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Something
TO BRAG
ABOUT



S I B Y L

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Something

TO BRAG
ABOUT



Otterbein College
Westerville, OH 43081

Sibyl '89



I'll huff and I'll puff and I'll blow your trees down! That's what stormy winds did during the summer to two campus trees, one in front of Towers, and this one in front of Mayne. The service department was quickly on the scene to carry off the debris. Photo by Laura Biller



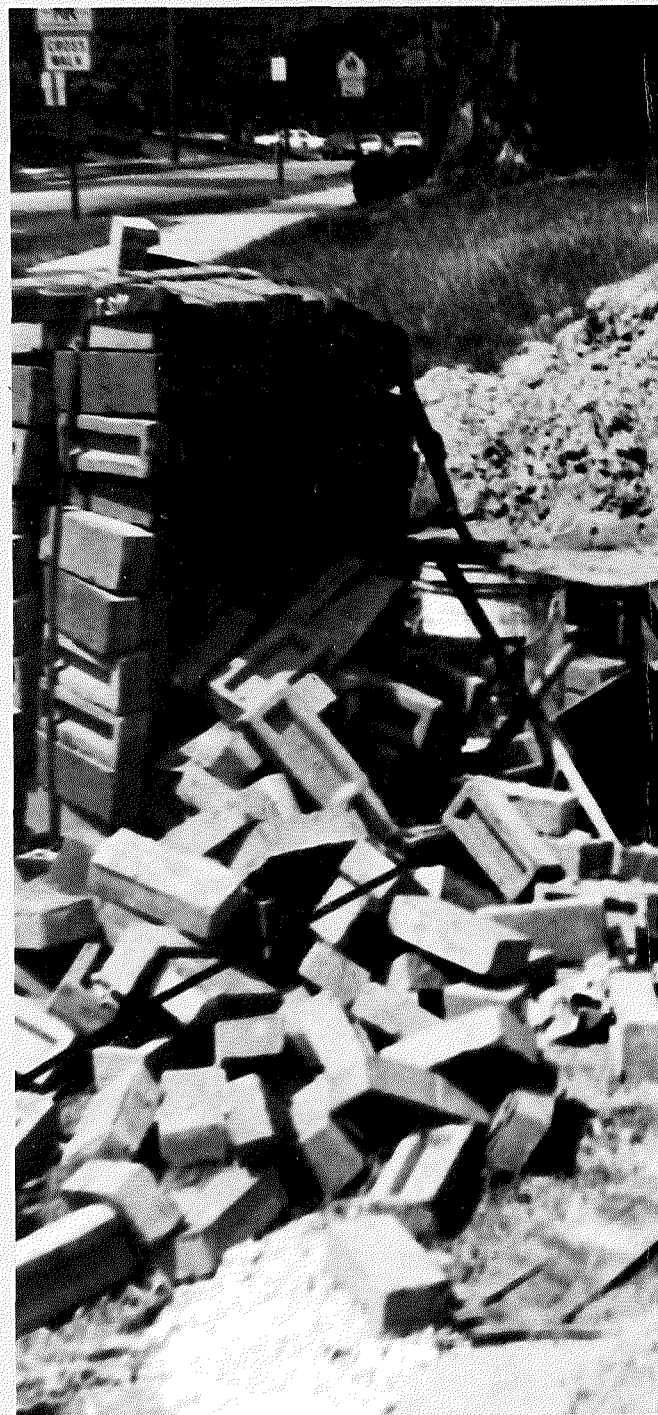
Checking In

The *Sibyl* staff believes it's time the truth came out: our college is something to brag about!

With enrollment steadily increasing, it's obvious people have been checking us out. And they have great reasons!

A million-dollar renovation made King Hall an eye-catching building. A successful theatre season brought the spotlight to campus. Tremendous triumphs in sports, especially football, added to the "brag list." But our achievements hardly stopped with football; they went straight through to the Master's program in Education and I.S. Festival Week.

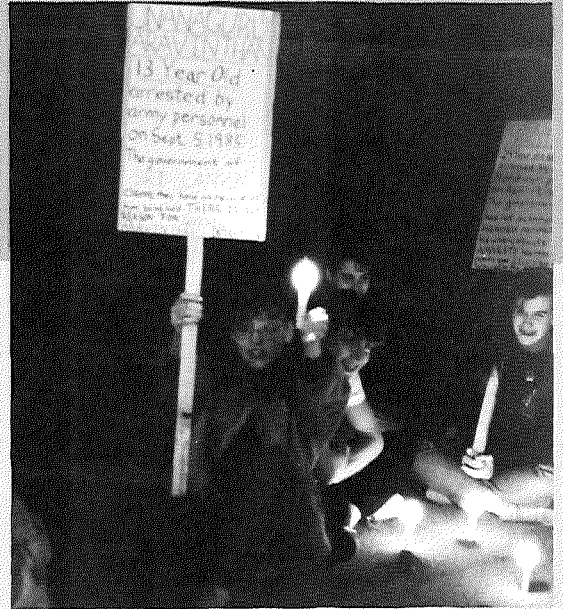
So take pride in your decision to check in here. Otterbein is sure to make you something to brag about, too!





The renovation of King Hall began in the spring of 1988 and finished in the fall. Due to the spotless new facilities, some students affectionately named it the "King-Hilton." This photo was taken by Bryan Knicely from the top of the Science building.

During I.S. Festival Week, Amnesty International held a candle light vigil in front of Battelle to protest governments' holding prisoners of conscience. Amnesty International was a new group, organized by senior Marcie Hochwalt and professor Henry Carrigan. Photo by Marcie Hochwalt



On a muggy July day, a worker begins building the new "Otterbein College" sign in front of the library. The 1987-88 Teleiotes chapter of Mortar Board donated the money. Photo by Bryan Knicely

The theatre department was out of this world with its fall production of *Alice in Wonderland*. Scott Best played the cheshire cat and Ginger McDermott played Alice. Photo by Ed Syguda



Dark room assistant Andy Tillman prepares to develop more rolls of film. Approximately 100 rolls of film were shot and developed during the course of this yearbook's production. Photo by Beth Paulino



What is Sibyl?

Production of *Sibyl* '89 began in August, at the Herff Jones Yearbook Workshop held at Gettysburg College. Assistant Editor Tracy Schario inspired the theme while Editor Lori Patterson created the graphic accent, the check of excellence. The editors left the workshop with the *Sibyl*'s first award ever, for an Outstanding Theme Packet.

The staff continued this level of excellence throughout the year. Over \$5,000 was raised in ad sales. Dedicated writers revised stories to produce high quality copy. Photographers captured students and faculty in action shots.

The staff worked hard to make this yearbook reflect its theme. Over 1,800 of you are in this book, and that's something to brag about!





The minute the 1988 Sibyl arrived on campus, editor Jolene Thompson was there, too. She took a box of books to 1989 editor Lori Patterson's house so she could preview the book alone. Photo by Lori Patterson

Pen in hand, copy editor Marcie Hochwalt proofreads the final copy of the Mortar Board story. Her responsibilities included working with writers, making story corrections, and occasionally, writing a story. Photo by Beth Paulino




In recognition of the development of an Outstanding Theme Packet, Herff Jones Representative Will Weprich presents editor Lori Patterson with an award. Photo by Beth Paulino

"We're in the money!" thanks to business manager Donna Dunlap. Hired winter term, Dunlap worked the rest of the year to balance the books and increase income. Photo by Lori Patterson







Something

TO BRAG
ABOUT

S

tudent Life



On their way to class, Jim Amick and Andy Wherley take a moment to mail a letter. Although students often mailed letters to family and friends, most agreed it was better, in this case, to receive!

On National Pig day, Missy McTygue helped set up for the pizza eating contest. She is a member of PRSSA, the group which sponsored the event. Photo by Jenny Smith



The Ticket to College Life

Calling all freshmen! All aboard the Orientation Express!" Approximately 440 new students heeded this call and began their journey through college at orientation sessions on July 22-23, August 5-6, and September 8-9. A theme had never before been used for orientation, and Becky Smith, orientation coordinator, explained that "'Orientation Express' made orientation better this year. It helped bring more consistency and value to the program."

Orientation student coordinator Tuesday Beerman agreed, "The theme gave us something to work with and follow. It really made it look like we knew what we were doing." The theme was everywhere: as students walked toward the Campus Center they passed a miniature replica of a train station on the front lawn. Posters and pictures of engines and box-cars plastered the walls and tables of the Campus Center. The logo of a railroad crossing sign appeared on newsletters, programs of the two-day event, brochures in the information packets, and even on the orientation assistants' polo shirts.

Railroad tracks on the floor and life-size crossing signs led students to various tables displaying cam-

pus organizations at the activities fair, organized and decorated by Orientation Assistants. "The theme allowed orientation assistants to have more of a part in developing the program," said Smith. Student assistants even donned engineer caps to conduct

"The best thing about orientation was making friends." Aric Tucker

the evening games and entertainment.

The Orientation Assistants were vital to a successful orientation. They were "on call" during the two-day event, but despite the time commitment, they enjoyed guiding freshmen around campus, answering student and parent questions, and helping with information sessions. Sally Kammer added that orientation also allowed her to offer her enthusiasm about Otterbein.

Junior Todd Callicoat liked being in charge of a freshman group because he could, "meet new people before school starts and help them get to know a little bit about what they are getting into."

As Smith said, "When freshmen

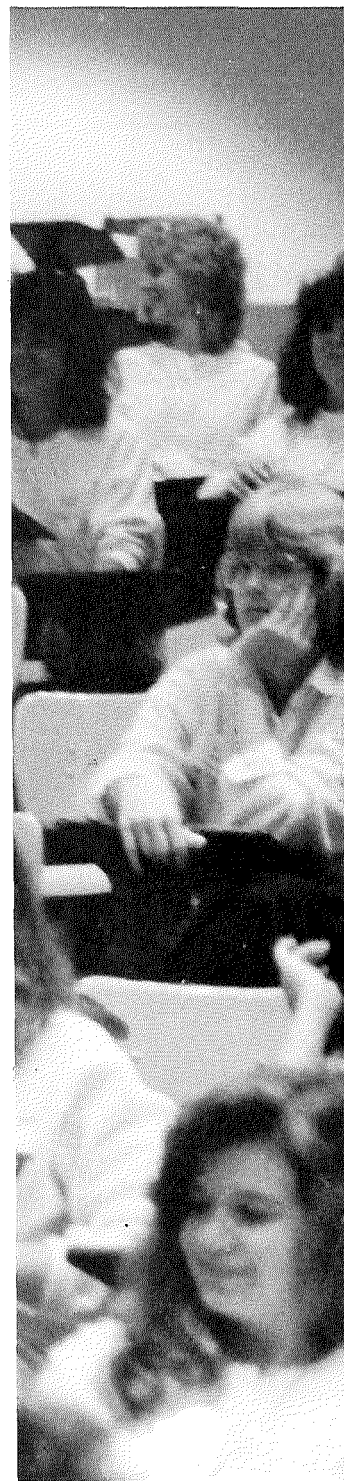
leave orientation I want them to have received answers to their questions and to have relieved some of their anxieties by having made ten new friends."

Most freshmen probably did make new friends at orientation because they met in groups consisting of ten to fifteen students. But aside from these group meetings, freshmen took language placement tests and the Myers-Briggs personality test, attended sessions about the Integrative Studies program, and danced at the freshmen mixer.

After their train ride was over, students felt prepared for the start of their college careers. Chris DeVol said, "Orientation eases some of the anxieties you face. It's nice to see the people you're going to be going here with."

Chris Lorello said she felt better after orientation because, "Everything seemed to fall into place and I feel like I know where everything is now."

With questions answered and friends made, the freshmen left orientation eager to return on September 11. Smith and the Orientation Assistants closed down the station and began preparations for next year when the Orientation Express will board its new passengers on the Campus Center steps. By Vicki Cawley



Ice-breaking activities, such as associating names with animals or matching owners with shoes, are the first interactions new students have in their orientation groups. Photo by Bryan Knicely





Check Her Out!

Student orientation co-ordinator Tuesday Beerman received the Outstanding Leadership Award from the National Orientation Directors Association. "It was a complete surprise to me," Beerman said. Orientation Director Becky Smith and Vice President for Student Affairs Dean Joanne Van-Sant recommended Beerman for her excitement, creativity, and dedication to the orientation program.

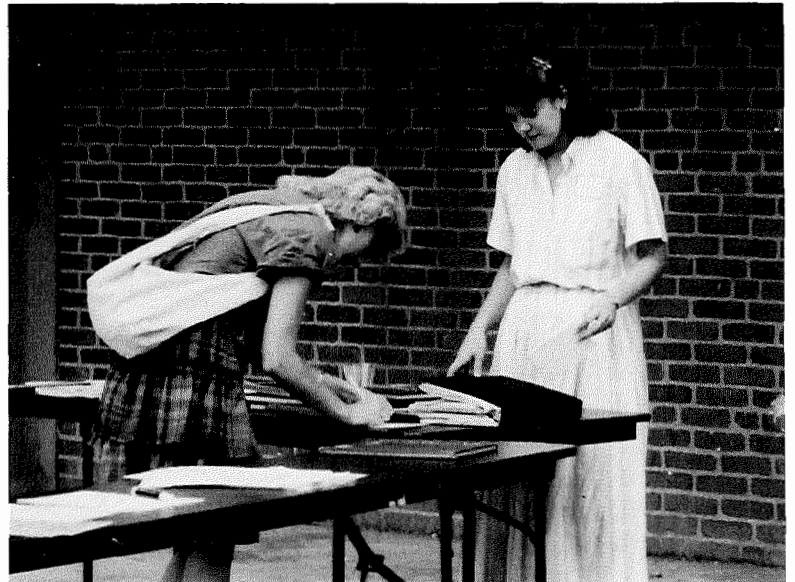
Beerman designed the first orientation newsletter and inspired the theme, "Orientation Express." On October 15, Beerman flew to the National Orientation Convention in Sacramento, California, to receive recognition for her accomplishments. By Lori Patterson

In LeMay Auditorium, freshmen await the required math placement test. Photo by Bryan Knicely



"Working with orientation was sort of a creative outlet for me. It was fun and to be recognized for it was more than I ever expected." Tuesday Beerman

Photo by Bryan Knicely



During the activities fair Lori Patterson, 1989 *Sibyl* editor, recruits a freshman for the yearbook staff. Sophomore Kylee Hookey and senior Linda Parrish organized the booths which gave freshmen their first in-depth look at extracurricular activities. Photo by Laura Biller

Orientation Assistants Row One V. Cawley, L. Parrish, C. Whalen, T. Miller, T. Beerman, J. McMenehmy, T. Meeks, K. Hookey, J. Lawhead, S. Millington. Row Two J. Jadwin, B. Herring, B. Eckelberry, J. Gadd, S. Honchell, D. Russell, H. Kline, S. Kammer, L. Manne, J. Trapp, P. Prather, K. Stein. Photo by Becky Smith

Showing the mood of "It's All In The Cards," Kingsman Bob Peterseim throws toilet paper to alumni and students. Onlookers got a kick out of the Kings' theme Flush the Pioneers! Photo by Bryan Knice-ly



Before his duties as MC begin, John Cook enjoys watching Temmers Rachel Von Seggern and Carolyn Valentine warm-up. Tau Epsilon Mu opened serenades with a rendition of "The Rose." Photo by Lori Patterson

Showing their international spirit, Naomi Nogawa from Japan, and Frederick Cho from Korea march down Main Street. Benny Chan wears his Otterbein baseball hat instead of a card from his home, Hong Kong. Photo by Bryan Knice-ly





'It's All in the Cards'

Hard rain did not dampen students' spirits as Homecoming week festivities began Monday night, October 10 with serenades. Greeks and Independents serenaded their respective candi-

McGee as maid-of-honor.

Everyone was infected with the spirit of Homecoming as they put the final touches on the floats. Saturday morning, alumni and students lined Main Street to watch the parade pass by. Colorful balloons and floats were centered around the theme "It's All In The Cards." Junior Barb Eckelberry said, "It was fun to take part in the Homecoming parade as Homecoming is a time when everyone makes special memories that will last a lifetime."

"... everyone put a lot of hard work into it and it paid off." Michelle McCormick

dates with a song like "Honestly" by Stryper and for OWL candidate Molly McGee, the Budweiser beer jingle.

WOBN continued the tradition of announcing the queen by playing her favorite song Thursday night. Students stayed close to their radios and heard Phil Collins' "Groovy Kind of Love" announce Michelle McCormick of Tau Epsilon Mu sorority the 1988 Homecoming Queen, and "Kokomo" by the Beach Boys announce Sigma Alpha Tau candidate Molly

The highlight of the week's festivities was the coronation of the Queen and her court before the football game against the Marietta Pioneers. McCormick said that she was both excited and surprised to be crowned Queen and felt that this year's Homecoming was a huge success because "everyone put a lot of hard work into it — and it paid off."

During the game, the Cardinals fought a tough battle, but the Pioneers were victorious, 31-27. Nevertheless, a good time was had by all at the mixer that evening at the Sheraton Inn North. By Kathy Cale



Portraying the spirit of sisterhood, Kappa Phi Omega stands behind their candidate, Kim Gutridge, who was escorted by Zeta Phi president Dwayne Roddy. Onyx is the only sorority to circle their candidate while singing their sorority song. Photo by Lori Patterson

Still feeling both nervous and excited, Homecoming candidates Michelle McCormick, Molly McGee, Joyce Jadwin, Angela Hoover, Janet Olsen, and Kim Gutridge enjoy the moment after serenades. Serenades kicked off the Homecoming festivities on Monday night. Photo by Bryan Knicely



Stepping Back in Time

Who remembers Cochran Hall? Who remembers Scrap Day when the sophomores challenged the freshmen in tug-of-war? Who remembers panty raids, when women threw their undergarments out the windows to the men waiting below? The Alumni, that's who!

"Otterbein has always been ahead of its time."
Kathy Russell

Homecoming Day was an opportunity for alumni to greet college friends and reminisce upon their return to the 'Bein. Activities focused on former journalism students, and many former *Sibyl* editors returned such as Mrs. Donna Lord from the class of 1939.

