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SIBYL 1983

Otterbein College
Westerville, Ohio

SIBYL 1983

Band members, *Lori Raney*, *Peggy Schoemaker*, and *Mindy Phinney* ham it up for the camera.

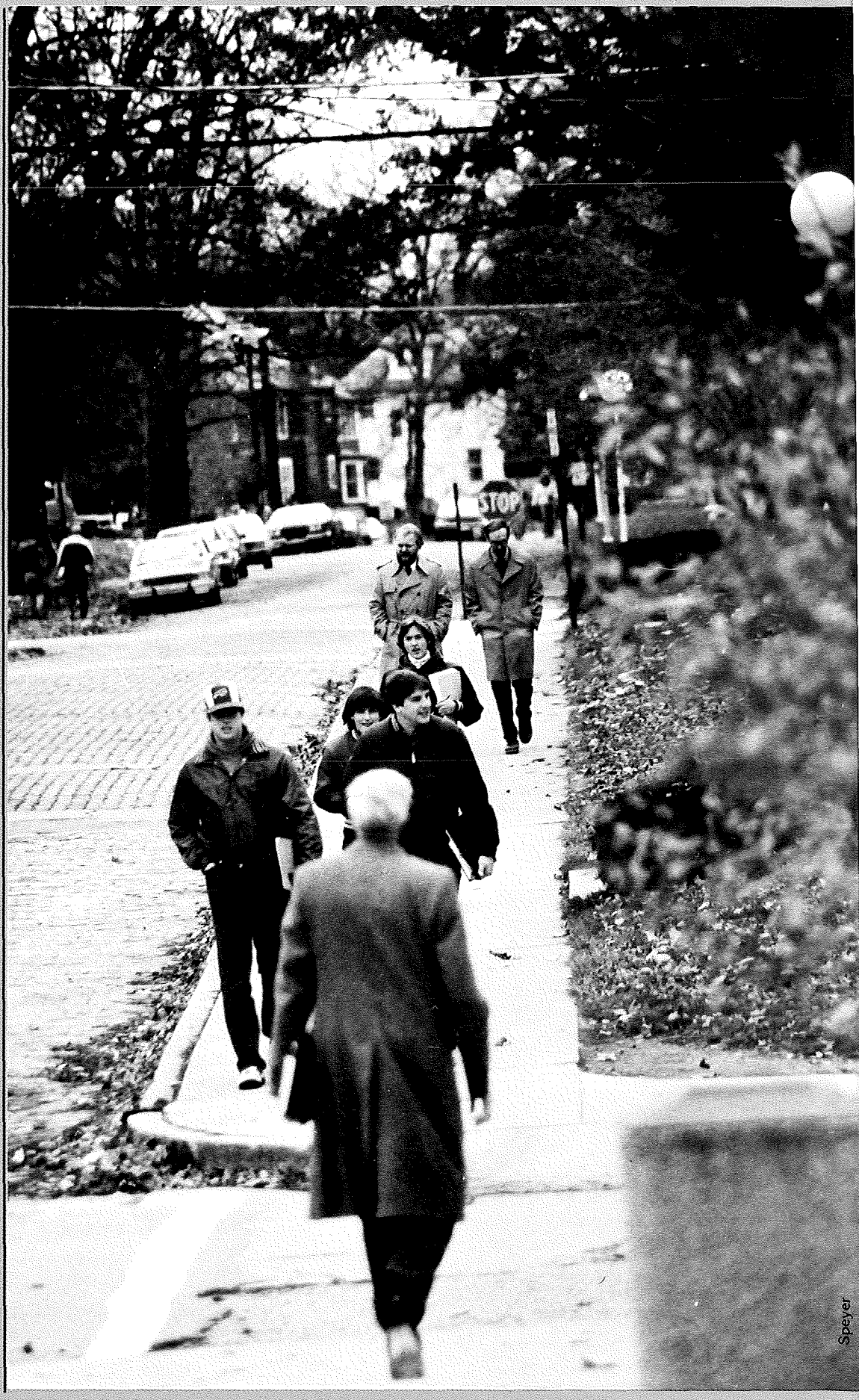
Towers Hall.

Jim Hoyle scores yet another three points for the Cards.

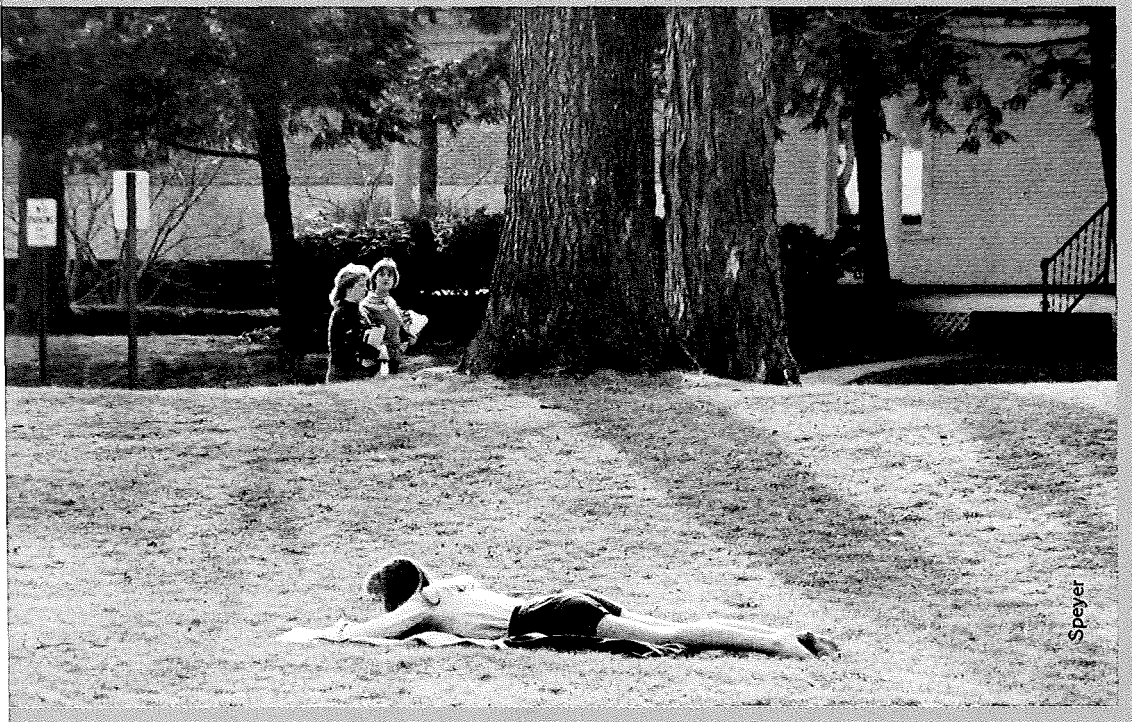
Artistic sets and costumes add much to The Masque of the "Beauty and the Beast."

Cardinal football action as viewed from the sideline.

The Experience



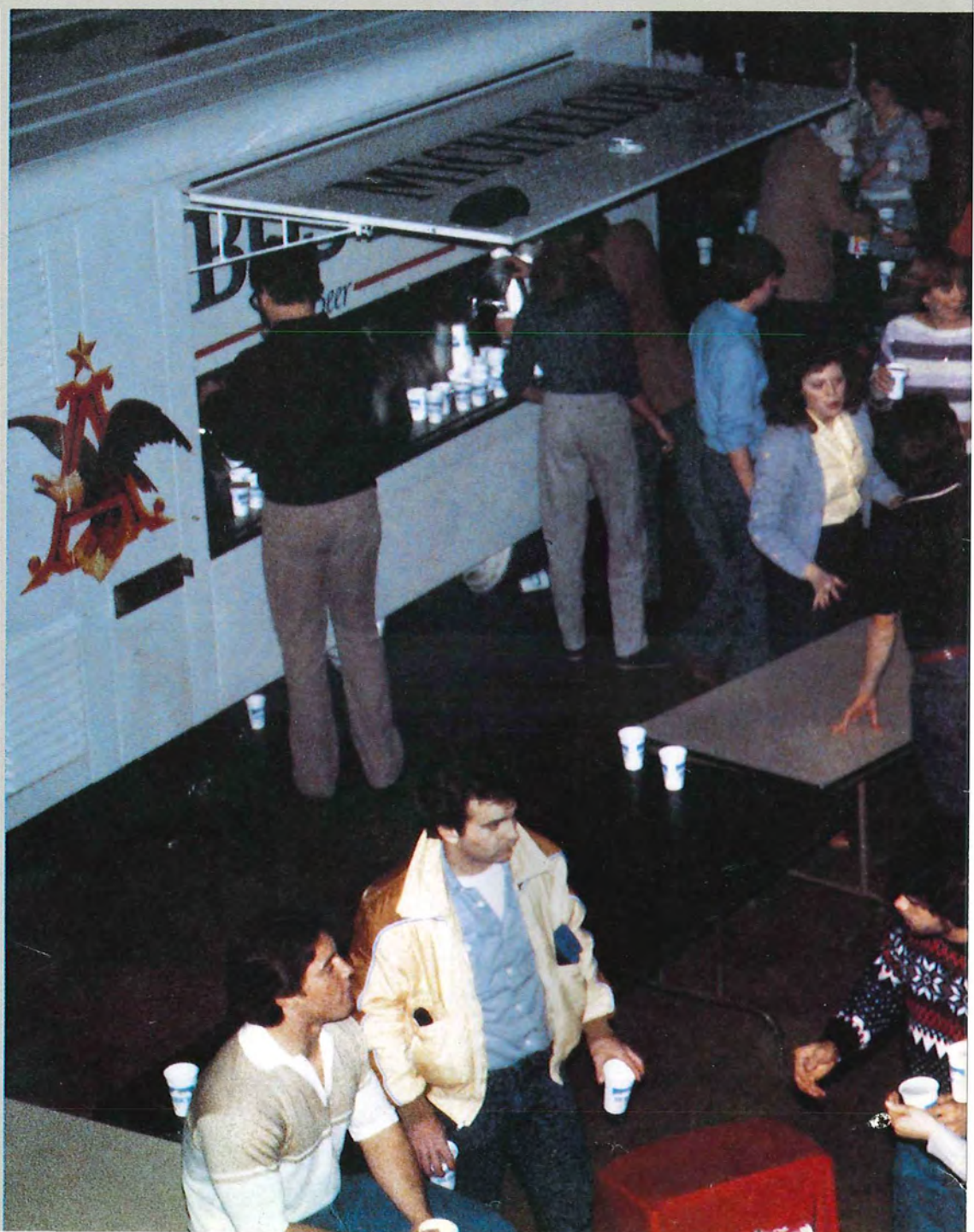
Speyer



A familiar route — the walk down Grove Street.

Chuck Golden on a return.

The only way to study.



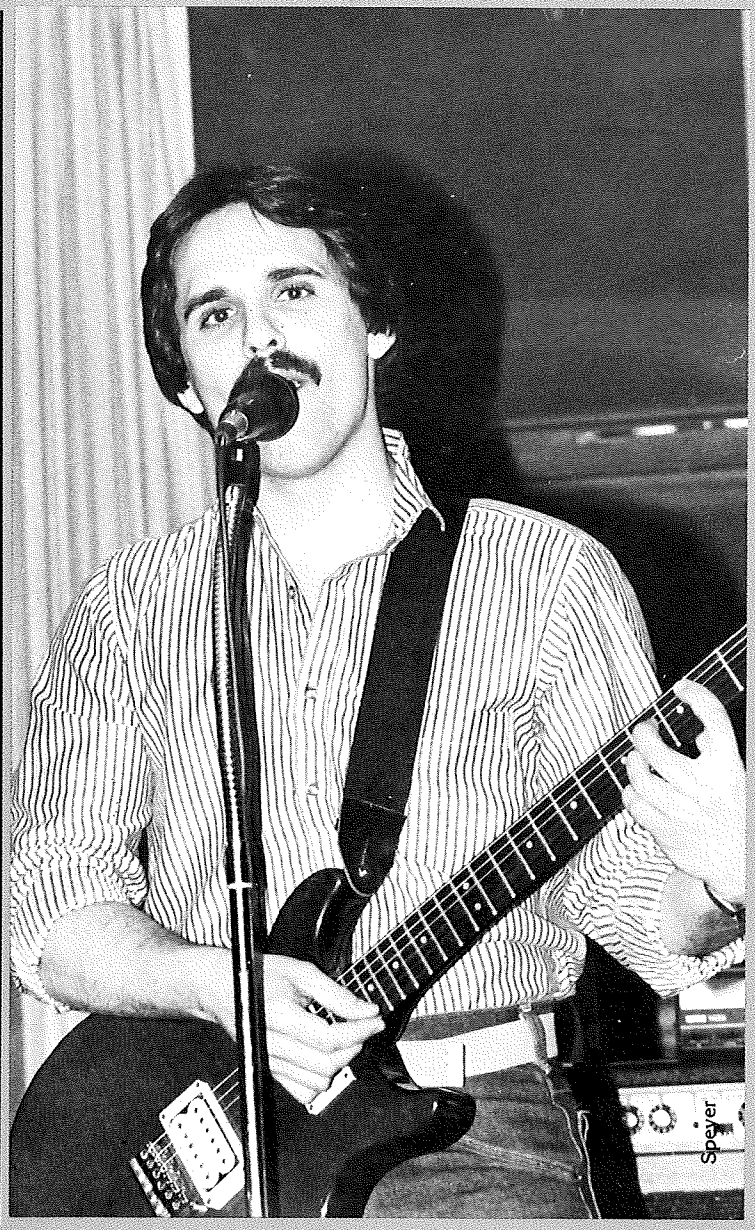
The Michelob trailer proves to be a popular spot at the Sphinx-Owls Blast.

Brad Odea persuades *Linda Wood* to smile for the camera.

Band alumni *Deneen Whitworth* and *Missy Dover* enjoy watching the band perform at Homecoming.

Larry Brown, 1980 graduate of Otterbein comes home for his final performance with Windjammer.

Section leader *Mike Willis* concentrates on his performance.



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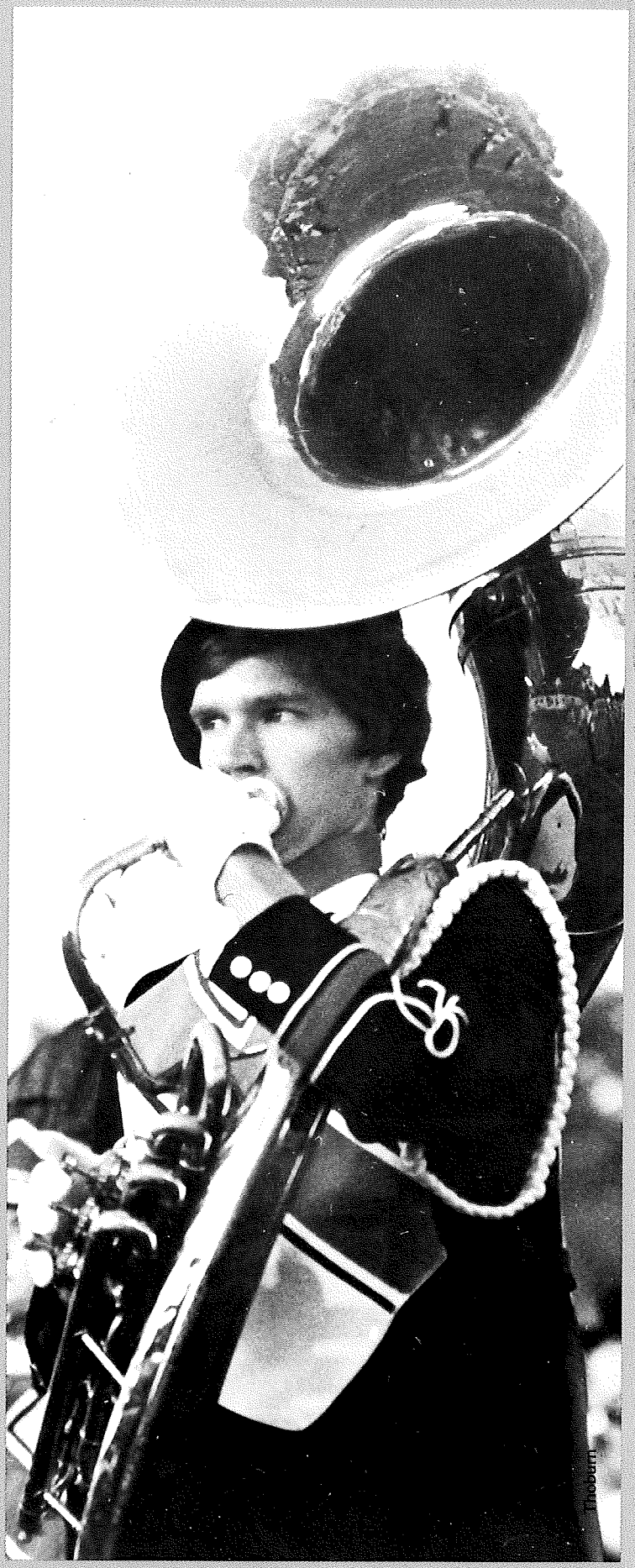


Trombum

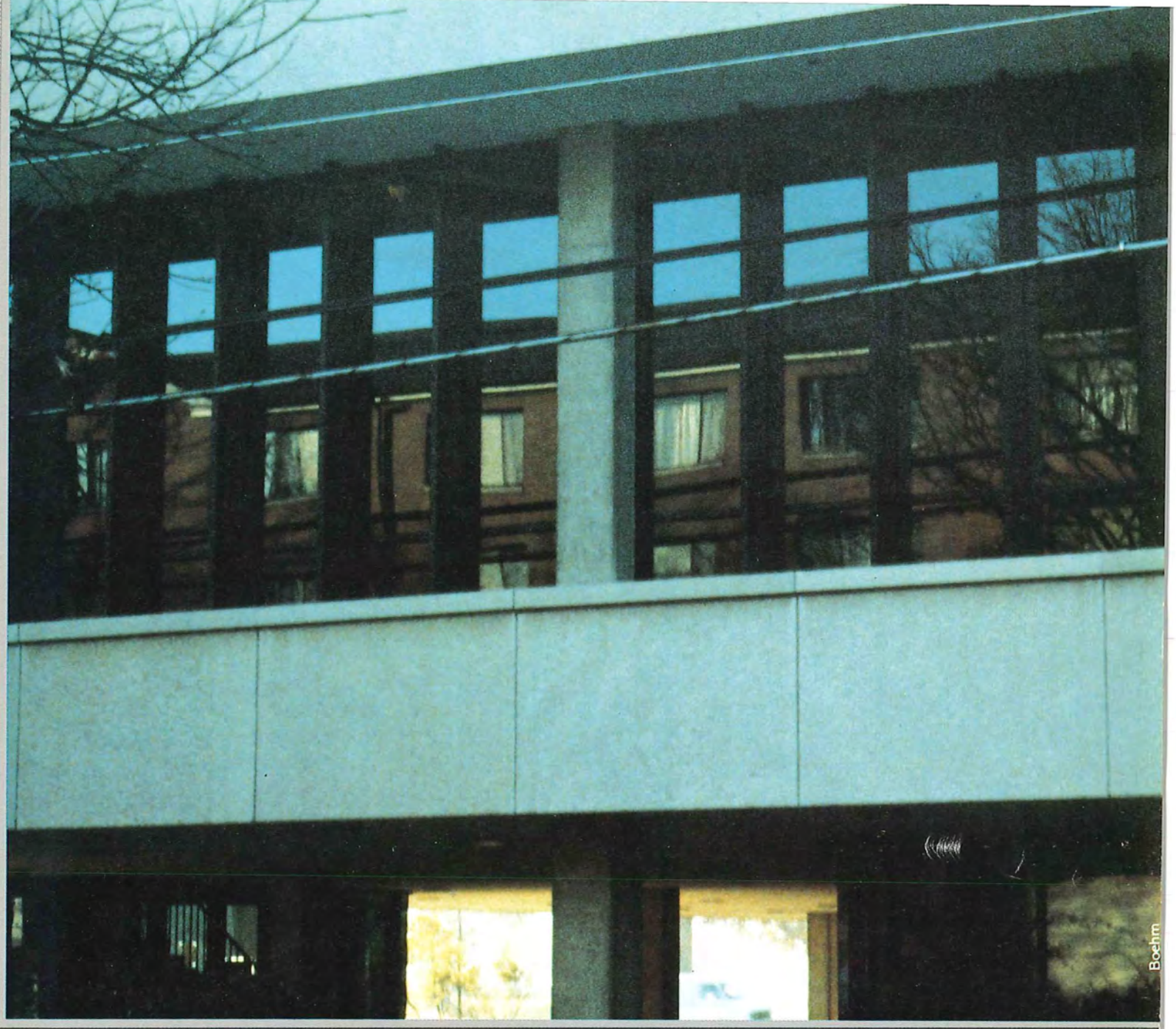
COURTRIGHT MEMORIAL
LIBRARY

Band members enjoy the sunshine at an Otterbein football game.

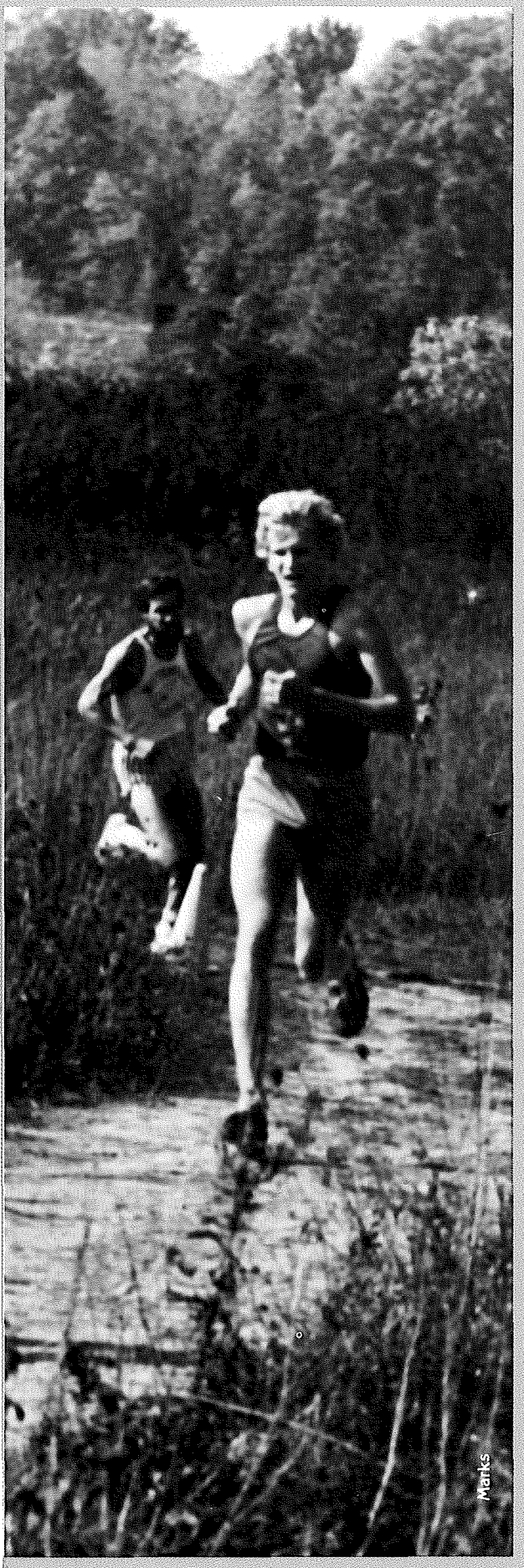
The Otterbein Cheerleading Squads rally the fighting Cards to victory.

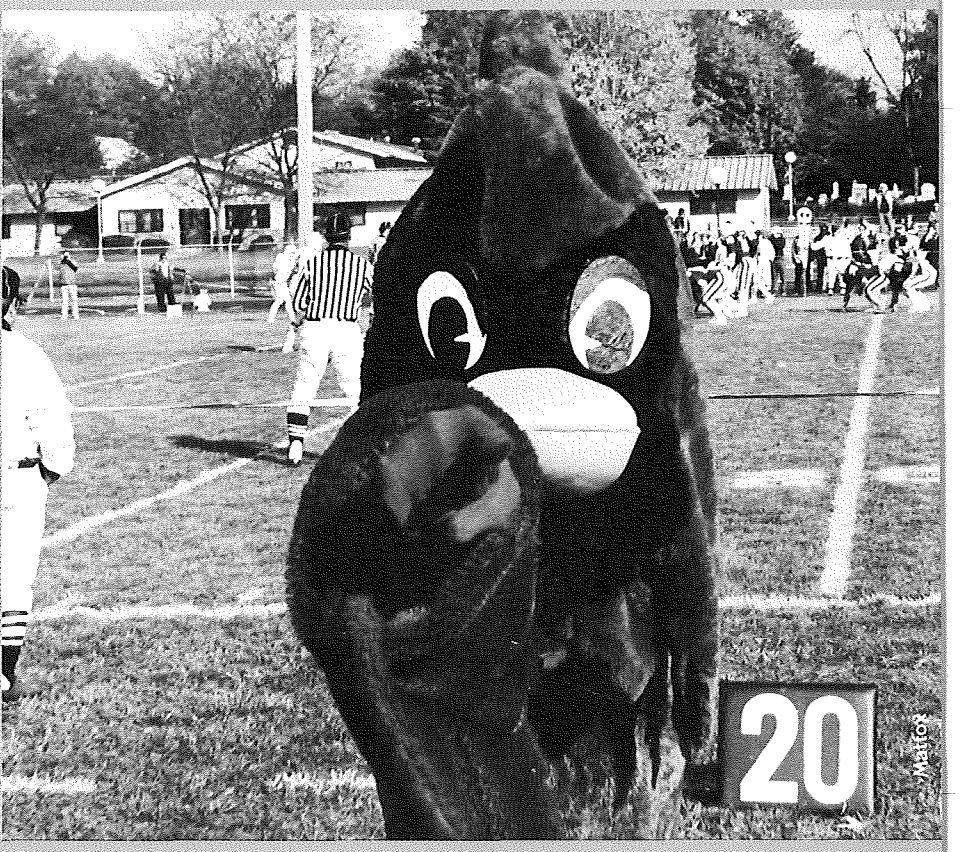
Courtright Memorial Library.

The library makes for some interesting photography.


Boehm

The Otterbein Percussion section.





Cross Country runner *Mike Ginn.*

The *"Bird"* wants you!

The Cards are cheered on to victory by a sell-out crowd.

Tower's Hall.

Todd Reagan portrays the Beast in the 1982 Children's Theatre production.

The Razz band plays to an enthusiastic crowd at the ninth annual Razz-matazz.

The Otterbein Mascot!

Computer science students utilize the terminals located in Tower's Hall.

Reaching for the sky, cheerleader *Devonie Verne* roots for the Cards.

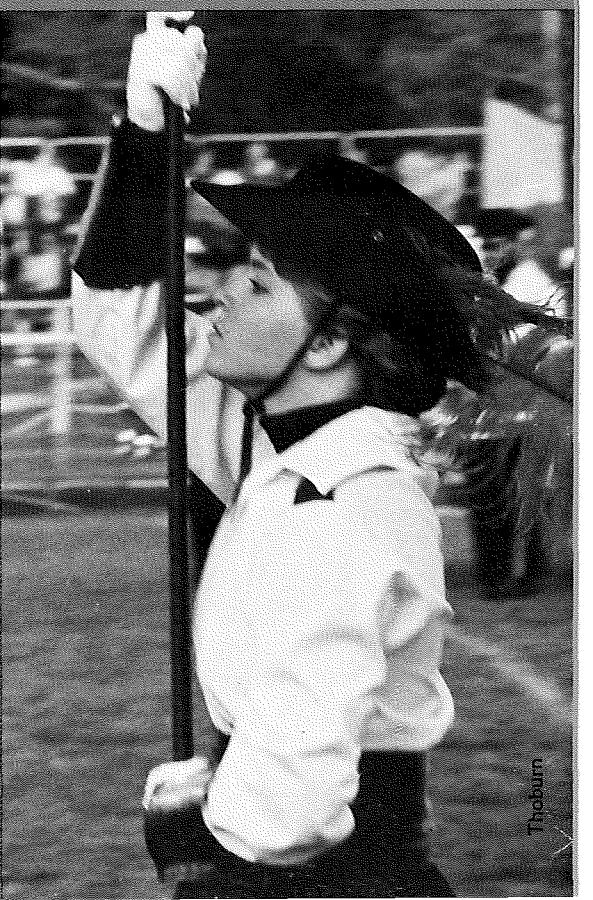
The belfry of Tower's Hall.

Spey

Fall Term

Hey! When you've got it, you've got it!

One of the highlights of fall term is the football season and all that goes with it.



No one has had time to notice him
perched atop a buckeye tree,
hidden by the shimmering colors
auburn, peach, russet, lemon, green.

And yet he should be seen,
pure and innocent in color — a freak of nature.

(Although not seen, he sees)
Plaid-wool skirts and blazers,
long-sleeved shirts and cordoroy pants,
thick, leather shoes with bright penney's in them,
blue-jeans with fancy labels and binding seams,
all passing his favorite bench near the greenhouse.

Oh, how sticky and uncomfortable they must be
for this time of year
Yet I know from past seasons that they
will shed these outer skins by two o'clock
Still they seem happy tormenting themselves
in this warm weather. Why?

(Although not seen, he hears)
The chimes of Towers Hall,
the inside information about parties,
curses being shouted as one runs to class late,
the gossip about a friend who has
"completely changed in three months,"
raging music from passing cars.

If only I could communicate with them,
teach them how to listen to themselves,
through nature.
If they could hear the creakling of nuts
as they walk through the grass,
or a breeze rustling the leaves to their death,
or the sounds of my friends scampering across
their cement-laden campus.

(Although not seen, he knows)
In the hearss of a few, the summer sweatheart
still lingers; unreplaceable.
Smiling faces and bubbling laughter are only
facades covering the aching desire — homesickness.
Some worry all term long of finances,
but persist each say as if they will surely
return next term.
Many, although, show confidence —
it is the beginning of their final year.

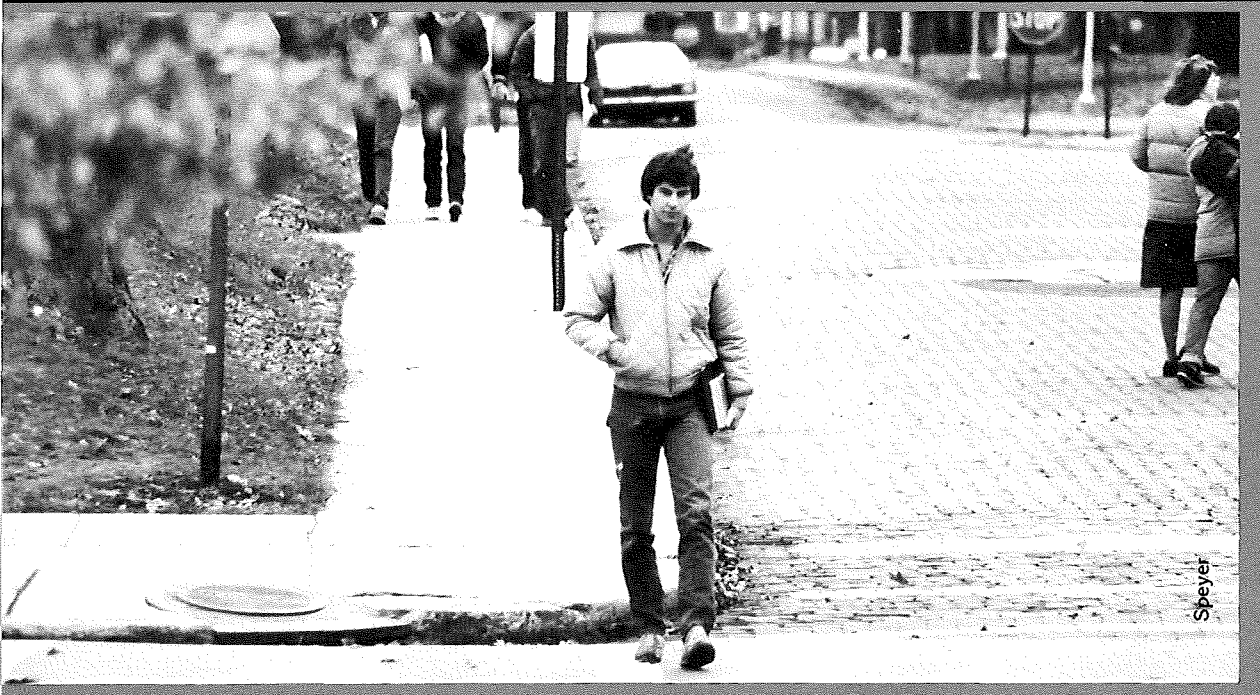
I am only a simple creature, but I do not
long to live in complexity — I am satisfied
only with understanding it.
They must live it. They must challenge it,
endure it, or free themselves from it.
Many come here on this suffocating September day
searching for answers to complex questions,
while deep in their minds they remember the summer —
simplicity.

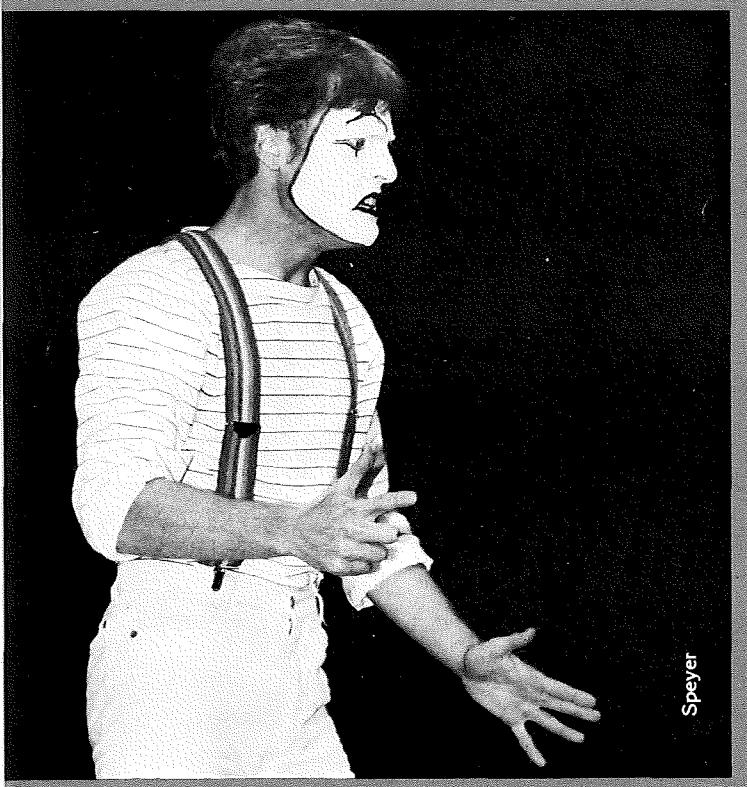
Although it is my endyring season,
it is only Fall for them
They call this place Otterbein.
They enter here seeing, hearing and acknowledging,
yet they will reach the upper limbs of learning
only when they are able to create and imagine for
themselves.
This is their beginning season.

"Did you see that, Kim? Did you see him,
an albino squirrel right there in that buckeye tree."

"What? Squirrels aren't white. You're imagining
things. C'mon, we're late for English class."

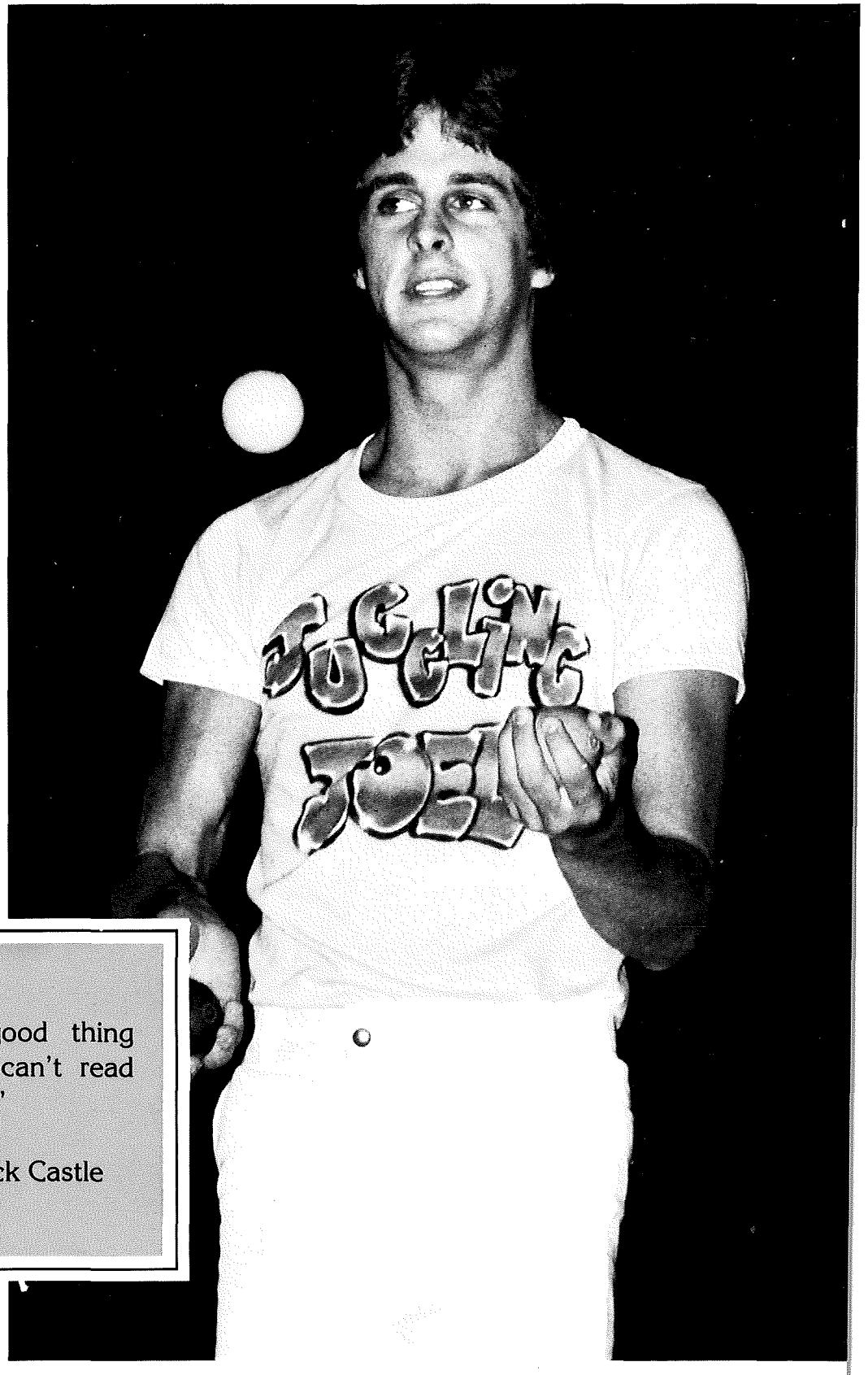
Lisa McCagu





Brad Odea lives through another fifty minutes in Tower's Hall.

Michael Hitt shares his talent for mime at the Freshman Talent Show.



"It's a good thing that she can't read my mind."

— Chuck Castle

Freshmen Take Center Stage

It is Sunday evening, September 19. The Cowan Hall Auditorium is filled with new students, parents and upperclassmen, all anxiously awaiting the show. The freshmen are curious as to what their class can do. Is that girl down the hall who is always singing really any good? Now is the time to find out. Parents are nervously watching the stage hoping that Junior doesn't fall on his face. The upperclassmen just want to see what the new kids on the block can do.

Master of ceremonies, Chuck Castle, opened the show with a few jokes hoping to ease some of the tension. The audience was entertained for the next hour by a wide variety of talent, ranging from instrumentals and mime, to juggling and singing. Because of the audience's receptiveness to each act, the judges had a tough time reaching a decision. Sophomore Jayme Rone, runner-up of the 1981 Freshman Talent Show, performed two vocal solos for the audience, while the judges tallied the scores.

First place award went to Joel Riley. Joel won the hearts of the audience with his juggling/comedy routine. Second place was awarded to Karen Slade. Karen proved herself a most accomplished musician by her performance on both drums and trumpet. Sherri Puderbaugh won the third place award for her vocal rendition of the theme from the movie "Superman."

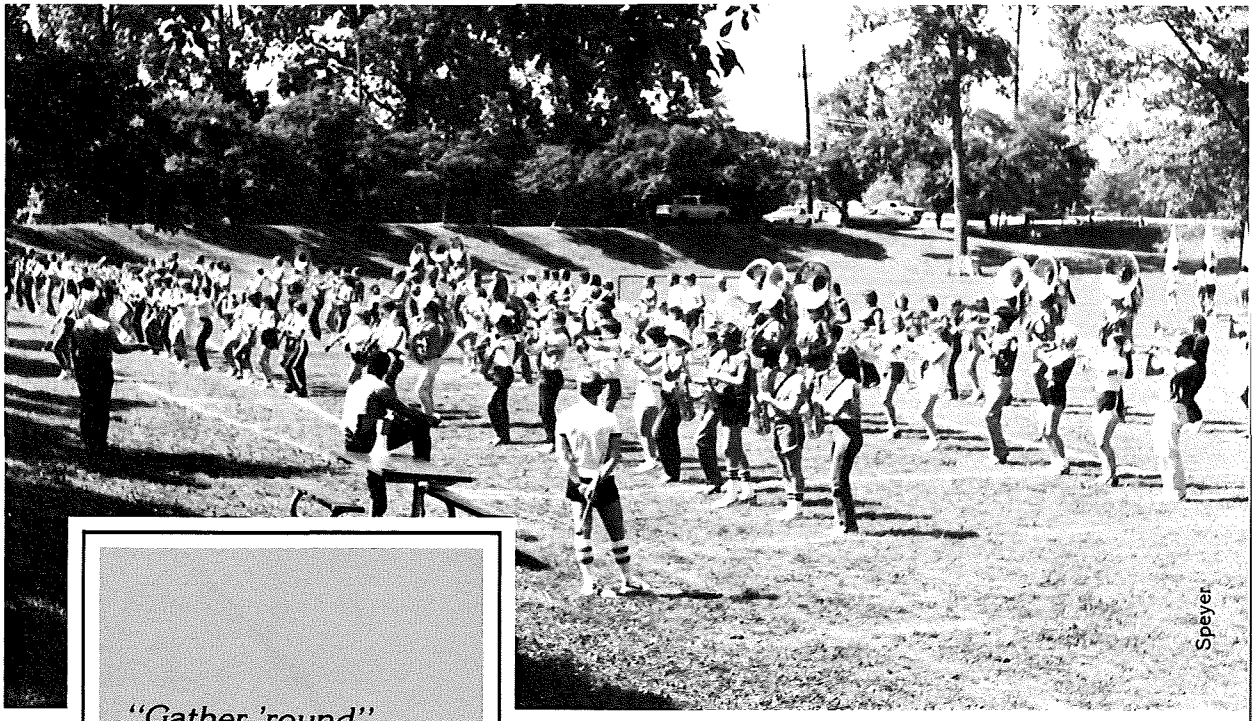
The Freshman Talent Show proved to be a fun evening for the audience and participants alike. The freshmen and upperclassmen were all impressed with what the new class has to offer — TALENT!!

Juggling *Joel Riley* takes first place in the Freshman Talent Show.

Robin Stafford and *Lisa Mandaferl* share their song and dance talents with the audience.

Stacey Ciancio gives her all for the Freshman Talent Show.

175 Lead Band to Successful Season



Speyer

"Gather 'round"
Band director Gary Tirey

Thoburn

The 1982 version of the Otterbein Cardinal Marching Band once again disappointed no one as they finished the season with the halftime show of the Marietta football game.

Under the direction of Mr. Gary Tirey, the band marched 175 Members, including front groups. Seniors Linda Thole and Sharon Brosnahan co-captained the "O" Squad while Laurie Raney and Laurie Andrix captained the flag corp and color guard respectively.

The percussion section was the largest in OC history, featuring a snare line of nine.

Feature twirlers for the 1982 season were seniors Jackie Cave and freshman Val Mathews. A pair of freshmen handled the duties of drum majors in Dan Welsh and John Thatcher.

The band played at all home football games and traveled to play at the Denison and Capital games. The band also appeared in the annual Columbus Day Parade.

During the homecoming performance, the band unveiled a new arrangement of the "Otterbein Love Song," done by 1981 alum Kris Lehman.

Once again, associate director Don Wolfe assisted Tirey by writing several of the bands shows.

The band prepares for their opening show during band camp, prior to the start of fall term.

Mr. Gary Tirey directs the band during a pause in a football game.

Freshman trombone player *Mike Huston* during a marching band performance.

Marching Band . . . That's Entertainment!

Otterbein's tuba section adds umph the Cardinal Band.

It's alright they're with the band!

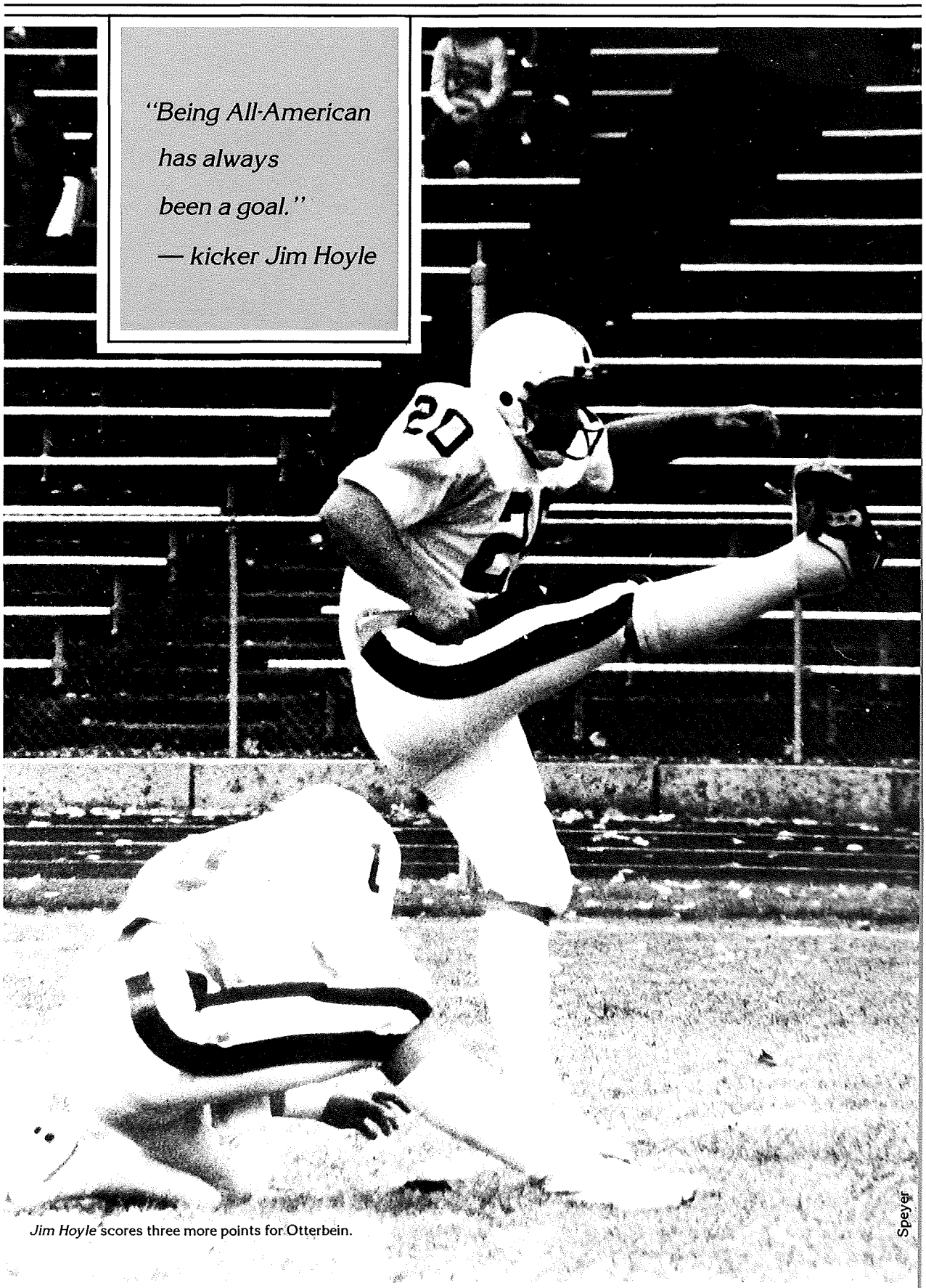
The crowd "Can't Help Falling in Lov with the band!

John Thatcher bends over backwar for the band.

Speyer

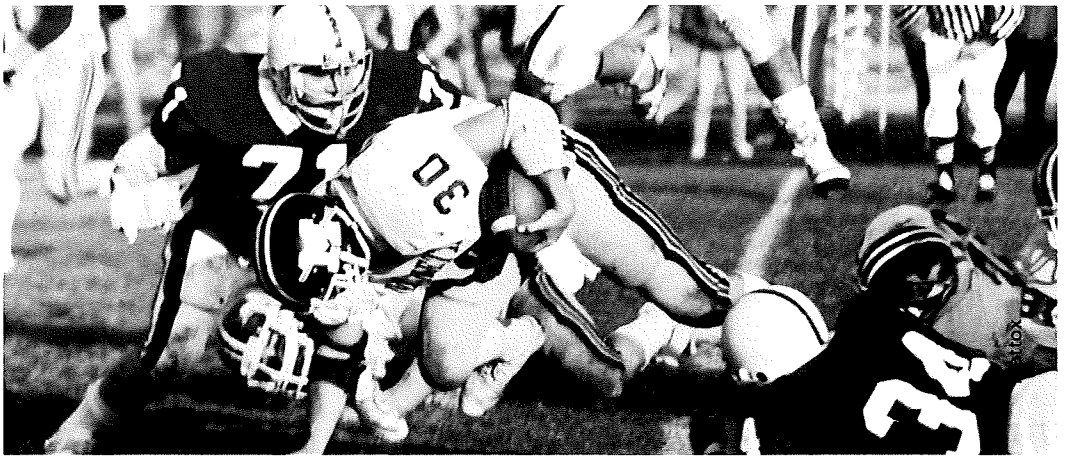
Thoburn

"Being All-American has always been a goal."
— kicker Jim Hoyle



Jim Hoyle scores three more points for Otterbein.

Speyer



Hoyle Named All-America

As any coach, player or fan can attest, every season has it's high points and it's low ones. The 1982 Cardinal football team is not an exception.

Otterbein neither won nor lost consecutive games until the last two contests versus Denison and Marietta, both were victories.

Credit must be given to the Cardinals, although many termed the 1981 campaign a "re-building" season, the team only lost control of one game, that being the 42-6 Homecoming loss to Wittenburg.

In the season opener the Cards outplayed Adrian in the third quarter to come within four (28-24) before the Bulldogs scored twice in the fourth quarter.

It's not hard to find the zenith of the OC football season, it came on October 2 in Bexley against Capital. The Crusaders were favorites, which meant nothing to either school, and the Cards were coming off a poor showing versus Mt. Union.

It looked like Cap had it wrapped up when they elected to take a safety and sent the proceeding free kick deep into OC territory, leading 26-23. When Brian Valentine took the ball at the 16 yard line and raced 79 yards through a gaping hole, no one could guess he had an injured ankle. Cap was still in shock when halfback Jim Smith covered the final five yards for a 30-26 OC lead with just under a minute to play. The class of '83 can say they never were conquered by Cap on the gridiron in four years.

Otterbein had four All-O.A.C. performers in 1982. Lineman Tony Keels and back Chuck Golden on defense and on offense split end Valentine. Kicker Jim Hoyle was tapped as the All-conference kicker for the fourth straight year.

Hoyle gained national recognition when he was named a Kodak All-American. Hoyle owns all but one OC kicking record.

The Cardinals finished fourth in the O.A.C. in rushing offense out of the wishbone formation gaining 1680 yards. Fullback Rick Burdette was the leading ground gainer with 479 yards.

Card punter Jon Mastel finished third in the conference with a 39.3 average.

Quarterback *Brook McDonald* instigates fourth quarter action in the Cap-Otter bout.

Otterbein defense strikes again.!

Cardinals End Season 5-4

With a 92-year old history in intercollegiate football and a 61-year tenure with the Ohio Athletic Conference, Otterbein's Cardinals appeared for the 1982 season.

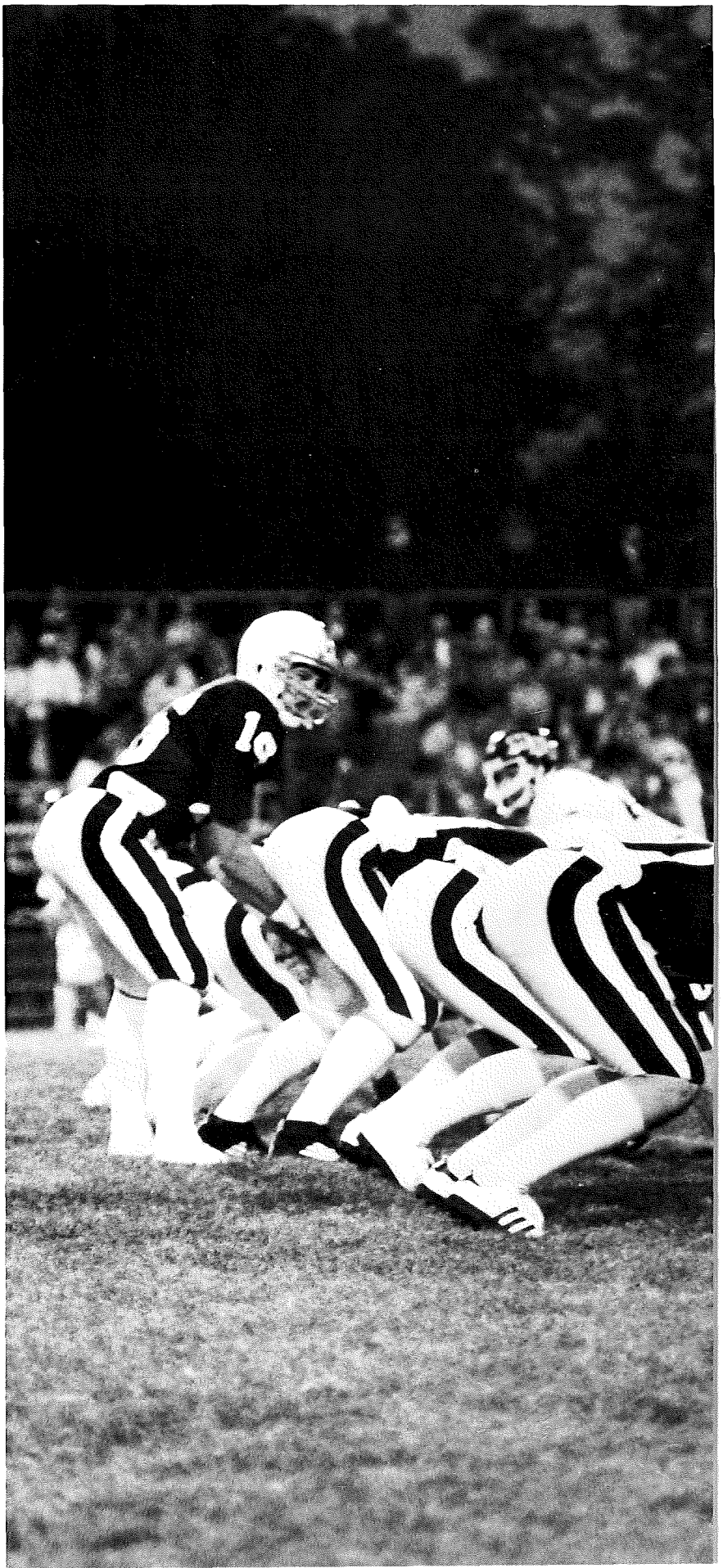
The team's first game at Adrian College of Michigan was a disappointing beginning as the Cards dropped a 42-24 opener. OC knew it was in for a struggle because of the Bulldog's impressive 17-1 record at home for the past two years. Otterbein held their own as they closed the gap to 28-24 in the third quarter before Adrian put the game out of reach.

Senior place kicker Jim Hoyle broke Otterbein's career field goal mark with 3-three pointers in the Cardinal's first victory, 23-14 over the Kenyon Lords. Once again the Cards were down at the half, (14-7) and had to rely on a strong third quarter to get back in the game.

Mt. Union proved too much for Otterbein in the third game of the season handing them a 38-14 loss. After going into the lockeroom 21-14 at the half, OC was shut down and the Purple Raiders widened their lead.

Next, the 1-3 Cardinals traveled to Bexley to face arch rival Capital that turned out to be a season highlight. The Cards down 20-7, capped a 4th quarter comeback as Brian Valentine rambled 75 yards to set up the winning TD in the waning moments.

Otteerbein entered the sixth game of the season with a chance to even their record; but Ohio Northern postponed those hopes with a 14-10 win. The Car-



A side view of the offensive line shows the concentration needed to coordinate a smooth snap of the football.

Otterbein linebacker *Bill Reynolds* seems to disagree with an Ohio Wesleyan preliminary signal as to who has the pigskin.

dinals got their only lead, 10-7, of the evening on a 44 yard strike from quarterback Brook McDonald to Valentine just before the end of the first half. ONU sealed the win with a third quarter score.

