Welcome!
Incoming Class of ’09
Features

New Beginnings
Some of Otterbein’s newest students tell us of their hopes and fears in leaving home and coming to college.

Sharing Willowbrook
When Carey Bower Ward ’95 (left) and her Amish friends built a home, she wanted it open to anyone who would come to make art.

The Doctor Delivers
Whether it’s the birth of twins and triplets, recording a new CD or making another TV appearance, Dr. Charles Hux ’75 delivers.

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The “O” Club

Alumni Notes
“The Only Permanence is Change,” a lithograph from the Hollis Sigler collection entitled “A Life Remembered.” The collection will be on display in the Fisher Gallery in Roush Hall until Nov. 23.

Shakespeare, Mozart, Charlie Brown, Sex, Politics and Religion—It’s All Part of the Fine Arts at Otterbein for the Upcoming Year

Otterbein continues to offer the highest quality arts events and exhibitions this academic year with fine programming from our Departments of Theatre, Art, and Music, as well as the English Department, which will once again offer the Writers Series.

Theatre

Otterbein College Theatre’s upcoming season has something for everyone, with productions from Shakespeare to Charles Schulz that will take audiences everywhere from Iowa to Broadway.

Fall quarter will feature Shakespeare’s The Merchant of Venice from Oct. 13-16 and 20-22 in Cowan Hall. Directed by John Stefano, Shakespeare’s classic story of love and revenge, justice and mercy comes to the Otterbein stage. Bassanio, in love with Portia, needs money to pursue his quest of winning her hand. He asks his friend Antonio, a merchant whose fortunes are all invested in ships sent from Venice to the Indies, for help. Lacking ready cash, Antonio approaches Shylock, a moneylender who lives in the Ghetto, a special section of Venice reserved for Jews. Shylock agrees to loan Antonio 3000 ducats at no interest (contrary to his usual practice) with a pound of Antonio’s flesh as the collateral. A romantic fairytale on one level, The Merchant of Venice is also a tragic tale of loss, vengeance and madness.
The curtain comes down on Shakespeare, and raises again Nov. 10-13 for the Children's Theatre Production of You're a Good Man, Charlie Brown. The 1999 revised version of this play based on Charles M. Schulz's Peanuts comic strip will be directed by Valerie Accetta ’04. The play depicts an average day in the life of Charlie Brown — a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed up with the lives of his friends both human and non-human, and strung together on the string of a single day, from bright, uncertain morning to hopeful, starlit evening.

Theatre kicks off winter quarter with Prelude To A Kiss, a charming and original modern fairy tale about the wonder and confusion of love written by Craig Lucas and directed by Dennis Romer. When an old man and a young bride kiss at her wedding, a single moment changes everything and the honeymoon becomes anything but. But time is running out and things must be brought back to normal or be lost forever. Prelude To A Kiss runs Jan. 26-29 and Feb. 2-4, 2006.

The Annual Dance Concert will step onto the Otterbein stage March 2-5, with a program still in the planning phases under the artistic direction of Stella Hiatt-Kane.

Otterbein College Theatre will be Leaving Iowa from April 27-30 and May 4-6, 2006. Written by Tim Clue and Spike Manton, Leaving Iowa is a warm and nostalgic comedy about a middle-aged writer searching for the perfect spot to scatter his father's ashes; along the way, he relives the summer vacations he spent trapped in the family station wagon as a boy. This special production will feature the talents of the original World Premiere team: Tony Caselli, director; Dana White, lighting designer; and Quintessa Duffield, sound designer.

The theatre season will conclude with 42nd Street, a story of hard work, talent, love, and being in the right place at the right time. The play runs May 18-21, 25-27, 2006. With music by Harry Warren, lyrics by Al Dubin and based on a book by Michael Steward & Mark Bramble, 42nd Street is a celebration of Broadway and the people involved in making the magic happen. It focuses on aspiring chorus girl Peggy Sawyer, and takes us along her journey to stardom. Musical hits include You're Getting to Be a Habit with Me, Dames, I Know Now, We're In the Money, Lullaby of Broadway, Shuffle Off to Buffalo and Forty-Second Street. Otterbein's production of 42nd Street will feature the talents of Guest Director/Choreographer Randy Skinner, a Tony Award Nominee for Broadway Revival.

With funding from the Otterbein College Enrichment Series, the Theatre Department will also host “Life in the Theatre,” a playwriting and audition intensive week with Ed Herendeen, producing director and founder of the Contemporary American Theatre Festival and professional actor/playwright; Dan Lauria, the actor who played the father on The Wonder Years; and three New York casting directors to be named. The weeklong program will take place Nov. 14-19, 2005.

Art

For the art lovers in the Otterbein community, the Art Department has scheduled a stellar lineup of exhibits to grace the College's three galleries.

In Dunlap Gallery, located in the Battelle Fine Arts Center, the art season will open on Sept. 12 with The Big Go West, an exhibition of tourism posters and postage stamp concepts representing the Intermountain West. The exhibit runs through Oct. 15, with a reception on Sept. 23 from 4-6 p.m. Fall quarter will continue with A
Good Deal of Play, imaginative paintings of everyday life, will be on display from Oct. 18-Nov. 18.

Winter quarter will feature Polite Conversation: Sex, Religion & Politics, an exhibition of three-dimensional work exploring personal identity, from Jan. 3-Feb. 3, 2006, with a reception on Jan. 13 from 4-6 p.m. The 9th Annual Juried Student Art Exhibition will be on display from Feb. 8-March 9, with a reception and award ceremony on Feb. 10 at 3 p.m.

The final exhibit of the season in Dunlap Gallery will be the annual Senior Art Exhibitions, weekly exhibitions by graduating art majors from March 27-June 11.

Dunlap Gallery is open 9 a.m.-9 p.m. daily beginning Sept. 12. Admission is free. For information, contact 614-823-1792.

While on campus, be sure to visit Fisher Gallery in Roush Hall, which will feature Hollis Sigler: A Life Remembered, a display of prints and other works on paper from the artist’s estate through the courtesy of Printworks Gallery, Chicago, from Sept. 12-Nov. 23.

From Jan. 2-June 11, Fisher Gallery will display Referent: Photographs by Joel Whitaker, an exhibition of recent work exploring discarded, anonymous family snapshots as physical and metaphorical objects. The exhibition will feature a public lecture at 10 a.m. on Jan. 18 in Riley Auditorium of the Battelle Fine Arts Center. A reception will follow the lecture at 11 a.m. in Fisher Gallery. The exhibition is sponsored by the Otterbein Enrichment Series.

Fisher Gallery is open 9 a.m.-9 p.m. daily beginning Sept. 12. Admission is free. For information, contact 614-823-1792.

The Frank Museum of Art will feature two prestigious African art exhibitions this coming academic year. From Sept. 14-Nov. 18, the Museum will host Holding Power: African Objects of Containment, a display of traditional pottery, baskets, hats and prestige cloth from the William Itter and Budd Stalnaker Collections.

From Jan. 4-June 2, the Museum will house The Arts of West Africa: Côte d’Ivoire, Liberia, Burkino Faso, Mali and Sierra Leone. The exhibition will feature West African functional and ceremonial objects from the Germanson Collection.

Located at 39 S. Vine St. in Westerville, The Frank Museum of Art will be open from 11 a.m.-3 p.m. on Wednesday-Friday beginning Sept. 12. Admission is free. For information, contact 614-823-1792.

Music

The Music Department will host a lineup of talented musicians in 2005-06. Among its fine lineup of faculty recitals throughout the year will be performances by Helen Allen, Karl Wohlwend, Richard Bell, Erin Gilliland, Stephanie Henkle, Suzanne Newcomb, Michael Haberkorn, Steven Wedell, Rosalind Crew and Karen Eckeroth. In addition, The Music Department will host A Musical Tribute to Gary Tirey on April 2.

Annual offerings include the Homecoming Concert on Oct. 22, Music and Romance with Opus One on Feb. 11, the Opera Theatre featuring Rutter’s The Piper of Hamlin in conjunction with the Columbus School for Girls on Jan. 22, Mozart’s The Marriage of Figaro on Feb. 24-26, and Alumni Weekend performances by the Alumni Choir on June 10 and the Alumni Band on June 11.

Throughout the year, the Music Department will feature performances from its popular music groups, including the Jazz, Wind, Percussion, Guitar and Chamber Ensembles, the Big Band, Opus One, the Cardinal Marching Band, Camerata, Men’s Glee Club, Otterbein Vocal Ensemble, Women’s Chorale, Concert Choir, Concert Band and Kinderchor, as well as the Westerville Symphony at Otterbein College.

As part of the Keyboard Series, Otterbein will feature Two Times Six, a concert of piano compositions for two performers featuring six of its outstanding faculty members, who will perform music for piano duet (four hands at one piano) and duo (two people at two pianos) on Oct. 26. Students will perform in Opera Scenes on Nov. 4 and June 4 and String Showcases on Feb. 15 and April 30. In addition, Otterbein’s vocally talented students will be featured at the Spring Sing: An Evening of Lighter Styles on April 29.

With funding from the Otterbein College Enrichment Series, the Music Department will also host the Baltimore Consort on Oct. 5 and Top Brass on Feb. 8-9. The Harlem Gospel Choir, a world famous choir with a core of 14 highly talented singers and musicians from the many black churches of Harlem, will perform on Campus on Feb. 11, presented by the Office of Ethnic Diversity and the Enrichment Series.

Writers Series

In addition to the fine theatre, arts and music events being hosted at Otterbein, the Writers Series will bring to campus acclaimed authors and poets for readings throughout the year. Among these guests will be poet John Koethe, non-fiction author David Lazar, poet David Baker, Native American poet Joy Harjo and Indian fiction author Vikram Chandra.

Visit www.otterbein.edu for specific information and detailed calendar listings and plan to enjoy the many exciting arts events in the coming academic year.
Mountains Beyond Mountains, by Pulitzer Prize-winning author Tracy Kidder, has been selected to be Otterbein’s 2005-2006 Common Book. All incoming freshman are required to read the Common Book.

The book is a biography on Dr. Paul Farmer, a man on a quest to cure the world. A Harvard graduate, Farmer is a man who more befits his last name, one who is not afraid to roll up his sleeves and get dirty in his quest to bring health care to those who need it most—the poverty-stricken and under-privileged. Farmer has dedicated himself to fighting global health problems and establishing hospitals and health care structures in several countries to serve the poorest of the poor.