Greek alumni were welcome to relive past Homecoming experiences at lunches and teas held by sororities and fraternities. However,

one of these gatherings was not the usual cookies and coffee. Lambda Gamma Epsilon, the Kings fraternity, held a chicken dinner to honor alumni as well as to celebrate the fraternity's 40th anniversary.

Radio station WOBN celebrated its 30th anniversary with an open house. Former disk jockey alumna Sharon Truex returned to announce the parade.

Alumna Kathy (Stanley) Russell said she was impressed with Otterbein's progress since her graduation in 1965. She said that Otterbein's accomplishments proved that O.C. "has always been ahead of its time, in good ways." Russell said the improved campus, particularly the newly renovated Dunlap-King Hall, and the continued emphasis on a liberal arts background were definitely worth bragging about.

Howard Russell, also from the class of 1965, agreed. He said that he missed some of the "old" school spirit, but that his trip back to his "stomping grounds" was well worth it. By Michelle Cotton



Disk jockey junior Carrie Heibel shows her pride in the radio station. After walking the parade, she went to WOBN's open house and ate free cookies.

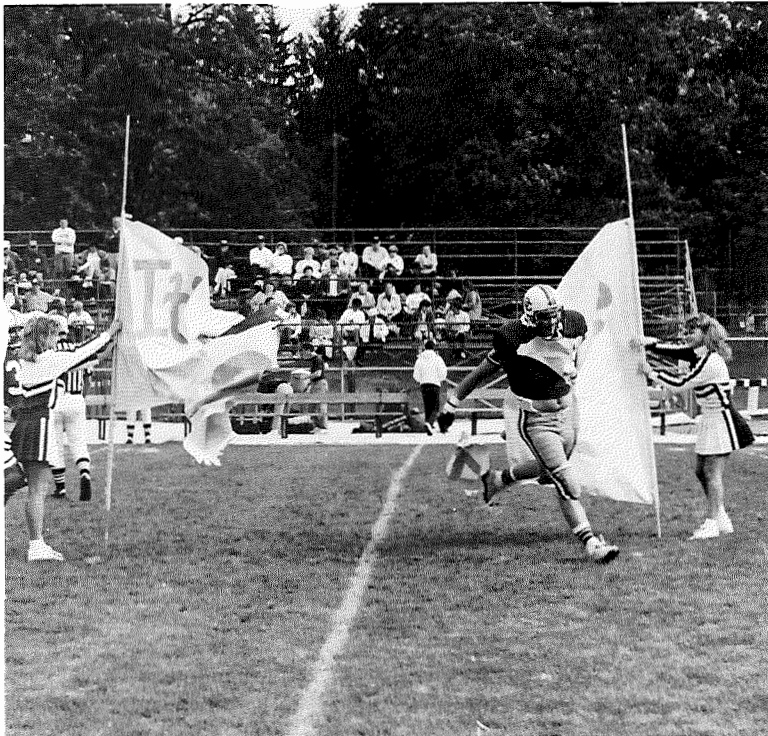
One of the most memorable moments in Michelle McCormick's college life was being crowned Homecoming Queen by fellow Temmer, and last year's queen, Vicki Vrettos. Michelle was escorted by Eric Giddings and Shawn Miller (not pictured). Photo by Bryan Knicely





The decorative precision of the Sphinx's riverboat float run by senior Bob Morgan and alumna Jim Donnel won the hearts and votes of the judges. For the second year in a row, the fraternity came away with top honors. Photo by Bryan Knicely

Do you think it's done yet? Kingsman junior Scott Armstrong checks on the chicken grilling for the fraternity's 40th anniversary celebration. Although many alumni did attend, the fraternity had chicken leftovers for days to come! Photo by Bryan Knicely



Starting the excitement of the Homecoming game with a rip is a Cardinal player. The Cards fought a hard battle but lost 31-27 against the Marietta Pioneers. Photo by Bryan Knicely



The bookstore sells more than texts, as freshman Mark Klaaren knows. Bookstore employees Debbie Ketner and junior Sherri Honchell ring up his purchase quickly. Honchell worked in the bookstore during the summer and continued the job through the school year.



When the Admission Office receptionist Merrilee Wagner left her desk to get a drink of water, junior Scott Armstrong filled her place. Armstrong worked in the Admission Office all year.

To help the yearbook meet its budget, Sibyl Business Manager senior Donna Dunlap works at an alumni book sale held graduation weekend. Due to poor weather, only one book sold, but the budget was close to being balanced for the first time in years. Photo by Lori Patterson



Getting Paid to Learn

Summer jobs are facts of life for most college students. Spring term usually ends with students cramming for exams and dashing out to find that perfect summer job, or at least a summer job.

Senior Doug Norton wanted to live in Westerville during the summer, so he took a job in the college

she wasn't in school. "It's helped me to work with people in a new environment."

If you want to know anything about tools, just ask junior Amanda Slager, who worked as quality control technician for Mac Tools. Although her job could get boring, Slager learned something from this boredom. "I really learned what the people need to get motivated," she said. "As an industrial organizational psychologist, I'll be able to pick up more on their needs, which I wouldn't have been able to before."

Like Slager, senior Matt Stevens found a job that will help him in his career; he instructed the flag and rifle corps for Newark High School band. He wrote equipment and dance works, practiced three or four times a week, and attended band camp. Stevens said his job was "a good experience since I'm going into music education. I don't think I could get any better experience."

Not all of these summer jobs were perfect, or even close to perfect, but they still provided learning experiences—even if it was just in how to mop a floor! By Kim Schomburg

"My job has helped me to work with people in a new environment." Jennifer Olin

bookstore. Although Norton said the bookstore wasn't the perfect job, he did "make money for books and for gas for student teaching."

Like Norton, senior Jennifer Olin wanted to live in Westerville, so she got a job at Rosa's Deli. "I enjoyed working a 40-hour week and having evenings free. You don't often get that during the school year," she said. Her job did teach her something, even though



To help a student call home, junior Jennifer Panek connects him or her with an outside operator during her 8 p.m. to 11 p.m. shift at the switchboard. Winter term, Panek got an additional job working for Pet Land in the Westerville Mall. Photo by Bryan Knicely

Although she's not dressed in her work clothes, senior Tara Ressallat worked as a unit coordinator at St. Ann's hospital during the summer. She's a pre-medicine major and she said her job acquainted her with the pace of a hospital. Photo by Scott Hubbard



Students Sweat It Out

If someone offered you a job that involved moving furniture, dealing with grouchy people, and enduring long office hours with only "Barney Miller" reruns to console you, would you take it? Me neither! But five students had the guts to take this exact job; they were head residents for the summer.

"It takes a lot more work than people think it does." Maria Baker

Why? Junior Craig Pickerill took the job because he thought "it would help my leadership abilities. I thought it would be good on my resumé, too."

Pickerill, along with seniors Angie Spencer and Heath Brown, and juniors Beth Hammond and Maria Baker, was responsible for setting up for the twenty-three camps that came to campus. Each person was in charge of a dorm and had to take care of check-ins and check-outs.

Baker said, "It takes a lot more work than people think it does."

Although the job was hard, the only big disadvantage for most was the scheduling. "You never know when you are going to work," Baker said.

Hammond agreed, saying, "It's not a 9 to 5 job, and you don't get weekends off. Sometimes we'd work from midnight to 2 a.m."

Spencer agreed with both Hammond and Baker, but added that she gained both responsibility and patience. "It teaches you to tolerate people," she said.

Pickerill said, "I'm more responsible now."

Karen Spiker, Assistant Director of Summer Conferences, agreed with Pickerill's statement. "They need to be responsible and they have demonstrated that, but clearly their sense of responsibility to a job increases."

Although they did have a lot of responsibility, "it didn't have to be serious all the time," Baker said. Pickerill and Hammond agreed, both saying that the people they worked with were fun.

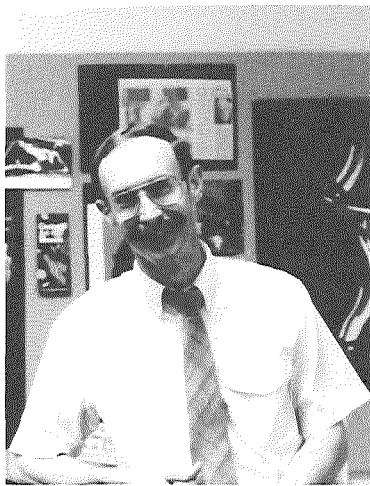
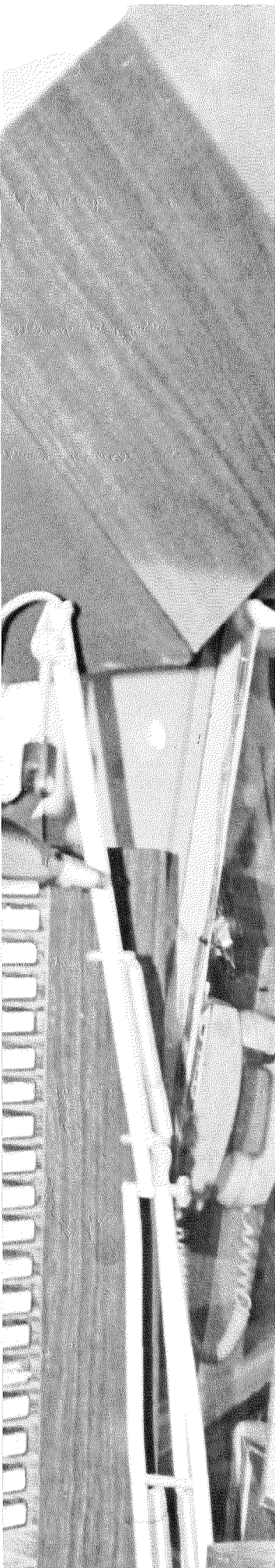
Hammond summed up everyone's feelings best, though, when she said, "I'm glad that I took the job. It was a rewarding experience." By Kim Schomburg



Homecoming court members seniors Joyce Jadwin and escort Heath Brown watch the crowning ceremony. Both were Head Residents, Jadwin in Hanby Hall and Brown in Mayne Hall. Photo by Bryan Knicely

"Hello all you WOBN listeners" says junior Eric Farnbauch as he gives a station identification at the beginning of his shift. Farnbauch has had a night shift on 105.7 for three years. Photo by Jen Michel





Director of Learning Resource Center Dave Stichweh poses for a picture taken by one of his photography students, junior Paula Ety. Stichweh taught one photography class fall and winter, and two in the spring.

Let's hear it for the red, white, and blue! Junior John Deever participates in one of the most important responsibilities of American citizens: voting in the Presidential election. Deever voted for Democratic candidates Michael Dukakis and Lloyd Bentsen. However, the national majority supported Republicans George Bush and Dan Quayle. Photo by David Deever



With a watchful eye, Pat Etter, Director of Publications, proofreads copy for the fall issue of *Towers* magazine. Photo by Bryan Knicely



Home Away From Home

International students could not easily cure their homesick blues with a quick, weekend trip home or an overnight visit from family. 40 students came from 14 countries, as far away as Thailand and as near as Mexico, with the majority coming from Japan.

Why did foreign students come here? For the same reasons American students did: its size and friendly atmosphere. Carlos del Castillo from Mexico said he heard about Otterbein while he was a high school exchange student in Cincinnati. When he visited Otterbein, he liked the people and the small campus because it felt like family. He said, "I feel comfortable. I don't miss home that much."

Yoo Jong Jang from Korea said when his uncle in the United States introduced him to Otterbein, he liked it because it was "small and calm." Other students came here because of the persistent Admissions Office. Kazuya (Bobby) Shimba from Japan said he had applied to several schools in Ohio,

not knowing anything about them. His choice was completely random: Otterbein responded first.

The International Students' Association (ISA) was an organization open to all international and American students. Adviser Charles Vedder said that foreign students on campus "enhance American students' education."

The ISA was not only a support system for students far from home, but also a social outlet. The ISA participated in the Homecoming

"I feel comfortable. I don't miss home that much." Carlos del Castillo

parade and won Best Banner. They had an international cook-in at Mr. Vedder's house, and sponsored a booth with the foreign language department at the Columbus International Festival. They also made a fall weekend trip to Amish country and sponsored many events during the Interna-

tional Week on campus.

Foreign students' opinions of American students varied. While they generally found Americans friendly, several foreign students felt sincerity was lacking. Benny Sheung Bin Chan from Hong Kong felt many Americans "pretend to be friendly." Vera Njembelle of Cameroon said many Americans were "kind of superficial in relationships, closed to different kinds of people." Volkan Berksoy from Turkey said he could not generalize: "Most are nice, friendly. Some are closed."

And how did the United States measure up to the foreign students' expectations? Del Castillo said, "The only thing I had heard about was Disney World, so I thought everything was happy, freedom, everything possible, the land of the dream. My expectations were fulfilled." Shimba said he thought all Americans were big with large muscles, like the athletes on television. He also had the idea that Americans eat only hamburgers. "I was wrong," he said. "They eat pizza too." By Mara Matteson



Before an ISA meeting, sophomores Cyndi Miller and Kazuya (Bobby) Shimba and freshman Vera Njembelle catch up on the international news. Photo by Mara Matteson

If you can read what's on the board, you know Japanese! ISA's vice president Kenji Takahashi explains how to read Japanese during one winter quarter meeting. Photo by Mara Matteson





Parlez-vous francais? Both Corinne Heitzmann from France and Vera Njembelle from Camaroon, Africa do. Heitzmann is ISA's treasurer, and Njembelle is a pre-medicine major. Photo by Mara Matteson

Though studying for a degree in Business Administration keeps him busy, Yoo-jong Jang from Korea took time out for this year-book photo. Jang arrived in the United States during the winter of 1988. Photo by Mara Matteson



Physics major Benny Chan from Hong Kong whispers advice to Noridazu Yoshida who arrived from Japan during winter term. Photo by Mara Matteson



Check Her Out!

For the first time, Summer Theatre had an Apprentice Production Stage Manager, Diana Blazer. According to Tod Wilson, Managing Director, Blazer was originally cast as an acting apprentice, but when she showed interest in stage managing, Producer Ed Vaughan adjusted her position to fit this interest.

Blazer said the responsibility of managing *Camille* and *Something's Afoot* kept her on her toes. "For the musical," she said, "you have to handle so much more; the music, the dancing, the choreographer, as well as the actors. Sometimes you have three different sets of rehearsals going on at the same time."

Blazer learned her job by watching others and by trial and error. "It was all very challenging," she said. By Lori Patterson

"I am beginning to focus a career on stage managing and this summer was an invaluable experience for me. I learned how to make sure a show ran smoothly." Diana Blazer

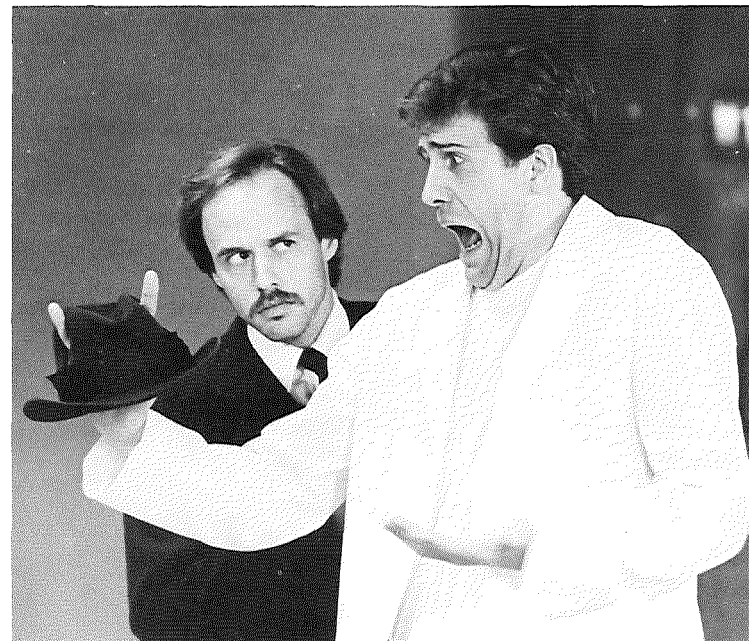
Photo by Bryan Knicely

In the side-splitting comedy *The Nerd*, Ralph Scott's nerdish habits drive Kevin Ford Carty to devise his own bizarre scheme to rid himself of the nerd. Photo by Ed Syguda




Something's Afoot all right! The plot thickens as actors, Lisa Walton, guest artist Tonye Patano, and Kevin Ford Carty find yet another dead character, this time Ralph Scott. Photo by Ed Syguda

"ARG!" Senior Ralph Scott, portraying Duane Wilson, examines the hat of Harvey, an invisible, man-size bunny. Junior Joshua Ward, portraying Dr. William R. Chumley, looks on inquisitively. Photo by Ed Syguda



Spotlight Shines on Summer Theatre



The challenge of producing four shows in eight weeks pushed Summer Theatre members from amateur to professional standards. Actor Lori Schubeler said that compared to a five-day run during winter season, "doing a show every night for eight weeks is a much better indicator of what professional life would be like."

In order to complete their schedule, the Summer Theatre company worked seven days a week, ten to eleven hours a day, with occasional mornings off. Actor Kevin Ford Carty said, "You do a show in summer theatre in three days and wonder why everything in the winter season takes so long." The intense focus on productions, without the added responsibilities of academics, allowed the cast and crew to concentrate on nothing but theatre.

So, after the last spring term exam, actors, stage managers, costume designers, and box office workers began preparation for the June 22 opening night of the 22nd Summer Theatre season with the production of *Harvey*.

Yet even without books to read and tests to study for, the summer theatre schedule was mentally and emotionally challenging. Working

closely together for an entire two months tested the cast's nerves. As acting apprentice Cheryl Gaysunas said, the most challenging aspect of Summer Theatre was "maintaining dignity. After a while you're just too tired to care." Schubeler agreed and said in order to cope with the demanding schedule she had to remind herself that

"... an indicator of what professional life would be like." Lori Schubeler

she would be able to sleep in August.