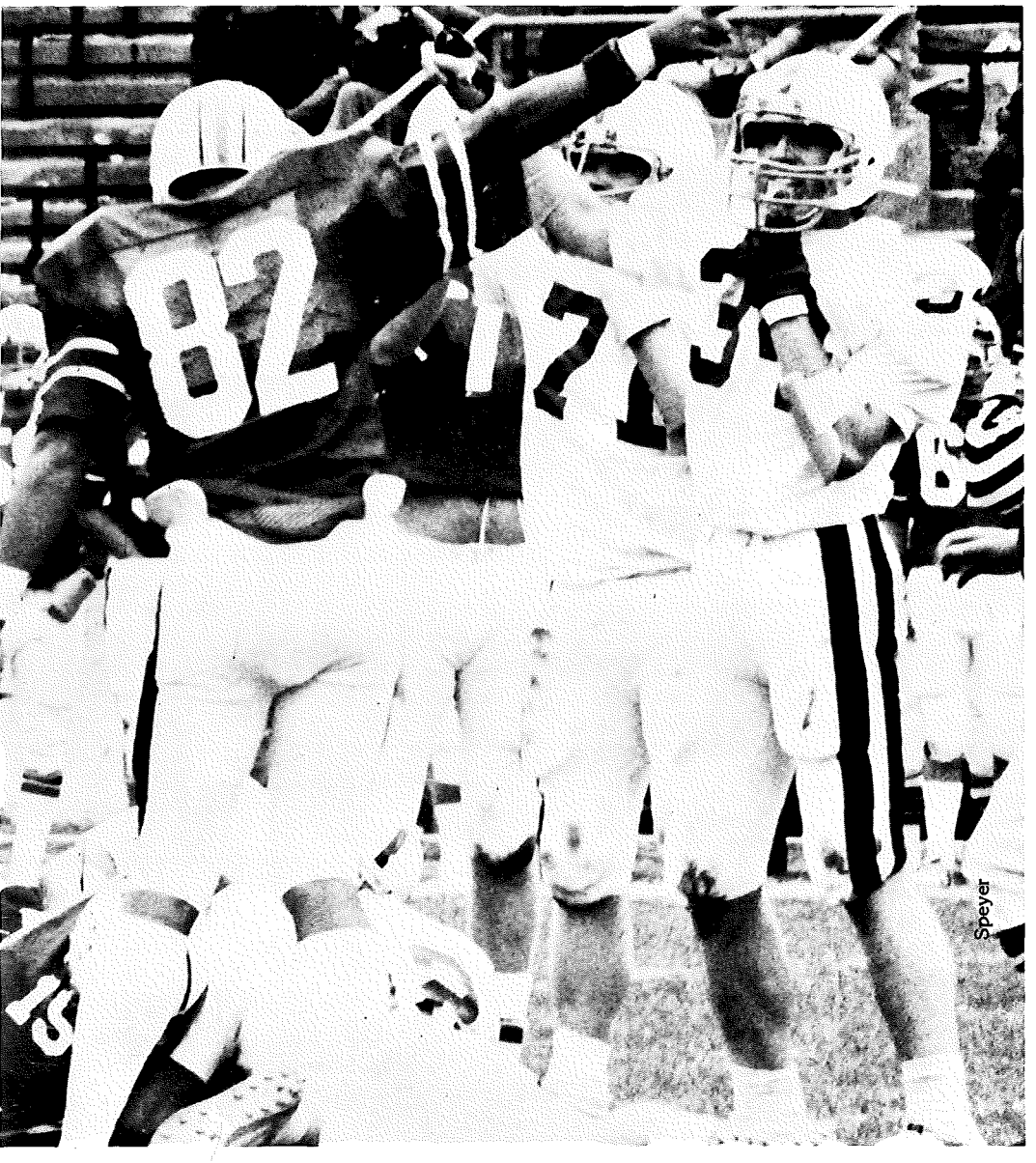
Against Ohio Wesleyan, Otterbein offense controlled the ball twice as long as their opponents en route to a 10-6 victory. Defensive back Chuck Golden set up OC's only touchdown with a fumble recovery on the OWU 23 yard line. Hoyle added a fourth quarter field goal to cap the win.

On October 23 the Wittenberg Tigers traveled to Westerville to try and spoil Otterbein's Homecoming. The nation's number one ranked Division 111 team did just that with a 42-6 romp. The Cardinals took the field in the first quarter with a strong drive ending in another Hoyle field goal and a 3-0 lead. The talented Tigers then went to work and sent the Cards to their fourth loss.

QB McDonald stole the show the following Saturday against Denison as he ran for 157 yards on 27 carries and four touchdowns while completing 6 of 10 passes for 54 yards in a 38-14 Cardinal runaway. OC controlled the game early, leading at the half 28-0.

Otterbein entered the season finale with a 4-4 record and a shot at a winning record as Marietta traveled to Westerville. The Cards got their win, 28-10 against a pioneer team that had not won a game the entire season.

The Cards finish third in the O.A.C.'s Blue Division behind Wittenberg and Ohio Northern.



Abelard and Heloise Another Success!

On Thursday, October 20 the Cowan Hall stage lit up with talent. Opening night for the homecoming play "Abelard and Heloise" proved to be a success.

This true story was set in medival France and is comparable to Shakespeare's "Romeo and Juliet."

Carlyle Owens, as Peter Abelard, gave a strong, believable performance as did his "leading lady" Susan Diol, portraying Heloise.

Director Ed Vaughan was in charge of interpretating the various moods of the play by using various lights and props.

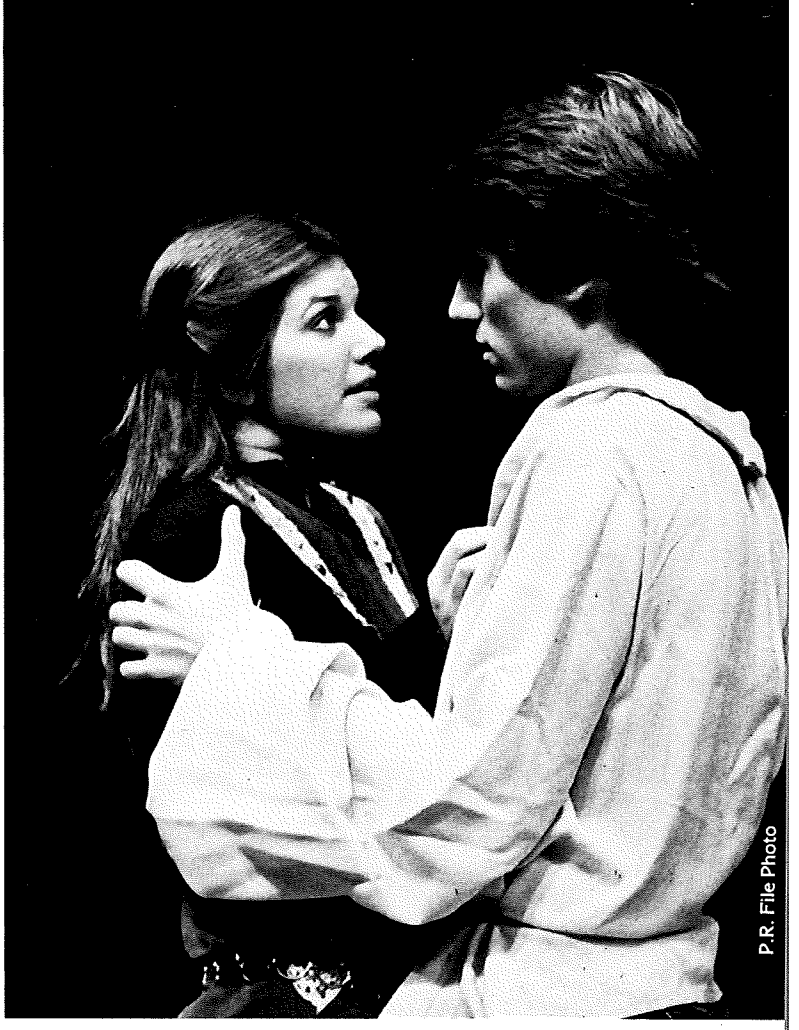
A nude scene, which was expected to cause some controversy, was handled with the help of good lighting and a pair of body suits.

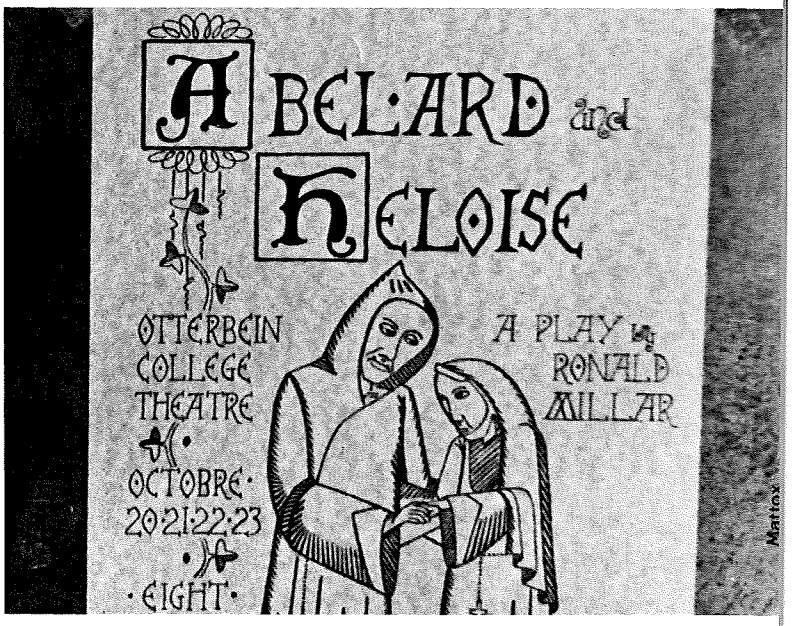
Brent Erdy, Jim Fippin, Regina Vann, and Carol Giffin were excellent in supporting roles.

"Abelard and Heloise" played to good crowds October 20-23 and received critical acclaim from the local media.

The cast and crew of the play qualified for the American College Theatre Festival, Region III Competition held on January 6-8 in South Bend, Indiana. A benefit performance was given on January 4 to help raise money for their trip.

"Abelard and Heloise" was one of only six plays chosen for Region III, which includes schools from Ohio, Indiana, and Michigan. "Abelard and Heloise" was the only play tapped from Ohio.



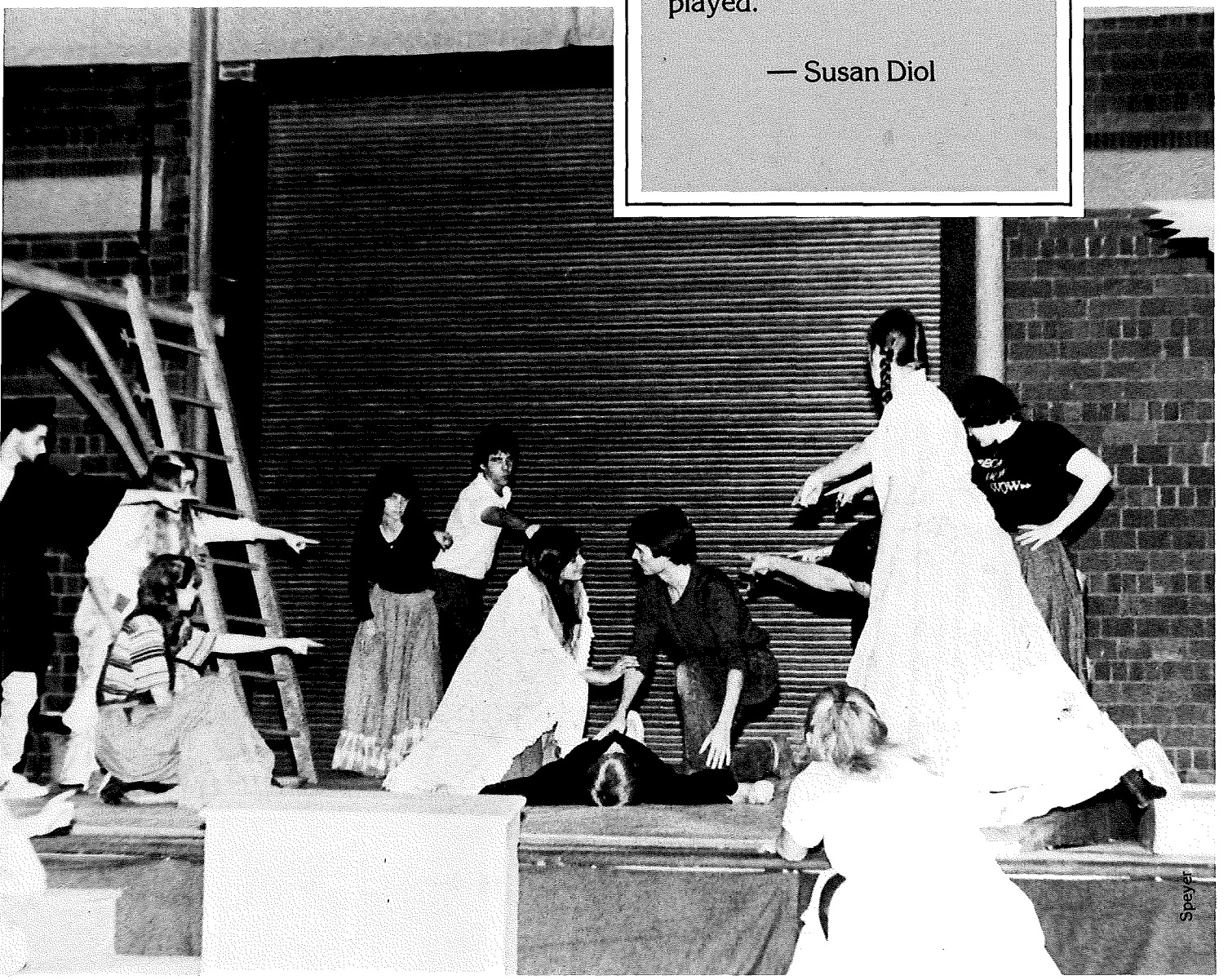


Susan Diol and *Carlyle Owens* give excellent performances in the lead roles of Abela and Heloise.

The cast of Abelard and Heloise put in extra hours of practice before the performanc

"It was the hardest role I ever played."

— Susan Diol



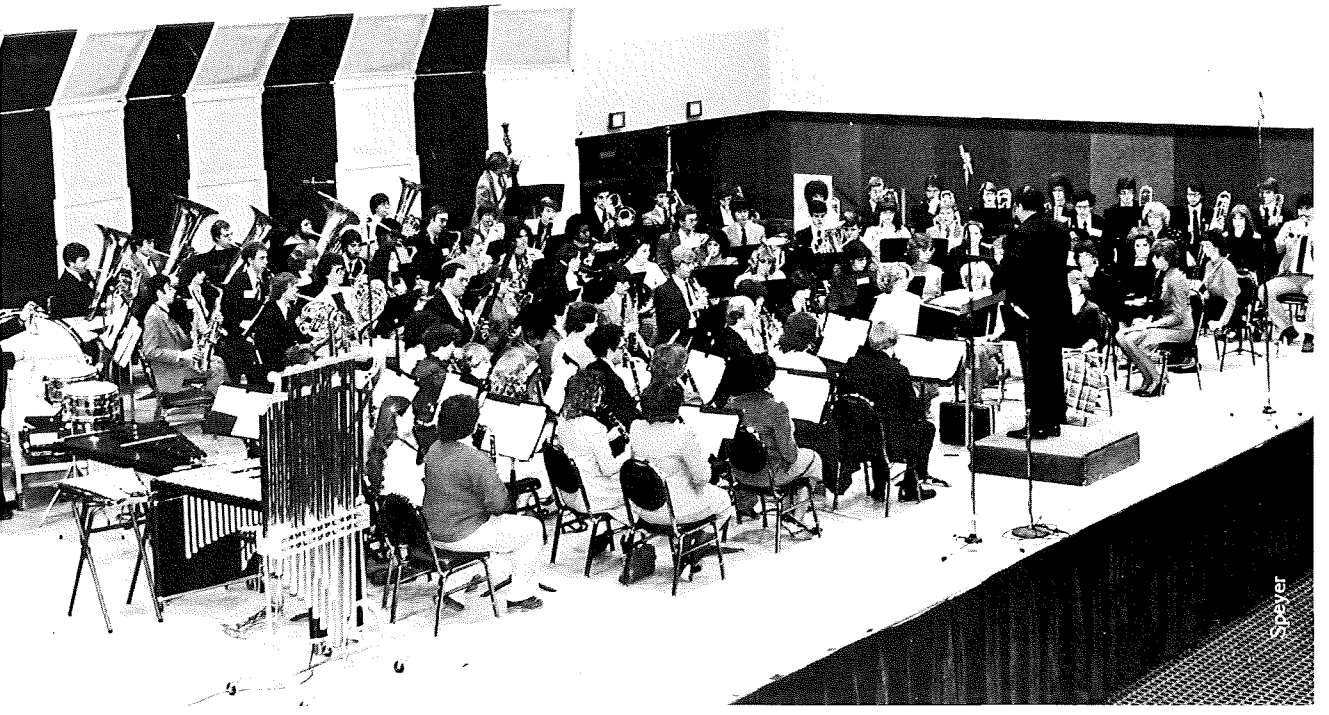
Director *Gary Tirey* leads the Concert Band.

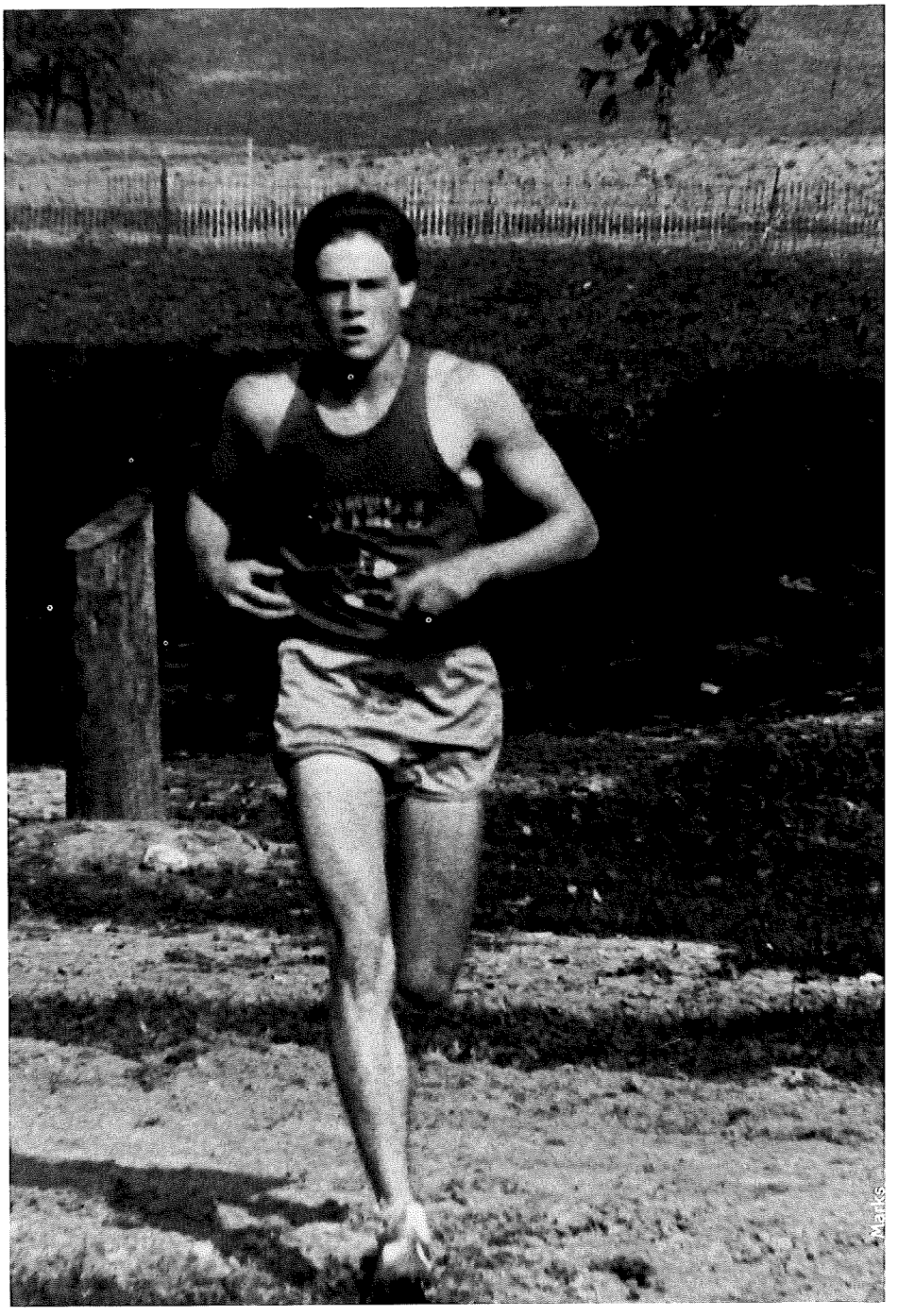
The band performs at the Ohio Center in Columbus.

Concert Band Plans Trip to London

The Concert Band of Otterbein College starts in mid-November, just as the marching band season closes. Ninety-five musicians perform in concert format for the winter and spring terms. During the first five days of spring break, the concert band toured the state of Ohio, with a weekend stay in Cincinnati.

Holst's *First Suite in E♭ Major, Lassus Trombone,* and several new selections were the repertoire of the Concert Band. They performed one concert each term and also traveled to the Otterbein Home in Lebanon, Ohio. The band is led by director Gary Tirey.

The band is looking towards a summer trip to England this year. Concerts and sightseeing are both part of the agenda.

Burns Crowned O.A.C. Champ



Distance runner *Mark Burns* is always ahead of the field.

Mike Ginn shows his stamina and determination.

Cross Country runners begin their race.

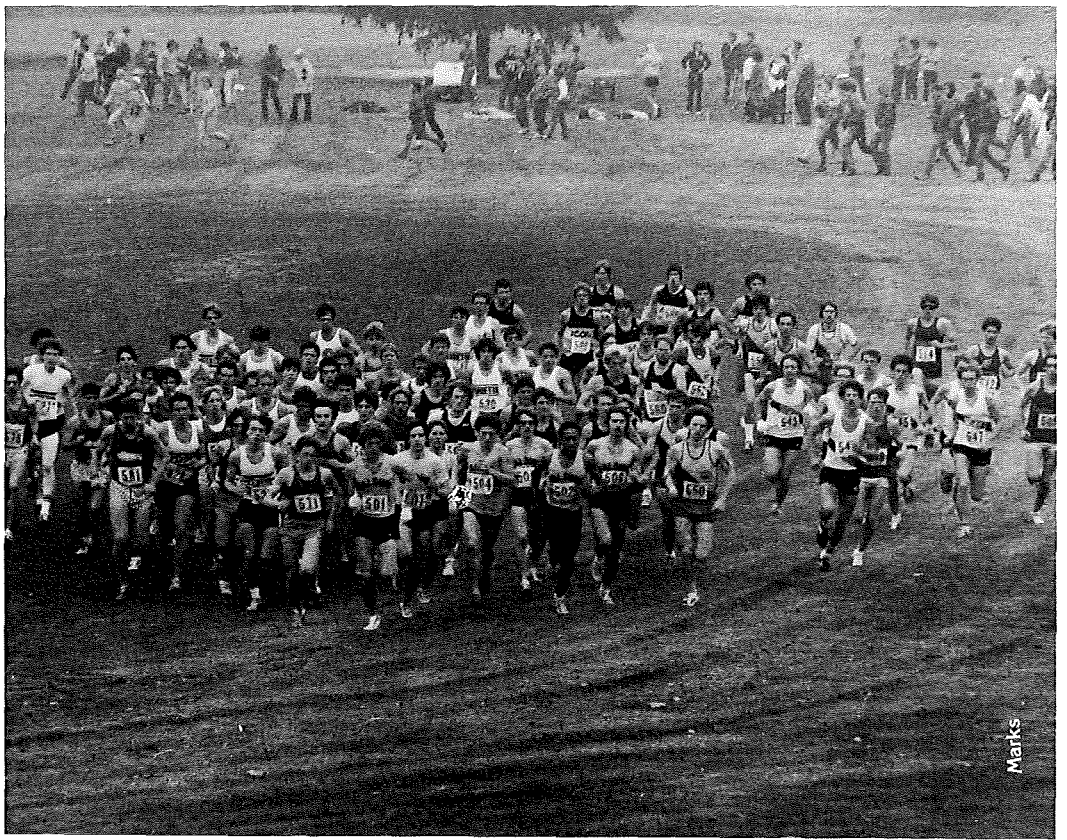
Otterbein's cross country program enjoyed continued success in 1982 as they finished the year with an impressive 11-2 dual meet record.

Once again the teams top performer was senior Mark Burns, who captured the Ohio Conference Championship in record time. Burns' time of 24:54 set a new OAC Championship Meet standard.

The Cards placed third overall in the event with 73 points. Baldwin-Wallace and Mount Union finished first and third respectively.

More honors were ahead for Burns, who captured the All-Ohio Division III title before becoming OC's first cross country All-America.

Todd Corwin also gained All-OAC honors with a ninth place finish in the conference meet. Steve Rush just missed making the All-OAC unit by finishing 11th.



Awarding Winning Weeken

Homecoming festivities for 1982 egan the evening of Sunday, October 7 with Sorority Serenades. Each of he six Homecoming Queen candidates vere serenaded by their sisters as they vere announced by master of eremonies Cal Metts.

Representing Kappa Phi Omega was ane Benford, Sharon Biosnahan was he representative from Sigma Alpha au, Margie McAllister was the can- idate from Epsilon Kappa Tau, Donna losser represented Theta Mu, Allison ickhaut was the independent's hoice. Eventual Queen, Juli Fisher, ame from Tau Epsilon Mu. Brosnahan as the maid of honor. The announce- ent of the queen was made Thursday vening on campus radio WOBN.

On Friday the traditional alumni aseball game was held and that night he Greeks kept busy putting final ouches on their floats.

Saturday morning (Homecoming ay) began with the parade at 10 a.m. ands from Whitehall and Desales High chools were featured along with Ot- erbein's Cardinal Marching Band and oats from the fraternities and ororities among others.

Sigma Delta Phi won the overall float ward, Sigma Alpha Tau captured the ost original float award, while Pi Kap- a Phi copped the award for the best xample of the homecoming theme, An Award Winning Weekend."

The Football Cardinals took on Wit- enberg at 1:30 following the corona- on of the queen and the bands pre- ame show. The Cardinals lost to Wit- enberg 42-6.

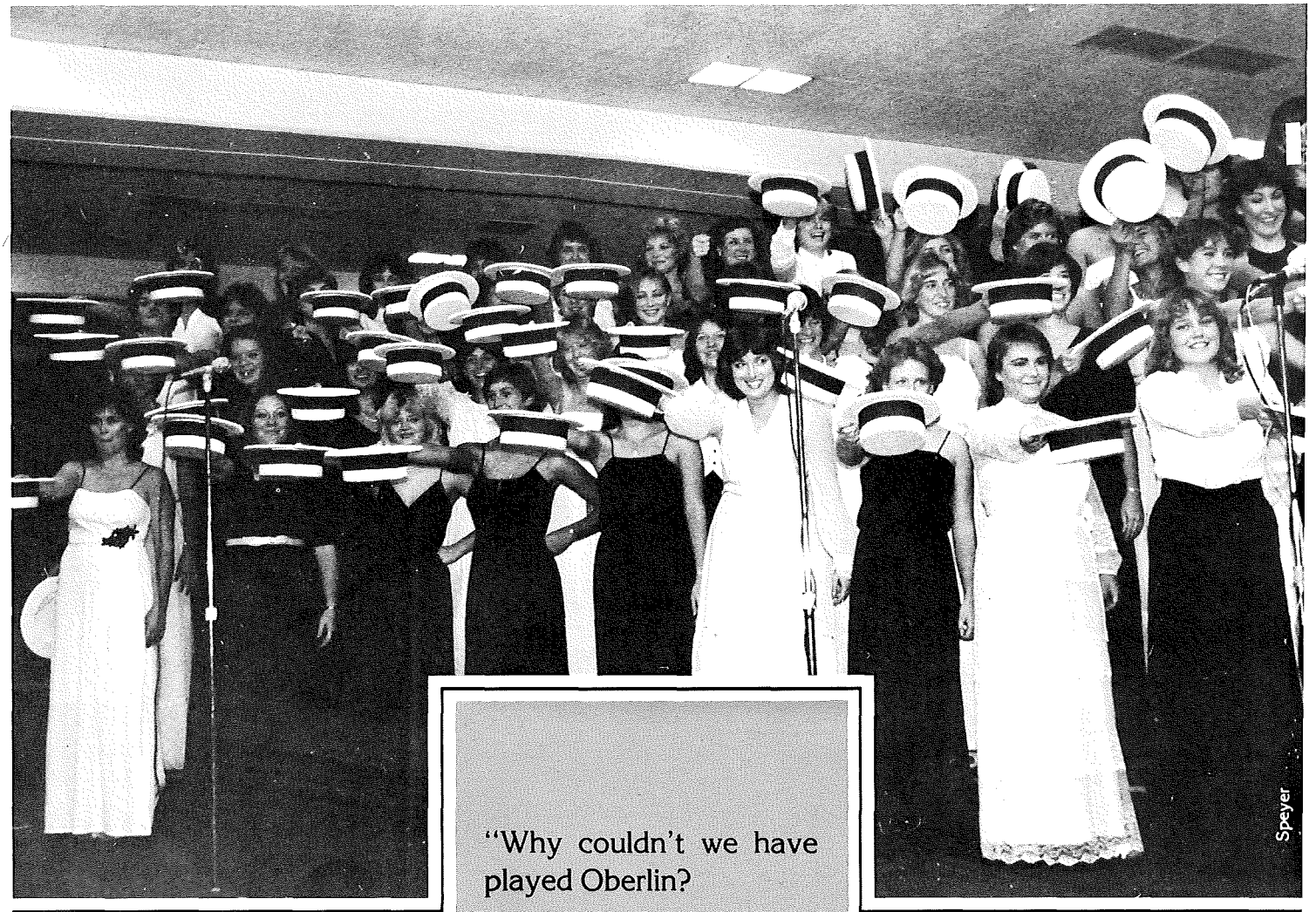
The weekend was capped off by the heatre department's production of Abelard and Heloise" on Saturday. he play starred Carlyle Owens and usan Diol.

Tau Epsilon Mu representative *Juli Fischer* reigns over the 1982 Homecoming festivities as queen.

Sigma Delta Phi fraternity takes first place over all in the Homecoming float competition, again!

Epsilon Kappa Tau representative *Margie McCallistar* and her escort *John Sharritts* of Sigma Delta Phi enjoy the serenading ceremony.

Parade, Wittenberg Game . . . Highlight Weekend



"Why couldn't we have played Oberlin?

— Dave Graham

Sigma Alpha Tau Sorority serenad their Homecoming representative *Shar Brosnahan.*

Alpha Sigma Phi predicts that W tenberg will bite the big one against Ott bein with their float theme of "Jaws."

Fullback *Rick Burdette* is overwhelm by the Wittenberg defense.

Kappa Phi Omega adds a bit of life their Homecoming float, The Wizard O.C.

Atkins

Longish

65

Volleyballers End Season

The Otterbein girl's volleyball team closed 1982 with a record of 16-19, including a OIVCA Tournament record of 1-3.

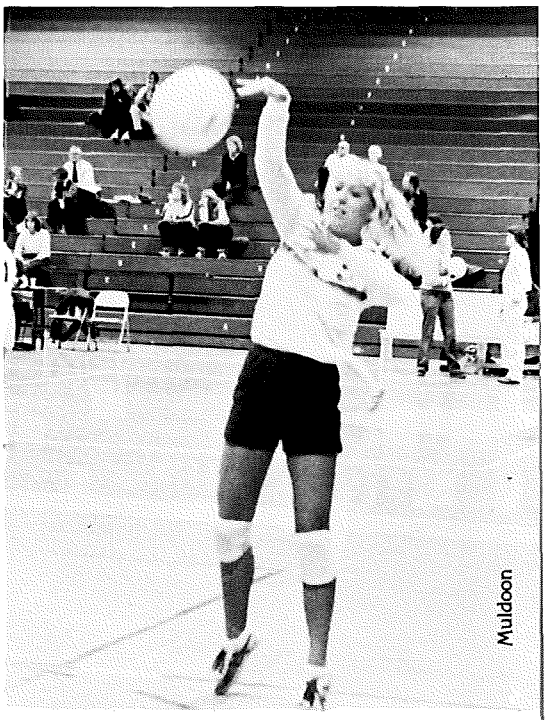
The team, coached by Terri Hazucha, and captained by Karen Graf had a fair season. The team's biggest setback was the '82 schedule. This year the Cardinals played a fairly tough schedule including teams like Ashland, Denison, and the OIVCA Tournament squads.

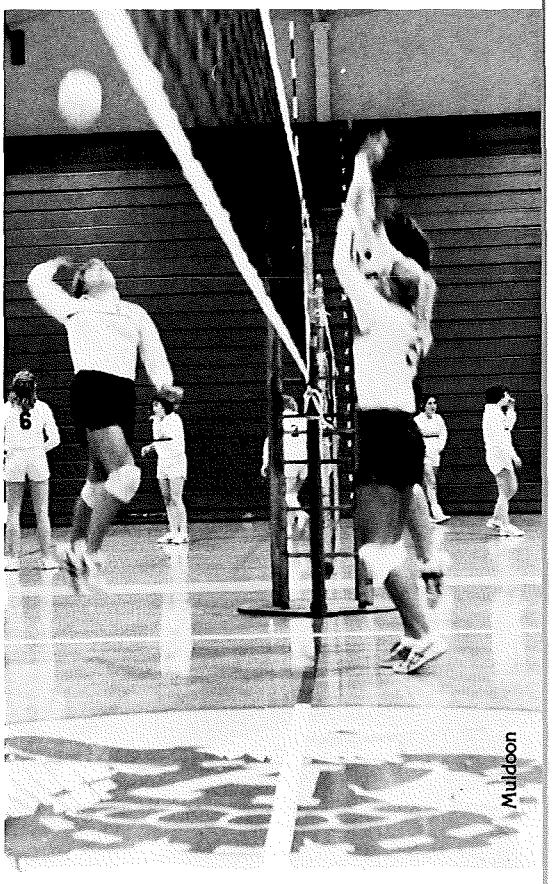
In the tourney, OC faced Muskingumn the first round, and was sent to the loser's bracket where they were eliminated by Ohio Weslyean and Capital. The Cards placed tenth out of 16 teams in the tourney.

The team's leading players for '82 were leading server, Karen Graf, Vicki Hartsough, and Karen Kersop. Leading passers were Kersop, Graf, Lisa Campbell, and Sherry Shoemaker. Once again, leading the Cards were Graf, Hartsough, and Rhonda Leroy.

Although the team had a losing season, the team had big victories over rival Rio Grande and Defiance, the first in three years.

This year OC will only lose two seniors, but they will be missed. Karen Graf and Vicki Hartsough added experience and talent to the young team. After the loss of Graf and Hartsough, Hazucha feels that the younger players have the ability to step in and help the Cards improve.





Freshman *Rhonda Leroy* wamrs up for a match against Ashland.

The team gets ready for a big match against the Ashland Cardinals.

Coach *Hazucha* ponders the team's next move.

With OVICA Tournament

Music Highlights Artist Series

Choral excellence, jazz by the old masters, and a world premiere of a work for piano were presented during the Otterbein College Artist Series fall term.

The series opened on Sept. with Schola Cantorum of Oxford, one of Europe's finest choral ensembles. The repertoire of the 40 voice choir extend from the early Renaissance to the present day, and the choir's critically acclaimed records include music by composers diverse as Taverner, Mozart and Sir Michael Tippett.

The enormously popular Preservation Hall Jazz Band premiered on October 27 for an evening of distinctive New Orleans jazz played with love and spirit by gentlemen who in most cases have been playing for 50 years. When not on tour, the band holds forth at ancient Preservation Hall in New Orlean's French Quarter where it nightly attracts hundreds of enthusiastic fans.

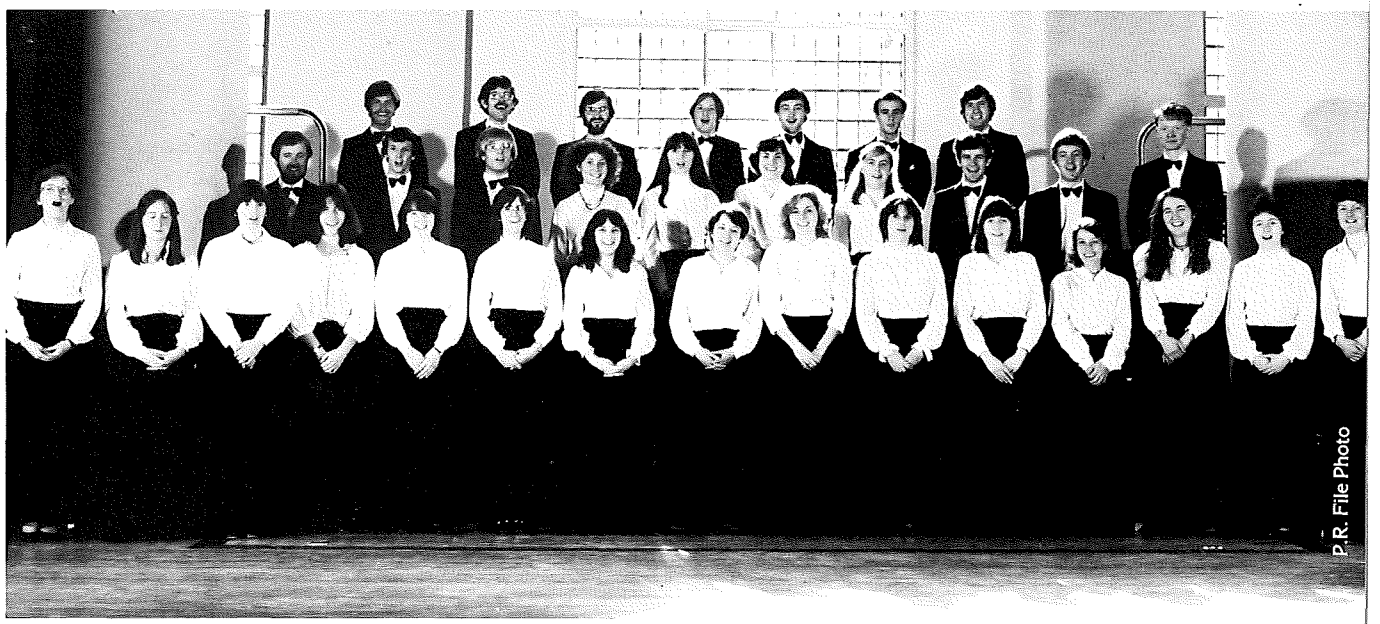
The world premiere of a work by Argentine composer Alberto Ginastera highlighted the young American pianist Barbara Nissman's program on November 10.

Ms. Nissman divides her time between appearances with the major European orchestras and her American engagements and, in addition, has a popular BBC-TV program entitled "Barbara and Friends."

The sounds soared when the Airmen of Note, the official United States Air Force Jazz Ensemble performed at Otterbein's Rike Center on November 16.

Considered by critics to be one of the nations best big band jazz groups, the Airmen of Note present jazz classics from the group's founder Major Glenn Miller along with ballads, fusion jazz, and easy listening. The Airmen of Note concluded the Fall Artist Series.

Since the band was originated in 1942 some of the biggest names in music have appeared with the band, including Count Basie, George Shearing, and Jack Jones. The Airmen of Note concluded the fall Artist Series events.



P.R. File Photo

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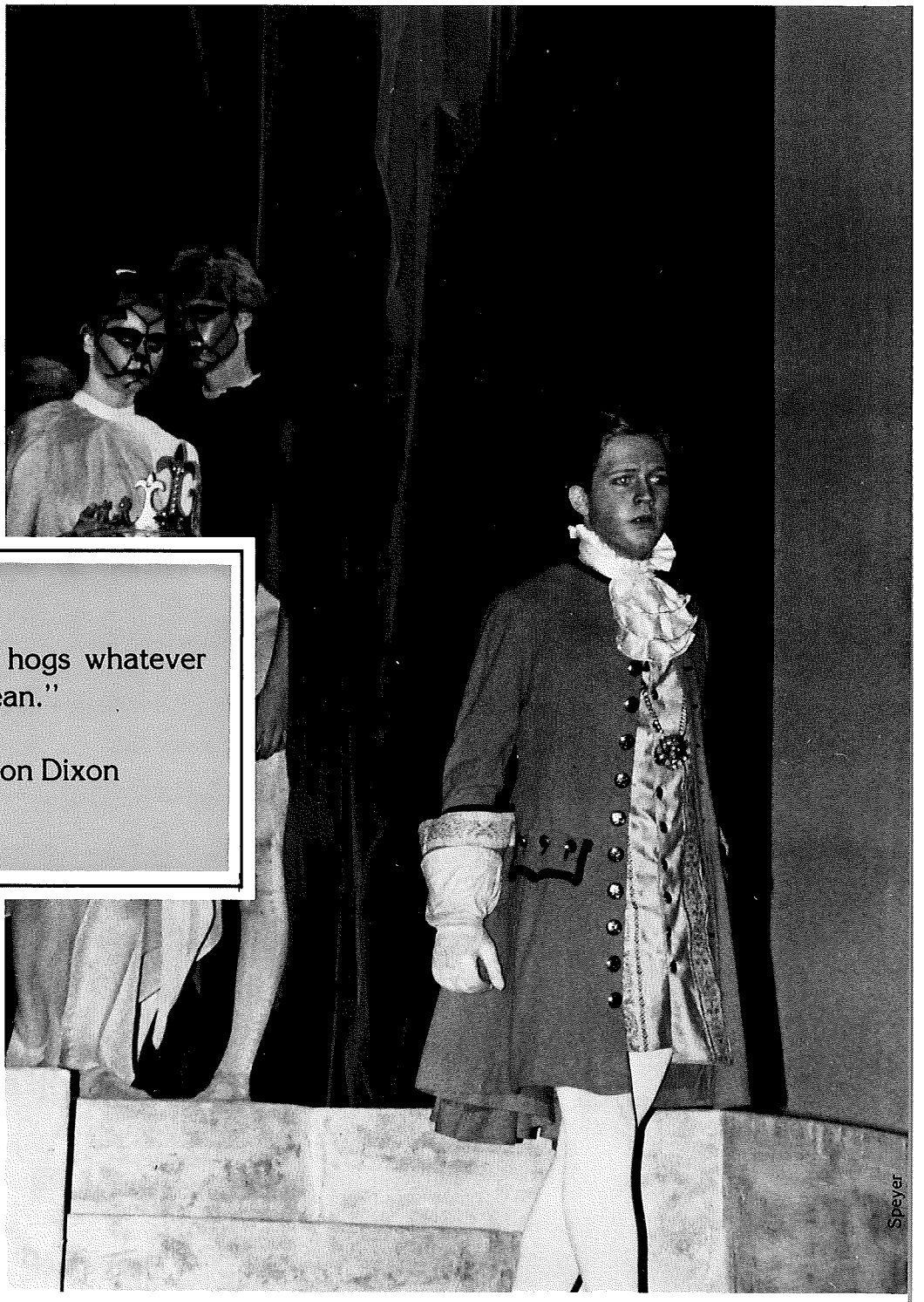
The Schola Cantorum of Oxford.

The Preservation Hall Jazz Band.

Pianist *Barbara Nissman.*

"I won't slop hogs whatever that might mean."

— Allison Dixon



Speyer

Beauty and the Beast

Every year the Otterbein Theater Department does a theatre production just for kids. The 1982 Children's Theatre Production was "The Masque of Beauty and the Beast," a fantasy from the gothic period where the unbelievable becomes reality. The play was presented November 19-21, in Cowan Hall.

Todd Reagan was featured as the Beast and Liz Tegzes as Beauty, while Michael Blankenship took the role as the play's narrator. Otterbein's costume designer, Lucy Lee Reuther, made her debut as a director with "The Masque of Beauty and the Beast."

The stage and costumes for the production set a scene full of mystery for the audience. Students were in charge of all sets and costume design.

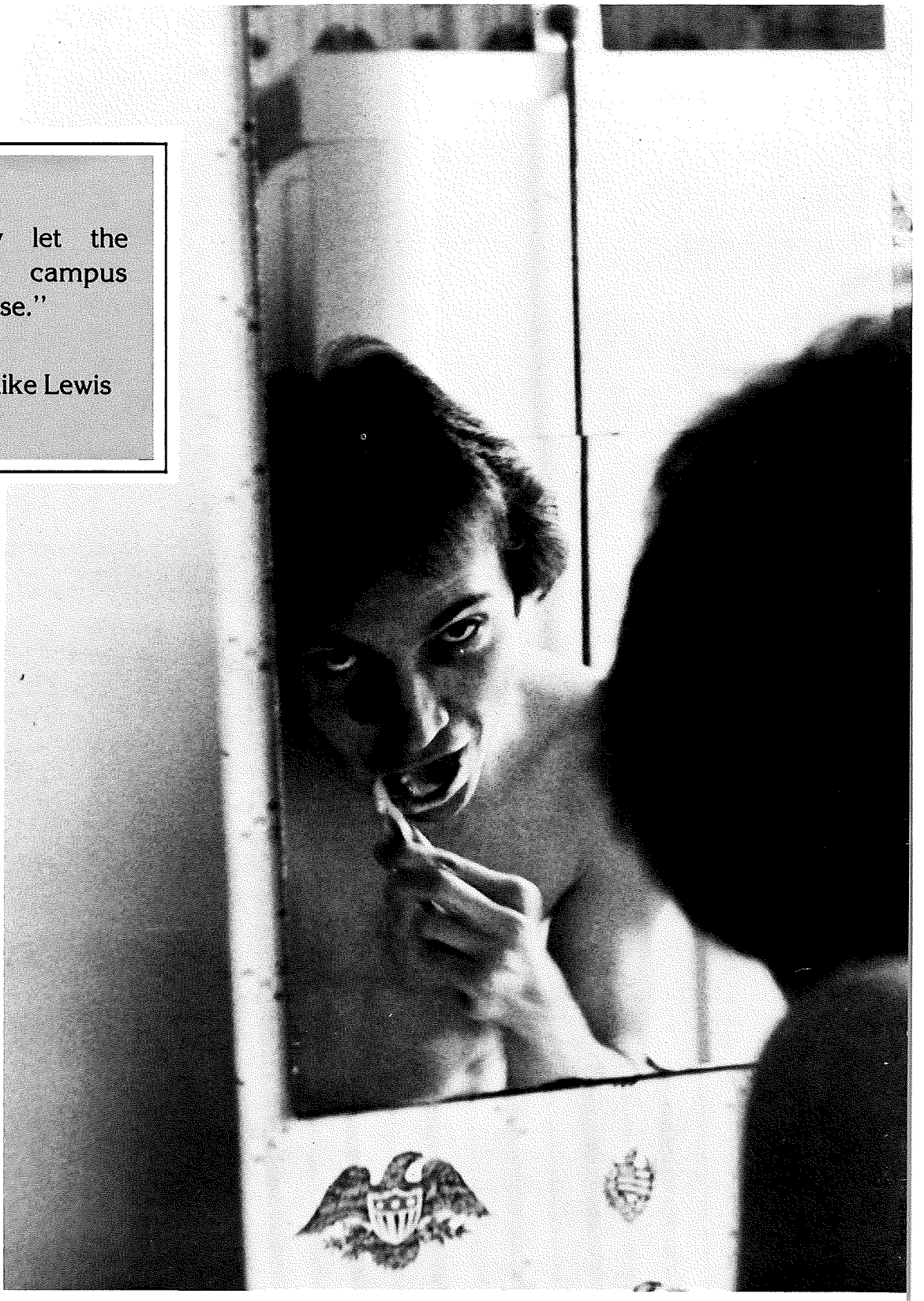
The emergence of Prince Charming from the Beast awed the captivated audience.

The cast of "The Masque of Beauty and the Beast," prepare for a performance.

Todd Reagan and *Liz Tegzen,* stars of the Children Theatre production entertain the audience.

"They let the whole campus let loose."

— Mike Lewis



Dave Eisnaugle prepares for a Fall Term Blast.

Beightler Serves as "Blast" Sight

Of course blasts are a major ghlight to many students at Otterbein ıd 1982-83 was no different.

Beginning the social season this year as the fourth annual Sphinx-Owl last October 16 from 9-1 at Beightler rmory. The Sphinx Razz Band provid- l the superb entertainment once gain. The blast was an expected suc- ess, bringing in enough students to reak-even, a rarity for such off- ampus parties.

The Tem-Club Blast was next in line for providing an outlet to Otterbein students. This event took place November 12 from 9-1 also at Beightler. A disc jockey from WVKO let the OC students "Get Down" to the funky atmosphere surrounding the blast.

Finally EKT's Monte Carlo on November 13 enabled students to "Gamble a little" and dress-up for a change. Along with the band "Skokie Valley," EKT's members entertained the crowd with their individual talents. The night ended with an auction that enabled gamblers to squander their winnings. Again Beightler was the sight.

These events are all sponsored by the individual Greek groups as campus wide social events.

A major change the Greeks had to cope with at the blasts was the new drinking age for all beer was raised to 19. This presented a problem for the freshman class, most of whom hadn't reached 19 in fall term. Each Blast handled the problem successfully by requiring identification at the door.

Winter Term

Winter term is the most blaah of all the other terms. Oh sure, there's all those Greek rush parties and pledging begins, but with the installments of the Hazing Bill and the mandatory drinking age of 19, those events lost their pizzaz. What else is there to do? Continuing your break routine of watching television 18 hours a day is out, because January is the month stations cancel shows that you got hooked on over break. One just doesn't have the strength of lowering their intelligence anymore by breaking in another television show.

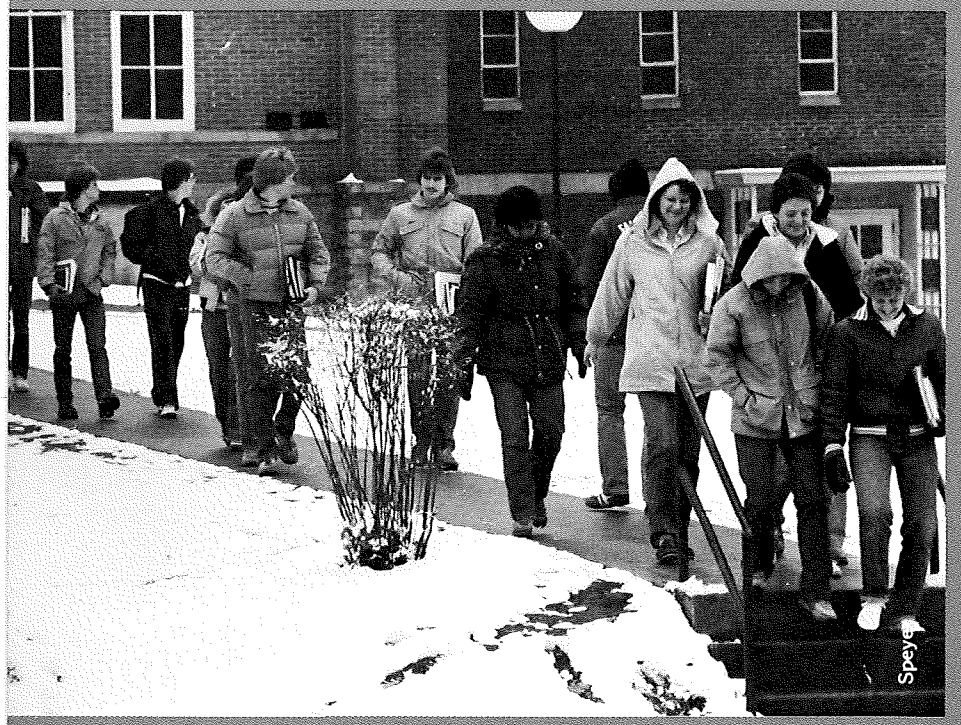
The traditions that do exist for Winter term are dull. Let's go traying behind King Hall! Sure, sounds like fun to me. A bunch of twenty-year-olds plopping their bodies on a cafeteria tray, and hurdling themselves down some dinky hill at the speed of 3 miles per hour. I tried this sport once and had miserable results. I failed to check the cleanliness of the cafeteria food tray, and when I returned to my room after spraining my ankle on a steel pipe protruding from the hill, I noticed that a foreign substance was stuck on my rump. I screamed bloody murder and swore never to partake in this stunt again.

Whenever confessing my hatred for Winter term to my friends, they always respond by saying that I'm crazy — Winter term is the best time of the year because the snow magically covers everything, throwing the campus into a winter wonderland. Also, people can go skiing, sledding, make snowmen, make angels, and have other assorted frozen fun. But the one detail they fail to realize is that we hardly have any snow during Witner term to make these Christmas rituals possible. If we are lucky, we might get an inch or two of the white stuff, but usually it's of the slushy variety and all it's good for is seeping through your shoes and soaking your socks.

In that first week of January where everyone is returning to campus with cars packed with Christmas presents, students act as if they have some sort of robotic relationship with their friends. Students feel uneasy towards each other after the long separation, possibly because they realize that they really didn't miss their best friends all that much. Here is a sample dialogue that every student is forced to participate in.

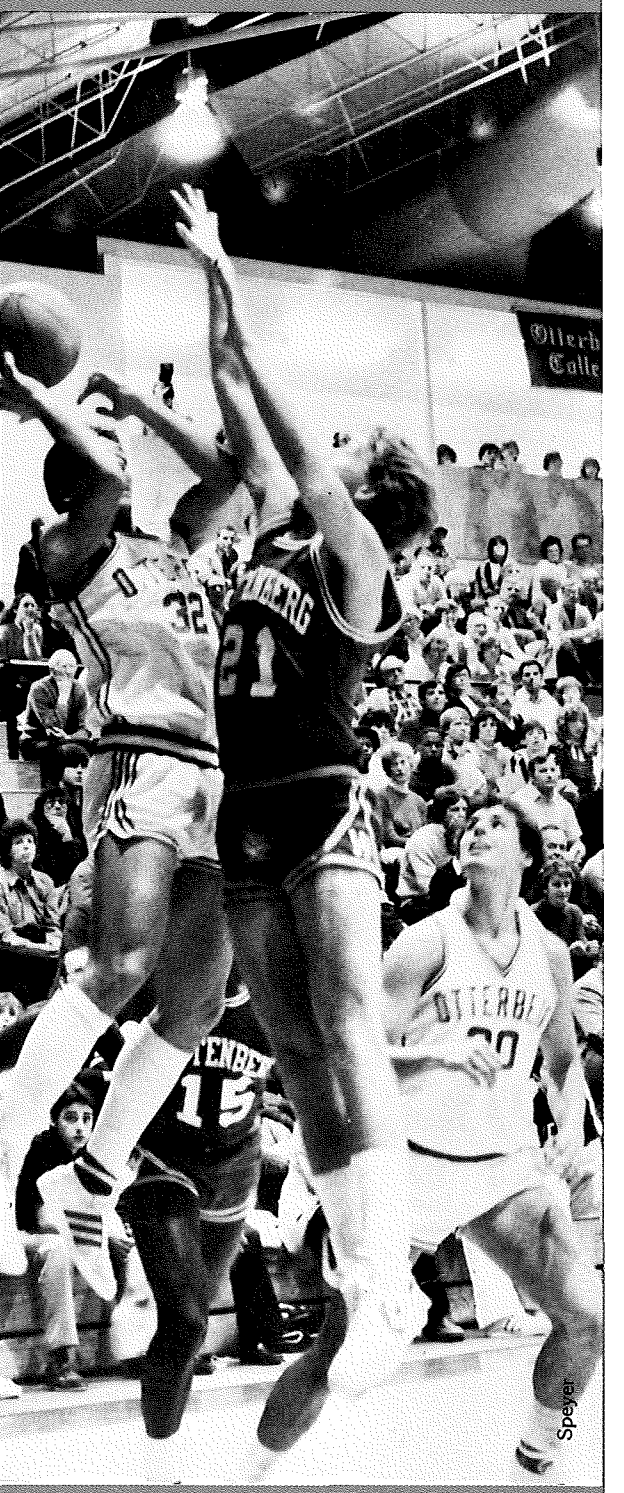
The concert band performs during their winter tour.

It does snow at Otterbein once in a while!



Students learn to dress warmly for winter term.

Basketball games prove to be a highlight of winter term at the Bein.



Goofus: "Why, hi there Gallant! How's your break?"

Gallant: "Well, pretty good, pretty good. What about yourself?"

Goofus: "Oh, not bad, not bad. Santa treat you pretty good this year?"

Gallant: "Oh, I can't complain. Did you work hard over break or hardly work? Yuk, yuk."

Goofus: "Gosh Gallant, you're still that crazy nut I knew ten weeks ago."

Now if anyone is still awake after that dreadful snooze talk, maybe you'd better crawl in bed beside ol' Barney Clarke and have your ticker checked. Conversations like that tend to curb my desire to return to campus, because I hate facing these bland robots who could easily be cast in the "Tron" sequel. To keep sanity, I do my best to jazz up the conversation. Here's a snippet of one of my conversations when I return to Otterbein.

Mr. X: "Why, hi there Dave! How's your break?"

I: "It was a banner year for my family. Mom won first place in Lawson's wet t-shirt contest, Sis lost her leg in a bear trap, and we had to sell my little brother on the slave market in order to put food on the Christmas dinner table. How 'bout yourself?"

Mr. X: "Uhhh, gee . . . okay I guess. Santa treat you pretty good this year?"

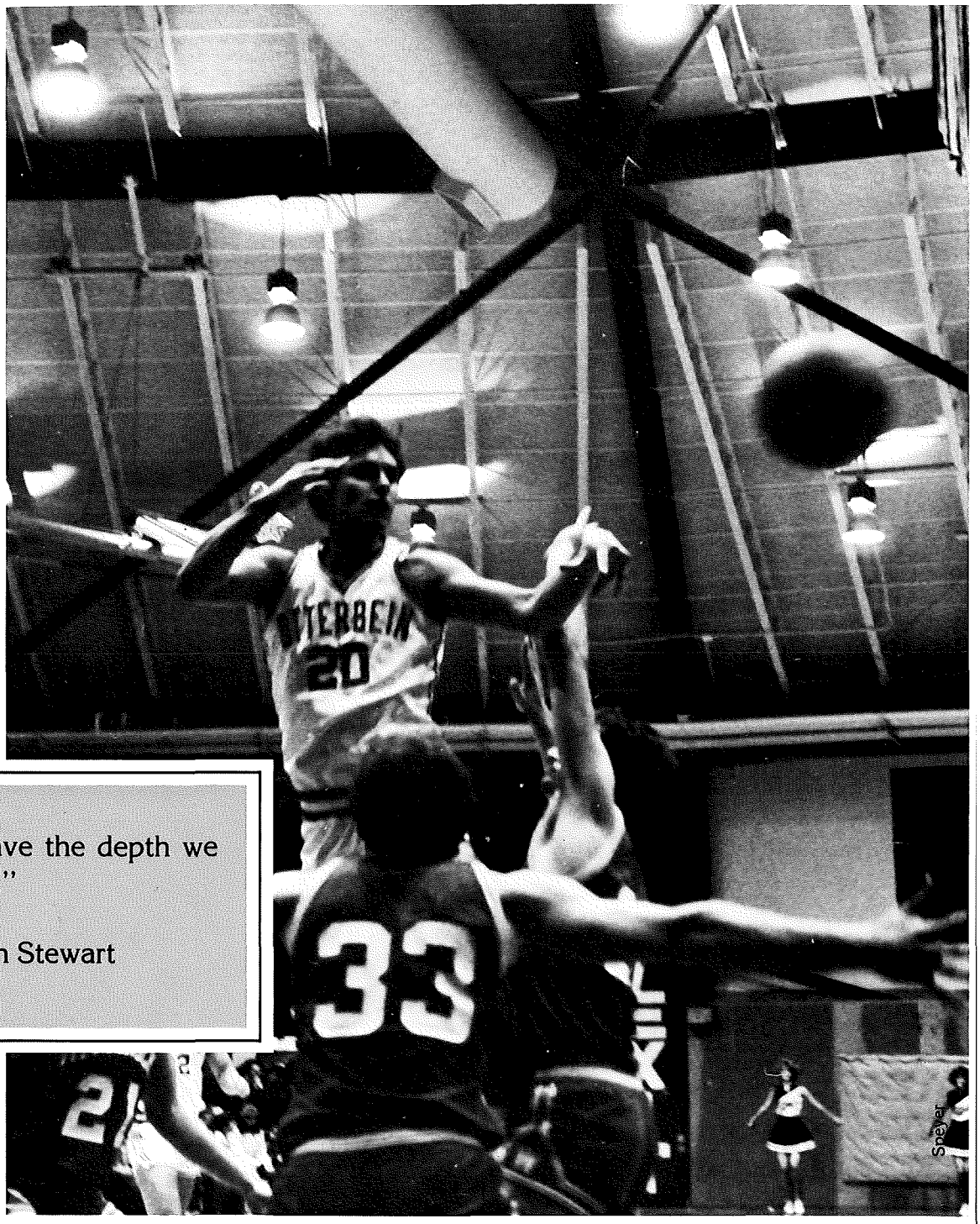
I: "Best Christmas ever. Got these little white pills to help the burning when I urinate, Mom gave me a lifetime subscription to Trading Times, *and Dad let me sleep inside the house. Things were swell this year, couldn't complain."*

Mr. X: "Uh, gee, Dave, I just remembered that I still have some unpacking to do, catch you later." (exit from the scene).

