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EDITORIAL.

IT WOULD be a great accommodation to the ÆGis if those of our subscribers knowing themselves to be in arrears would take note and make it all right with our subscription agent. It is impossible to run even a college journal without money, as our friends well know. By kindly taking note of this and making remittance you will save us considerable trouble and expense which will otherwise be necessary.

THE Board of Control of the library has taken charge, and published a code of rules which will not permit the reading rooms being made a place of social resort. The order has already greatly improved, and any person wishing to spend an hour in reading may do so without being annoyed by thoughtless persons who will insist on chattering, tittering, and giggling, in spite of the superior culture which they are supposed to possess.

THIS is a day of strikes, and we need not be surprised to hear of some unique occurrences along this line. The latest here is the strike against the stricter discipline at prayers which the president has lately been enforcing, but fortunately it only lasted for one day. Perhaps it would be well to learn that the idea of morning prayers is worship, and not fun, as some seem to think. It is to be regretted that any objection should be offered on the part of anyone to making this exercise a reality instead of a farce.

LAST fall considerable interest was aroused among the members of the tennis club as to the advisability of holding an inter-class tournament at some time during the coming Commencement. At that time enthusiasm ran high, and much class spirit was manifested. Some even ventured to think of an inter-collegiate tournament. By the majority, however, this was deemed impracticable, if not impossible. Probably the latter venture would be slightly in advance of our ability. At any rate, the former would engender class spirit and interest many in the delightful game of tennis. It is indeed a game that deserves the patronage of many, and the bare making of it more popular at Otterbein will in time bring good results. The beauties of the game are many, and the healthful results are more than many. Let all who do not and can not engage in baseball and the heavier work, join the club. We would be glad to see more girls interest themselves in the sport.

THE different caucuses of the town have been held, and the various candidates are now before the people. Just what part the student should take in these elections is a mat-
ter upon which all are not agreed. But legally and morally there can be no just reason why the students should not take an active part in the government of the town. It is a fact that Westerville is almost entirely destitute of modern public improvements, and that a spirit of conservatism reigns in her council which is hostile to all proposed measures for such improvements. The student should feel a pride in the town which is the home of his *alma mater,* and of which he is a citizen during the four years or more of his college course. Westerville could not exist without Otterbein. The interests of the town and college are one. The improvement of the former means the increased prosperity of the latter, and every vote cast by the students, in favor of a progressive town council, means a vote for the prosperity of his college. Agitate this question, and vote for it till the town is modernized and made a model in reality as well as name.

One of the leading men of the present century, in speaking of his success in life, said, "I hit every obstacle that stood in my way, and I hit it so hard that it immediately got out of the way." Probably we will all be able to apply this to ourselves when the obstacle usually known under the disguise of spring fever makes its appearance. To be sure, when the weather opens up and the skies brighten we must spend considerable of our time out doors. This is a requisite to our improvement, but we do not necessarily need to lower the standard maintained by us during the winter work. Our studies demand just as much as ever, and probably a little more. The extent to which we should extend our privileges can only be determined by ourselves. We do not want to become mere barks floating down stream. Young men wasting their precious time in idleness, young men who neglect the thorough cultivation of their intellectual talents, are floating down stream. Probably carrying our lessons with us as we walk backward and forward, and trusting to our consciousness of economy and waste, will be the only means of remedying this. And only by constant and vigorous effort can we succeed. Why not exercise, and all the time carry the desire with us to make this term's work the best that we have ever done?

The Citizens' Lecture Course of '94 and '95 is proving a disappointment to many, and in fact is weak when compared with the same course of a year ago. The Horr and Harter debate, with which the course opened, was little better than we are accustomed to hear on the floors of our literary societies upon the same threadbare subject, protection or free trade. Why this subject should have been discussed before an intelligent audience at this stage of tariff reform, so called, is difficult to comprehend.

In the lecture of Samuel P. Leland, on World Making, it was justly expected that we would hear something modern in the line of astronomical observations, but were not a little disappointed to listen to old theories, many of which have been exploded, and other things asserted as facts which have never been accepted as such by astronomers. Altogether, it was an entertaining lecture, but little more reliable than the modern newspaper.

The last entertainment, given by Mr. Ragam, was simply an illustrated biography of George Washington, giving only such facts as any school boy should be acquainted with, accompanied by illustrations which were exceedingly tame.

In the line of music, the Wilczek Concert company alone fulfilled the expectations of the audience. On this we have heard no adverse criticism. It was first class throughout, and met with general approval.

But one entertainment remains to be given, and it is to be hoped that this will in a manner redeem the unsatisfactory character of almost the entire course. No doubt the committee has done the best it could under the circumstances, for without a wider support it is impossible to offer a first class lecture course unless the price be raised. And as the audience
is as large as can reasonably be expected, no one, certainly, would object to paying even double what he now pays, if the quality of entertainments would be increased in proportion. The citizens and students are able, and should be willing, to support a first class lecture course, and should be satisfied with nothing short of first class.

A TRIBUTE TO A GENIUS.

BY OLIVE MORRISON, '88.

"Ah, dream, too bright to last!
Ah, starry hope, that didst arise
But to be overcast."