From Haiti to Peru to Cuba to Russia, Farmer inspires, goads, and energizes those around him, serving as a role model for anyone who seeks to make a difference.

The accompanying theme for the Common Book is “Beyond Self: Living with Purpose.” In selecting Kidder’s book on Dr. Farmer and the theme, the Common Book committee states, “We hope this theme will invite all of us to have a meaningful dialogue about the development of vocation and avocation...Tracy Kidder’s Mountains Beyond Mountains is readable and compelling, making his book an excellent introduction to the undergraduate college experience, and the committee hopes his biography...will connect with our students on a personal and emotional level as well as on an academic or intellectual level.”

The committee further states, “Mountains Beyond Mountains teaches us important political lessons about access to health care, important medical lessons about preventable diseases, and important personal lessons about the difference between a job and a calling. Eloquent, moving, and often surprisingly funny, Tracy Kidder’s story of Paul Farmer’s dedication is a testament to human potential, the value of human life over material possessions, and the power of transformation.”

Tracy Kidder was born in New York City in 1945. He earned a Bachelor of Arts in 1967 from Harvard. In the next two years, he served as a first lieutenant in Vietnam, and was awarded the Bronze Star.

Kidder’s The Soul of a New Machine (1981)—a book celebrated for its insight into the world of corporate, high-technology America—won both the Pulitzer Prize and the National Book Award. Other bestselling works include House (1985), Among Schoolchildren (1989), Old Friends (1993), and Home Town (1999).

Kidder says, “I’m a little suspicious of the great, overarching view. It always leaves something out. What interests me is trying to catch the reflection of the human being on the page. I’m interested in how ordinary people live their lives.”

Kidder is the 11th Common Book author sponsored by the Thomas Academic Excellence Series, which was created by Mary B. Thomas ’28 (1907-1999). Thomas created the series in 1995 in honor of her parents, Fred N. and Emma B. Thomas. The endowment supports Otterbein’s Common Book, which is selected yearly as required reading for all freshmen at the College to create a shared learning experience for new students and faculty at Otterbein.
Summer a Time of Learning at Otterbein

Summers at Otterbein are as educationally enriching for students as the academic year. Thanks to the hard work of Otterbein’s faculty, who apply for grants and teach additional summer courses, the College offered some unique educational opportunities for students in education and the sciences over the summer.

Sciences
From June through September, Otterbein students were hard at work collecting ecological information from the Wayne National Forest, Ironton district, thanks to a $26,150 grant from the United States Department of Agriculture Forest Service. The project will increase the understanding of biotic communities in Ohio and in the Wayne National Forest by collecting the distribution and habitat information of the fishes, mussels and crayfish in the Symmes Creek and Pine Creek watersheds while providing Otterbein students with valuable hands-on ecological field experience.

Located in the foothills of the Appalachian Mountains in southeastern Ohio, Wayne National Forest is Ohio’s only national forest. Otterbein students worked under the guidance of Michael Hoggarth, professor and chair of Otterbein’s Department of Life and Earth Sciences.

In addition, a new Undergraduate Science Research Program was established this year thanks to a $60,000 grant from the Merck Company Foundation. Otterbein faculty members Amy Jessen-Marshall, Sarah Bouchard, Simon Lawrance, Jeff Lehman, John Tansey, Dean Johnston and Joe Sachleben led student teams in developing collaborative and interdisciplinary research within the Life Sciences and Chemistry departments. In addition to research experiences in the campus laboratories, the team met for luncheon lab meetings to share their research data and solicit feedback. The June-August program culminated at the end of August with a research presentation day and abstract book that showcased the summer work to the other departments and campus community.

Education
Six Otterbein College undergraduate students majoring in education participated in a program in July and August to improve the Cognitively Guided Instruction (CGI) of mathematics in the Columbus Public Schools. Funded through a $216,362 grant from the Ohio Board of Regents, this program aims to increase problem-solving skills for Columbus Public School students, increase knowledge of problems in mathematics for Columbus Public School teachers and Otterbein pre-service teachers/undergraduate students and increase mathematical knowledge for Columbus Public School parents.

The program encouraged the invention of arithmetic algorithms in grades K-3 with Cognitively Guided Instruction, focusing on Number, Number Sense and Operations Standard of Ohio’s Academic Content Standards in Mathematics. The program targeted 10 pilot elementary schools, 15 teacher coaches, 10 principals, 100 teachers, 3,000 students and 4,500 parents within the Columbus Public Schools, as well as six Otterbein undergraduate students.

Under the leadership of Jeffrey Smith of Otterbein’s Department of Math and Computer Science and Karen Robinson of the Department of Education, activities took place at Otterbein and various elementary schools in the Columbus Public School System.

Project SAIL III, a three-week summer academy funded by a $75,000 grant from the SBC Foundation, allowed approximately 100 Project GRAD/Columbus Public Schools middle school students to learn in an exemplary middle school setting designed to enhance their academic achievement and attitude toward learning. Under the guidance of Diane Ross of the Otterbein Education Department, eight middle school teachers and eight Otterbein undergraduates/pre-service teachers, through intensive professional development training, practiced effective middle school practices such as interactive learning, team teaching and integrated curriculum during activities that included the traveling zoo and COSI visits to the program. The Academy concluded with activities and a celebration luncheon at Otterbein.

The initiative, a collaborative effort between Otterbein College and Columbus Public Schools, will empower teachers and students to improve the educational climate of their schools and to increase academic success in low-performing schools. Another benefit is the continued establishment of meaningful field experience sites in an urban setting for pre-service teachers in Otterbein’s
Middle Childhood Teacher Education program to encourage them to consider a teaching career in an urban school.

SAIL is a program offered through Project GRAD Columbus. Project GRAD is a cost-effective program with a track record of improving academic achievement. It was established to ensure a quality public school education for all children in economically disadvantaged communities to increase high school graduation rates and help graduates prepare to enter and be successful in college.

**Towers Update on MOTET Will Occur in Future Issue**

In early September Otterbein alumni received a letter from Chairman of the Board Tom Morrison regarding Otterbein’s past relationship with two distance learning programs in South Florida. The unauthorized relationship that took place in 1996 and again from 1999 to 2002 was independently investigated over the summer months by a respected law firm in Columbus, Ohio.

Mr. Morrison shared the Board’s findings and corrective measures to be taken with various constituents including alumni, parents, students, faculty, staff and the media. Towers will give an update on the corrective measures being implemented in a future issue of the magazine based on deadlines established by the Board.

Please know that the Trustees deeply regret the College’s participation in the Florida programs. These isolated programs were inconsistent with the standards and integrity long associated with Otterbein. As you know, the College has been providing a quality education since 1847 and is widely recognized as one the finest comprehensive colleges in the Midwest. The Trustees, faculty and the administration are deeply committed to Otterbein’s continued growth and success and do not intend to allow this unfortunate incident to interfere with its mission.

**Olympic Equestrian Joins Otterbein Staff**

Otterbein College welcomes Bruce Mandeville as the newest member of the Department of Equine Science. A graduate of the University of British Columbia, Canada, with degrees in law and commerce, Mandeville will be teaching equine business, law and facility design courses at Otterbein beginning fall quarter.

Mandeville has competed in two Olympic Games, two World Championships, and two Pan-American Games as a member of the Canadian Equestrian Team. He also is an accomplished coach and dressage horse trainer.

He has competed in the Three-Day Event, which combines cross-country, dressage and stadium jumping, at the 2004 Olympics. He has competed internationally for Canada for 15 years. He is a National Coaching Certification Program of Canada (NCCP) Level 3 eventing coach who has coached students in the North American Young Riders Championship (NAYRC) to a gold and bronze medal.

He is an experienced facility manager in marketing, contracts and syndication, boarding facilities and taxes, and is involved in environmental protection of the land surrounding the facilities at the Niagara escarpment in Ontario, a UNESCO World Biosphere Reserve.

At Otterbein, Mandeville will teach Legal Aspects of the Equine Industry; Business Management and Promotion of an Equine Facility; Facility Design and Agricultural Management.

**Recent Grant Awards Announced**

**The National Science Foundation** awarded $190,000 to use nanotechnology to attract and retain students in science. The project will bring nanoscale science and technology curricula to students and teachers in central Ohio.

Grants of $177,000 from the Osteopathic Heritage Foundation and $87,775 from the Greater Columbus Chamber of Commerce were awarded to increase the number of highly qualified adult nursing students pursuing a BSN. Graduates of the program will be eligible to apply for the National Nursing Licensure examination and will be eligible for employment as an RN in the health care arena.

The Corporation for National & Community Service awarded $124,943 to continue a three-year project that meets critical community needs, enhance student learning, engage over 1,000 program participants (faculty, students, staff, alumni, and K-12 teachers and students) and bring together the three spheres of community engagement at Otterbein College: volunteerism, academic-based community service and community-based action research.

Otterbein was awarded a grant of $32,920 from The Department of Health & Human Services. In its eleventh year, this project assists M.S.N. students in Adult Health Care to prepare for advanced nursing practice in rural and urban health care settings that serve diverse populations.

The Ohio Foundation for Independent Colleges awarded Otterbein $7,500 for a project that provides college access and promotes successful graduation for the growing number of new Americans in Columbus.
Going off to college, leaving home for the first time—it’s a time in our lives we never forget, a time like no other. Some of Otterbein’s newest students tell us of their hopes and fears and how they feel about their new beginnings at Otterbein.

For many young adults, college is an initiation rite that welcomes them into adulthood. It provides the opportunity to be independent, make new friends, learn new things and experience new situations. Orientation is the introduction to this new path in life.

Do you remember your Otterbein orientation — the first time you met with faculty, staff and other new students, the experience that helped form your ideas of what college would be like? What were those expectations, those ideals? Did they truly reflect your college experience?

This year’s new students came in with many different ideas about college than past generations, but all generations seemed to have in common the mixed emotions of optimism, excitement and worry. In a survey at Orientation in August, some of them shared their hopes and fears about college, campus life and their futures, and even what they are bringing to campus and what they are leaving behind.