I: "Ya, see you later."

Dave Eisnaugle

Otterbein Basketball Team Suffers Through Rare Losing Year



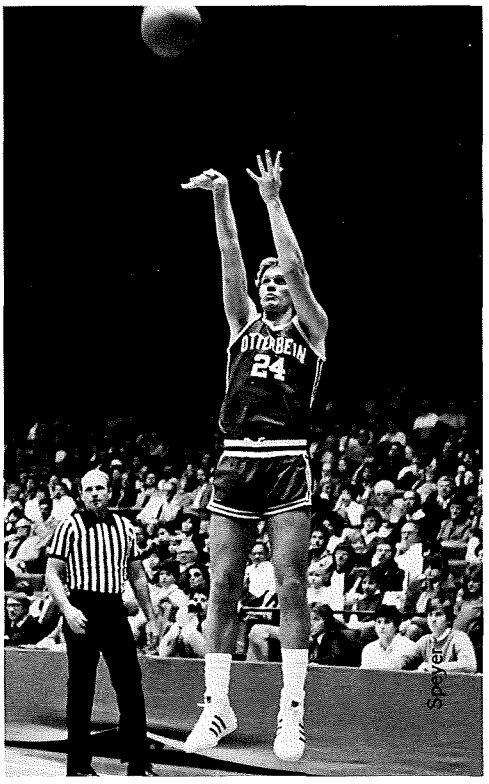
"We didn't have the depth we needed to win."

— Ron Stewart

Ob-Hartman passes off in heavy traffic in the Wittenberg game.

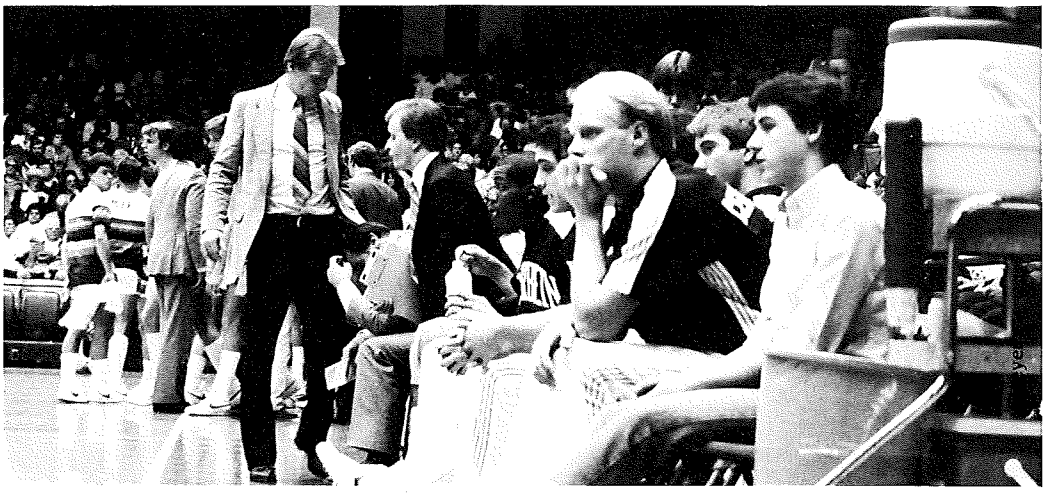
Kirk McDonald lays one in.

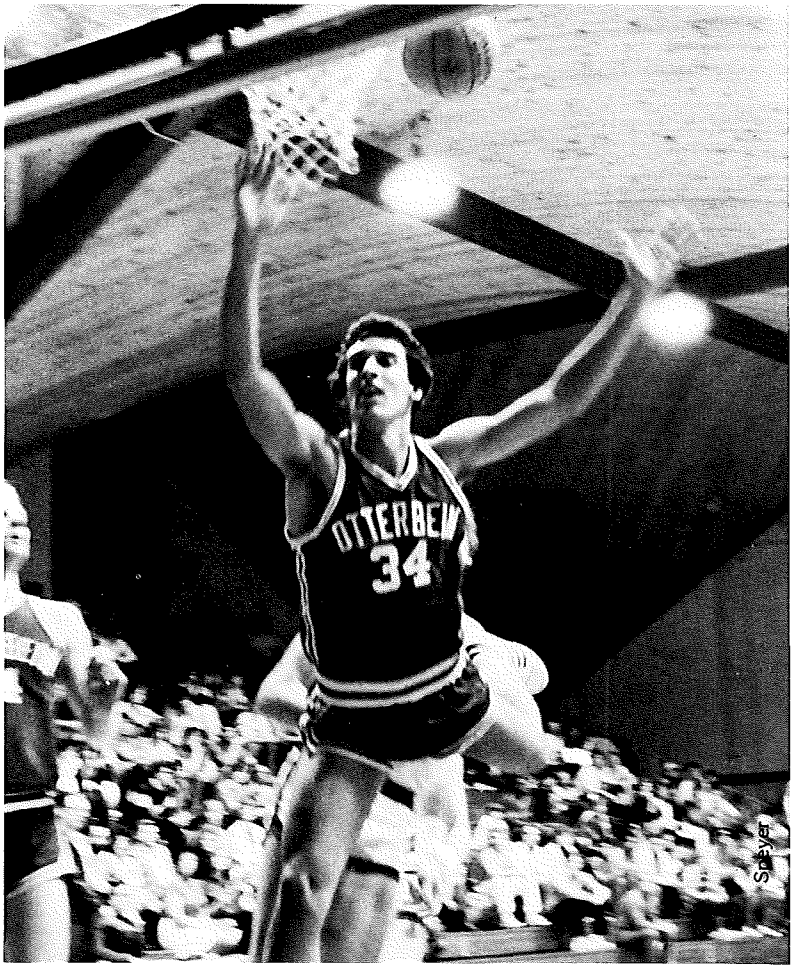
Joe Benson fires away against Dayton.

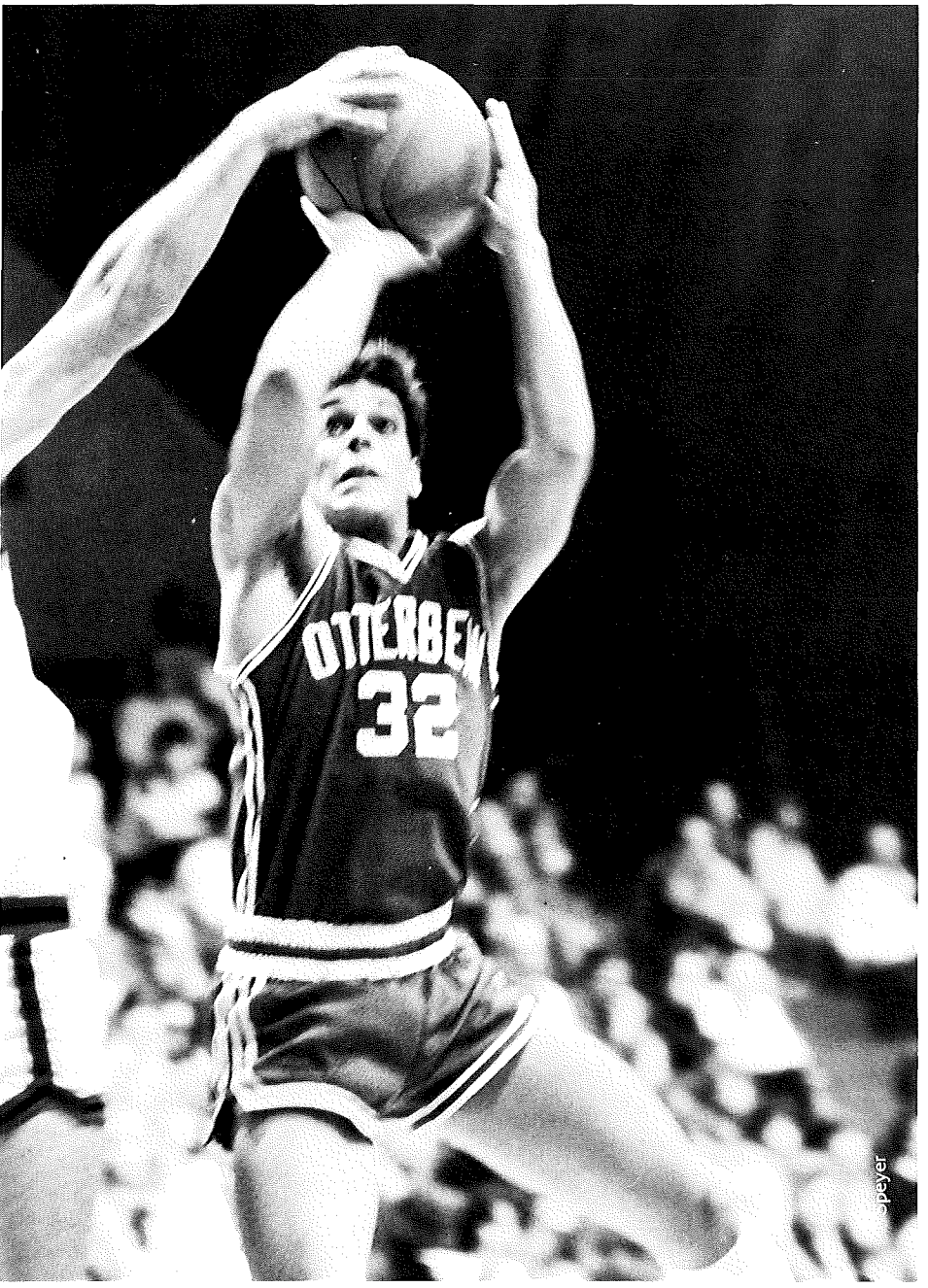


Speyer

Stewart Breaks Ottenbein's Career Scoring Record!







A rare sight: guard Ron Stewart has a
not blocked at Ohio Wesleyan

Kirk McDonald is fouled in the act of
hooting.

The Otterbein bench looks for an answer
uring the Dayton game.

Otterbein's final game was viewed by fans with mixed emotions.

Heidelberg eliminated the Cardinals in O.A.C. Tournament Action 100-97. In losing, however, senior All-American guard Ron Stewart established a new all-time Otterbein career scoring record by making 47 points.

Stewart entered the game needing 42 points to break Don Carlos' previous career record of 2,543 points. Stewart surpassed the old record with less than eight minutes left in the game.

Along with being chosen All-American for the third straight year, Stewart was named Mike Gregory award winner for most valuable player in the Ohio Athletic Conference and first team all O.A.C.

Stewart easily led the conference in scoring with a 37 point per game average. He poured in 760 points this season, eclipsing Carlos' previous record of 711.

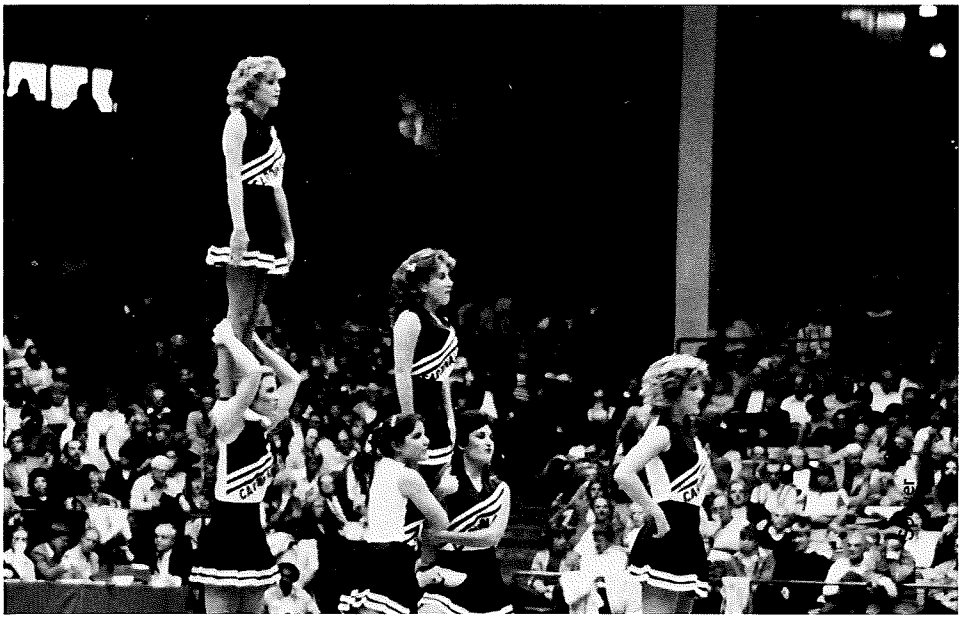
Stewart, a New Albany native ranks as the third all-time scorer in NCAA Division III history and second all-time in the OAC behind Kenyon great John Rinka.

Cheerleaders Mount Spirit for OC

Cathy Allen takes a break from cheering to watch the action of an Otterbein football game.

The Varsity Cheerleading squad present a mount to an enthusiastic basketball crowd at the Univ. of Dayton.

The Varsity Cheerleaders rouze team spirit at the Cap-Otter football game.



Cheerleading season for the 1982-8 girls came to a sad end after the varsit members put in many hours, workin together since mid-summer.

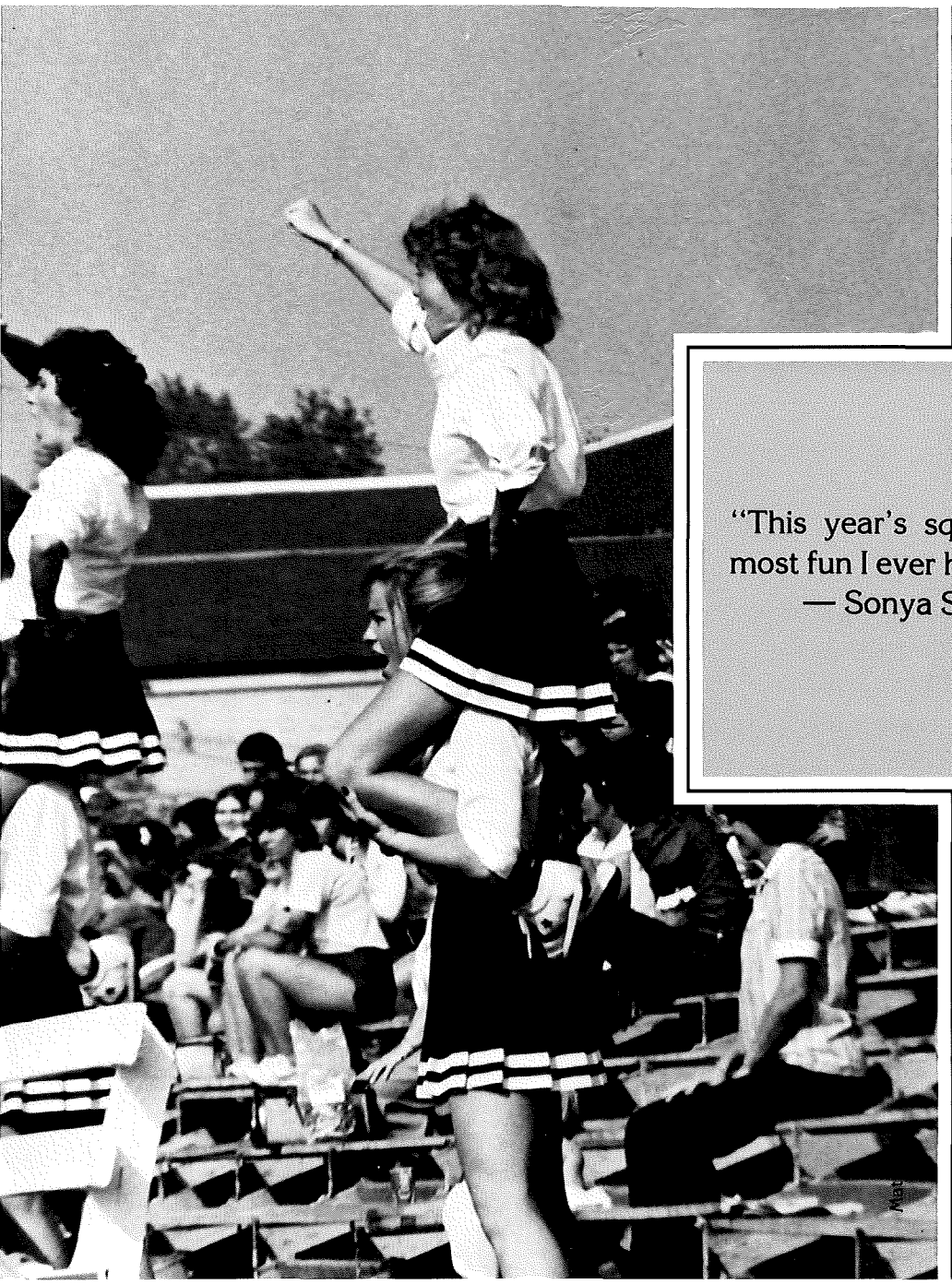
The varsity squad was chosen at th end of 1982 spring term. Members c the squad are senior captain Michel Burns, juniors Sonya Spangler an Cathy Allen, sophomores Devoni Verne, Kelly Webster, and Susi Johnston. These girls cheer for bot football and basketball season.

The second week of fall term th reserve squad consisting of onl freshman girls was chosen. The reserv squad cheer for the reserve basketba team. Chosen on this squad were cap tain Paula Mathieu, Cheryl Bone, Kath Holder, Rosemary Lutz and Sonj Theis.

Throughout the year both squad have combined their talents by buildin mounts during football homecomin and timeouts of the varsity basketba games.

During winter break the varsit cheerleaders traveled south with th basketball team for a series of fiv games. The trip wouldn't have bee possible without the help of Frank Fit Vice Pres. of Development and Publi Relations, and several money makin projects.

Captain Burns said, "This year' cheerleading squad is definitely th most talented squad I have eve cheered on."



"This year's squad was the most fun I ever had."
— Sonya Spangler

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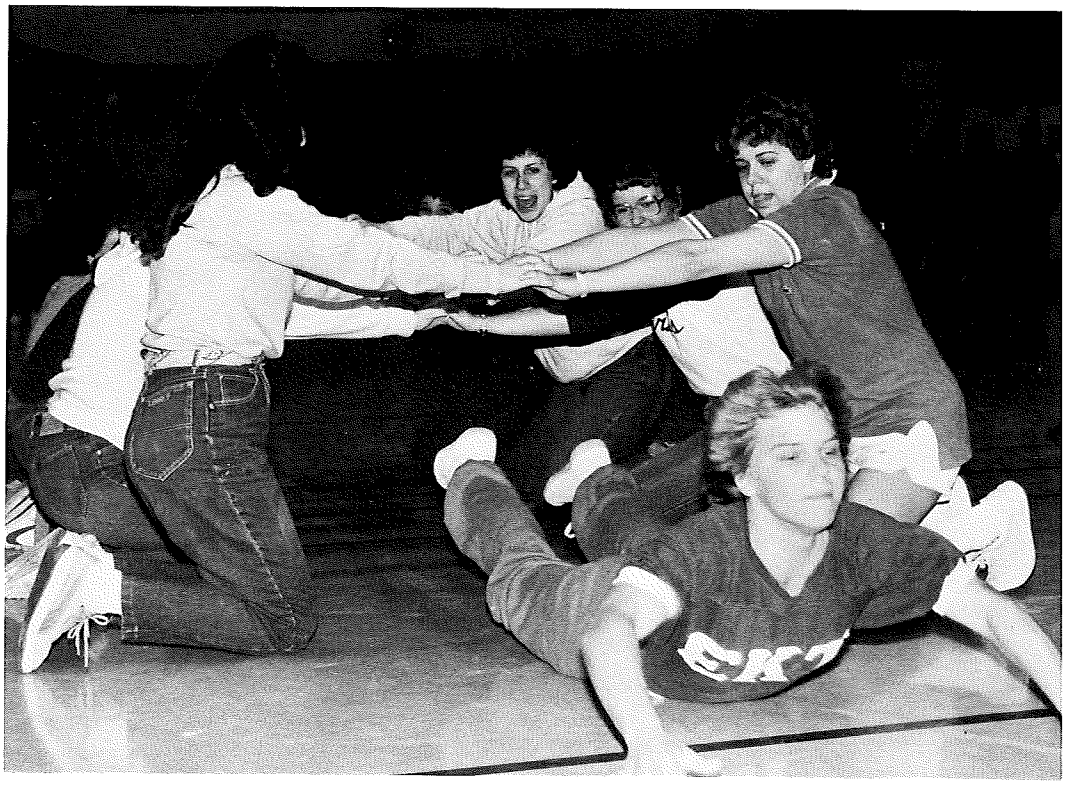

ΣKT

Winter Term Means "Rush" for Greeks

At the beginning of each winter term something rather different begins to happen on campus, it is formally known as rush.

One finds sorority members and fraternity members rushing freshman and transfer students, and one also finds freshman and transfer students rushing greek members. One commonly hears, "Well I know I'm going to get in this or that particular sorority or fraternity, because my friend is in that one." One also hears, "What sorority or fraternity are you going to pledge?" Then we always hear someone say, "You have got to be kidding, I want nothing to do with that, just what I need, something else to worry about."

Just as in years past, at the start of winter term rush becomes the most well known word on campus. Most all of us were talking about it. We heard sorority members discussing rush rules, trying to figure out what we could or could not do, and how we could get around the rules. Almost every Greek was trying to figure out how they could get around "dirty rush" and not get caught trying. It seemed that we all came to the same conclusion, it was virtually impossible.

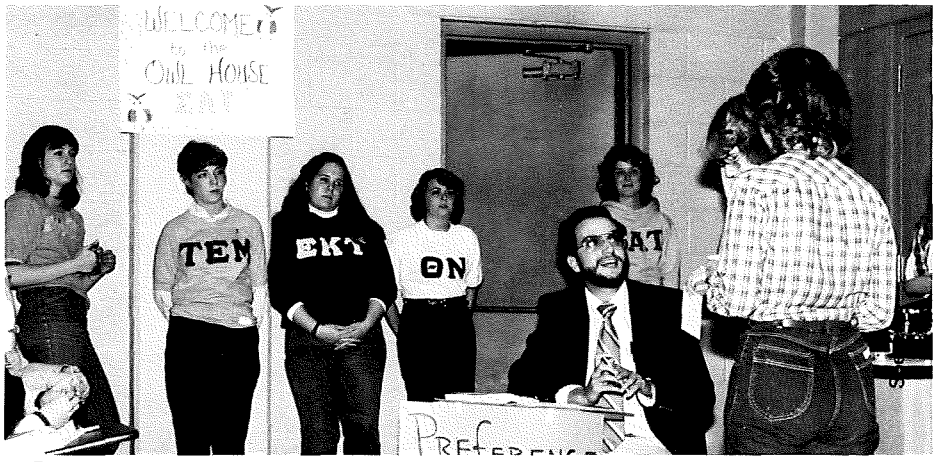
We all remember those Panhellenic Rush Rules of 1982. We could not ask rushees questions about novelty or final parties, we could only eat with rushees, or rushees eat with us under specific conditions, and there was silent period. That time, from the last final party until bids went out on Monday night, when rushees could not talk with Greeks and Greeks could not talk to rushees.

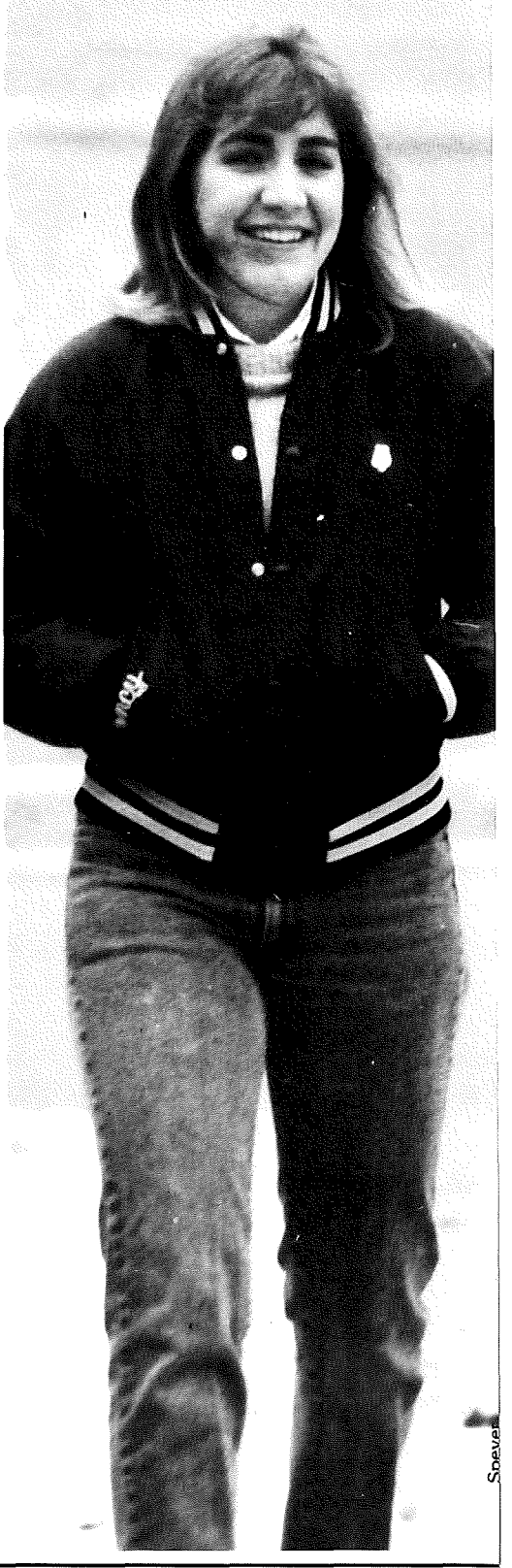
Then came that Monday night, everyone had survived through three weeks of novelty parties and final parties. This was also the night that rushees became pledges and sorority members became actives, or otherwise known as big sisters. It seemed like it had all ended, but actually it was only the beginning, the beginning of that uphill climb, when pledges to, became actives.

The sororities pledge Olympics stressed unity among Greeks.

Pledges and actives both participated in the Olympics in 1983.

Tau Epsilon Mu pledges celebrate.





Sorority Pledging Draws Large Numbers

The 1983 Rush Counselors give freshman women their first glance at Greek life at Otterbein College.

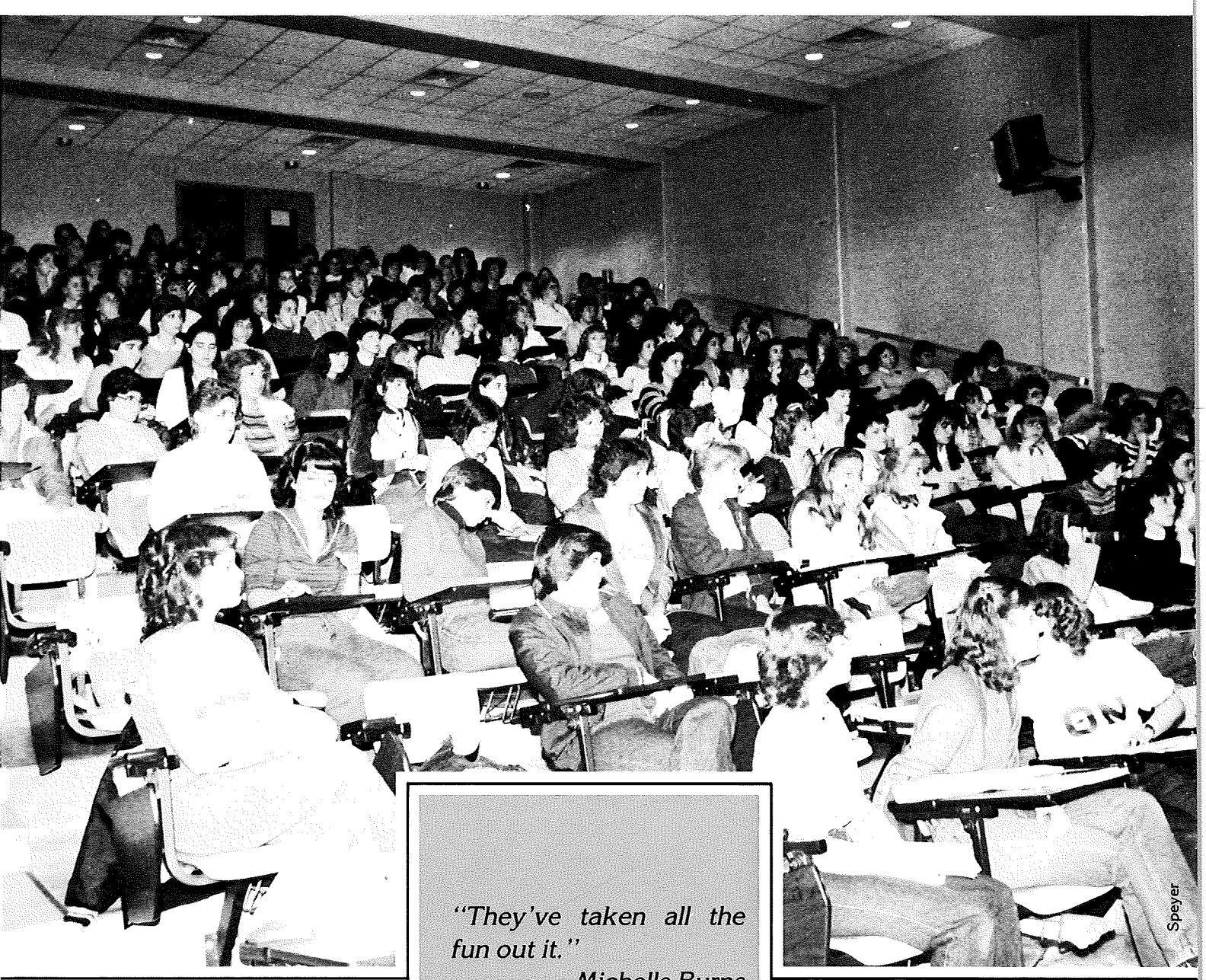
Sigma Alpha Tau member *Nancy Veres* encourages Greek life at Otterbein.

Many interested freshman gather at the Rush Informational Meeting held during fall term.

WOW! April 11, 1983 is the date all sorority pledges work for. On this date the girls will become official actives.

There are a few requirements that must be completed before a pledge goes active. All pledges must carry at least a 2 point average. Pledge class duties must be completed: two service projects, money making projects and perform in the pledge class skit during Inspiration Week.

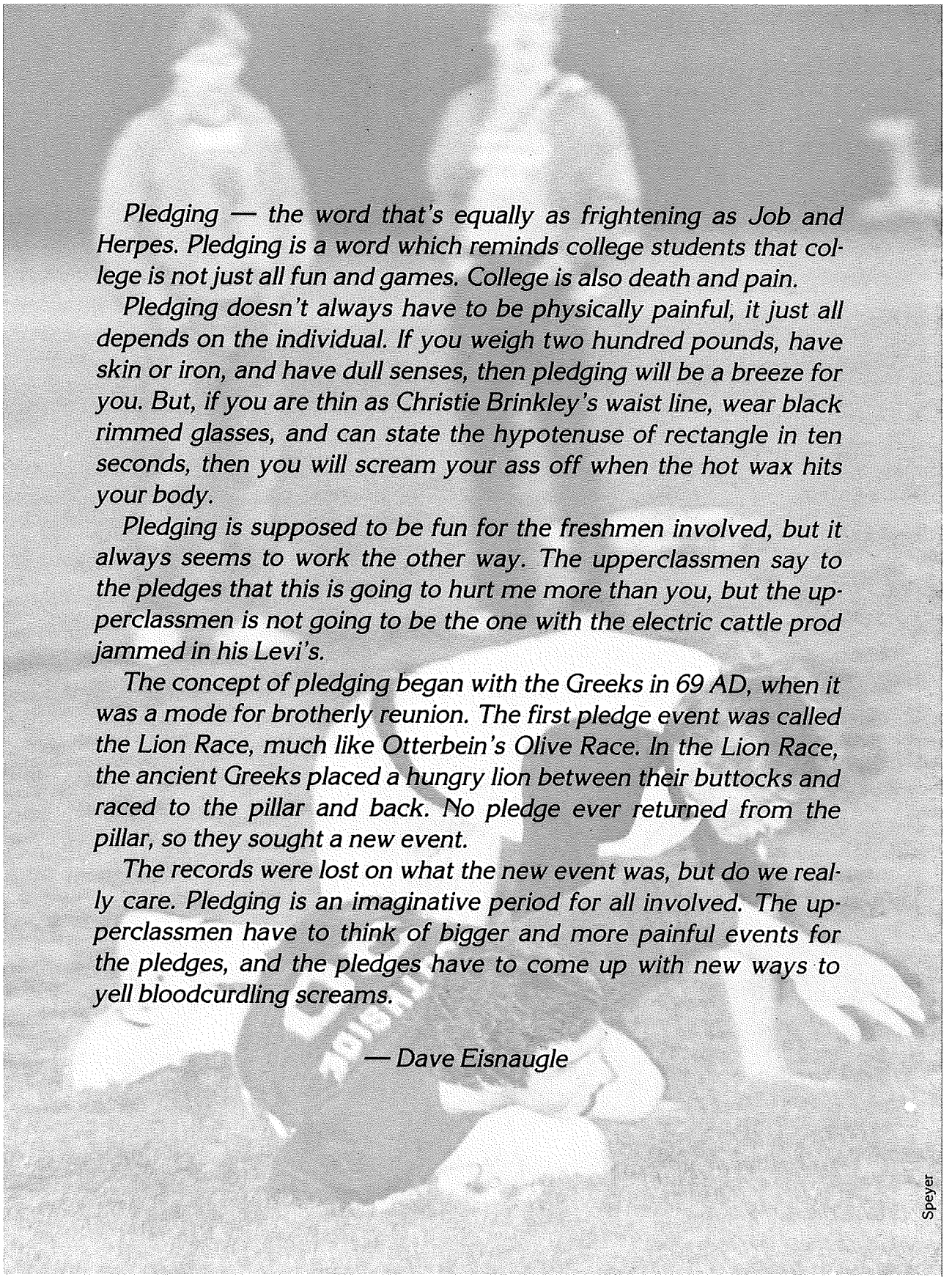
Once the pledges have become active they then realize that the pledging program has played an important roll in forming their responsibilities as an active.



"They've taken all the fun out it."

— Michelle Burns

Speyer



Pledging — the word that's equally as frightening as Job and Herpes. Pledging is a word which reminds college students that college is not just all fun and games. College is also death and pain.

Pledging doesn't always have to be physically painful, it just all depends on the individual. If you weigh two hundred pounds, have skin or iron, and have dull senses, then pledging will be a breeze for you. But, if you are thin as Christie Brinkley's waist line, wear black rimmed glasses, and can state the hypotenuse of rectangle in ten seconds, then you will scream your ass off when the hot wax hits your body.

Pledging is supposed to be fun for the freshmen involved, but it always seems to work the other way. The upperclassmen say to the pledges that this is going to hurt me more than you, but the upperclassmen is not going to be the one with the electric cattle prod jammed in his Levi's.

The concept of pledging began with the Greeks in 69 AD, when it was a mode for brotherly reunion. The first pledge event was called the Lion Race, much like Otterbein's Olive Race. In the Lion Race, the ancient Greeks placed a hungry lion between their buttocks and raced to the pillar and back. No pledge ever returned from the pillar, so they sought a new event.

The records were lost on what the new event was, but do we really care. Pledging is an imaginative period for all involved. The upperclassmen have to think of bigger and more painful events for the pledges, and the pledges have to come up with new ways to yell bloodcurdling screams.

— Dave Eisnaugle

Speyer

OC Fraternities Make Changes in Pledging Rules and Traditions

After the final dinners are over and the rush parties have passed, the fraternities find out what all their work has yielded — preference signing was held on January 30.

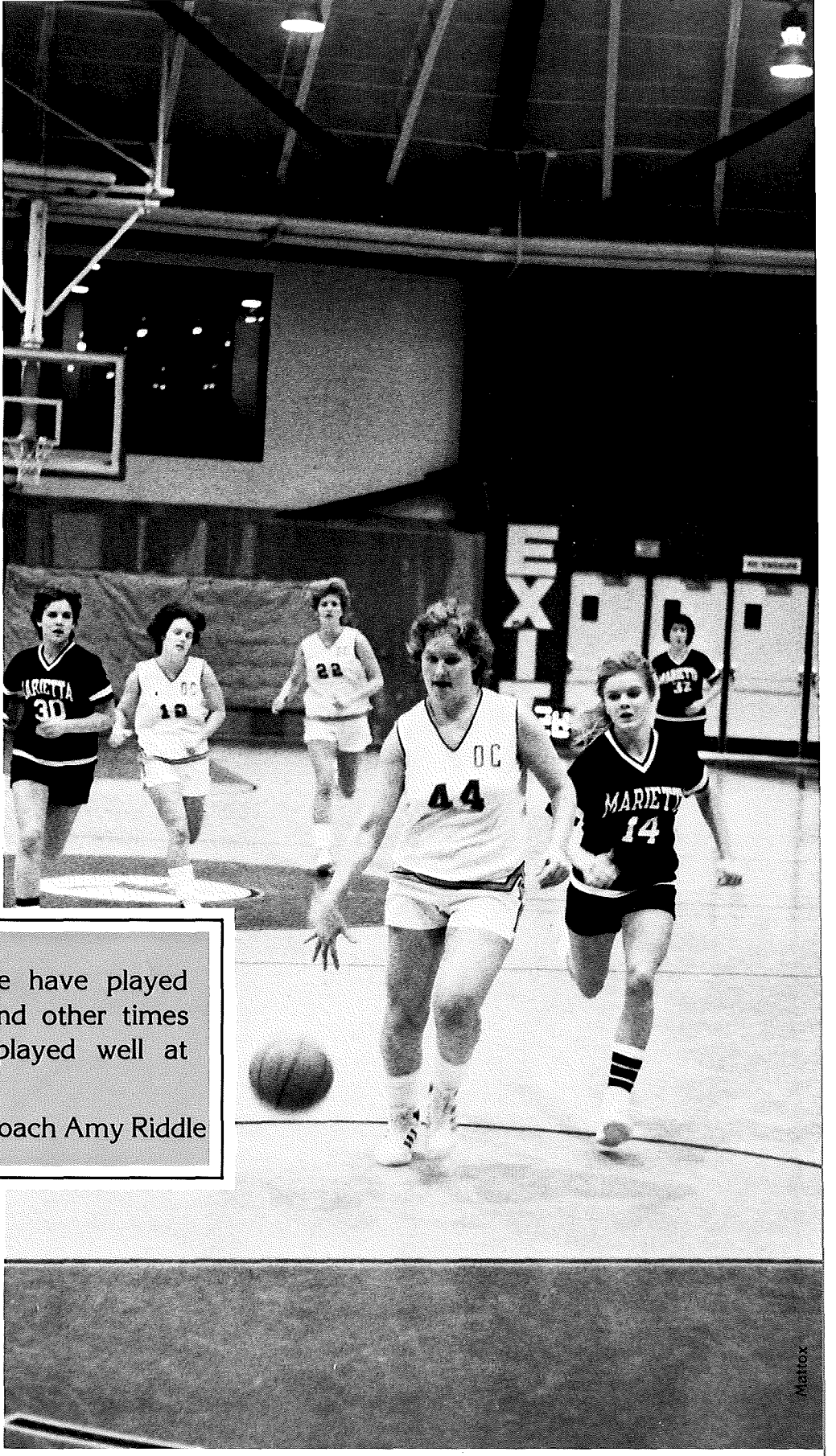
Overall the turnout for pledging was relatively light. For the first time since 1980, Zeta Phi fraternity, who just regained their charter, had a pledge class.

The better part of the last five weeks was for the pledges to learn the ways of Otterbein's Greek system. These weeks were busy with coke dates, "blasts," house duties, and pledge projects.

When the state of Ohio passed new hazing laws, it forced OC's Greeks to change some of their pledge programs, and in many cases, their traditions. Overall these changes were for the good of Otterbein's fraternity and sorority systems.

Freshman *Chris McCluskey* enjoys a rush party.

Some Otterbein men lounge in front of Mayne Hall.



"At times we have played very good, and other times we haven't played well at all."

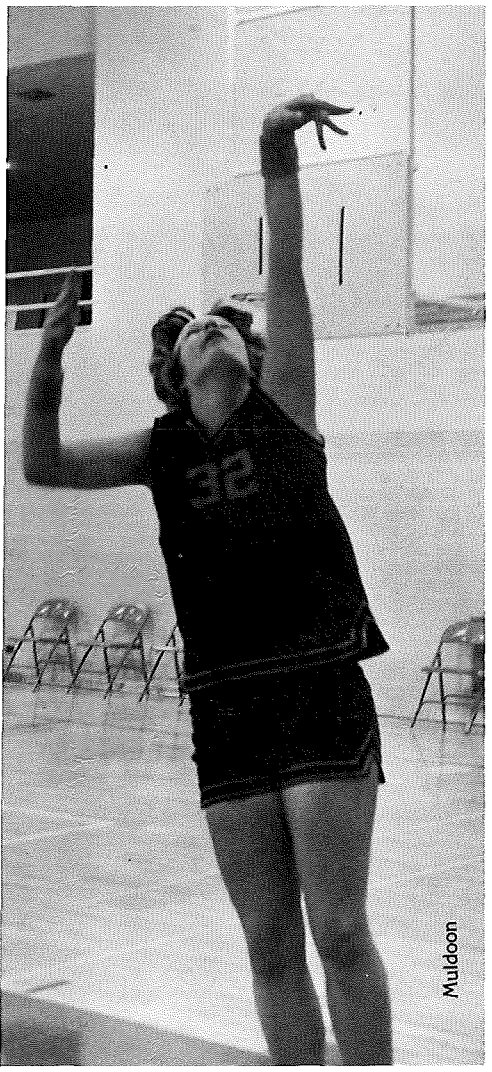
— Coach Amy Riddle

Cathy Cole drives down the court to score two more for the Otterbein Cardinals.

Carolyn Barnhill perfects her lay up.

The Lady Cards battle underneath against Mt. St. Joseph.

Injuries Plague the Otterbein Women Cagers

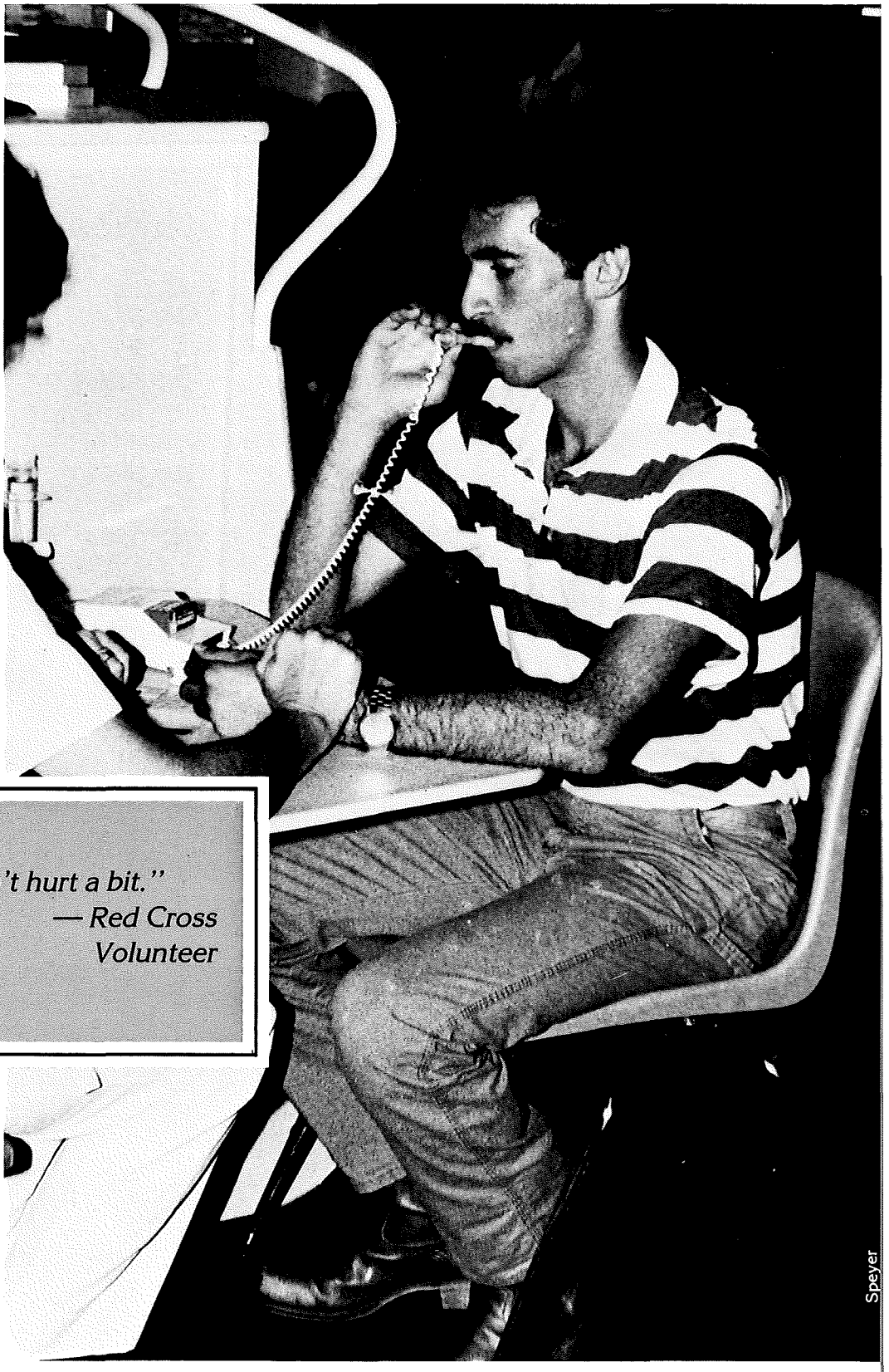


Amy Riddle's Otterbein women's basketball squad salvaged a disappointing season with an impressive showing in the Mount Union Raider Invitational Tournament.

The Cards, 9-16 on the year, knocked off Marietta and Baldwin Wallace en route toward advancing to the championship game with rival Capital University.

The injury ridden Cards battled fiercely throughout the entire championship tilt — eventually sending the game into an overtime period. Yet, as in an earlier meeting this year, the Crusaders were victorious by a 76-74 count.

Coach Riddle was pleased with her team's performance in the latter stages of the season. "We won four of our last six games and that's quite an accomplishment with the injury problems we experienced. I was proud of the way our people progressed at the end of the season. We should have the potential and momentum to have a better season next year."



"This won't hurt a bit."
— Red Cross Volunteer

Speyer

Whitmore Crowned Carnival Queen

Winter Carnival 1983 began Wednesday, February 2 with the traditional Capital — Otterbein basketball game. The Crusaders won, 79-56.

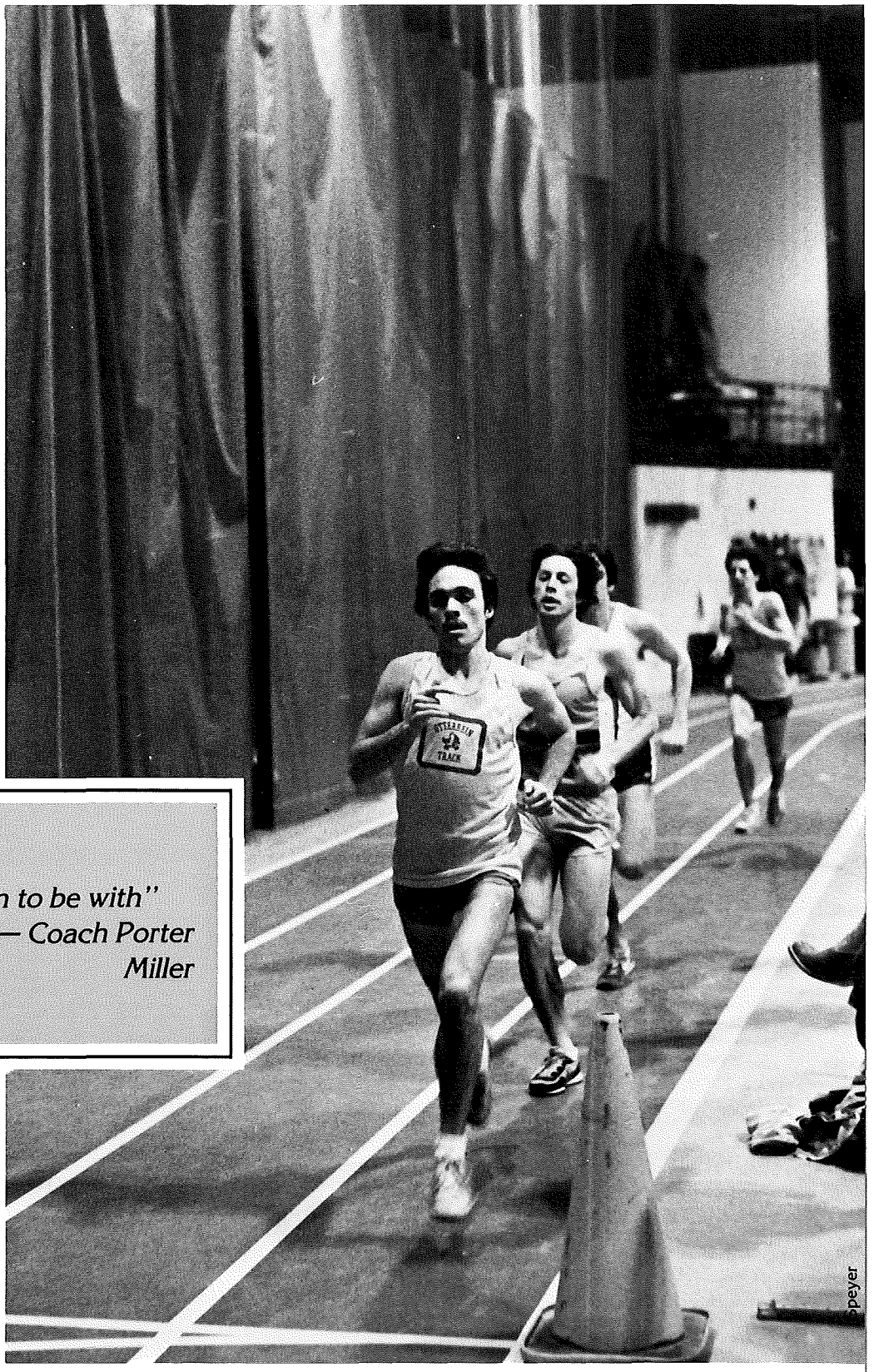
The queen of winter court was announced at half-time of the game. The court was made up of five Sophomore girls chosen by the entire student body. Delisa Buckingham, Lisa Fickel, Cindy McKelvey, Sherri Orr, and Kim Whitmore made up the 1983 court. Whitmore was crowned Carnival Queen during the half-time ceremonies.

The winter atmosphere did not hit the Otterbein campus until the weekend was almost over, but the snow did fall as students enjoyed ice-skating at the Centrum in downtown Columbus. Winter Carnival drew to a close Sunday evening with the ice-skating party.

Junior *Steve Rush* prepares to give blood during the Cap-Otter blood drive.

Kim Whitmore is crowned Winter Carnival Queen 1983.

The 1983 Winter Carnival Court.



"They're fun to be with"
— Coach Porter Miller

Track — Indoor Style!

The 1983 indoor track season ended on a high note with the Cards placing second in the O.A.C. Championship. Otterbein tied for second with Baldwin-Wallace while Mt. Union took the Conference Championship. The Cards placed higher than they ever had before.

The track team was led by strong performers Sheldon Robinson and Mark Burns. Robinson participated in more events than anyone on the five person team, proving himself to be an excellent athlete. Returning All-American Mark Burns broke two school records this season. Burns ran the indoor mile in 4′ 14.5″ to set the new record, plus the 1500 meter in 3′ 53.2″. Mark Burns qualified for the NCAA outdoor meet because of his performance in indoor track.

Some other record-breaking feats include shot putting of 50.5 feet by junior Eric Anderson, pole-vaulting of 14.6 feet by junior Jim Smith, and a record of 9′22.36″ in the two mile by freshman Scott Alpeter. The pole vault record had been set by coach Dick Reynolds in 1963 until Smith broke it this year after a 20 year reign.

Coach Miller is really excited about track at Otterbein in the future because of the fine work the team is doing.

Todd Corwin heads to a victory in a distance event.

The 60 yard dash was dominated by *Scott Hill* in the indoor meet.

Speyer

The Man Who Came to Dinner

Otterbein College's Theater Department always puts out one performance with a Guest Actor being the calling ard.

For the 1982-83 season, "The Man Who Came to Dinner" opened Winter rm with John High as the Guest ctor.

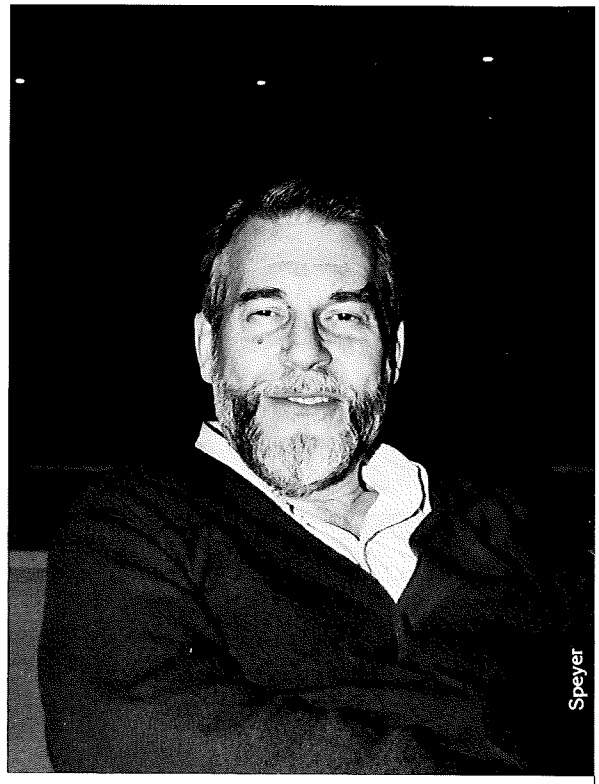
"The Man Who Came to Dinner" as about a pompous actor who is

randed in a middle class home ecause of a broken leg. Many umorous events spiral around the harismatic lead character, which ade for a grand evening of thespian ntertainment.

Even though Guest Actor John High ared the majority of the limelight, everal Otterbein students found their wn spot on the stage. The students ere Susan Diol, Craig Icsman, and ethany Bohall.

Craig Icsman with professional guest artist *John High.*

John High has the attention of *Bethany Bohall* in "The Man Who Came to Dinner."



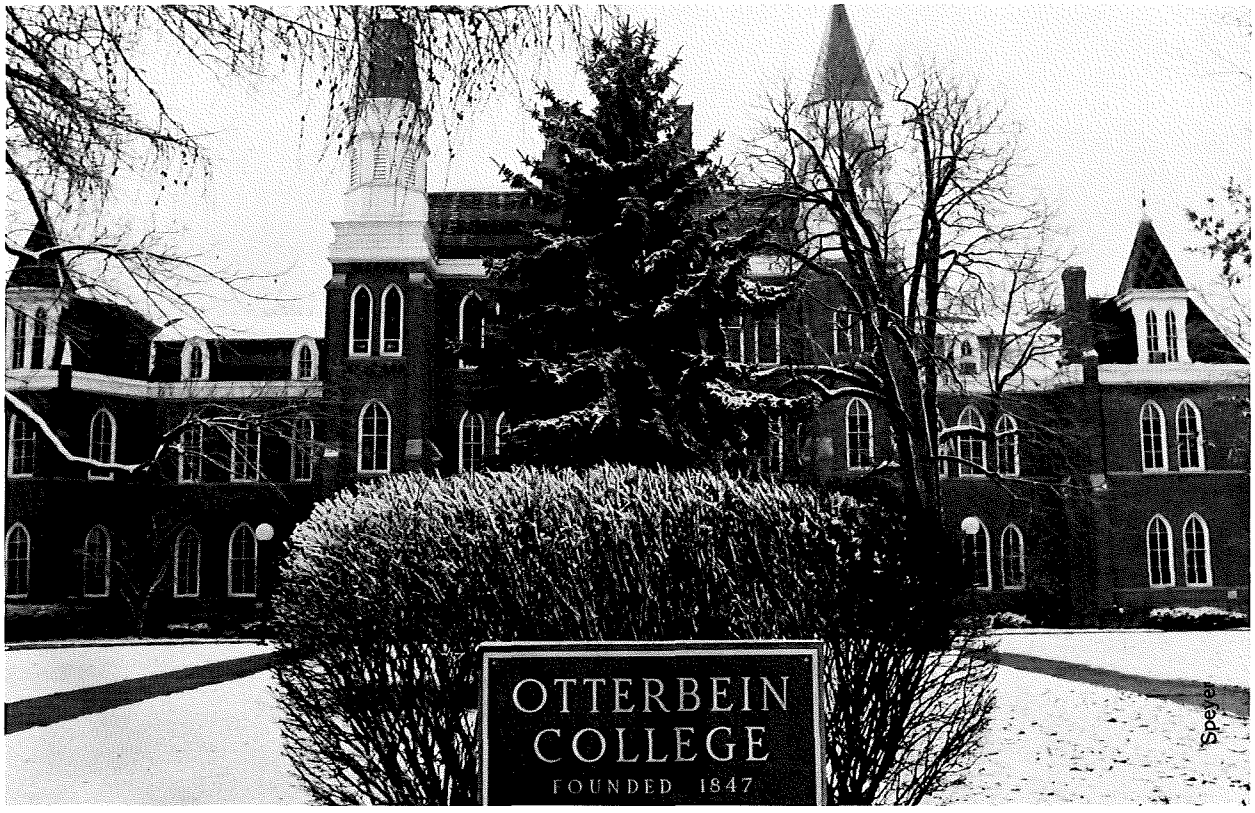
John High indulges *Bethany Bohall.*

Professional guest actor *John High.*

John High, Brent Erdy, and *Susan Diol* on Stage.

