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VOL. VI.

JUNE, 1896.

No. 10.

# OTTERBEIN ÆGIS

OTTERBEIN UNIVERSITY

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# OTTERBEIN ÆGIS.

VOL. VI.

WESTERVILLE, OHIO, JUNE, 1896.

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## EDITORIAL.

THE new board of editors in assuming their role of honor and responsibility for the coming year extends a kindest greeting to subscribers and friends everywhere and prays for their conservative consideration of our efforts in this new and untried position.

To edit and manage a college paper successfully is a momentous task. The eyes of faculty, alumni and students are ever focused on every page and column. Mercy is seldom shown for the mistakes and the poor, yet the best efforts of inexperienced editors. Still there are always very many who are indulgent and who know how to speak kindly even of a weakness. Every rainbow has its colorings. So must every college paper pass under the torch of various minds. It shall be our constant purpose and ambition to make the paper, for the

year beginning with this issue, the best in its history. And there is no reason why it should not be so. The paper has never been in better condition. Its financial success is assured, the subscription is the largest it has ever been, and the number of its friends is constantly increasing.

As regards our predecessors too much praise cannot be given them. They have shown themselves to be men of high literary merit and of sound business capacity. We shall do our best to fill their places well and beg the enthusiastic support of every friend of Otterbein. Thus conspiring together we shall have the happiest and most prosperous year of the OTTERBEIN ÆGIS.

COMMENCEMENT day for '96 is now history and nineteen young men and women, the best and most congenial souls who ever paraded the gravel walks of the campus, sang class yells, vexed the patience of the professors or even wore gowns in Otterbein, have gone out into practical life to win or lose some future fortunes. We feel that the success of every member of this class is assured. There is not one member in it who has not in some way or other shown unusual ability and talent. They have been uniformly kind and helpful; they have injured no student. We shall miss them here about these places of hallowed memory. In our society halls and the Association meetings, on the athletic field, in class room and chorus, they have left permanent records of faithful devotion to duty and constant effort to make the most and best of their college life. And now that they have carved their names in our memory and gilded them there with their love, let us hope that the future will mention



them with high honor in whatever field of life they live. Let it be said of them that their talents and learning were not wasted on selfish and ignoble objects but used to promote the moral good of their race, to extend the empire of mind over the material world, to defend the cause of civil and religious liberty against tyrants and bigots, to protect the cause of virtue and order against extremes of all divine and human law, and at last let us hope that the record of each may be written out and indelibly impressed high upon the scroll of fame.

We hesitate awhile to say "good-bye" to them. They linger long to enjoy the sweet silence and solitude of these sacred walks, but time imperial will not wait and in a few days all must separate. So with the best and kindest wishes for their unbounded and unmeasurable success we speak a last farewell to the class of '96.

THE innovation of the senior class in having a representative on Commencement Day instead of giving a short address of their own, called out very much comment both pro and con, as to the advisability of such a departure. Whatever may have been the weight of discussion before Commencement Day there was but little said after the very interesting exercises and the magnificent address of Professor Coulter, which was not in praise and commendation of the departure. It is to be hoped that the plan will become the permanent policy of future classes, and that hereafter Otterbein may keep step with other colleges of the country in this respect as well as in all others.

WE wish to call the attention of our readers to the report of the semi-centennial committee to the trustees of the University, which appears in another column. Every friend and admirer of O. U. should read this carefully and then do everything in his or her power to help carry out these plans and proposals. Next year being our semi-centennial we should be justly proud of our past record and should lend all our zeal and enthusiasm

toward making the school year of '96 and '97 the happiest and most memorable in the history of Otterbein.

THE efforts of the ÆGIS staff to make the May souvenir issue the best and most popular of the year, were crowned with remarkable success, and too much praise cannot be given Mr. Eschbach for his untiring zeal in carrying out his plans. The edition was a large one and no trouble was had in disposing of every extra copy. However, the new staff will not relax any effort to keep up the standard and to make every issue so interesting and valuable that it will be regarded as a special souvenir number.

## EVENTS OF COMMENCEMENT WEEK.

THE forty-ninth commencement season at Otterbein has come and gone. In many respects its history is the same as bygone events of the same kind. The same occasions were observed and in about the same manner as heretofore.

But all commencements differ in the fact that there are never the same people present, and that the center of attraction, the graduates, is always different. The innovation of the senior class in having a representative, was an entire success so far as the address was concerned, and many who were formerly opposed now seem reconciled to the change. But it remains to be seen whether other classes will follow.

There were a large number of visitors present, and there was general satisfaction expressed on all sides with the work of the school during the past year. We shall not attempt to give the names of all the visitors in attendance.

Great preparations are being made to properly celebrate the great day next year, the semi-centennial of the founding of the college. Let all the friends of the school everywhere



make arrangements to be on hand and participate. The detailed account of Commencement Week here follows:

# COMMENCEMENT SESSIONS OF THE LITERARY SOCIETIES.

## Philalethean.

On the evening of June 4, the commencement open session of the Philalethean Society was given. The following program was given in a very praiseworthy manner:

Philalethean Chorus.....Evening Prayer in Brittany  
Oration—The Aesthetic Faculty.....Grace Creamer  
Piano Solo—Marcia Funebre Op. 26.....*Beethoven*  
Lula Baker.  
Invective—Thomas a' Becket.....Anise Richer  
Mandolin and Guitar Duet—Forest Flowers Waltz.*Gould*  
Maude Barnes, Maude Ruth.  
Address—The Mystic Seven.....Estella Hall  
Satire—Music.....Gertrude Scott  
Vocal Solo—Amid the Flowers I Wander.....*Helmund*  
Eva Doty.  
Oration—Equal Payment for Equal Work....Anna Baker  
Piano Trio—Husarenritt.....*Fritz Spindler*  
Martha Newcomb, Edith Creamer, Marie Kemp.  
Dream.....Helen Shauck  
Addresses by Seniors.  
Presentation of Diplomas.  
Roll Call.  
Philalethean Chorus.....Jolly Winter  
Adjournment.

At the close of the session the usual banquet and reception were held in their own hall. About one hundred and twenty-five participated in the collation.

## Cleiorhetean.

Those who attended the open session of the Cleiorhetean Society on the evening of June 4, pronounced it a charming and unique entertainment. It was announced as the Tennyson session and the following program was rendered:

Music.....Cleiorhetea  
Eulogy—Tennyson .....Faith Linard  
Music—Selected .....Cleiorhetean Quartet  
Review—Enoch Arden.....Kathlyn Barnes  
Vocal Solo—Persian Love Song.....Alberta Fowler  
Reading—The Quarrel.....Viola Rogers  
Piano Duet.....*L'Italiana in Algeri*  
Martha Roloson, Nettie Arnold.  
Paraphrase.....Vision of Fair Women  
Piano Solo .....Faith Linard  
Roll Call.  
Piano Solo.....Leona Bevis  
Adjournment.