GENIUS is a magic word. All are victims of its spell. Wherever genius dwells, there the world erects a shrine and pays devoutest homage. Genius owns no age, no clime, and no nation, but all ages, all climes and all nations have been its stage.

Given time and genius and nothing is impossible. Genius steps into illimitable space untrod before, save by the thought of God, and adds new worlds to the wonder-book of Science; and we call this genius the scientist. Its sensitive ear hears the wonderful melodies sung by Nature and transcribes them into human tone and speech. Its quick eye sees the visions of evanescent beauty and fixes them upon canvas and chisels them in marble; and we have the artist. It penetrates the secret chambers of the soul and reads the great unspoken thoughts that surge through heart and brain and sets them free in speech; and this is the poet.

At the dawn of the nineteenth century America had just emerged from the din and smoke of warfare. Her soil prolific of great men and great deeds had yet to rear its bards to celebrate its greatness. Only a few months ago the last of that great school of poets which appeared at this time laid down his pen and passed into the great eternity where life is music and speech is song.

The year 1809 gave to the world four great poets: Mrs. Browning, Lord Tennyson, Dr. Holmes and Edgar Allan Poe, who was born Jan. 19th in Boston. Although the contemporary of Bryant, Emerson, Longfellow, Holmes, and Lowell, he can be classed with none of these, but must forever be a solitary figure in literature as in life.

At the early age of two he was bereft of both parents, who left him as his chief inheritance his Celtic pride and the many weaknesses which proved his ruin. Adopted by an uncle, Mr. Allan, he was reared amid all the luxuries that belong to wealth; beautiful and bright beyond his years, he was petted and indulged in a manner to unfit him not only for coping with the world but for mastering himself. He was carefully educated, first, at Stoke Newington, England, where he no doubt received many pictures for future imagery. At ten he was at school in Richmond, proficient in the classics and putting forth the buds of genius in verse; while his grace, strength and winning disposition won him friends everywhere. Even thus early his romantic and fitful temperament manifested itself. His mind wore the sable garb of sorrow and he was haunted by those dismal fancies from whose shadow his soul was lifted “Nevermore.” It was the feeling “Lest the dead who are forsaken
May not be happy now” that caused him to spend a wild, stormy night in sorrowful vigil by the grave of a woman who had been kind to him. In after years the fancy that the dead are conscious of devotion or neglect still clung to him.

The winter of his seventeenth year Poe entered the University of Virginia, where the record he made in ancient and modern languages was obscured by his record of dissipation and gambling. His recklessness incensed his hitherto unwise but loving guardian. A breach followed between the two which, although at times partially repaired, was destined to grow wider and wider. Reduced to pecuniary straits, he went to Boston and succeeded in finding a publisher for his little book of juvenile poems. The proceeds proving insufficient he enlisted in the army where he served almost two years. In 1829 the news of the death of Mrs. Allan,
who had always shown him a mother's love, filled him with yearnings for home. Procuring a furlough he returned and a reconciliation with his guardian was effected. Through his influence Poe received an appointment to West Point. Here the Nemesis that pursued him through life followed him. The discipline and monotonous routine proved too irksome to his free and romantic spirit. Tired of the place he brought about his own expulsion. This was the finishing stroke to Mr. Allan's love and patience. Poe returning to Richmond found no intercessor in his old home. He had despised his birth-right and it had passed to another. He was free at last to go out into the great world and have what had been dearest to him—his own way. Cast into the world without a penny he had all the refined tastes of a gentleman without the means of gratifying them. Now began the fight, bravely kept up between hope and despair, sunshine and gloom. Pitiful, indeed was the struggle of his better self with a disposition painfully sensitive, and proud as it was weak, and which was to end only in defeat. No one lamented more bitterly than himself the excesses to which he confessed himself driven by intolerable sorrow."

His pen was his confidant and recourse. From 1832 until his sad end, seventeen years later, it was plied diligently and brilliantly. The best monument to his honor is the fact that although compelled to earn his living by his pen he refused to sell his high conception of the art, lower his standard to an unappreciative age or cater to the public taste. Had he yielded, who could have been wealthier or more popular in his day? His poverty is his glory.

His dark life was illumined for a short time by his marriage with his cousin Virginia Clemm "that rare and radiant maiden." His wedded life was brief but ideal. In after years, when his friends in order to defend the poet's name from the slander of his enemies were compelled to invade the sanctity of his home life, they revealed only a picture of pure and exalted domestic happiness. Fordham cottage with its birds and flowers, the lovely presence of his passionately loved Virginia, and the sweet, motherly figure of Mrs. Clemm will ever be the brightest and most hallowed spot of Poe's life.

Here, when the sweet voiced Virginia began to droop like a southern flower in her northern home, was witnessed the tenderest love and devotion. Poe, himself, weak after a long illness, half crazed with grief, compelled to see his wife grow weaker day by day, unable to supply the means for her comfort, threw from his pen one brilliant article after another, for which he was but poorly compensated. When, for her,

"The fever called 'living' Is conquered at last,"

and she is laid to rest, Poe's happiness and heart are buried with her.

"O human love! thou spirit given
On earth of all we hope in heaven;
Which fall'st into the soul like rain
Upon the Siroc-withered plain,
And, failing in thy power to bless,
But leav'st the heart a wilderness."