Susan Diol listens in on *Bethany Bohall's* phone conversation.

Speyer



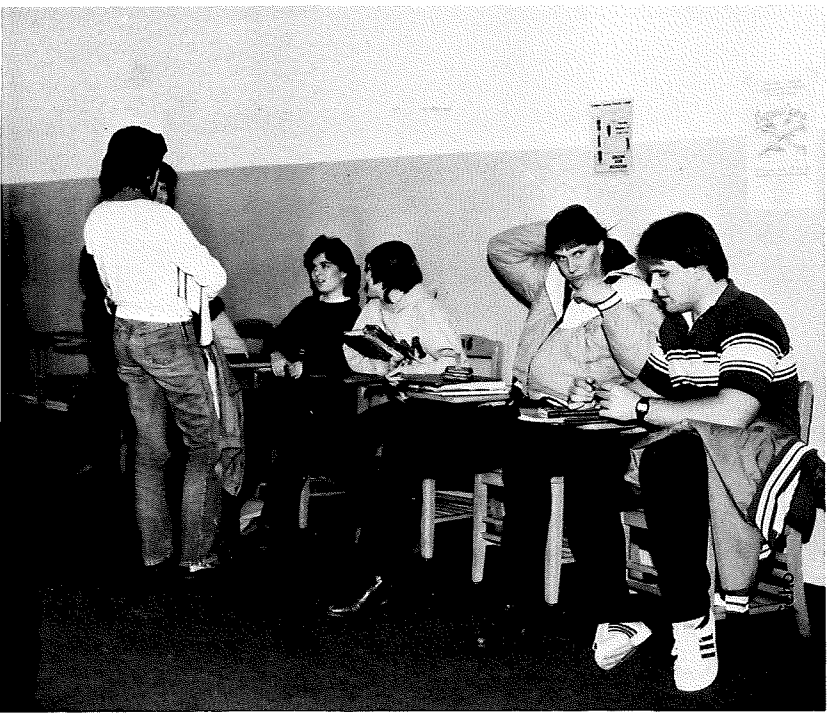
A typical scenic winter at Otterbein.

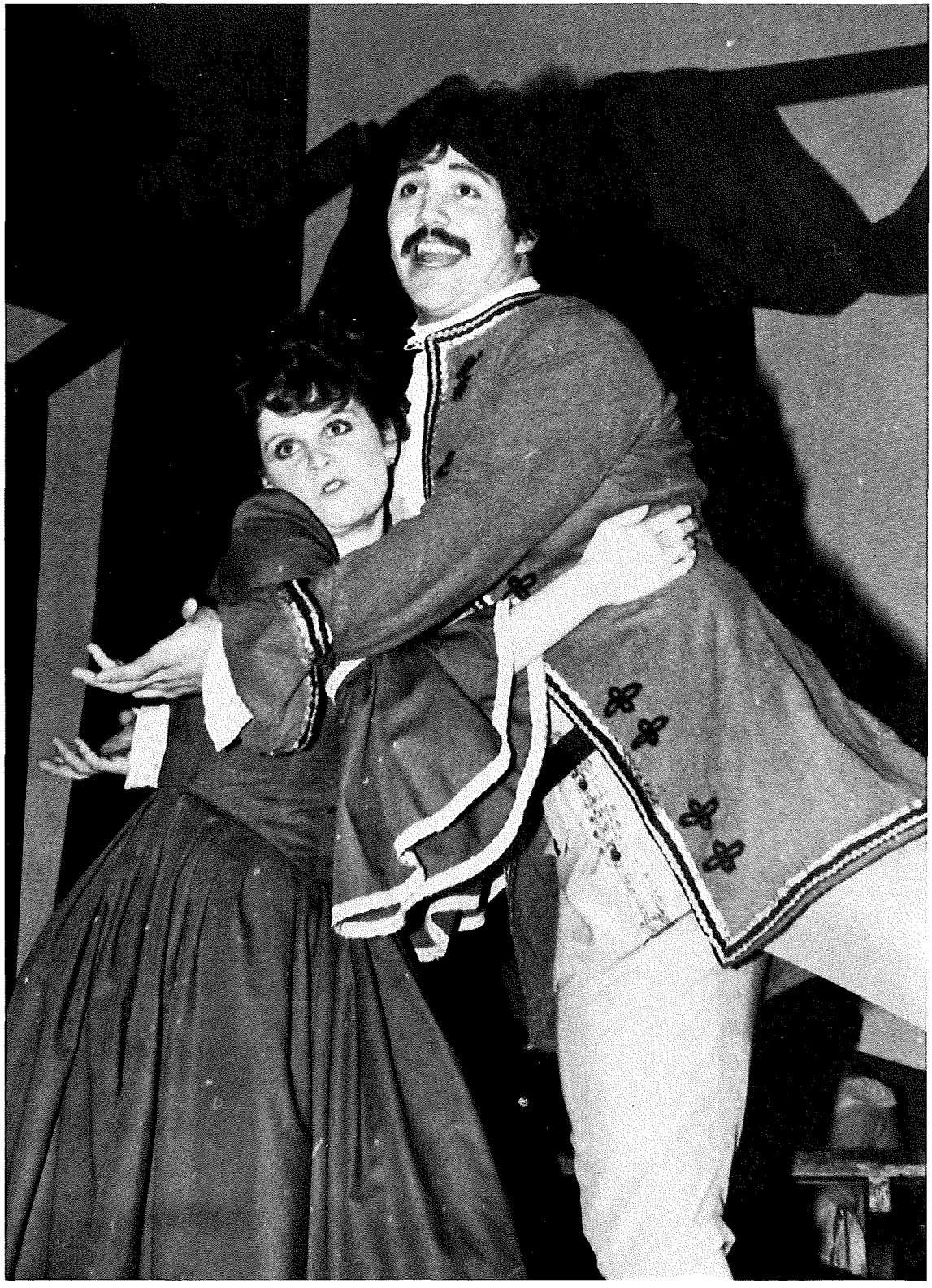
Julie Hupp and friends relax between classes.

A cold walk to a warm class.

Susie Johnson watches the action during a home basketball game.

Winter at the 'Bein!





"The Beggars Opera"

"The Beggar's Opera," a satire on the eighteenth century society of England, was chosen as the opera production for 1983.

Senior Cal Metts starred in the leading role as Captain Macheath. Metts, a tenor, shared the stage with senior alto Julie Armentrout, sophomore soprano Lora Slitt, and guest artist, David Mack.

The production ran for three nights in February. Dr. Morton Achter and Lynn Hurstad served as the directors.

Seniors *Cal Metts* and *Julie Armentrout* perform in "The Beggar's Opera."

Macheath is caught between his two lovers.

Philadelphia Bound!

Concert Choir of 1982-83 consisted of 45 members of various interests, although music majors, theatre majors, speech communications majors and political science majors were some of the fields represented. The group was one of the largest in the history of the music department, but one thing in common that all members enjoy is singing.

Led by third year director, Lynn Hurstad, the choir had a December tour that was highlighted by stays in Connellsville, Pittsburgh, and Philadelphia, Pennsylvania. Along w the Christmas music that the choir nually sings, the group perform Haydn's *Hymn of Jesus.*

The Concert Choir also sang at t Church of the Messiah in Westerv and the Nationwide Center in Colu bus. The choir learned the ent Brahm's *Requiem* during the win term and they also sang at the spri Commencement ceremony in Cow Hall before the graduate proceedings the class of 1983.

Seniors *Cal Metts* and *Jerry Parsons* exemplify the angelic and devilish sides of Concert Choir.

Many hours of concentrated practice go into every performance.

Freshman *Robin Stafford* watches for her cue from choir director *Lynn Hurstad.*

Spring Term

Karen Moore's car finally gets a wash job with the arrival of Spring to the Bein.

Studying outside becomes a familiar sight at Otterbein during spring term.

It happens to almost everyone. Between the final exams of winter term and the first of April most of Otterbein hanges. The outlook of students becomes more "relaxed" to say the least.

A mix between the realization that only 10 weeks remain in the academic year and the warming temperatures sult in a sensation explained only through experiencing it.

Although only half of this formula was accurate in the opening weeks of Spring Term 1983, (which saw snow urries and a thermometer stuck below 50 degrees), Otterbein coped and Spring Fever survived.

*Spontaneity is key when Spring Term rolls around. If the sun comes out, the books usually are put away. It's hen any time is a good time for a run to F*L*A*G*S.*

The weekend plans always seem to be more extravagant. Instead of going to High Street or the Garden Inn for e night, weekend plans could include a road trip to Notre Dame, or a one night "Coors run" to Kentucky or ennessee.

It seems every Friday afternoon is reserved for a day at the beach at Alum Creek reservoir. If the weather hinders is activity, a brewery tour will suffice.

Does this mean the remainder of the week is abandoned to studying? Not quite. Various frats or sororities tend to row impromtu parties on any night.

While not spending time at social events, Campus streets could very well be filled with frisbees, softballs, footballs, and music, that is if neighbors don't object.

After reading this far, one might find it hard to believe anything the least bit constructive goes on at Otterbein between March and June, well you could be right. But wait! Although the senior class blazes the partying trail, they also must worry about finishing up requirements put off to the last moment. Don't forget the resumes sent out during the Spring, and the anxious moments waiting to hear if you will be a hungry young executive or a french frier at Burger Chef.

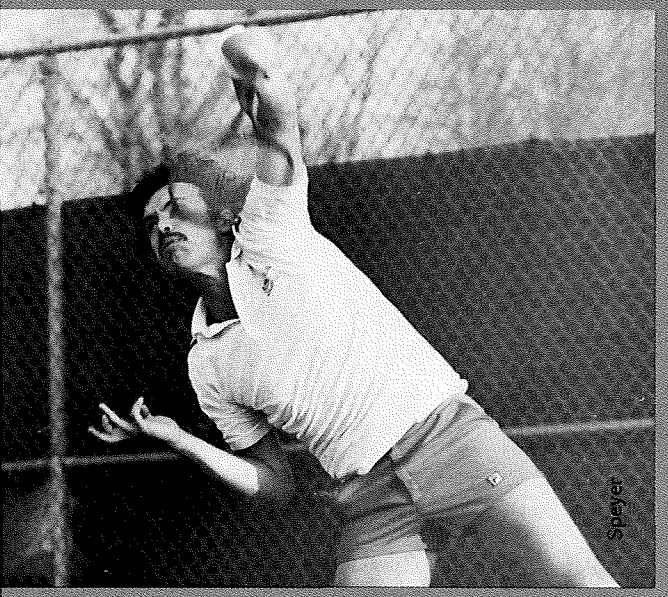
While much work goes into Greek Week to bring the Greeks to unity, it usually ends up working in reverse, sending the losers home spitting sour grapes.

May Day may be the most underrated event on the OC calendar. Although some traditions may be antiquated, the booths and games provide more entertainment than expected.

The solemn ceremonies of baccalaureate and commencement wind up the spring and let the college have a breather before fall term rolls around.

Thinking back on the Spring of '83, it seems a blur, with many highlights, not many regrets, and leaving me wanting to play it all again.

— Dave Graham



The tennis courts see lots of action during spring term at Otterbein.

Barlow Beach comes alive as resident sun worshippers creep out of the dorms after winter term.

Cardinals Finish 2nd in Nation

The 1983 Otterbein Baseball team came within one game of nailing down the school's first national championship at the NCAA Division III World Series. The Cards dropped a lopsided 36-8 decision at the hands of long time rival Marietta in the finals in Marietta. The second place national finish was the best ever by an Otterbein athletic team.

"Anytime you get as far as the national championship game, it is a great honor to your school and to the entire program," commented seventeen-year mentor Dick Fishbaugh.

Otterbein's final encounter with Marietta marked the fifth time the two schools met on the diamond in 1983. Following a regular season split, the Cards knocked off the Pioneers 6-2 for the OAC Southern Division Championship. OC then dropped the Pioneers 5-4 in a World Series first round thriller.

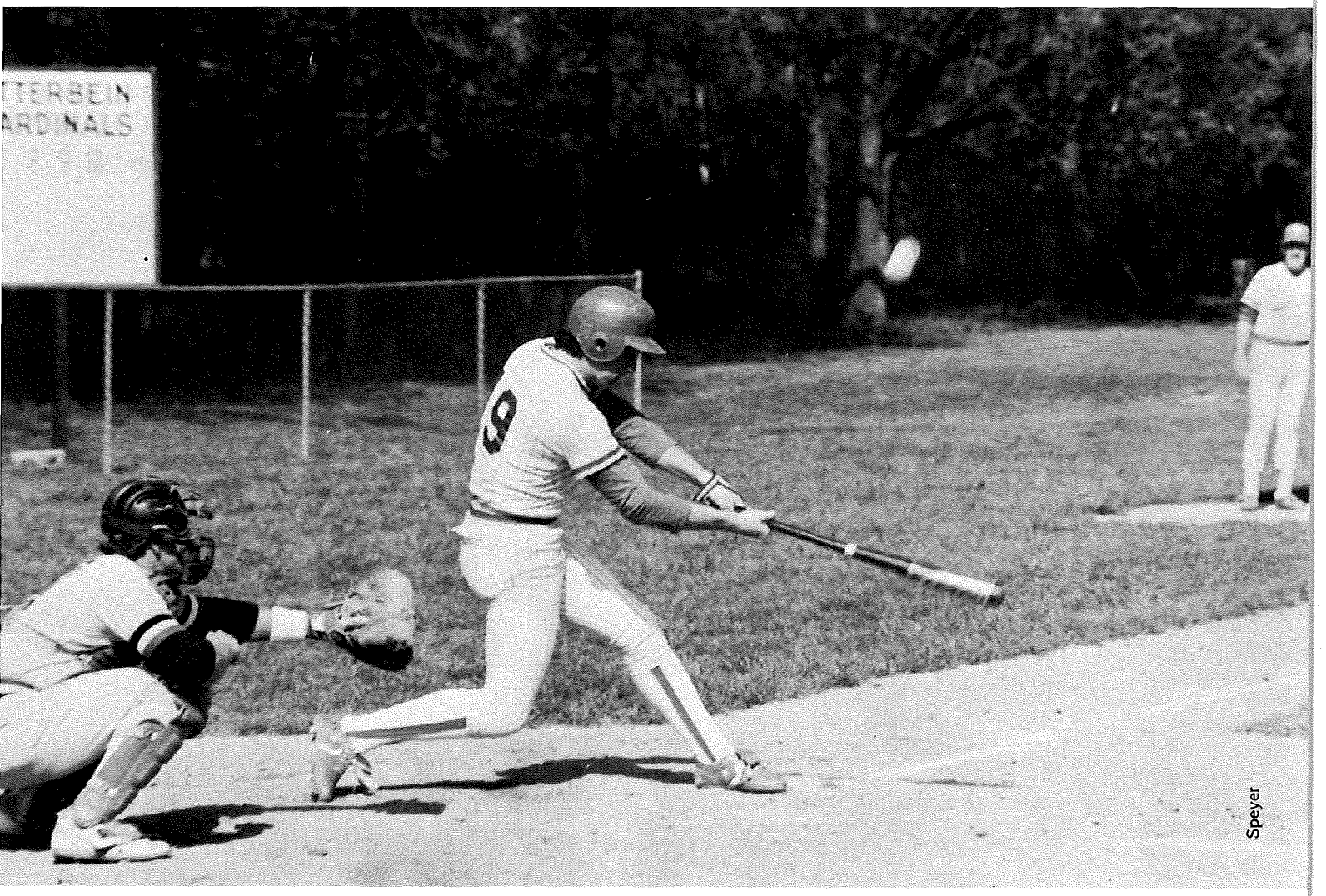
Following the opening day win the Cards fell to North Carolina Weslyan 17-4. Facing possible elimination, OC topped California State Stanislaus 9-8 and N.C. Weslyan 10-9.

Sophomore Kirk McDonald was named OC's most valuable player with a 13-3 pitching record. The Cards also placed four players on the World Series all-tournament team.

Cardinal ace *Kirk McDonald* shows his form.

Mattox

Speyer



Mike Butte slides into home.

Tim Bates makes contact.

Speyer

Marrow

Spring Weekends!!!

All the money Greeks spend on ues, house rent, and house fines goes ward the years biggest event — pring Weekend. Spring Weekend is e event where the Greek collegiates ow off college and sexual frustrations a state park.

Spring Weekend is the cream of the op of all Greek organizational events. veryone looks forward to their signated weekend of fun and frivoli-. Much fun is to be had by all.

One can learn much about his or her llow fraternity brother or sorority ster when it comes to Spring eekend. During Fall and Winter term, umerous Greek members complain bout how they don't have enough oney for dues and house rent. These eople are then rightfully designated oads." But, when the calendar reads pringtime, these "loads" always seem miraculously have the correct mount of pittance in their pockets to to Spring Weekend. This is when we egin to despise the "loads."

Enough of this petty bickering, let's et on to the more seedier aspects of pring Weekend — the sex! If the reek organization is one of the ones ho have money in the bank, then ey usually rent out park cabins. If ou are one of the Greek organizations ho have no money in their bank ac-unts then they usually find an empty

porta-johnny and cram the members in there.

Once you're at the designated Spring Weekend site, then the Greeks usually leer at their dates for hours, trying to figure out how to get their companion in a position parallel to the horizon. This position really isn't all that hard to do. Usually, both dates are feeling no pain and they will probably teeter over onto each other.

The greatest expenditure a Greek will find on these outings is for alcohol. Since several other Greek organizations have their Spring Weekend the same weekend you do, the competition for decent looking dates are fierce. The losers generally find themselves buying massive amounts of alcohol in order that the grain effects may make their dates look much more attractive.

Beth Croxton prepares a meal for the ls Spring Weekend.

Freshman *Chris McCluskey* of Sphinx ows how to enjoy Spring Weekend.

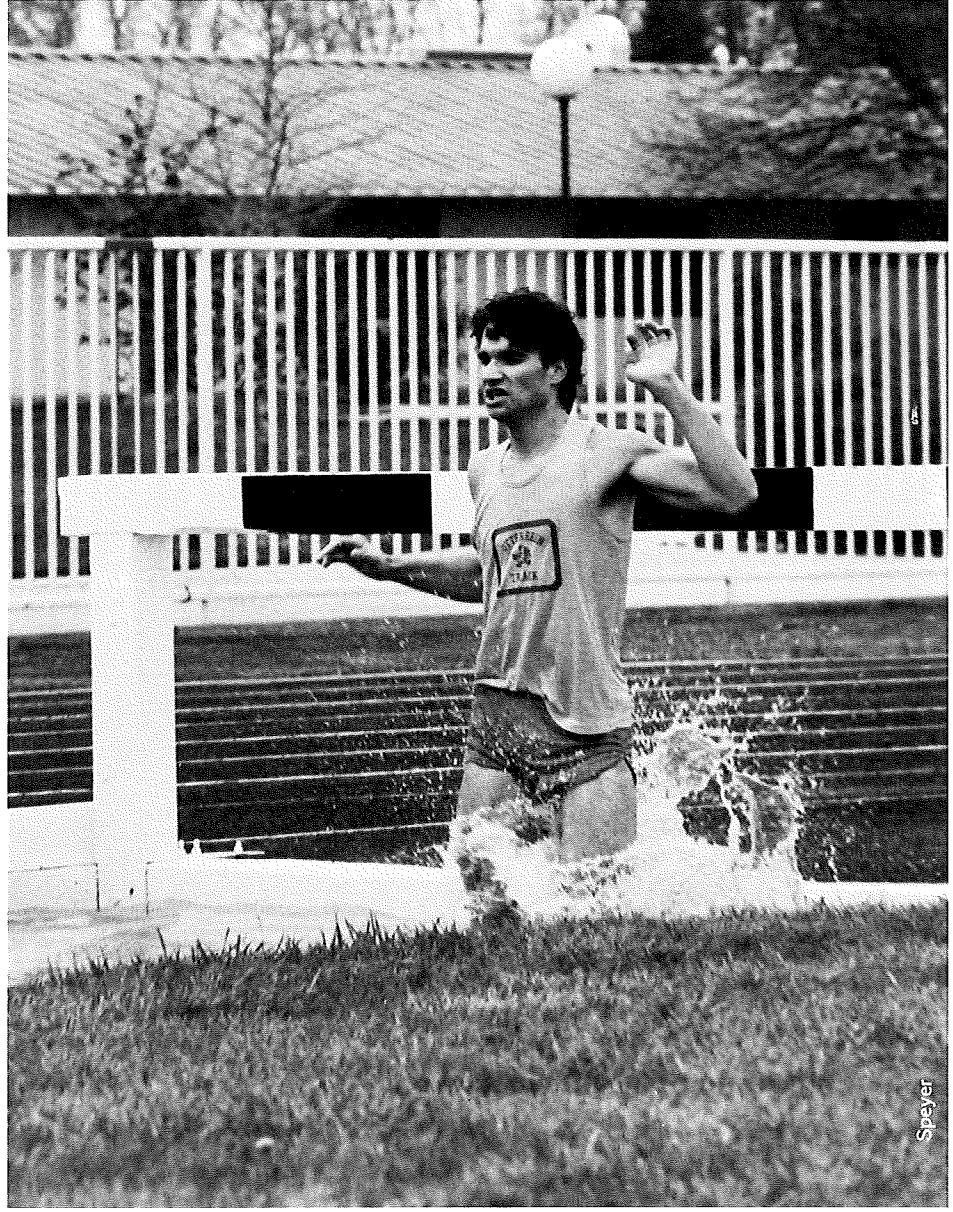
Varsity Track

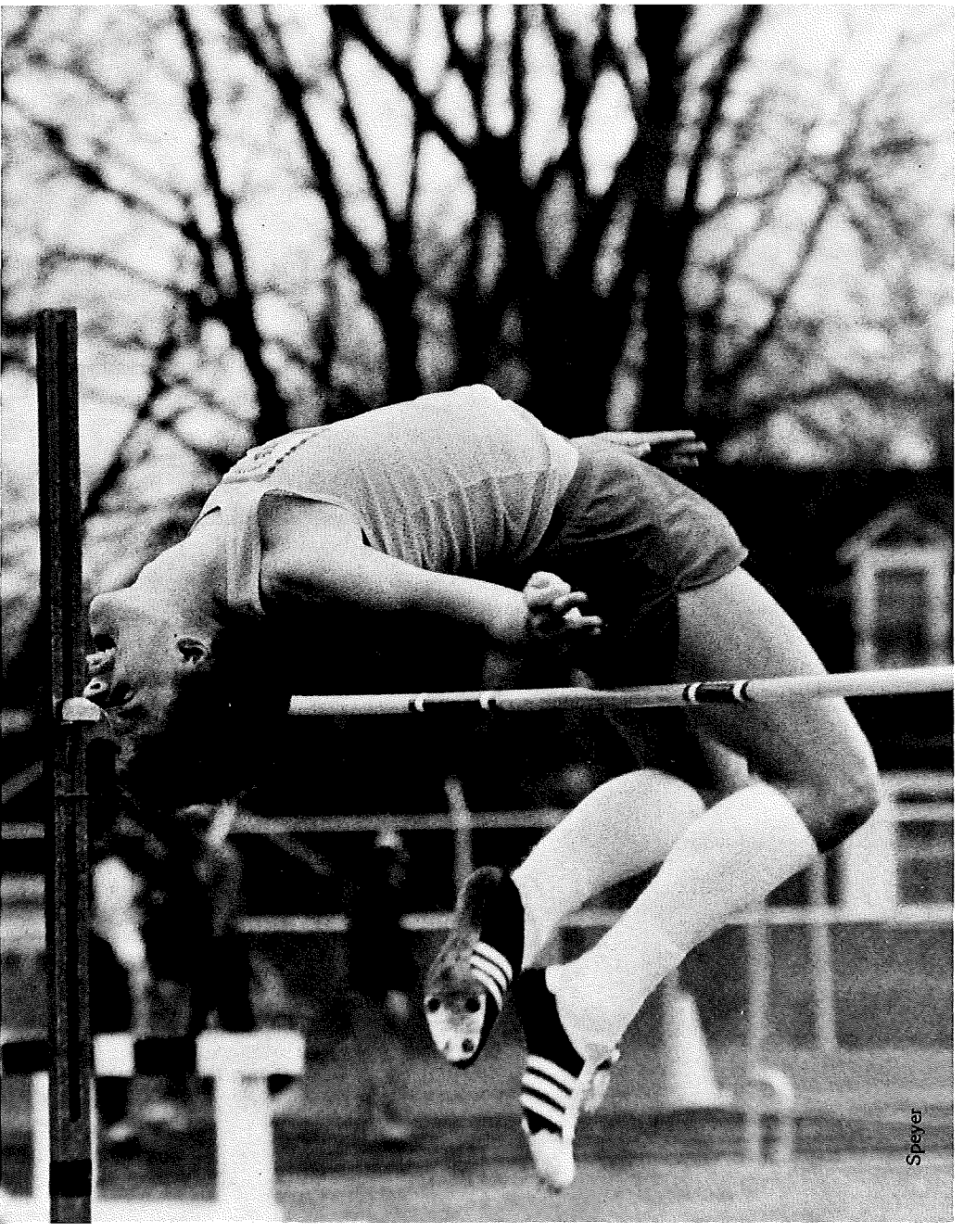
The Cardinal track team finished a disappointing fourth in the Ohio Conference Championship Meet in early May.

The Cards piled up 68 points while Mt. Union ran away with the event with 196 points. Baldwin-Wallace and Ohio Weslyan were also ahead of OC.

Highlighting the Otterbein performance were the only two first place finishers for the Cardinals. Mark Burns defended his 1500 meter title with a 3:53.38 clocking. Jon Divine won the discus easily, topping the nearest competitor by eight . feet.

Both qualified for the nationals where Burns captured 12th place.

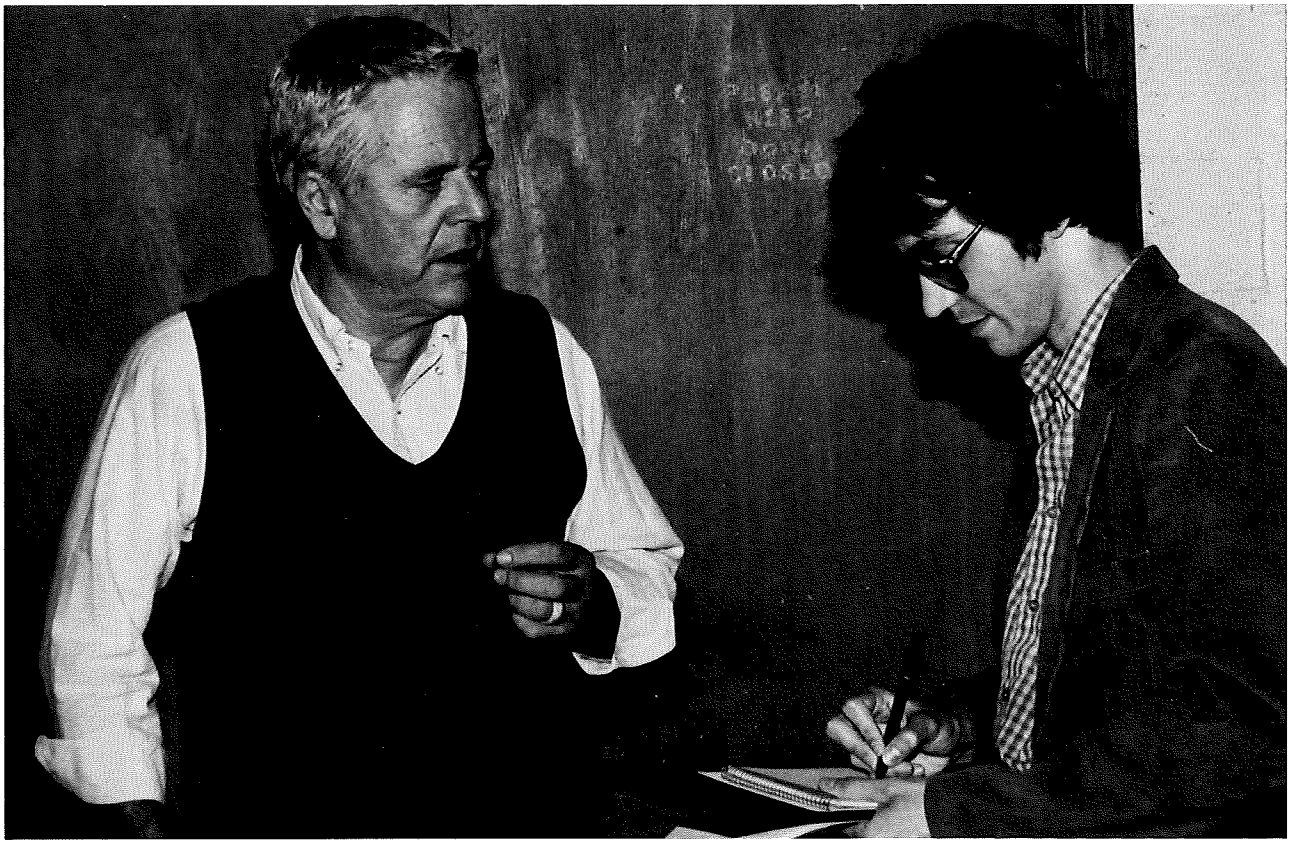




Dave McIntver runs the steeplechase.

Sheldon Robinson takes off with the ton.

High jumper *Mark McKelvey* clears the r.



Cultural Events Thrive in Spring Term

Spring term is not just a time for thoughts of squeeking by classes and seeking that perfect tan. Spring term, at Otterbein, is also a time for the arts to flourish on campus.

The Spring cultural events were kicked off with the Footpath Dance Company, the first Spring Artist Series Event. The Footpath Dance Company is a group of six young dancers from Cleveland, who are nationally acclaimed for their school of contemporary dance, recognized for the humor, vigor and skillfulness of its style. The group's training programs in modern dance, jazz, and ballet have attracted a large student following.

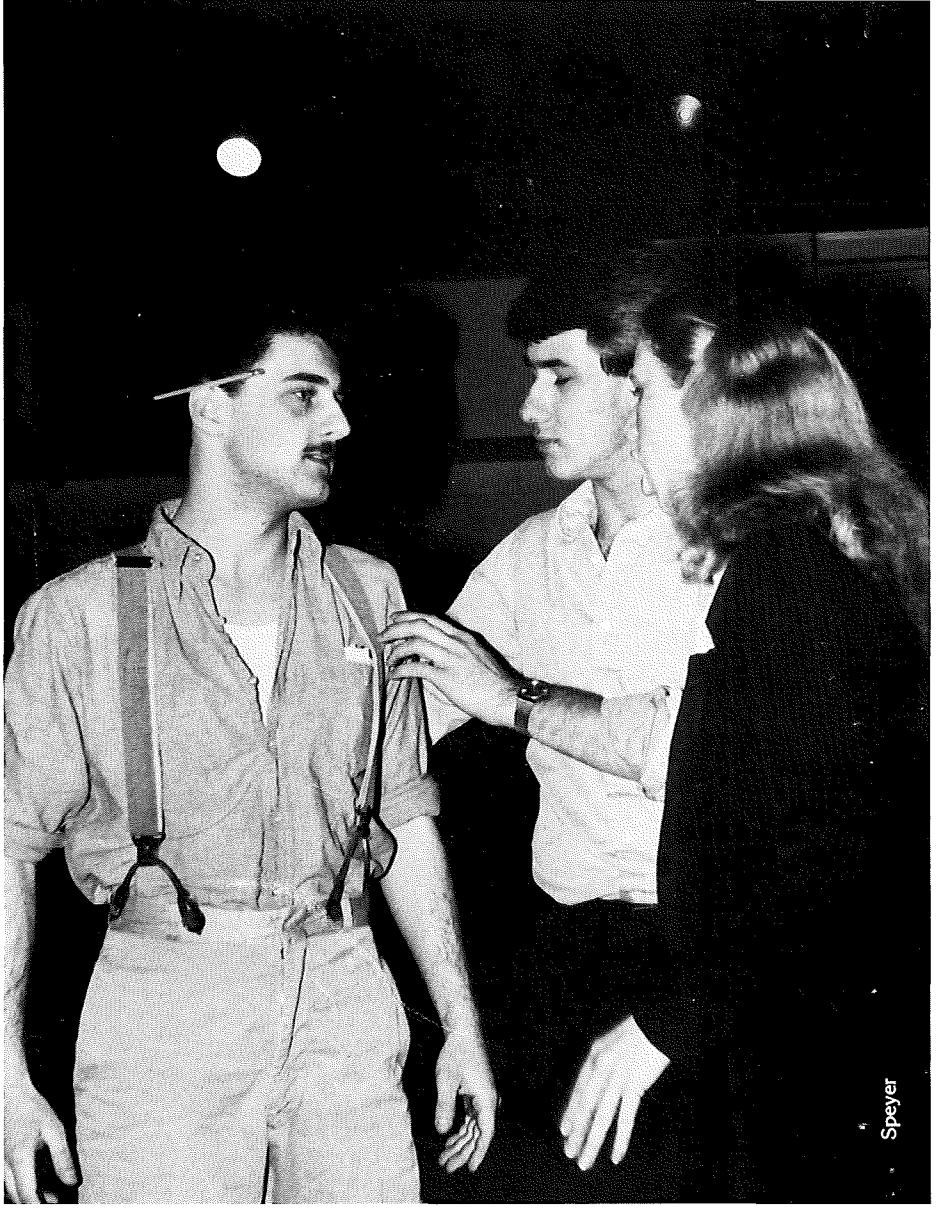
The musical "Irene" was Otterbein's Theatre Department first Spring offering to the campus. The play of an ambitious but poor Irish girl thrust into New York's high society circa 1920, added many dazzling moments to Cowan Hall's stage.

Tracey Jones played the bubbly Irene, and Todd Reagan played the well-mannered Donald S. Marshall.

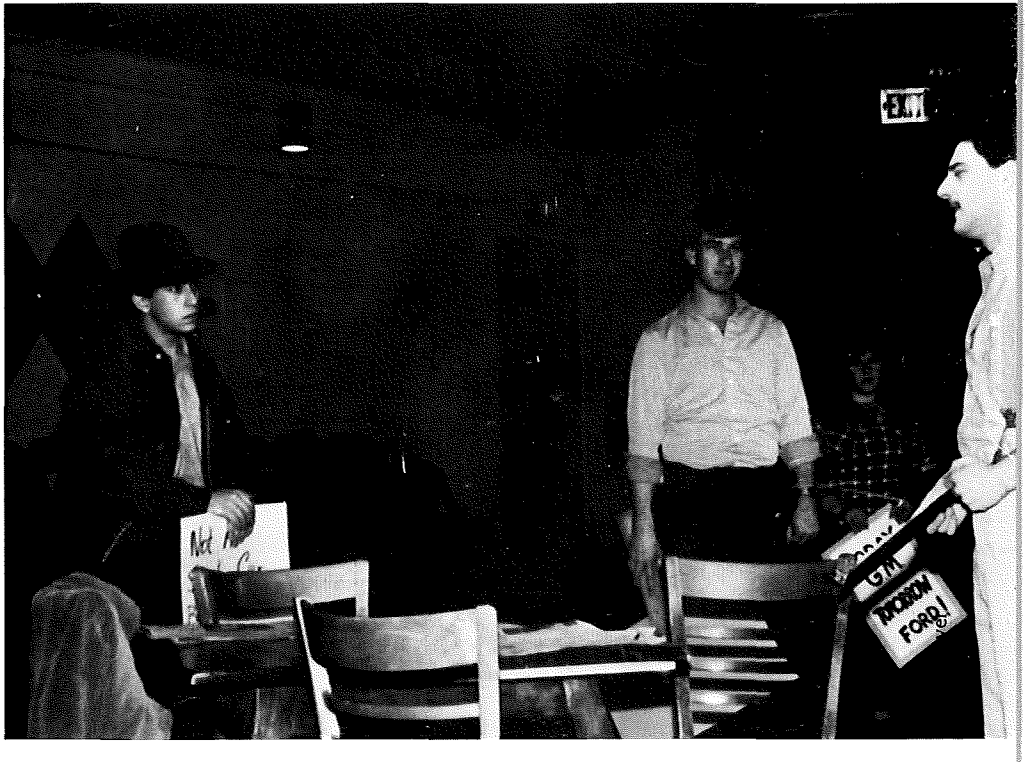
William Windom brought his wonderful one-man show of "Thurber I" to Otterbein as the last and most memorable Artist Series event for the 1982-83 season. Retelling famous James Thurber anecdotes to a packed house, Windom won over many hearts on Tuesday evening. The one-man show also received thunderous reviews from the local print media, *(Columbus Dispatch* and *Citizens-Journal,* as well as the *Tan and Cardinal.)*

Otterbein was a buzz with excitement for a week in April when the second Interogitive Studies Festival came alive. The theme of this year's I.S. Festival was "Hard Times: the Thirties from Crash to Conflict." Some of the events that were involved with the Festival were a photography exhibit by Dorethea Lange and etchings and lithographs by Kaethe Kollwitz.

Spring Term's last cultural event was the Theatre Department's second play offering for the term, Noel Coward's "Private Lives." The play focuses on two couples on their honeymoons, and the events that happen when they get mixed up with each other.



Actor *William Windom* and *Tan and Cardinal* reporter *Dave Eisnaugle* chat after Windom's performance of "Thurber I."



Theatre majors rehearse for a play related to the I.S. festival.

Something new for the Music Festival Air Band hams it up.

Otterbein's Jazz Lab Band makes itself heard.

Joyce Grube and *Jo O'Conner* sing a duet.

Speyer

Speyer

A hot air balloon makes a visit t Otterbein.

Tim Baldwin concentrates on his serve

Garst Hall's front yard put to good use.

A quiet place to study before class.

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Speyer

Greek Week Participation Slow

Greek Week 1983 was plagued by inclement weather and a lack of participation.

The Greek Week theme of Unity was first displayed on Monday with the blood drive. Fraternities and sororities worked together donating blood with top honors going to Kappa Phi Omega and Sigma Delta Phi for having the highest percentage of participation.

Tuesday afternoon's picnic in the Sharon Woods park was cancelled due to a snow storm in April.

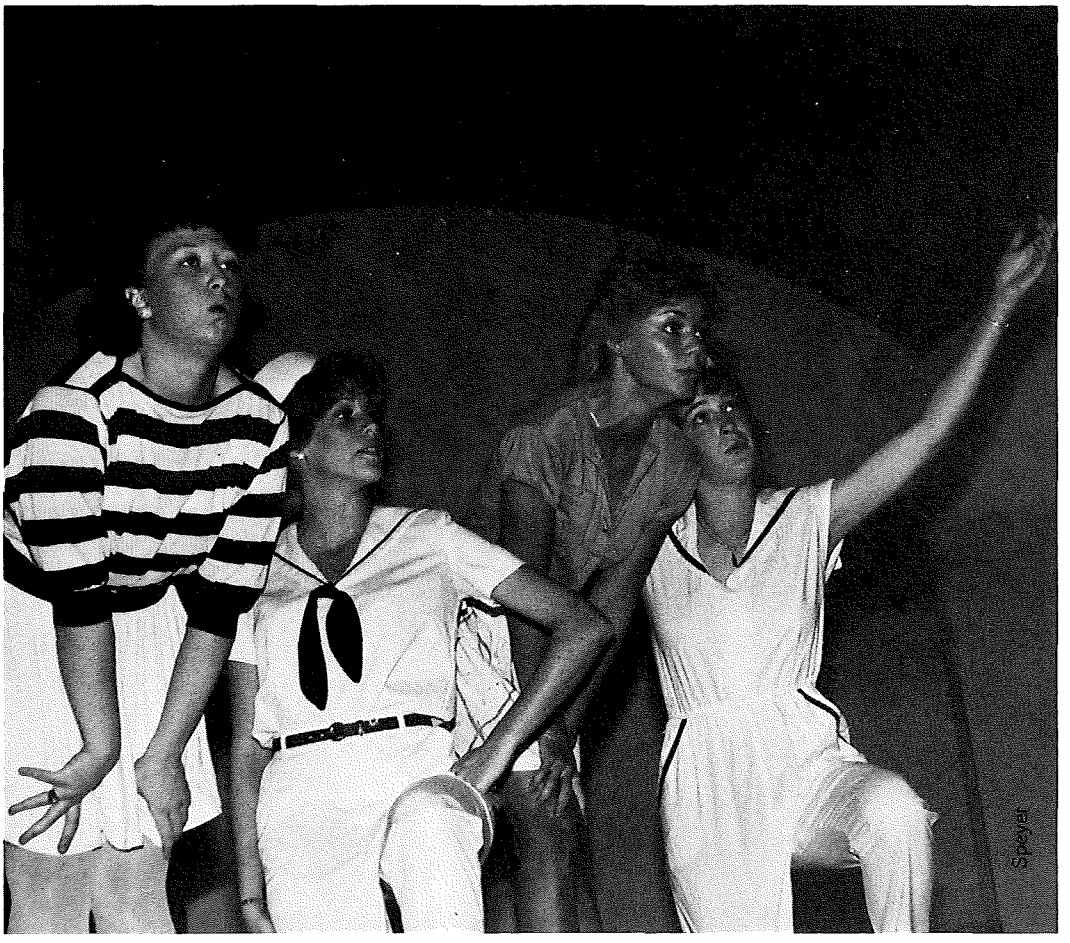
A leadership workshop was held Wednesday and Thursday evenings as an aid to the newly elected Greek officials. Unfortunately, the workshop saw low attendance.

The Greek Olympics were held Friday evening. Fraternities and sororities competed in friendly battle always keeping in mind the theme of Greek Unity. Pi Kappa Phi took first place for fraternities in the Olympics beating Zeta Phi by a mere three points while Sigma Alpha Tau placed first for the sororities.

Saturday night's Agora held at the Continental Club proved successful with approximately 200 Greeks attending.

Greek Week 1983 came to a close Sunday night with Harmony Night. This event also was plagued by a number of cancellations. Winning teams came from Sigma Delta Phi and Tau Epsilon Mu.

Sigma Delta Phi and Epsilon Kappa Tau received awards for having the most participation throughout the week.



Greeks cheer the Zeta Phi brothers to victory against Club in the tug-of-war.

Freshman *John Phillips* competes for Zeta Phi in the Olympics.

Sisters of Tau Epsilon Mu present their talent at Harmony Night.

Speyer

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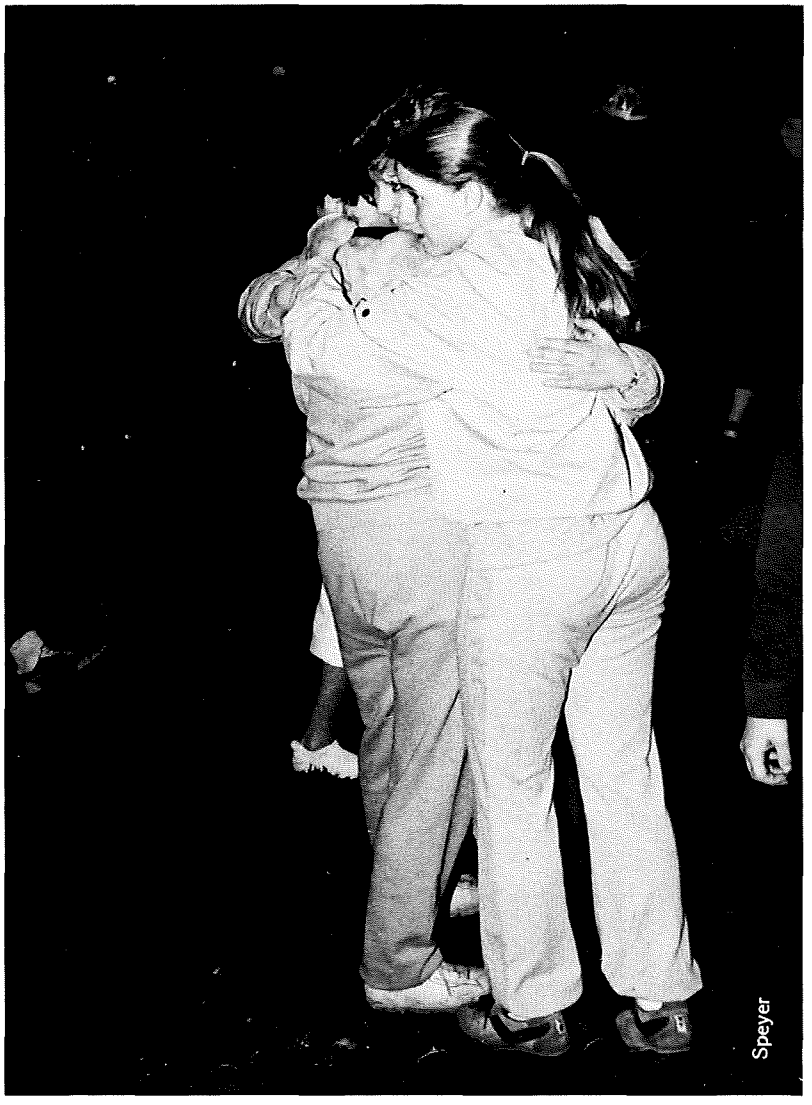


Sophomore *Diane Long* gives her all for EKT in the volleyball match of Greek Olympics.

Senior Sphinxmen *Joe Shoopman, Cal Metts, Mark Holm,* and *John Sharritts* serenade their "Babies" at Greek Week's Harmony Night.

Sigma Alpha Tau sister *Joyce Grube* passes the baton to fellow hooter *Lisa Stackhouse.*

The sisters of Epsilon Kappa Tau console each other after being defeated in the tug-of-war by Sigma Alpha Tau.

Speyer

OTTERBEIN
3
OTTERBEIN
14
Speyer

Softball Team Finishes With 6-18 Record

The Otterbein softball team ended the 1983 season by hosting the Ohio Intercollegiate Softball Coaches Association Invitational Tournament in late April and early May.

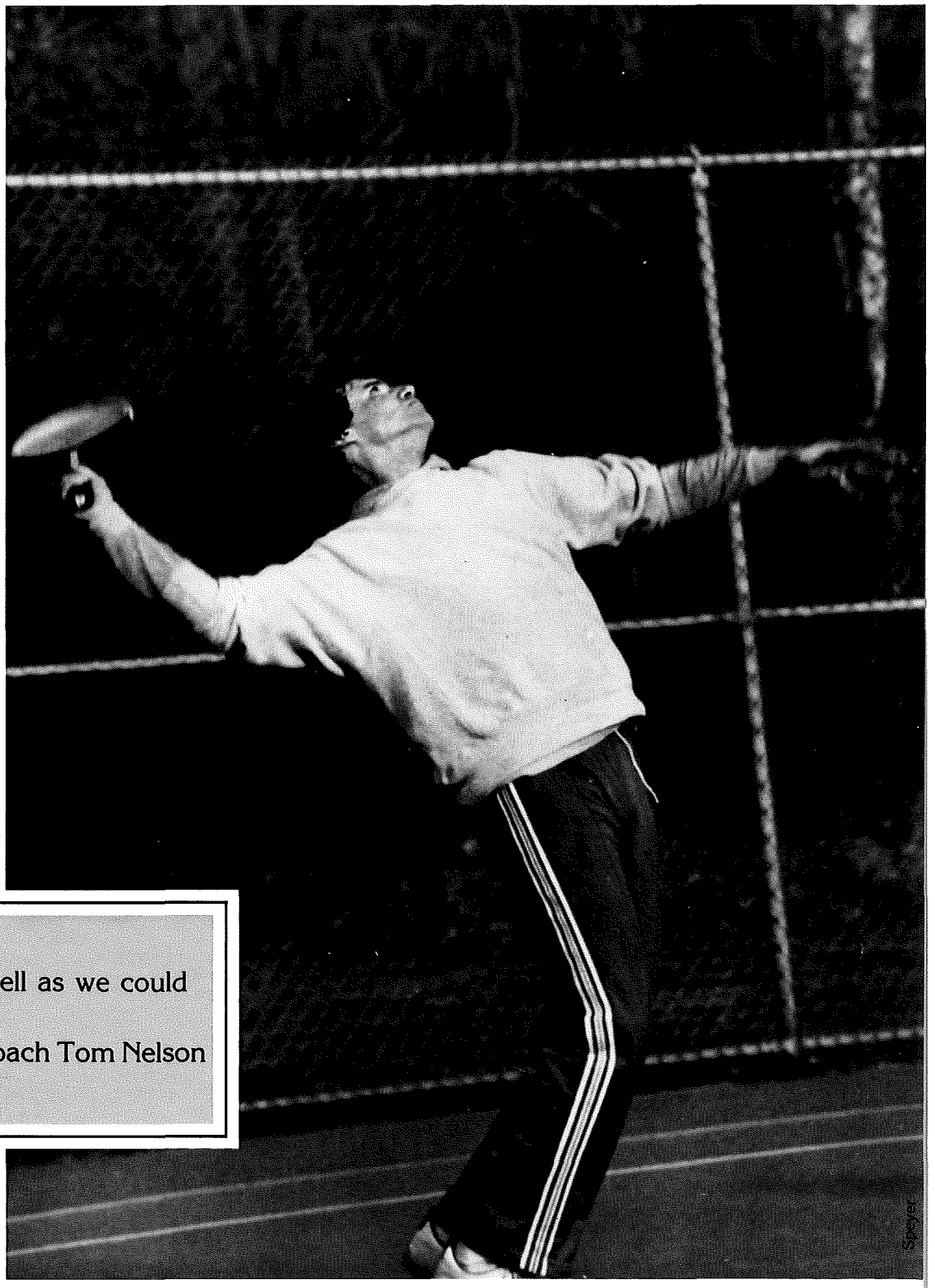
Sixteen schools were represented at the event held at Westerville's Highland Park. Defending champion Cleveland State won the tourney while Otterbein made it to the third round. The Cardinals lost to Wittenberg in the opener, then defeated Ohio Weslyan before being eliminated by Mt. St. Joseph.

OC finished at 6-18 for the year and coach Amy Riddle pointed to the pitching of Lisa Sleith and consistent hitting by Kathy Cole and Lisa Shaver as strong points.

Catcher *Lisa Campbell* checks out the Cardinal defense.

Lady Cards celebrate a victory.

Freshman *Sherry Shoemaker* is headed for a close call at first.



"We did as well as we could have."
— Coach Tom Nelson

Speyer

Dave Fox concentrates on his serve.

Freshman *Dan Morris* lunges for a lo shot.

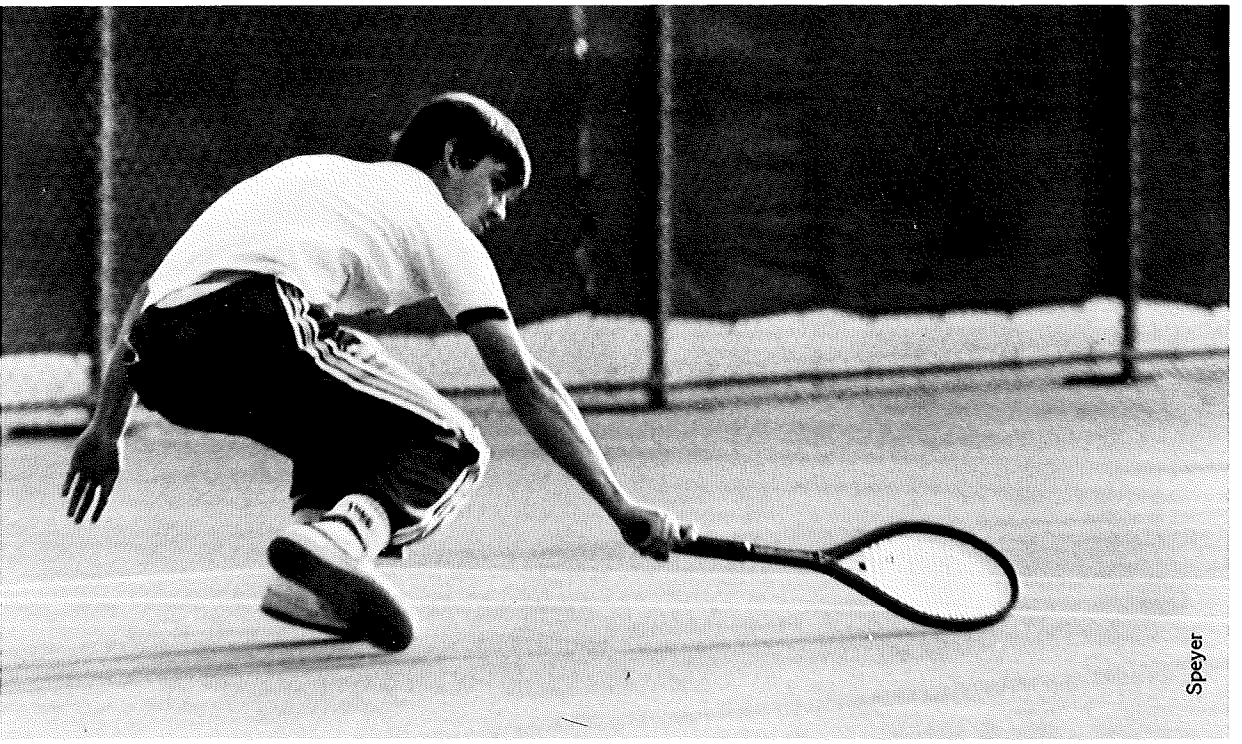
Tennis Team Improves for Winning Year

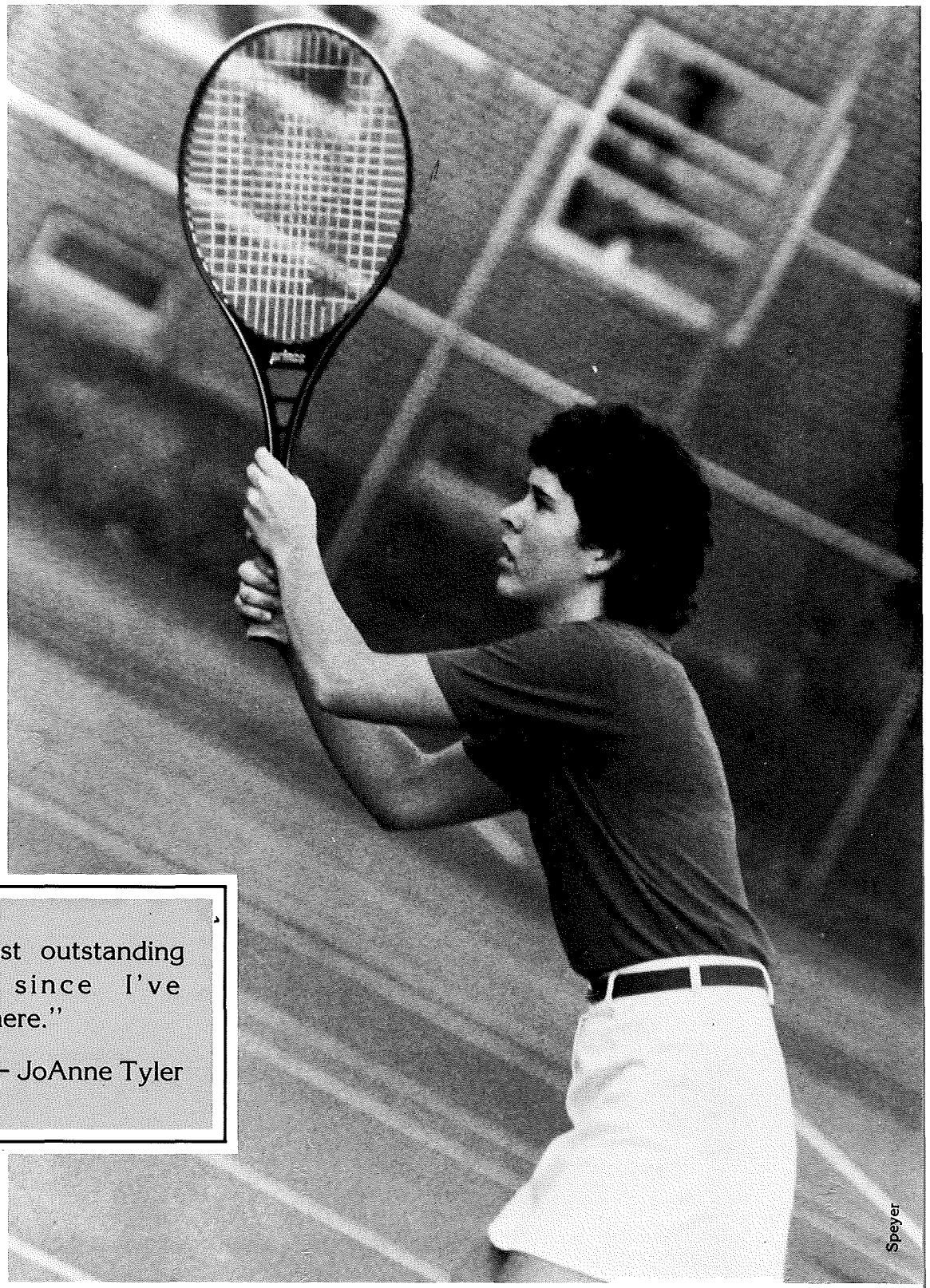
By chalking up seven and one half points in the conference tournament, the OC tennis team captured seventh place in the Ohio Conference tourney.

Dension won the OAC while Ohio Weslyan took second.

The tennis team owned it's first winning record in many years as rookie coach Tom Nelson led the team to a 9-3 mark.

The tennis team also participated in an alumni tourney this year at the Westerville Golf and Tennis center.