The Vision of Fair Women was paraphrased

by about twenty-five of the ladies, Miss Daisy Custer, '95, acting the part of the dreamer. The session was a fine exhibition of the talent and excellent work of the members.

## Philomathean.

Those present at the open session of the Philomathean Society, June 5, listened with delight to the following program:

"Senegambia" March.....*Voelker*  
Philomathean Orchestra.  
Chaplain's Address..The Christian Endeavor Movement  
W. L. Barnes.  
President's Valedictory.....A Political Career  
C. B. Stoner.  
Inauguration of Officers.  
Piano Solo—Liszt's Rhapsodie No. 8.....Miss Landis  
President's Inaugural.....The Peace Reform  
W. E. Crites.  
Quartet—The Forest Mill, Op. 96, No. 2.....*V. E. Nessler*  
Philomathean Quartet.  
Speculation—Occupation in Heaven.....J. D. Riebel  
Original Poem—A Dream.....J. B. Gilbert  
Instrumental Trio—Moonlight Dance.....*W. H. Crippen*  
Crippen Brothers.  
Description .....J. E. Koepke  
Danube Wave's Waltz.....*Ivanovici*  
Orchestra.  
Senior Farewells.  
Presentation of Diplomas.  
Roll Call.  
Music {a. In Absence, Op. 55, No. 2.....*Buck*  
b. Proudly as the Eagle.....*Spoher*  
Glee Club.  
Adjournment.

## Philophronean.

In the Philophronean hall June 5, the following program was rendered:

Music—Artillerist's Oath .....*Adams*  
Glee Club.  
Address of Retiring Critic.....Nature—Its Influence  
W. R. Rhoades.  
President's Valedictory.....The Mission of Genius  
R. A. Longman.  
Music—The Midshipmate.....Philophronean Quartet  
President's Inaugural—Progress.....J. P. West  
Piano Solo—Phantasi.....*Haydn*  
Miss Faith Linard.  
Essay—The World of Mind.....N. E. Cornet  
Music—Baritone Solo—  
a. I Cannot Help Loving Thee.....*Johns*  
b. A Soldier's Song.....*Mascheroni*  
F. J. Resler.  
Oration—Triumph of Right.....D. I. Lambert  
Cornet Solo—Phenomenal Polka.....Harry Schaff  
Miss Minnie Brashares, Accompanist.  
Presentation of Diplomas.  
Brief Addresses by Seniors.  
Society Song by Mr. F. J. Resler and Glee Club.



Music—Estudiantina ..... *Lacome*  
 Glee Club.  
 Adjournment.

This society had eleven members in the class of '96, being the largest number ever graduated from any one society of the university.

#### PRESIDENT'S RECEPTION.

Saturday evening, June 6, the brilliantly lighted lawn, the sweet strains of orchestral music, and the fairy forms of the brightly dressed ladies, intermingled with the more somber costumes of the gentlemen, proclaimed to the residents of South State street that President Sanders was giving his annual reception to the seniors and other invited guests. The well known hospitality of Dr. and Mrs. Sanders and the quiet elegance of their entertainment are never better displayed than on this annual occasion of the senior reception. The president has the happy faculty of knowing how to entertain, and the polished taste of his cultured wife is no inconsiderable element in his well deserved success. The large company present spent a most enjoyable evening.

#### BACCALAUREATE SERMON.

Sunday, June 7, was a bright, invigorating day. The chapel was beautiful with decorations for the baccalaureate services. At 10:15 a. m. the class of '96 wended its way up the aisle, preceded by President Sanders, and was seated in front of the rostrum. The orchestra rendered a voluntary followed by the doxology and an invocation by Rev. N. D. Creamer. "God is Our Refuge and Strength" was then sung by a special band of singers. The congregation sang "Before Jehovah's Awful Throne." Rev. M. H. Ambrose, '72, read the Scripture lesson and prayer was offered by Rev. L. O. Burtner. After another hymn by the congregation, Dr. Sanders gave a thoughtful sermon from Matt. 10:39—"He that findeth his life shall lose it." Theme—Die to Live. The extract here printed will give some idea of the truths contained in the sermon.

The President commenced by saying, "Life is mysterious. Life is wonderful. Life is

powerful. If to stand and gaze in the infinite azure staggers us, how much more incomprehensible is life! Life is self-centered, self-active. It has the power of spontaneous origination of energy.

"Life is change. It is a movement from idea to realization." At this juncture a number of striking illustrations were given showing how the movement is from idea to realization.

"Wherever there is life there is a power that presses against its environment, pushing outward and downward and upward, contending with whatever stands between the living object and the realization of its true nature. The living object is at war with itself. The present real self that is a bondage to its future ideal self must be destroyed and upon its ruins rises the ideal. All is in a flux. When this world shall have served its purpose then there will be a new earth. 'For we know,' says Paul, 'that the whole creation groaneth and travaileth in pain together until now,' and the grand result will be world-births infinite in number and grand beyond comprehension.

"Nothing truly *is* till it is what it ought to be and where there is unity between these two the object is beautiful. Everywhere there is the striving of the possible to become the actual. The little fondling upon its mother's knee must perish before the strong man that she hopes him to be, can be. The child must die that the man may live.

"Death is not life but a condition of life. Death and life go hand in hand. Complete death is but the means of a complete life. Paul says, 'Death is swallowed up in victory.' This is to say, death is swallowed up of life and only life remains."

Here the Dr. gave a terse, philosophic statement of the manner of growth in the spiritual life. This is by a perpetual process of self-denial. In speaking of the powers of the intellect, he said: "It is only because the world is a world of thought that we are able to think it—to retrace the thought embodied in it. Standing over against the soul is the world—its other and larger self—for its discipline. Thus



we widen our individuality by conquest of new provinces alien to us. So we become more and more inclusive. By going out of ourselves the alien becomes the common. Thus by losing ourselves we may gain a world. As the soul advances in culture, life becomes more and more a definite object.

"Within each person is a duality of selves, the lower and the higher. All the soul powers must be brought into action. The whole problem of life consists in choosing the ideal worth of the soul and adhering to this against any and all other interests that may clamor for recognition. Every choice is one between our lower and higher self. The one must die that the other may have life. He that findeth his true life must lose the life of to-day. The one great end of life is that the soul may attain unto its destiny.