For some students, Otterbein had an emotional draw that brought them to campus. Elementary education major Kyra Smith, from Galena, Ohio, had an easy time deciding what school
to attend. “It just fit when I visited campus,” she wrote. “Out of the three schools I visited, my heart beeped the most here.”

Athletic training and pre-physical therapy major Tiffany Faust of East Palestine, Ohio, wrote, “I chose Otterbein College for many reasons. I love the small campus atmosphere and the friendly staff. I was won over by the community involvement on campus.”

Criminology major Erin Spencer also liked the atmosphere of the campus, but added that she made her decision partly because the College is close to home for this Dublin, Ohio, resident.

While equine facility management major Ashley Boyce is from Wingett Run, Ohio, a two-hour drive from Otterbein, she still chose it because it felt like home. “It is a small, cozy little college. I felt safe here and it reminded me of home,” she wrote.

For other students, like art education major Flint Garrabrant of Westerville, the choice was based more on what the College could offer. “It had more opportunities and more field experience for my major.”
Broadcasting major Peter Borovica, from Seven Hills, Ohio, and business major Greg Losoncy of Baltimore, Ohio, both came to the College to play football.

Some students are not only leaving their parents behind, but also their friends. Peter, Ashley and sports management major Kyle Palmer are all coming to Otterbein without knowing anyone. For these three, the prospect of leaving home and living on their own makes them nervous. “I’m scared of failing,” wrote Ashley. “I’m scared of the new environment and the changes of college.”

Other students will already know people when they arrive on campus. “I have many friends coming to Otterbein with me. My hometown is Westerville and Otterbein is in Westerville, so I think I’m at ground zero,” said Flint, whose parents also attended the College.

Tiffany has a friend from high school attending Otterbein, but this native of East Palestine, Ohio, a three-hour drive from the College, is still “looking forward to meeting new people,” as are most other new students.

These new students are looking forward to a variety of opportunities other than meeting new people, as well. Flint is looking forward to classes and field experience in teaching art, while Kyra wants to expand her knowledge and experiences and “to understand and relate to others more.” Ashley is looking forward to “the responsibility and freedom.”

“I look forward to learning more about my major to make me a better all-around person,” she wrote.

Peter is looking forward to playing college football, while Greg simply is looking forward to “the whole package.”

There is a lot to look forward to about college, but there are also many uncertainties that make new students nervous. While athletic training/sports medicine major James Prysock of Columbus is nervous about “nothing right now,” Flint is worried about scheduling classes.

Kyra is worried about not having “enough social life due to academics,” and Erin is worried about “being able to adapt my study skills to the new atmosphere.”

Many students have mixed emotions about living on campus and what they are leaving behind. “Everything that I knew and was familiar with will be gone, and I have to adapt to my surroundings,” wrote Ashley.

Peter will miss his family, friends, girlfriend and having his own room, but is looking forward to making new friends and meeting his roommate. “I think it’s going to be a great experience,” he wrote. “There’s going to be good times and bad, but I think it’s going to be fun.”

For Greg, being on his own is what he is most looking forward to about living on campus, but also what he is most worried about. Tiffany feels the same about living with a roommate.

“I have not talked to my roommate yet. I’m living with an assigned roommate. I think it will be exciting, challenging and fun,” she wrote.

To ease the transition, many students are bringing a bit of home to their residence hall rooms. Among the most popular items are televisions, stereos, computers (mostly laptops), DVD players, microwaves, mini-refrigerators, and of course clothes,
food and photographs. Most of the students surveyed said they are bringing cars.

Staying active also helps students move smoothly from hometown to college life. Some students will be involved in sports, including football players Greg and Peter, equestrian Ashley, and runner Kyra, as well as Tiffany, who plans to play intramural sports.

Flint hopes to get involved with the Tan and Cardinal student newspaper and possibly the Sibyl yearbook.

Erin would like to be on the “O” Squad and join the French club, while Kyra will be attending meetings of the Spanish club, Christian organizations and community service groups.

In addition to getting involved in campus activities, students will have to adapt to campus food, which most students aren’t worried about. Erin said, “I’ve already eaten campus food on a college visit, and it wasn’t that bad!” While Flint bravely told us he thinks campus food will be “better than home cooking.”

Ashley takes a more realistic approach, writing, “I think it will be like any other food – some things better than others.”

One thing that marks a generation is its music. And these new students bring with them a variety of musical tastes. Tiffany is a fan of Dashboard Confessional, Yellow Card and Rascal Flatts, while Peter prefers Mike Jones, Rise Against and Lil Jon and the East Side Boys. Ashley likes the oldies-but-goodies, and plans to bring Journey, Van Halen and Kansas CDs.

College could be the best years in the lives of these new students, but all good things must come to an end. So what are their hopes for the future?

Flint hopes to teach art and Greg would like to be a Columbus firefighter. Tiffany plans to be an athletic trainer and Erin would like to be a forensic psychologist in Dallas, Texas.

Many of the new students think they will be working on master’s degrees in five years, but have big aspirations for 10 years off. Kyra wants to open an orphanage in a Latin American country and Peter wants to work in radio or television in New York City. James hopes to be a team doctor in the National Basketball Association.

Whether the expectations about college and the futures of these new students will come to pass, most alumni will tell them to sit back and enjoy the bumpy–but wonderful–ride! □

If you had a bunk bed, would you want top or bottom, and why?

**Tiffany:** “I would want the bottom bunk, because it’s a shorter fall from bed.”

**Greg:** “Bottom, so I don’t wake my roommate when I come in late at night.”

**Kyra:** “Top, because it is more open.”

**Erin:** “I would want the bottom because I’m afraid of heights.”

Do you think you will join a fraternity or sorority and why or why not?

**Ashley:** “I’m not sure yet, because I might not have time.”

**Erin:** “Yes, I think it’s a great way to make lifelong friends and be a part of the campus community!”

**James:** “Yes, I would love the group experience.”

**Peter:** “I don’t think I will because I want to concentrate on football and school as much as possible.”

“Everything that I knew and was familiar with will be gone, and I have to adapt to my surroundings.”

~ Ashley Boyce

“There’s going to be good times and bad, but I think it’s going to be fun.”

~ Peter Borovica
When Carey Bower Ward ’95 built a home with her husband and her Amish friends, she wanted it open to anyone who would come to make art.
Carey Bower Ward ’95 has many passions: art, teaching, art therapy and above all, her family property near Circleville called Willow Brook. For years, she has dreamed of combining these passions. “Growing up at Willow Brook, I thought this land would be perfect to share in some way,” she said. “I just didn’t know exactly what that looked like.” After following a number of paths, she has come to realize what that does look like—an art studio built on her family’s land, which can be used to help others.

While Carey always enjoyed creating art, she discovered a love of teaching while a student at Otterbein. One of her first teaching experiences came during a class with art professor Joanne Stichweh, when Carey was asked to lead a slide study session to prepare other students for exams. “Being in that role, in those shoes, helped me discover that I loved to teach,” she said.

Several classes in art therapy, along with practical experiences at Children’s Hospital, Harding Hospital and a facility for patients with Alzheimers, furthered her passion to help others through art.

“From the day she arrived as a freshman,” Professor Stichweh remembered, “Carey made a vivid impression both personally and academically. She demonstrated her abilities as a scholar, talented artist and a tireless and selfless worker for the campus community. Carey immeasurably enriched the lives of all with whom she came into contact—students, faculty, staff, young and old, and the wider community beyond the campus.”

After graduating with a degree in art education, Carey taught at McCurdy Mission School in New Mexico, through a program connected to Otterbein. Working with Hispanic and Native American students at McCurdy, she “learned how the diverse needs of children could be nurtured through a peaceful art environment.”

“The studio is a place for all ages, all people to come and just disentangle from the world a little bit, to step into a world and be able to create.”

- Carey Bower Ward
From there, Carey taught elementary art in Indianapolis and Cincinnati before returning to Willow Brook four years ago to help care for her grandparents. “My grandmother had Alzheimer’s, so it was amazing that I had the privilege to study art therapy at Otterbein,” she said. “Art had a healing touch. She and I created a couple of quilts together. We basically had an afternoon craft time.

“While I was caring for my grandparents, I wanted to continue some kind of art,” she added. “I wanted to have my own studio, to have artists come to create.” So when she and her husband Tim began designing their home at Willow Brook, they included a studio in the building. Once they completed the design and blueprints of the barn-like structure, they took them to Amish neighbors, who agreed to help build the house.

“They started building in August 2003,” she recalled. “They came in their horse and buggy each day. They did all of our framework, siding and roof. The quality of their work was just amazing. They worked for about four or five months. My husband and I did all the electric, the plumbing and the painting.” In all, it took about one year to complete the project.

“The house is pretty colorful,” Carey said. “I think there are probably about fourteen different colors of paint on the walls throughout the house. My husband gave me the freedom to do what I want.”

The building has three levels with a large, open barn comprising about two-thirds of the structure. Living space is on the second and third floors. Much of the art area is on the first floor, as well as a gift shop with works by local artists, and a bed and breakfast.

The house, with its wraparound porch, truly integrates the nature that surrounds them. On the lower level, a deck overlooks the pond, and the third floor boasts an indoor tree house, which serves as a “little nook, a retreat,” according to Carey. Rooms overlook the foothills and fields of the region. “There are a lot of windows in our home to bring the outdoors in,” she noted. Rather than hang a lot of pictures, “we have framed the outdoors on our walls.”

To fill their house, they have “been really blessed with people giving us treasures, from rocking chairs to beds. I’ve inherited a lot of antiques from my parents and grandparents. We even have a rope bed that came from Pennsylvania in a covered wagon.”

This past summer, Carey opened the Art Studio at Willow Brook. Her classes for adults, children and families focus on a variety of media, from papier maché and weaving to painting and assemblage. “I have workshops where someone can come for one time, or come to a series of classes,” she said. “I also have family studio time, where each person can create individual works of art or they can create a family work of art, like a family sculpture or a family painting so they can have it in their home. I can guide their time but I let them do the creating.”
“providing healing and hope through art...