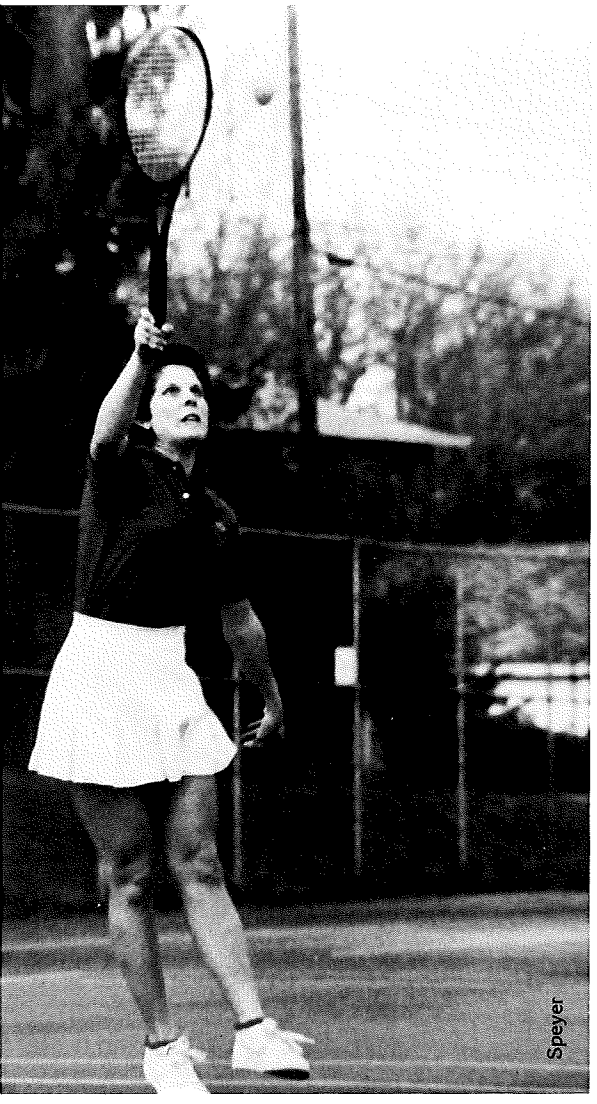




"The most outstanding season since I've coached here."

— JoAnne Tyler

Speyer

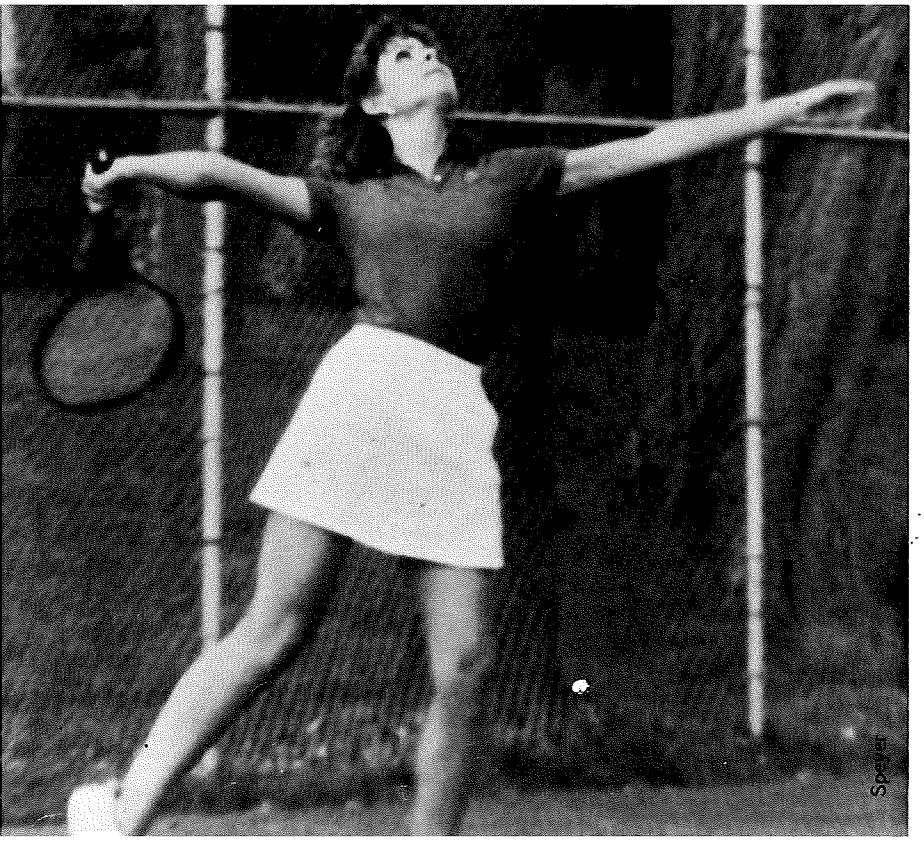


Fox Leads Tennis Team to Success

The Otterbein women's tennis team closed what head coach Jo Ann Tyler called "the most outstanding season since I've been coaching here," with a third place finish in the Ohio Intercollegiate Tennis Coaches Association State Championship Tournament.

Tyler's unit finished the '83 season with a 6-4 dual match record — but three of the OC losses were narrow 4-5 setbacks.

Highlighting the Otterbein season was the stellar performance of senior No. 1 singles ace Michelle Fox. The Mt. Vernon native advanced all the way to the finals of the first singles competition before bowing out to eventual champion Gayle Goettman of Wittenberg in two sets. Fox won 13 and lost only three matches all year.



Sophomore *Wendy Miller* awaits the return of her serve.

Senior *Michelle Fox* concentrates on returning the ball.

Freshman *Cheryl Bone* aces her opponent.

Kay Lucas

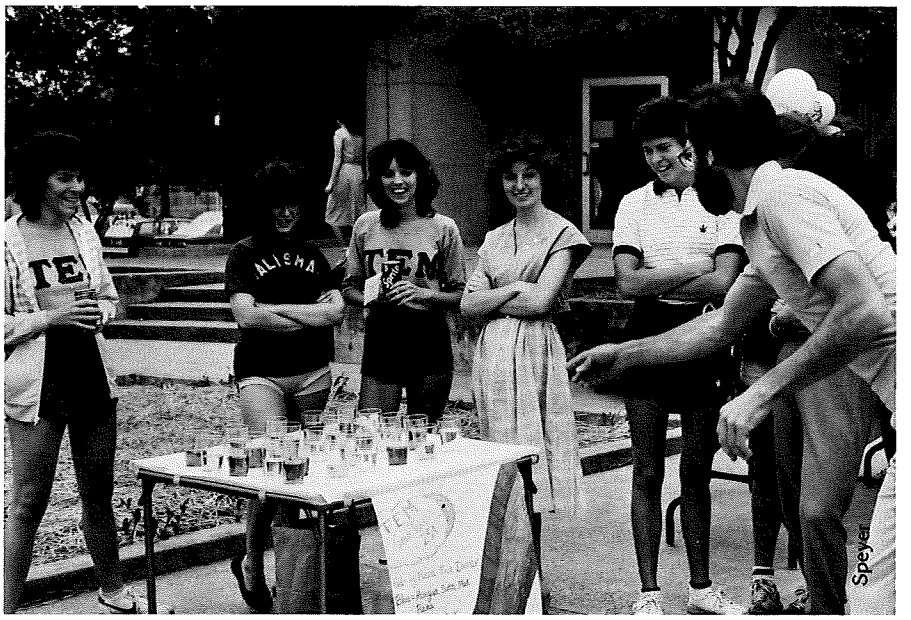
Independent candidate Kay Luca reigned as the queen during the trad tional May Day festivities held the firs weekend of May.

Others on the May Day court wer fellow juniors Kendall Hooton, Sony Spangler, and Donna Roedema.

Following a slightly confusing Ma pole dance the day's festivities turne a bit to the lighter side.

Several Greek organizations set u money raising booths in front of th Campus Center which entertained th crowd before the May Day game began.

A group of senior men from Sigm Delta Phi took first place in the game that were based more on fun and good time than competition. The wir ners received one hundred dollar worth of pizza and Coke from Alley Pi za in Westerville.



Tau Epsilon Mu members watch a contestant at their May Day booth.

Sigma Delta Phi freshmen receive a tray of whip cream near the finish of the mystery race.

May Day queen *Kay Lucas* with her escort *Kevin McKay.*

Crowned May Day Queen

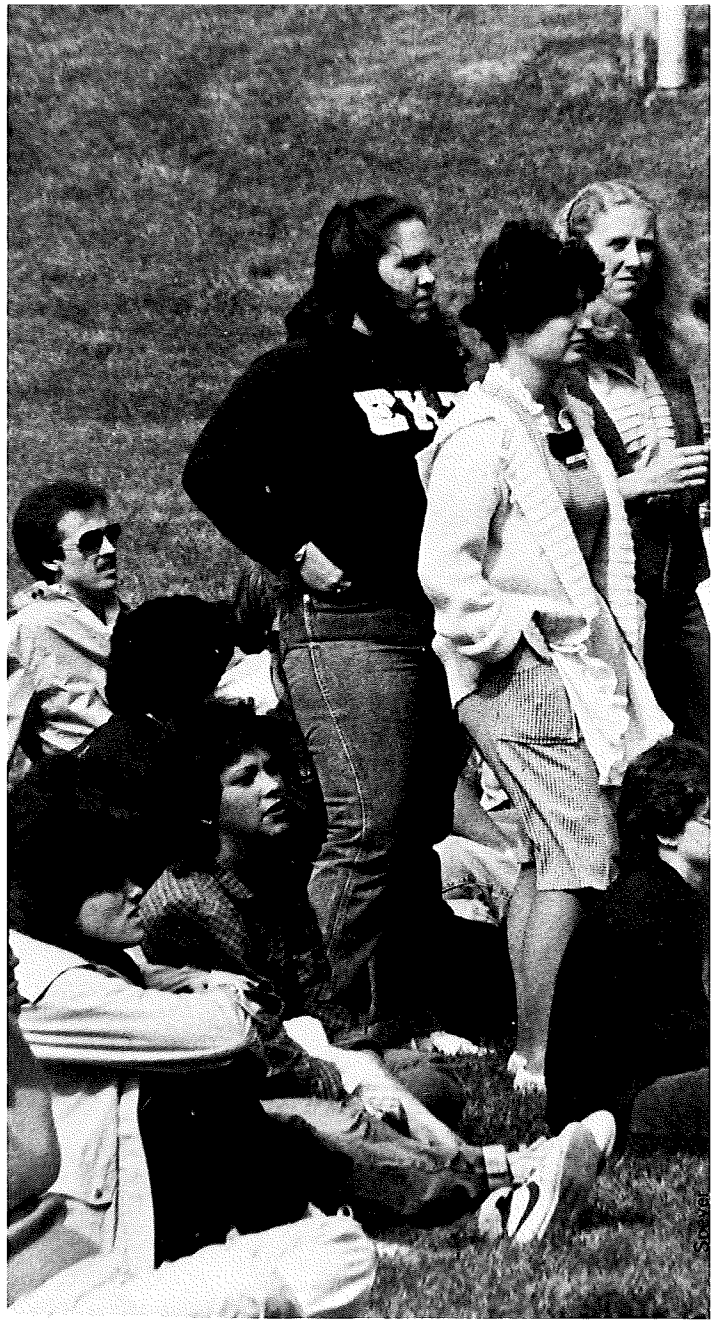
Uh, Golf?

The Otterbein Golf team ended their season with a sixth place finish at the Ohio Conference tournament.

Sophomore Frank Irion led the Cardinals at the OAC with a 16th place finish.

Irion was the team's leading medalist while three teammates, Greg Hippler, Mark Porter, and Kenny Day were all within one stroke.

The team's best performance this year was at the Taylor Invitational in Upland Indiana. The Cards placed second out of 13 schools, losing to Mid-American Conference champ Ball State. Their score of 288 was the best in Otterbein golf history.



This might be a typical gallery at an OC golf match.

Greg Hippler, not golfing.

Quick energy is important while golfing.

Speyer

Trident
TootsieRoll
Milk Dud
PowerHouse
NutCracker
AlmondJOY
5 AVENUE
Kit-Kat
HALLS
Henry!

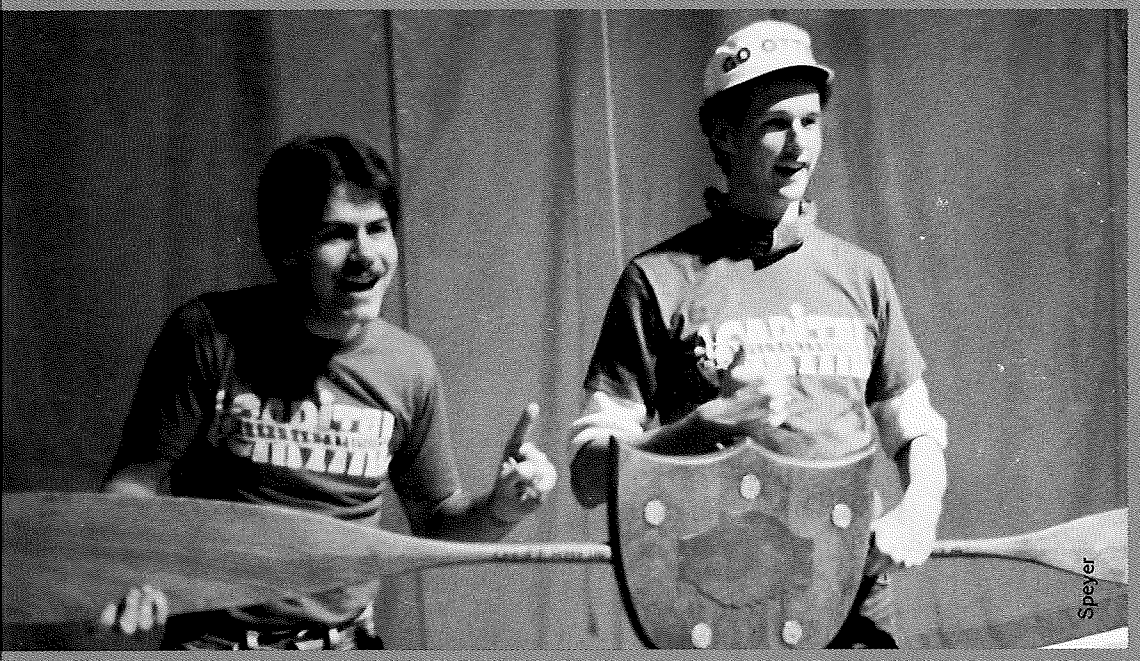
The Class of 1983

The class of 1983 will look back on June 12th as the end of one adventure and the beginning of a new and greater adventure. On that commencemen Sunday, the college's newest alumni were addressed by Jack Hanna director of the Columbus Zoo. While some of the graduates finished thei education others decided to further their education in graduate school

The senior class of 1983 will look back upon the years with many memories. Many changes have occurred during those four years. The college changed from credit units to credit hours, Zeta Phi Fraternity los and regained its charter membership, Alpha Sigma Phi Fraternity became the first national fraternity in Otterbein's history, and both the baseball and the basketball teams went to the NCAA tournaments.

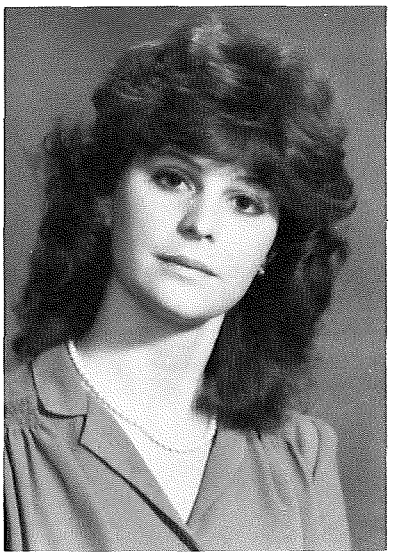
Seniors have come a long way since those first days four years ago. They have succeeded in establishing and reaching some of their goals: trying ou for the spring musical, pledging their respective fraternities and sororities o working in an internship. All of these memories and more are a part of thei experience at Otterbein.

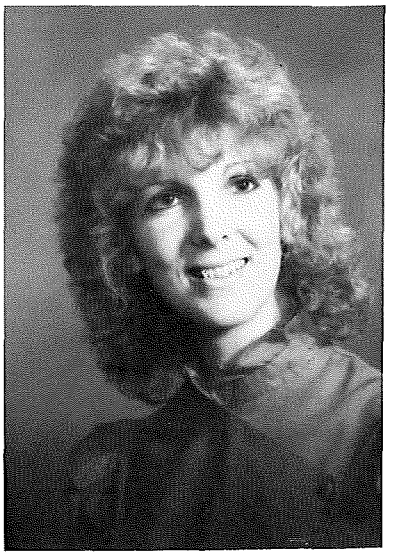
With their newly acquired skills, the graduates await the professiona world. The staff of the Sibyl wish the seniors the best of luck in all of thei future endeavors. Treasure your memories of Otterbein College bacause they will be a part of you always.

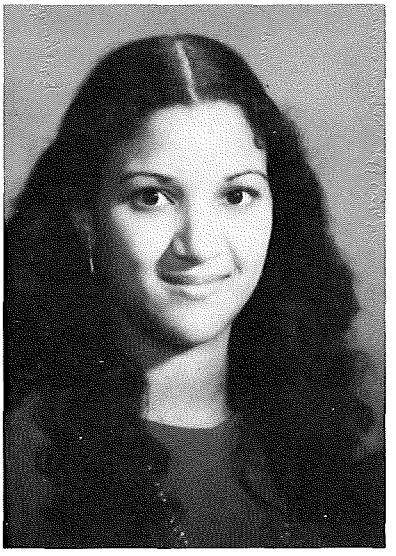


Seniors *Greg Stemm* and *Dave Graham* triumphantly display the Cap-Otter Oars at the Cap-Otter basketball game.

Senior *Julie Hupp* helps keep Otterbein running smoothly as she works the Campus Center.

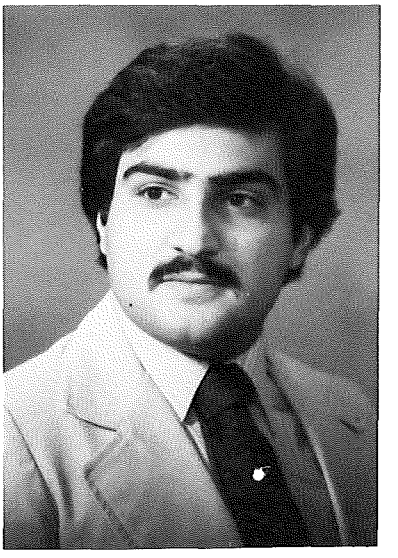




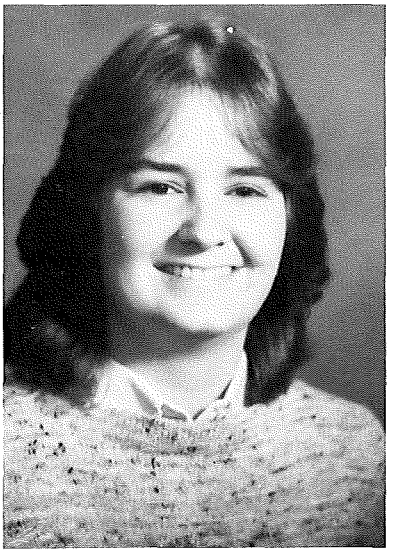


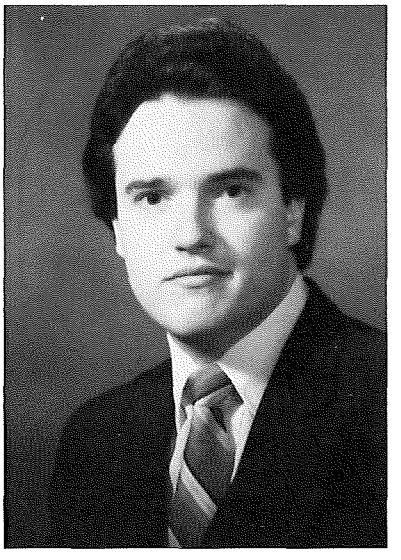
Marlene Allen
Laurie Andrix

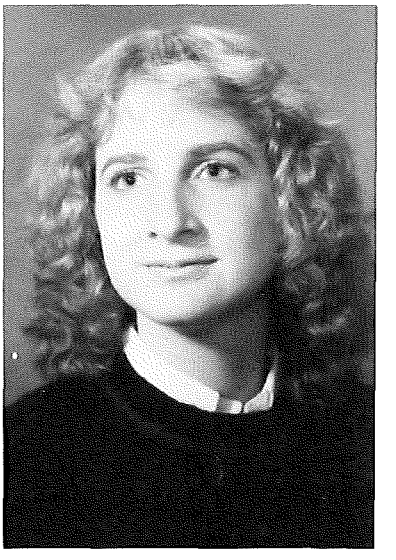
Julie Armentrout
Sandra Atere-Roberts
Donald Atwell

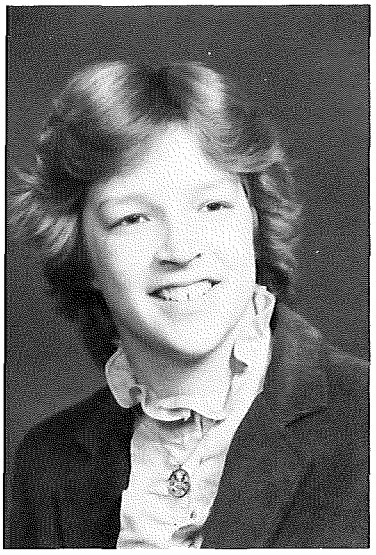
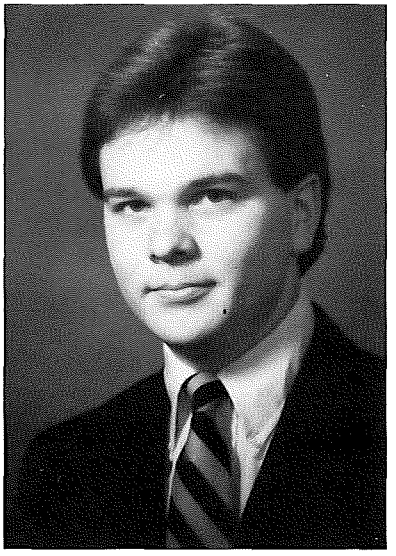
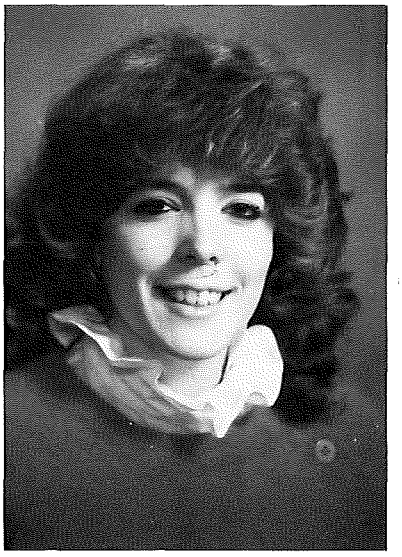
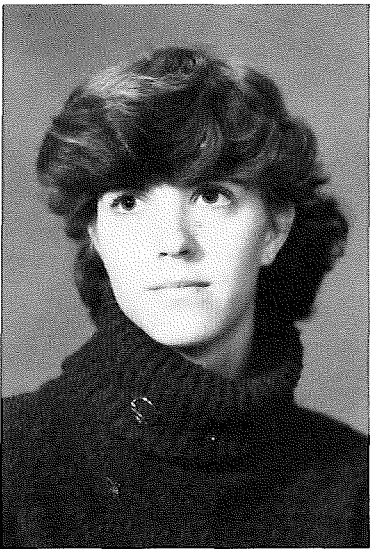
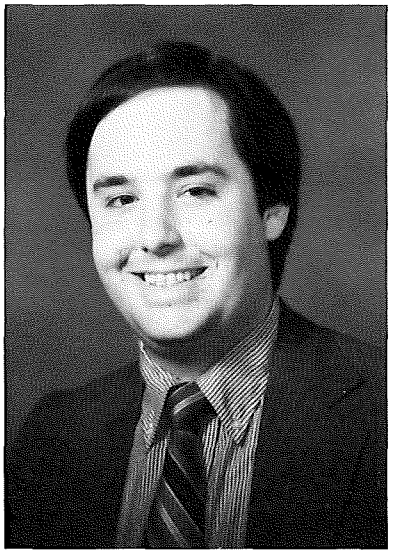
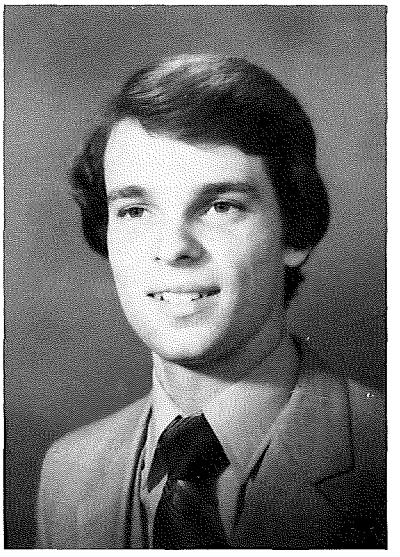
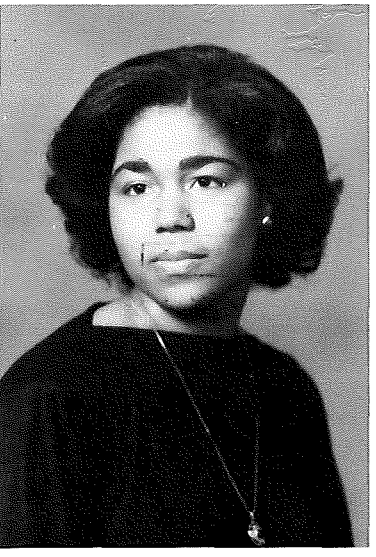
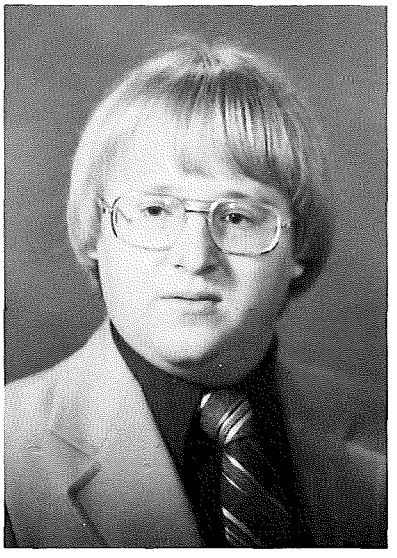
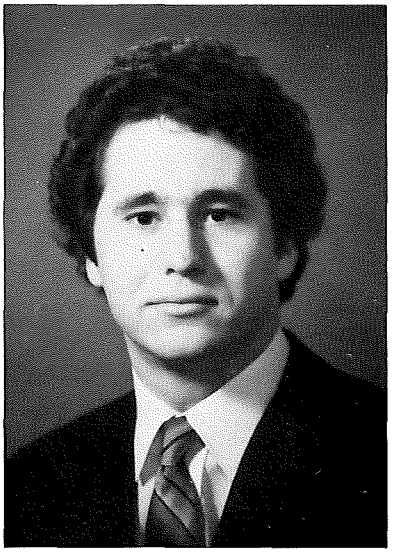


Kay Ball
Fuad Baqer
Esther Barnes





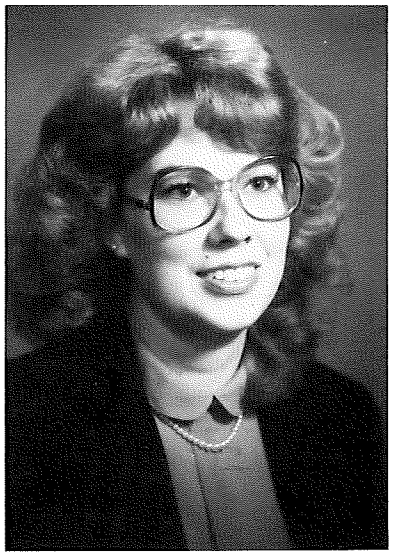


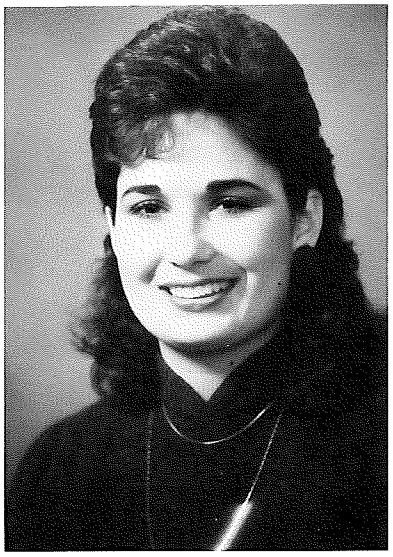










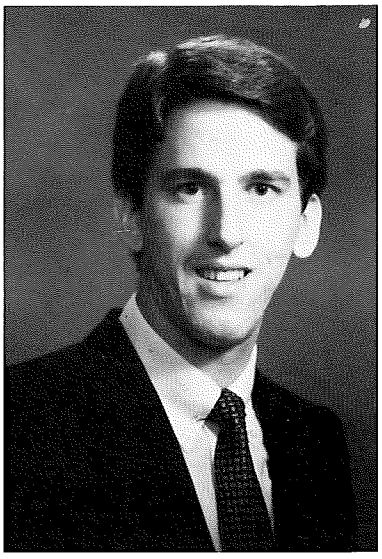
Carolyn Barnhill
Suzanne Barrett
Lane Benford

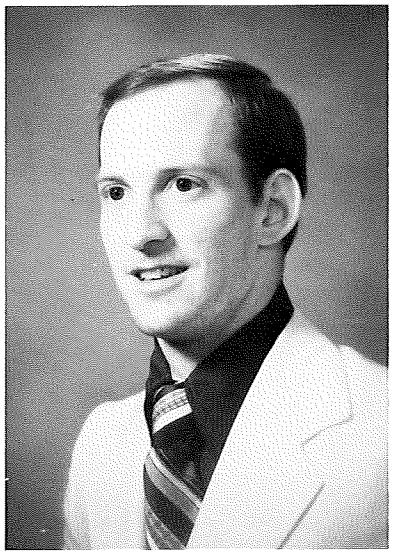
Donald Beougher
James Black
Brian Blakely

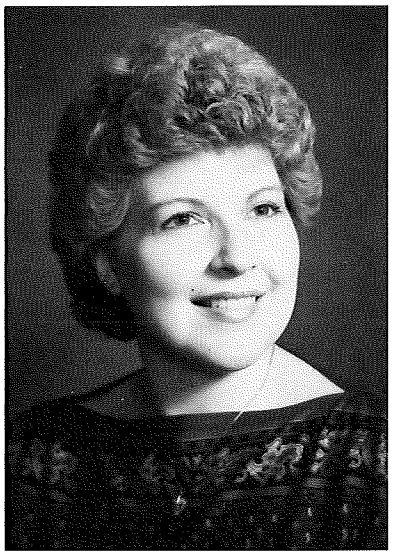
Teresa Bloomfield
James Bragg
Craig Bullis

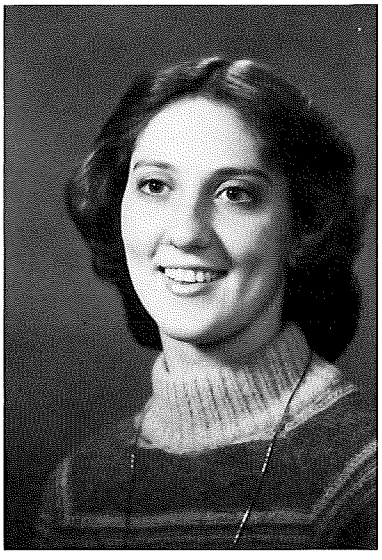


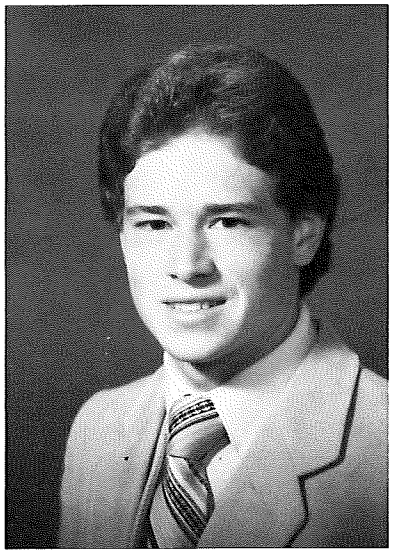


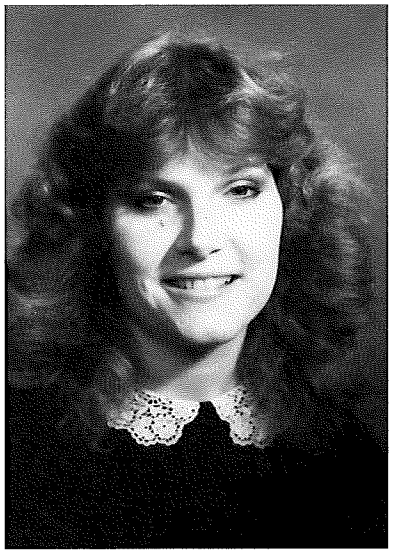


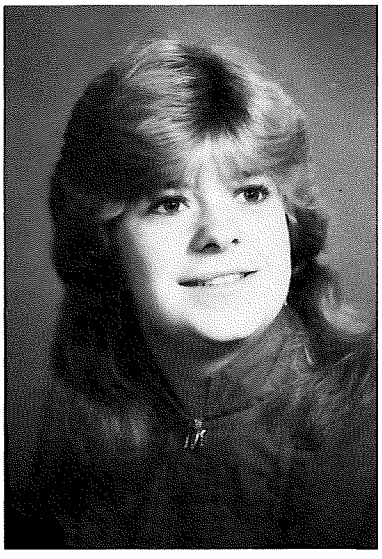








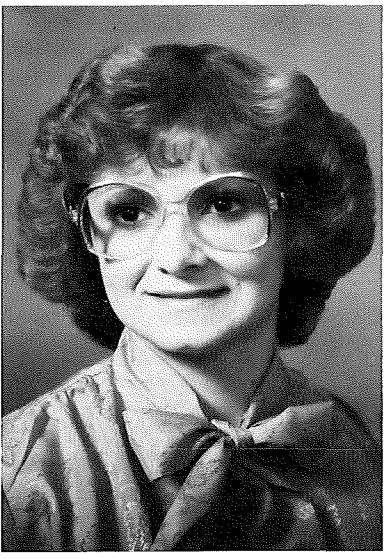


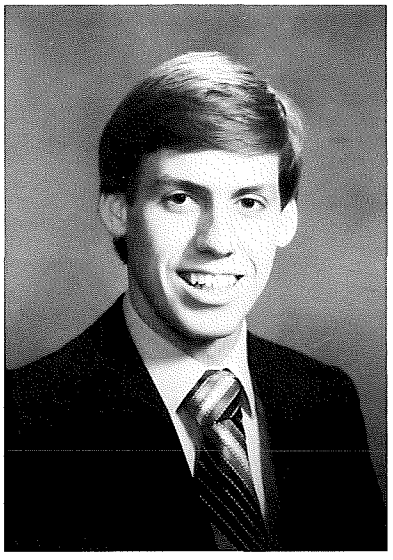


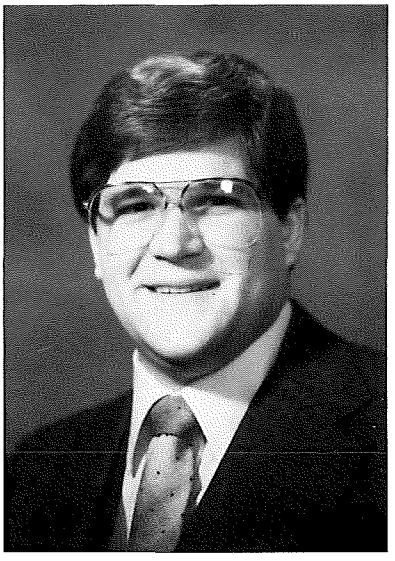
Linda Brown
Brett Brownfield
Mark Burns

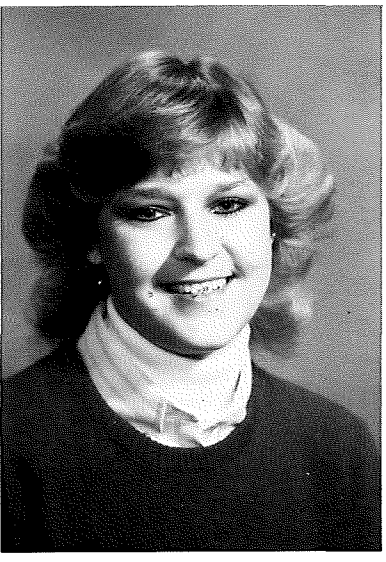
Michele Burns
Dianna Califano
Catherine Carlisle

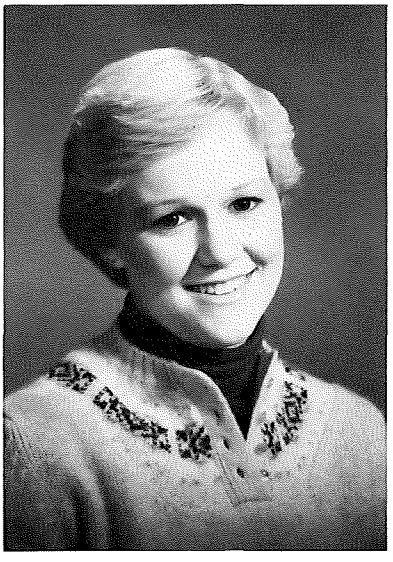
Charles Castle
Jacqueline Cave
Susan Clark

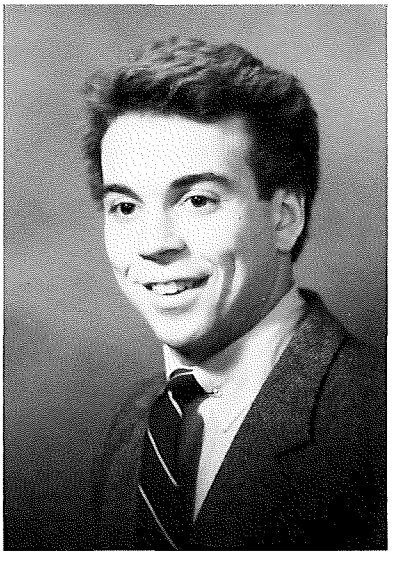


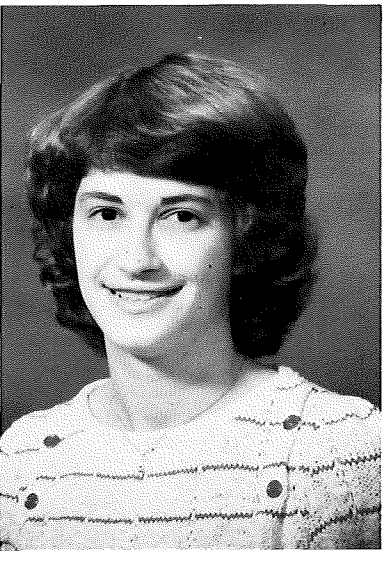


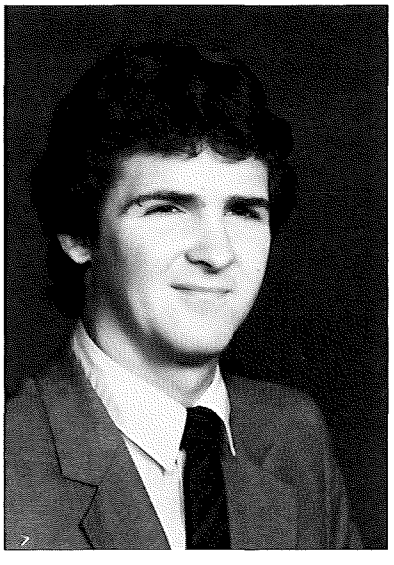








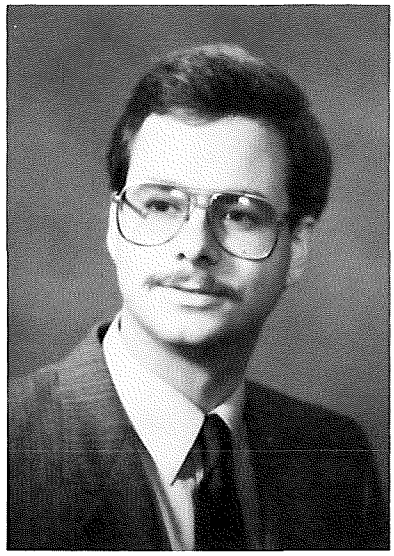


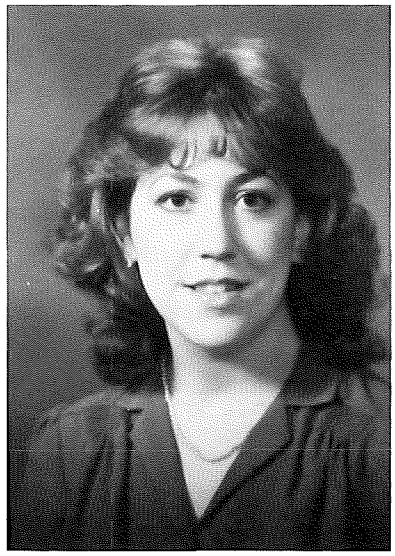


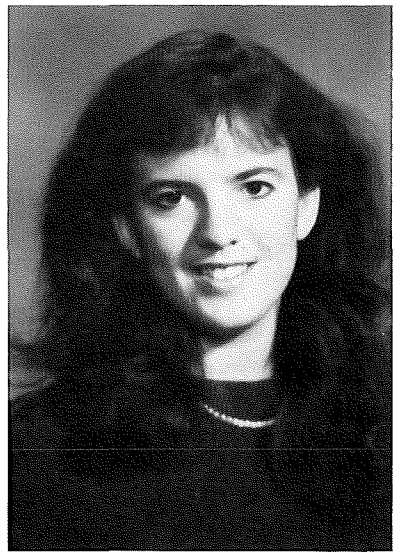
Pam Clay
Laureen Coil
Kim Collier

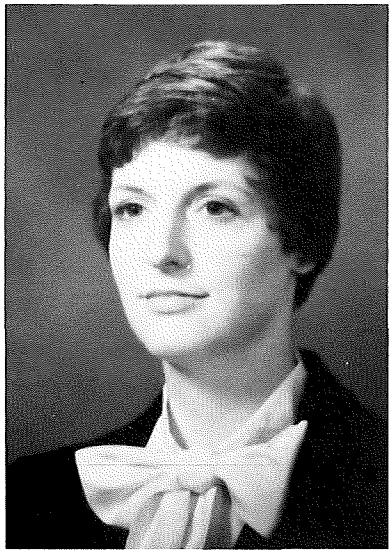
Micheal Conner
Tharen Copes
Todd Culp

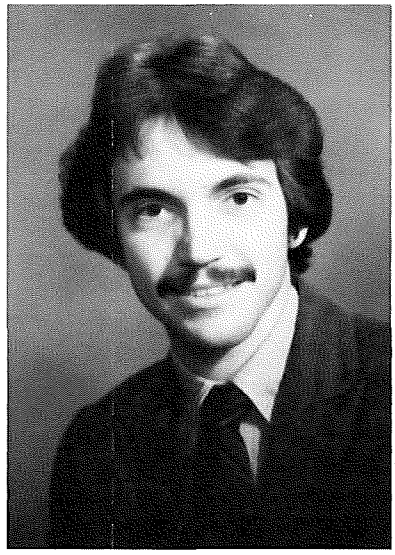
William Cunning
Jeffery Define
Roberta DeLavo

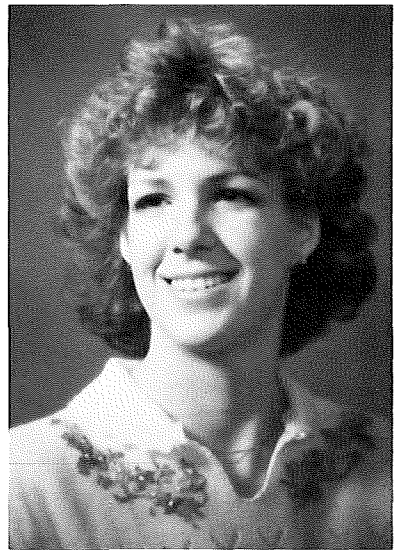


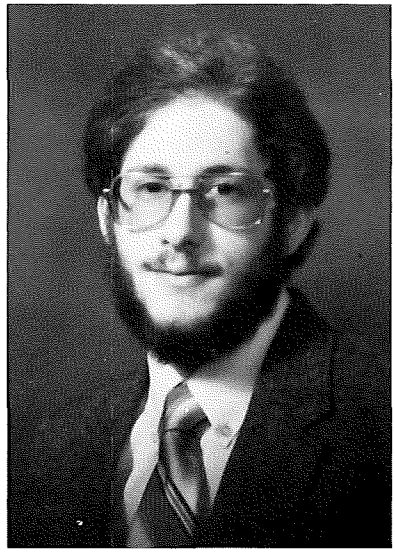


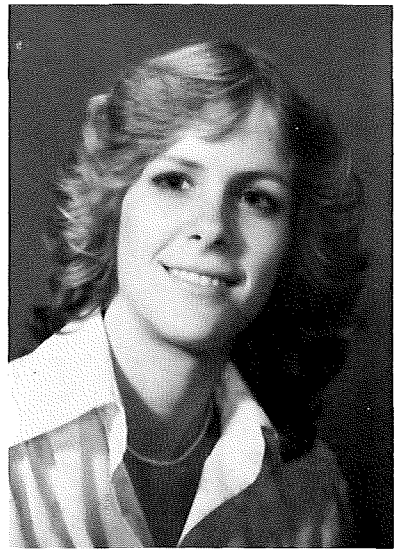








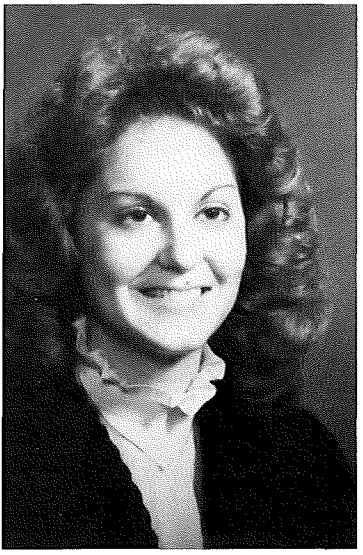
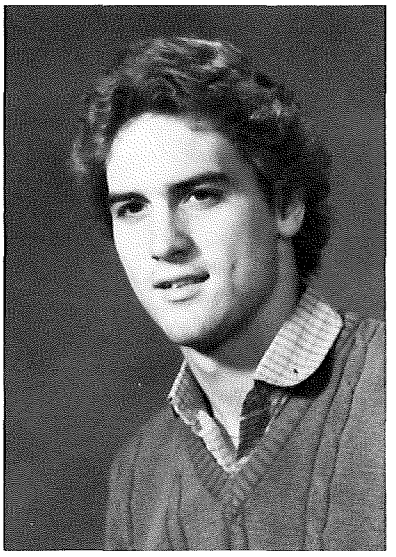
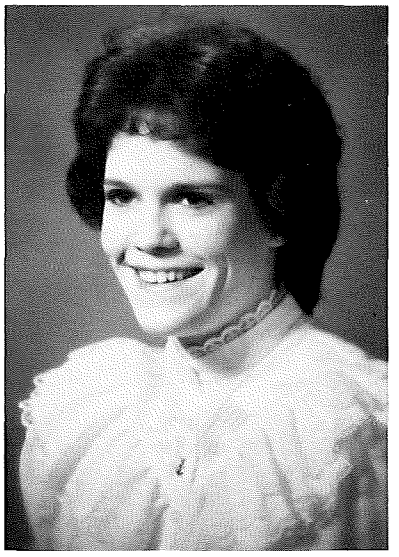


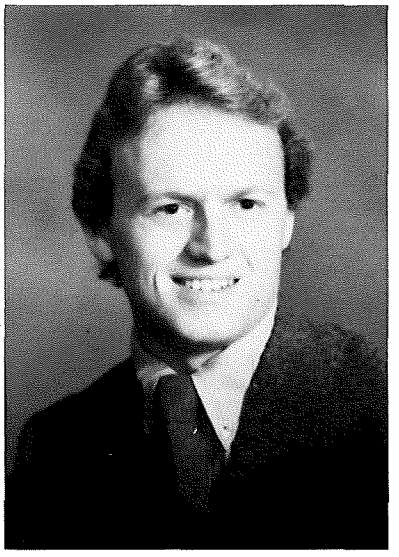
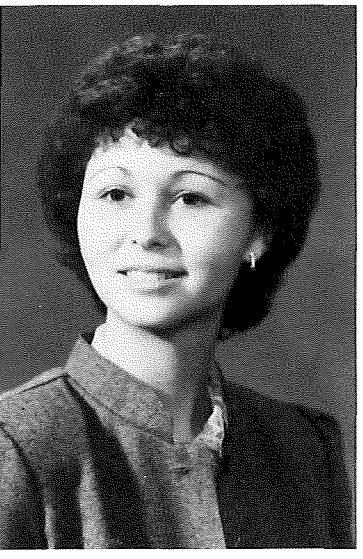
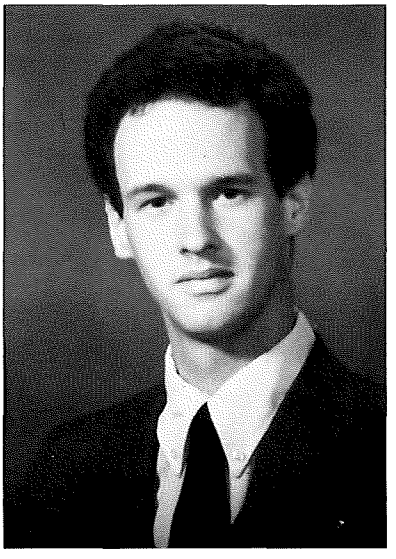


Thomas Demana
Patricia Dicke
Alison Dickhaut

Grace Dillon
David Eisnaugle
Leslie Epstein

Kathleen Faiella
Cathleen Ferguson
Christine Ferguson

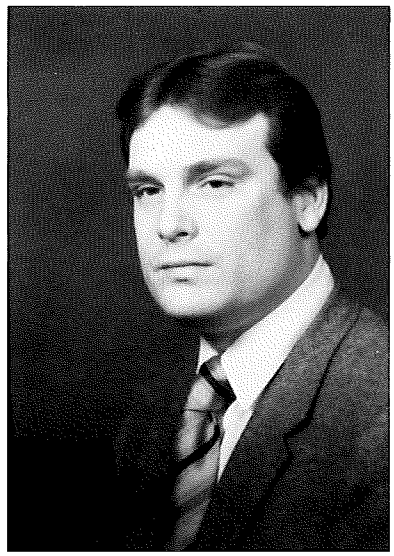




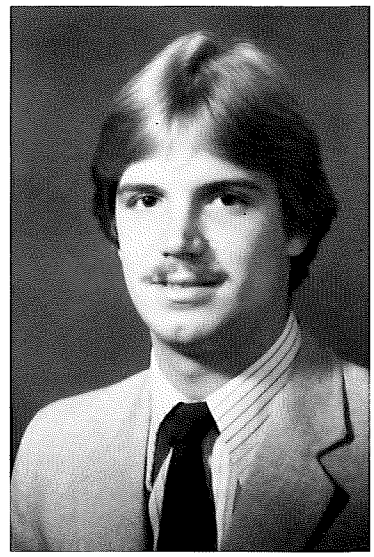




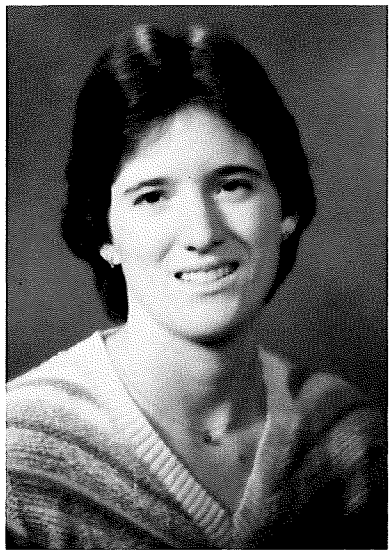
ulie Fisher
ary Freeman
eth Gibson

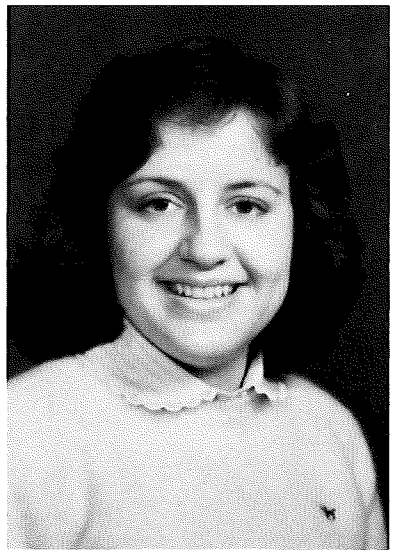
Charles Golden
Karen Graf
David Graham

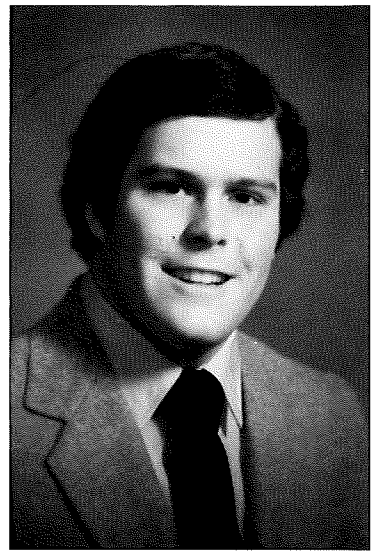
Laurie Griley
Scott Halstead
Barbara Hammond

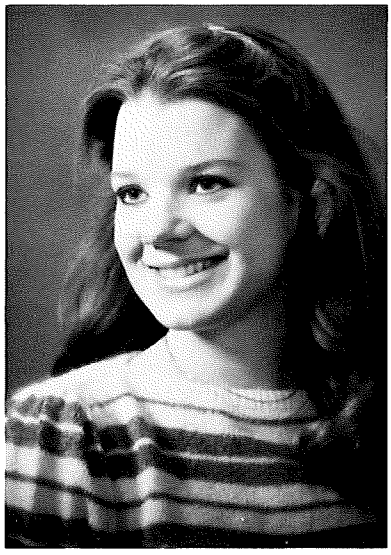


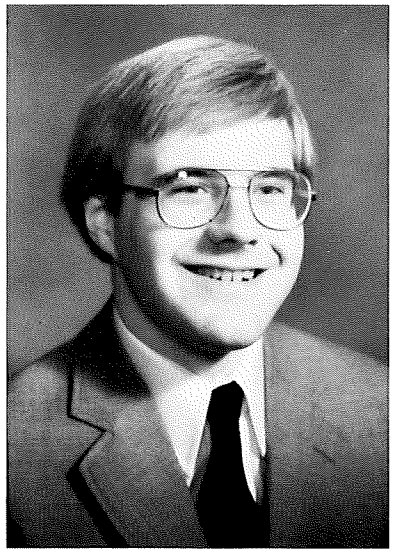












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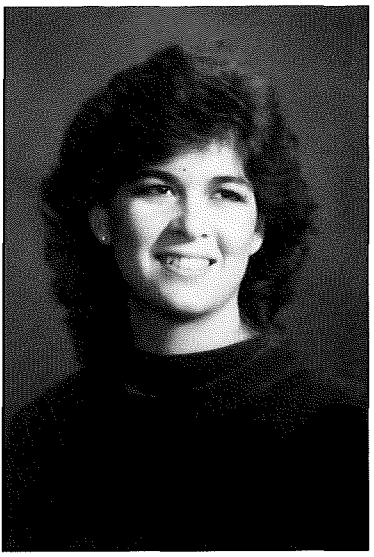
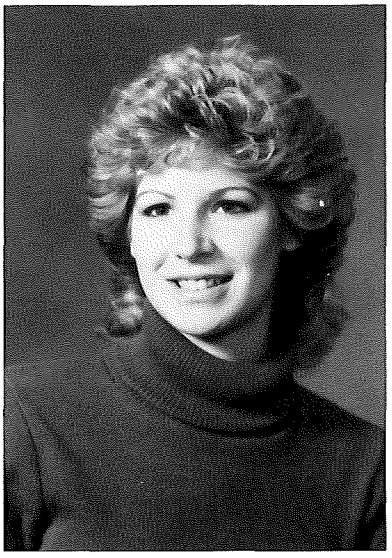
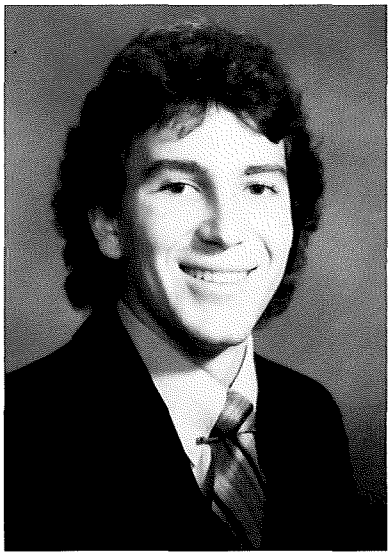
Vicki Hartsough
Julie Heinenger

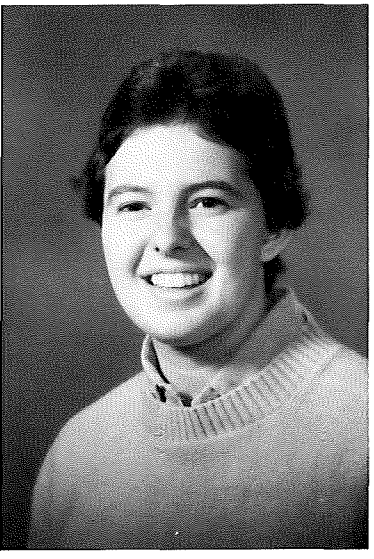
Jeffery Henderson
Lisa Hickman
John Hill