"Self-surrender, self-sacrifice is the law of life. The whole universe is ready to let its life flow into our lives to the extent we open to receive it. With self surrender to our fellows we gain our fellows; to the world, it gives world-surrender to us; to God and heaven makes us one with God and heaven. 'He that overcometh shall all things inherit.'"

#### ANNIVERSARY OF THE CHRISTIAN ASSOCIATIONS.

Notwithstanding the inclement weather of the evening, the Association anniversary was well attended, and proved to be one of the memorable occasions of commencement. The services, held in the college chapel on Sunday evening of commencement week at 7, were conducted by Myrtle Irvin, president of the joint association. The congregation opened with "Coronation," after which a mixed quartet from the two Associations sang "Calvary." Following this was the Scripture lesson, read by Nellie Snavelly, president of the Y. W. C. A., after which prayer was offered by D. I. Lambert, president of the Y. M. C. A. A quartet of the Y. W. C. A. then sang, "He Shall Reign from Sea to Sea."

A very concise, plain and able address was

then given by G. N. Bierce, of Dayton, chairman of the Y. M. C. A. state executive committee. He said: With all the grandeur of the Columbian exposition, the most wonderful thing about it was its architecture. He said that in all good architecture four principles are manifest; viz., Utility, Stability, Sincerity and Beauty. These principles ought to be shown in the architecture of character building.

(1). Is your life useful? Ye are God's temple. We ought to live for the good we can do and the happiness we can bestow upon others.

(2). Is your life strong? Be strong and show thyself a man. No life can be of benefit unless it is strong, nor can it be strong unless it is founded on the rock Christ Jesus.

(3). Is your life sincere? This is an age of much sham in religion and business.

(4). Is your life beautiful? Follow Christ—the manliest of men—the most beautiful of characters.

Following the address a quartet from the Y. M. C. A. sang "Lead Kindly Light." The congregation then sang the Association hymn of both the Y. M. and Y. W. C. A.; viz, "Blest Be the Tie that Binds," and was dismissed by the president of the Y. M. C. A.

#### ART DEPARTMENT.

On Monday afternoon of commencement week the Art department, under the direction of Miss Sevier, was opened for the reception of visitors. Refreshments were served during the afternoon and evening and many were the friends of the pupils and those interested in enchanting art who crowded into the rooms eager to catch a glimpse of the beauties within. Miss Sevier and her assistants did everything in their power to make their visitors comfortable and happy. The different kinds of work were nicely arranged about the rooms so that the visitor could readily note the progress made in the different departments. There was quite a display of decorated china which attracted the eyes of all. The works in oil, water color and crayon, many of



which were from life, came in for their share of praise and admiration. A great advance has been made in the life work over that of last year and it is the intention of the department to give still more attention to this part of the work during next year. The work done by each one in the class has been most commendable and if we had space we should be delighted to speak of the many excellent pieces of each one in detail.

There were a number of pieces, the work of Miss Sevier, which attracted very much attention and comment. A portrait of John B. Sevier, first governor of Tennessee, was especially admired. It was made for the state capitol and is a splendid piece of portrait work. Too much praise cannot be given to the director and pupils of the art department for their untiring efforts and the great progress shown in the past year's work.

#### ANNIVERSARY OF LITERARY SOCIETIES.

This annual, joyous occasion took place in the college chapel on the evening of June 8. Each society was justly proud of its representative. The following is the program rendered at that time:

Music—Impromptu .....	<i>Bluemenschein</i> Miss Jessie Landis.
Invocation.....	Rev. D. R. Miller
Philophronean.....	J. W. Clemmer, M. D., '74 Address—The Duality of Mind.
Music—The Artillerist's Oath...Philophronean Glee Club Cleiorhetean.....	Mrs. Frank Lee Address—With the Tide.
Piano Duet—La Cazza Sadra Overture.. .....	<i>G. Rossini</i> Nettie Arnold, Faith Linard.
Philomathean.....	Prof. Solomon Weimer, '78 Address—Colleges, West and East.
Music—Oolah Polka.....	<i>Tobani</i> Philomathean Orchestra.
Philalethean.....	Mrs. Sarah Thayer Mowry, '77 Address—The Superiority of the Invisible.
Music—Fairy Footsteps.....	<i>Hollaender</i> Philalethean Chorus.

#### COMMENCEMENT RECITAL OF THE MUSIC DEPARTMENT.

Probably no musical event of the year attracts more attention than the annual commencement recital of the Conservatory of Music; and this year the larger attendance, the

frequent former recitals, the confidence that both instructors in charge had wrought well the work assigned them, and had received from their pupils the best response—all these tended to increase the interest even above that of former years. The recital is representative of the work of the conservatory and as such appeals strongly to those interested in the advancement of the pupils. Tuesday evening's program was charming, and each performer is worthy of the highest praise.

The vocal department was represented in a splendid list of selections, including a mixed chorus. Their numbers were "Frogs' Singing School" and Blumenthal's "Gather Ye Rosebuds." Their work was superb. Solos were sung by Misses Anna Knapp, Alberta Fowler, Eva Doty, Marguerite Eby, Helen Shauck, and Martha Newcomb.

The program of the instrumental department was varied and good throughout. Piano solos were given by Misses Nettie Arnold, Mattie Roloson, Mrs. F. J. Resler, and Miss Edith Creamer. Misses Effie Richer, Edith Updegrave, Mary Wales, and Pearl Seeley rendered a piano duo; as did also Misses Lula Baker, Marie Kemp, Helen Shauck, and Mrs. F. J. Resler.

#### SOCIETY BANQUETS.

The gentlemen's literary societies partook of their annual banquet Tuesday evening of commencement week. After a bounteous repast the toasts were taken up. In the Philomathean hall A. C. Flick, '94, was toastmaster and the program was as follows: "Old Philomathea," Dr. Funkhouser, '68, of Dayton; "Philomathea of To-day," J. B. Gilbert, '97; "Philomathean Girls," R. C. Kumler, '94; "Philomathean Girls of Former Years," J. A. Weinland.

Dr. G. M. Mathews, class '70, of Dayton, O., was master of ceremonies in the Philophronean hall. Excellent music was interspersed. The following toasts were given: "Class of '96," F. S. Minshall, '96; "Otterbein in Other Days," Rev. M. S. Bovey, Petoskey,



Mich.; "Philophronea as Represented Beyond the Sea," Rev. L. O. Burtner, late missionary in Africa; "Class of '95," J. C. Blackburn, '95.