The art studio is a tool to reach out to the community...My experience with community service at Otterbein has helped me reach out to others.”
Carey also works with children with disabilities, such as a girl who is blind and a boy who has Down’s Syndrome. She said the studio “is really a place for all ages, all people to come and just disentangle from the world a little bit; to step into a world and be able to create. For a family, it helps them build their relationship with each other. For an adult bringing an elderly parent, it gives them the opportunity to share time together creating a piece of art that they can treasure. For children, they have the opportunity to explore a variety of mediums and to get a positive, encouraging experience that teaches the love of the arts. And I see it bringing healing to someone who is grieving—they can bring different treasures from that person to create a memory box.”

Susan Miller of Circleville has brought her two young daughters to the art studio to create art together. “I think it’s wonderful for the community. I think it will do well,” she said. “My girls loved it. And I’m excited as an adult—my first thought was to go by myself. Carey has a knack of bringing out the ‘you’ that is tucked away.”

For Carey, the art studio is a tool for her to reach out to the community. She has worked with at-risk juveniles and battered women and children through programs with the court system, the schools, and Haven House, a shelter for abused women and children.

“One of the schools I worked in had a program for at-risk children,” she said. “Those kids were out of control in many situations, yet when they came to art, it was a place to find peace and learn different skills to build their confidence, just feel some sense of satisfaction from completing a piece of art.”

These experiences have only increased her desire to continue working with these adults and children, and “to provide healing and hope through art.” She recently acquired a shuttle bus, and is developing an outreach program to take her art classes to the shelters and into the community. “There are a lot of underprivileged children in the area, and many foster families who live near us who would benefit from an art program,” she said. She has been working to find sponsors for just such a program.

Carey credits Otterbein for starting her on this path of service to others. “Otterbein helped me discover the gift that I’ve been given to share and just really embrace more of the vision of creating Willow Brook,” she said. “My experience with community service at Otterbein has helped me reach out to others.”

Becky Fickel Smith ‘81, director of alumni relations and a friend of Carey, noted, “Carey has such a gift for helping others realize they can create, draw, design or produce a healing piece of art. And through the process, the ‘artist’ is encouraged to express emotions, traumas and awakenings for the healing process to unfold. Carey has followed her dreams and desires by building a retreat art haven to help others heal through art and self expression.”

When Carey (along with her brother) inherited the farm five years ago, she realized that “it was time to embrace the vision of sharing this beautiful place with others. The farm has been a cherished place all my life, and it is a gift for me to have the privilege of sharing the peace of this treasured place with others.”

For more information about offerings at the Art Studio at Willow Brook, e-mail experiencewillowbrook@yahoo.com.
As Michele Limonsero, a nervous mother of naturally conceived triplets finished up her first check-up with Dr. Charles Hux '75, M.D., she left with peace of mind and a gift from Dr. Hux. Seeing Michele was still a little worried, Dr. Hux gave her some music for the ride home to calm her nerves — one of his seven professionally recorded CDs, *Dr. Hux: This Doctor Delivers Your Favorite Love Songs*. After this gesture, Michele thanked him, laughed and knew she was in good hands.

“When I found out I was having triplets, I was asking myself how am I going to do this,” said Michele. “However, Dr. Hux reassured me that my job is to keep healthy and not worry. His job is to do the worrying for me and if he doesn’t look upset, then neither should I.”

Dr. Hux, a well-known board-certified perinatologist with a high-risk obstetrics practice out of Sea Girt, New Jersey, has helped patients with complicated pregnancies or mothers with multiple births, like Michele. Besides delivering babies, he has been involved in instrumental and vocal music for over 40 years and often sings at benefits.

Michele felt very comfortable with Dr. Hux because he was an honest and relaxed individual.

“With all his experience, from books, publicity, appearances on TLC’s *(The Learning Channel)* *[A Baby Story]*, I knew I was lucky to have a doctor as good as him,” said Michele. “He didn’t even mind when you called, night or day, it didn’t matter.”

Despite his success, Dr. Hux has remained a down-to-earth man who admits there is a good deal of pressure caring for medically complicated pregnancies.

“Caring for pregnant women with these problems for over 20 years now has given me a lot of experience which eases the pressure of providing high-risk medical care.”

To relax after the pressure of a long day, Dr. Hux enjoys good music and good food with his wife of 27 years, Candy, whenever he gets the chance.
Multiple Births Are His Forte

Over the span of his career, Dr. Hux has used his talents to deliver one set of quintuplets (five babies), three sets of quadruplets (four babies), 100 sets of triplets and 200 sets of twins. However, Dr. Hux credits his many successful births to years of hard work including school and caring for thousands of patients.

His most memorable experience was in 1990 when he made medical history by performing seven blood transfusions on identical twin girls, Sarah and Emily Minzer, in the 10 weeks before their healthy births. Dr. Hux told The Star-Ledger, a newspaper in New Jersey, the transfusions probably saved the lives of the twins. Dr. Hux said the procedure has been used over 200 times worldwide since 1985, but there was no reference in medical literature to it having been performed on identical twins.

During life saving moments Dr. Hux realizes how much of an impact his line of work has.

“Being trained to perform fetal surgery in the womb has permitted many children to survive and this has brought much happiness to many families,” said Dr. Hux. “Bringing life to many newborns who otherwise might not have had a chance is my biggest accomplishment.”

The Hux Philosophy

Stephanie Hutchinson, a medical assistant for Dr. Hux at his private practice, feels as if every day in the office is a day of comic relief, which creates a comfortable atmosphere for the patients.

“I think that women who become pregnant are looking forward to a pleasant experience. But when problems arise, emotions—which include fear, anger and inadequacy—are common,” said Dr. Hux. “My goal has always been to make certain that my patients feel completely informed and comfortable under my care. This allows them to relax and try to enjoy the remainder of the pregnancy.”

This natural-born funny-man is very humble about his success and said he is never too proud to ask others for their opinion or help. He believes there is always new information on the horizon and keeping yourself informed and remembering to always listen to those you care for will ultimately make you a good doctor.

And as a doctor, Hux is a huge advocate of women’s issues. He stresses to all his patients the importance of staying healthy before, during and after your pregnancy. Diabetes and high blood pressure pose problems for not only the mother but the babies as well. To further serve his patients during their pregnancies, he is the only high-risk obstetrician in the state who has the GE 3D-4D Ultrasound.

Life In The Spotlight

When he is not delivering babies, Dr. Hux indulges in his other love, music. “Most of my patients know that I am the singing doctor. I have this other side to my life which predates most everything else in my life,” said Dr. Hux.

He developed his love for music when he started to play the piano at age 5 and then started singing at age 8. When he was 13 he began five years of formal voice lessons at The Ohio State University. He has done musical theater, played in bands and played the French horn in orchestras for 30 years. In the 1970s he started out singing country music with top performers such as Glen Campbell and over the years he has recorded seven albums with Polygon records, which are available in his office or online.

Along with his musical accomplishments, he also served as an expert to Oprah Winfrey’s online media network, Oxygen, for three years. He provided advice to Oprah’s many fans around the world. Meridian Hospital’s newsletter wrote, “He fills an information gap for many women. The internet gives women the opportunity to ask those questions of another professional who understands.”
Dr. Hux was selected for the online “Ask the Pro” job based on his medical credentials, his interests and his years of media experience.

From online advice to first-hand television advice, Dr. Hux can now regularly be seen on the TLC’s A Baby Story. His primary goal is to help better inform the public concerning women’s health issues.

**Road of Education**

Dr. Hux discovered his love for medicine in his junior year at Otterbein College while working in a genetics lab part-time and from Tom Tegenkamp, a professor in genetics and biology at Otterbein.

“Both Dr. T and his mother introduced me to genetics which eventually resulted in what I do today in birth defect detection and fetal therapy in the womb,” said Dr. Hux.

Dr. Hux chose Otterbein for its personalized programs of study. “Otterbein was great in preparing me for what I eventually did in medicine as it personalized my education which allowed me the time and space to consider many options for a lifetime career,” he said. “I also loved the small classes that made it so personal and the Kings Fraternity.”

Dr. Hux received his masters at Case Western in Cleveland in 1987 and went on to hold positions as director of high risk pregnancy in Philadelphia and then director of genetics for pre-natal testing at the Jersey Shore Medical Center for the past 14 years. He now has his own private practice in Sea Girt, New Jersey, where he is a referring obstetrician for 100 doctors.

**What’s Next?**

It is very rare these days that one can balance his childhood love with his grown up life. As a child, Dr. Hux never thought he would be doing all the things he is but he is very happy. “The best part of life is feeling a sense of purpose and understanding what I was meant to do in this life.”

However, life does not look like it is slowing down for this multi-talented doctor. He is continuing his quest to educate the public on women’s issues through his two books due out this fall: A 3D Look Through Pregnancy and 800 Questions and Answers for Pregnancy.

However the education doesn’t stop there; Dr. Hux and NBC/Discovery are in talks to produce a talk show for women. Dr. Hux, of course, is first in line to be the host.

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**Two of the seven professionally recorded CDs by Dr. Hux**
1949
Patricia Shade-Buckingham was interviewed by the Miamisburg News about her life growing up in the Village of Alexandersville, OH.

1955
Anita Shannon Leland presented a program on color mixing for the Westerville Art League in uptown Westerville in May, 2005. She is an author of art-related books.

1965
Sylvia Hodgson Peters retired from Clemson Sports Medicine where she has worked as a physical therapy assistant for 13 years in Clemson, SC. She plans on spending time with her grandchildren. Her son, Jim, is an instructor and athletic trainer at Otterbein in the Sports Medicine Department.

1966
Dale Creamer retired last year after 22 years as Brookville High School principal in Brookville, OH.

1969
Larry Evans directed the show, Disney's Beauty and the Beast, in Mansfield, OH this past summer.

1970
Brian Hartzell has been named residential manager of the Munson Manor Hospitality House in Traverse City, MI. The hospitality house is a 30-bedroom home-away-from-home for families of patients receiving treatment at Munson Medical Center and it's affiliated outpatient clinics.

1973
David "Tank" Leist retired from teaching drama and stagecraft at the Clermont Institute of Performing Arts at Glen Este HS in Cincinnati. He served as the state director of the Ohio Educational Theatre Association from 2001 to 2005.

1974
Thomas Lloyd helped the city of Granville, OH, celebrate it's bicentennial by directing Gymnafa Ganu, a festival of hymn singing, during the Welsh Weekend in May, 2005.