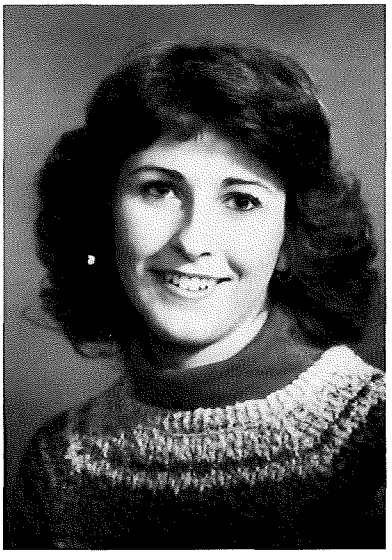
Mark Holm
James Hoyle
Laurie Hull

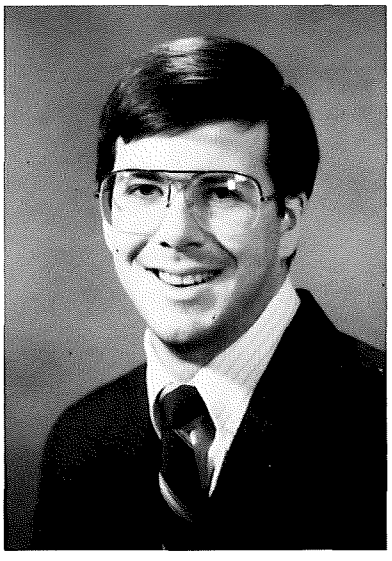


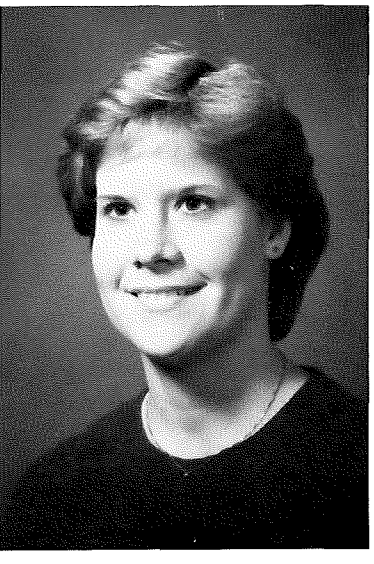


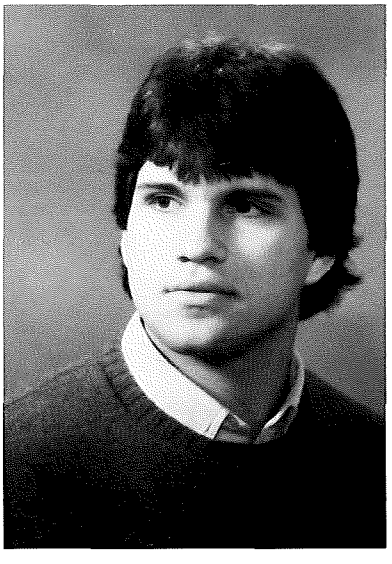


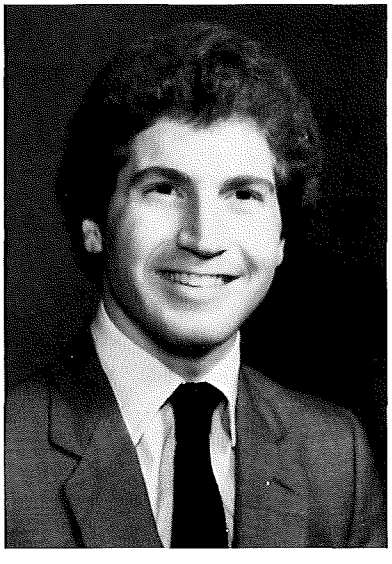












Julie Hupp
Janet Hutzelman
Judith Hurst

Stphanie Jeffries
Kathy Jenkins
James Jenkins

Jeffery Jones
Barry Kieth
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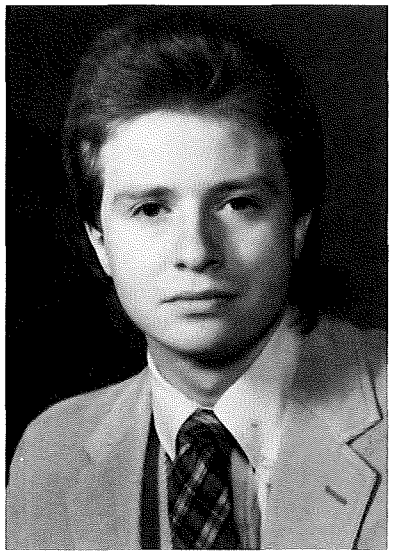

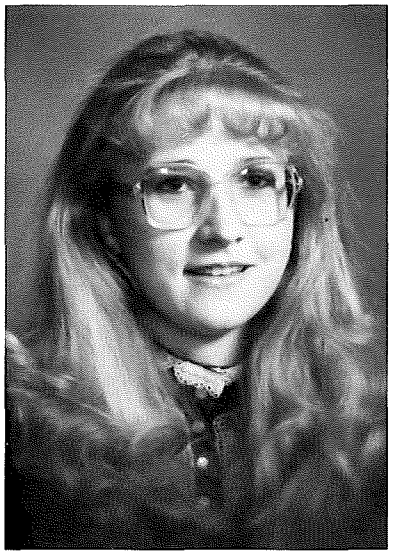

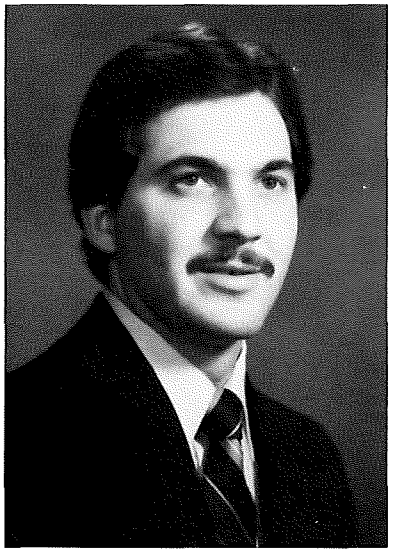

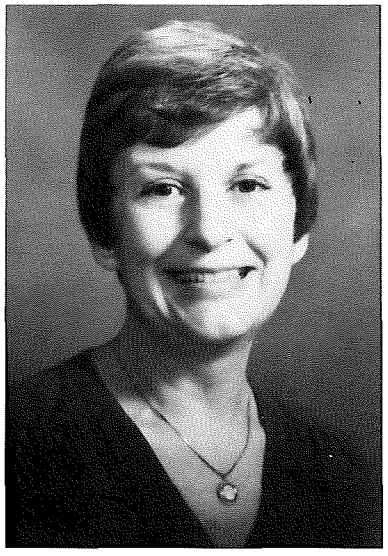

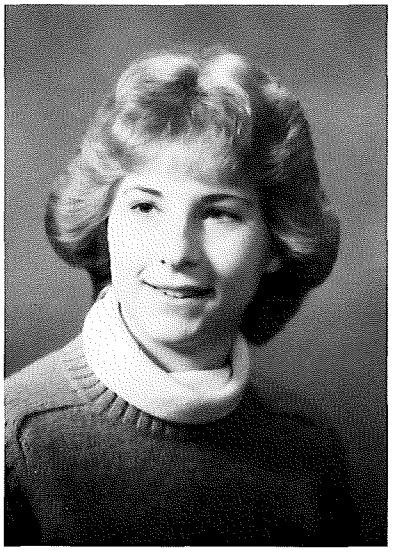

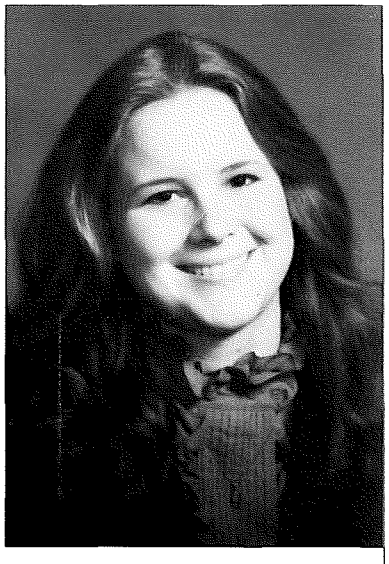

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Sandra Martin

Tamara Lust Martine
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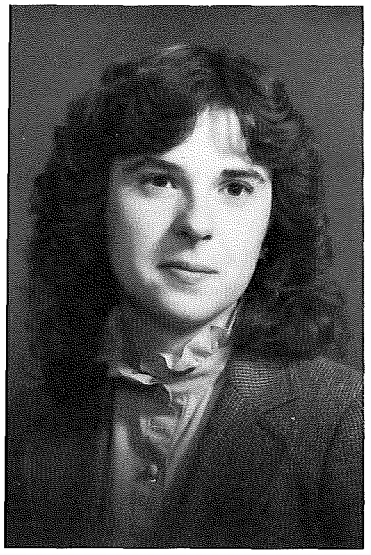
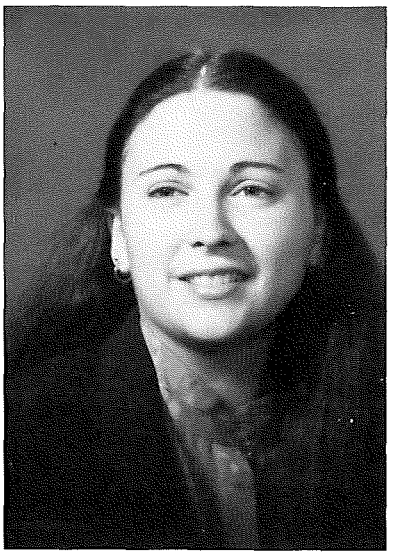
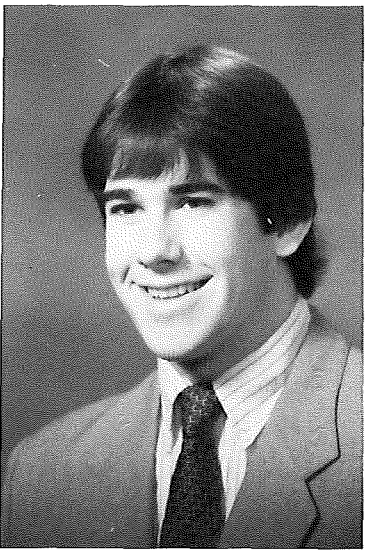
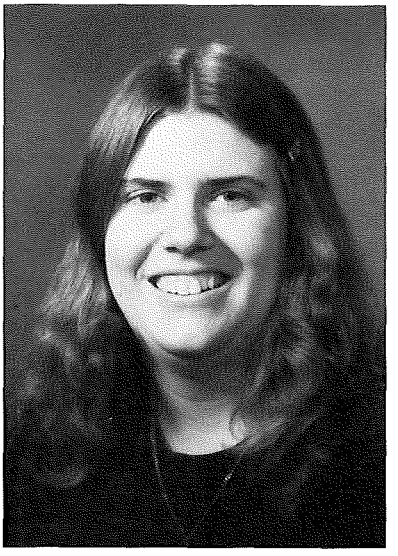
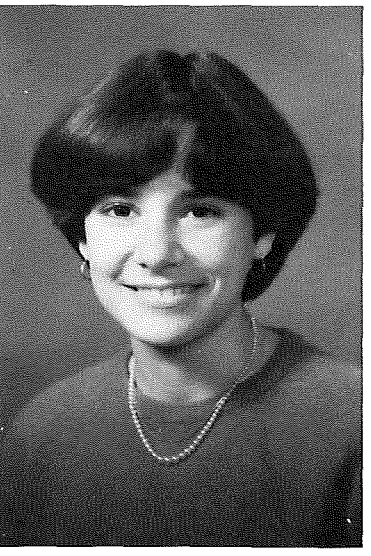
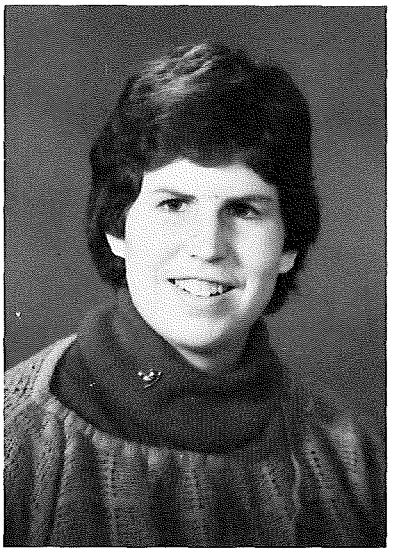


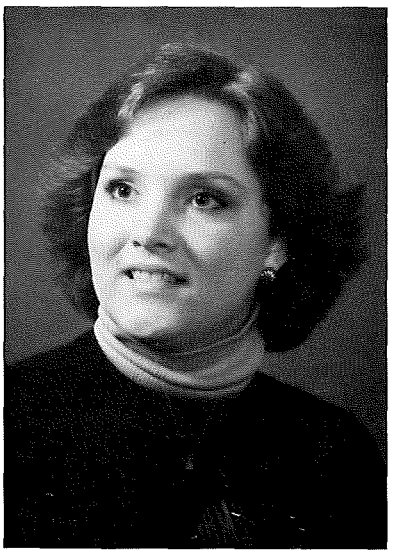








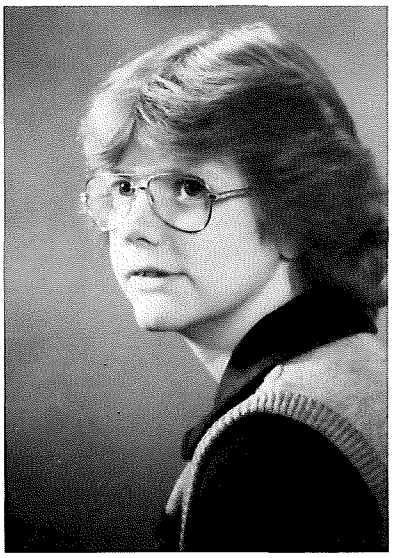


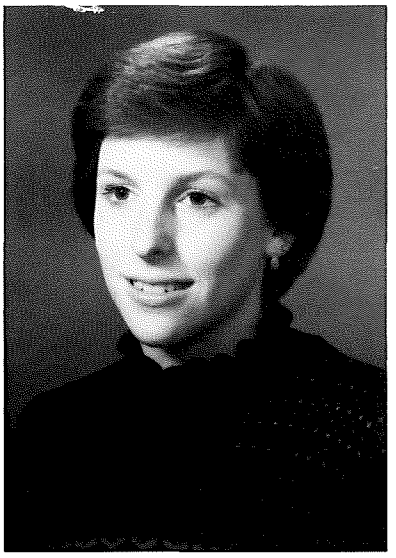


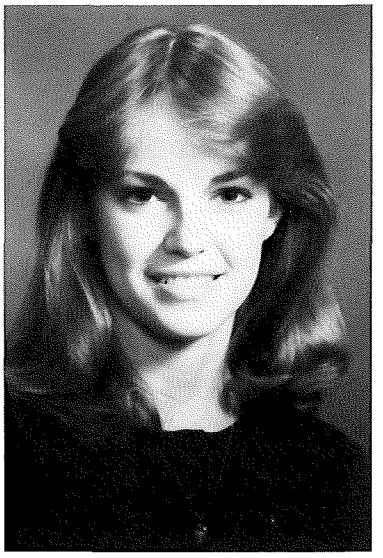
obin Mcle
Villiam McLoughlin
isa Meacci

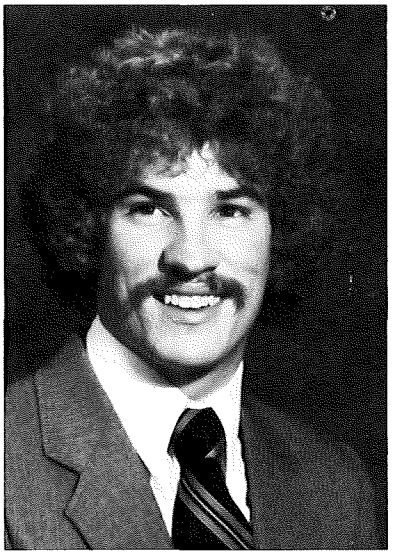
Karen Middendorf
Carolyn Miller
Martha Milligan

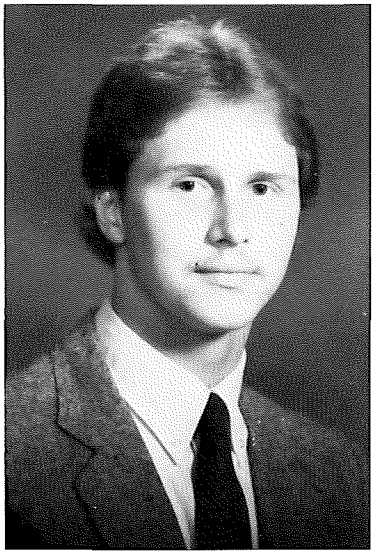
Karen Moore

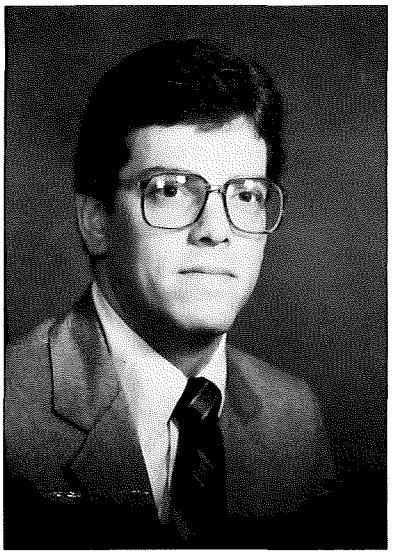


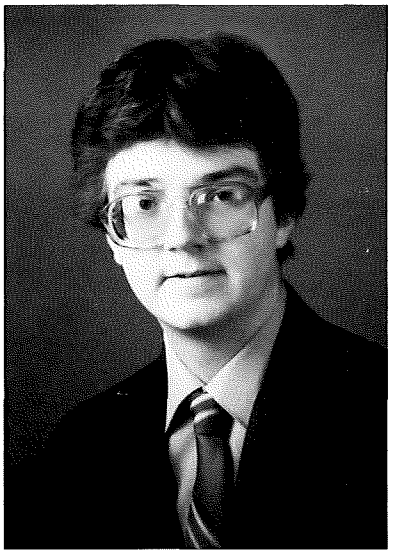


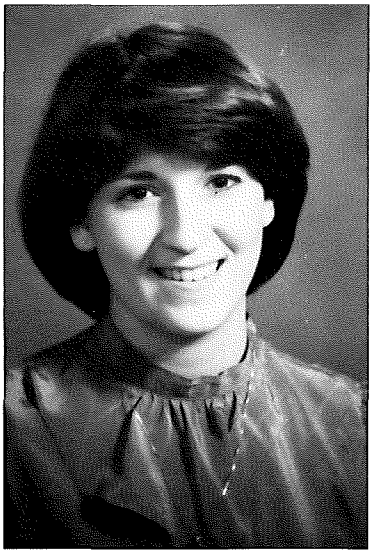












Pamela Money
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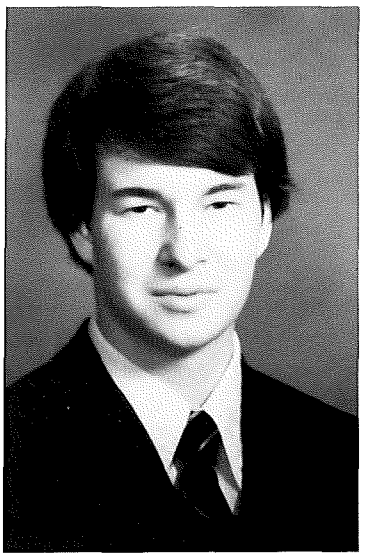
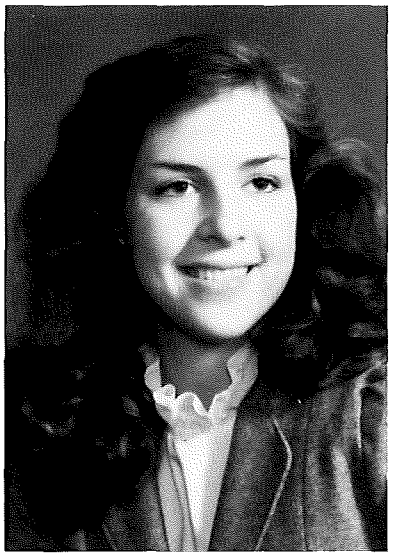
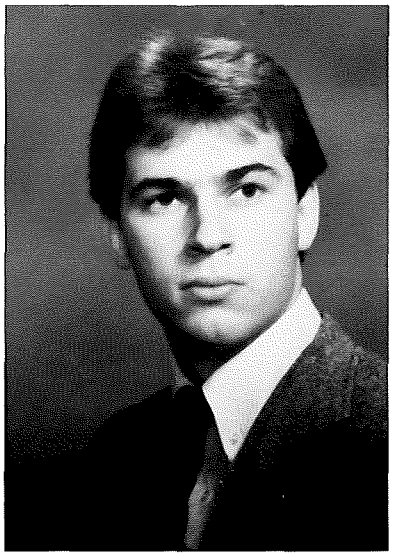
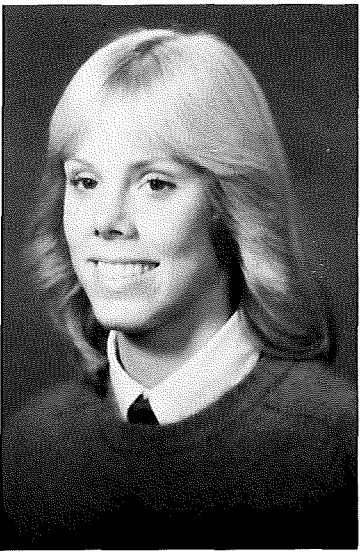
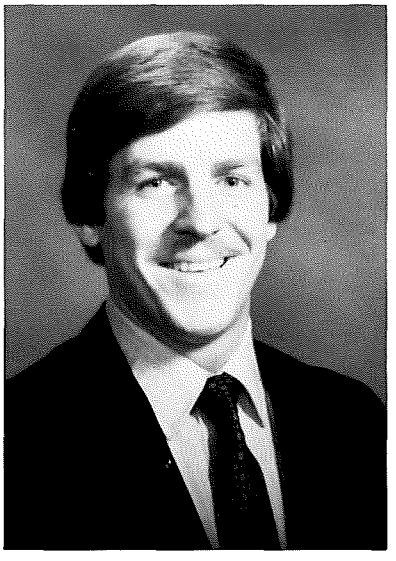
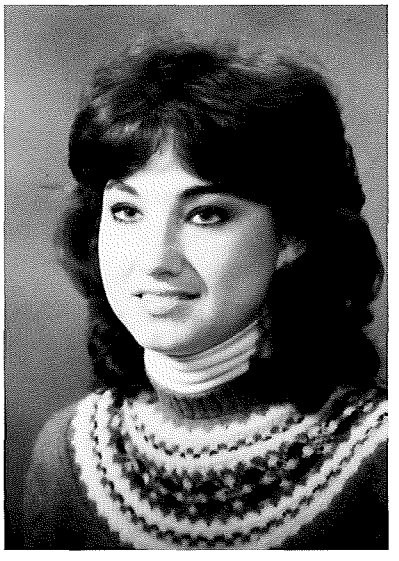
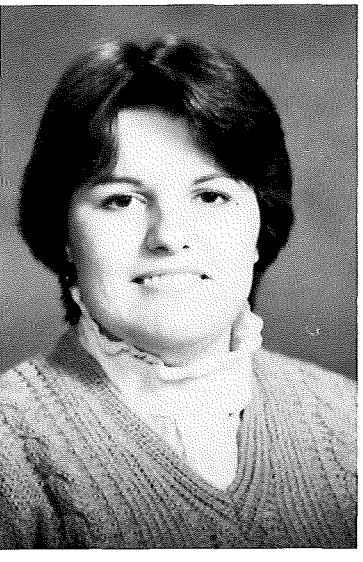
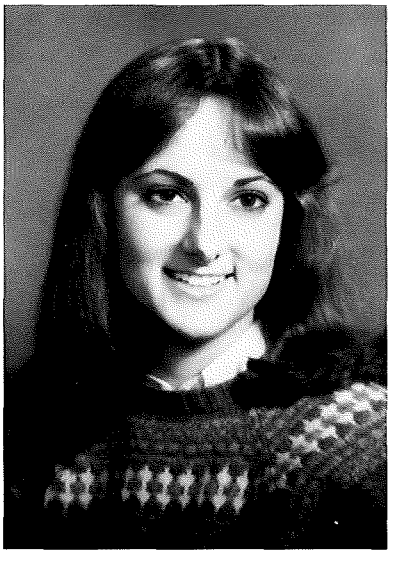
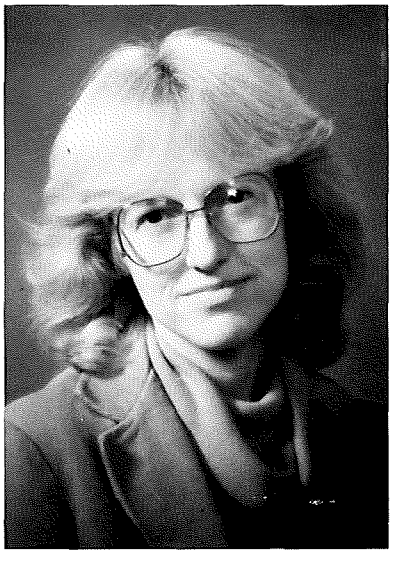
Greg Ocke

Loretta O'Conner
Jerry Parsons
Raymond Patton

Leslie Rainier
Harold Rausch
Lorraine Rea

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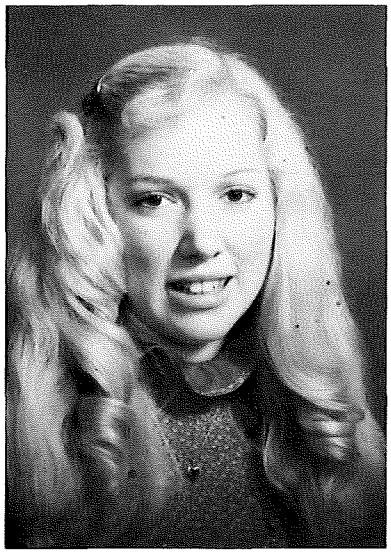
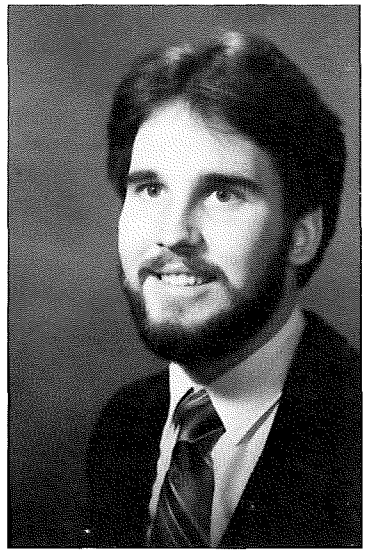
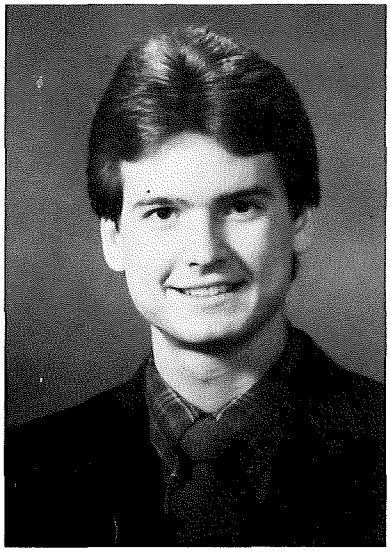
harleen Riedinger
nda Robinson

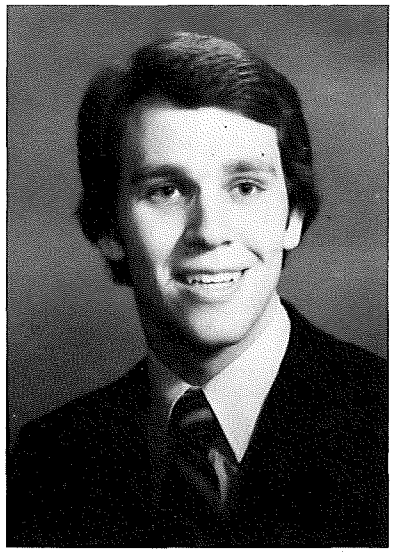
Jennifer Schutz
John Sharritts
Amy Shaudys

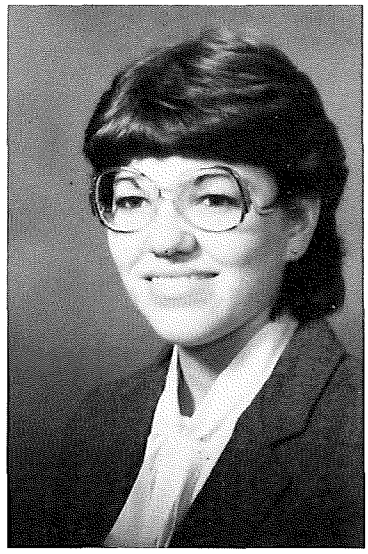
Joe Shoopman
Paula Simpson
Judith Smiley

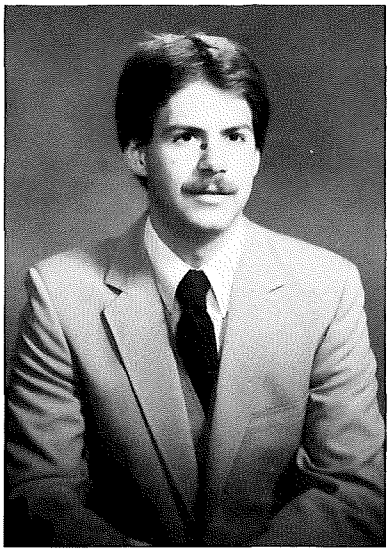


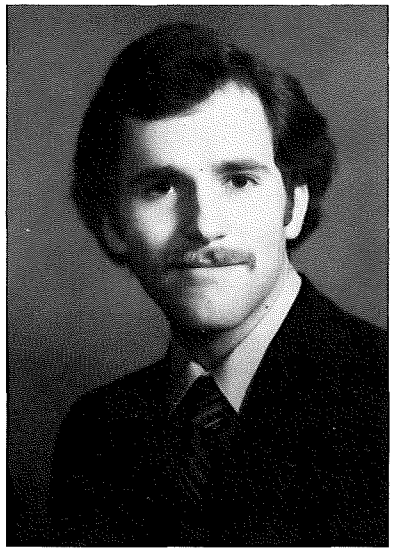


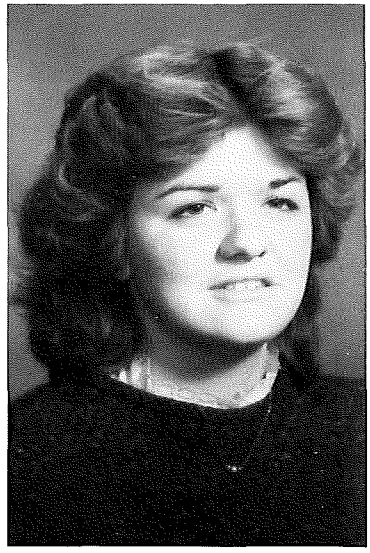












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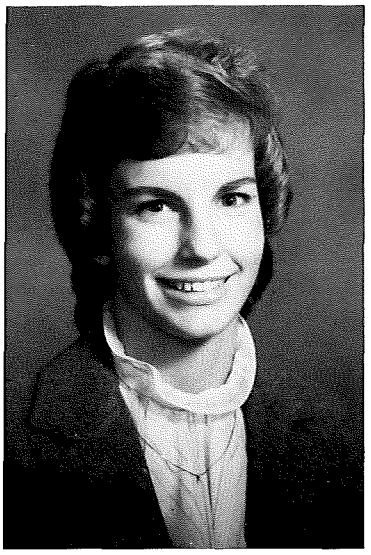
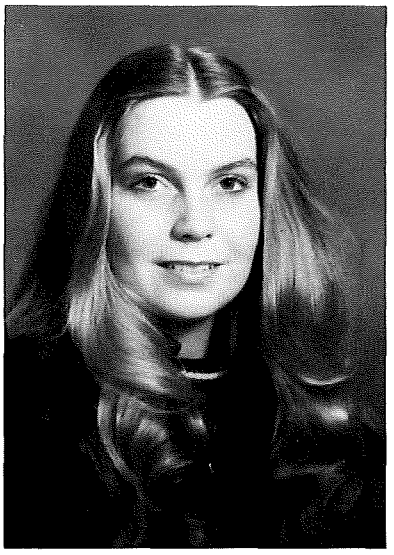
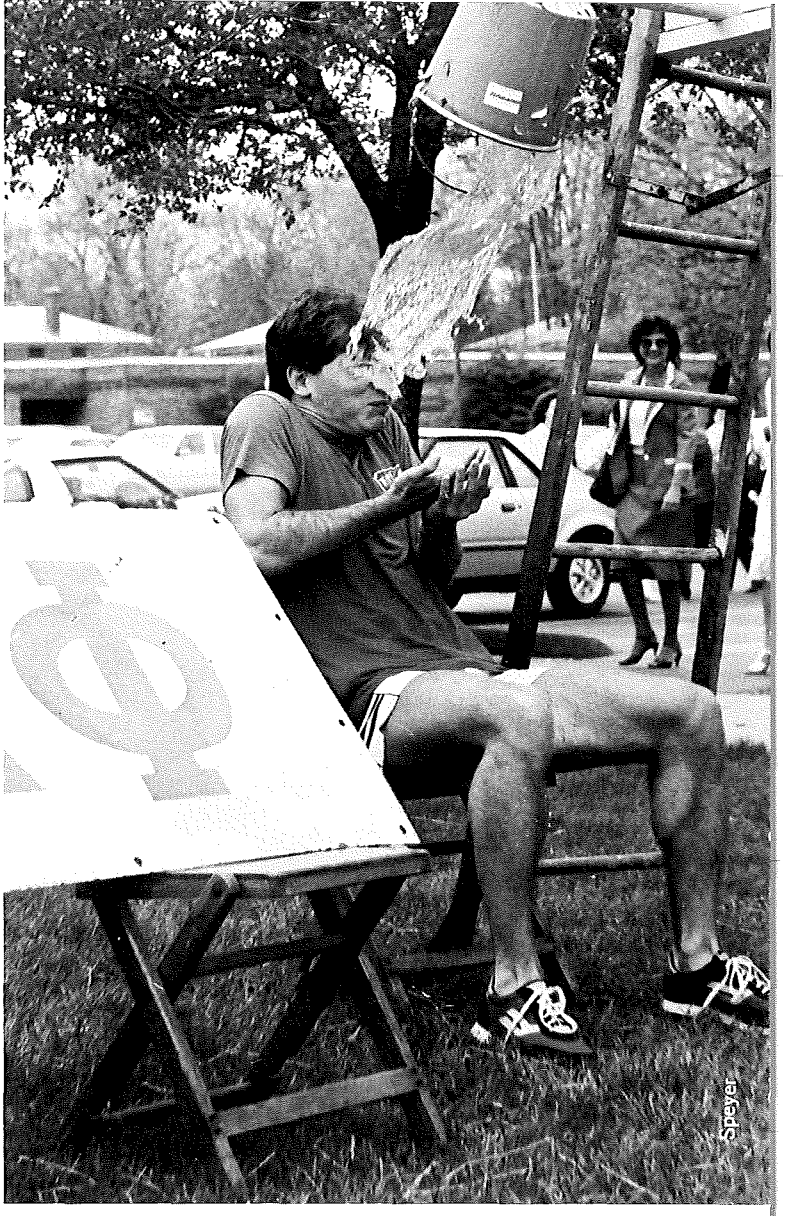
Gregory Stemm

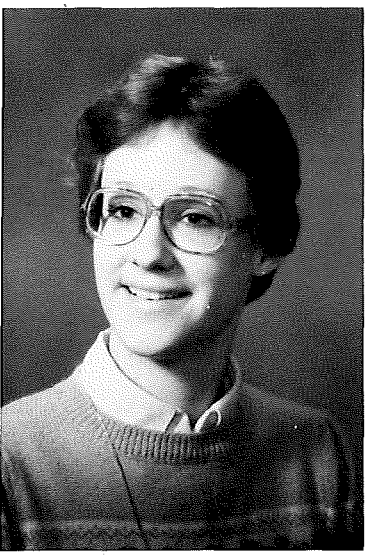
Elizabeth Stith
Mark Stonebraker
John Swaney

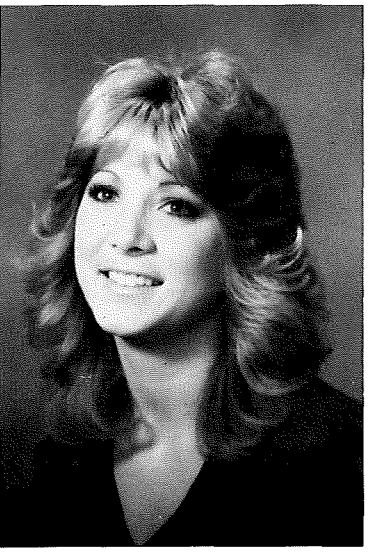
John Swisher
Julie Tallentire
Catherine Tedrick

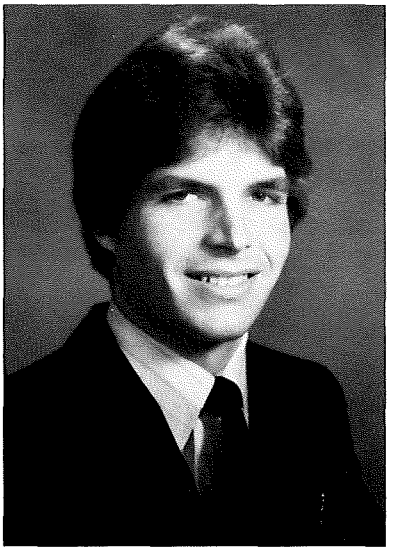


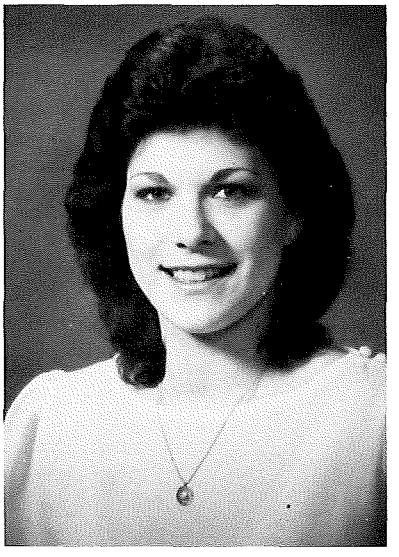










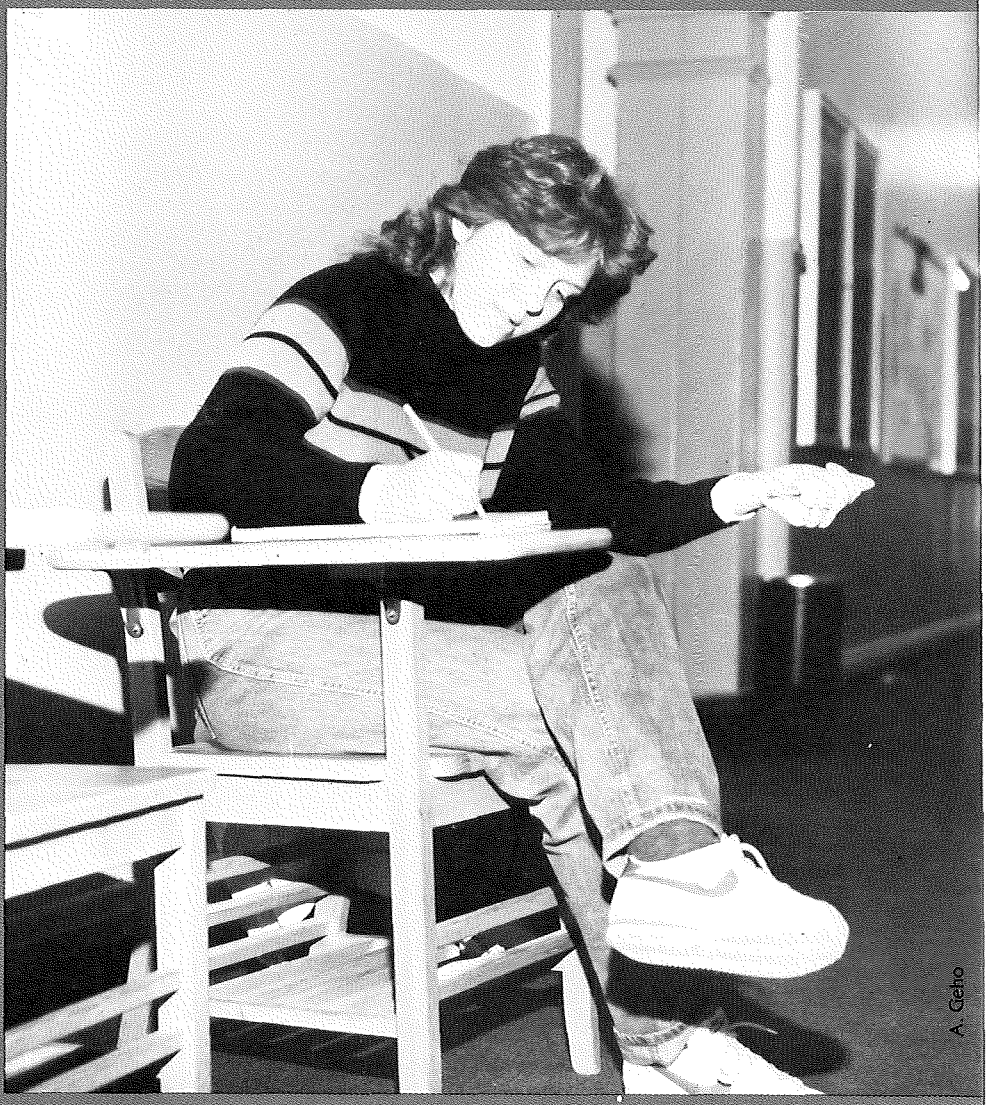


inda Thole
isa Trchelman
amara Valkosky

Nancy Wacker
Rebecca Wilds
John Yantis

Kay Young

The Staff



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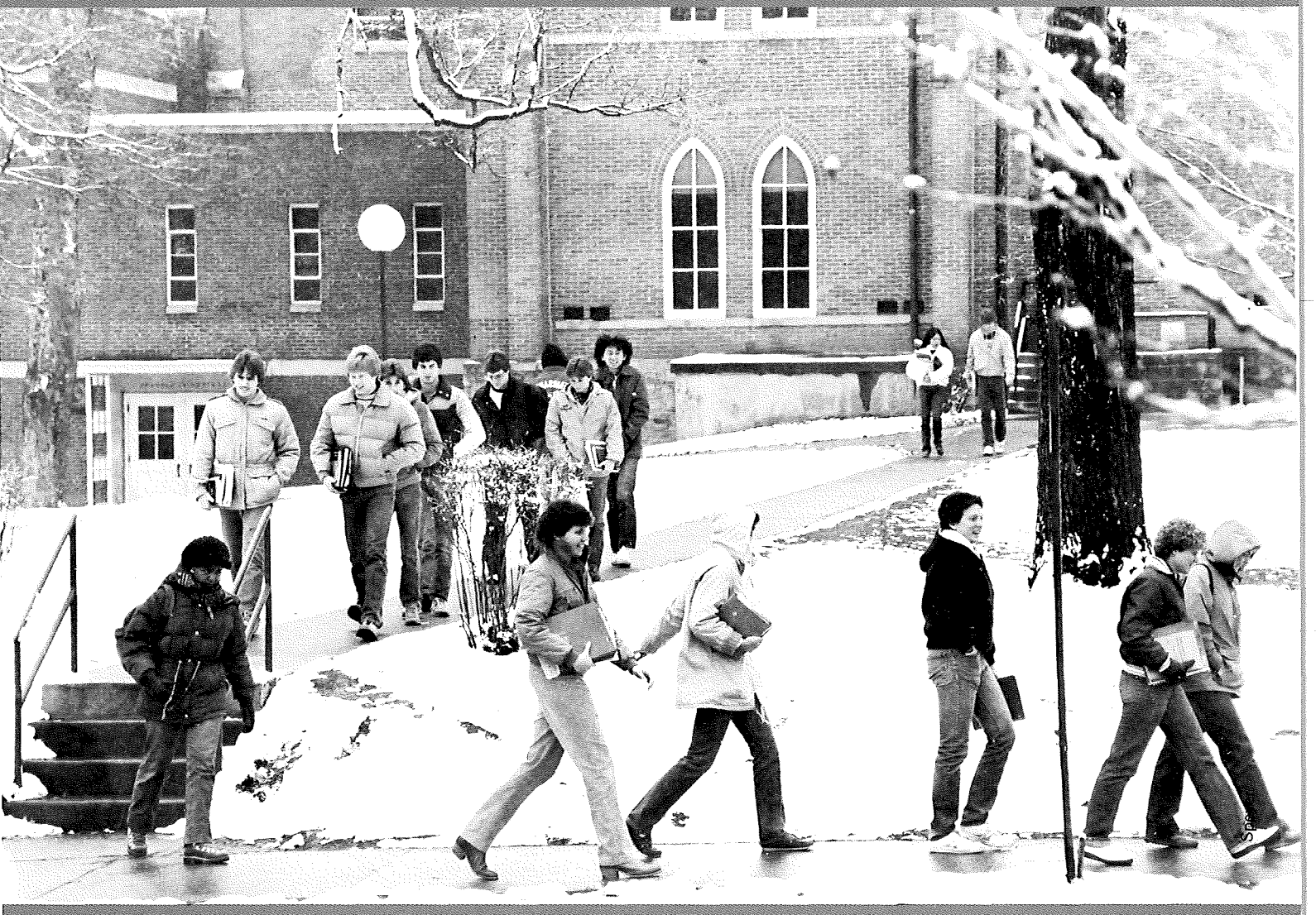

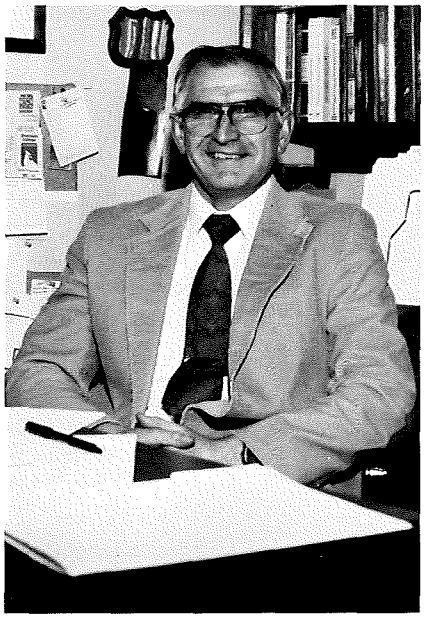

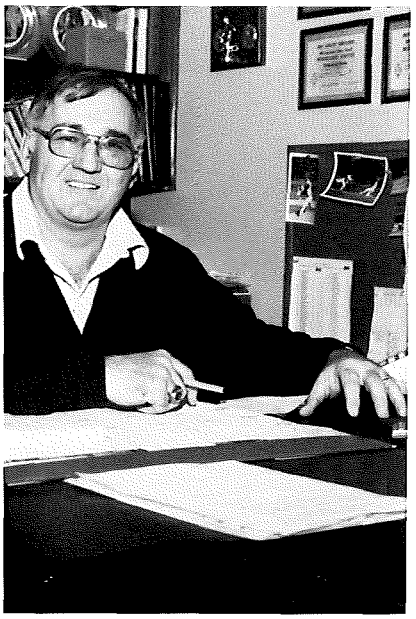

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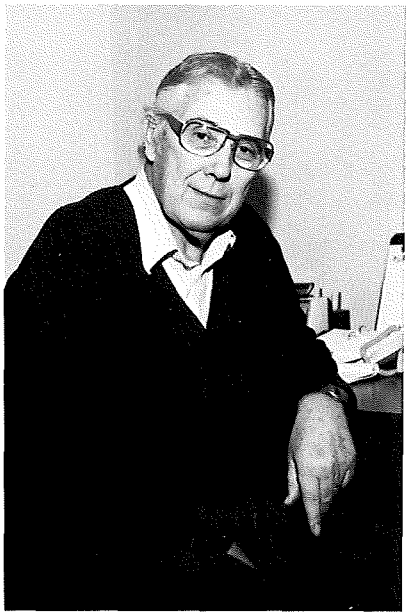
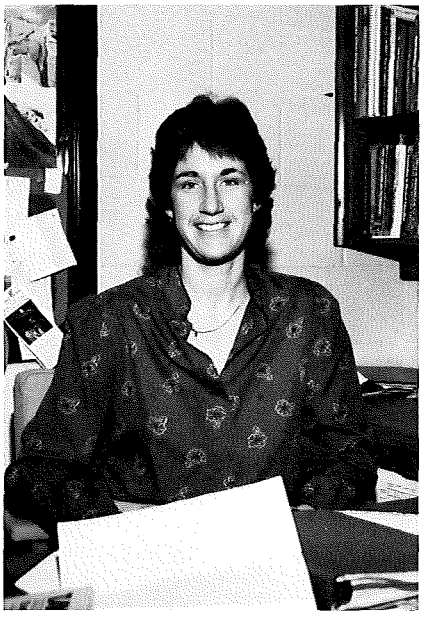
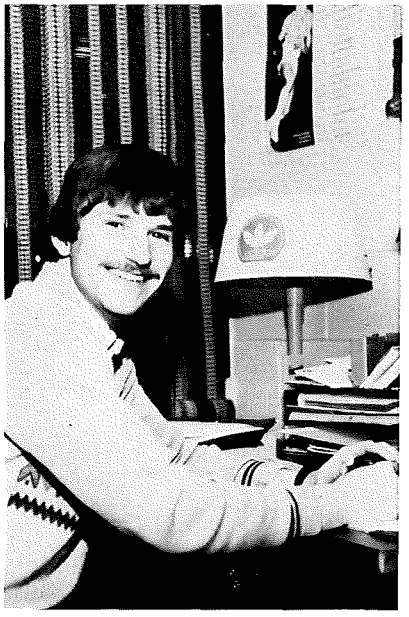
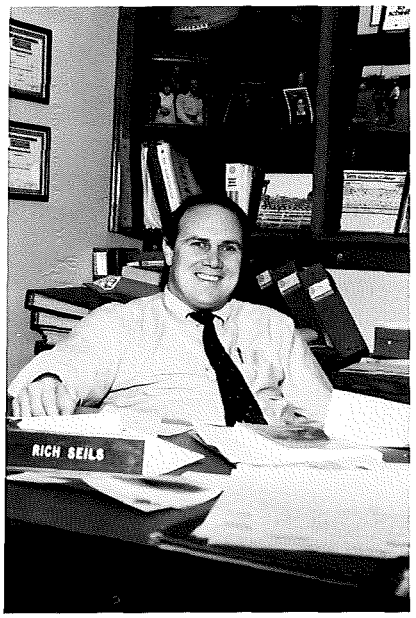
Joann Tyler
Richard Fishbaugh
Pam Verne
Robert Shaw
Amy Riddle
Paul Miller

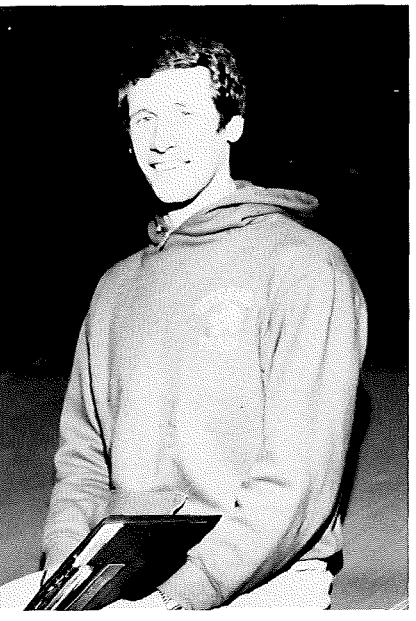


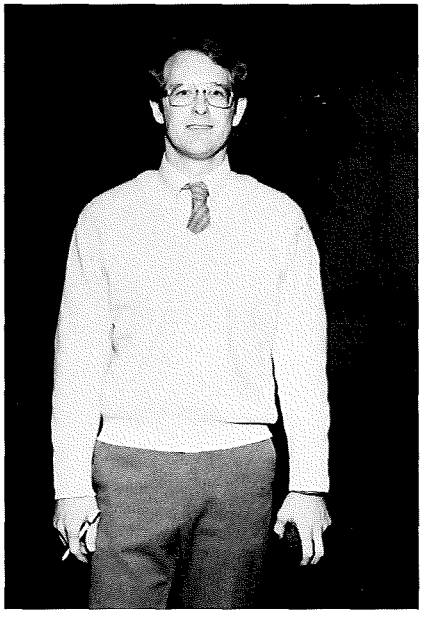


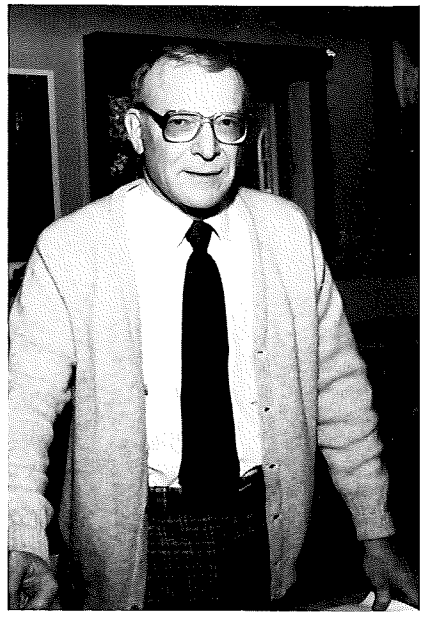


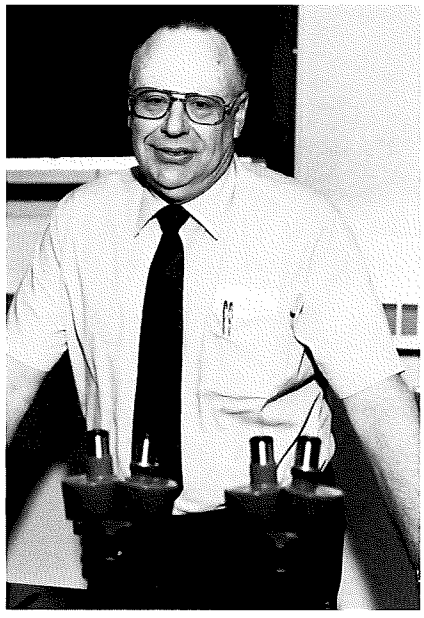


Richard Seils
Terry Hazucha
Richard Reynolds
Porter Miller
Dave Lehman
Marilyn Day
James Thoma

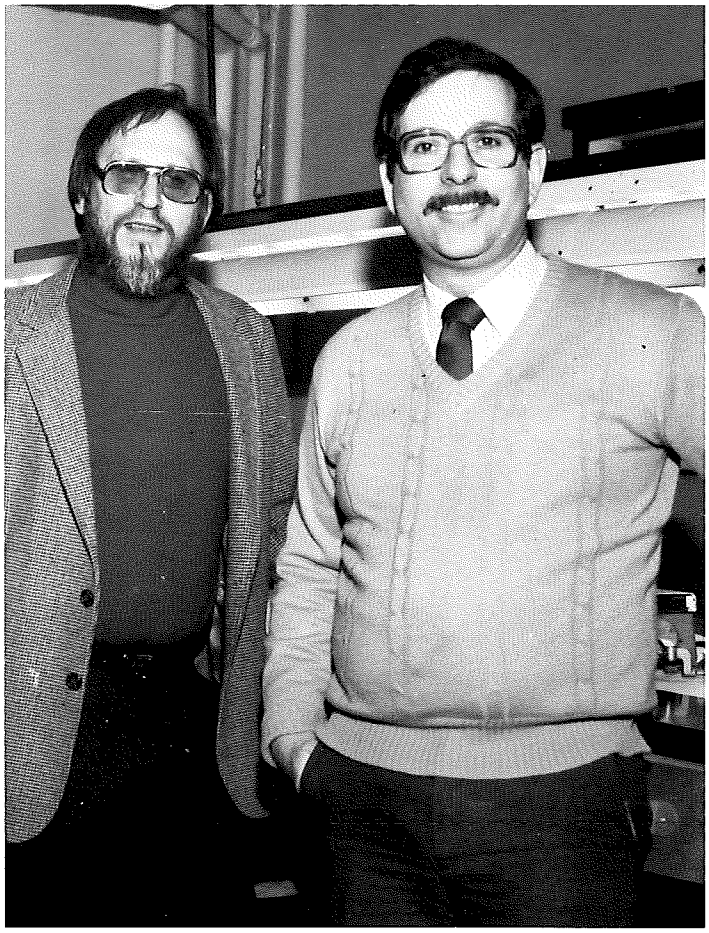


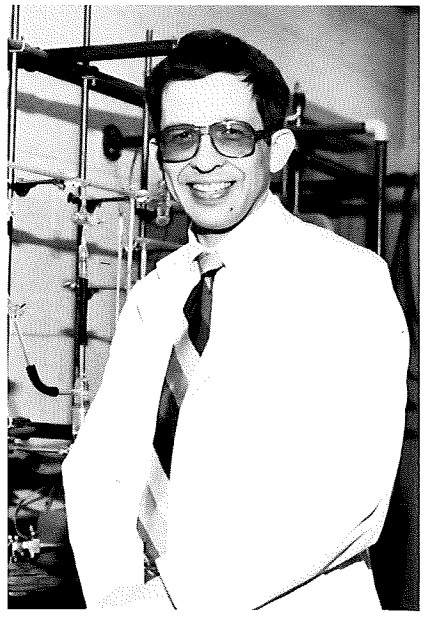


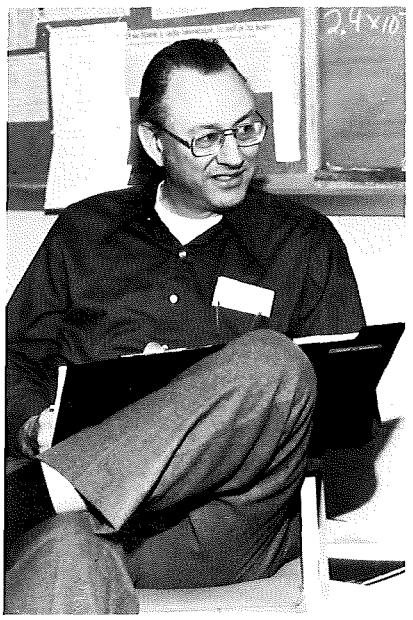




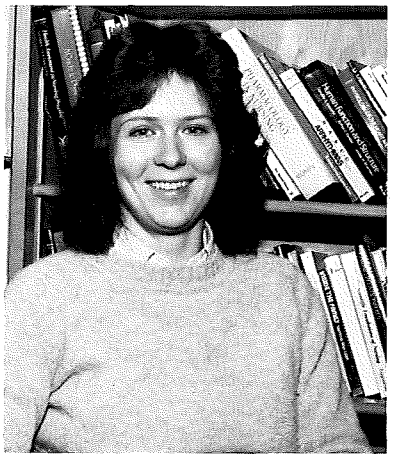
George Phinney
Arnold Leonard
Patricia Hahn
Thomas Tegencamp
Micheal Herschler
Robert Place