It was his wife who inspired the pathetic lines of that beautiful lyric, Annabel Lee. She was the loved and lost Lenore.

Another act and the tragedy of his life is done. On the eve of his second marriage, rejected by his promised bride, his sensitive soul stung to the quick, he spent the night pacing the streets of Baltimore, drinking to drown his grief. At last, overcome, he sank unconscious upon a bench, where he was found next morning and taken to a hospital. Every possible attention was given, but in vain. In the shadows of the midnight hour, with the name of the one woman whom he truly loved upon his lips, he passed away. Strangers' hands prepared him for burial and on a day as dark and gloomy as his life they buried him. The man who was a familiar figure in New York with his fine gentlemanly bearing, raven hair falling upon a pale high forehead, eyes that glowed in conversation and yet upon whose features melancholy sat, was seen no more. Only an aged black-robed woman, wandering here and there, mourned for him.
Brief are the records of a life full of the follies and faults out of which Poe's enemies have made so much, but in spite of which his friends loved him; yet they are not without gleams of a rare genius and a nature tender, loyal, but always sad. Yet in these gleams do we not see the real man who eludes the grasp of hard facts and of whom his life and works are only the symbols? Emerson says "Our faith comes in moments, our vice is habitual. Yet is there a depth in these brief moments, which constrain us to ascribe more reality to them than to all other experiences."

However much the character of Poe has been assailed none have ventured to deny his genius. The fragments of song and story chipped from this wonderful mind leave us to infer something of its latent powers and to regret the waste of its wonderful possibilities.

"Poetry," he said, "is to me a passion and not a purpose. The object of poetry is pleasure and not truth." Beauty was to him the all controlling power. Beauty touching the Eolian strings of his soul awakened its music but always in a minor key. He was that "Unhappy master whom unmerciful disaster Followed fast and followed faster till his songs one burden bore—
Till the dirges of his Hope that melancholy burden bore
Of 'Never—nevermore.'"

It was not his to sound the clarion call to duty like Lowell, to sparkle with the effervescent wit of Holmes, or yet to sing the dear domestic lays of Longfellow. Rarely do Poe's notes rise above the mystic regions of his ghoul-haunted valleys and the gloom of sepulchers. But we follow not unwillingly his footsteps even into these dreary regions, charmed by the music of his verse, for music of rhythm and tone was to him an essential. In the cadence of his soft, mellifluous words we hear again the classic tones of Greece. The refrain, reiteration and alliteration were employed by him with wonderful skill and effect. No American poet has possessed such creative genius and artistic sense of proportion joined with such delicate and exquisite charm. His artistic sense held the reins of his imagination. Each poem is as well proportioned, clear cut, and sparkling as a gem. His range was narrow, but within his charmed bounds he stands without a peer. The Raven is a solitaire in literature, and can perish only with the English language.

Poe's fame rests not less upon his tales than upon his poems. These "prose poems" have all the wierd beauty of Hawthorne, the wild terror and passion of Wagner's music, touched and colored by the consummate skill of his artist pen. The House of Usher fascinates by its strange, subtle beauty, and we flee from the horrible secrets hid within the walls of this "haunted palace." As a critic he stands preeminent. In this capacity he rendered American literature invaluable service. A vast crop of inferior writers who sprang up around the great, went down before the keen sickle of his criticism. Yet his reverence and appreciation for the truly great was unbounded.

Upon these fragments of literature rests the reputation of Poe, "unhappy in life, miserable in death, in fame immortal." Judge him not by his follies, but by his genius. Let these lines of his exquisite lyric make their own plaint for kindly judgment:

"If I could dwell
Where Iaruel
Hath dwelt, and he were I,
He might not sing so wildly well
A mortal melody;
While a bolder note than this might swell
From my lyre within the sky!"

Time will write his best epitaph. Upon the marble shaft the Present writes, renowned, the Future carves, unknown, while upon the slab that marks the grave of genius, Time, with his pen of years dipped in the indelible ink of human love and admiration for greatness, writes the word, immortal.

The new American University at Washington has already received donations to the amount of four million dollars, besides a building site, given by the city, valued at a half million.
THE HERO OF A RACE.

BY M. H. MATHEWS, '97.

FREDERICK DOUGLASS, the apostle of freedom, the leader, orator, counsellor, and friend of his race, has passed "over the stars" to meet in glad reunion the associates of his youthful trials, his manly struggles, and his ultimate victories.

Born in the obscurity and ignorance of slavery, and in an era when the humbler classes, both white and colored, were afforded no opportunities for liberal education, he attained, unaided, the education and culture that enabled him to speak the English language with a fluency and elegance equaling that of Henry Ward Beecher or Charles Sumner in the height of their fame, and by his burning eloquence to sway listening thousands as the summer breeze the growing grain. None ever began so low and climbed so high as he. In his youth, humble, unknown, and a slave; at his death, renowned, revered, a leader among leaders, and at his funeral were none too proud to do him reverence.

Frederick Douglass was born in the month of February, 1817, in Talbot county, Md., the offspring of a negro mother and a white father. He was reared as a slave on the plantation belonging to his master, Colonel Edward Lloyd, until he arrived at the age of ten, when he was sent to Baltimore to live with one of his master's relatives. Here he learned to read and write, and after a time was permitted to hire his own time for the payment of three dollars weekly to his master.