1976
Dianne Smith Martin has relocated to Albuquerque, NM for her job with American Express Corporate Services.

1977
Frank Dantonio has recently been named managing director of Ohio State and Local Tax Services for American Express Tax and Business Services Inc. He is based in the firm's Columbus office.

Ray Mowery retired as director of operations for Canal Winchester Schools, OH. He has been in the education field for 35 years.

Sandra Walrafen Jarvis has become the co-director of...
Sunir “Suni” Sudhanshu Patel ’95 is a true American success story. As a young man with an entrepreneurial spirit, Suni began running his Westerville printing company in 1988. By 1995, the small company had grown significantly, and Suni had completed his bachelor’s degree in economics at Otterbein. In September 2005, his company moved into a new building, more than doubling its space and increasing its capabilities.

Born and raised in Columbus, Suni graduated from high school in 1987. In 1988, his father, an engineer and immigrant from India, invested in a small, struggling Westerville printing company called The Ink Well. With no printing experience and some minor training from the affiliated company, Techniprint, the hardworking 19-year-old began running the company. “We just dove into it. Printing was much simpler 20 years ago than it is now,” he said.

Under his leadership, the company grew 22 percent the first year, 24 percent the second year and 26 percent the third year.

With so much growth and responsibility overwhelming the 19-year-old, Suni’s father eventually quit his engineering job to help run The Ink Well. “We’ve been working together for 17 years now, and it’s nice to see him everyday,” Suni said of his father, Pat.

Suni had always planned to get a college degree, so in 1989 he enrolled at The Ohio State University and after one year, decided it was too big for him. He transferred to Otterbein’s Department of Business, Accounting and Economics in 1992.

Always a hard worker, Suni took 20 credit hours per quarter, taking day classes at Otterbein and night and weekend classes at Columbus State Community College. “Sometimes I would have a one o’clock class and would leave (The Ink Well) at five minutes ‘til, find parking and make it to class on time,” he said.

Classes at Otterbein and work at The Ink Well had a reciprocal role in Suni’s education, each helping him achieve success in the other. “Work applied reason to calculus, for example. I knew why I needed to know the math and how it applied to business, mixing inks and chemicals and other parts of the process,” he said.

“The classes helped a lot and I use them often. I learned from my accounting classes that a half percent can make a big difference in the bottom line,” Suni said. He added that English classes have helped him serve clients over the years in finding errors on their publications before going to print, especially in the early years when the company printed a lot of resumes and other small jobs.

The company has moved beyond small jobs, now printing for such clients as Otterbein College, the City of Westerville and its various departments, Easton Towne Center and Steiner and Associates, the owner of Easton Towne Center. And those are only a few. “Business has changed because of computers and the internet. We have customers across the country we have never met,” he said. These include companies in Oregon, Wisconsin, New York, Pennsylvania and New Jersey.

What is perhaps most impressive about Suni’s printing company is its lack of a salesperson. “All of our clients have come to us from word of mouth. I wonder sometimes what we would be like if we were actually out looking for customers,” he said, adding, “Slow and controlled growth helps me sleep at night.”

Not only does it help him sleep at night, but it also helps him enjoy his family. Suni’s wife, Diane Burchett Patel ’95, was working on her bachelor’s degree in sociology at Otterbein when she met Suni.

“She used to come into The Ink Well to make copies. We were both at Otterbein, taking world religions. My professor was Dr. Laughlin, but she had another professor. We would compare what we were learning when she came into the shop,” he said.

Eventually, Diane asked Suni on a date. The couple was married on July 28, 1995, by Paul Laughlin, a professor of religion and philosophy at Otterbein. They now have three children: twin 7-year-old daughters Asha and Meena and 3-year-old daughter Dhara.

Suni has cut back the printing shop’s hours over the past several years to spend more time at home. “Once we had children, I realized just what I was missing. I have to enjoy them now, because you can never get that back if you miss it.”

Diane went on to earn her master’s degree at The Ohio State University. She currently works as a research associate at OSU. She is beginning work on her doctorate degree.
of instruction for the Wautoma Area School District in Wautoma, WI. She was a 3rd grade teacher in the district for 20 years prior.

Ronald Wiley has been selected president and CEO of Mechanics and Farmers Bank in Durham, NC. Prior to that, he served as president and CEO of Southern Dallas Development Corporation.

1980

Teresa Anderson Burkholder was the June Employee of the Month at Wadsworth-Rittman Hospital in Wadsworth, OH. She has worked there since Dec. 2002 on the medical surgical unit.

1981


1984

Bruce Piper has been named Teacher of the Year by the Ohio Music Teachers Association. He has been a private music teacher in Johnstown, OH, for 25 years.

Teresa Ackerman Williams survived hurricane Jeanne in Florida in Sept. 2004 while attending the International Certified Horsemanship Association Conference. She also went through CHA’s inaugural facility management certification program and obtained Level 4 and clinic instructor certification. Byerpatch Farm, in Lebanon, OH, has sold the last 2 yearling crops at the Fall Keeneland sales.

1985

Reunion Year! Homecoming Oct. 22, 2005

1987

Jerod Rone was the Waynesfield-Goshen School’s Distinguished Alumni recipient and 2005 graduation commencement speaker. He is currently a physician at Children’s Medical Hospital in Dayton where he is a newborn specialist.

1989

Christin Cox Abernethy is the assistant principal at Chukker Creek Elementary in Aiken, SC.

Brian Cunningham has been appointed to serve as communications director for the Ohio Treasurer’s Office.

Angela Hoover Leckwatch and her husband, Michael, have started their own company, Built to Last Furniture. They make custom bookcases and other items. They have 2 daughters, Sarah 8 and Kendall 7.

1990

Reunion Year! Homecoming Oct. 22, 2005

Michael Toops has been selected for a fellowship at the U.S. Dept. of Labor in Washington, DC.

1992

Todd Cordisco has been promoted to assistant director of Institutional Advancement at Bishop Verot HS in Ft. Myers, FL. He also coaches the girls’ softball team.

1993

Christie Anderson graduated from Colorado State University on May 13, 2005 with a doctorate in Veterinary Medicine. She has accepted a small animal internship position at Alameda East Veterinary Hospital in Denver, CO, and hopes to pursue a residency in oncology next year.

Amanda Fox, playwright, lead Red Herring Theatre Ensemble efforts to interview residents from Columbus for the play, You Are Here or There Goes the Neighborhood.

Lee Hatfield is the dairy manager at his family farm in Hartford, OH. They have recently formed a partnership with Velvet Ice Cream in Utica called Cow to Cone where visitors can tour the farm and learn about cream as a byproduct of milk.

Daryl Lozupone and his wife, Kristen Young Lozupone ’94, have relocated from Maryland to California due to Kristen’s promotion at Discovery Channel. Daryl is still acting professionally in the area. They both love California!

1994

Larry Gifford was inducted into the Westerville North Hall of Fame. He currently works as Program Director for ESPN Radio Network. He is also an active volunteer with the Leukemia and Lymphoma Society.

Dan Knechtges created the eclectic choreography for the 2005 Tony nominee in the best-musical category for The 25th Annual Putnam County Spelling Bee. He is a member of the Director’s Lab at Lincoln Center, and he has choreographed two dozen musicals and operas for New York and regional companies.

Teresa Powell Staats was named director of marketing for Buckeye Power in Delaware, OH.

1995

Jennifer Morgan Flory completed her doctorate of musical arts degree at the University of Cincinnati College-Conservatory of Music in June 2005. She will be the director of choral activities at Georgia College & State University in Milledgeville, GA.

1996

Darcy Gilmore Blessing has been named Marketing Director for the Ohio Orthopedic Center of Excellence. She will lead
While many graduates of the Class of 2003 are only beginning their careers and settling into life after college, Kurt Buckley ’03 has already had enough experiences to fill a lifetime. After joining the Army Reserves in June 2003, Kurt spent 21 months in Afghanistan serving the people of that country as well as his own.

Kurt joined the Army Reserves to make a difference after being deeply affected by the events of September 11. “I was utterly disgusted at how a group of terrorists could inflict so much damage on the U.S. and that there was seemingly nothing that we did to try and prevent it. So I felt that by enlisting in the Army at least I would have the opportunity to fight the people behind the incident.

“I believed then and now that the war on terror is justified, so I did what I felt was the best way of voicing my opinion and enlisted,” he added.

Kurt was sent to Afghanistan where he served on active duty from August 2003 to May 2005, with the exception of three months spent in Germany. While in Afghanistan, Kurt was stationed at Forward Operating Base Salerno, a small base located near the Pakistan border about five miles from the city of Khost in the Khost Province.

Life in Afghanistan was rough for Kurt. He lived in a tent with five other soldiers that, while heated in the winter and air conditioned in the summer, still challenged them to survive the dramatic climate, which he said can reach 130 degrees in the summer, and is cold enough to snow in the winter. In addition, with little vegetation to speak of, Kurt said there is a constant “dust bowl” atmosphere that led to flooding when it did rain.

“Although there was a constant threat of attack, the worst thing was the boredom. We would spend many hours with nothing to do but watch movies or read books,” he said. “Simple items that we take for granted were hard to come by over there, like deodorant, soap and food items,” he added.

In Afghanistan, Kurt’s main duty was to account for over 1,500 soldiers, marines and civilian contractors. He had to know where they were at all times. “We would make flight manifests and arrange for transportation of troops between bases. The reason for this is to ensure that in the event of an attack on a plane or chopper we could determine who was on that flight.”

Kurt was lucky to avoid direct combat with enemy forces in a region noted for insurgent attacks. “There were routinely rocket and mortar attacks on our base. Fortunately the enemy was a very poor shot and would not hit anything with the first round so we were in bunkers by the time they were able to hit inside the base.”

As for those Afghans friendly to the Americans, Kurt enjoyed the unique experience of working with them on the base. “I was very impressed with how quickly the Afghans picked up on English. They are hard working and determined people and they are happy to have us there,” he said. “You won’t see this on the news, but our main operation over there is providing humanitarian aide to the locals. We provide medicine, food, water, build schools, roads — you name it we have done it. I wish that those things that we do would get published.”

When asked how the U.S. is making a difference, Kurt said, “We have rooted out terrorism on a large scale from their once unregulated stronghold. We have slowed the growth of militant Islam in a country where some of the world’s most notorious Jihadists flourished only 5 years ago. We have eliminated one of history’s most oppressive governments and brought hope to a struggling nation.”

