcraft, Mich.

Rev. W. S. Gilbert, '86, pastor of the Presbyterian church at Eugene, Ore., has enlisted in the service of the country as chaplain of a

regiment. It is likely that he will be sent with the expedition to the Philippine Islands.

W. B. Gantz, '95, has graduated from McCormick Theological Seminary, Chicago, Ill. Of the fifty who graduated, Mr. Gantz was one of the four selected to give addresses at the commencement exercises, which were held on May 5.

J. M. Martin, '96, made a short visit in Westerville the latter part of April. He had closed his work as superintendent of schools at Timberville, Va., and was on his way to his home at Milford Center. Mr. Martin was recently elected to the superintendency of schools at Unionville.

Mrs. Emma Bookwalter, '67, of Toledo, Ia., has been making an extended visit in Ohio. After spending some time with friends in Dayton and Columbus, she attended the Woman's Missionary Board meeting of the United Brethren church, which was held in Westerville during the past week, and to which she was a delegate.

J. P. West, '97, has just completed a very successful year's work as superintendent of schools at Middleport, closing with an interesting commencement at which State Superintendent Corson was present. Although the election of teachers is regularly held later, the board of education waived precedent and re-elected Mr. West immediately, thus testifying to their appreciation of his merits.

It is with sorrow that we note the death of C. B. Brown, '93, at his home in Hicksville, April 16. The end came suddenly and after only a short sickness, resulting from a cold caught on the day of the municipal election. Mr. Brown was a well known and rising young attorney, and death cut him off just at the threshold of what seemed destined to be a successful and useful career. He was a man of ability and noble qualities. For a long time in his childhood and youth he was totally

blind, and accordingly could make little progress in education. When he at last gained his eyesight, although under disadvantages that would have deterred a less determined spirit, he set about to prepare himself for the work of life. After graduating from Otterbein, he completed a course in the law school at Ada. Later he was admitted to the bar, and was steadily rising in his profession. Mr. Brown left a wife and daughter two years of age. His family has the heartfelt sympathy of the ÆGIS and many friends in Otterbein.

Y. W. C. A. NOTES.

The majority of the Y. W. C. A. members have pledged themselves to the study of the Bible for fifteen minutes daily. This takes the place of the Bible study clause for this term.

The subject for Y. W. C. A. on May 3 was "China." The meeting was held in the Association parlors with Miss Nettie Arnold as leader. Talks on some of the phases of life in China were given by several members of

the Association, also a recitation by Miss Barnett. Tea and macaroons were served by the reception committee after which Mrs. Mossman, whose sister is in China, showed a number of interesting China curios.

The visit of Miss Hughes, the traveling state secretary of the Y. W. C. A., on April 22, was one of much helpfulness to the Association. Many new and practical plans were suggested for the new year.

LOCALS.

Mr. Ewry recently spent a few days at his home in Dayton.

Rev. Bushong, of Columbus Grove, spent May 14 and 15 with his son Ray.

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President and Mrs. Bookwalter, of Western College, Iowa, were the guests of Prof. Guitner, May 10.

Last week Miss Grace Brierly was visited by her father, George Brierly, Esq., and her brother, Mr. Will Brierly, of Dayton.

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Saturday evening, May 7, was the date of a very pleasant occasion at the residence of Professor Wagoner where a number of Mr. Frank Edwards' friends were entertained in his honor. The genial Professor and his excellent wife proved themselves most artful entertainers and who did not enjoy the occasion was not there.

The minstrel has happened and no descrip-

tion can do it justice it. Thirty fellows, thirty voices swelling a grand chorus in negro melody can neither be described nor imagined. If you did not hear it you lost much. And it is likely you did not, for not too many were there. It seems strange there are so many old corpses in this school and town. Give them a comp and furnish a cab and they'll come. By all means have them there next time.

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Local to Crestline	†8:30 a.m.	†12:30 p.m.
N. Y. & Boston Ex.	*12:45 p.m.	*2:15 p.m.
Cleveland & Buffalo	*12:45 p.m.	*2:15 p.m.
Delaware & Cleveland	†1:15 p.m.	†9:10 p.m.
Local to Cleveland	†1:15 p.m.	†9:10 p.m.
Southwestern Lim.	*10:00 p.m.	*7:08 a.m.
New York & Boston	*10:00 p.m.	*7:08 a.m.
Buffalo & Niagara Falls	*10:00 p.m.	*7:08 a.m.

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Louisville & Nashville	*2:10 a.m.	*1:30 a.m.
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Dayton & Cincinnati	*7:15 a.m.	*9:55 p.m.
Indianapolis & Chicago	*7:15 a.m.	*9:55 p.m.
Dayton & Cincinnati	†9:25 a.m.	†6:30 p.m.
Local to Cincinnati	†9:25 a.m.	†6:30 p.m.
Dayton & Cincinnati	†12:50 p.m.	†4:05 p.m.
London & Springfield	†12:50 p.m.	†4:05 p.m.
Dayton & Cincinnati	*2:25 p.m.	*12:25 p.m.
Indianapolis & St. Louis	*2:25 p.m.	*12:25 p.m.
Louisville & Nashville	*2:25 p.m.	*12:25 p.m.
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Akron.....	10 10	9 33	4 45
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Millersburg.....	11 03	10 33	5 45
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Mt. Vernon.....	12 40	12 25	P M	7 07
Centerburg.....	12 50	12 40	7 20
Sunbury.....Lv	12 55	12 45	7 25
Galena.....	1 17	1 12	7 52
Westerville.....	1 32	1 34	8 15
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	2 10	2 15	8 55
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Sunbury.....	12 13	1 26	5 20
Centerburg.....	12 31	1 51	5 39
Mt. Vernon.....	12 55	2 20	6 05
Gambier.....Lv	1 00	12 25	6 10
Millersburg.....	1 11	2 40	6 25
Orrville.....Ar	2 21	3 55	8 50	7 35
Akron.....Lv	3 05	4 45	9 35	P M
Cuyahoga Falls	3 10	4 55	9 40
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Newburg.....	4 05	5 16	10 37
Euclid Ave.....	4 17	6 17	10 48
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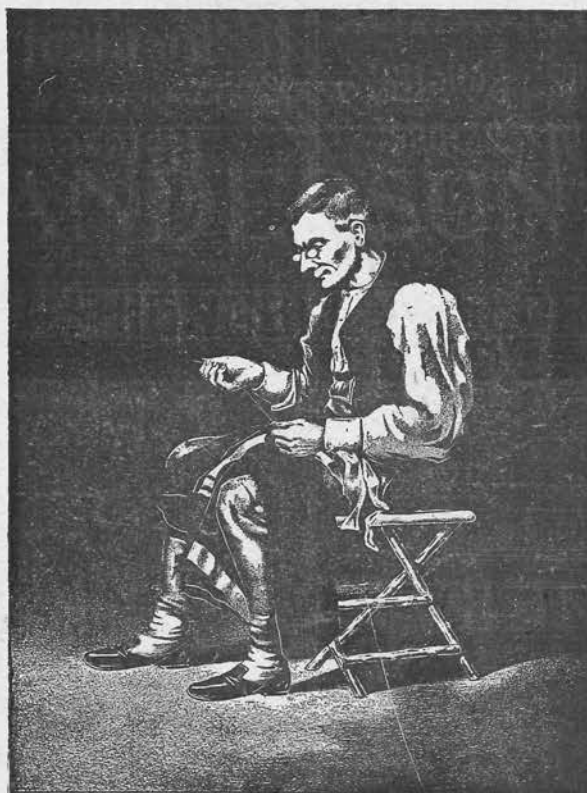
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