On September 3, 1838, following the line of the Underground Railway, he fled from Baltimore to live with one of his master's relatives. Here he learned to read and write, and after a time was permitted to hire his own time for the payment of three dollars weekly to his master.

On September 3, 1838, following the line of the Underground Railway, he fled from Baltimore to live with one of his master's relatives. Here he learned to read and write, and after a time was permitted to hire his own time for the payment of three dollars weekly to his master.

It was while thus engaged that he changed his name from Lloyd to Douglass—a name whose utterance was to evoke emotions of liberty and justice, and was to be the Shibboleth of deliverance and freedom to a race downtrodden for generations by the foot of a nation falsely asserting itself as the exponent of a free and enlightened civilization.

Wm. Lloyd Garrison, the undaunted, but then hated, abolitionist, interested himself in Mr. Douglass, and aided him in his efforts for self-education. In the summer of 1841 he attended an anti-slavery convention at Nantucket and made a speech whose marvellous eloquence produced such a profound impression that he was almost immediately offered the agency of the Massachusetts Anti-slavery Society. From this time his rise was rapid and his fame spread throughout America and Europe. For four years he traveled throughout the New England states, where immense audiences were held spellbound by his fiery eloquence, his graphic descriptions of the horrors of slavery, and his vehement denunciations of the awful curse and its defenders.

In 1845 he went to Europe, where his lectures were given before enthusiastic audiences. While here his English friends contributed $750 to procure his manumission in due form of law.

Returning to the United States, he began in 1847, at Rochester, N.Y., the publication of Frederick Douglass's Paper, which title was soon afterward changed to The North Star, a weekly journal, which he conducted for a number of years. His supposed implication in John Brown's raid, in 1859, led Governor Wise, of Virginia, to make requisition for his arrest upon the governor of Michigan, where he then was. In consequence of this, Mr. Douglass again went to England, where he remained some eight months. Then he returned to Rochester and continued the publication of his paper.

When the civil war broke out, he urged upon President Lincoln the employment of colored troops and the emancipation of the slaves. When, in 1863, permission was given to enlist colored soldiers, he assisted in enlisting men to fill colored regiments.

After the emancipation of the slaves—the
purpose for which his life's best energies had been employed—he discontinued his paper, and applied himself to the preparation and delivery of lectures before lyceums.

In September, 1870, he became editor of the New National Era, a paper which, published in Washington, was continued by his two sons, Lewis and Frederick.

Soon afterward he was appointed assistant secretary of the commission to Santo Domingo, and on his return filled, successively, the positions of member of the territorial council of the District of Columbia, presidential elector-at-large from New York, United States recorder of deeds, and marshal of the District of Columbia.

During the past ten years, Mr. Douglas has been living quietly with his family at Washington City, interesting himself in plans for the uplifting of his race, and in numerous patriotic and benevolent enterprises.

On the twentieth of February, Mr. Douglass attended the Women's Council in Nezzerott hall, Washington City. In the evening, at his home, while describing the events of the day, he was suddenly stricken with heart failure. For several hours he lingered in unconsciousness, and as the gray dawn of a new day stole over the Capitol City, his spirit was gathered to its Giver.

It is sufficient praise of his worth to note that as a profound thinker, dauntless reformer, and eloquent orator, Mr. Douglas was the peer of the heroic and able coterie of reformers with whom he labored.

THE NEWARK CONVENTION.

BY S. C. MARKLEY.

THE Twenty-eighth Annual Convention of the Young Men's Christian Associations of Ohio was held at Newark, February 21-24. The convention throughout was a decided success, and passes into history as the largest and best ever held in Ohio. More than five hundred delegates were present, together with many able speakers and noted Y. M. C. A. men. The day sessions were held in the Second Presbyterian church, this being the largest in the town. The armory was fitted up and profusely decorated for the evening sessions. Just over the speakers stand was placed the convention motto in large letters "All power is given unto Me, therefore go ye," while from the galleries and chandeliers bunting was suspended in graceful folds. Ample preparations had been made for the entertainment of the delegates, and all were received with gracious hospitality.

One of the pleasing features of the convention was the fact that a great number of the citizens regularly attended the meetings. As a result, they were brought into a closer sympathy with the work, and as a further result a building movement was inaugurated which bids fair to lead to the erection of a Y. M. C. A. building at Newark.

Our own Association was represented by the delegates: Seneff, Hostetler, Mathews, Richer, Crites, Keller, Stiverson, Bradrick, Anderson, and Markley. Several Otterbein graduates were there from Dayton, Cincinnati, and other places. Mr. S. E. Kumler conducted the singing in his usual enthusiastic manner, making the music one of the best features of the convention. Aside from the congregational singing, there were several solos and quartet selections rendered. In fact, the whole convention was a social and an intellectual, as well as a spiritual feast, and such as will be long remembered.

Promptly at 2:30, Thursday afternoon, Chairman Bierce, of Dayton, called the convention to order. After the singing of several hymns, Rev. S. S. Magee came forward and made the address of welcome. H. Thane Miller, of Cincinnati, responded in a very pleasing way.