Kurt is most proud of the being there for the first democratic election in the modern history of Afghanistan and the first time women were allowed to vote. Kurt said, “I feel strongly that we are making a difference over there, not because of what I hear someone say on the news, but because I was there and I saw the kids smiling and I saw the looks of gratitude when I cleaned and bandaged a local man’s wounds. All it takes is just one quick glance at the faces of the people that appreciate you to know that you have made a difference.”

When Kurt came home to the U.S. in May 2005 after two years abroad, he felt that he had missed out on a lot. He described it as “starting over.”

At Otterbein, Kurt played soccer and was a member ofEta Phi Mu (Jonda) Fraternity. Kurt said his time at Otterbein helped him learn how to build relationships and to work as a team. In addition, having a degree allowed him to apply for commission as an officer, and he was named second lieutenant.

Kurt is happy to be home, and his parents are happy to have him back. He has been looking forward to getting a civilian job and “getting back to normal.”
the center’s community health education and outreach efforts.

**Stacey Crowley Moore** finished her master’s degree at Xavier in Dec. 2004. She has accepted a position at Bobbie B. Fairfax School in Cincinnati teaching special education for Hamilton Co. Board of MRDD.

**Kelly McDannald Slavens** received a clinical excellence in nursing award from the Arthur G. James Cancer Hospital and Richard J. Solove Research Institute in Columbus for her accomplishments in the nursing field.

**Jennifer Carpenter Stauf**fer received her master’s degree in nursing anesthesiology from Old Dominion University in Norfolk, VA.

**1997**

**Maggie Wooding Baker** of the University of Washington has been selected as a post-doctoral scholar in Gerontologic Nursing by the Hartford Institute which is part of the New York University division of nursing.

**John Castor** received his medical degree from Case Western Reserve University School of Medicine in Cleveland, OH in May, 2005 at the diploma ceremony where he was awarded the Primary Care Prize. In addition, he received a Health Policy Prize and the Ivan E. Shalit Prize.

**2000**

**Evelyn Davis** is currently seeking her master of fine arts degree at Marywood University in Scranton, PA and is employed by the American Red Cross of Greater Columbus.

**Jennifer Dutcher** is a law student at The Ohio State University and will graduate in 2006.

**Cory Elzey** lived in France for two years and currently resides in Clintonville, OH.

**Travis Fankhauser** is a teacher at Solon High School in Cleveland. He and his wife, Angela, have a son Bobby and a daughter Cierra. They live in North Canton, OH.

**Lynda Chrismer-Fleischer** has been teaching at Logan Elm High School for three years and is currently working on her master’s degree at Mary Grove College in Detroit, MI.

**Holly Fulton Hicks** owns the Gahanna Jazzercise Fitness Center and the New Albany Jazzercise in the central Ohio area.

**Mark Kish** works as the communications director at State Science & Technology Institute in Westerville. He belongs to a small group at the Vineyard Church of Columbus called “Bridge the Gap.”

**Andrew Rinehart** is a marketing consultant for 610 WTVN in Columbus.

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**Tina Marrelli-Glass** has been appointed as editor-in-chief of the *Home Healthcare Nurse’s Journal*. She has published several books on home health and hospice care and has been on many editorial boards. She is also the editor of several other publications.

**Chad Schuler** is the new varsity boys’ soccer coach at New Albany High School in New Albany, OH. He will also teach social studies at the high school.

**Jesse Truett** has recently been named Principal of Newark High School in Newark, OH.

**1998**

**Carl Cashen** is a naturalist at an outdoor science school just south of Big Sur, CA.

**Carrie Oliver** is the director of Music Ministries at St. Paul’s Church in Weirton, WV. She is also the choir director at Madonna High School and continues to teach private vocal lessons out of her home.

**Stephanie “Stevie” Bell Saunders** has moved from the civil litigation area to family law. She is an associate attorney with the law firm of Haffner & Pricola, LLP in Ventura, CA.

**Rebecca Devaney Stapleton** will be receiving her MBA from Ohio Dominican University Mar. 2006.

**Dorothee Mertz Weigel** completed her doctorate degree at OSU in French Literature. She is a visiting assistant professor at Marquette University in Milwaukee, WI.

**2000**

**Richard J. Solove Research Institute.**

**Columbus Children’s Hospital.**

**Kendra Norris Heck** is a research associate at Columbus Children’s Research Institute.

**Amber Varga Lane** and her husband, Joseph ’00, currently reside in Akron, OH.

**Elizabeth Mowry** is attending Akron University to become a pediatric nurse practitioner.

**Christopher Sloan** is starring in the Off-Broadway show *Joy* at the Actor’s Playhouse.

**Steven Watts** is a social studies teacher at Hilliard Davidson High School, Hilliard, OH.

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**Reunion Year! Homecoming Oct. 22, 2005**
**Lois Coy ’24 Receives the Cardinal Cane at Age 103**

Lois Coy ’24 receives the Cardinal Cane from Jack Pietila ’62, Otterbein’s executive director of planned giving. Lois turned 103 on June 28, 2005. She spent her career as a teacher in secondary education. She and deceased sister Fern Coy ’23, who was also a teacher, created the Fern and Lois Coy Endowed Scholarship in 1986, to which she recently added a significant major gift through the remainder of a charitable gift annuity. Lois resides in Indianapolis, IN, in the Westminster Village North. Her adopted son, Gary Taylor, and wife Janet live nearby. The Cardinal Cane is given to the oldest living member in the earliest graduating class.
**Marriages**

**1990**
Donald Paullo II to Brandi Bandoni, July 9, 2005.

**1995**


**1996**

Marni Kuhn to Daniel Yannaccone, July 16, 2005.

**1997**

**1998**

**1999**

**2000**
Jeremiah Young to Katie Gilliam, April 16, 2005.


**2001**

Suzanna Gutshall to Andrew Tobe, June 25, 2005.

**2002**

**2003**

Michael Ruehrmund to Natalie Simmonsman, July 15, 2005. Natalie is a current Otterbein student majoring in theater and business.

**2004**

They met five years ago at orientation and were married that same weekend five years later.

**2005**
Christine Marvin to Philip Wheeler ’05, June 12, 2004.

**Additions**

**1985**

**1989**


Karen Holle Payne and husband, David, a daughter, Marissa Anna, May 10, 2004. She joins her 3 year old sister, Madison.

**1992**
Tobi Haag Goble and husband Terry, a baby boy, Cooper John Curtis, June 29, 2005. Cooper joins siblings Collin and Bridget.

**1993**
Melissa DeVore-Bruney and husband, Jim, a son, Ryan Christopher, Apr. 20, 2005. He joins older brother Hunter James, 2 1/2.


Angela Hunter Welsh and husband, James, a daughter, Avery Ann, June 29, 2004. She joins brother Dylan, 3.

**1994**
Sara Nichols Barton and husband, Michael, a daughter, Emily Grace (Gracie), June 3, 2005. She joins big sister Shea, 6.

**1995**
Jason Dishop and wife, Maria, a son, Joshua Phillip, June 25, 2005.
1996
Renee DeLozier-Jordan and husband, Jeff, a son, Andrew Philip, Apr. 24, 2005. He joins big sisters Julia, 4, and Emily, 3.

1997

Chad Schuler and wife, Leslie, a son, Colin Jacob, Sept. 26, 2004.

1998
Krisdee Bires Donmoyer and husband, Adam ’97, a son, Milo Kristopher, June 17, 2005.

Emily Devaney Replogle and husband, Adam, a baby girl, Hannah Rebecca, July 7, 2004.

1999


Amber Varga Lane and husband, Joseph ’00, a daughter, Olivia Rose, June 18, 2003.


2000
Elizabeth Gerken Bran- nan and husband, Steve, a daughter, Lydia Karis, Mar. 14, 2005. She joins older brother Cole Allister, 2.

Sarah Hankinson Travis and husband, Craig ’00, a son, Ian Jacob, July 13, 2005. He joins sister Abigail.

2002
Theresa Decenzo and husband, Kevin Reash, a daughter, Elizabeth Marie, June 25, 2005.

Deaths

1928
Meredith Osborne passed away Jan. 2, 2005. He was preceded in death by his wife, Ruth Osborne.

1931
Margaret Anderson Telian passed away July 3, 2005. She served as dean of women at Otterbein College. She was listed in Who’s Who Among American Women as the youngest dean in 1938. She was preceded in death by her husband, Armen Telian; two brothers, Richard and William Anderson; and two stepsons, Vartan and Harry Telian. She is survived by her son, Gary Telian; stepdaughters, Teresa Anderson and Mary Ellen Tuthill; stepsons, Milan Telian and Levon Telian; grandsons, Richard Telian and Jeffrey Telian; and several stepgrandchildren and great grandchildren. Extended family members include Eleanore Anderson.

1933
Charlotte Clippinger Cummins passed away Aug 1, 2005. She was preceded in death by her husband, John Cummins; father, Walter Clippinger Sr.; brother, Donald Clippinger ’25; sister-in-law, Florence Vance Clippinger ’25; and brother Walter Clippinger Jr. ’31. She is survived by her son, David Cummins; daughter Carolyn Fleig; son, William Cummins; sister-in-law, Lenore South Clippinger ’32; and a large extended family. Her father was Walter G. Clippinger, the former president of Otterbein College from 1909 to 1939.

Edna Smith Zech passed away July 10, 2005. She was preceded in death by her husband, Harry Zech; son, Robert Zech ’63; brother, John Smith ’33; and sister, Ella Smith Toedtman ’36. She is survived by her son, John Zech ’71; daughter, Cmdr. Harriet Zech Hunter ’71; son, Charles Zech ’64; sister, Ruth Smith Stroheck ’42; and a large extended family. She was the daughter of Professor John F. Smith who served the College for many years.

1937
Resler Calihan passed away July 20, 2005. He was preceded in death by his mother, Viola Henry Calihan ’19. He is survived by his wife, Helen Calihan; son, Glen (Barbara) Calihan ’65; daughter, Joyce (Hany) Haddad; grandchildren, Brian, Shawn, Scott Calihan ’00; Jennifer, Christopher and Mark; and one great-grandson, Samuel.