Actors were also challenged by the close confines of the campus center arena, which were certainly different from performing in Cowan. Gaysunas said success or failure in the campus center depended much more on the audience. She said that in Cowan "you get immediate feedback, but in the arena, when the reaction is negative or there's no reaction at all, you're in the trap of fighting the audience to make them enjoy the play." Carty said the intimacy of the arena made him feel "very close to the audience. I can sense if

the audience is with me as an actor."

Over 9,600 people were, at one play or another, part of this audience. The summer theatre budget was over \$100,000 and only \$75,000 was earned through ticket sales. A grant from the Ohio Arts Council, some subsidy from the college, and a contribution from Bank One helped ends meet. Besides buying props and renting furniture and costumes, the budget also paid for guest artists such as 1970 graduate Michael Hartman, who played Elwood P. Dowd in *Harvey*.

Guest artists did more than act, however. According to actor Joshua Wank, "working with guest artists helped me monitor my own growth and expose me to various acting methods."

After producing four plays including the comedy *The Nerd*, the French romance *Camille*, and the mystery musical *Something's Afoot*, the summer theatre cast and crew were relieved when the final curtain closed on August 14. Not only were the long days over, but each member of the company left with professional skills, and, as apprentice Diana Blazer put it, "four more shows to add to a resumé!" By Lori Patterson and Vickie Kayati

Before one of the last performances of *Something's Afoot*, the power in the Campus Center went off. Here Cathy Lee Collins perfects her hair and her make-up in semi-darkness. Photo by Laura Biller



Opera: A Show of High Caliber

Opening night. Flowers on the table, nervous butterflies in the stomach, lines to recall. The orchestra tunes its instruments as the house lights fade and the magic begins . . . the magic of opera!

As part of its annual opera workshop during winter term, the music department presented *Works by and about Mozart and Salieri*. The scenes from four different operas by or about these competing composers included touches of love, deceit, and humor.

The performers were enthusiastic about the opera experience. Junior Libby Curtis, a vocal performance major, said, "(Opera) has been one of the most awesome experiences in my life. I love the overall performance—acting, singing, the technique that has to

be used—everything!"

Senior vocal performance major Donna Dunlap agreed the opera had been fun, but as a voice major, she said the acting involved was difficult. "This helped me grow a lot," she said.

"Opera has been one of the most awesome experiences in my life." Libby Curtis

Junior Ann Cupps, a musical theatre major, also valued the opera experience. She began voice lessons at 13, and at 15, she began to sing operatic arias. She said she seized this chance to use her training.

The performers wrote charac-

ter analyses to help them portray their characters accurately. Dunlap said when a character doesn't have a known background, the actor must make it up since it is important to define the role being played.

Both Curtis and Dunlap said they enjoyed working with 1983 graduate Cal Metts, a professional who returned as the tenth annual guest artist. Curtis said she picked up performance pointers by watching his style and technique.

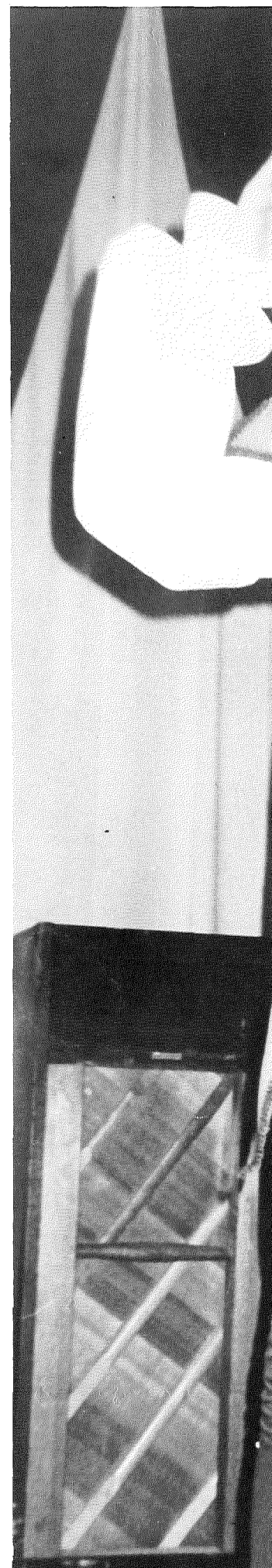
Metts, who performed in opera workshop while at Otterbein, said, "Since I have left, I have found that everything I learned here was valuable."

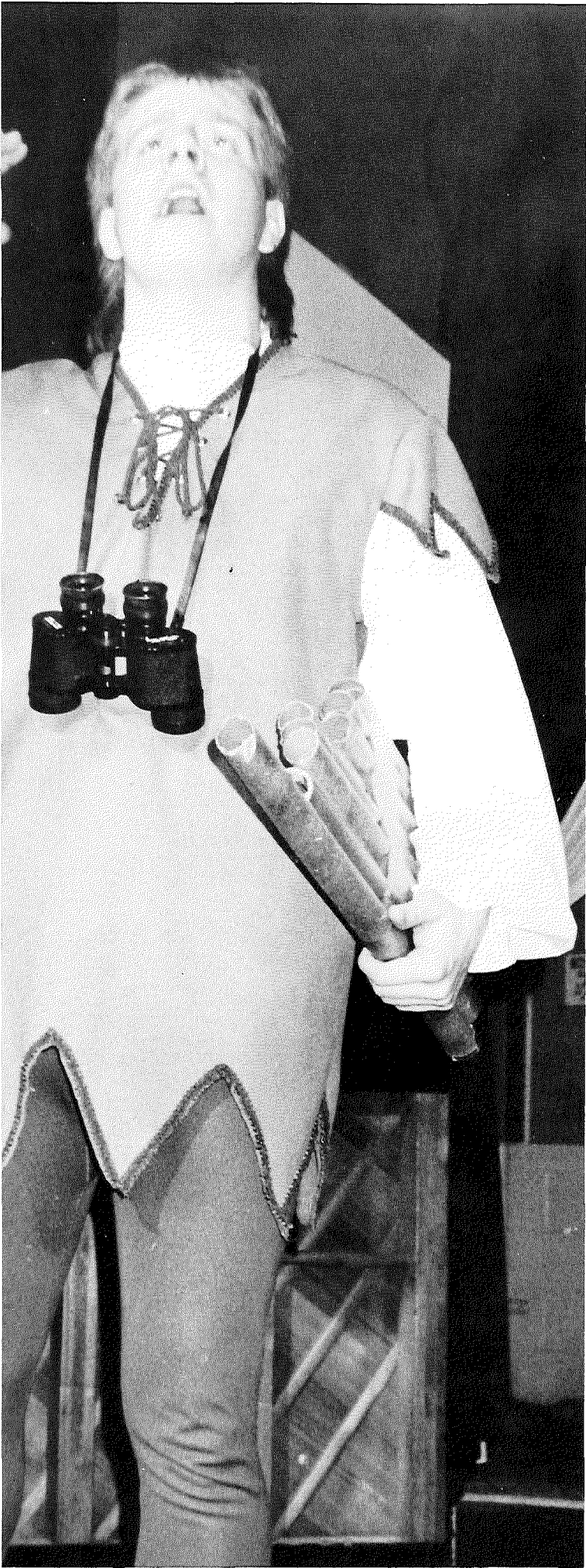
"The most significant thing I learned," he said, "is that when I was in school I had to put age lines on my face with make up. I don't have to fake it anymore." By Jennifer Michel



Invited to play the part of Mozart in the opera production *Mozart and Salieri*, guest artist alumnus Cal Metts performs an aria. The opera ran from Thursday, February 23 through Saturday, February 25.

From the Act II finale of *The Magic Flute* by Mozart, Christopher Warren, acting as Papageno, asks the three women, played by Emily DePaul, Kelly Fleming, and Allison Dubbs, for help in finding his lover.





Check Her Out!

Senior Donna Dunlap got a taste of what life inside a professional opera company was like, and discovered it was bittersweet.

Dunlap interned fall quarter with Connecticut Opera. She received and performed the title role of Amahl in *Amahl and The Night Visitors*. Unfortunately, Dunlap never performed roles she received in other productions because they were cancelled due to a Connecticut Symphony strike.

"It was a bit of a disappointment," Dunlap said. "With the orchestra on strike, it seemed the purpose of my being there was defeated."

However, since the company toured with *Amahl*, the striking orchestra wasn't needed, and Dunlap sang her role. She found her initial disappointment was tempered by the practical experience and personal maturity she gained in the process. By Marcie Hochwalt



"It was especially thrilling to be treated as a celebrity by the elementary and high school students we performed Amahl for. I hope someday I can be appreciated as much, or more, by adult audiences."
Donna Dunlap

Photo by Marcie Hochwalt



As the main character in *The Magic Flute*, Christopher Warren, playing Papageno, searches for his love Papagena, played by Melissa Barber.

During the opera *Mozart and Salieri* by Nikolai Rimski-Korsakov, Mozart, played by guest artist Cal Metts, and Salieri, played by Dennis Rapp, toast their relationship.



He's her Prince Charming, she's his beautiful Princess in the romantic subplot of the musical *Sweeney Todd*. Lisa Walton plays Johanna, a beautiful young lady kept locked up by her evil stepfather, the judge. Steve Geyer plays Anthony, the sailor who rescues her. Photo by Ed Syguda

"Where am I?" asks Ginger McDermott as she plays the part of Alice in the fall children's production *Alice in Wonderland*. Her helpful friends include Chuck Rosen, playing the baby and the pig, Scott Best playing the cheshire cat, and Tim Deak playing the mad hatter. Photo by Ed Syguda



With thirty minutes before the curtain opens on Act I of *Sweeney Todd*, Ginger McDermott pins up Rachael Harris' hair. Harris played the lead role of Mrs. Lovett, and she dyed her hair red for the part. Photo by Donna Dunlap



A Standing Ovation For Theatre Productions



Smoke fills the auditorium at the conclusion of *Sweeney Todd* as the cast sings the final notes about the demon barber of Fleet Street. Pictured are Donna Dunlap, Kelly Fleming, Steve Geyer, Lisa Walton, Chris Sanford, and Craig Barnes.



It's a dirty job, but someone has to do it. Senior Kelli Glaser practices the snarl of her character, the beggar woman in *Sweeney Todd*. Photo by Donna Dunlap



A Peek Behind Scenes Of Theatre Productions



A rose, is a rose, is a tiger lily?? For the fall production of *Alice in Wonderland*, Colby Paul is fitted for her flowering costume by Lisa Jo Snodgrass. Photo by Jennifer Michel

It may seem easy, but making the costumes for a production takes plenty of time, patience, and energy. Here, Gwyneth Aubrey sews a costume for the winter production of *Romeo and Juliet*.

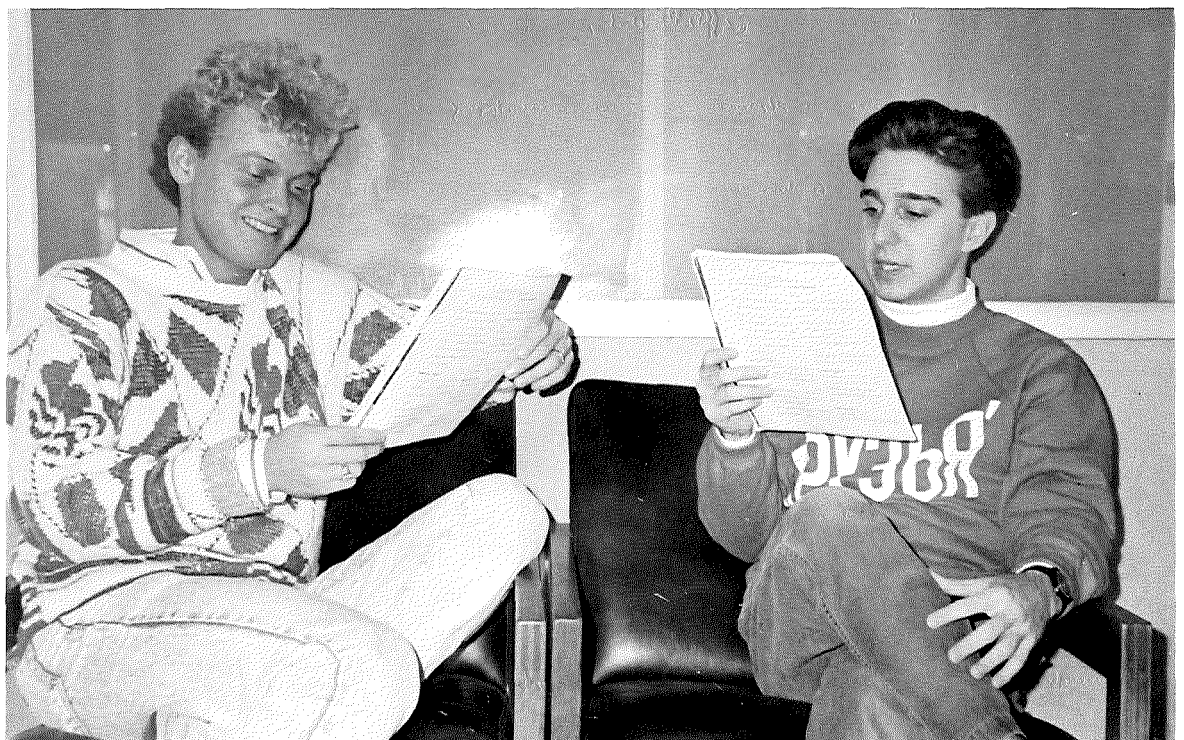


In the costume shop, Nancy Martin concentrates sew carefully on the costume she is stitching.

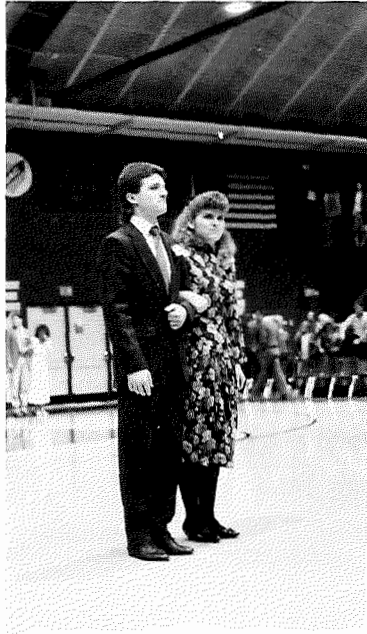
Before the fall performance of *Alice In Wonderland*, Alex Chatfield, the King of Hearts, and Tim Deak, the Mad Hatter, wonder if the magic potion Alice drinks is really Coca-Cola.



Ben Hodges and Christopher Ferree know that as theatre majors their work is never done. If they are not in a show or on stage, they're practicing a script, auditioning for a show, or discussing a scene change.



Nothing seems to interfere with freshman Tom Abbitt's basket attempts in the February 4 showdown with Muskingum. Abbitt was the high scorer with 19 points. Photo by Don Paullo



Anxiously awaiting the announcement of the Winterfest king and queen are members of the court, sophomores Kylee Hookey and her escort Ben Connell. Photo by Don Paullo

With home fans cheering for more points, freshman Jerry Dennis sets up another basket attempt. The team was victorious, 75-65. Photo by Don Paullo



Winterfest Lifts Gloomy Spirits

A "Winter Wonderland" brightened winter's gloomy days as students participated in Winterfest activities.

An ice cream eating contest in the Campus Center kicked off the week's festivities. The events, planned by Winterfest coordinators Tricia Meeks, Amy Prather, and Lori Sutton, included a putt-putt golf tournament, "Win, Lose, or Draw," and the movie *Money Pit*.

Freshman Tiffany Valentino said, "I thought the putt-putt contest was a good idea. It got everyone involved and excited about the weekend."

Winterfest weekend began with

a midnight ice-skating party at The Ohio State University skating rink. Some students made an evening out of it by also attending the Ice Capades at the Ohio Center. Sophomore Ellen DeRhodes said, "We took our pledges to the Ice

"Everything went well."
Tricia Meeks

Capades that night and when we got home, some of us were so psyched up by Teddy Ruxpin on Ice that we decided to go skating." A donut run topped off the night.

Winterfest's big finale was the crowning of the king and queen,

Tim Wright and Tricia Meeks, during the basketball game against Muskingum. Otterbein won 75-65 and Tom Abbutt was the high scorer with 19 points.

The "Winterfest Wonderland" mixer was held in the Campus Center following the game. Winterfest coordinator Tricia Meeks said, "Everything went well. We were pleased with campus behavior and attendance."

Junior Maria Baker said, "I'm glad to see that CPB decided to hold the mixer on campus. We have the facilities for it, and it was a lot of fun."