Reports from the college associations were then read, after which the meeting adjourned to the lecture room of the church, where the young ladies of Newark served a dainty luncheon. Several short speeches were made, after which the meeting assumed a social nature.

In the evening a brief song service preceded the scripture reading and prayer. This was
followed by the reading of the state committee's report for the past year. Messrs. Kinnicutt and McKee, of Cleveland, favored the convention with a beautiful duet, entitled "Hark, Hark, My Soul!" Rev. D. O. Mears, D. D., of Cleveland, then delivered his masterly address on the subject "Scope, Necessity, and Power of the Young Men's Christian Association." This was given in an eloquent and earnest manner, and had the strict attention of the whole audience.

On Friday morning the meeting was opened by Scripture reading and prayer by Chairman Fenn, who was elected to that place on the resignation of Mr. Bierce.

A half-hour was given to George B. Hodge, of New York, who lectured on the "Educational Work in American Associations." He illustrated with maps and charts. Several interesting papers were read on the same subject, and short discussions given to each. The whole program was interspersed with prayer and stirring hymns. Dr. Doane, of Cincinnati, the composer, had written a piece especially for the convention, and this was rendered by a mixed quartet. Another interesting feature was the half-hour of Bible study, by D. A. Sinclair, of Dayton.

In the afternoon, Rev. W. G. Moorehead, D. D., of Xenia, devoted a half-hour to an address on the Book of Job. This was treated in a very eloquent and scholarly way. Various subjects were taken up and discussed, and the most successful methods of conducting Y. M. C. A. work set forth.

After the regular meeting, four sectional conferences were held. The subjects were as follows: "Work among Colleges," "Educational Work," "Bible Studies and Bible Classes," and "Physical Training."

More than 3,000 people were in attendance at the armory in the evening. Clarence J. Hicks, of New York, spoke of the great work the Y. M. C. A. was doing among railroad men. This was followed by Mr. Bierce's address, "The Value of Young Men to a Community." A male quartet rendered some beautiful selections.

After several songs, the Saturday morning session was opened by another address by Rev. Moorehead, on the subject, "A Great Incentive to Service for Jesus Christ." Several items of business were disposed of, and then pledges were taken for the Y. M. C. A. work in 1896 in Ohio. But two colleges in Ohio exceeded Otterbein in the amount of money pledged.

In the afternoon an interesting paper was read by T. G. McFadden, on the subject, "Best Methods." Other discussions followed, on "Physical Work Among Young Men."

Saturday evening was known as "College Night." Prof. Hurlbut, of Lane Seminary, spoke on "How the Year 1895 May Be Made Memorable for Christ in the Colleges of Ohio." John R. Mott, well known to all, was then introduced, and spoke with matchless eloquence and stirring power on "Christian Activity Among the College Students of the World." Mr. Mott was at his best, and held the earnest attention of his hearers for an hour.

Sunday morning the delegates met for a half-hour for personal blessing. Services were then held in the various churches of the town.

In the afternoon the delegates marched, 500 strong, from the Y. M. C. A. building to the armory, singing on the way. Mr. Potter, of Cleveland, addressed about 2,500 men here on "Social Purity."

The armory was crowded to its utmost capacity in the evening, more than 4,000 people being present. This was the farewell meeting of the convention, and the most impressive one. Space forbids an account of it. When Chairman Fenn announced that the Twenty-eighth Annual Convention was adjourned, and thanked the citizens of Newark for their kindness, a whole sea of waving handkerchiefs was seen giving the "Chautauqua Salute" in response.

Y. W. C. A. NOTES.

The evening of the 5th inst. the physical feature of the Association was discussed. The leader, Miss Rose Fouts, read a very excellent paper on "The Physical Development of the College Girl," after which the various questions
of physical culture and dress improvement were fully discussed. The evening was thoroughly enjoyed.

Two Continental Evils were discussed at the meeting on the 18th inst. The Slave Trade in Africa was treated of in a ten-minute paper by Miss Newell. Miss Turner reviewed the Opium Traffic of Asia. A genuine missionary spirit was aroused.

The annual election of officers on 26th ult. resulted as follows: President, Myrtle Ervin; Vice President, Nellie Snavely; Recording Secretary, Alma Guetner; Treasurer, Anna Jones; Corresponding Secretary, Mary Murrel. The remainder of the cabinet with the standing committees will be appointed at the first meeting of the spring term. The officers were well and carefully chosen.

Y. M. C. A. NOTES.

The Bible study committee has been a mere nominal affair thus far; no one seems willing to push this work and give it the place it deserves in the Association work, hence nothing has been done. We need leaders, many are willing to follow.

The election of officers for the coming year has been held with the following result: President, W. E. Crites, '97; Vice President, Edward E. Hostetler, '96; Recording Secretary, J. M. Martin, '96; Corresponding Secretary, J. Frank Yothers, '97; Treasurer, Jesse Gilbert, '97; Usher, W. L. Barnes, '98.

New students receive a hearty welcome at our meetings. Y. M. C. A. boys are not fanatics, it is their aim to help those who place themselves under their influence. The meetings occur at such a time in the week and at a convenient hour so that any student can avail himself of the advantages of the meetings. Remember the time, Thursdays at 6 p. m.