Dorothy “Dottie” Rupp Huey Wagner passed away May 19, 2005. She was preceded in death by parents, Edwin and Jessie Rupp ’25; first husband, William Huey; and uncle, Dennis Brane ’21. She is survived by second husband, Rev. Ferd Wagner ’40 and son, James Huey. She was active with the United Methodist Women and was a member of the Daughters of the American Revolution.

1938
Sarah Aydelotte Calihan passed away Aug. 18, 2004. She was preceded in death by her husband, William Calihan ’38. She is survived by son, David Calihan ’66 and various extended family members.

William Catalonia passed away Mar. 29, 2002. He is survived by his wife, Patricia; son William Catalonia ’64; daughter-in-law, Janet Flenner Catalonia ’64; grandson Alexander Catalonia; and other extended family members.

1942
Mary Learish passed away Apr. 21, 2005. She was pre-
passed away in death by parents
Mary Learish and Rev.
Elmer Learish '15; and
brother Harley Learish '39.
She is survived by sister,
Esther Learish Waltous '46; and several nieces and
nephews.

Georgia Turner Mehl
passed away Apr. 21, 2005. She was preceded in death
by her husband, Ray Mehl '43. She is survived by
brother-in-law, Roland Mehl '49; nephew, Jack Mehl '72; and many
extended family members.

Francis “Red” Bailey passed away May 6, 2005. He was survived by his wife, Mary Rolison Bailey '46; son, Bruce (Jo) Bailey; son, Don-
ad Bailey; brother, Richard Bailey; and five grandchildren. He was a
U.S. Navy veteran of WWII and retired senior partner at
Metz and Bailey law firm. He was a past president of
the Otterbein 'O Club and Alumni Association.

Thomas Miller passed away
Mar. 24, 2004. He graduated from Univ. of Colorado
Law School in June 1955. He served in the Navy in
WWII and was recalled for the Korean Conflict while
attending Law School. Tom practiced law in Sugarcreek,
OH from 1955 to 2001. He was a member of the Tus-
carawas County and American Bar Assoc. He held
offices in the Tuscarawas County Chapter and was
active in numerous state committees and local or-
organizations in Sugarcreek. He

is survived by his wife,
Wanda Miller; son, Court-
nedy Miller and daughter,
Daphne Miller.

Joyce Achemire Hall
passed away Dec. 7, 2004. She was preceded in death
by her husband, John Hall. She is survived by son,
Joseph Hall; son, Walter Hall; son, Mark Hall; and
daughter Joy German.

Charles Roberts passed
away June 8, 2005. He was
preceded in death by sisters
Edna Rudy and Janet Roberts. He is survived by
wife, Dorothy Roberts; son,
John (Diane) Roberts; son,
James (Cathy) Roberts;
brothers, Edward Roberts
and Richard Roberts; two
grandchildren; and cousin,
Sylvia Phillips Vance '47.

Jacob Fair passed away
Apr. 16, 2005. He is sur-
vived by nephew, Matthew
Proper ’04 along with
other extended family
members.

Enid Peart Liebschutz

Frieda Johnson Spafford
passed away June 2, 2005. She is survived by her
husband, Rev. Arthur Spafford '48; daughter Barbara
(Keith) Powers; sons Robert
and Thomas Spafford; and
five grandchildren. She and
her husband had been mar-
rried for 57 years.

William Tuck passed away
June 11, 2005. He is sur-
vived by his wife, Barbara
Jackie Tuck ’49; daughter,
Linda Wahab; daughter,
Diane Kidd; and daughter,
Beth Rodriguez.

Philip Kornblum passed
away July 23, 2005. He is
survived by his wife, Delores
Kornblum; daughter,
Marchelle Woodard; and
two grandchildren.

Helen Herwick Kimmel
passed away July 2, 2005. She was preceded in death
by her husband, Bevan
Kimmel ’54. She is sur-
vived by sons, David Kim-
mel ’85; John Kimmel;
Timothy Kimmel and Andrew Kimmel; daughter-in-
law, Sandra Ramey
Kimmel ’84; three other
dughter-in-laws; five
grandsons and one grand-
daughter.

David Carlson passed away
May 2, 2005. He was preceded
in death by his parents, Edward and Evelyn Carlson.
He is survived by his wife, Barbara Carlson; son,
Timothy (Beth) Carlson ’89;
brother, Robert (Barbara)
Carlson; brother, Kenneth
(Linda) Carlson; brother
Larry (Jean) Carlson; three
granddaughters; and num-
erous nieces and nephews.
While at Otterbein he was a
member of Pi Kappa Phi. He
was a teacher and assistant
principal of Jefferson Ele-
mentary School for 32 years. He was also very active in
various organizations and his
community.

Kay Bilger Waggamon
passed away May 10, 2005. She is survived by her hus-
band, Delbert Waggamon ’56.

Karl Dilley passed away
Apr. 16, 2005.

Everett “Sonny” Tatman, 
Jr. passed away July 4, 2005.
He was preceded in death
by parents; three brothers;
two sisters; one daughter,
Beverly Tatman; and one
granddaughter. He is sur-
vived by his wife, Carma
Tatman; son, Scott (Laura)
Tatman; daughters, Rita
(Paul) Morris, and Michelle
Tatman; two grandsons; one
granddaughter and several
nieces and nephews.

Vernon Schroeder passed

Rev. Judith Stone Olin
passed away May 4, 2005. She is survived in death by
grandson, Jordan. She is
survived by her husband,
Rev. Gary Olin ’63; daugh-
ter, Rev. Jennifer Olin-Hitt
’89; son-in-law, Michael
Olin-Hill ’86; son, Nathan
(Sonja) Olin; son, Joshua
(Kelly) Olin; parents,
Charles and Josephine
Stone; brother, Charles
Stone; sister, Debra
Schmidt; and six grandchil-
dren. She served in the fol-
lowing churches: Conneaut
First United Methodist
Church, Superintendent of
the Youngstown District,
Director of Connectional
Ministries in East Ohio
Carol Strauss Ritchie passed away June 2, 2005. During her very active life she taught English, Sociology, Government and Gifted Curriculum in both junior and senior high schools in New Jersey, Delaware, Ohio, Texas West Virginia and Connecticut. Following her retirement she and her husband, Ron ’61, settled on Kiawah Island, SC, where she became involved in assuming a number of leadership positions in various civic organizations in her community. She and her husband embarked on a number of travel adventures during the last eight years of her life, journeying to all seven continents. In addition to her husband, she is survived by two sons, Eric and Craig, two daughters-in-law and six grandchildren.

Cheryl Dollison Showalter passed away Jan. 9, 2005.

1966
Donald Hershberger passed away Feb. 2005. He was preceded in death by his wife, Beth Lewis Hershberger ’64.


1967
Judith Swanson Pardue passed away Feb. 11, 2005. She is survived by her husband, Jack Pardue and other extended family members.

1968

1970
Bobbie Stiles passed away Apr. 26, 2005. She had retired from the Saucon Valley school district in Pennsylvania where she had taught for over 30 years.

Rev. Michael Swanton passed away May 24, 2005. He is survived by his wife, Marjorie Kendall Swanton ’71; parents, Jack and Frances Swanton; daughter, Laura (Billy) Garrett; son, Aaron Swanton; brother, Jeffrey (Chonda) Swanton; and many other extended family members.

1980
John Huber passed away May 8, 2005. He was preceded in death by his father, Rev. Francis Huber ’49 and his brother John Huber. He is survived by his wife, Amy Huber; mother, Evelyn Baker Huber ’49; son, Rhett Huber; daughter, Amanda Huber; daughter, Samantha Huber; and three sisters.

1984

1988
Heather Humphrey Price passed away July 26, 2005. She was preceded in death by her mother, Sue Cunningham, and grandmother, Bessie Edwards. She is survived by her husband, Craig Price; children, Dalton, Lauren, Conor and Ethan Price; and many extended family members.

Friend
Dorothy Ciampa H’68 passed away June 3, 2005. She was preceded in death by her husband, Rev. Donald Ciampa and son, Rev. Paul Ciampa ’53. She is survived by daughter, Anna Ciampa Cady ’76; son, Rev. Don Ciampa ’55; daughter, Margery Ciampa Gemas ’68; son, Rev. Frank Ciampa ’59; daughter, Emma Ciampa; son, Rev. John Ciampa ’70; son, Rev. Ralph Ciampa ’63; and a large extended family, many of whom were also graduates of Otterbein. Dorothy was a former parent and also a 1968 Honorary Alumnus.

Get Registered Today!
www.Otterbein.edu click alumni

Keep fellow classmates and the College current on your achievements, career and activities by updating or registering on our alumni website. Those who register by November 1 will have a chance to win an Otterbein College alumni sweatshirt from the Otterbein College Bookstore.

Get Connected!

Conference and Churchill United Methodist Church before retiring in 2004. She served as a College trustee for many years.
Thomas C. Morrison ’63 has bequeathed a $1 million gift to Otterbein to fund an endowed scholarship. The Thomas C. Morrison Scholarship Fund in Government Service will provide funding for a student interested in devoting their lives to serve in some branch of government to perform a scholarship or internship.

Mr. Morrison believes that our nation needs “the best and the brightest” of our young people to pursue government service. With this scholarship funding, young people from small colleges in the “heartland” will have an equal opportunity to compete with students from larger colleges and universities.

“It is my hope that this scholarship will inspire Otterbein students to serve their country though a career in government service,” Mr. Morrison said.

Mr. Morrison received his BA in social studies from Otterbein in 1963, and his law degree from New York University in 1966. He is a partner at Patterson, Belknap, Webb & Tyler in New York City and currently serves as chairman of the Ottebein College Board of Trustees.

Endowed Funds

Endowed funds are gifts to Otterbein designated to remain in perpetuity in the College’s endowment. Interest earned each year on these funds are used to provide scholarships and awards for students pursuing a degree at Otterbein. Endowed programming funds may be used to supplement resources for departments, student or faculty research, or lectures among others. Newly created funds are:

Daniel C. Thompson Memorial Scholarship was created as a tribute to Dan Thompson ’78 by his wife, Professor Susan Thompson. The scholarship will be awarded annually to a rising senior, commencing in 2007.

Student Voices

Our annual phonathon benefiting the Annual Fund continues this year with Otterbein students making the calls.