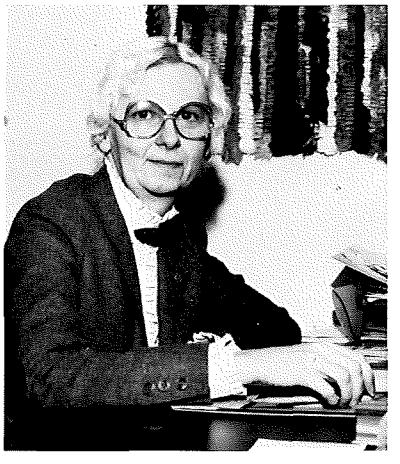






Phillip Barnhart
Jeanne Willis
Betty Kennedy
Jerry Jenkins
Polly Swaney
Rex Ogle
Janet Roth





Trudy Mason
Marjorie Hoffman
Mary Ann Burnam
Marianne Lee
Kathleen Cassandra
Sara Mercer-Sells
Carol Engle
Cathy Dunlop
Sharon Carlson
Judy Strayer

Lisa Wetmore
Frances Davis
Diane Jedlicka
Margaret Maloon
Nancy Franke
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Janice Muschott
Barbara Ratti

David Deever
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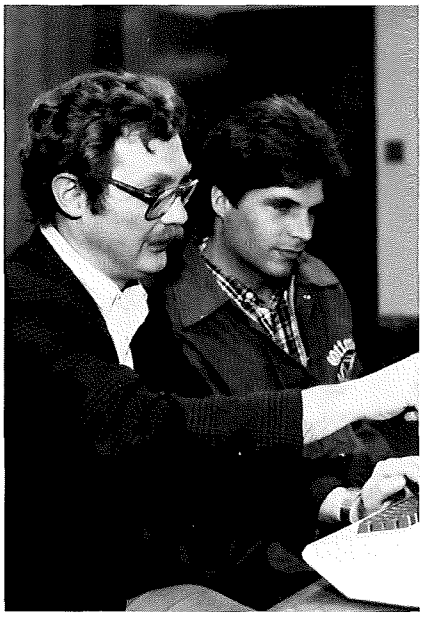
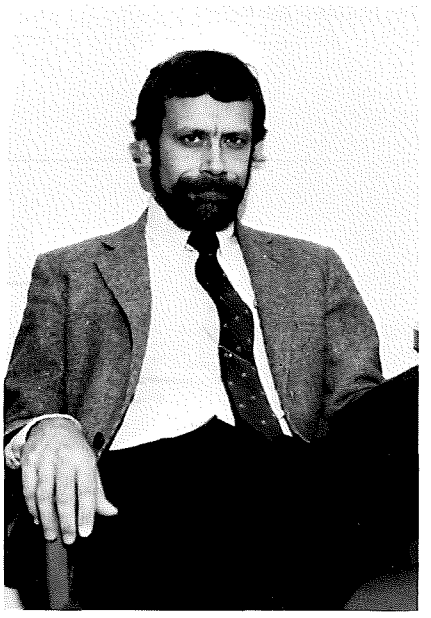
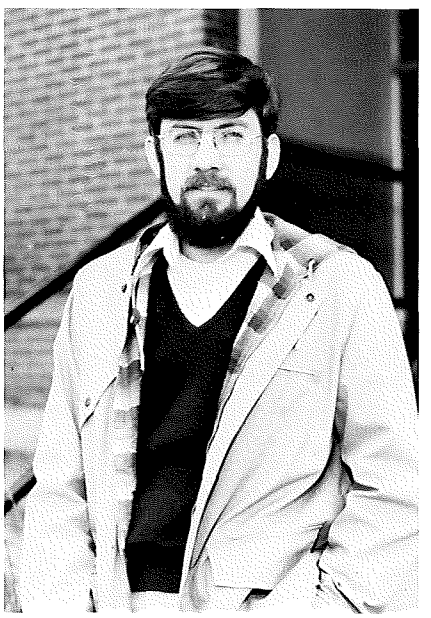
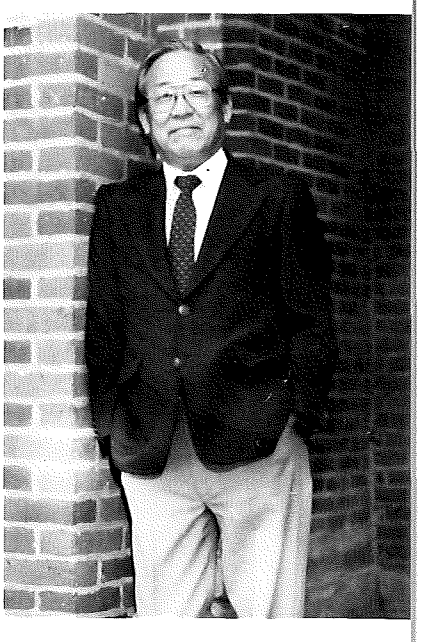
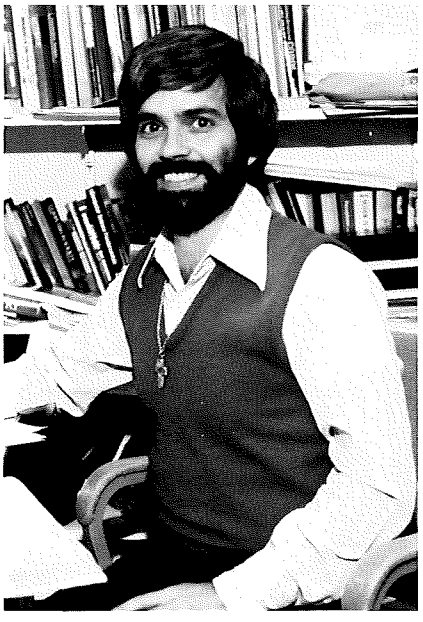
Richard Heffelfinger
Roger Wiley
John Glascock
Young Koo



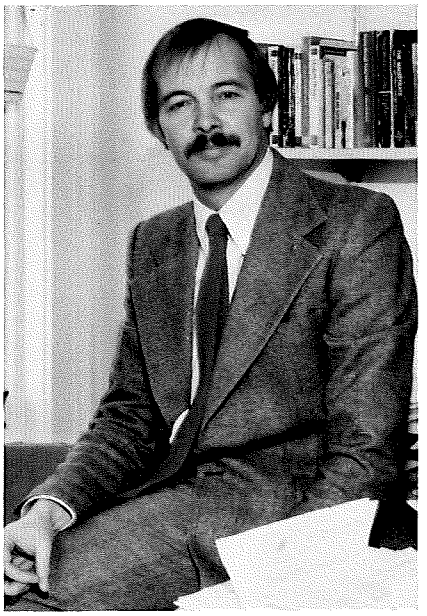


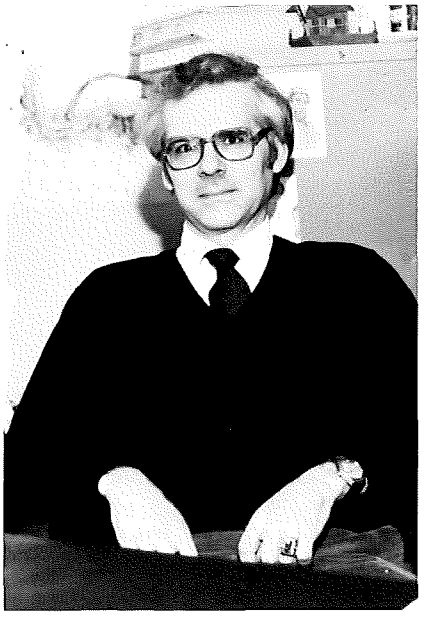


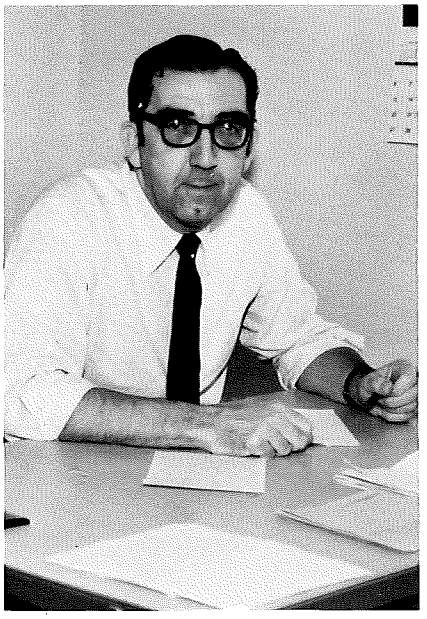


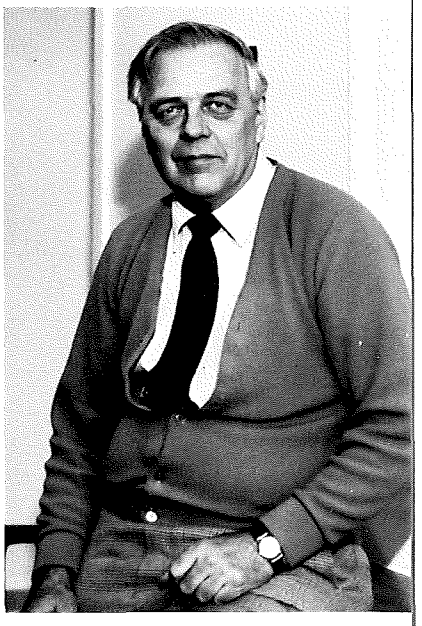


Roger Tremaine
Richard Yantis
Roy Reeves
Thomas James
Gail Miller



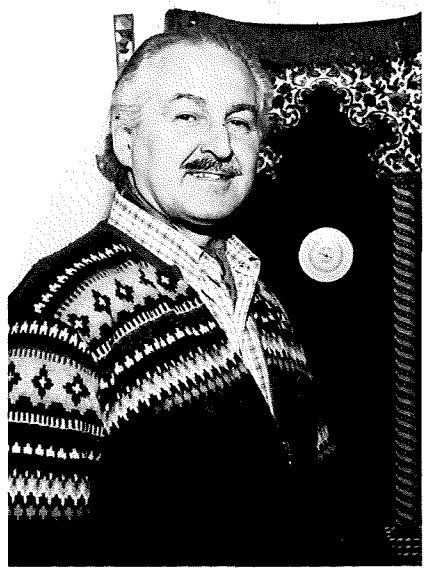




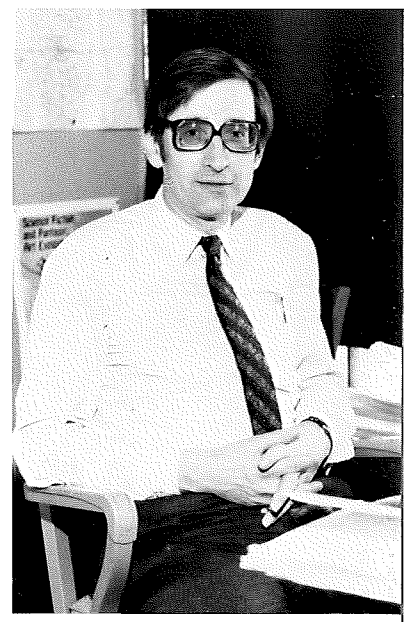


James Bailey
Allison Prindle
Norman Chaney
Cecile Gray
Allan Martin
John Coulter

John Laaubach
Ursula Holtermann
Sylvia Vance
Harold Hancock
James Gorman
William Hamilton
Kathleen Hickey



Holly Harris
Susan Klopp
James Carr
Carol McCay
Duff Helvoigt



Roger Neff
Linda Shinnock
James Kealey
Judith Ayers
Mary Cay Wells
Carol Evans
Mildred Stauffer
Roger Deibel
Chester Addington

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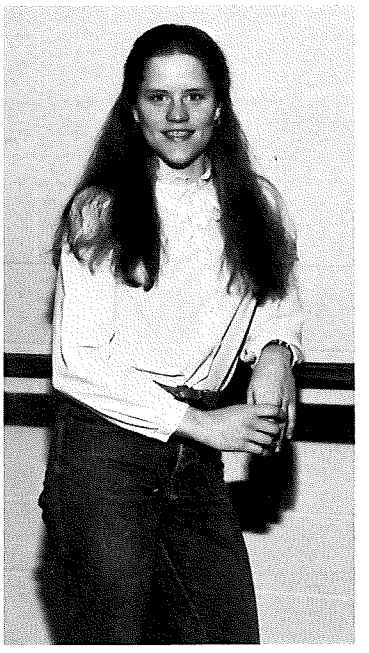

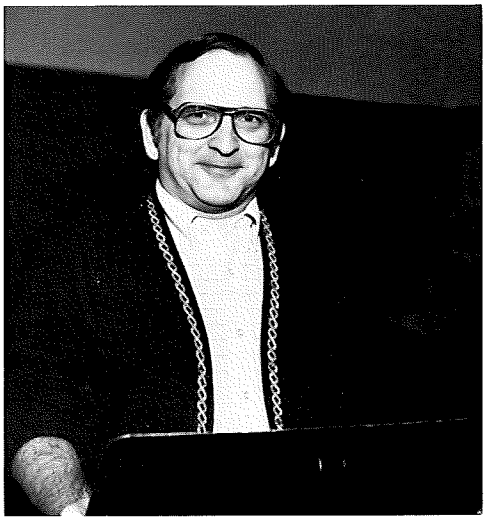

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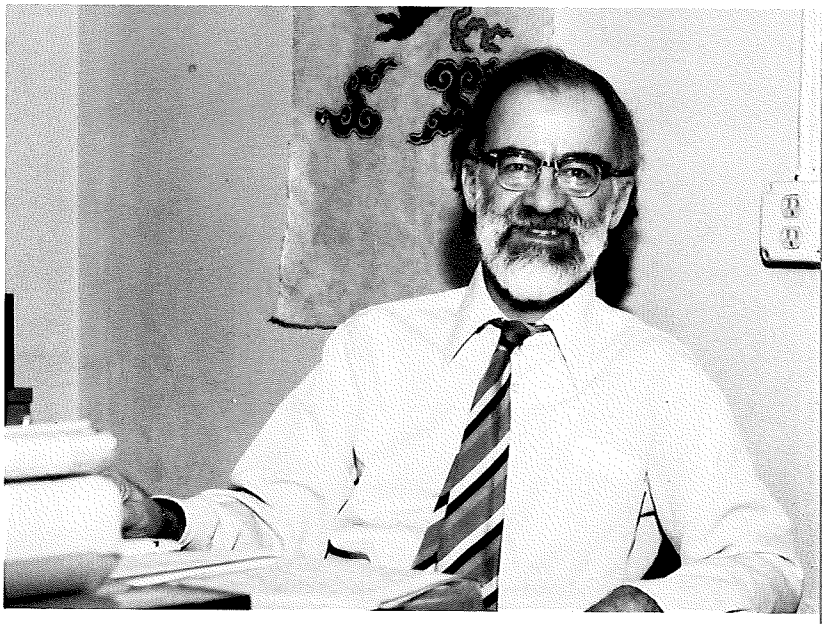
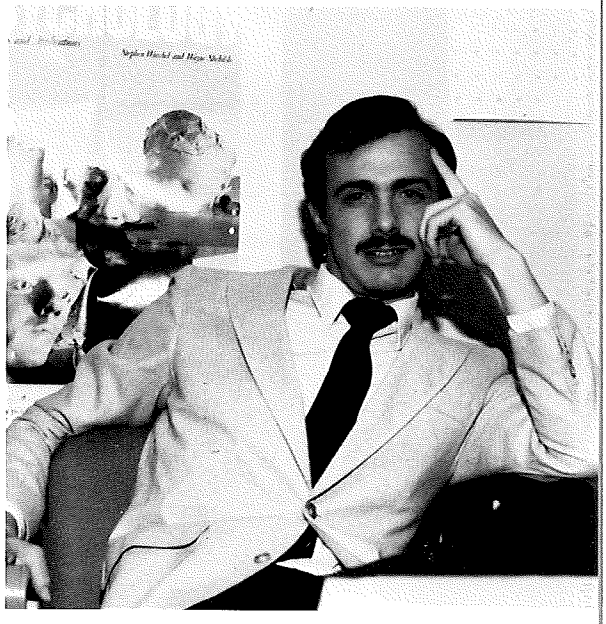
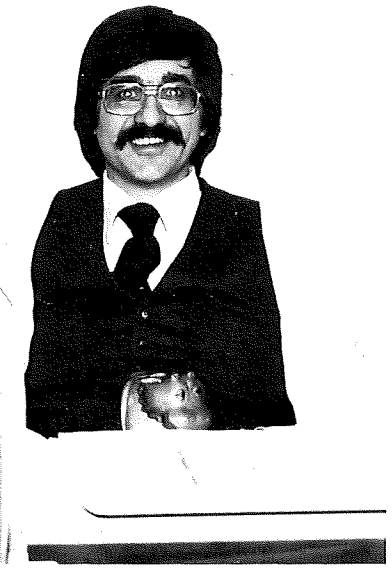
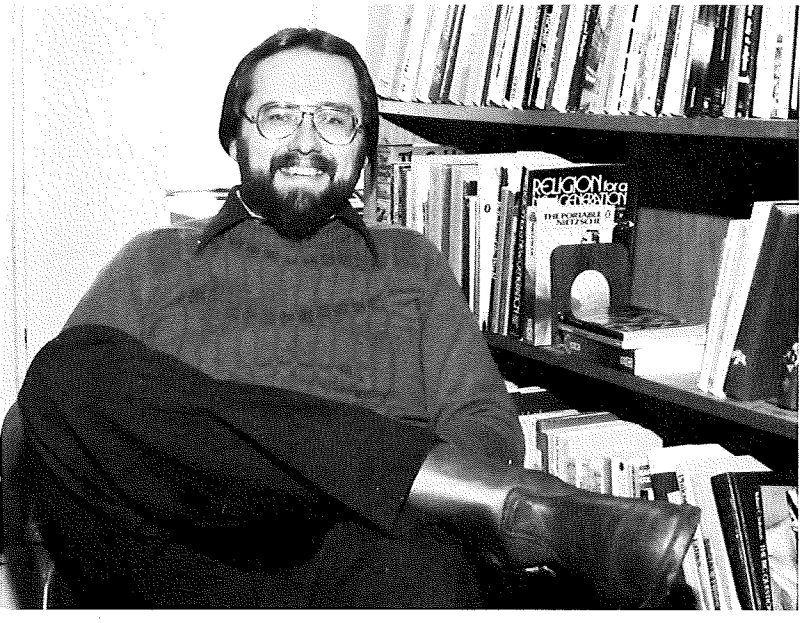


Larry Cox
Joyce Karsko
Albert Lovejoy
Randy Thomas







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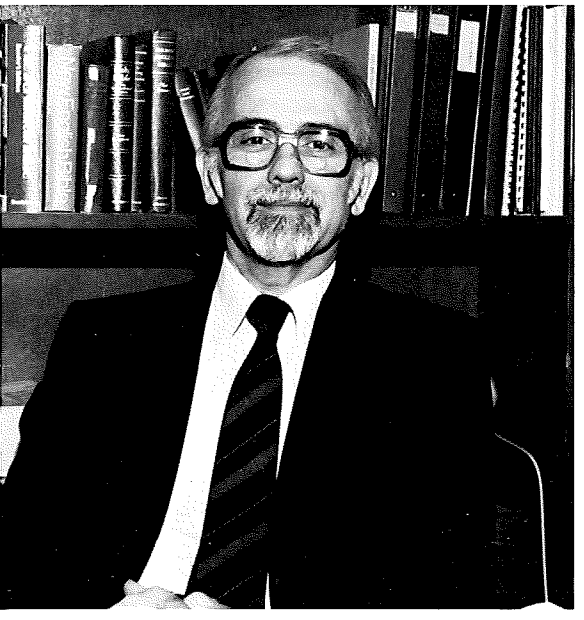
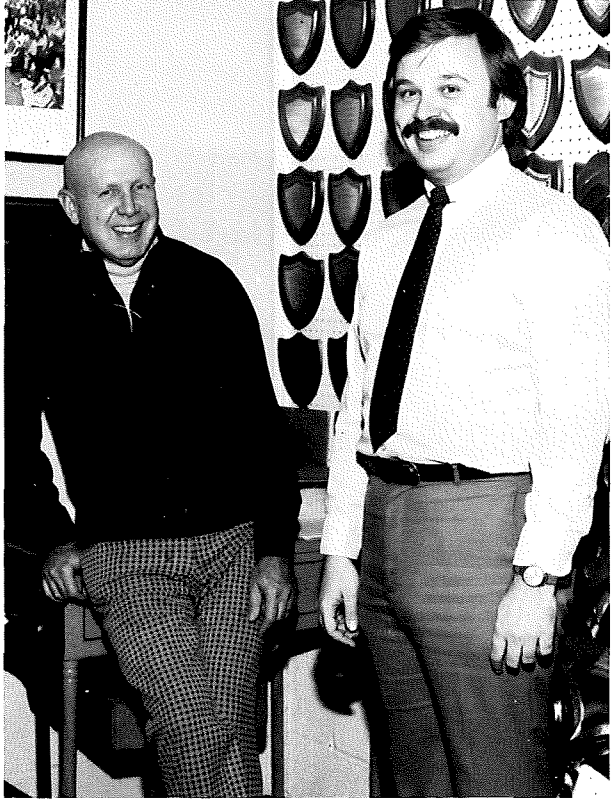
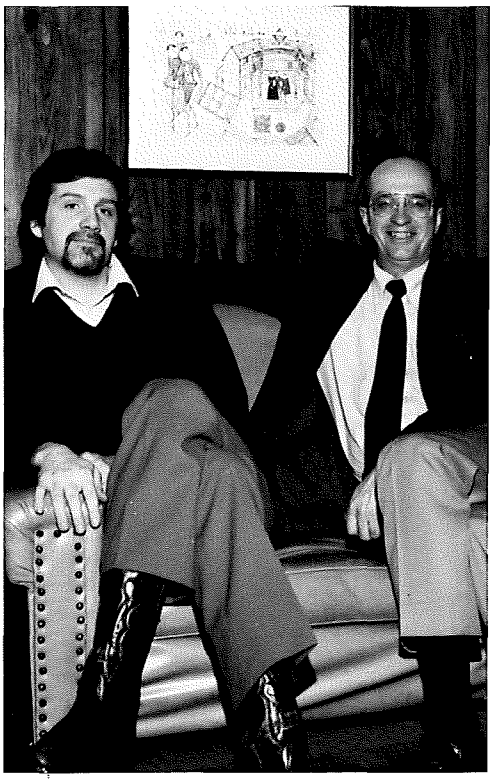
Paul Reddett
Paul Laughlin
James Recob
Mary Margret Fonow







James Grissinger
John Ludlum
Ed Vaughan
Charles Dodrill
Monty Bradley
Jean Spero
Eleanor Roman

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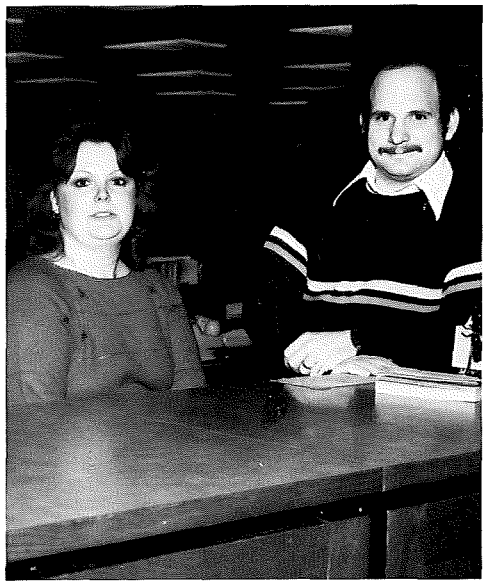

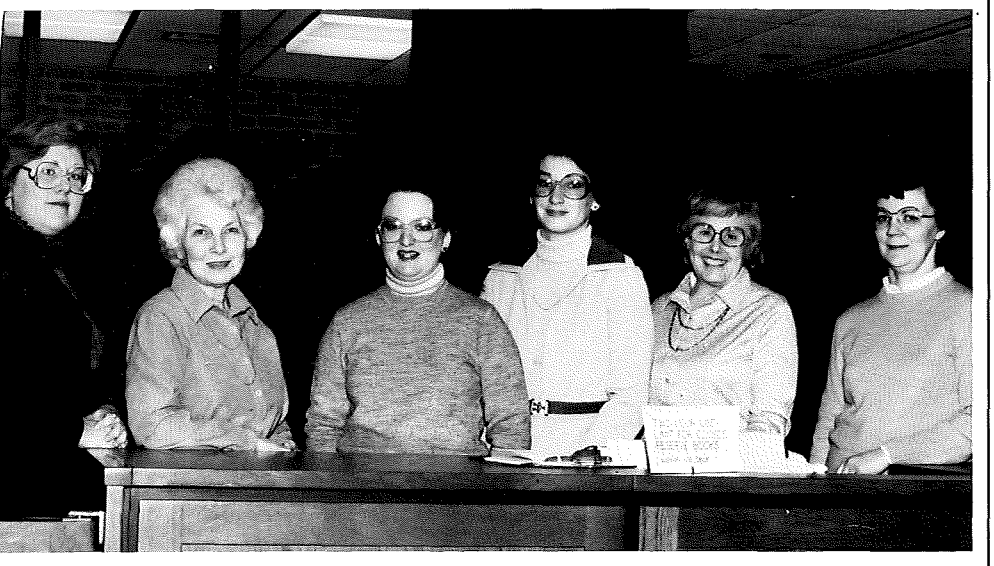

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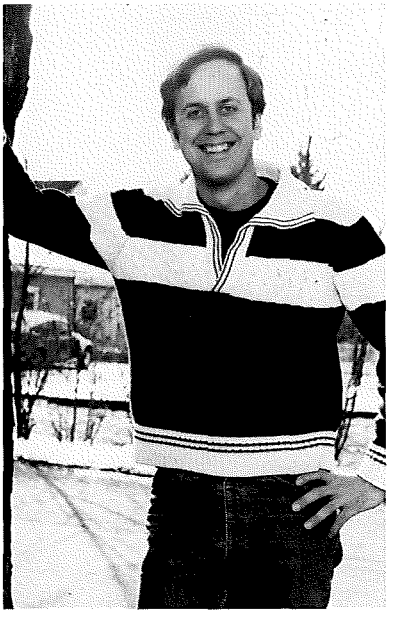
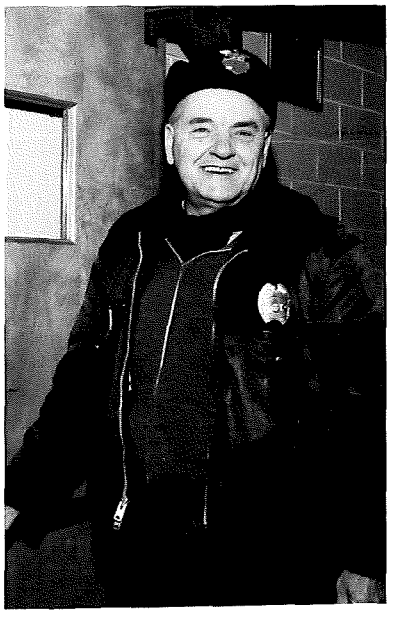
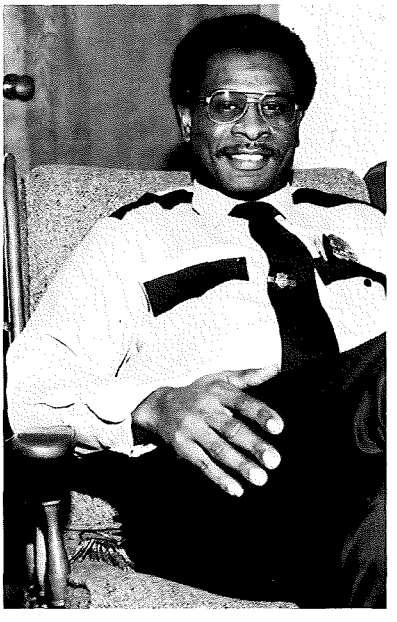
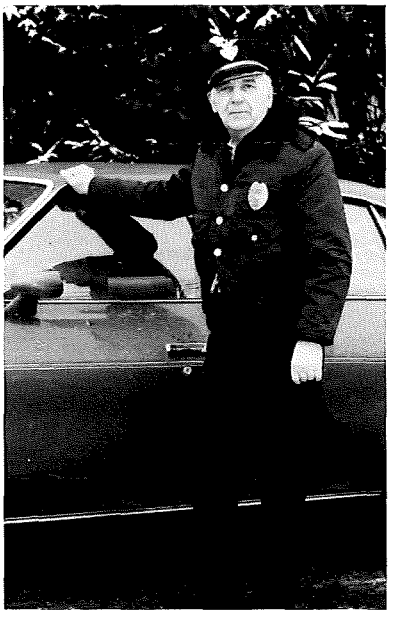
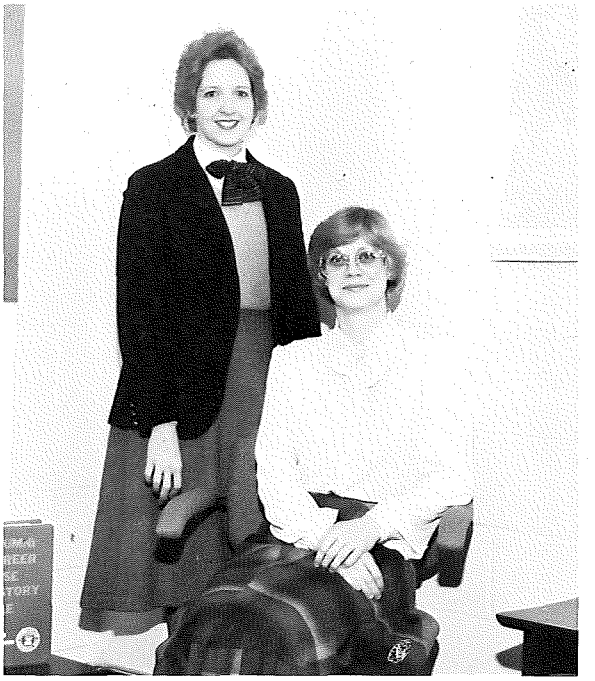


Bob Gatti, Joanne Van Sant, Mary Pembroke, Marguerite Bagley, Bette King, Louise McCoy, Joan Romeiser, Doug Stuckey, Becky Smith, Robert Comerford, Ralph McCormic, Earl Cater









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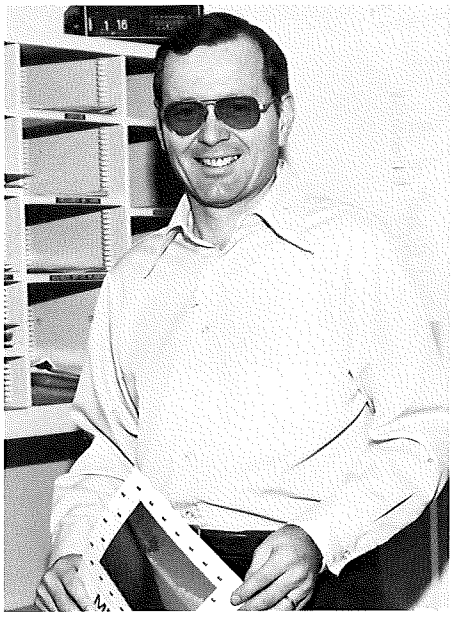

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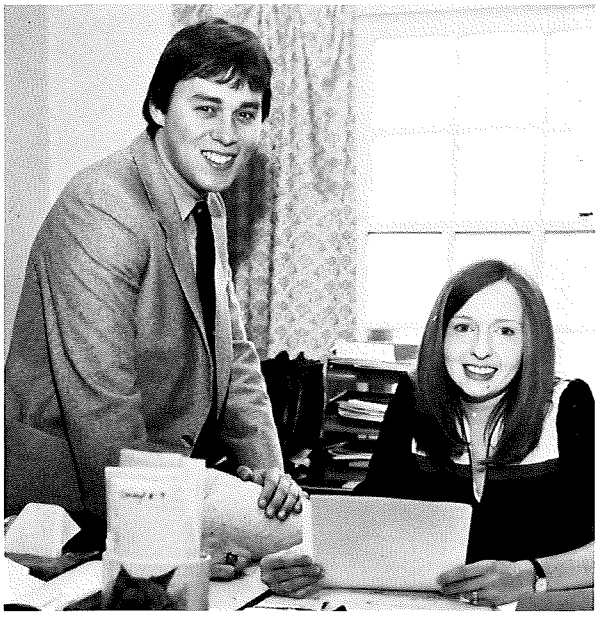

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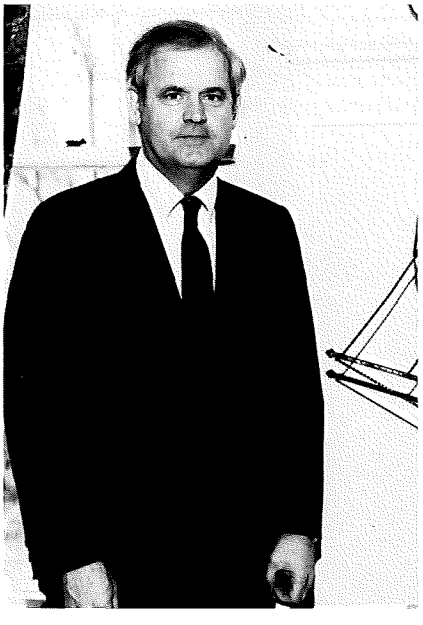
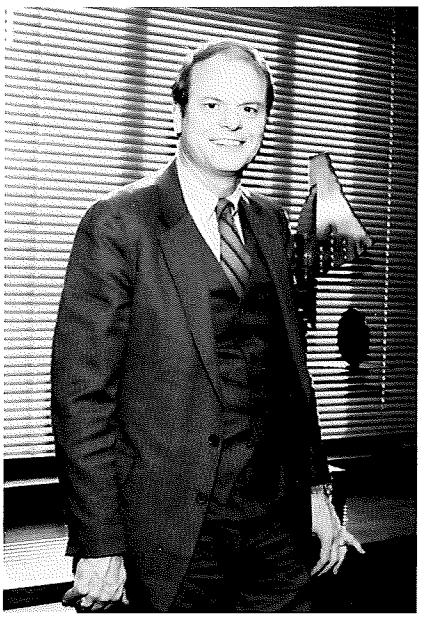
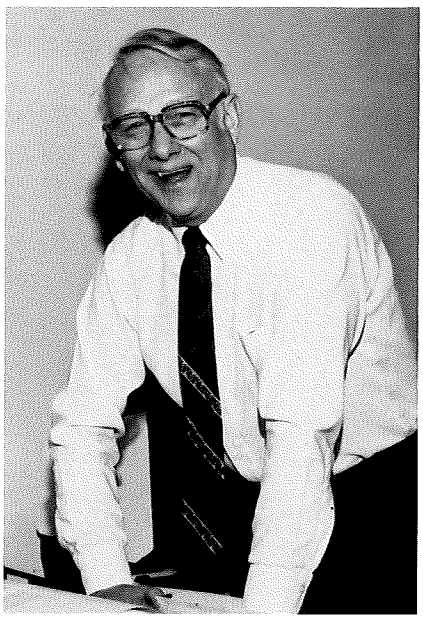
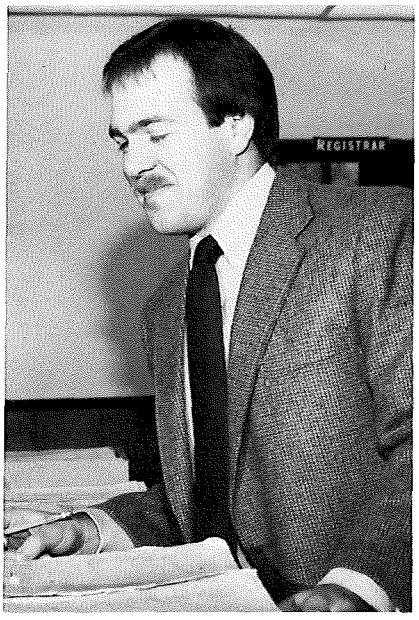


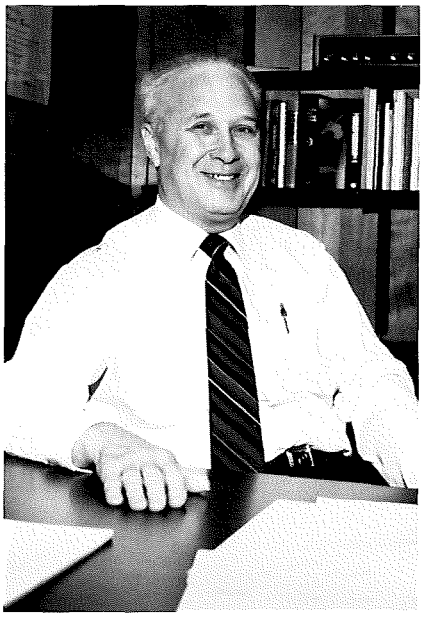
Betty Recob, Mary Leonard, Emily Baer, Mary Bivens, Mary Laisure, James Scarfpin, Robert Fogal, Chester Turner, Frances Schreiber





Thomas J. Kerr, Phyllis Tillett, Albert Horn, Cathrine Johnson, Joy Hassenpflug, Sally Beall, Norma Otworth, Edna Zech, LeAnn Conard, Mitchell Marcus, Cindy Giraud, Patricia Swisher, Debbie Runyon, Jo Ducey, Mary Belle Simmons, Grace Ross





Daniel Thompson, Woodrow Macke, Donald Bulthap, Patricia Mills, Phil Bovenizer, Dan Pohl, William Stahler, Michael Kish, Yvonne Parsons, Norma Webster, Peggy Harmon, Betty Bailey, Sharon Buxton

Marion Hessin, Harold Huffman, Helena Hodgden, Sherman Brown, Douglas Rowe, Larry Stump, Keith Daehnke

Carl Rhodes, Roland Pleasant, Dean Shipman, Robert Ruth, Dorothy Whitter

The Involved

Marks

Greek organizations show their competitive spirit through intramural sports activities.

The Cardinal Marching Band is one of the largest organizations on campus.

When people from Ohio State hear the name Otterbein College, visions of lonely shepherds standing in cow-less pastures memorizing their ABC's run through the OSU students superior mind.

These Buckeye brats think we are all mindless simps who can't fend for ourselves, but boy, how they are wrong. Just spend several weeks on campus, and you will see Otterbein has neatly tied students together into tidy little bundles.

Like with all colleges, there are the Greeks. These are the men and women who take pride in wearing silly looking letters on their shirts, and in bragging of their past weekend alcohol consumption. Most college administrative officials think Greeks are the deviate students on campus, however, Otterbein's administration are glad the Greeks are here, because they supply the entertainment in Boring Town, U.S.A. — Westerville.

The adversaries to the Greeks are the independents, people who'd rather spend money on video games and textbooks than nifty collegiate sportswear. Independents also work as a check and balance system for the Greeks, because they deflate the Greeks egos when the number of Winter pledges are quite low.

The next obvious college group is the athletes. These people are easily identified by their volleyball-sized necks, sequoa tree arms and thighs, and wrinkled shirts (the wrinkles are caused by their rippling muscles). These people generally hang around together since they have a team spirit with each other. People who aren't athletes also stick together, but purely for a safety factor. You never know when a Hercules may decide to hurl you across campus like a javelin.

This comes to the next group. Generally the people who can't play sports will join the musical groups, such as the marching band, Opus Zero, concert band, and choir. These musicians and singers are dearly needed when the athletes get out of control, because they're tired of putting their shoes on, day in and day out. We all know that music soothes the savage football player. People in band are easily recognized by the spot of spit on their shoes from their dripping spit valve.

The theater students stick out like sore grease pencils. Unlike the Business major who blends into the college woodwork, the theater major prefers to carve his or her mark lastingly in the college grain. A herd of theater students can be spotted everyday at noon and five o'clock in the far left corner of the cafeteria. These undomesticated thespians can be heard for miles chortling over muffed lines, bellowing over bad reviews, and boasting over good reviews.

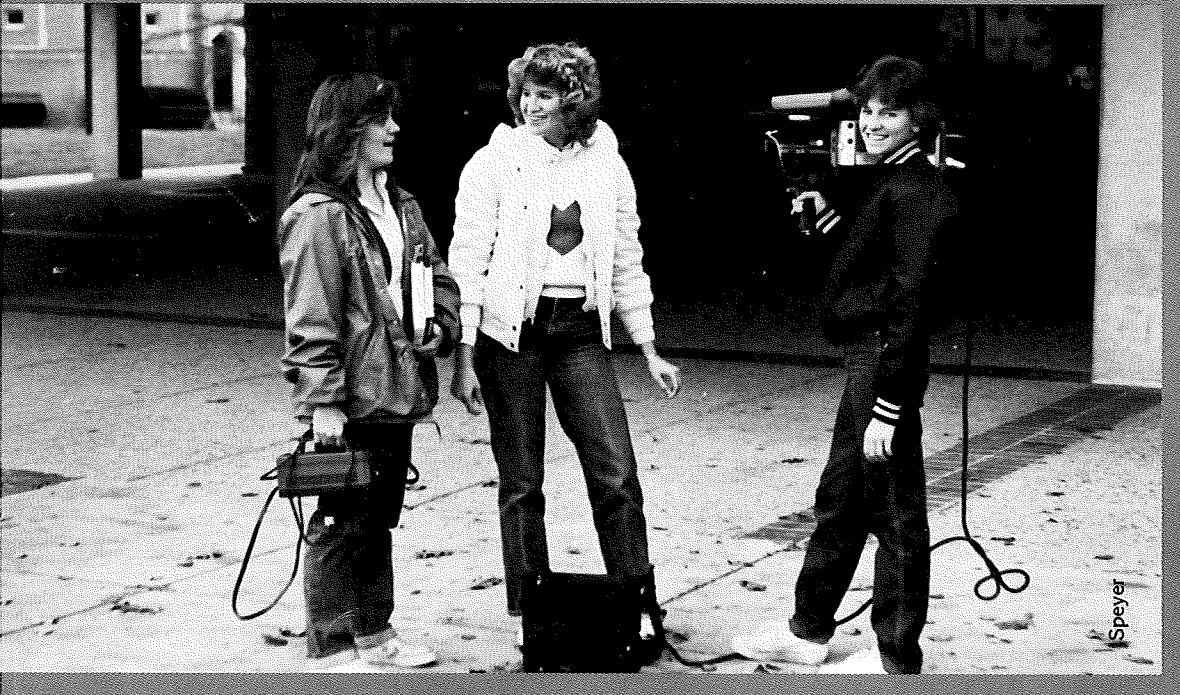
I guess the freshmen are also a group of their own. These curious creatures can be seen Fall term huddled together in tight groups. The doe-eyed freshmen look nervously around, awaiting some upperclassman to pound the living daylights out of them. Usually by Winter term, the freshmen realize that their health is fairly safe here at Otterbein (only if they present the upper classmen daily with wrapped gifts.)

Finally, the last group is the various honorary organizations that recognize outstanding students, be it for academics or eating second helpings of Shepherd Pie. The sole purpose for these organizations is so the Otterbein student has something to put on their resume.

Dave Eisnaugle

The KeWaPa Krew provides for some interesting happenings in Scott Hall.

Take One stays involved.



Pi Kappa Phi

Epsilon Kappa Tau

Eta Phi Mu

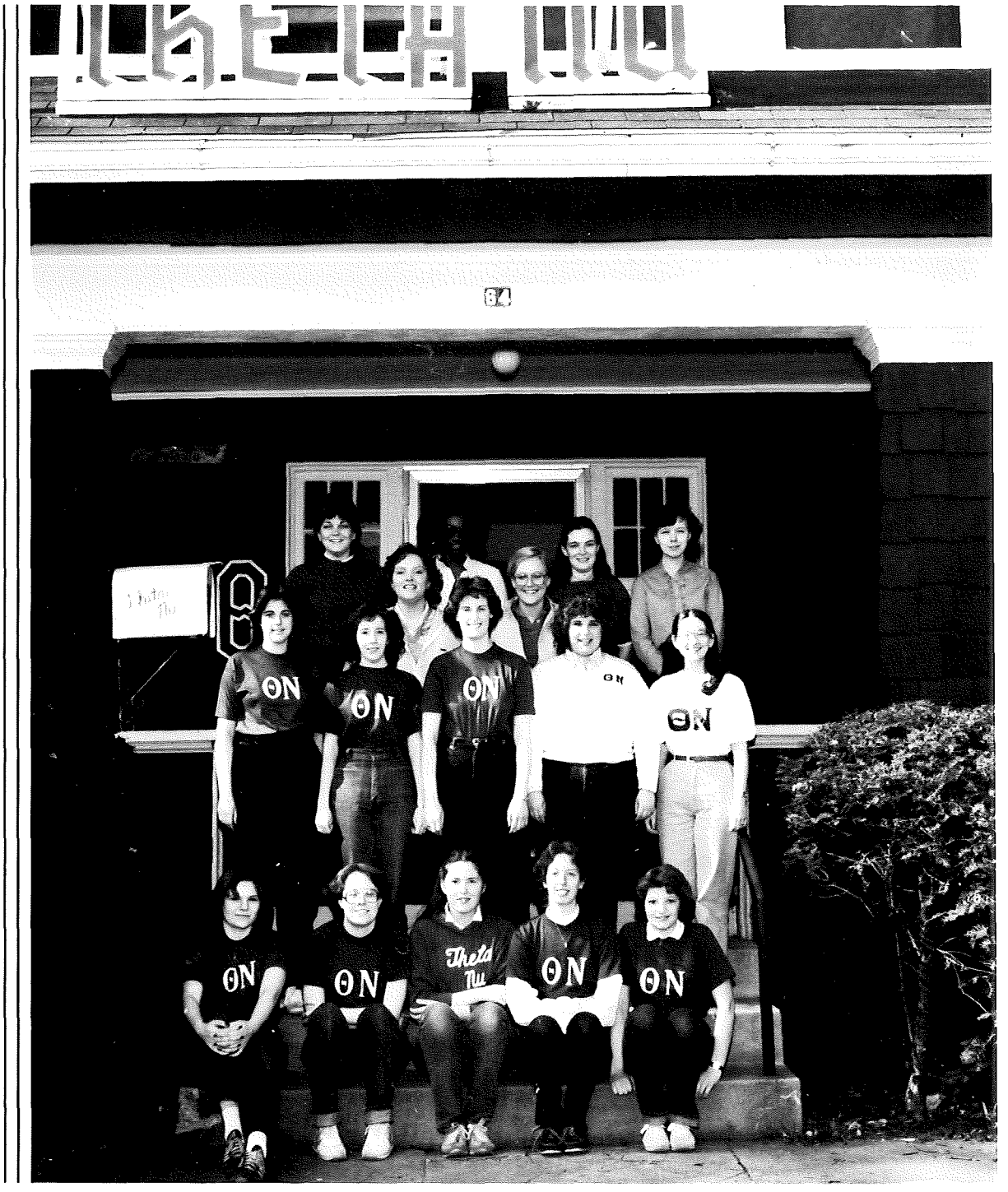
Sigma Alpha Tau

Zeta Phi

Kappa Phi Omega

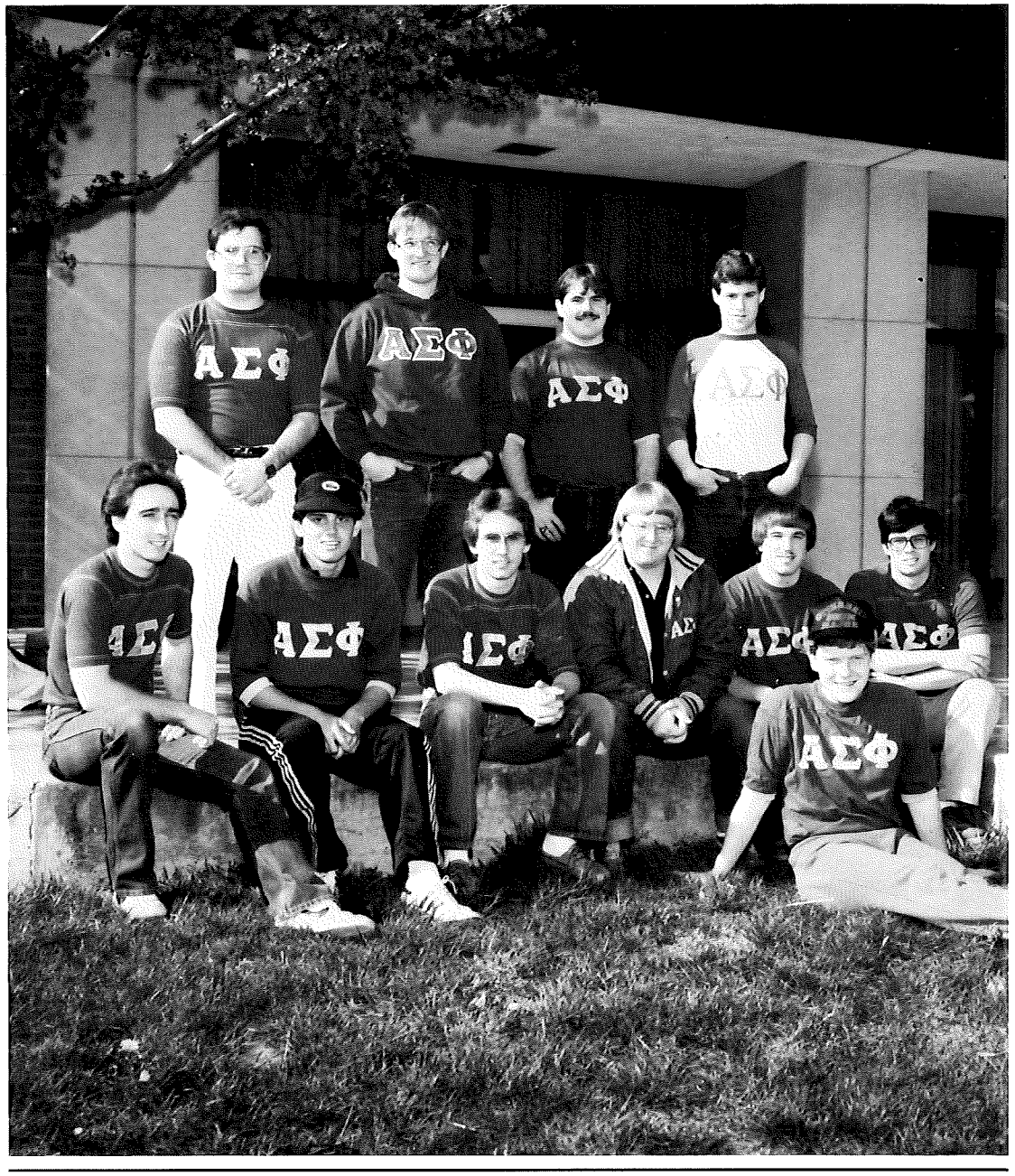
Tau Epsilon Mu

Sigma Delta Phi



Theta Nu

Pi Beta Sigma



Alpha
Sigma
Phi

Radio - W.O.B.N.

Tan & Cardinal

Resident Assistants

Campus Programming Board

Baptist Student Union

Peer Career Advisors

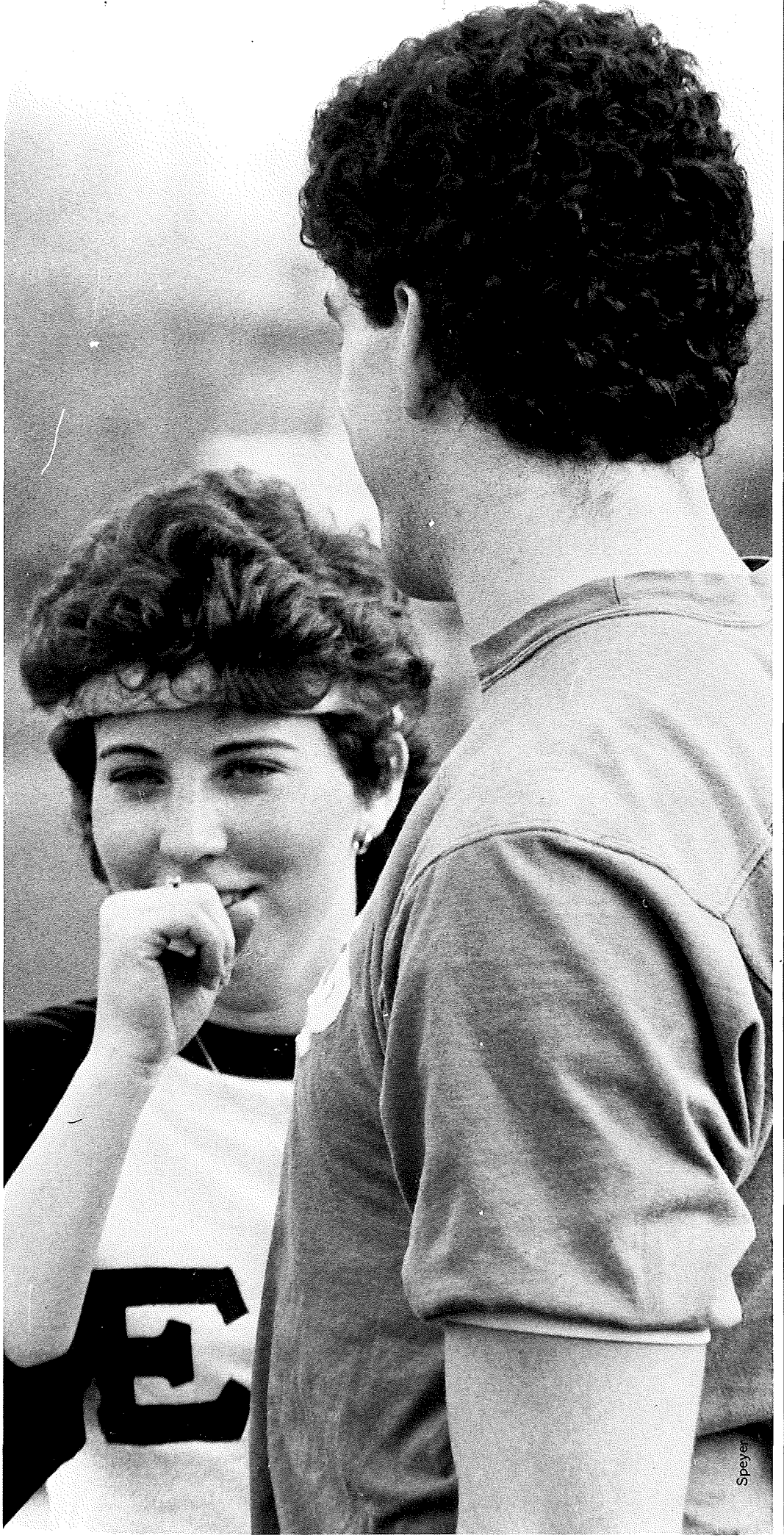
WOCC-TV

R.A.C.