From ice cream to ice-skating, "Winter Wonderland" made at least one cold week a bit more bearable. By Kathy Cale



Intermission may stop the basketball game, but it can't stop Winterfest excitement. After the announcement of the court, sophomore Tricia Meeks is crowned Winterfest queen by previous queen junior Kris Cole. Photo by Don Paullo

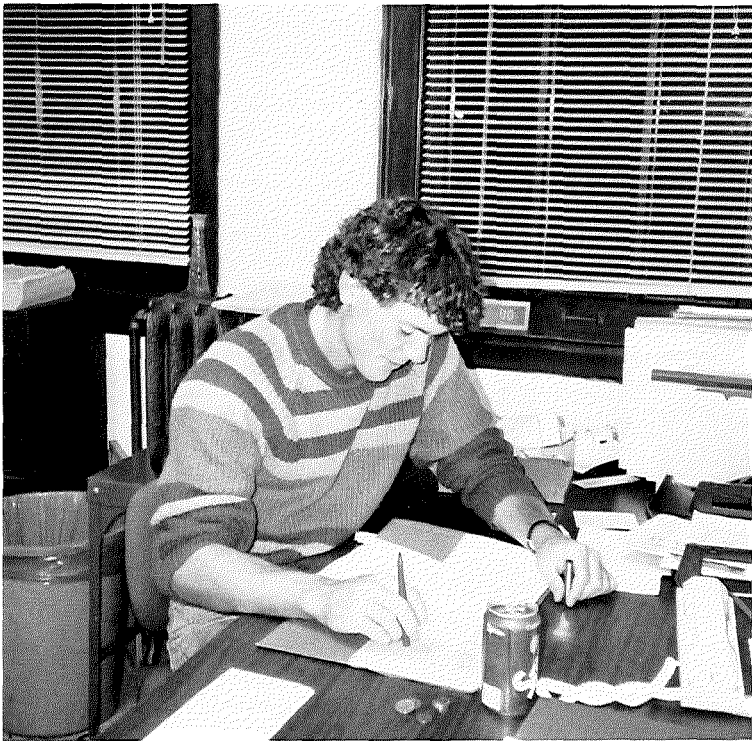
Voting for the winterfest court took place in the Campus Center during lunch and dinner. The court included sophomores Ben Connell, Kylee Hookey, Greg Gramke, Tricia Meeks, Jed Hanawalt, Melinda Peters, Matt Wright, Ash Reynolds, Tim Wright, and Lisa Reynolds. Photo by Don Paullo



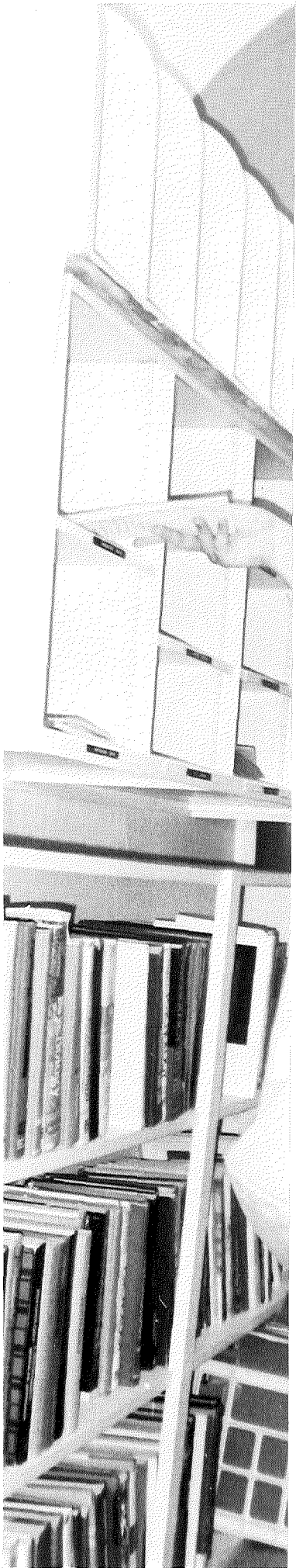
Her voice is music to students' ears when they call the switchboard for an outside line. As the operator, sophomore Anita Moose puts through collect and credit card calls. Photo by Bryan Knicely



With a pop handy to wet his whistle, senior John Trippier prepares to call another prospective student during a fall phone-a-thon sponsored by the Admission Office. After looking at submitted ACT scores, he calls students to inform them that their scores have been received. He also discusses possible scholarships, admission procedures, and the dates of visitation days. Photo by Beth Paulino



He's not Santa Claus, but freshman Stephen King's job involves delivering packages to students. At the Service Department loading dock, he records the invoice numbers from a shipment of packages. When students come to pick up their packages, he retrieves their packages from storage and crosses off the invoice number. Photo by Beth Paulino



Cashing In on Jobs

What happened when students found themselves short on cash? Some searched for work, knowing that money doesn't grow on trees.

Students began the job search by filling out a Financial Aid Form. Tom Yarnell, Director of Financial

ly awaiting pay day, the 10th of every month.

With four weeks in between checks, students had to watch their shopping sprees. Switchboard operator freshman Jennifer O'Bryan said, "There's enough for a movie or something but I have to watch it or the money's gone."

Pay ranged from \$3.35 to \$3.55. Unfortunately, some students, like senior Beth Paulino who could have worked in the Writing Clinic, were ineligible for work-study and non-work-study jobs due to scholarships and grants.

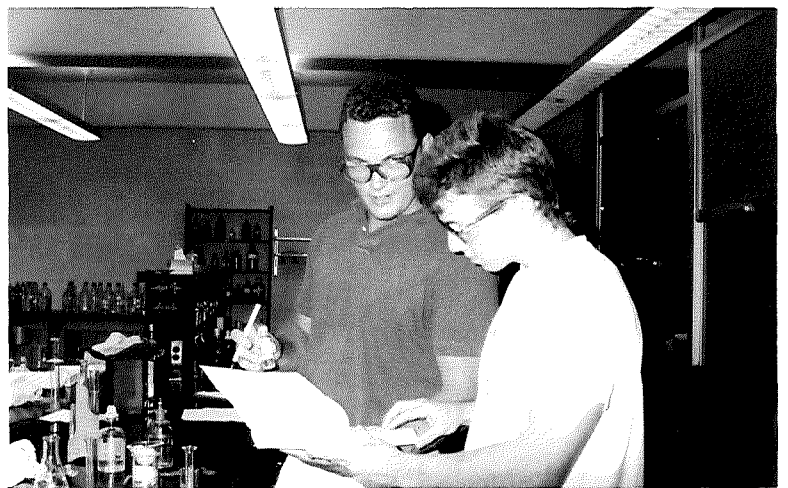
Paulino, like many other students, set off to find an off-campus job only to discover that juggling classes and working 15-25 hours per week was not always an easy task. Junior Sherri Honchell used to work at Subway. "Off-campus jobs are really hard," she said. "You can't get out of work for a test or homework. By the time I got home from work I was just too tired to do homework."

Though students were sometimes too tired to study, they were rarely too tired to work. Pay checks reinforced their belief that money comes from hard work, not trees. By Laura Biller

"The money goes toward paying for my car repairs." Bryan Gillenwater

Aid, said the formula for reviewing FAFs "isn't fair. It doesn't take into consideration the cost of living." Nevertheless, the results of this form determined whether a student was eligible for federally funded work-study jobs or college funded non-work-study jobs.

After receiving notice of their financial aid status, students were off to the Career Development Center to apply for jobs ranging from lifeguards to chauffeurs to lab assistants. Once hired, students began working and anxious-



A stamp of approval to sophomore Julie Foltz, who is delivering mail to the first of her eight stops. Five days a week, she walks this route: Psychology Department, Campus Center, Rike Center, Health Center, Career Center, Chaplain's Office, Continuing Education Department and finally, the Reading/Study Skills Center. Photo by Lori Patterson

A voyage into the unknown—that's where freshman Travis Matheney is headed during his organic chemistry lab. By following a flow chart with the guidance of lab assistant junior Andy Wherley, he hopes to discover the name of his unidentified chemical. Photo by Scott Hubbard

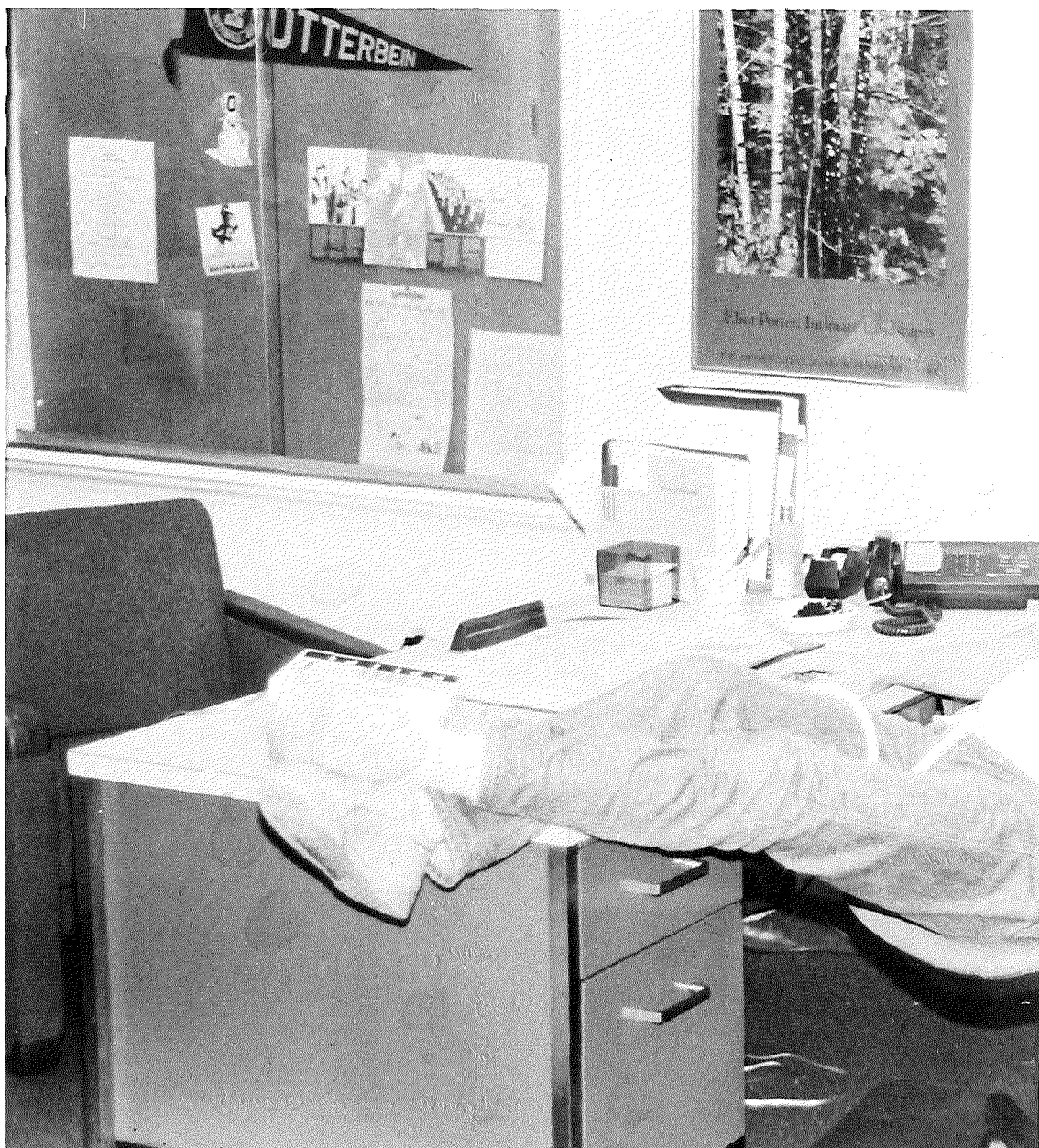


Making himself comfortable during his four-hour shift, senior Brian Cunningham takes a message for Bob Meyer while he works in the Campus Center office. Cunningham had access to a safe and often exchanged students' dollars for quarters usable in pop machines or washers and dryers. Photo by Bryan Knicely

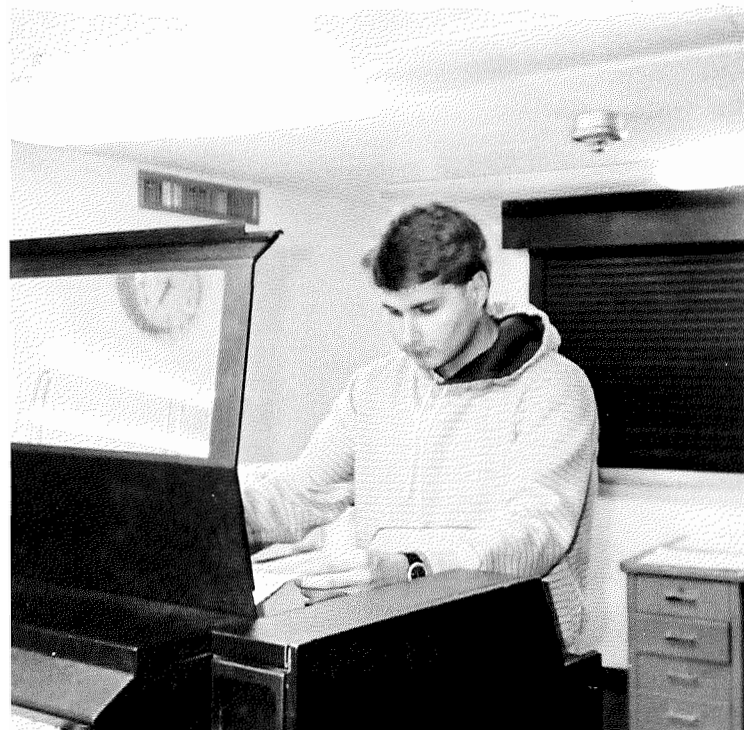


She's the boss! During the fall, senior Tuesday Beerman supervises a phone-a-thon as part of a practicum. She worked with Dan Pohl in Admission and besides supervising phone-a-thons, she attended college fairs and helped with fall visitation days. Photo by Beth Paulino

She is more than just a smiling face to anyone needing help with equipment in the Learning Resource Center. As a student worker, junior Sarah McQuay sets up video equipment in classrooms and checks out various media materials to students and faculty. She also worked as a projectionist for some of the IS Festival films. Photo by Kim Martin



When Staff Office Hours Ended, Students Kept the Campus Running

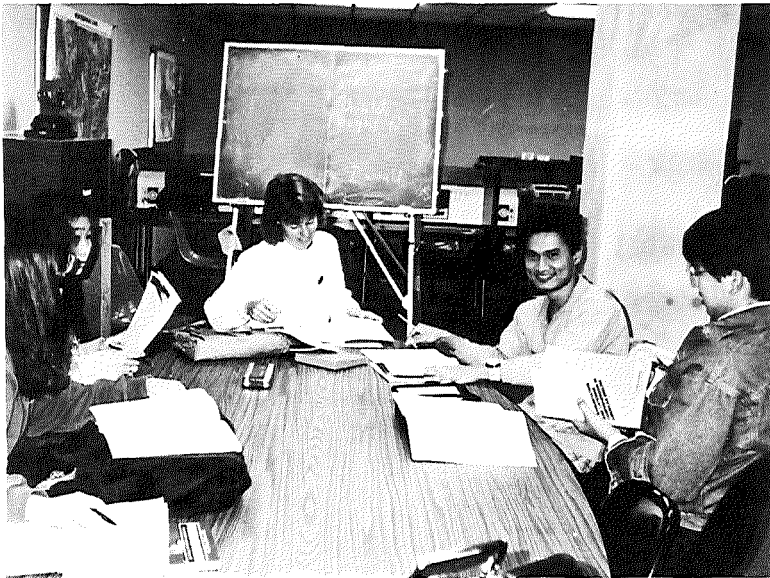
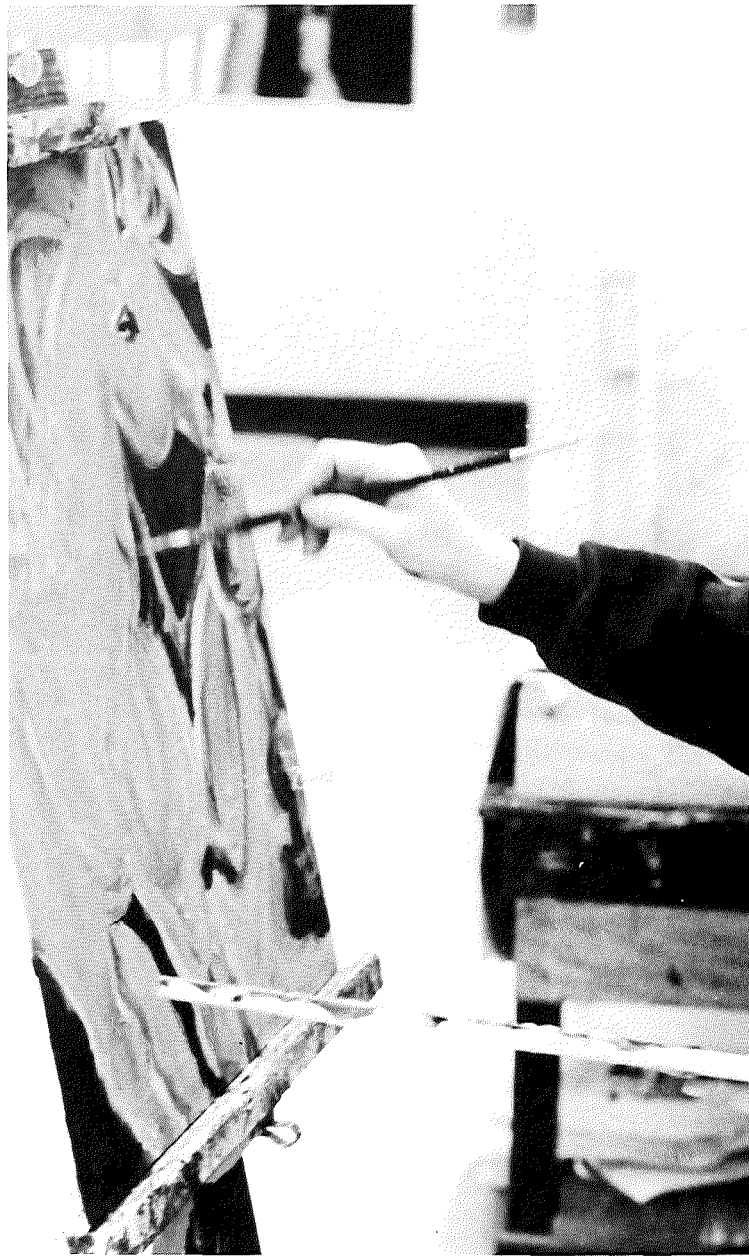


After cleaning out paper jammed in the Data Center printer, senior Kevin Strous re-aligns the paper to continue printing a report of the college's financial transactions. He worked every Sunday from 5 p.m.-11 p.m., printing out various schedules and lists. Photo by Lori Patterson

"This is the operator, may I help you?" says freshman Heather Sombaty during her four-hour shift at the switchboard. Besides putting calls through, she is in charge of calling the fire department if the fire alarm ever goes off.