The Association work of the past month has not shown the progress which was anticipated at the opening of the present term. These periods of depression seem to come to Associations at times with no apparent cause other than a flagging of the interest in the work. What we need is to assume a more practical attitude toward the spirit of the work, not placing the practical below the conventional phase of the work, the doing of which would tend to make the Association a mere machine. The boys who took in the state convention at Newark brought back some of the fire of that great meeting and gave us a rousing report at the meeting following the close of the convention.

PERSONALS.

L. K. Miller visited his parents at Clinton this week.

Ray Bower, '95, recently visited in Columbus for a few days.

R. J. Head preached in the A. M. E. church a few Sundays ago.

Mary Von Lunen left for home in Moxham, Pa., Wednesday evening.

Mr. H. H. Haller was confined to his room recently by a very severe cold.

Orion Shank, '95, spent a few days with his parents at Germantown this week.


The Philomathean Literary Society has purchased an elegant new Grand piano.

Guy Henderson and sister recently spent a week at their home in Logan county.

This term quite a number of new faces and some old ones have made their appearance.

W. F. Cover was recently compelled to miss a number of recitations on account of illness.

F. V. Bear, '95, editor in chief of the Jegis, visited his parents at Germantown last week.

Mrs. Anna McFadden Starkey, who died recently at this place, was a member of class '75.

Mr. Woodland entertained his brother, J. N. Woodland, of Columbus, Sunday the 10th inst.

T. G. McFadden, '94, was here recently attending the funeral services of his sister, Mrs. Starkey.

Messrs. Bower, Blackburn and Barnes, W. L.
attended the state oratorical contest at Columbus.

A number of students attended a party given by the Misses Wickham on Tuesday evening last.

W. B. Kinder, '95, has been teaching in the Westerville High School, in the absence of Prof. Resler.

Prof. Miss Rike went to Dayton on the 2d inst. to celebrate her birthday anniversary with her parents.

John Miller recently entertained his father, of Dayton, at the home of his grandfather, Dr. Haywood.

W. E. Crites, '97, went home Wednesday afternoon to spend his vacation with his parents at Spring Valley, O.

C. A. Funkhouser, 95, C. R Bouck and Harry Haller, '97, spent Sunday with relatives at their homes in Dayton.

J. C. Blackburn, '95, recently delivered one of his characteristic orations before the James Price Post G. A. R.

Gilbert says that in these days of "push and enterprise" wonderful advancements are being made along all lines.

Among the alumni with us during the past week, we noticed Blagg, '92, J. B. Bovey, '92, and Miss Lutie P. Riebel, '94.

Miss Laura Ingalls, class '97, has been compelled to absent herself from her classes for several days on account of illness.

John Riebel, of Galloway, will re-enter college next term and expects to continue his work until his graduation with his class in '96.

Tom Jenkins, a former O. U. student, now attending Kenyon Theological Seminary, visited Rev. John Howell a few Sundays ago.

S. C. Swartzell, '94, a student at a Cincinnati medical college, visited friends here on his return from the state Y. M. C. A. convention.

Miss Susan Rike, of the Conservatory of Music, was compelled to return home to Dayton this week on account of illness caused by overwork.

Misses Ada Markley and Lenore Good and Messrs. Lou Bradrick and Paul Good attended a party in Columbus on the evening of the 8th inst.

Messrs. Crites, Seneff, Richer, Markley, Hostetler, Stiverson, Anderson, Kellar, and Mathews were delegates to the Y. M. C. A. convention at Newark.

L. A. Thompson, '94, who is at present studying medicine in New York City, arrived in town one evening recently, and spent a few hours with friends.

Will Whitney, '95, spent Sunday the 3d inst at the home of his father and mother at Sycamore, O., where Rev. Whitney is pastor of the U. B. church.

It is said that one of our professors lately tried to improve his looks by the use of the hair curler. He now wears a large piece of court plaster above his eye.

Walter B. Gump was attacked by the grippe a few days ago and went home to visit his parents at Dayton. He will return at the opening of the spring term.

Owing to the illness of Miss Rike the baseball concert has been postponed to Wednesday, April 10th. All students understand without comment that they should attend.

A few evenings since the delegates to the recent Y. M. C. A. state convention, held at Newark, reported the proceedings to the Association. Rev. Fries and Dr. Sanders were present at the meeting.

Misses Sherrick and Leas have been confined to their room recently on account of illness. Miss Sherrick fell, and sustained a serious cut over her right eye, while Miss Leas has been suffering from the grippe.

F. A. Z. Kumler, '85, president of Avalon College, Trenton, Mo., spent Sunday at the home of his wife's parents, Mr. and Mrs. D. Bender, of South State street. He was on his way home from Germany.

Misses Rose and Luella Fouts, the instructresses at the Gymnasium, recently entertained a number of their friends at their home on North
State street. A very charming evening was spent by all present. The guests were Misses Morrison, Custer, Knapp, Cornell, and Good, and Messrs. Kintigh, Clements, Cornell, Gantz, Blagg, and Booth and Creath, of London, in whose honor the party was given.