#### CLASS DAY.

Those who are most capable to judge say that '96 gave the best and most interesting Class Day that Otterbein has ever seen. It was an unique combination of fun, ridicule, satire, philosophy, music and drama.

At 1:30 p. m., Wednesday, the halls were crowded with people eager to obtain a seat in the college chapel when the doors should open. By the time the program began every available inch of space was occupied by people eager to see and hear. Class yells followed each other in rapid succession and a general uproar furnished a noisy prelude to the performance. The curtain stretched across the chapel in front of the stage was covered with amusing illustrations and caricatures. This, as well as the large four-page program, which was profusely illustrated and contained uniquely composed advertisements, proved that class '96 spared neither time nor pains in their work, and that they have some remarkable original talent.

W. L. Richer, the president of the class, opened the exercises by a brief statement of the reasons for having the Class Day. They wanted to recall some of the events of the past college year and also gratify the desire of friends and visitors to see them in literary work.

The program consisted of two parts. Part first consisted of burlesques on the different classes and departments of the college. The preparatory students were first represented in their fifteen-cent banquet, with music and toasts. Then followed a parody on the preps, sung by W. L. Richer. The musical recital under the direction of C. B. Stoner and Miss Eva Doty was quite funny. The freshman class was brought to notice in a parody on their class song rendered by E. E. Hostetler. The "take-off" on the gymnasium received a hearty encore. The juniors received the most attention in the reproduction of the junior class

meetings to discuss the junior banquet with the final vote not to banquet the seniors this year. W. H. Anderson closed this part of the program with a parody on the juniors.

The audience up to this time was convulsed with laughter. The second part of the program was more serious and was rendered in a highly creditable manner. The dramatic performance of a scene from "The Merchant of Venice" was very commendable. The characters in costume were as follows: Duke, N. E. Cornetet; Shylock, J. E. Eschbach; Antonio, W. R. Rhoades; Bassanio, F. O. Clements; Gratiano, L. K. Miller; Norissa, Katharine Thomas; Salarino, J. M. Martin; Portia, Helen Shauck. The whole class then appeared on the stage in caps and gowns to conclude the program. A male quartet composed of E. E. Hostetler, W. L. Richer, C. B. Stoner and W. R. Rhoades sang a good selection. J. E. Eschbach followed with the class history and Helen Shauck read the class poem. The whole class then joined in singing the class song which concluded this most excellent and successful Class Day exercise. The literary work was all original, and all went away well pleased and assured of the ability of class '96.

#### ALUMNAL MEETING AND BANQUET.

Wednesday evening, June the 10th, was the date of the annual meeting of the Otterbein Alumnae Association. The reception and banquet was held in the Christian Association building and was attended by almost one hundred of O. U.'s sons and daughters. The evening was one of great pleasure and as some of the graduating class expressed themselves, "took away some of the sorrow incident to separation from O. U." Toasts were given by R. C. Kumler, '94, who welcomed '96 into alumnae ranks, with response from F. S. Minshall, '96; Tirza L. Barnes, '85, C. M. Rogers, '77, of Columbus, Miss Mary Murray, '94, of Bryan, and Prof. W. J. Zuck, '78. Judge John A. Shauck, '66, was toastmaster and interspersed the speeches with many a piece of wit and repartee. The Alumnae As-



sociation now consists of 443 members, who at this meeting agreed to assume \$500 of the indebtedness and to raise it among its members.

#### COMMENCEMENT.

The commencement just passed was undoubtedly the most satisfactory, most enjoyable, and prettiest ever witnessed by our friends and visitors.

Never before did a rainy, unpleasant week give place to a brighter, clearer day than June 11 and a most inspiring sight was it commencement morn to see parents, alumni and students wend their ways across the beautiful campus to the crowning exercises of the week.

They poured in from every side and when the class took their places in chapel they were greeted by the representative crowd of Otterbein past and present.

Not an unpleasant feature remained or could even be foreshadowed and when, after prayer by Bishop Hott and music by the band, Prof. Coulter, of University of Chicago, arose to make his address the vast audience was all attention and expectancy and well were they repaid. Never before has an Otterbein assembly listened to such an address, so helpful, so masterly, so eloquent.

The speaker from the first was in touch with the deeper, more powerful feelings of his audience and never once did his address fall to the commonplace or fail to find a responsive chord in his hearers.

A better address to a class and its friends could not have been given and the graduate who failed to catch the inspiration of Prof. Coulter and thereby be the better and wiser has not found the deep, ever present current of a collegiate training. It would be a pleasure to us and we are sure it would also be to our friends to publish the entire address but as space will not permit we give a few brief extracts:

"In view of the new conditions that are before us, of the great necessity for multiplying leaders of sentiment, of the more numerous qualities these leaders must possess, I have thought it useful to analyze the structure of the

man of power, of influence in the conditions upon which we are entering; and to discover those constituent elements which, when brought together, generate force. I would mention

"1. ENTHUSIASM. This is the propulsive force. This possession is characteristic of fresh youthfulness, untouched by sad experience; but it is purposeless, a passion that burns exuberantly but fitfully. Experience causes it either to vanish or to become that steady heat which makes the whole structure glow. The enthusiasm that moves men is the steady glow. There is an apparent enthusiasm which is irrational and hence ineffective; bred of a morbid nervous system, rather than love. Beware of it. The enthusiasm which is content to work and wait, and work again is that which presently generates influence.

"2. PREPARATION. A genuine enthusiasm may be ill directed and so spend itself aimlessly. Leadership in all directions is passing more and more into the hands of intellectually trained people, for our problems are becoming too difficult for the untrained. While my special plea is for intellectual preparation, attention cannot be too frequently directed to the whole structure of man—body, mind and spirit must all be prepared. It is not a question of enough intellectual training to serve some selfish purpose; it is a question of developing the greatest amount of power.

"3. OBSERVATION. The man of power is also one who has cultivated the habit of observation and knows first-hand whereof he thinks and speaks. Observation introduces the elements of knowledge and practical sense. Society is an organism subject to various diseases, that are dreadful in their effects. To suggest a remedy demands an amount of careful observation such as few possess. Men with power to lead in our present conditions must know the situation, must have gained this knowledge by personal contact with facts, must be so keen of observation that no current notion can pass for ultimate truth. Trained men should stand on mountain tops where the horizon is wide.