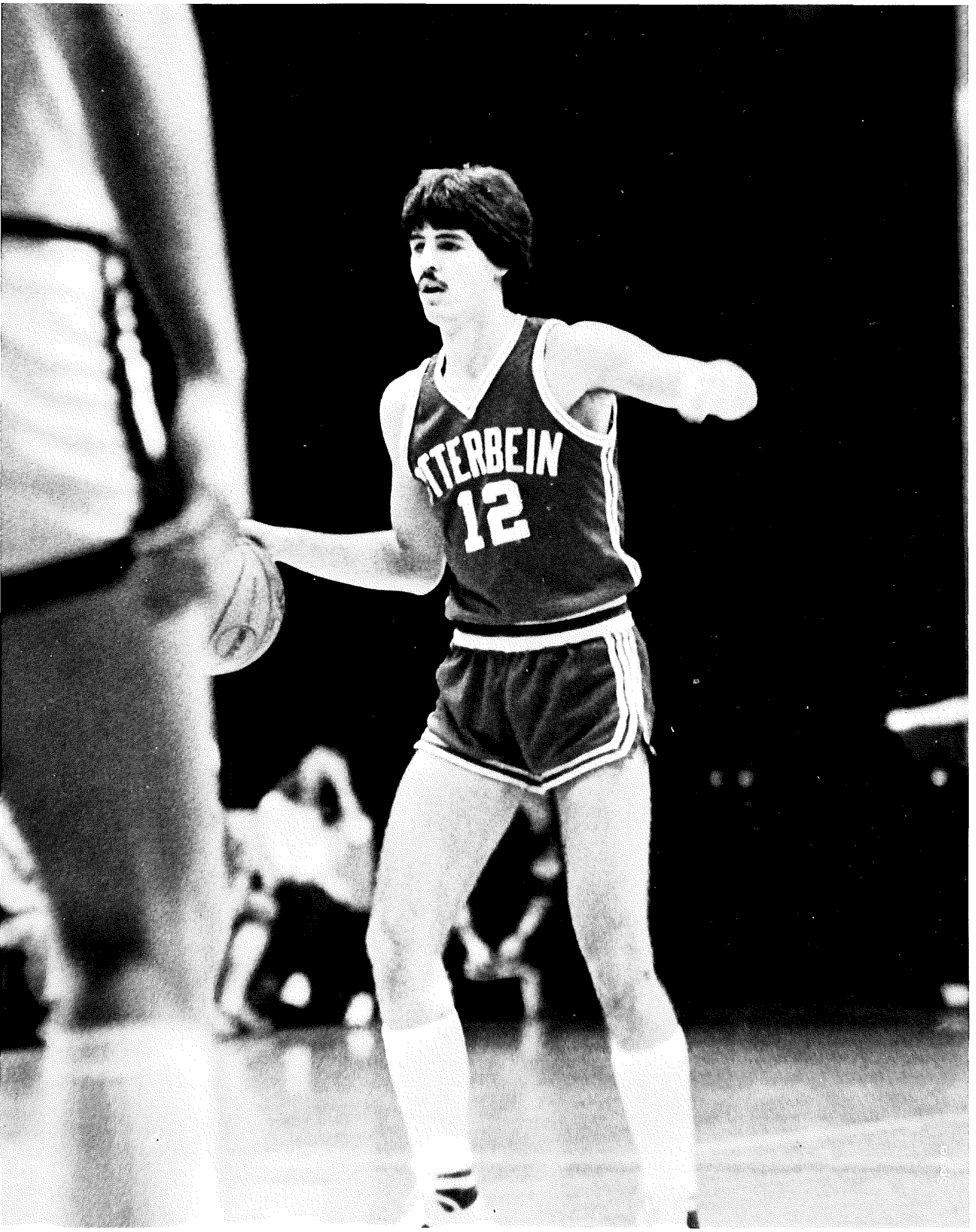
Participation

EKT during the serenades

Melissa Wise at the Greek Olympics

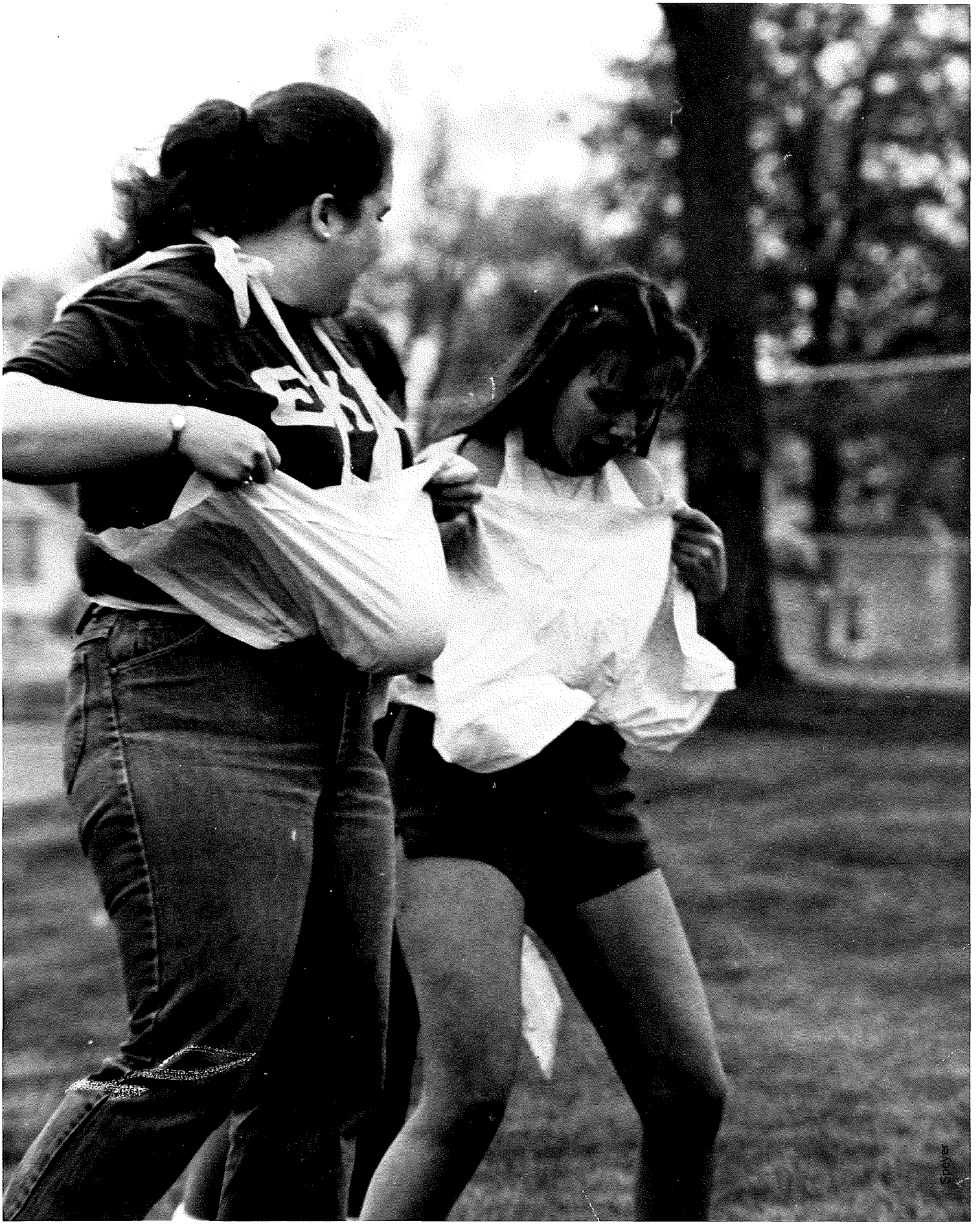

Speyer

Speyer

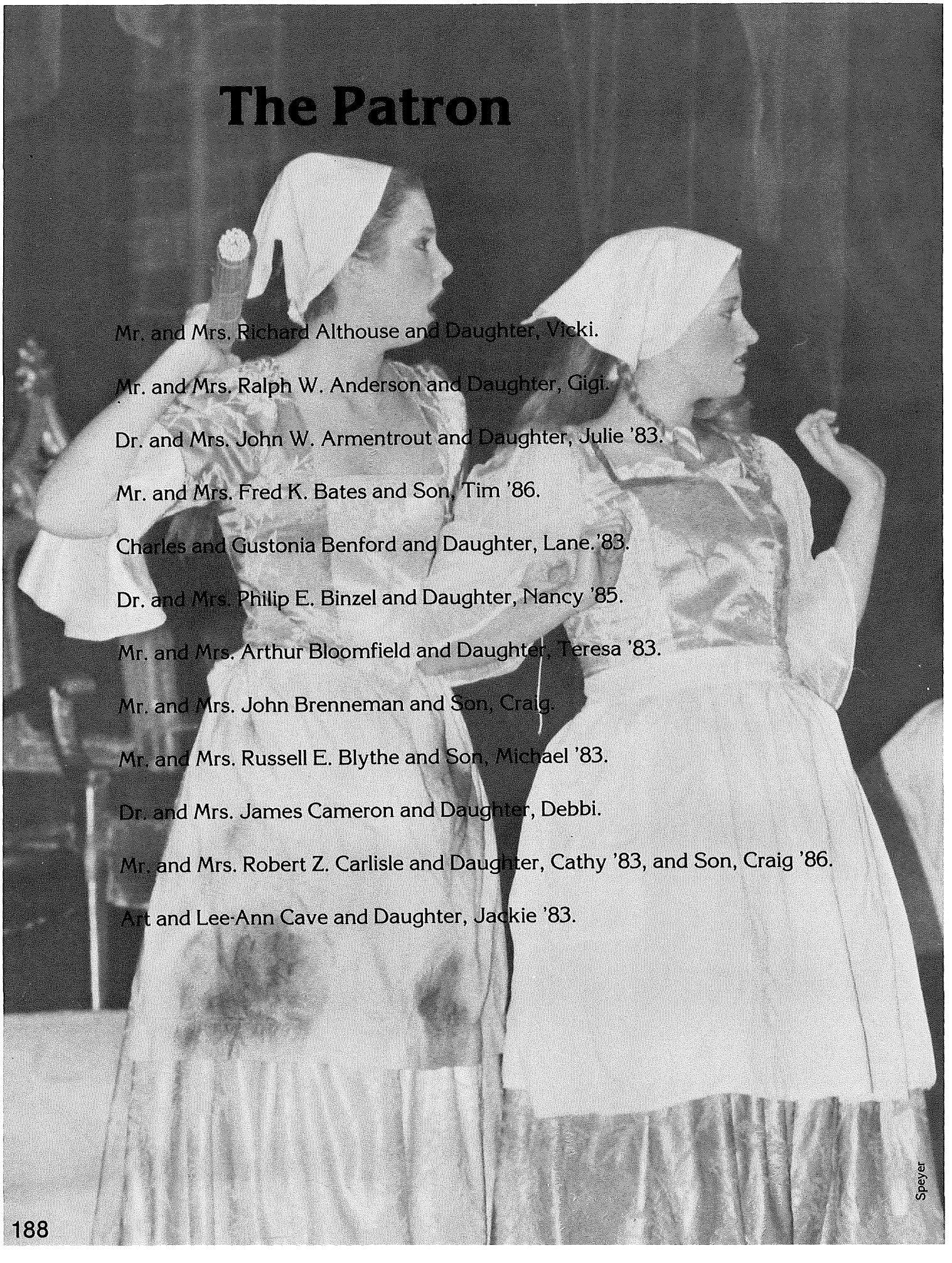

TTERBEIN
12

Speyer

Speyer


Speyer

The Patron



Mr. and Mrs. Richard Althouse and Daughter, Vicki.

Mr. and Mrs. Ralph W. Anderson and Daughter, Gigi.

Dr. and Mrs. John W. Armentrout and Daughter, Julie '83.

Mr. and Mrs. Fred K. Bates and Son, Tim '86.

Charles and Gustonia Benford and Daughter, Lane.'83.

Dr. and Mrs. Philip E. Binzel and Daughter, Nancy '85.

Mr. and Mrs. Arthur Bloomfield and Daughter, Teresa '83.

Mr. and Mrs. John Brenneman and Son, Craig.

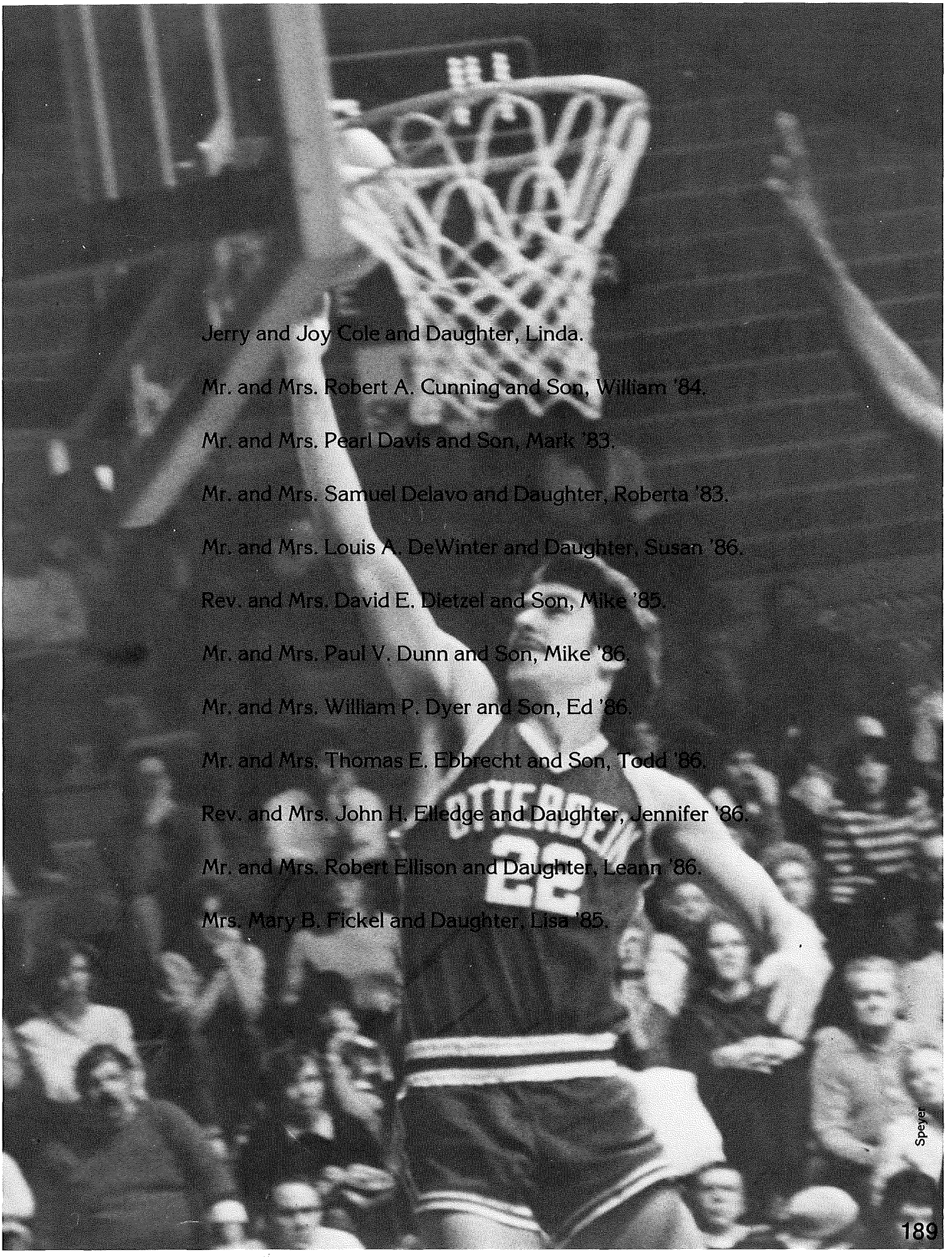
Mr. and Mrs. Russell E. Blythe and Son, Michael '83.

Dr. and Mrs. James Cameron and Daughter, Debbi.

Mr. and Mrs. Robert Z. Carlisle and Daughter, Cathy '83, and Son, Craig '86.

Art and Lee-Ann Cave and Daughter, Jackie '83.

Speyer



Jerry and Joy Cole and Daughter, Linda.

Mr. and Mrs. Robert A. Cunning and Son, William '84.

Mr. and Mrs. Pearl Davis and Son, Mark '83.

Mr. and Mrs. Samuel Delavo and Daughter, Roberta '83.

Mr. and Mrs. Louis A. DeWinter and Daughter, Susan '86.

Rev. and Mrs. David E. Dietzel and Son, Mike '85.

Mr. and Mrs. Paul V. Dunn and Son, Mike '86.

Mr. and Mrs. William P. Dyer and Son, Ed '86.

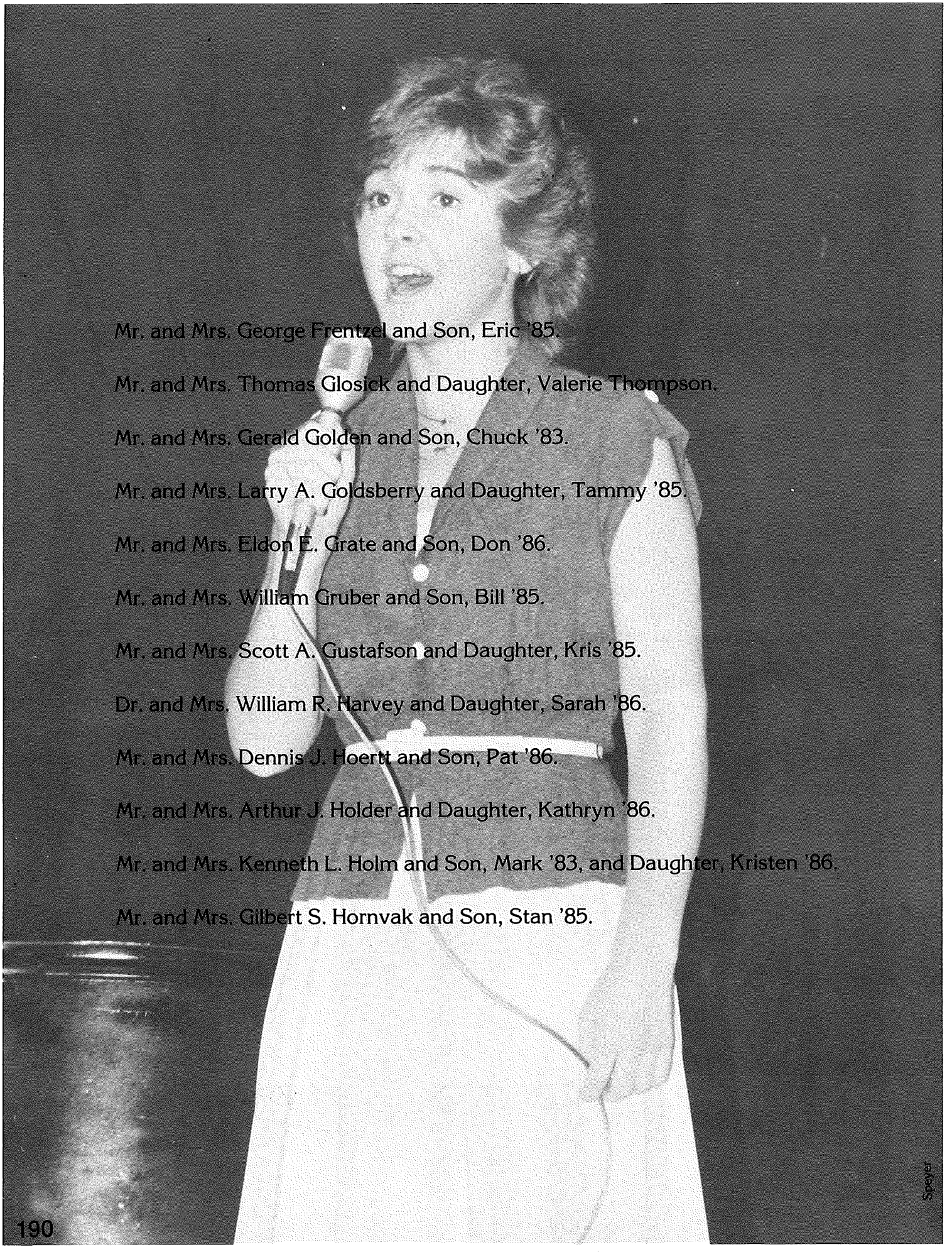
Mr. and Mrs. Thomas E. Ebbrecht and Son, Todd '86.

Rev. and Mrs. John H. Elledge and Daughter, Jennifer '86.

Mr. and Mrs. Robert Ellison and Daughter, Leann '86.

Mrs. Mary B. Fickel and Daughter, Lisa '85.

Speyer



Mr. and Mrs. George Frentzel and Son, Eric '85.

Mr. and Mrs. Thomas Glosick and Daughter, Valerie Thompson.

Mr. and Mrs. Gerald Golden and Son, Chuck '83.

Mr. and Mrs. Larry A. Goldsberry and Daughter, Tammy '85.

Mr. and Mrs. Eldon E. Grate and Son, Don '86.

Mr. and Mrs. William Gruber and Son, Bill '85.

Mr. and Mrs. Scott A. Gustafson and Daughter, Kris '85.

Dr. and Mrs. William R. Harvey and Daughter, Sarah '86.

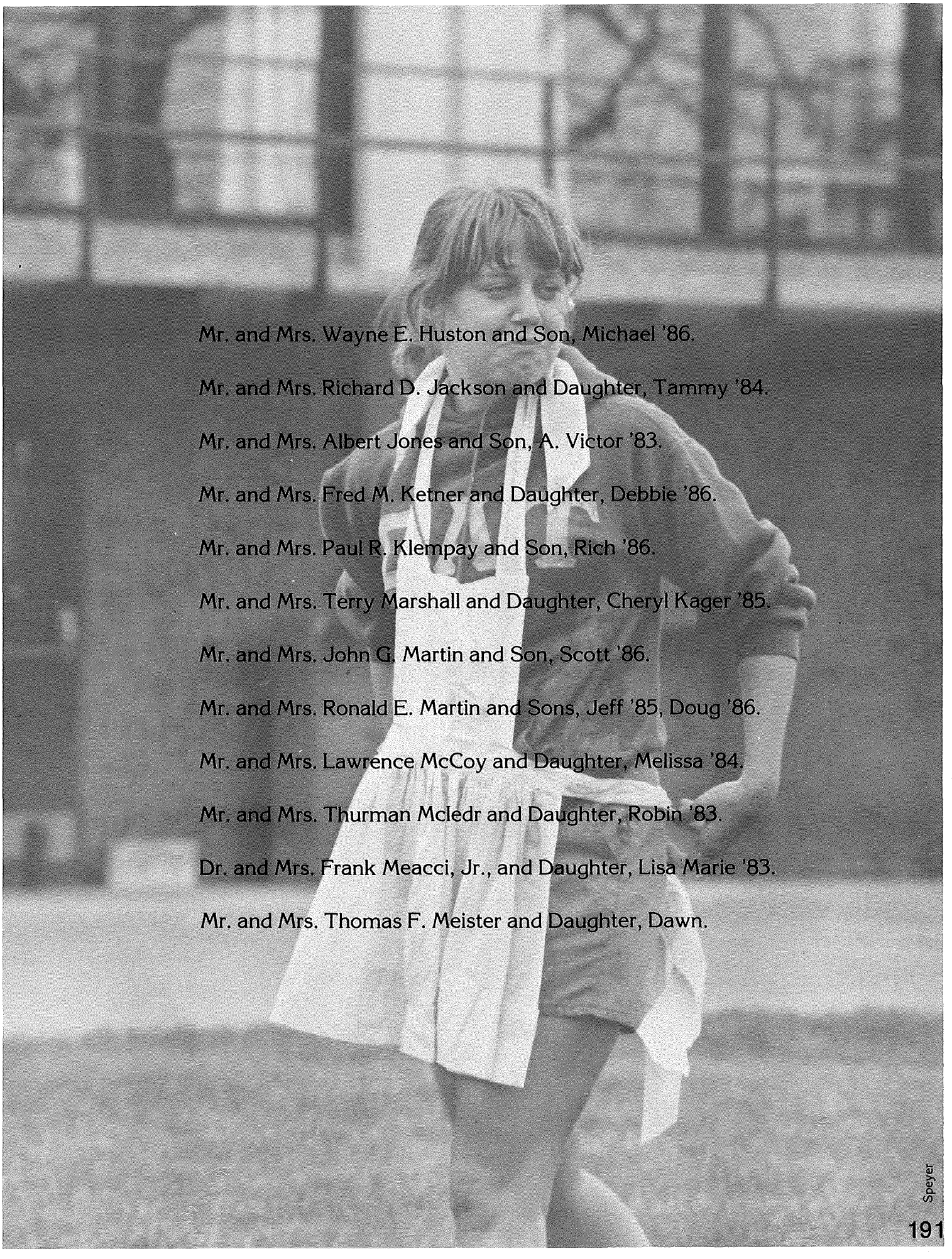
Mr. and Mrs. Dennis J. Hoertt and Son, Pat '86.

Mr. and Mrs. Arthur J. Holder and Daughter, Kathryn '86.

Mr. and Mrs. Kenneth L. Holm and Son, Mark '83, and Daughter, Kristen '86.

Mr. and Mrs. Gilbert S. Hornvak and Son, Stan '85.

Speyer



Mr. and Mrs. Wayne E. Huston and Son, Michael '86.

Mr. and Mrs. Richard D. Jackson and Daughter, Tammy '84.

Mr. and Mrs. Albert Jones and Son, A. Victor '83.

Mr. and Mrs. Fred M. Ketner and Daughter, Debbie '86.

Mr. and Mrs. Paul R. Klempay and Son, Rich '86.

Mr. and Mrs. Terry Marshall and Daughter, Cheryl Kager '85.

Mr. and Mrs. John G. Martin and Son, Scott '86.

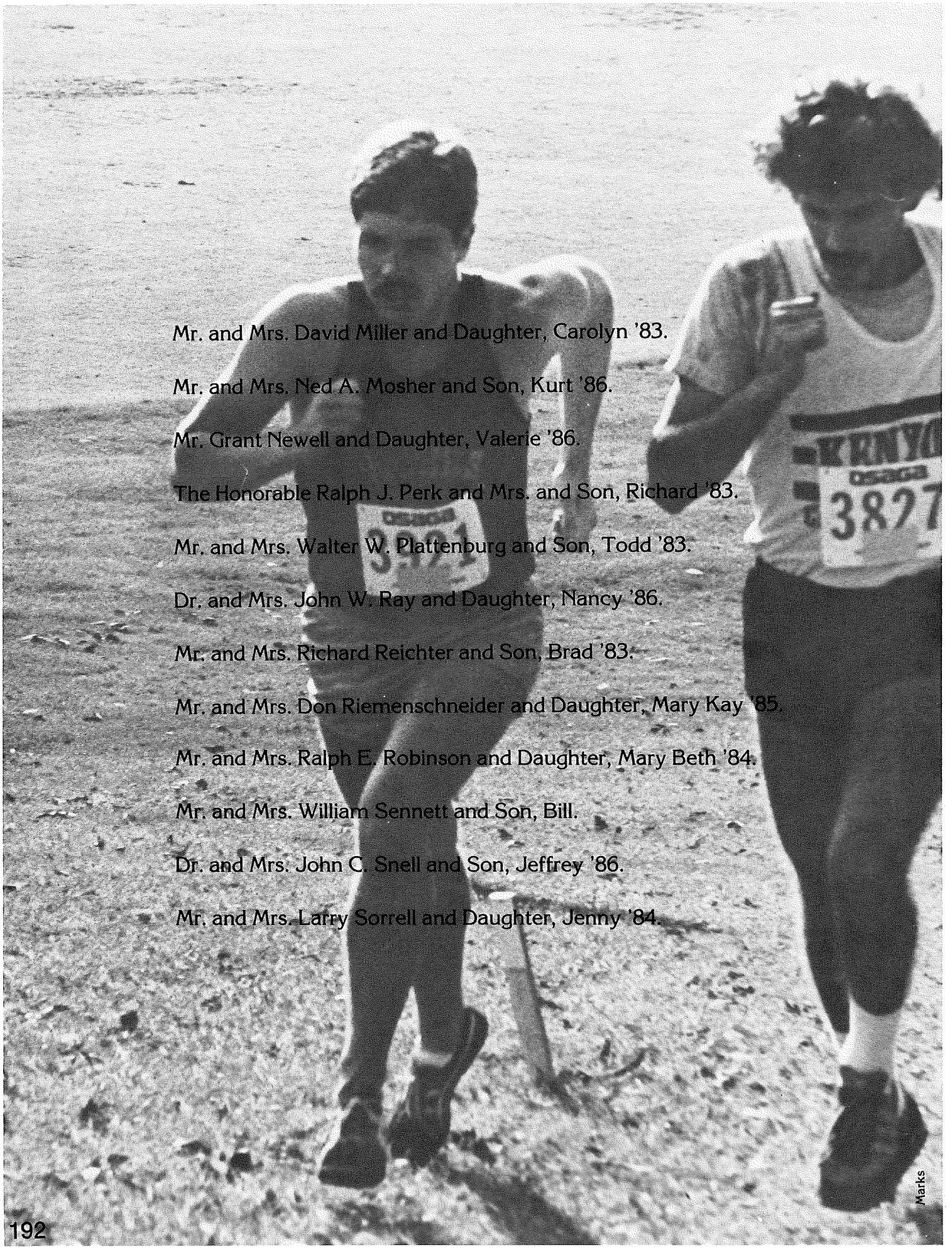
Mr. and Mrs. Ronald E. Martin and Sons, Jeff '85, Doug '86.

Mr. and Mrs. Lawrence McCoy and Daughter, Melissa '84.

Mr. and Mrs. Thurman McIedr and Daughter, Robin '83.

Dr. and Mrs. Frank Meacci, Jr., and Daughter, Lisa Marie '83.

Mr. and Mrs. Thomas F. Meister and Daughter, Dawn.



Mr. and Mrs. David Miller and Daughter, Carolyn '83.

Mr. and Mrs. Ned A. Mosher and Son, Kurt '86.

Mr. Grant Newell and Daughter, Valerie '86.

The Honorable Ralph J. Perk and Mrs. and Son, Richard '83.

Mr. and Mrs. Walter W. Plattenburg and Son, Todd '83.

Dr. and Mrs. John W. Ray and Daughter, Nancy '86.

Mr. and Mrs. Richard Reichter and Son, Brad '83.

Mr. and Mrs. Don Riemenschneider and Daughter, Mary Kay '85.

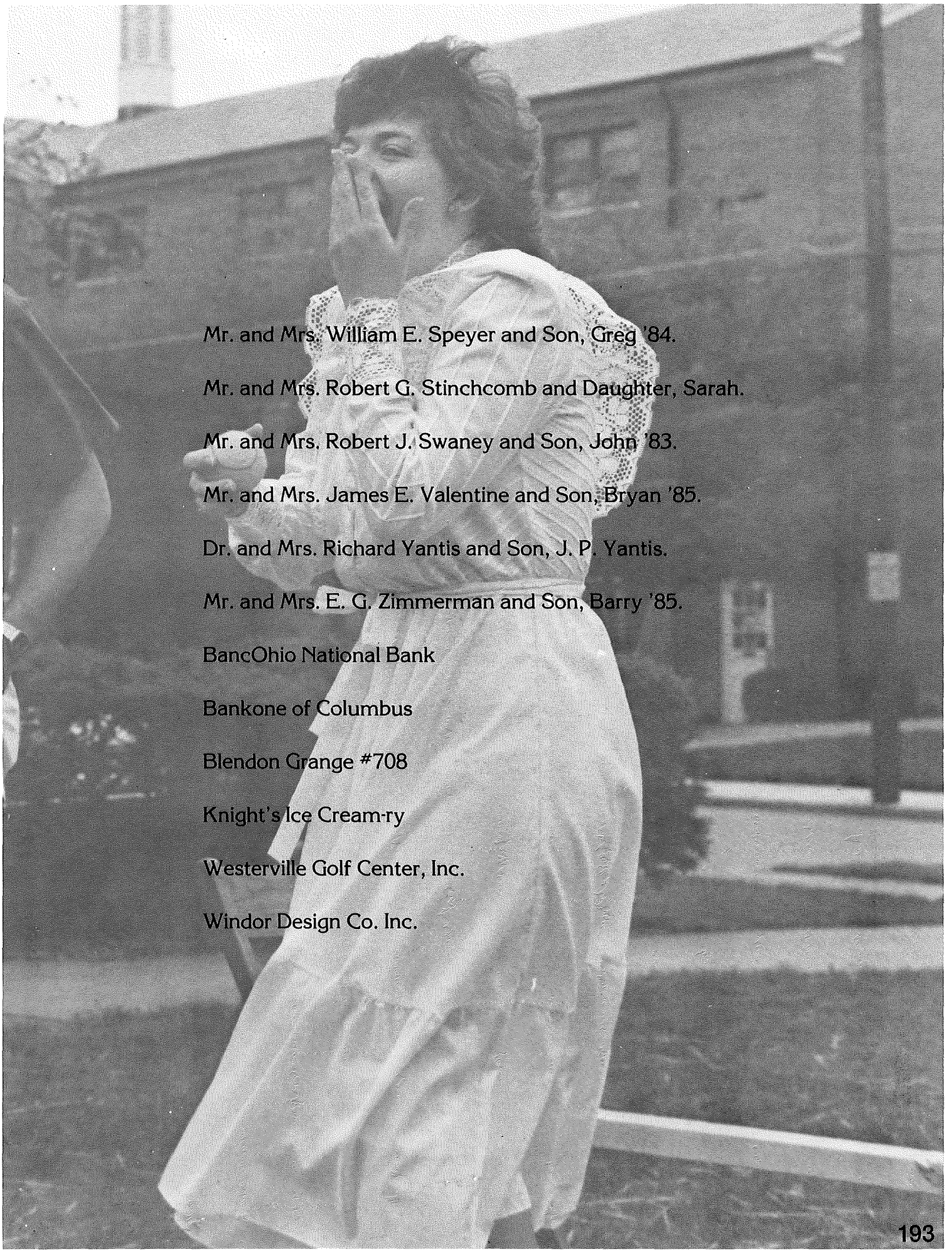
Mr. and Mrs. Ralph E. Robinson and Daughter, Mary Beth '84.

Mr. and Mrs. William Sennett and Son, Bill.

Dr. and Mrs. John C. Snell and Son, Jeffrey '86.

Mr. and Mrs. Larry Sorrell and Daughter, Jenny '84.

Marks



Mr. and Mrs. William E. Speyer and Son, Greg '84.

Mr. and Mrs. Robert G. Stinchcomb and Daughter, Sarah.

Mr. and Mrs. Robert J. Swaney and Son, John '83.

Mr. and Mrs. James E. Valentine and Son, Bryan '85.

Dr. and Mrs. Richard Yantis and Son, J. P. Yantis.

Mr. and Mrs. E. G. Zimmerman and Son, Barry '85.

BancOhio National Bank

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Blendon Grange #708

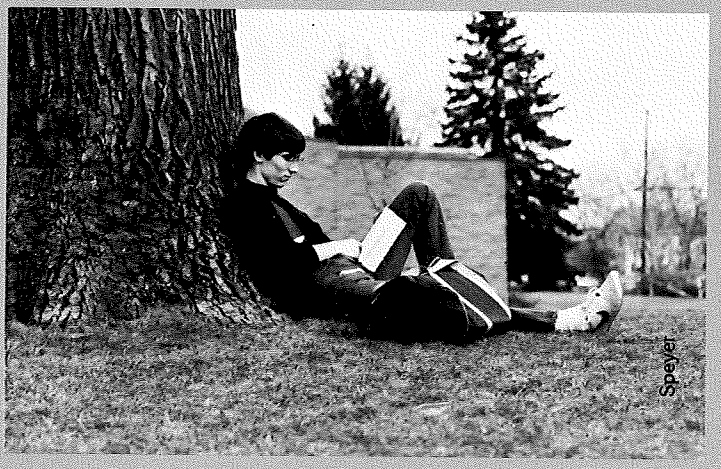
Knight's Ice Cream-ry

Westerville Golf Center, Inc.

Windor Design Co. Inc.

Flashback

Thoburn

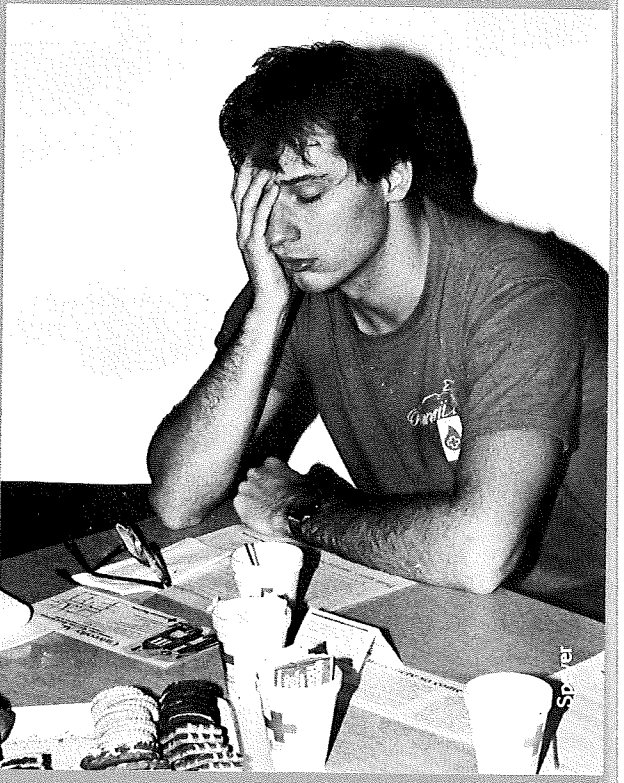


Speyer

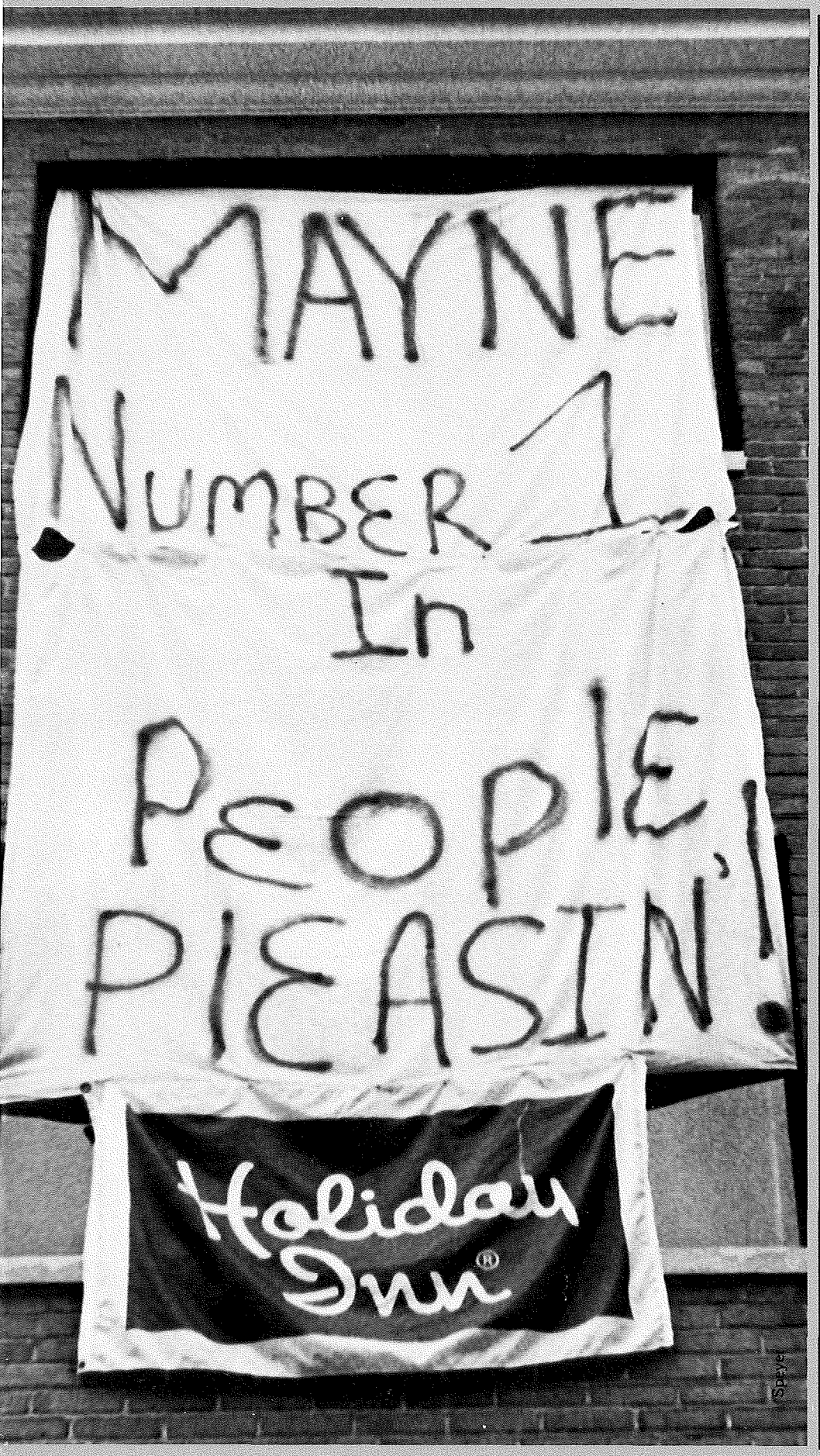
Who said being the mascot wasn't hard work.

Carlyle Owens enjoys a minute away from Cowan Hall and his busy theatre work.

That didn't hurt did it *Joe?*



Speyer


MAYNE
NUMBER 1
In
PEOPLE
PLEASIN'!
Holiday
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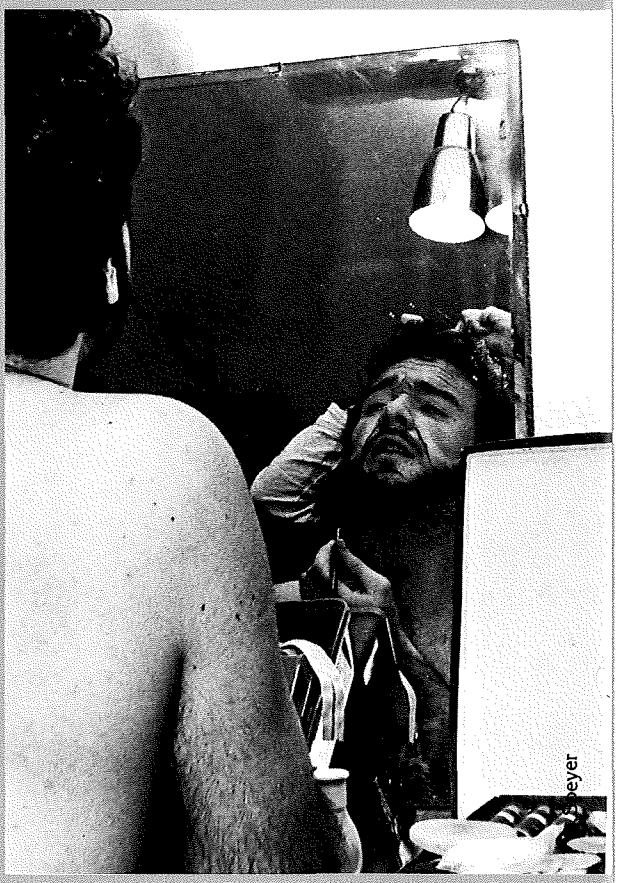
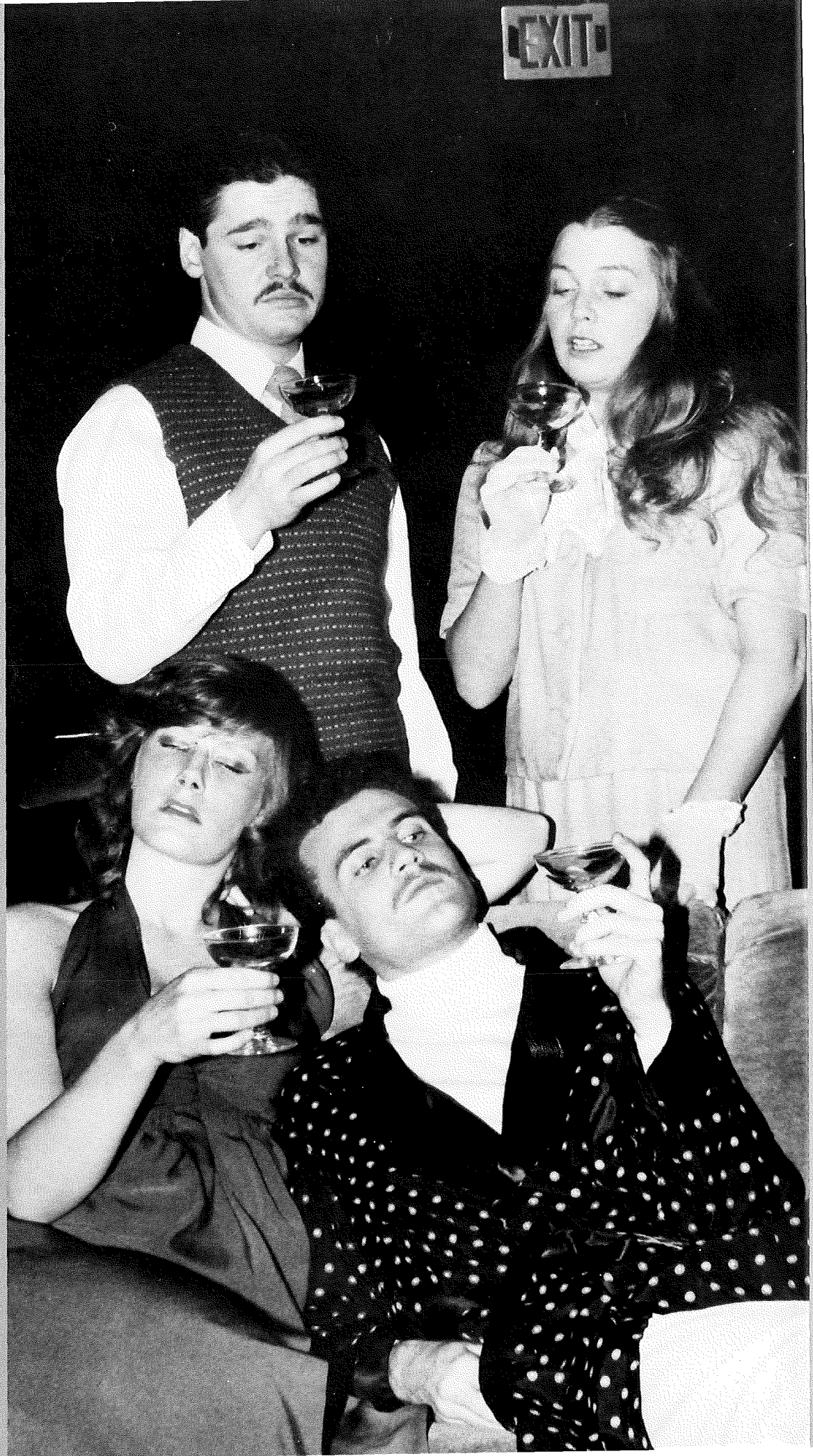
Brent Erdy and *Bethany Bohall* in "The Man Who Came to Dinner."



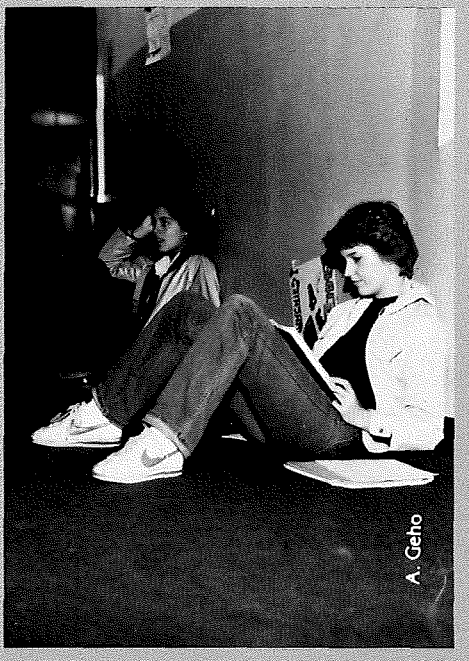
Todd Rupp becomes his character in "Beauty and the Beast."

I just love football!!

Speyer


EXIT

A. Geho


A. Geho

The cast of "Private Lives," share a drink.

Scoping from third floor Mayne.

Relaxing in the halls of Towers.

An alternative to spring classes.

Speyer

They're selling Clements Hall?

The T and C staff is burning the midnight oil once again in order to get the paper out on time.

Freshman track member *Scott Pryfogle* gives it all he's got.

Football Captain *Dave Hann* studies his team from the sideline.

Speyer

Speyer

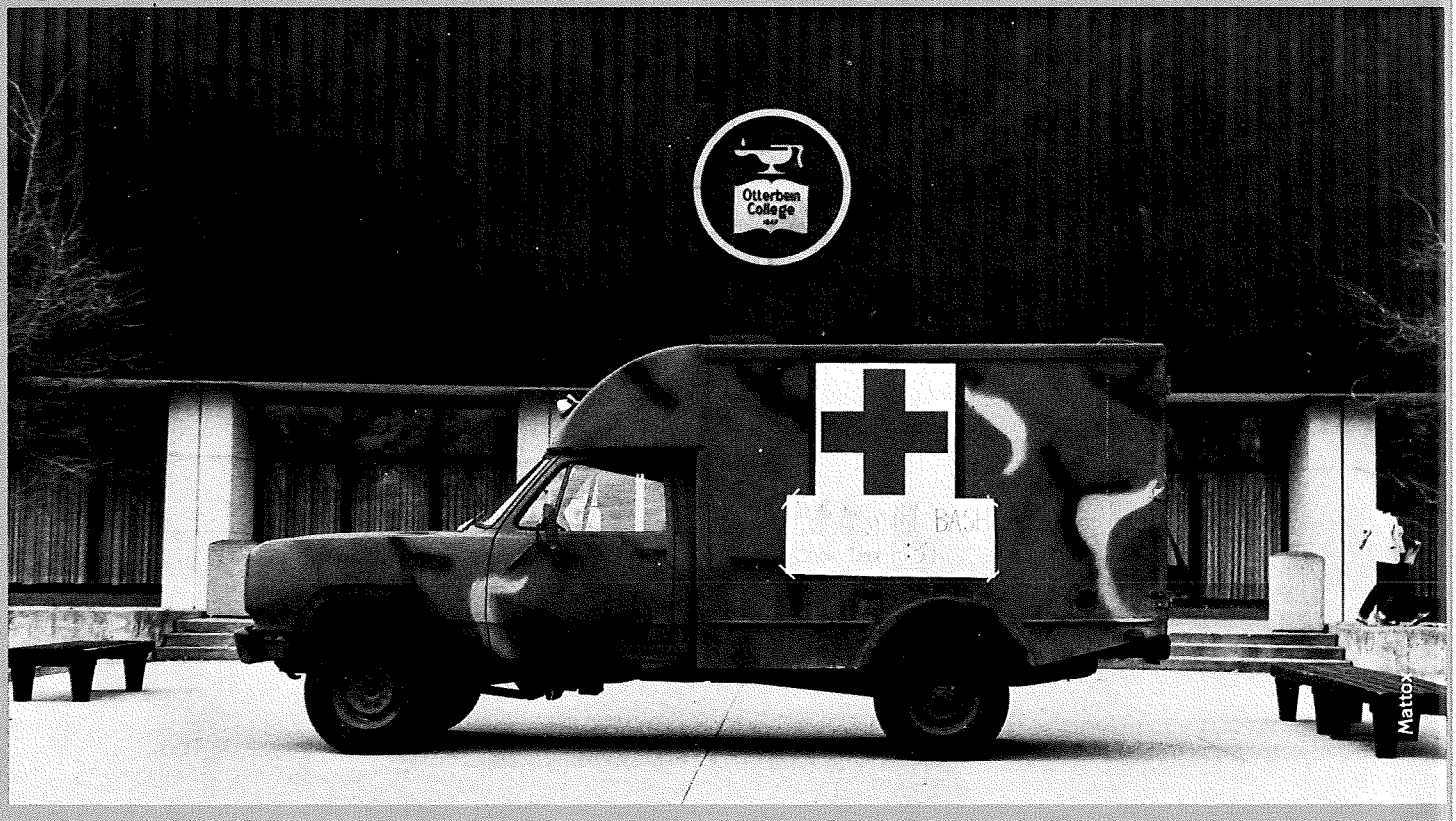
Speyer

Speyer

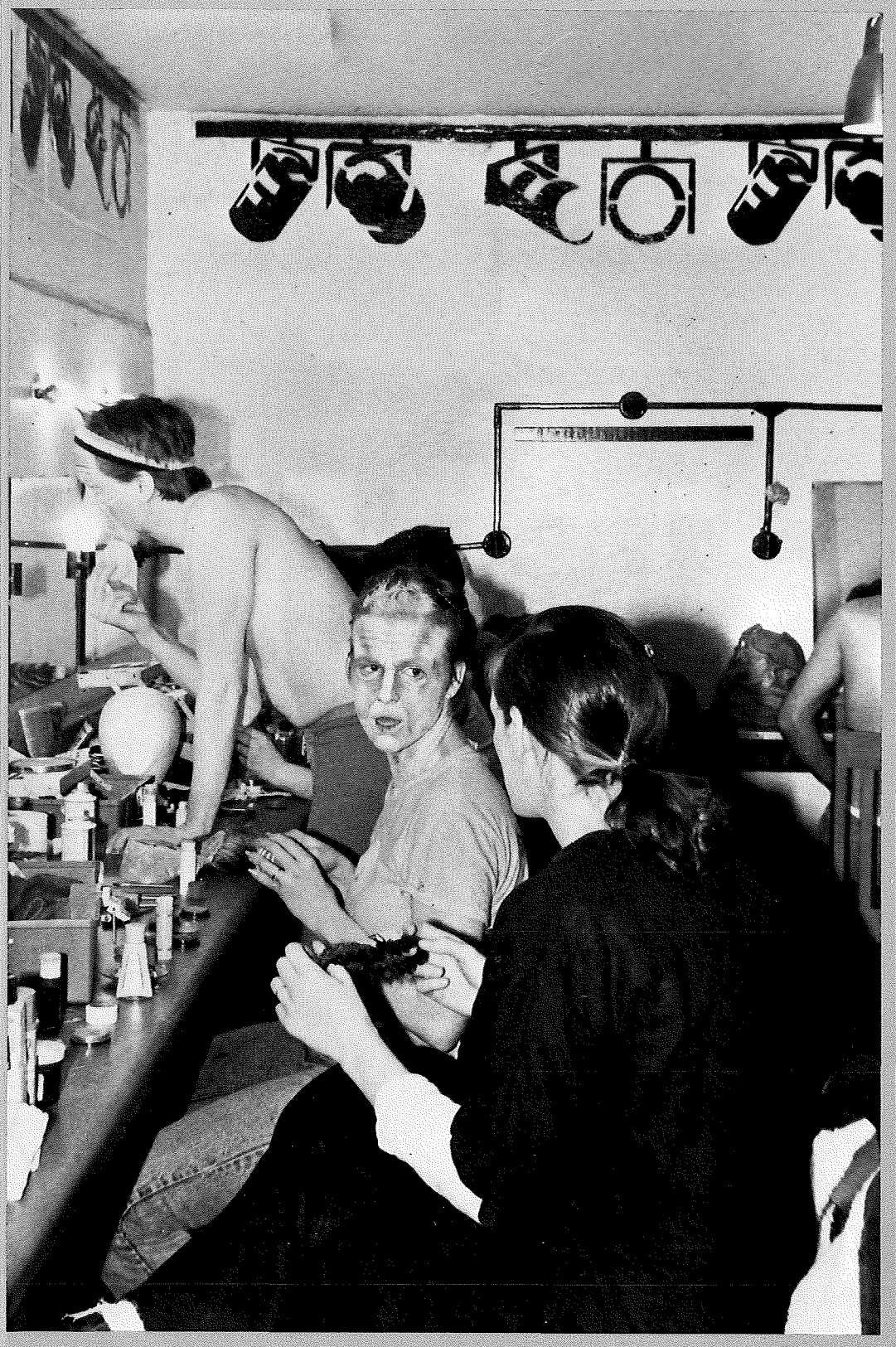
TEM's entry in the May Day Matress Race!

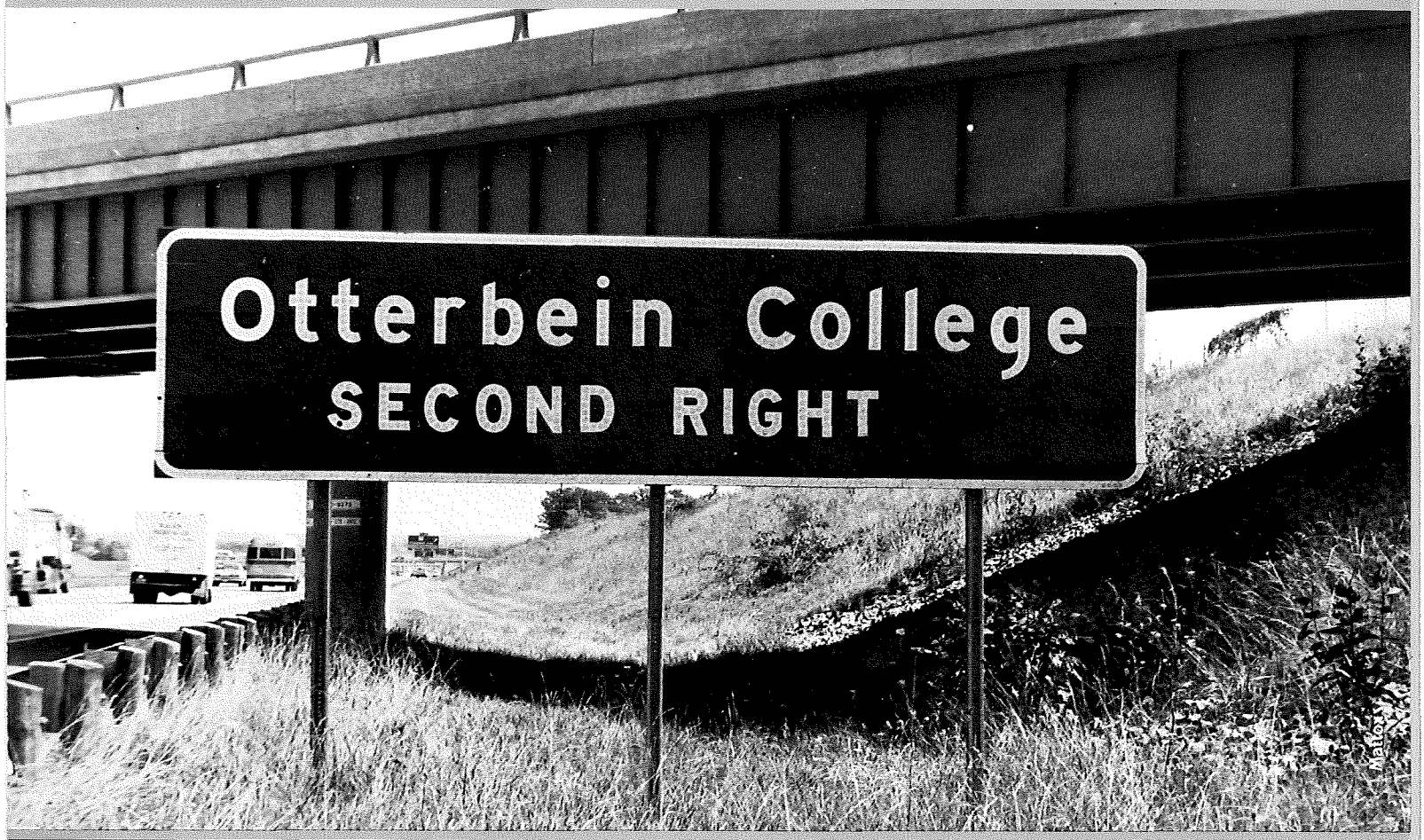
Otterbein says goodbye to MASH.

Putting on a face for the Beauty and the Beast.



Mattox




Otterbein College
SECOND RIGHT

1. Direction to Otterbein from I-270.

2. An aerial view of the Rike.

3. A bird's eye view of Campus.

4. Cowan Hall in winter.

Sibyl Staff 1983

Joe Shoopman	Editor
Dave Graham	Asst. Editor
Greg Speyer	Photo. Editor
Mark Mattox	Asst. Photo. Editor
Jenny Sorrell	Business Mang.
Vicki Mabrey	Layout Prep.
Kendall Hooton	
Kay Stith	
Doug Clark	
Karen Moore	Copy Prep.
Michelle Burns	
Stacey Ciancio	
Val Mathews	Business
Jeff Define	
Lisa MaCague	Feature Writing
Dave Eisnaugle	
Virgle Tongish	Photography
Colleen Muldoon	
Karen Medicus	
Dan Pohl	Advisors
David Stichweh	

Thanks!

Sometimes when I look back over my four years at Otterbein, I wonder where all of the time has gone. Many things seem as familiar as what happened last night, while other events seem as if they took place ten years ago.

Memories, good or bad, help give meaning to life. That is why I feel very lucky to have had a position capturing memories and helping people relive "those college days."

I could not have done this job for three years without the help and support of some very talented and dedicated individuals. I would like to specially thank Dave Graham, Greg Speyer, Jenny Sorrell, Wes Mrick (of Taylor Publishing Co.), Alan and Ralph Geho (of Ralphoto Studio), and to all of the people at the Public Relations Offices for all of their help.

Most importantly, I would like to thank all of the students and faculty who help make up the special, if not unique, place we call the Otterbein community. If it were not for all of the talents and efforts of everyone involved, I'm afraid we would not have been able to find enough information to put together page one.

I hope this publication helps everyone relive some very special memories. We have had a great time putting this book together. I hope you enjoy the book as much as we have enjoyed putting it together! Cheers!

Joe Shoopman — Editor