She's not horsing around! As a Visual Arts major, sophomore Kelly Bundy brushes the finishing touches on an acrylic painting. She later completed an entire series of horse paintings. Photo by Jenny Smith



English is one of the most difficult languages to learn, especially when the lesson is about conjugating verbs. But with the help of Cindy Vazquez, English as a second language instructor, international students Valaya Tanarugsachock, from Thailand, Apichai Jutamanee, from Thailand, and Kiyoshi Satoh, from Japan, are learning the intricacies of English. Photo by Beth Paulino

Practice makes perfect! At least that's what junior Rachel Von Seggern hopes as she practices music for her organ lesson. Photo by Beth Paulino



Check Them Out!

The freshman class proves that Otterbein accepts only excellence—it made history as the best academic and most diverse class to enroll since the college was founded in 1847!

According to Bill Stahler, vice president for admission and financial aid, the number of honors students entering the college increased and the number of students requiring study skills support decreased. The average high school GPA of the talented class of 1992 was 3.1, with an average ACT composite of 21.7. Over 60 percent of the freshmen were women, and most freshmen majored in either business and accounting or education.

Besides being talented, this class was the largest ever to enter Otterbein. Including freshmen, transfers, and foreign students, enrollment this year was 502 students strong. By Tuesday Beer-

Taking stock in his future, adult degree student Chuck Williams studies Economics while working toward his Masters Degree in Business Administration. Photo by Beth Paulino



Group studying can be more fun than studying alone, these TEM women discover winter term. From left to right they are: junior Rebecca Moellendick, junior Virginia Wisniewski, freshman Heather Sombaty, senior Stacey Moellendick, and junior Sarah McQuay.



Exams Test Study Skills

It was the week before winter term finals and all you could think about was the sound of the waves crashing on the shore and the hot sun baking your skin....

The weekend flew by and before you knew it, you were taking an exam. What a way to wake up from the perfect daydream.

The conflict between the reality of finals and the excitement of going on vacation made many students anxious. "The week before

"...if it was like this all the time, I wouldn't be here."
Skip Skolnik

exams you make plans to throw yourself into the books and to get an A; but as exams come right up practically on top of you, you just want to finish your exams and get on with the vacation," said junior Doug Hartlieb.

Sophomore Beth Payne agreed, saying, "It's a conflict between the fun things that are going on, like basketball games and just being outside and exercising, and the things you know you have to do,

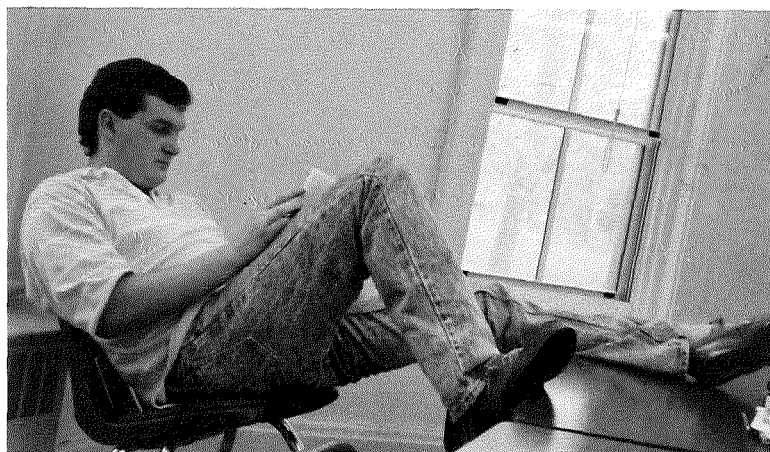
like homework and studying for exams."

And if that weren't enough to make exam week nearly unbearable, students faced other barriers to maximum exam performance. "Too much pressure is put on you during exams to move out of the dorms and at the same time you have to study for your last exam," said junior Jeani Stambach.

Sophomore Skip Skolnik said he didn't mind studying as long as the end was in sight. "It's fun, but if it was like this all the time, I wouldn't be here," he said. "I'd be a gas station attendant."

Kings' fraternity boosted students' morale during exams by distributing care packages. The fraternity sent letters asking students' parents to purchase these packages, which were distributed on the Sunday before exams each term. Nearly 1600 packages were sent out. Skolnik, chairperson of the committee responsible for this event, said, "It is a way for the parents of students, especially freshmen, to send love from home," said Skolnik. He added, "We're not only helping ourselves, but we're also helping parents to help their students make it through the tough time of exams."

By Missy McTygue



Although the warm spring air makes studying difficult, senior Merle Kidwell concentrates on finishing a chapter before his evening class, Exceptional Children taught by Dr. Niki Fayne, begins. Photo by Beth Paulino

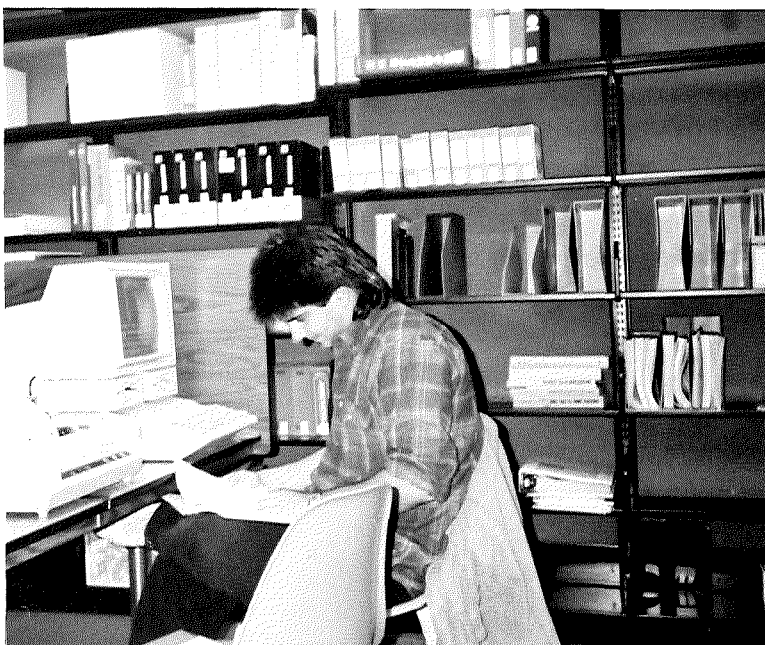
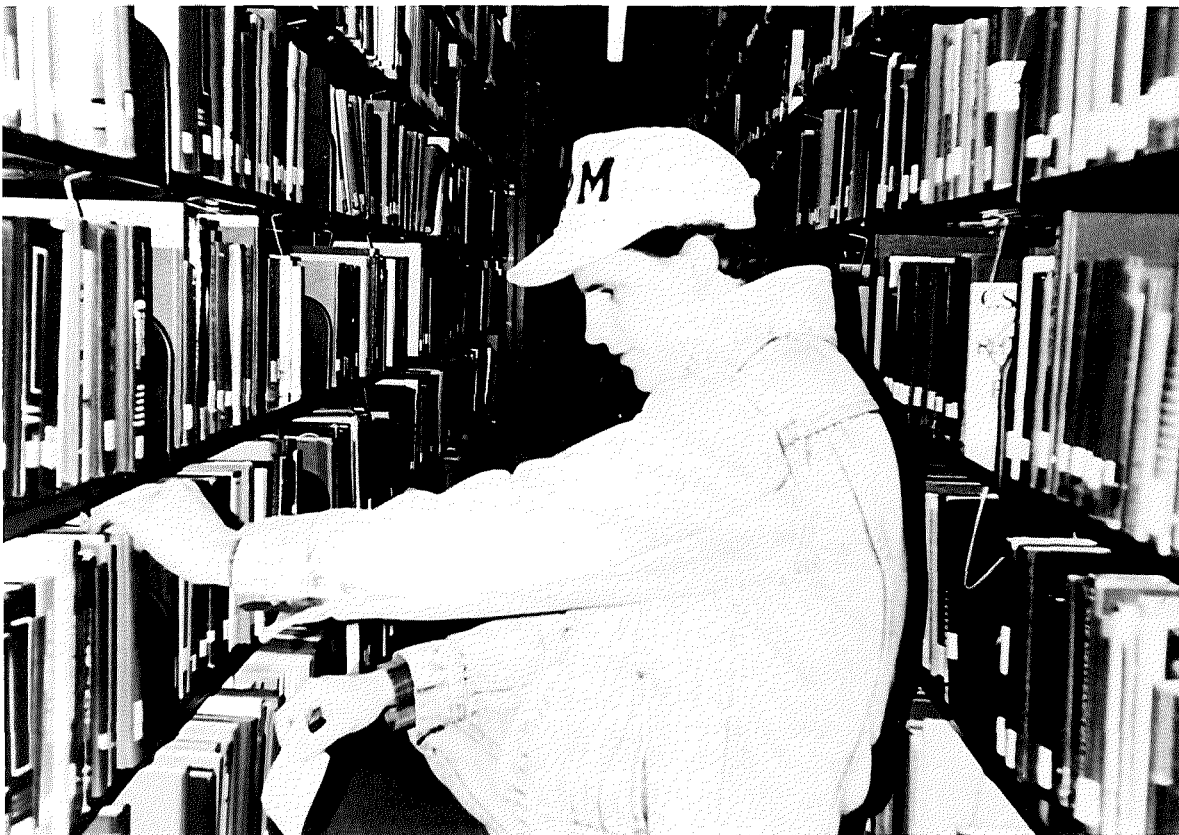
Food for thought—that's a law students like freshman Tracey Hickerson know is true. In her King Hall dorm room, she finishes a pizza while reviewing notes for an upcoming exam.





"Ya Snooze, Ya Lose." These words of wisdom encourage senior Beth Bechtol to stay up and finish typing a paper in her Hanby Hall room.

To finish a paper, junior Dan Pusecker searches the library stacks for just the right book. Photo by Jennifer Michel



With the help of the Apple computer in the LRC, senior Jim Fallieras works on a research paper. Photo by Beth Paulino



Summer Sneak Preview

Sleeping late, catching rays, sprawling on the sand, sobbing over soaps, or just being lazy.

Sound like summer? No, just a summer sneak preview: Spring Break. Some Otterbein students traveled in different directions across the country, with many heading south for sun and a dip in the ocean. Others stayed in Westerville for the break.

"We packed a two-week vacation into a four-day trip!" Paige Massey

Throughout winter term, the dream of Spring Break gave students incentive to keep up with school work.

Spring Break meant a little extra to seniors. It was a last chance for fun in the sun with friends and was remembered as one of the highlights of some students' senior year. One senior said, "I had a blast with my friends in Dustin, Florida. It was a great chance for me to be with my friends on a vacation before I graduate."

Some students took the tradi-

tional trip: Myrtle Beach or Florida. Some students even drove 12 hours straight to Panama City, Florida to cheer on the Otterbein Cardinals in their pre-season baseball games. Junior Paige Massey and six of her friends made that journey in a mini van. "We packed a two-week vacation into a four-day trip!" Massey said.

Other students found Spring Break an opportunity to take advantage of the time to search for that summer job.

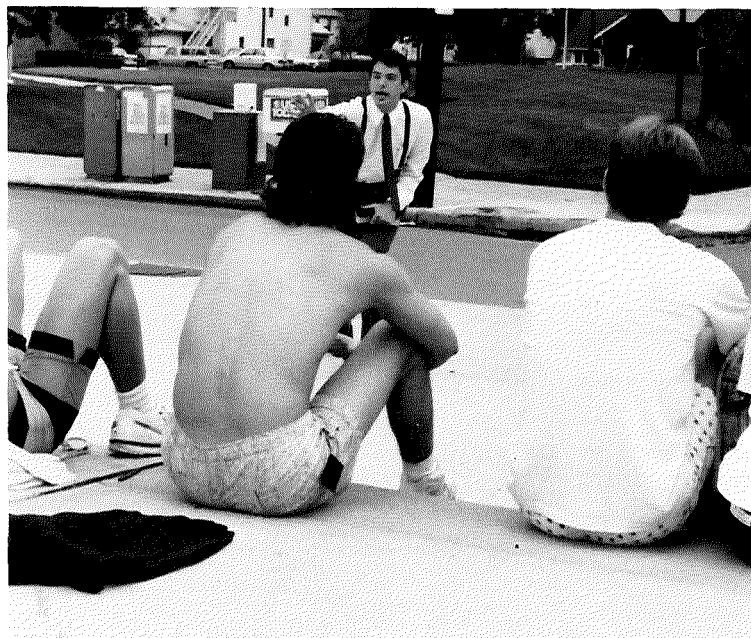
What about other vacation destinations? Junior Allison Dubbs, selected to represent her chapter, attended a National PRSA Conference in Atlanta, Georgia. Dubbs said, "The conference fell during our Spring Break and it was a great opportunity for me to come in contact with professionals and students from other chapters around the nation." She added, "The weather was beautiful. It was nearly 70-75 degrees the entire time."

Spring Break gave students and faculty time for friends and family and to catch up on soap operas, sleep and sunbathe. The relaxation made going back to school much easier in one sense, but much harder in another, as it gave students a glimpse of the summer ahead. By Kathy Cale



Most of a pre-med major's time is not a picnic! But freshman Travis Matheney, junior Andy Wherley, and senior Beth Anthony, members of the pre-med honorary Alpha Epsilon Delta, take a break from classes to enjoy the spring weather at Sharon Woods. Advisers Dr. Michael Herschler and Dr. George Phinney helped provide refreshments. Photo by Scott Hubbard

It's not a sanctuary, but many spring afternoons Brother Jed and fellow pastors appeared on the steps of the campus center to lecture students about their immoral lives. Although some students may have agreed with the message, others were much more serious about soaking up the sun. Photo by Scott Hubbard





Party time! At least it soon will be after Projects Chair sophomore Vicki McCracken, with the help of sophomore Leigh Ann Rankin, finishes ordering party favors for Sigma Alpha Tau's spring co-ed. Photo by Beth Paulino

"Congratulations, and welcome to Torch and Key!" says acting president senior Vicki Cawley to sophomore John Deever at the spring initiation ceremony. Cawley, originally vice president, accepted the presidency after president senior Kim Hathaway married alumnus Garth Walker spring term. Photo by Lori Patterson



With pizza boxes for troughs, senior John Trippier, freshman Matt Yingling, junior Bob Boggs, freshman Eric Vazquez, and freshman Bob Arnold pig out on National Pig Day sponsored by PRSSA. Photo by Jenny Smith



Spring Showers Greet May Day

Under the Boardwalk" was the theme of the 1989 May Day celebration and most of the festivities had to be held under the Campus Center roof due to chilly temperatures and rain.

Pages lined the staircases, decorated with pastel blue, pink, and yellow streamers to form a path for the May Day court to make their glorious arrival on Saturday May 6 at 11:00 a.m.

Juniors Maria Baker and Todd Callicoat were crowned queen and king as approximately 150 people looked upon the ceremony.

Mara Matteson's delightful voice sang to the court, "There are moments you remember all of your life. . ." and the court seemed to agree.

Junior Andy Tillman, a member of the court, said, "I was glad to be a part of the royalty."

Baker and Callicoat were shocked by the honor of being elected to the traditional festival celebrating the arrival of spring

and the revival of life.

Recognition of the newly inducted members of Mortar Board followed the coronation with President C. Brent DeVore and Dean Joanne VanSant being made hon-

"It was fun to be a kid again." Diana Dickoff

orary members.

May Day chairperson, sophomore Tricia Meeks, said, "It was the first time in at least ten years that it had to be held inside. I thought this day went beautifully, but the weather could have been more cooperative."

Meeks was disappointed that there was no maypole dance and that the outdoor movie had to be moved indoors due to the weather.

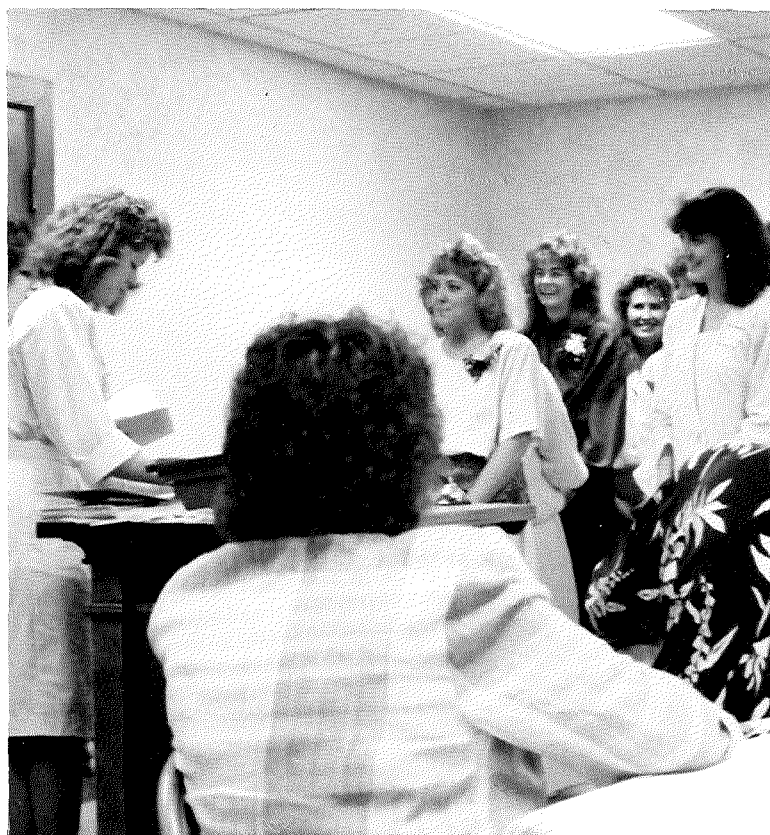
Meeks described the week-long activities. A Columbus zookeeper came on Monday to the Campus Center with a huge snake in hand. A scavenger hunt for beach items

was successful with participants hunting for an "itsy bitsy teeny weeny bikini" and a beach umbrella in uptown Westerville. Freshmen Diana Dickoff, Connie Underwood, and Tammy Hogg worked as a team to find the items. "It was a stress reliever one night. It took only two hours to find the items," said Underwood. Dickoff added, "It was fun to be a kid again."