"4. ADAPTATION. Nothing is more certain



than that the world of thought and practice is slowly shifting its point of view. Institutions and individuals must adapt themselves to the new conditions. Rigidity to the old when the new is upon us means failure. The man of force in the times before us is like a tree rooted and grounded in all the truth the past has revealed, but stretching out its branches and ever renewed foliage to the moving air and sunbeam and taking into its life the forces of to day.

"5. GROWTH. When there is special intellectual preparation for some life work, the danger ever present is that growth may be given over entirely to that period, and that the stature at graduation remain the stature throughout life. The best that formal education can do is to make self-education possible. The transition from outside direction is the crucial test of life, the shock which destroys or invigorates. There is no forceful life which does not predicate growth, which does not add to its qualities of enthusiasm, preparation, observation, adaptation, that continual increase of power which lifts it like a mighty wave, higher and higher with accumulating sweep and momentum, until its rush and stroke become well nigh resistless."

"The time has come for parting,  
The old, old days are o'er,  
And we who have so loved them  
Can love them all no more."

The occasion was one that will never be forgotten by the nineteen lives so soon to be forever broken, by the nineteen previous friendships never again to be as in days ago. The sadness and loneliness was too apparent and cast a shadow over the bright prospects of our fellow students. Not a few of the graduates, as they received their diplomas showed traces of a long, last farewell. Those who comprised the grand old class of '95 and who received their degrees are as follows:

For the degree of A. B.—W. H. Anderson, Lake Fork, "Patriotism and Philanthropy;" Lula M. Baker, Westerville, "The Roman Tragic Drama;" F. O. Clements, Westerville, "The Origin and Growth of the Modern Theories of Chemistry;" N. E. Cornetet, Hillsboro,

"The Christian Church, Its Basic and Perpetual Ministries;" C. R. Frankum, Dayton, Va., "Literature, a Reflection of Life;" J. M. Martin, Milford Center, "Altruism as a Principle in Religion;" F. S. Minshall, Chatham, Ontario, "A Substantial Basis;" W. R. Rhoades, Fostoria, "A Philosophy of Reform;" C. B. Stoner, Sulphur Grove, "A Universal Language."

For the degree of Ph. B.—J. E. Eschbach, Warsaw, Ind., "The Twelve Tables of Roman Law;" E. E. Hostetler, Peru, Ind., "True Conservatism;" W. L. Richer, Peru, Ind., "The Influence of Mathematics Upon Civilization;" W. R. Schrock, Westerville, "The Motion and Movements of Plants."

For the degree of B. L.—Eva B. Doty, Bowling Green, "Society of Imperial Rome;" R. A. Longman, Germantown, "The Origin of Coal, Gas and Oil;" Ida Mauger, Ostrander, "Sculptors of Life Are We;" L. K. Miller, Clinton, "Civil Service Reform;" Helen C. Shauck, Dayton, "Goethe and His Faust;" Katharine Thomas, Johnstown, Pa., "Development of Art."

The afternoon feature of commencement day was something new, nevertheless pleasant. It was a reunion of everyone. All over the campus could be seen here and there small knots of students, friends and visitors. The professor was greeting his former student, the alumnus his old classmate of years ago and friends were renewing and recalling old friendships, pranks and pleasures. The campus presented the spectacle of a miniature metropolis and the little Otterbein world was moving along with joy and music. Everybody was everybody's friend and they all loved dear old Otterbein and her social children.

#### CONCERT.

The crowning event of commencement week was the concert given Thursday evening under the auspices of the Davis Conservatory of Music. The evening was all that could be desired. The thermometer did not register so high a degree of temperature as has generally



been experienced on that occasion and the audience was in a condition to enjoy a rare musical treat. All the performers were in a mood to keep the audience free from disappointment. The names of Misses Creamer and Roloson, Mrs. Resler and Prof. Meyer on the program insured satisfactory piano work.

Prof. Meyer appeared for the first time before a Westerville audience as a soloist. He was warmly greeted, and executed two Hungarian Dances in a way which evidenced his remarkable skill on the piano.

E. L. Weinland can always reach the audience through his clarinet. His rendering of Bender's Fourth Air Varie was very meritorious.

Miss Rike convinced her Otterbein friends that she has not forgotten how to sing. She rendered "Margaret at the Spinning Wheel," by Schubert, and in response to an encore sang "Nellie Gray." The latter song comes with peculiar sweetness to a Westerville audience since its honored composer (Hanby) sleeps in the cemetery near by.

Miss Wheeler delighted her audience with "The Daisy," and a catchy little love song given in response to an encore. Miss Wheeler has just closed a successful year's work of teaching voice in the Conservatory. She takes high rank as a teacher and soloist.

F. J. Resler has lived and sung among us from childhood and is well known to all. His popularity increases with every song he sings. His numbers were "Thy Beaming Eyes" and "The Windmill."

The duet, "Dews of the Summer Night," by Dudley Buck, rendered by Misses Wheeler and Rike, was one of the most "taking" features of the program.

The chorus for mixed voices, "Spring," closed the program.

The program in full was as follows:

- Piano Duo—Overture to William Tell.....*Rossini*  
Misses Edith Creamer, Mattie Roloson,  
Mrs. F. J. Resler, Mr. Gustav Meyer.
- Song—Margaret at the Spinning Wheel.....*Schubert*  
Miss Susan K. Rike.

- Clarinet Solo—Fourth Air Varie.....*Bender*  
Mr. Edgar L. Weinland.
- Song—The Daisy.....*Arditi*  
Miss Zorah E. Wheeler.
- Piano Solo—Two Hungarian Dances.....*Brahms*  
Mr. Gustav Meyer.
- Song—*a.* Thy Beaming Eyes.....*McDowell*  
*b.* The Windmill.....*Temperley*  
Mr. Frank J. Resler.
- Piano Duo—Fantasy from Meyerbeer's North Star,  
*Kullak*  
Mrs. F. J. Resler and Miss Mattie Roloson.
- Ladies Octet—Now is the Month of Maying.....*Strong*  
Misses Shauck, Doty, Fowler, Newcomb,  
Seeley, Knapp, Good, Eby.
- Piano Duet—Op. 23, No. 6.....*Moskowski*  
Messrs. Edgar L. Weinland and Gustav Meyer.
- Vocal Duet—Dews of the Summer Night.....*Dudley Buck*  
Misses Susan K. Rike and Zorah E. Wheeler.
- Piano Duo—Galop.....*Kowalski*  
Misses Edith Creamer, Mattie Roloson,  
Mrs. F. J. Resler, and Mr. Gustav Meyer.
- Chorus of Mixed Voices—The Spring.....*Moderati*

#### TRUSTEES' REPORT.

We, your committee to consider the celebration of the semi-centennial of Otterbein University, would submit the following report:

1. We recommend that the celebration be styled the Semi-Centennial and Golden Jubilee of Otterbein University.

2. That in connection with the commencement exercises in 1897, one day be devoted to the proper celebration of the semi-centennial and the observance of the Golden Jubilee of the University, and we recommend that this day be Wednesday of commencement week. That on the forenoon of that day there be centennial addresses provided, that in the afternoon there be the largest possible number of class reunions, and that the Alumna Association be asked to occupy the evening with exercises suitable to this celebration.