“Last year’s student callers enjoyed talking with alumni and friends,” said Jen Westbrook ’01, Director of the Annual Fund.

The phonathon is a premier job opportunity on campus, and uses Otterbein’s best and brightest to make the phone calls. Students chat about current campus events and can keep you informed about campus activities.

“The investment our alumni and friends make in the College is so important,” Jen explained. “The phonathon is one opportunity for our alumni to hear for themselves how that investment is working.”

The phonathon is scheduled for September 18 through November 10 and January 16 through March 2, 2006. For more information on the Annual Fund phonathon, please call Jen Westbrook at 614.823.1948 or (toll-free) 888.614.2600.

Estate Planning

Do you have fond memories of your Otterbein years? Are you looking for a means of expressing appreciation for your education? Estate planning options that can provide these means include Charitable Gift Annuities (CGAs), bequests and Charitable Remainder Trusts (CRTs). For more information, contact Executive Director of Planned Giving Jack Pietila ’62 at 614.823.1957 or (toll-free) 888.614.2600. Development officers Carolyn Williams (614.823.1454) and Kirk Winter (614.823.1953) or Vice President for Institutional Advancement Rick Dorman also can provide assistance.
Upcoming Dates

Oct. 2, 3 - 7 p.m.
SuperGames in the Stadium
$7/person  $20/family of four

Oct. 9, 5 p.m.
Annual Social & Auctions - The Lakes Golf & Country Club
$20/person

Oct. 10, 10 a.m.
31st Annual Fall Golf Classic, The Lakes Golf & Country Club
$150/person

Oct. 22, 5 p.m.
Otterbein’s Homecoming & the “O” Club’s 50th Anniversary. Dinner program to be held following the game at the Embassy Suites
$25/person

Award Recipients for Homecoming:

Athletic Director’s Award of Distinction
Gary R. Tirey

Excel Award
Richard M. Seils

Outstanding Achievement Award Recipients
Robert S. “Moe” Agler ’48
Harold F. Augspurger ’41
Bruce E. Bailey
The Vida S. Clements Foundation
William N. Freeman ’57
Alan E. Norris ’57
Edwin L. “Dubbs” Roush ’47
H. William Troop ’50
Elmer W. “Bud” Yoest ’53

Dec. 29-30
26th Annual Smokey Ballenger “O” Club Classic

Contact Information

Executive Director – Rebekah Carlisle ’81 • Otterbein “O” Club • Rike Center • 160 Center Street • Westerville, Ohio 43081-1405 • 614/823-3555 (office) • www.otterbeinoclub.com • E-mail: oclub-home@columbus.rr.com

The new stadium was dedicated on Sept. 17, when Towers had already gone to press. Look for photos and stories of the dedication in the next (Winter ’06) edition of Towers.
Italy? Santa Fe? Want to Go?!!

Treasures of Italy Trip
Oct. 13-21, 2006

Join your fellow alumni on the trip of a lifetime! The enchanting landscapes of Tuscany combine breathtakingly with some of Italy’s greatest cities. From the charming spa towns of Chianciano, situated in the colorful Tuscan hills and Fiuggi, just 40 miles from Rome, discover some of Italy’s historic treasures. Visit Florence, birthplace of the Renaissance and Rome, a living museum that includes the Colosseum, Roman Forum and Vatican City. Savor the atmosphere of rural Italy as you explore the quaint hillside towns of Assisi and San Gimignano, or explore the ancient ruins of Pompeii.

The $1,699 price includes the following:

- Round-trip transatlantic airfare transportation to Rome, Italy
- Four nights first class accommodation in Chianciano (Tuscany) and three nights in Fiuggi
- Buffet breakfast daily
- Round-trip transfers
- Luggage handling and related tipping
- Local govt. and hotel taxes
- Professional guide service
- Complete preflight info
- Custom design your trip with optional excursions (additional $350/person).

For pre-registration, visit www.otterbein.edu/alumni or call The Office of Alumni Relations @ 1-888-614-2600 or 614-823-1650 or email Becky at RSmith@otterbein.edu
The 12th Cardinal Migration will be in the “land of enchantment.” The recommendation from the New Mexico Otterbein alumni is “come early, stay late!”

Some of the tour programs and optional excursions of the Santa Fe trip will include: Bandelier National Park, Los Alamos, Indian Pueblo, Museum Hill, El Santuario de Chimayo and much more! An educational tour and orientation to McCurdy Schools located in Espanola, NM will be a highlight of the trip led by Dee Dee Heffner ’69. Otterbein has had a student-teaching relationship with McCurdy since 1973 with over 100 Otterbein alumni impacting the lives of New Mexican children.

The Inn and Spa at Loretto is located just off the Plaza in Santa Fe within walking distance of The Plaza and the Palace of the Governors, The Miraculous Staircase at the Loretto Chapel, Georgia O’Keefe Art Museum, Canyon Road galleries, boutiques, galleries, shops and restaurants.

Layers of clothing are encouraged for this time of year as temperatures range from the 60’s to 20 degrees. With the 7,000 foot elevations, it is highly recommended that you consult your doctor if you have heart issues.

Visit the website at www.otterbein.edu/alumni after Nov. 1 for updates on the migration.

People and Cultures...
Experience Santa Fe's three distinctive waves of settlers whose cultures give the city its unique character – Native American, Western and Hispanic

A Living History...
Discover Santa Fe's wealth of historic buildings which grace the city with old world atmosphere

Artistic Heritage and Traditions...
A cornucopia of Santa Fe's art galleries, local craftsmen and regional cuisine

Majestic Mountains...
Serene mountains accentuate the very soul of Santa Fe offering inspiration and refuge from a busy world

Room rates have been negotiated to the Otterbein College Cardinal Migration special rate of $109 plus 14.5% tax. You are responsible for making your own airline reservation and transportation to the hotel along with your own hotel reservation. Hotel reservations must be made by Feb. 14, 2006 by calling 1-800-727-5531 and mentioning Otterbein College Cardinal Migration.
Otterbein Family Reunion: The Bohse family held a family reunion at Otterbein the day before Alumni Weekend Activities, 2005. Five of the six grandchildren attended Otterbein and four of them plus two great grandchildren are Otterbein graduates. The grandchildren had never been together at the same time before. Since several of the six graduates were honored classes this year, it seemed an appropriate time to hold a reunion. Family members came from Wash., Ariz., Virg., Penn., and Ohio as well as Alberta and Saskatchewan, Canada. Pictured at left are Bob Fulton ’57, Gil Burkel ’60, Arthur Bohse Fulton ’51, Elizabeth Bohse Getz ’90, Fred Bohse ’65 and Anthony Fulton ’00.
For 50 years, Otterbein Alumni Awards have honored individuals who have personified Otterbein’s excellence through their outstanding achievements. Perhaps you know of someone who is worthy of recognition. Honor him or her through a nomination for one of these four prestigious awards. It is through the participation of alumni that distinguishes these awards.

Nominations forms are also available online at www.otterbein.edu/alumni. You will also find a complete list of past award recipients on the website.

All nomination forms must be postmarked by December 1, 2005. The Office of Alumni Relations will then contact the nominee to inform them of their nomination and to obtain additional materials to support their nomination. The Clubs and Classes Committee of the Alumni Council will review the nominations in late January ’06. Their recommendations are ratified by the Otterbein Alumni Council. The award winners will be notified by mid-February of their selection. For more information, call 614-823-1650 or email ldraper@otterbein.edu.

1. Indicate one of the following awards for the nominee:

2. Attach a statement of 50 words or more listing the reasons this individual should be considered.

- Special Achievement
  Established in 1966, the Special Achievement Award recognizes excellence and high professional achievement by an individual in his or her field of endeavor. The award is presented to Otterbein graduates whose career contributions have significantly enhanced their profession and/or the organization to which the recipient is employed.

- Service to Otterbein
  This award recognizes outstanding individuals who have freely and unselfishly given their time, talents, and services for the betterment of Otterbein College. The award was established in 1964 to honor Otterbein graduates who have significantly enhanced the campus community and added a dimension to campus life and the future of the College that made their service distinctive.

- Honorary Alumni
  The Honorary Alumni Award was created in 1950 for the purpose of recognizing and honoring those individuals, who, though not graduates of Otterbein College, have demonstrated outstanding interest, commitment and involvement in its life and activities. Recipients embody the notion that friends of the College, in addition to its alumni, can play an important and vital role in the enhancement of the institution.

- Alumni Community Service
  This new award to is honor an alumna/us who has exemplified the college’s philosophy of concern and responsible commitment to society demonstrated through a distinctive impact of volunteer service to the community beyond the call of business or professional duty.
Summer Send-Offs Welcome Incoming Freshmen

The Otterbein College Alumni Association, Parent Advisory Council, Admission and Student Affairs Offices and current students welcomed new students and their parents with Summer Send-Off Picnics. Alumni leadership committees hosted over 120 people with great enthusiasm, hospitality and homemade desserts in Akron-Canton, Cincinnati and Dayton.
The African-American Alumni Network gathered at an after-hours reception at Damon’s on August 9 in Columbus.

The first Otterbein Alumni After-Work Networking Event was held at The Jae Company in Westerville for alumni to network and socialize with other professionals. Business cards, door prizes and professional advice were exchanged between fellow alumni.

Akron-Canton Area Alumni celebrated “A Summer Affair of Fun” on August 8 at Hoover Park in North Canton, OH. Over thirty alumni gathered with fine food, new friends and family fun.
Otterbein College has a diverse collection of art with particular strengths in works from West Africa, New Guinea, and Japan. The collection also includes contemporary American prints and drawings. Towers Magazine will be regularly illustrating examples of works in the College collection. Donors to the collection include College alumni, faculty, administrators and friends.

The Dream, a lithograph by Will Barnet. Given to Otterbein by William Ward.
Otterbein College Cardinals football team captains, accompanied by Head Coach Joe Loth, presented a check for $1,534 to the Red Cross Disaster Relief Fund at Columbus Unites: Katrina Disaster Relief Fund in downtown Columbus on Thursday, Sept. 8. The donation is the amount of the proceeds from the College’s football game against Defiance on Sept. 3. Pictured with Columbus Mayor Mike Coleman are Kyle Whaley, Ricardo Lenhart, Justin Ross, Andrew Baker and Morgan Adkins.