Miss Anna Knapp and Mr. F. O. Clements entertained a number of friends at the Clements home a few evenings since the occasion being in honor of Miss Bessinger, of Bucyrus. Games and various amusements were indulged in until a late hour when an elegant luncheon was served. The evening was delightfully spent by all. Those present were Misses Custer, Rose and Luella Fouts, Ker, Irwin, and Morrison, and Messrs. Richer, Stiverson, Hostetler, Rhoads, Haller and Martin.

LOCAL.

A class in pedagogics, organized by President Sanders, is studying the "Philosophy of Education," and is making excellent progress.

The Otterbein letter paper has arrived—together with the bill. Dave Seneff says he prefers to write on dollar bills in preference to the sheets of this paper.

Among the many parties of the last few weeks we notice one given by Miss Eva Hurd to a few of her friends, at the home of her uncle, D. S. Seeley, on east Home street.

The junior class has been having star chamber executive sessions lately, and startling developments are expected at any time. It is said to be a very harmonious class.

M. H. Stewart has been busily engaged lately in beguiling the unwary and innocent into signing contracts to canvass during the summer for a subscription book publishing company.

Captain Stoughton is pushing base ball matters to the fullest extent allowable by the state of the weather. The candidates for positions are practicing faithfully in the cage in the gymnasium basement.

The fifth entertainment of the lecture course occurred on the evening of March 12. In spite of the indelency of the weather, a good house greeted the speaker, Mr. H. H. Ragan, who delivered a lecture on the "Footprints of George Washington." The lecture was illustrated with stereopticon views of scenes connected with the life of Washington. The lecture was a good one of its kind.

It has been demonstrated that the greater satisfaction is given to visitors when the open sessions of the various literary societies of the college do not coincide. All are thus enabled to attend each session.

The O. S. U. mandolin and guitar club, and the band, gave a series of four concerts, winding up at Chillicothe, O., March 9th. It is an excellent way to advertise, and is very much in vogue in the eastern colleges.

The girls entertained a number of their gentlemen friends on last Friday evening at the home of Miss Ada Lewis. Games were indulged in and a happy time and a dainty repast characterized the evening.

Usually, along with the blue birds and robins, a number of field agents for book concerns put in their appearance. This year is no exception; for Otterbein is quite a promising field. May they have the usual success.

The newly arrived college paper is elegant in appearance and quality. The design is that of two pennants of cardinal and tan crossed at the head of the sheet. Miss Shauck deserves credit for her enterprise in the matter.

An organization of the ex-students of Otterbein now located at Columbus has been effected, and a few weeks ago a banquet was held, which tended to still closer unite them. About eighty were present, including several of the professors.

There is much class rivalry apparent about the respective merits of the several class teams. Class '96 does considerable boasting, but seems entirely willing to make all such boasts, realities. This will awaken class spirit, and will also prove where the ball players are.

The recital held in the Philophronean hall on the evening of the 16 inst., was a great success. The hall was well filled and each selection was of the highest type and the entire program reflects to the credit of Miss Rike. Everybody
seemed surprised at the advancement of their friends, and felt that the evening would be long remembered. Special mention and commendation are due to all and the prevailing hope seemed to be that we might have more of them in the future.

Several seniors have appeared at chapel services, recently, showing evidence of long midnight vigils over their commencement orations, or other studies of a similar nature—perhaps. At any rate they possessed the appearance of extreme weariness caused by loss of sleep.

"Hark! Some one must be in distress," said one freshman to another as he crossed the campus. They stopped and listened for a moment, but failing to locate the shrieking sound proceeded on their way, while the violin fiend in the house just east of the Association building continued his labored exertions.

At the town hall, last Friday evening at 7 p. m., occurred one of the best entertainments that Westerville has had for some time. It was an effort made by the public school to secure funds to add to the library. The program was quite lengthy, and every number was fully appreciated. The success of the enterprise was also very good.

Miss Luella Fouts gave a reception in honor of her friend, Miss Mabel Fitton, of Hamilton, O. The event was unique, and the evening was spent very pleasantly in the guessing of silhouettes. Mr. Hostetler was the successful person, and received for his skill a copy of Autocrat at the Breakfast Table. Elegant refreshments were served during the evening. Messrs. Weinland, Resler, Senef, Rhoads, Hostetler, Richer, Bradrick, Stiverson and Clements, Misses Cornell, Kumler, of Col.; Frazier, Baker, Knapp, Brashaes, Lewis, Hunter and Mrs. Weinland made up the list of honored ones.

More interest should be taken in the Art Department. Perhaps some do not realize the fact that we have one of the most promising artists in the state as instructress. For this statement we have no less authority than the art critic of the Cincinnati Enquirer, a gentleman thoroughly posted in matters pertaining to art circles. Miss Sevier is an enthusiastic friend of the college and the students, and to have her sever her connection with the institution would be a source of great regret. However, a greater interest in her department must be manifested, and more pupils secured, or she will not feel justified in remaining.

The old game of marbles is at present monopolizing the attention of some of our dignified seniors. It is enough to make a tombstone smile to see them on their knees around a circle in the mud, or to hear them discourse learnedly on the comparative merits of "alleys," "agates," "commiss," "stripies," "puries," and "pewees," as "shooters." Some of them have not forgotten their skill at the old sport, as is evidenced by their success. Such expressions as the following rend the air: "Knuckle down, there!" "Quit your bunchin'!" "You took up there—you go back where you laid!" "Fin dubbs!" The games are conducted strictly according to Hoyle.