3. That there be an effort to secure the largest possible attendance of alumni and alumnae, of former students, of former teachers and professors, of present and former trustees and of all friends and patrons of the University and that, at some suitable hour, as many as possible of all these classes be gathered into a procession for a semi-centennial parade.

4. That in order to make a large attendance



possible we recommend that the commencement of 1897, either by extending the winter or spring vacation, be put one week later, so as to occur on Thursday, June 17, instead of June 10 as in calendar in catalogue.

5. That all the co-operating conferences be asked to provide, at their next session for this celebration by appointing some one to deliver a semi-centennial educational address in connection with the educational meeting of the conference of 1897.

6. That all the co-operating conferences be asked to arrange for this semi centennial celebration on every charge in their bounds, at some suitable time during the year, not later than the month of May, 1897. That at these celebrations the pastor or some one else make an appropriate educational address and that in connection with this celebration there be an effort to secure for the University an average of not less than 25 cents per member in place of the usual assessment. That every pastor who shall secure such average shall report this fund to the conference as full, and his name shall be reported to the University to be entered upon a roll of honor to be preserved in the archives of the University.

7. That the Prudential Committee of the University be authorized to provide any literature deemed necessary and to take general direction of this celebration. Respectfully submitted.

COMMITTEE.

SCULPTORS OF LIFE ARE WE.

IDA MAUGER, '96.

"Chisel in hand stood a sculptor boy,  
With his marble block before him,  
And his face lit up with a smile of joy  
As an angel dream passed o'er him.  
He carved it then on the yielding stone,  
With many a sharp incision;  
With heaven's own light the sulptor shone;  
He had caught the angel vision.

"Sculptors of life are we as we stand  
With our souls uncarved before us,  
Waiting the hour, when at God's command,  
Our life's dream shall pass o'er us.

If we carve it there on the yielding stone,  
With many a sharp incision,  
Its heavenly beauty shall be our own,  
Our lives that angel vision."

**T**O live rightly is an art which is like all other arts. It must be learned and practiced with incessant care. The capacity alone is given us, while the making of a complete and beautiful life is a process requiring time, skill, and wisdom.

There is something solemn and awful in the thought, that there is not an act done or a word uttered by a human being, but carries with it a train of consequences, the end of which we may never trace. Not one but to a certain extent leaves its trace on our lives. There is indeed an essence of immortality in the life of man even in this world. No individual in the universe stands alone. He is a component part of a system of mutual dependencies, and by his several acts he either increases or diminishes the sum of human good now and forever. This idea is powerfully expressed by a noted writer in these words: "Every atom impressed with good or ill retains at once the motions which philosophers and sages have imparted to it, mixed and combined in ten thousand ways with all that is worthless and base. The air itself is one vast library on whose pages are written forever all that man has ever said or whispered. There, in their immutable and unerring characters, mixed with the earliest as well as the latest sighs of mortality, stand forever recorded, vows unredeemed, promises unfulfilled, perpetuating in the united movements of each particle, the testimony of man's changeful will."

But if the air we breathe is the never failing historian of the sentiments we have uttered, earth, air, ocean are in like manner the eternal witnesses of the acts we have done, the same principle of the equality of action and reaction applies to them. No motion impressed by natural causes or by human agency is ever obliterated. If the Almighty stamped on the brow of the first murderer the indelible and



visible mark of his guilt, he has also established laws by which every succeeding criminal is not less irrevocably chained to the testimony of his crime.

Human nature is mean and base, and it is grand and sublime. Look all along the line of history and you may see what kind of figures can be made out of clay like ours. The history of the low and base shows what we may become and without trying very hard either, while the history of the noble and good is a witness to the fact, that there is a forever within ourselves that can uplift and ennoble.

We can bring out this latent good until it arrives at a state of perfection that is admirable, or if we prefer, we can be too indolent to improve our natural gifts. As the artist has in his hands a piece of rude matter which he is about to fashion to a certain shape, so each man has his own fortune in his hands. We are endowed with the wonderful power of self-determination and self-direction. We may turn our thoughts into this channel or that. It may be for simple amusement, excitement, instruction, or culture. We may propose to ourselves definite ends and purposes, and, as the true artist always sees the vision of beauty which his hands are about to fashion, so we, as sculptors of life, should have a conception of a better and more beautiful life and be animated by a perfect ideal of manhood and womanhood.

If he whose life is still before him, would chisel and shape it into beauty; if he would not be overcome by failure; he must realize how great a thing it is to live. Made in the image of God and endowed with spirit natures like his, we may well stand in awe at the thought that He intended us to be like Himself, and that He must have had in mind some great and grand destiny for us. Then, certainly, no one has the right to so busy himself with other things as to put it out of his power to give time and effort to that course of living which will help himself and humanity to reach that intended destiny.

If you knew that anxious, longing, and expectant eyes were turned toward you for help, think you that you would rest until that work was met? If a race waited in abject slavery to be lifted from hopeless ignorance and degradation, think you that a Lincoln could rest until he had carved out of the rough material of unfavorable circumstances a condition of life which might be noble and perhaps polished, and which would materially affect the destiny of a race?

The wisdom of the past has been our inheritance. Former ages have left us experiences, records of human ingenuity that affect us to-day, that enter into our lives, institutions and customs. The Greek idea of beauty, the Roman idea of law, the Teutonic theory of freedom and Christ's teaching of love, have been ours. As the present is rooted in the past and the lives and deeds of past generations to a great extent influence us, so are we contributing to form the condition and character of the future. As fast as any great need of humanity appeals to the heart, any truth or principle requires assistance, an obligation is at once created, which we, by no means, can repudiate or reason away. It stands there, either to welcome us to a higher life in its fulfillment, or to reproach us for neglecting its rightful claims. We of to-day, must cut away the forms and masses of wickedness that are cursing the nation. We must satisfy the requirements of a just moral law, and the reasonable demands of an enlightened age. We must fight battles in the field of ignorance and sin until truth wins the glorious victory.