These two won a Pizza Hut pizza and a free movie at Loew's for finding 42 out of the 60 items. On Wednesday, there was no outdoor picnic, but WOBN kept its music going non-stop for 24 hours despite the rain. The sun came out for the Thursday evening softball game in which Bob Boggs and the Kingsmen beat Sally Kammer and friends, 21-15.

For the first time, a May Day mixer was held. WNCI's Andy Clark came to Otterbein on Friday night. Not many students attended the mixer, but those who did had a superb time, ending May Day festivities on a sunny note. By Beth Payne

Sigma Alpha Tau senior members spring into the alumni chapter during an initiation ceremony conducted by Debbie Ketner, vice president of alumni. Following May Day festivities, the sorority held this mother-daughter luncheon in the basement of the Church of the Master.



This is not Barbra Streisand! But senior Mara Matteson's voice is just as beautiful as she serenades the May Day court with a song from the movie "Yentl." Photo by Kim Schomburg



Whoooo's the best? Sigma Alpha Tau members attending their mother-daughter luncheon think it's juniors Maria Baker, Lori Sutton, and Amanda Slager, members of the May Day court.



"King me!" No, it's not a game of checkers, it the crowning of May Day king junior Todd Callicoat by last year's king, senior Kevin Strous. Photo by Kim Schomburg



Junior Maria Baker is royally surprised to be named May Day queen. She is crowned by the previous queen, senior Tuesday Beerman. Other court members are juniors Stacey Paxson, Amanda Slager, Lori Sutton, Julie Wetherbee, Todd Callicoat, Tim Deak, Erik Ekis, Andy Tillman, and Andy Wherley. Photo by Kim Schomburg





Something

TO BRAG
ABOUT

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cademics



Tan and Cardinal editor John Deever works on the editorial page of a fall issue. Deever was trying to fit an editorial supporting presidential candidate Michael Dukakis, written by Allison Dubbs, on a crowded page. Photo by Lori Patterson

Preparing themselves to handle future emergencies, Gretchen Chorey, Kim Allen, and Molly McGee practice tying bandages in their fall term First Aid course. Photo by Beth Paulino



Back to the Past: The Sixties Invade Campus

Imagine flower-bedecked hippies with long-hair and loose clothing gyrating on a stage, chanting, "Beads, flowers, freedom, happiness! Beads, flowers, freedom, happiness! Beads, flowers, free—BANG, BANG, BANG!" The violence of Vietnam knocks the characters to the ground.

This drama, written and directed by junior Kathryn Barnhardt and senior Meg Williamson, was one of many events during the Integrative Studies Festival, "The Sixties: From Camelot to Kent State."

Barnhart and Williamson were members of the Integrative Studies Festival Seminar class during winter quarter. Some students presented their final projects during 60s week, April 15-21. Sophomore Chris Owens presented a lecture on Malcolm X and the Black Muslim movement. Freshman Sharon Michelhaugh created a musical tribute to John Lennon, "Working Class Hero," while sophomore Deidre Caparanis gave a presentation called "Musical Tears" about changes in music during the sixties. Junior Maria Baker produced a video about Vietnam that attracted such a large audience the location had to be moved from the LRC to Battelle.

WOBN cast a nightly two-hour program on the history of the 60s as well as featuring popular 60s tunes all week. Sixties movies were shown, from pop flicks like "The Graduate," "Easy Rider," "Alice's Restaurant" and "Woodstock" to documentaries on civil rights, Vietnam and the Beatles. Amnesty International even staged a march and a candlelight vigil in front of Battelle Auditorium to protest the detaining and torture of political prisoners in South Africa.

Woodrow Wilson Fellow Nora Sayre, a writer and critic who covered much of the 60s for *The Nation*, opened the week in an all-campus convocation. Touching upon many vibrant issues of the 60s,

Sayre discussed the civil rights movement, the generation gap, the protests, the drug culture and the Vietnam War.

Other events conducted during the week by guests of the college included: a slide show of Vietnam by Dave Givens, photographer and veteran; a 60s-style coffeehouse by folksinger Bill Cohen; a lecture on the women's movement by Dr. Mary Margaret Fonow, chair of the Women's Studies department at The Ohio State University; and a lecture on Martin Luther King and the civil rights movement by Dr. Manning Marable, chair of the Black Studies department of The Ohio State University.

Students found the topic of the 60s very exciting. Sophomore Sally Kammer said of the festival theme, "It was awesome. It gave us a chance to experience what we otherwise never would have experienced." Kammer said many students today may find it hard to understand what was going on in the 1960s. "We saw how everyone has a personal responsibility to make peace in the world," she added.

Festival Planning Committee co-chairs Dr. Wayne Rittenhouse and Henry Carrigan could be seen running all over campus the whole week, trying to attend as many presentations as they could. The week seemed to have so much going on that it took a full-time commitment just to see and experience all of the events.

Senior Marcie Hochwalt, festival intern, worked with Carrigan and Rittenhouse throughout winter quarter to organize the week. She said it was a lot of work but exciting.

"There is a lot of detail stuff to take care of," Hochwalt said. "You don't realize how much has to be done behind the scenes." By John Deever





One signature can make a difference, and Amnesty International members hope the 300 signatures they collected during I.S. Festival week will encourage government officials to release prisoners of conscience. The petitions were sent to the respective countries at the end of the week. Photo by Marcie Hochwalt

Sponsored by the Woodrow Wilson Fellow Foundation, keynote speaker Nora Sayre discusses issues of the sixties with students. Photo by Ed Syguda



As the week progressed smoothly, Dr. Wayne Rittenhouse and Mr. Henry Carrigan could finally smile about their responsibilities; they and student intern Marcie Hochwalt (not pictured) coordinated the event, scheduled all presentations, secured speakers, and encouraged student participation. Photo by Marcie Hochwalt



Sitting on the outskirts of the classroom, senior Sharon Shultz, sophomore Steve Roth and junior Tracey Sword take notes during a lecture over the American Revolution. Dr. Elizabeth MacLean's American History class fall term held over thirty students in a room with only twenty seats. Photo by Lori Patterson



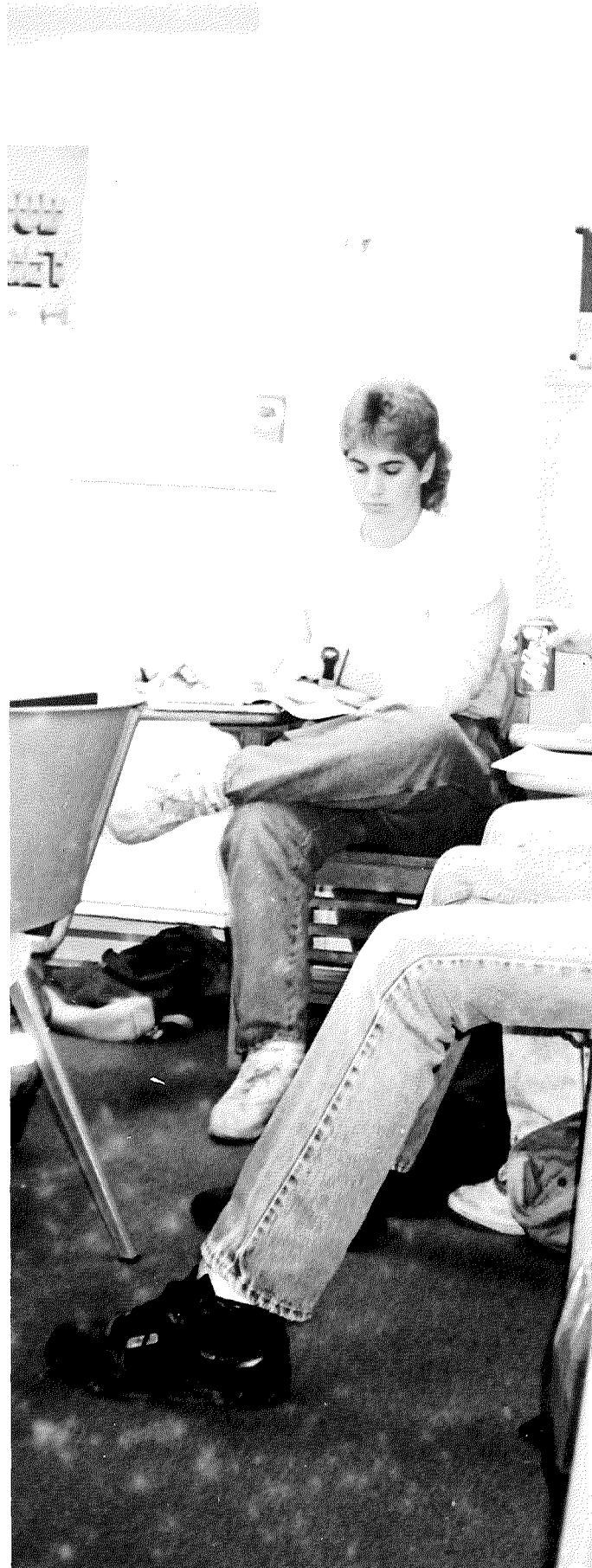
Speech department chairman John Ludlum expresses his satisfaction with the speech department's move to the Hancock House. Photo by Bryan Knicely



On a Wednesday evening at 7 p.m., senior I.S. Chemistry group leader Vicki Cawley leads junior Mary Blanchard, senior Jamie Beach, junior Tim Barber, and junior Maria Baker in a debate over Evolution and Creationism. Photo by Beth Paulino



Registrar Dan Thompson works diligently to fulfill students' scheduling needs. Photo by Bryan Knicely



More Students Meant Less Elbow Room in Classes



The tour guide said to the prospective student, "The student/teacher ratio is 14:1, and there are usually 25 students per class." The prospect replied, "Well then, why are those students dragging seats into the classroom?"

Students and faculty also questioned these statistics as they crammed record-sized classes into too-small rooms.

1988 marked the highest enrollment in the school's history. Concerning the increased enrollment, Dean of Academic Affairs Ralph L. Pearson said a higher number of accepted applicants enrolled and the retention rate was higher. The total enrollment reached 2209 with 1420 traditional full-time students and 789 non-traditional part-time and ADP students.

Pearson said, "Given present facilities, dormitories, classrooms, and the number of students and faculty, we must be sensitive to overcrowding."

Considering the increased enrollment, Registrar Dan Thompson said scheduling went well even though the campus lacked enough classrooms with the capacity to hold 30 to 35 students. Since many classes exceeded size capabilities, Thompson rearranged classes. For example, some smaller equine science classes were held in smaller rooms like Science 313.

Thompson said, "We ran out of classroom space during the heavy period between eight and three o'clock." Therefore, he added the late-night study room in the library as a class-

room.

room.

Despite Thompson's efforts, classes were cramped. One example was junior Laura Biller's eight o'clock physics class. Biller said, "One day I walked in right at eight o'clock and there were no desks left."

Many I.S. classes were crowded as well. Dr. Robert Place's I.S. chemistry class totalled 154 students. Students filled all but three rows in LeMay Auditorium. In order to be heard, Place used a microphone.

Besides being short on classroom space, the college was also short on office space. The speech and psychology departments were caught in the rearranging shuffle along with classes.

The psychology department, previously located in the basement of King Hall, moved to the former Speech House next to Mayne Hall. As a result, the speech department moved to the Hancock House, opposite Cowan Hall.

John Ludlum, chairman of the speech department, was pleased with the move. He said, until this move, "We did not have sufficient office space for the speech department." The move gave the department two more offices. Ludlum said the Hancock House was a good location for speech professors and students since many speech classes as well as the radio station were located across the street.

The tour guide finished showing the prospective student around and said, "Some classes are crowded. But students, faculty, and administrators are dealing with the higher enrollment as best they can." By Jennifer Michel



While working for the service department over the summer, junior Mike Foth moves furniture out of the old Speech House next to Mayne Hall. Photo by Laura Biller



For Their Extra Efforts, They Deserve an Honorable Mention

This winter, a select group of students were guided through the days and haze of the sixties generation as a preview of the spring's I.S. Festival. They "rapped" in class about music, drugs and protests.

These students were in an I.S. Honors 390 course. The Honors program challenged students with a 3.5 grade point average to do more classwork and participate more in discussions than in regular classes.

As difficult as that may have sounded, honors students enjoyed the extra work. Sophomore Kathy Cale said, "You can take a subject and go more in depth with it." Sophomore Cyndi Miller added, "The discussion in Honors courses is much more student-to-student, rather than the professor initiating everything."

Many students mistakenly believed the program was centered around English majors, since many Honors courses were English or Composition and Literature classes.

However, there were also honors sections in physics, philosophy, mathematics, and music history, and more classes are being added each year.

Some of these sections were a mixture of honors and regular students and some were honors students only.

Sophomore Jen Michel, who took a history honors section which combined honors students with history majors, said she really enjoyed the course. "Everyone in there really knew a lot about history and that made it more exciting for me."

Senior Marcie Hochwalt said she liked her honors courses with all honors students better than ones that were mixed. "Misery loves company," she said. "It's easier to write that extra paper or read that extra novel when everyone else in the class is doing it too."

Michel and Miller agreed that working with other honors students was one of the program's selling points. Miller said, "The students seemed much more interested in the class and more interested in getting involved in group discussions." Michel also said the students in honor courses were more interested and more vocal.

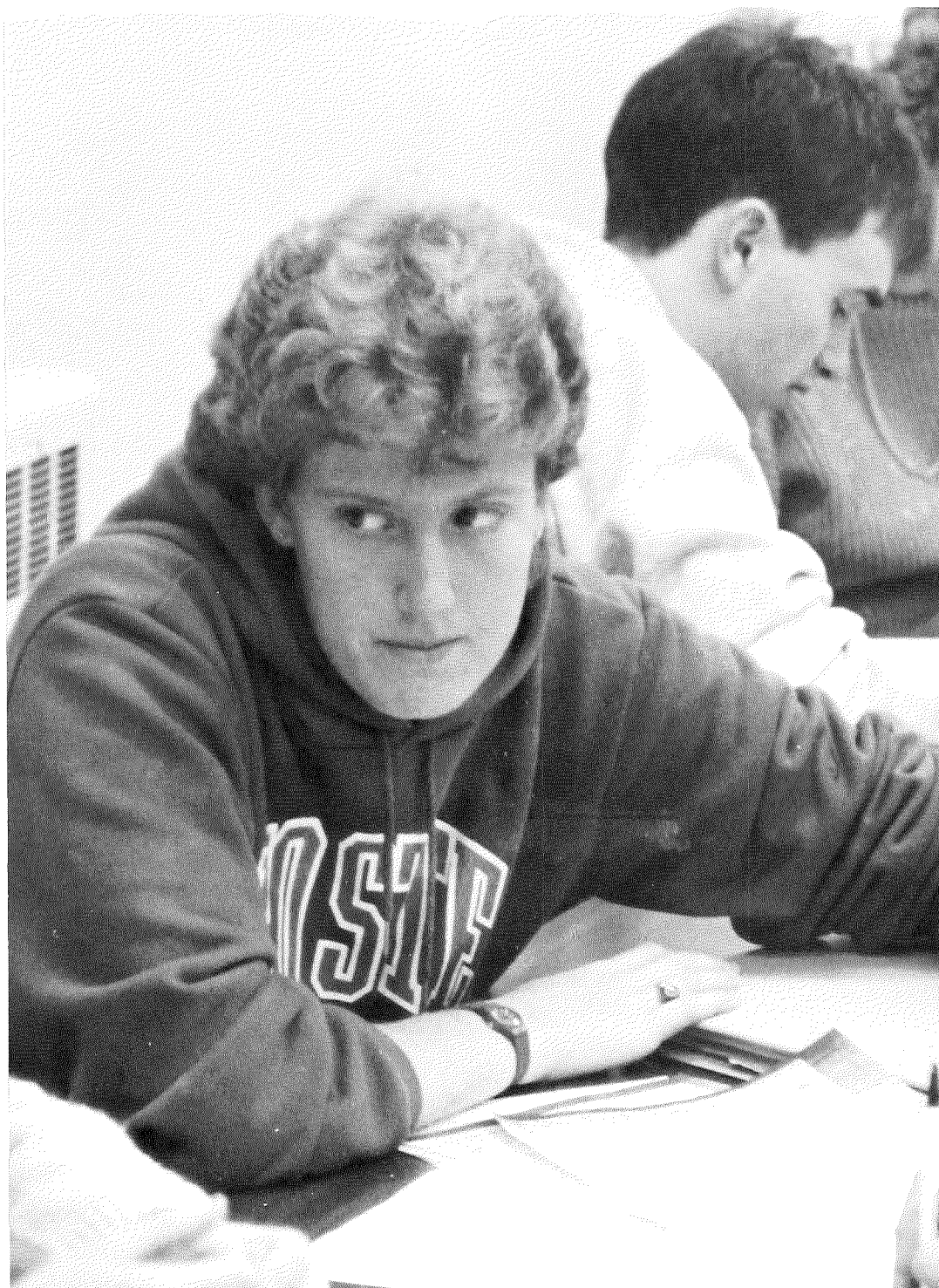
Dr. Marilyn Saveson, chairperson of the Honors Subcommittee, said, "The honors program gives the student a chance to associate with other honors students and to do something he wants to do and not just something 'the herd' is doing." By Timothy Hering



With the guidance of God or Allah or Themselves and Dr. Paul Laughlin, students taking the honors portion of Religion 100 fall term ponder questions about the existence of a numinous force.