The Philomathean Literary Society held a highly interesting open session a few weeks ago. Their hall was filled to overflowing by their friends, who were excellently entertained by the rendering of the program here given:


Music—"Electric Sparks"................................. Philomathean Orchestra

On the evening of Feb. 18th, Dr. Samuel P. Leland, of Chicago, delivered in the Citizens' Lecture Course his celebrated lecture on World Making, to a large and appreciative audience. In a style, lucid and clear, and suited to the popular comprehensive he told the astronomical history of the earth and its companions in space. The lecture was at times interspersed with bursts of eloquence which held the closest attention of the audience while the lecturer described the motions of the "swirling suns," and the "awful depths" of space. The speaker's com-
parisons for enabling the mind to obtain some idea of the astronomical distances were especially striking. Although there was a tendency at times to give theory and sensational newspaper reports instead of accepted facts, as, for instance, in the reference to the inhabitants of Mars; nevertheless the lecture on the whole was to a high degree entertaining and instructive.

The Philalethean Society tendered the following charming program at their senior open session on Thursday evening last. The session was characterized throughout by depth of thought and brilliancy of production, and was one of the best public sessions Philalethea has given for some time. Two new members were received.

Music— "On the Mountain" ..................................... Society
Essay— "The Voice of a Life" ................................. Sarah Mauger
Piano Solo— "Impromptu" ..................................... Schubert
Vocal Quartet— "Last Night" ................................ Helen Schauk, Maude Barnes, Elizabeth Crin, Lenore Good.
Eulogy— "Harriet Beecher Stowe" .............................. Liza Irwin
Piano Duet— "Les Dames de Seville, Op. 43" ........ Schubert
Lula Baker, Anna Knapp.
Poem ................................................................. Edith H. Turner
Instrumental Trio .................................................. Harris
Sadie Newell, Liza Irwin, Maud Ruth.
Invective— "Intemperance" .................................... Mary Mauger
oration— "One of the Muses" ................................. Ada Lewis
Piano Solo— "Sonata" ........................................... Haydn
Martha Newcomb.
Music ......................................................... Senior Sextet
Adjournment.

The Official Board of the Athletic Association has engaged the services of Mr. E. S. Barnard, of the class of '95, as coach for football team. This is a new departure in athletics at Otterbein. Heretofore the Association has paid good salaries to coaches from abroad, who have always been placed at a disadvantage, insomuch as several weeks were consumed in making the acquaintance of the players. Mr. Barnard has been identified with football in Otterbein ever since the game's inception, and has devoted his energies to the interests of the various teams until he has become thoroughly conversant with the local spirit and tactics. Such being the case, it is expected that he will devote his best efforts to the building up of a crack team for the season of '95, which will maintain the high reputation of Otterbein on the gridiron.

The baseball outlook for the coming season is bright. Although we have many vacancies caused by the graduation of some of the leading members of last year's team, there is, nevertheless, an abundance of new material in college with which to fill their places. All that is needed is that the new boys take an interest in the preliminary training, and enable the manager to have a strong second team for practice games. Manager Ammon has secured the following schedule of games:

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It will be noticed that the above are all strong teams, which should serve as an incentive to the players and enlist the hearty support of the entire school, in the hope of success and with the assurance of having an opportunity of seeing some good games.

The ladies of the Women's Co-operative Circle gave an entertainment consisting of tableaux and living pictures in the college chapel, Tuesday evening, the 19th inst. Local talent was employed wholly, and some very artistic effects were produced. The following is the program as rendered:

"The Artist's Studio." Orion Shank, artist; Maude Barnes, model; Ed Dith Crippen, representing Minerva.
"Music—Chorus, "O'er Blooming Meadows."
"Old Triplet," Will Gantz.
"Sappho and Alcestes." Martha Newcomb and Walter Barnes.
"Music—Euterpean Band."
"Music—Band.
"Joan d'Arc." (a) Receiving Her Inspiration; (b) In Armor; (c) At the Stake. May Andrus.
"Maud Muller." Cora Crin.
"Music—Band.
"Zekil's Courtin." Flo Less, John Thomas.
Dr. Sanders's Lecture.

On last evening Dr. Sanders, of Otterbein University, gave the fourth lecture in the "Twice Five" course. A large audience was in attendance. His subject was "The Transfiguring of Life." Drawing analogy from the natural sciences, he showed that truth is universal and that we must adjust ourselves to the divine plan. He showed how men make their own external world; how each one sees the phenomena as affected by his own mind. Our lives are transfigured by the views we take of life. Some men walk with their heads in the stars. This was his inspiring theme. The lecture was appreciated and it has made a lasting impression on the public.

Prep't. Dr. Sanders will spend this morning visiting our schools and will return to Westerville at 1:15 this afternoon.—Hocking Valley Journal March 19, '95.

Miss Nellie E. Wood, of Earlham College, won first honors in the recent Indiana State Oratorical contest, taking three firsts on thought, and two firsts and a third on delivery. The subject of Miss Wood's oration was "Our Nation's Perpetuity."
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**SCHEDULE.**

**IN EFFECT NOV. 25, 1894.**

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