When in meditation we look back over the past we behold many beautiful scenes. Every familiar object forms a picture in our memory—the old homestead, the school, the college. How beautiful are all these things to us now! But they have passed. Perhaps we had no idea of the time, nor any thought of the greatness of its value, and yet we were being sculptors of our own lives and also leaving some trace of our influence on the lives of others.



Each day brought us under the play of innumerable little influences, which did their work for good or ill. Many of the obstacles and hardships which we had to encounter only proved to be the chisel and mallet to shape our lives into beauty. The drill and discipline at times may not have been so pleasant, but just as the statue would have slept in the marble forever, were it not for the blasting, the chiseling and the polishing, so our higher and nobler selves would have remained forever unknown in the rough quarries of our lives but for the blasting of affliction and the chiseling of obstacles.

#### Y. W. C. A. NOTES.

The regular monthly missionary meeting, May 19, consisted of a very interesting and helpful Bible reading by Miss Guetner, and a short talk on "Our Heathen Sisters" by Mrs. Shull.

Miss Nellie Snavely and Miss Alma Guetner have been elected as delegates to the summer school at Lake Geneva. The work of the Association the past year has been quite successful and many very good and helpful meetings have been held.

A very interesting and instructive service was arranged by the missionary committee, on the evening of April 21st. The subject, "Medical Missions," was taken up and treated in a systematic way. Miss Lambert told of the "Importance of Medical Missions," Miss Snavely gave a talk on the "Needs of Medical Service in the Foreign Field," and Miss Miller gave some very encouraging remarks on "What is Being Accomplished by Medical Missionaries."

May 26 Mrs. Frank Lee gave the Association an instructive and impressive talk about the "Salvation Lasses." She explained how they were carrying out the two-fold command of their Master, "Thou shalt love the Lord thy God with all thy heart and thy neighbor as thy-

self." The talk was full of feeling and aroused a greater interest in the work of these girls than the Association has had before.

At our meeting May 5th, Mrs. Whitney, who has been attending the Moody Bible Institute during the past year, gave us a very excellent account of the work done there and the various ways by which the practical work is carried out.

On the evening of April 25th the Y. W. C. A. held their fourteenth anniversary in the society halls. The first hour an informal reception was given by the Association to their friends. After this a very excellent program was rendered. Miss Morrison gave a well prepared history of the Association from its organization until the present time. Mrs. S. W. Keister, of Dayton, gave an excellent address on "The Y. W. C. A. Girl After She Leaves College," and Prof. F. E. Miller gave some very practical remarks on "The Y. W. C. A. Girl in College." Bishop Mills favored the Association with a short talk, which was appreciated by all. The program closed with a ladies' quartet, "Message of the Heartsease," which is the state song of the Y. W. C. A. It might be interesting to note that the Association was organized in 1882 by Mr. Welder, and that it was the first in the state and third in the United States, also that it furnished the first state secretary, Mrs. Prof. F. E. Miller.

#### Y. M. C. A. NOTES.

Our association closes the year with splendid prospects for the coming year.

Our Thursday evening meetings have all been full of interest this term—very profitable and helpful. Much earnestness has been manifested by the boys in this line.

We were recently disappointed in not getting to hear Senator Garfield address our association, as was arranged, but trust we may have the opportunity of hearing him within next school year. We were, however, favor-



ed with a short, but pointed and stirring, address by Mr. Perkins, secretary of the Columbus association.

The hand book committee of the two associations has been very hard at work for a few weeks, preparing the books for '96 and '97. The books are now in the hands of the printers. 600 have been ordered. Watch for their new name.

A very interesting meeting was held Thursday evening, June 4. That being the last regular meeting of the year, it took somewhat the form of a farewell meeting, and many earnest and touching words were dropped by those leaving us for the last time. It was a meeting long to be remembered.

At our last two regular cabinet meetings we have discussed the advisability of starting an association lecture course. The associations are certainly deserving of this duty, honor and profit. Other associations run lecture courses, and by so doing, get better into the graces of the people, make a sufficiently handsome profit and relieve their association of certain embarrassments which cumber us in the way of association building furnishings, etc. It is true, custom has established a certain order of procedure, but when that order represents a certain inactivity it ought to be abolished.

Recently we received a booklet 6x9 inches, prepared by W. J. Frazier, secretary of the Springfield association, and published by the state Y. M. C. A. executive committee, entitled "Ohio buildings for Y. M. C. A. association," with the following dedication: To the generous contributors whose liberality erected these beautiful buildings and to those who shall erect others, this booklet is respectfully dedicated." It contains all the present, and part of prospective buildings of Ohio. Of course Otterbein's building, although much inferior to some of the city buildings, holds a conspicuous place amongst these.

#### ALUMNALS.

'88 was represented by Fred H. Rike, of Dayton, and Miss Olive Morrison, of this place.

J. I. L. Resler, '76, of Altoona, Pa., spent commencement week with his mother and many friends.

Peter Monroe Camp, of Dayton, and Harry J. Custer, of Johnstown, Ohio, held aloft the banner of '90.

The familiar faces of Dr. G. A. Funkhouser, '68, and Rev. G. M. Mathews, '70, of Dayton, were frequently seen during the week just past.

Rev. M. H. Ambrose, of Palestine, Ill., represented class '72, and spent a very enjoyable time at O. U. during commencement week.

'96 expects to reunite after a year of separation on the sacred grounds of dear O. U. The Ægis wishes this the graduating class the success that undoubtedly will come to it.

'94 had the following members at its reunion: Lawrence L. Barnard, James A. Barnes, Abbie Geneva Cornell, A. C. Flick, W. A. Garst, L. A. Thompson, H. Lesbia Beardsley, Richard Kumler, and Mary Murray.

Sixteen or seventeen members of '95 held a joyous reunion this commencement. This was due mainly to the fact that '95 has always been closely identified with Westerville, nine of its members being citizens of this place.

Class '92, had a kind of reunion altho no effort was made to get the class together. Thirteen out of twenty-six in number came together and decided that next year they would make a determined effort to get the entire class again at O. U. Of the members from a distance we noticed: H. Elsie Thompson, of Williamsport, Pa.; J. B. Bovey, of Dayton; G. D. Gossard, of Dayton; Miss Lela Guitner, of Dayton; L. B. Mumma, of Dayton; N. R. Best, and Zella Smith, of Columbus. Six members of the class reside at Westerville, namely,



Annie Dell LeFever, Rudolph H. Wagoner, Annie Leonie Scott, George L. Stoughton, Lovisa May Andrus, and Otto Bishop Cornell. Since next year will be such a great event in Otterbein circles let all classes follow the example of '92, and endeavor to get together next year.