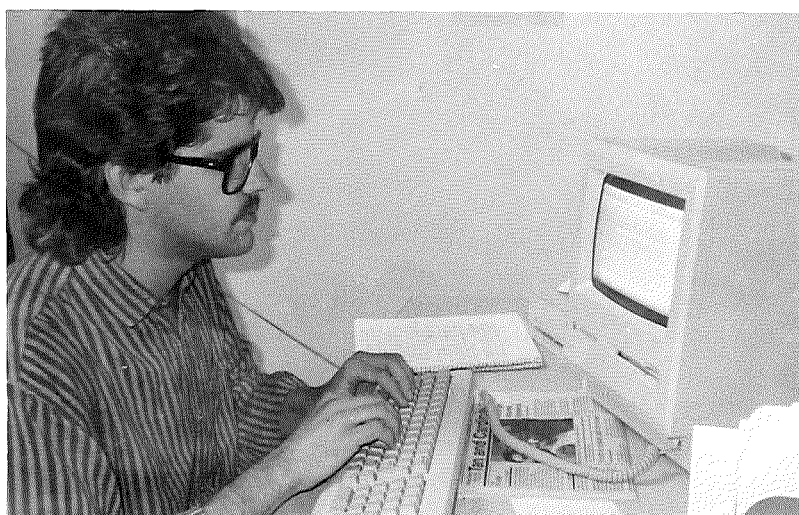
The six students taking the Religion 100 honors portion met once a week to discuss their extra readings. Shown in these two pictures from left to right are: junior Allison Dubbs, senior Tony Guisinger, junior Elizabeth Bohse, junior Lori Sutton, senior Joyce Jadwin, and ADP Barbara Boyd. Photos by Lori Patterson





Peering into each other's writing ideas, freshmen Angie Porter, Becky Kok, Bill Gornall, and Denise Dick, students in Dr. Beth Daugherty's I. S. 110 Honors class, peer edit papers on *Emma*. Photo by Bryan Knicely

As chairperson of the Honors Subcommittee, Dr. Marilyn Saveson spends some of her time contacting faculty to encourage them to propose new honors courses. The committee then reviews submitted proposals, and works to increase the number and diversity of honors classes offered. Photo by Bryan Knicely



Senior Doug Norton uses the Macintosh computer to work on a paper for his I.S. Philosophy class fall term with Dr. Staude. His paper was titled "Love and Sex: the Bell Curve of Life" and in it he explained his theory that love and sex are proportionally related. Photo by Lori Patterson

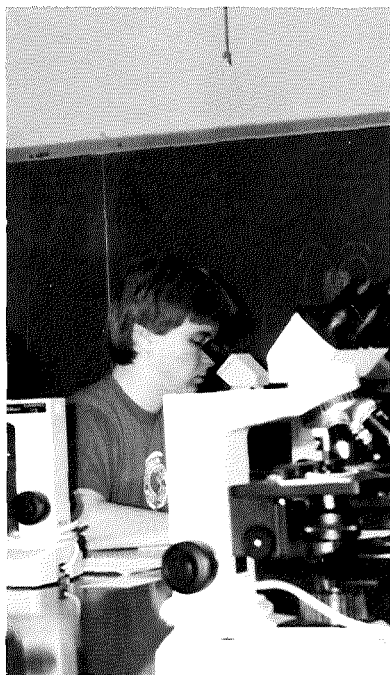


S

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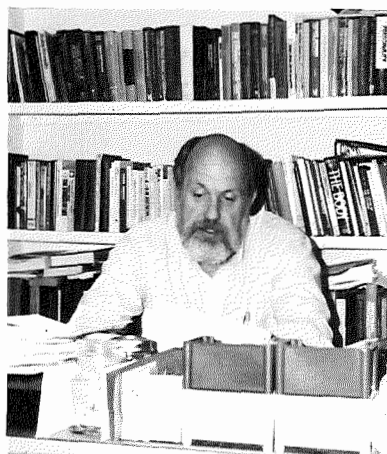


Senior Tara Ressallat reviews slides for an Embryology test. She will have to be able to draw tissues of pig, chicken, or frog embryos. Photo by Scott Hubbard



From microscope to microscope travels junior Joe Trapp during an embryology test to identify tissues of pig, chicken, or frog embryos. Photo by Scott Hubbard





At his office in the new Psychology House, Mr. Larry Cox reads papers written for his Psychological Assessment of Personality class spring term. Photo by Scott Hubbard

Senior Amy Lecklitner is hooked up to bio-feedback machines in order to learn how to control systems in her body once thought involuntary. She is measuring her skin temperature and her muscle and nervous systems' activities. Photo by Scott Hubbard



Putting the pressure on senior Janet Olson, Dr. Joyce Karkso demonstrates accu-pressure, a technique which relieves muscle tension. Photo by Scott Hubbard

In her spring term Introduction to Clinical Biofeedback class, Dr. Joyce Karkso demonstrates accu-pressure on senior Tim Miller. Senior Amy Lecklitner is learning this technique used to relieve muscle tension. Photo by Scott Hubbard



Affectionately nicknamed the Japanese Van Gogh, senior Narumi Sugiyama works on the first stage of this acrylic painting resembling "Starry Night." After the final revision, Sugiyama had hidden the buildings behind swirls of bright colors. Photo by Jenny Smith



Using large sheets of brown paper for background, junior Rachel Von Seggern paints with her characteristic vigorous style. Von Seggern often combines acrylic paint with chalk in her work. Photo by Jenny Smith



Discussing possible revisions with Professor Joanne Stichweh, senior Leigh Ann Inskeep critically reviews one of the paintings in her senior distinction project, a series of garden scenes and landscapes. Photo by Jenny Smith.

After creating a pattern using warm colors, freshman Kenja Takahashi learns about color arrangement by redesigning his class project using cool colors. Photo by Bryan Knicely



One major

You Can't Just Brush Off

For most students, an A from a professor was something Mom could hang on the fridge. For art majors, an A was something Mom could frame and hang on the wall.

However, such benefits of being an art major could seem few and far between when you kept hearing your classes were “blow-off” or easy.

How annoying! When studio classes lasting two to three hours were followed by time-consuming assignments, art majors knew they had to be more than creative—they also had to be masters of organization and dedication.

Sophomore Chris Eddington said, “I take a great deal of time to make sure my projects come out like I want them to. It’s important to me—the quality of the art.” She said she often spent from a few hours to a few days on a piece of work.

Being an artist meant more than haphazardly slapping paint on canvas or throwing clay on a potter’s wheel. The artist had to be always conscious of design principles such as the use of color, space and the repetition of forms. And unlike other types of assignments, an objec-

tive, definite “solution” to art problems was not to be found; revision was almost always required.

“People just don’t see what we do,” said senior Leigh Ann Inskeep. “I get mad because people say, ‘Oh, art is an easy major.’”

An afternoon visit to the painting studio would have proved how hard artists worked. In this bright room with high ceilings, its white walls colored by student paintings rather than chalkboards, students diligently sketched out designs or painted. Art instructor Ms. Joanne Stichweh circulated through the room to help students individually on their work.

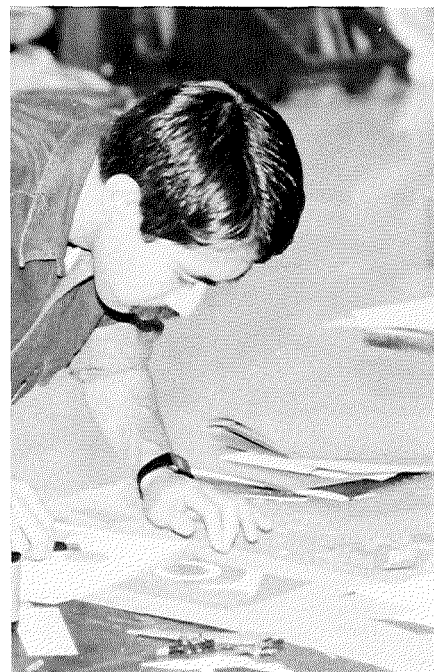
Stichweh said, “A lot of people don’t view art as a very practical endeavor. I think we live in a time, generally, when the arts aren’t valued by a large segment of our society.”

“I think being an art major is a particularly courageous choice at this particular time. To say ‘I’m going to be an artist when I graduate’ is a real leap of faith,” she said.

Art majors also found job options were not as clear as in many other fields, so many of them, such as Eddington and senior Laura Guy, carried minors or double majors as extra job insurance. Eddington’s second major was in political science; she hoped to work on political campaign designs. Guy minored in business.

Stichweh said many other majors come through the department. “Art is related to all facets of our lives. Some experience with art is going to enrich peoples’ lives—whatever field they’re in.” By Marcie Hochwalt

With precise strokes of her hand, junior Lisa Wadman uses charcoal to sketch a preliminary drawing inspired from a magazine picture. Eventually, Wadman transformed her early work into a painting of a woman with a hand over her face. Photo by Jenny Smith



Before professor Dr. Paul Laughlin arrives to begin his lecture about Taoism, ADP's Linda Hardesty and Kathy Reiff review their notes about the differences between Western and Eastern religions. Photo by Lori Patterson



Being Chairperson of the Education Department doesn't stop Dr. Niki Fayne from teaching. She taught Education 450, Exceptional Children, spring term. Photo by Beth Paulino



Bookworms can't talk, but ADP Josie Reed probably feels like a bookworm during her booktalk for Education 363, Adolescent Literature, spring term. One class requirement was to read ten adolescent literature novels based on a theme and then develop a unit plan. She read classics such as *Sixteenth Summer*. Photo by Lori Patterson



Students Try to Master the Art of Teaching

The college entered a new era with the addition of a graduate program in education—the first in Otterbein's history.

This program offered two degrees—the Master of Arts in Education (MAE) and the Master of Arts in Teaching (MAT). A mix of feelings was apparent among the program's students: some enjoyed it and some said it needed work.

According to senior undergrad Vicki Cawley, who was enrolled in the Adolescent Literature course with graduate students, the program seemed to be working well. "I think it's a step forward for Otterbein. They researched the program well, so I believe they know where the program should go," said Cawley. She also said having undergrads and graduate students in the same course gave a different, interesting perspective.

On the other hand, graduate student Judy Moran said, "I think the program is good and the need is there, but the program does not seem to be meeting the needs of the audience it was designed for—the full-time working individual." Moran

said the work load in her Adolescent Literature class was heavy; out of the students who started the course, only the ones not working full-time remained.

According to program director and assistant professor of education Patty Ryan, the MAE was designed for practicing, certified teachers or administrators seeking professional development through an advanced degree program. Areas of specialization available included curriculum and instruction, reading, and teacher leadership and supervision.

The MAT was designed for persons with bachelor's degrees desiring to obtain teacher certification. Concentrations available included elementary education and selected fields in secondary education. Before the program even began, the college received over 200 inquiries which, according to Ryan, is an indication that there is a community need.

"I think Otterbein has the right idea. The program could be very successful and the faculty are great," said graduate student Nancy Gossman.

Despite the expected glitches of a first-year program, the Master's programs in education exemplified the campus' growth, proving Otterbein continues to master the art of education. By Tuesday Beerman

Now she's a student, but soon ADP junior Pat Schirtzinger will be an Elementary school teacher. She has been working toward her degree since 1986.



Because of her interest in impressionistic painting, Pat Harp uses the French woman impressionist Morisot to inspire her own works. Photo by Jenny Smith

You're never too old for college. At least that seems to be the philosophy of 82-year-old Marietta Peters, the oldest student. She returned to college to relearn what she had lost due to amnesia. Photo by Bryan Knicely



Controlling the sound board is just one of Nancy Paul's responsibilities in the WOCC lab. Paul produced an informational tape for the Education Department to help orient co-operating teachers with the student teaching experience. Photo by Lori Patterson

Working toward an Ohio teaching certificate, Monty Corwin reviews his notes over the history of writing in his spring term Linguistics class with Dr. Allan Martin. Corwin formerly taught English in New Mexico. Photo by Lori Patterson



They Came Back For a New Beginning



One student, reviewing for a midterm, flipped through her notes. Another read a Chemistry file while sipping a cup of coffee. This familiar scenario didn't take place in the library or a dorm; it took place in the basement of Towers Hall in the Adult Degree Program lounge. Most of the 700 ADP students have used this lounge at one time or another.

Why have hundreds of adult students come here? Jenni Gerstenberger, a full-time student in the Continuing Education program, enrolled to become a certified teacher. Marietta Peters, the oldest student, began classes to relearn what she had lost due to amnesia. After making the decision to attend college, the students discovered new problems and responsibilities.

Some ADP students had problems just getting on campus. When Wayne Custer, a student as well as a fireman, was asked why he was always late for Marketing class he answered, "It's hard to find a parking spot!"

Other ADP students struggled with paying tuition as well as other bills.

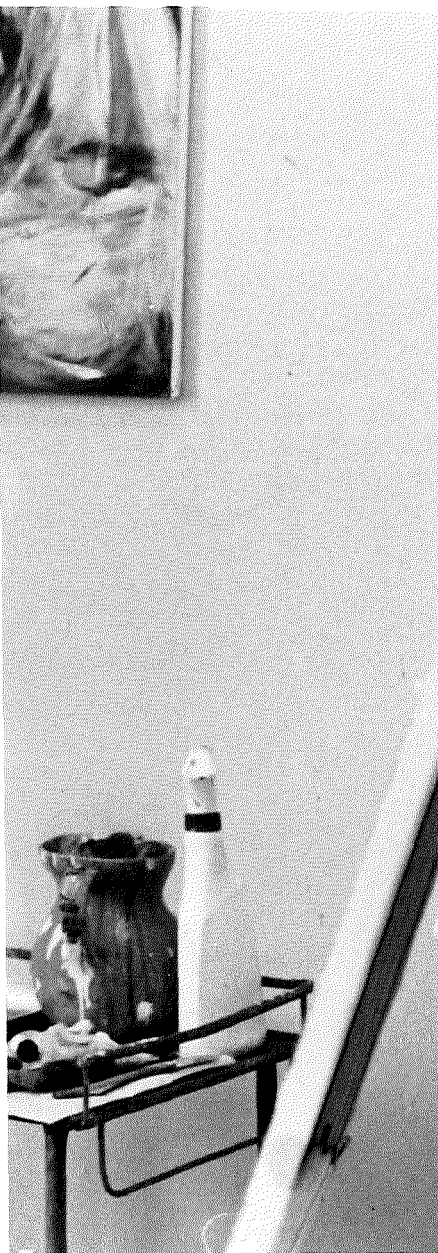
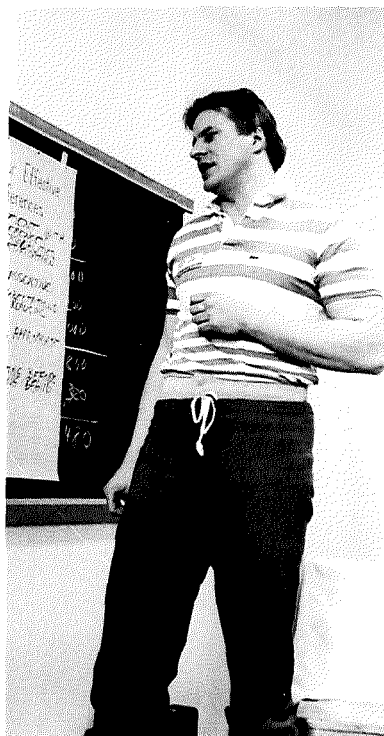
Gerstenberger said, "Financially, it's hard to make ends meet. Therefore, I must work other jobs along with school work."

Regardless of the added stress, ADP students felt supported and encouraged to get involved in the college community. Gerstenberger said, "Otterbein is a fantastic school to attend as an ADP student. They are extremely accommodating and personal."

Due to this positive atmosphere, Nancy Paul, a speech communications major, produced a debate show for the college television station, WOCC TV3. Director of the production, Chad Snyder, said, "Nancy made more time for the program than most producers I've worked with. She pulled the program together in a week!"

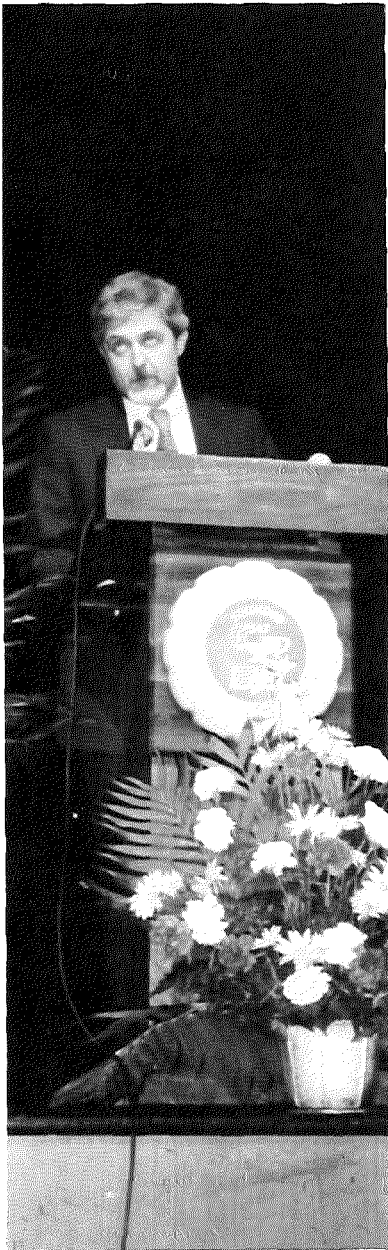
ADP students were dedicated to furthering their education. They juggled studies, jobs, families, and extracurricular activities. So next time you pass by the ADP lounge, stop in for a chat. Not only can you learn about career moves and solutions to family conflicts, but you may also find yourself a lab partner. By Kim Martin

At an informational meeting about student teaching sponsored by the Education Department, Tom Dill summarizes the results of his group's ideas. During spring term, Dill student taught in physical education at Northland High School. Photo by Lori Patterson





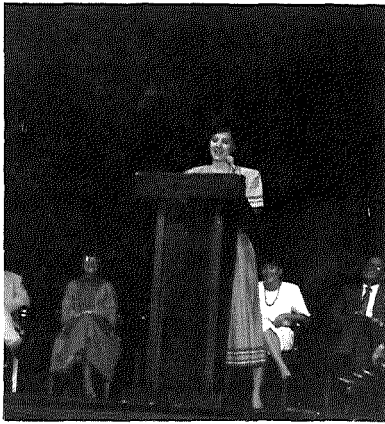
Convocation



On January 16, chaplain Monte Bradley begins the Martin Luther King Day convocation with an invocation.