Solomon Weiner, '78, is a successful teacher in the Cleveland high school, and his views on "Colleges, East and West," greatly delighted his audience.

Dr. J. W. Clemmer, '74, whose interesting address on the "Duality of Mind," was one of the features of commencement week, is a leading physician of Columbus, O., and a man prominent in his profession and well known along the lines of physiological psychology.

Class '91 undoubtedly is one of the most loyal classes that ever graduated from Otterbein. They always had besides, the most harmonious

of class spirit, and surely was an ideal class. Tho small in numbers, they make up for it in enthusiasm and loyalty. Only one-half of the class was present but you could easily imagine they numbered forty to hear them yell. Irvin G. Kumler, of Dayton; B. V. Leas, of Delaware; Cora E. Scott, of Sater; E. D. Resler and E. L. Weinland, both of Westerville, were the members present at this commencement.

#### LOCALS.

The training on the athletic grounds of late has been commendable indeed. If training had been begun earlier in the year, we might have had more state medals.

The first annual state meet of the Ohio College Athletic Association was held in Llewellyn Park, Saturday, June 6. Much spirit was manifested throughout the contest. Otterbein was successful enough to carry off

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three medals—two gold and one silver. Otterbein will have more next year.

The baseball game between Hiram and Otterbein on Friday, June 5, resulted in a defeat for our boys. The score was 6 to 3, but the playing on both sides was quite interesting. The rainy weather made it necessary to recall some other games that were arranged.

A number of students have identified themselves with book publishing houses for the summer vacation, and are now going from house to house occasionally taking an order for a book and very frequently leaving an order with the nearest tailor for repairs made necessary by the coming in contact with the sharp teeth of "Old Towser."

On June 6 the state meet of the Ohio Intercollegiate Athletic association was held at Llewellyn Driving Park. The colleges contesting were Denison, Kenyon, Miami, Oberlin, Ohio State, Ohio Wesleyan, Otterbein, University of Cincinnati, and Wittenberg.

Oberlin won first place with 48 points to her credit; O. S. U. second with 20½; Miami third with 19; Otterbein fourth with 12; University of Cincinnati fifth with 7; Wittenberg sixth with 4; Denison seventh with 1 1-3; Ohio Wesleyan University eighth with 1.

For Otterbein Cockrell, '97, won the shot-put with 34 ft. 11½ inches; Hostetler, '96, the pole-vault, height 9 feet 7½ inches, with Teter, '98, second. We participated in nearly all the events, but did not get a place except in the two mentioned. We have good material, and with regular systematic practice, ought to be able to take a better place next year.

H. W. JONES, M. D.,

\* Physician and Surgeon.

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SOUTH BOUND

Cent. Time.	2	28	38		8
	A M	P M	P M		
Cleveland L.	*8 10	8 00	†1 40	-----	-----
Euclid Ave.	8 22	8 12	1 50	-----	-----
Newburg ..	8 34	8 25	2 03	-----	-----
Hudson ...	9 10	9 05	2 35	-----	-----
Cuyahoga F.	9 23	9 19	2 48	-----	-----
Akron .....	9 35	9 33	3 00	-----	-----
Barberton ..	9 51	9 50	3 16	-----	-----
Warwick ...	10 07	10 07	3 32	-----	-----
Orrville } A	10 28	10 28	3 56	-----	-----
} L	10 33	10 33	4 00	-----	-----
Holmesville	11 02	†11 04	4 39	-----	-----
Millersburg	11 12	11 16	4 40	-----	-----
Killbuck ...	11 22	11 29	4 50	-----	A M
Brink H'v'n	11 49	11 56	5 17	-----	5 45
Danville...	11 58	†12 06	5 26	-----	5 54
Gambler...	12 16	12 25	5 45	-----	6 12
Mt. Ver. { Ar	12 30	12 40	6 00	-----	6 25
} Lv	†12 48	†12 45	-----	-----	6 30
Mt. Liberty	1 09	-----	6 23	-----	6 39
Centerburg	1 17	1 12	6 32	-----	6 57
Junbury ...	1 34	†1 34	6 48	-----	7 20
Galena ...	1 39	†1 39	6 53	-----	7 25
Westerville	1 52	1 52	7 05	-----	7 38
Columbus A	*2 15	2 15	†7 30	-----	8 05
	P M	A M	P M	-----	A M
Cincinnati.	*6 00	6 40	-----	-----	-----
	P M	A M	-----	-----	-----

NORTH BOUND

Cent. Time.	3	27	35		7
	A M	P M	A M		P M
Cincinnati.	*8 00	*8 00	-----	-----	-----
	Noon	Night	A M		P M
Columbus L.	*11 45	*12 35	†6 00	-----	†5 05
Westerville.	12 09	1 06	6 27	-----	5 33
Galena .....	12 20	†1 21	6 40	-----	5 46
Junbury ...	12 25	†1 26	6 44	-----	5 51
Centerburg	12 42	1 51	7 04	-----	6 13
Mt. Liberty	12 51	†2 01	7 12	-----	6 23
Mt. Ver. { Ar	1 08	2 20	7 25	-----	6 45
} Lv	1 13	†2 25	7 33	-----	6 50
Gambler ...	1 28	2 40	7 47	-----	†7 00
Danville...	1 46	†2 59	8 00	-----	7 20
Brink H'v'n	1 55	3 09	8 12	-----	7 30
Killbuck ...	2 24	3 41	8 42	-----	P M
Millersburg	2 36	3 55	8 53	-----	-----
Holmesville	2 46	†4 06	9 08	-----	-----
Orrville } A	3 20	4 45	9 37	-----	-----
} L	3 25	4 55	9 42	-----	-----
Warwick ...	3 43	5 18	10 02	-----	-----
Barberton ..	4 01	5 37	10 17	-----	-----
Akron .....	4 20	†6 05	†10 36	-----	-----
Cuyahoga F.	4 32	6 17	10 48	-----	-----
Hudson ...	4 45	6 30	11 02	-----	-----
Newburg ...	5 20	7 05	11 42	-----	-----
Euclid Ave.	5 31	7 16	11 57	-----	-----
Cleveland	*5 45	*7 30	†12 10	-----	-----
	ndA	P M	A M	P M	-----

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
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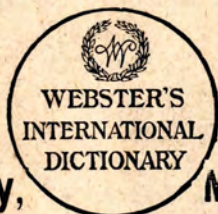
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