Willie Franklin, Chairperson of Martin Luther King Day Committee, introduces speaker Dr. Ojo A-Ra-Wa, who talked about "An Anthropological View of African-Americans in Relation to Their African Ancestry and Their American Destiny."





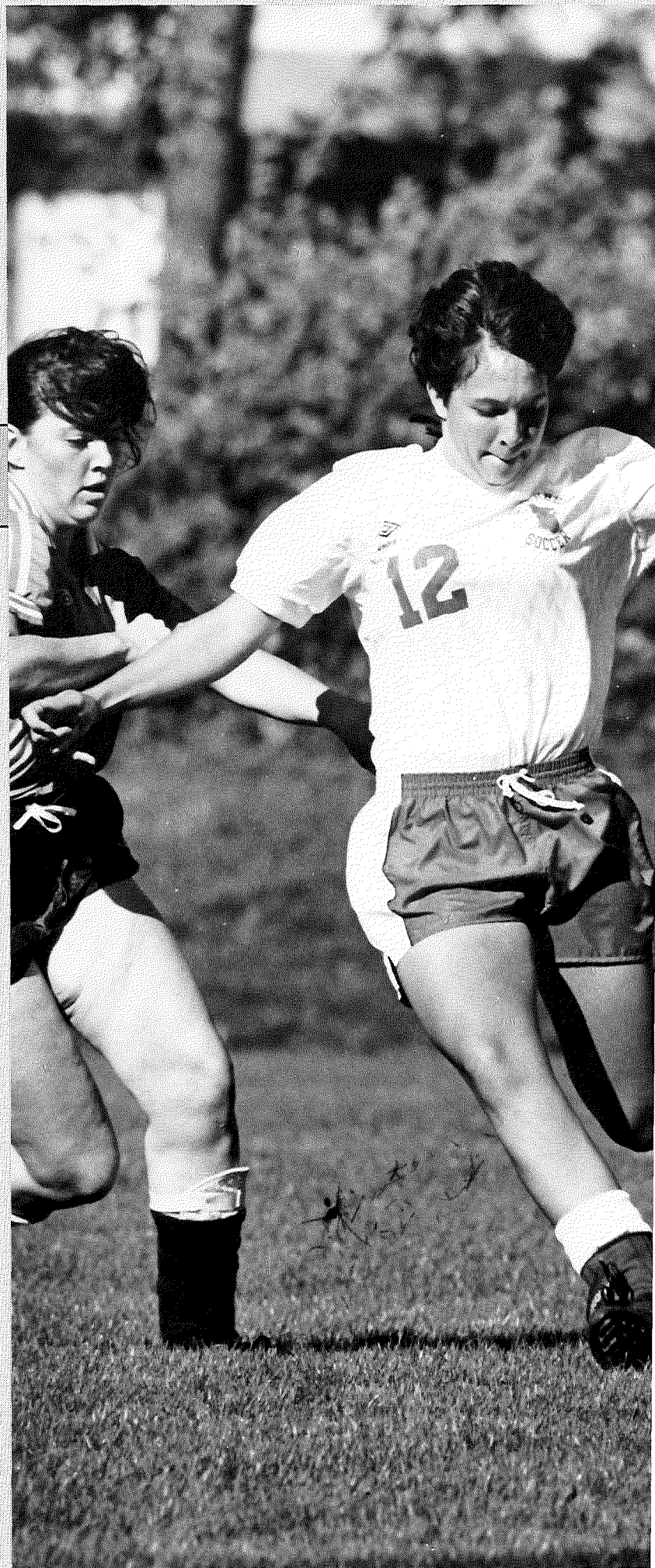
With a steady voice, senior Joyce Jadwin delivers her baccalaureate speech to a filled auditorium in Cowan Hall. A poem read at the conclusion of her speech brought tears to everyone's eyes. Photo by Scott Hubbard



On Wednesday, May 31, students being recognized at the Academic Honors convocation line up outside Towers Hall and begin the processional into Cowan Hall. Photo by Paula Ety

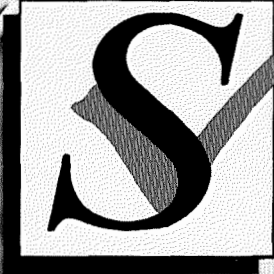


Dressed in their full academic costume, President Dr. C. Brent DeVore and Chemistry Chair Dr. Jerry Jenkins discuss the presentation of awards at the Academic Honors Convocation. All faculty appeared at the convocation in full regalia, and department chairs presented awards. Photo by Paula Ety



Something

TO BRAG
ABOUT



S

ports



Putting her all into a kick, Melanie Evans attempts a goal. She was named to the 1st team All-OAC and the 1st team All-Academic. Photo by Ed Syguda

Determined to win the race, Bob Boggs displays his excellent running form. He was named All-Conference and All-American. Photo by Ed Syguda



Hungry for Victory! Positive Attitude Starts New Era

The football media guide captured the season's theme with a cover featuring a rather mean-looking young man and the word "hungry." The man chosen to put food on the table was first-year head coach Mark Asher.

Asher, formerly the team's defensive coordinator, recruited a large group of freshmen and transfers, completely changed the offensive scheme, and went to work on changing the attitude in a program that had struggled in the last few years.

The approach worked as the Cardinals went 3-7 overall and 2-6 in the Ohio Athletic Conference. Those three victories equalled the total number of wins in the last three years combined.

"I was really happy with the change in attitude that took place here," Asher said. "Our young men came out last winter and were dedicated to working to become a better football team. Throughout the season they played hard and never gave up."

The Cards' first win of the season came against arch-rival Capital. Not only did Otterbein defeat the defending OAC champions on the road, but they shut them out, 14-0.

The Cards' last two victories were back-to-back wins against Muskingum and non-conference opponent Centre (Kentucky), both by scores of 17-14. It was the first time since the early '80s that Otterbein had won two straight games.

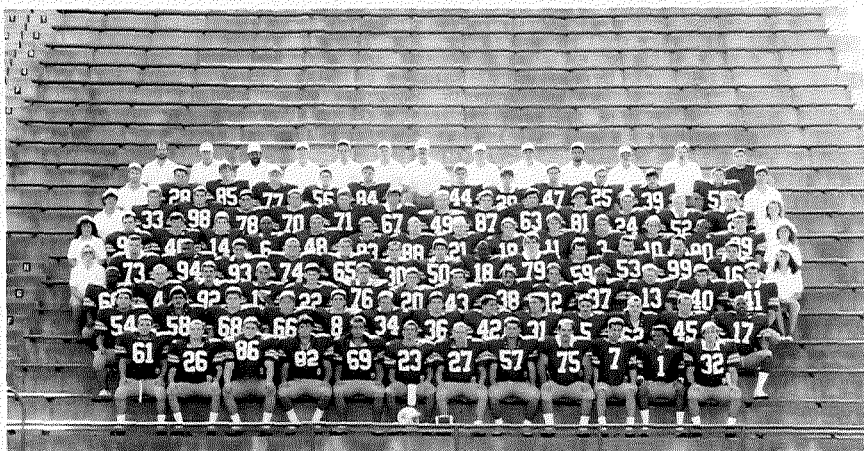
"I think our last two wins started the wheels turning," senior defensive lineman Dave Borrer said. "We wanted to be spoilers. People went out there and really cared about winning when we could have given up. We knew we could beat those teams when in the past we never thought we could win."

Senior defensive lineman Eric Giddings said, "I thought this season was certainly a lot more fun. I think most of that was due to the coaching change. Coach Asher came in and made us be-

lieve in ourselves. He made some changes but that's what we needed and we finally started to turn things around."

The season's end saw senior punter/tight end Craig Sutherland named All-American as well as first team All-OAC. Linebacker Randy Norman and defensive back Art Stovall joined Sutherland as first team selections. Guard Mark McNabb, running back Tim Vorhees, Borrer and linebacker Joe Spahr were chosen to the second team All-OAC. Honorable mention was given to quarterback Pierre Deveau and defensive tackle Craig Scott.

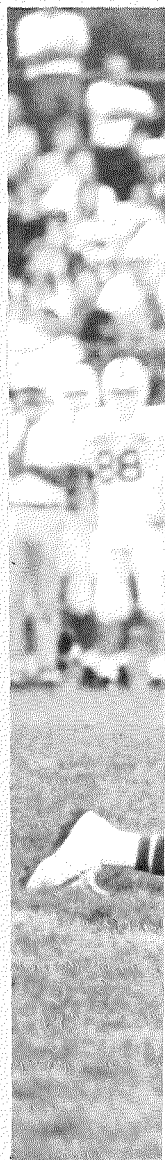
"This season just shows what you can do with a positive mental attitude," Borrer said. "Things took a little longer than we expected but we finally played the way we were capable of playing. We were able to hold leads and come from behind to win; that made things much more fun than the past few years." By Heath Brown



Row 1: C. Scott, E. Sharp, C. Sutherland, J. Spahr, D. Borrer, D. Roddy, T. Vorhees, R. Norman, E. Giddings, P. Deveau, K. Hairston, M. Davies. Row 2: O. Crimmel, J. Philbin, M. McNabb, B. Kreuzer, C. Manges, S. Kull, D. Lauderback, F. Roberts, J. Loth, C. Reynolds, K. Wareham, M. Neubig, B. Battle. Row 3: B. Miller, J. Brosovich, B. Alspaugh, D. Fishbaugh, S. Large, A. Radich, R. Nicols, M. Stephens, G. Spaulding, J. Boyd, A. Stoval, J. Newsome, P. Archer, C. Osborne. Row 4: trainer M. Cruise, A. O'Conner, C. Cecil, B. Lawson, B. Arnold, A. Lamatrice, G. Ford, M. Wwalsh, D. Peoples, C. Westbay, R. Killock, D. Hamilton, M. DeBruin, D. Kazmerek, trainer S. Winegardner. Row 5: trainer M. Simms, R. Zombeck, J. Knowles, S. Mason, C. Hill, M. Alden, T. Thomassey, J. Harmon, D. Riley, K. Davisson, T. Swiasgood, T. Rasor, S. Dusek, M. White, T. Ghearing, trainer M. Green. Row 6: trainer M. Fritch, T. Huff, J. Dickey, D. Caroselli, S. Joseph, M. Miller, M. Eckert, J. Dye, M. Yingling, G. Strobl, G. Delara, J. Wynn, M. Richards, D. Lasoncy, trainer J. Webb. Row 7: trainer J. Findley, C. Larson, J. Kelly, L. Savage, D. Hard, T. Meyers, J. Foster, D. Morris, R. Neimeyer, R. Gries, T. Hall, T. Lucht, trainer E. Winters. Row 8: trainer R. Fail, S. Ballinger, coaches J. Fourqueene, T. Vantine, M. Brown, J. Hussey, head coach, M. Asher, R. Sass, A. Powell, R. Smith, W. Piazza, trainer M. Alderman, manager B. Morgan.



Sidelined with a cast, football student equipment manager Bob Morgan watches a practice. He broke the fifth metatarsal in his foot.



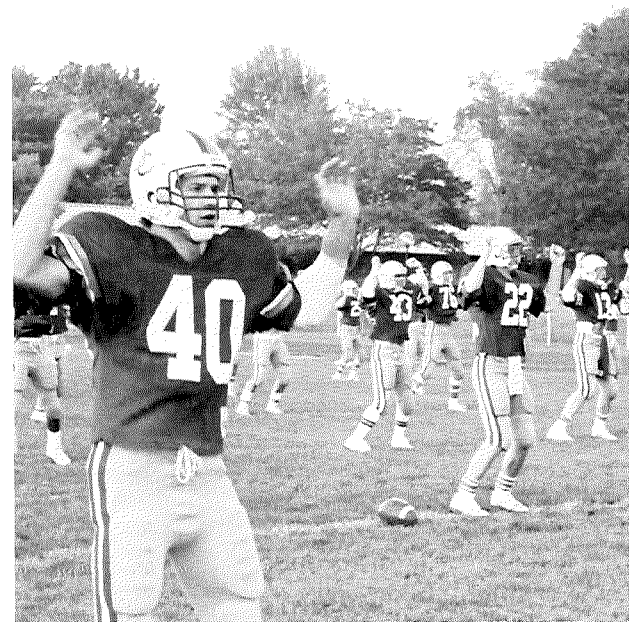


The new positive attitude shows in the Cardinal's tough defense. Here, well-timed tackles prevent the opponent's first down.

Football

L-Ohio Wesleyan	12-18
L-Ohio Northern	0-23
W-Capital	14-0
L-Baldwin-Wallace	7-36
L-Wittenberg	22-36
L-Marietta	27-31
L-Heidelberg	6-28
W-Muskingum	17-14
W-Centre	17-14
L-Mount Union	7-13

3-7



Pat Archer participates in the team stretches and calisthenics which signal the beginning of every game.

At the Homecoming game, #4 Jeff Brosovich kicks off to Marietta.



Tom Scott takes off his warm-ups as he prepares to enter the game. Photo by Ed Syguda

Senior captain Patrick Baker uses a time out to concentrate on strategies for winning the game. Photo by Tuesday Beerman

Men's Soccer

L-N.C. Wesleyan	2-4
L-Franklin and Marshall	0-1
W-Adrian	5-0
W-Capital	3-0
W-Marietta	2-0
W-Baldwin-Wallace	5-1
W-Heidelberg	2-0
W-Wittenberg	1-0
L-Oberlin	0-1
W-Kenyon	3-1
W-Ohio Northern	2-1
W-Huntington	4-0
L-Wilmington	2-6
L-Mount Union	0-1
L-Denison	1-2
W-Muskingum	4-1
L-Ohio Wesleyan	0-3
L-Xavier	1-3

10-8

Captain Jeff Ping listens intently to directions from Coach Steve Locker. Photo by Tuesday Beerman



Confidence! A Key for Success

Eight years ago, when several international students requested a soccer organization, Otterbein could not have predicted the success the program has enjoyed.

Even last year, after graduating seven seniors, it looked like a rebuilding year ahead. Instead, 1988 was the team's third year out of the last four as OAC champs.

Coach Steve Locker, who received the conference's Coach of the Year honors for the third consecutive year, said the players' confidence increased after the opening game.

Sophomore Chris Przemieniecki said, "We started playing well together. We had to depend on each other because we were such a young team."

The team played hard through the season only to have a disappointing end when they met up with Ohio Wesleyan and Xavier and lost two well-played games. The final record for the

team was 10-8 overall and 7-1 in the conference.

To honor the team and parents and to celebrate the successes of the season, a banquet at the Villa Milano was held. Among those recognized for their accomplishments were Coach Locker, named Olympic Development Coach for Ohio North; freshman goalie Steve Vobbe, named first team OAC along with senior Patrick Baker and junior Eric Ekis; and senior Michael Carroll and sophomore Jeff Ping, named second team OAC.

Senior John Trippier commented on the success of the team and how it felt to have played his last season with Otterbein. "I think the team this year has felt better than any in regards to working together and pulling together," said Trippier. "I will miss playing next year, but I am glad to have been a part of the Otterbein program." By Tuesday Beerman



Row 1: G. Gramke, E. Ekis, D. Blevins, C. Przemieniecki, S. Vobbe, S. Hayes, S. Bartram. Row 2: G. McDonel, K. Rogers, J. Trippier, M. Thompson, B. Mathew, T. Tabaczynski, trainer C. Sever. Row 3: L. Schreili, J. Ping, P. Baker, T. Scott, M. Wright, J. Nack, Coach S. Locker. Photo by Ed Syguda

Going down the field, Jeff Nack has a split second to decide on his next move. Photo by Ed Syguda



Sock It To 'Em! Team Improves Record

What a year 1988 was for the women's soccer team! Following a frustrating first-year finish of 1-13 in 1987, the women went to 6-7-1 overall and finished second in the Ohio Athletic Conference at 5-1-1.

Because Coach "Mac" McInnes had only 13 players to work with, the majority of them had to play full games. The women had to train longer and harder in the pre-season workouts, but the extra running and conditioning instilled team unity that lasted all season. Junior Maria Baker said, "Most of us were forced to play 90 minutes due to the lack of subs, but this helped our team dedication and we constantly encouraged one another." She added, "The difference this year was experience; we had some players that had played before, and as we started to win, our confidence grew."

The women were also successful because of freshman forward Melanie Evans' scoring ability. A combination of speed, skill, determination and shoot-

ing power put Evans among the top in the conference in scoring goals and total points. "Melanie is a great player and we definitely rely on her to score goals," junior Bobbye Fritsch said. "She contributed greatly at the offensive end, and was a big reason we did so well."

The women played Mount Union for the OAC Championship and came up short, losing 2-0. "We were ready to play, but we just couldn't get a break," Fritsch said. "I never thought we would be playing for the conference championship in only our second season; it says a lot about our character." The women gained respect both in and out of the conference and showed that the women's soccer program is well on its way. "We should be conference contenders again next year," Baker said. "We surprised everybody this year and that was due to the fact that when we walked off the field, we could say that we played to the best of our abilities."

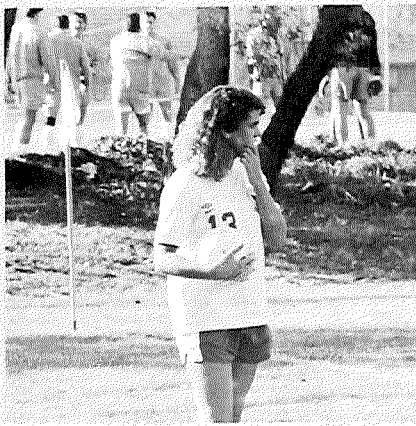
By Patrick Baker



Row 1: K. Bowers, D. Beltz, M. Evans, T. Anderson, D. Hittle, S. Hittle, A. Steva, C. Cornwell. Row 2: K. Hancock, C. Roberts, C. Kester, S. Hillyard, J. Denton, M. Baker, M. McCormick, B. Fritsch, Coach J. MacInnes. Photo by Ed Syguda

Freshman Connie Kester prepares to kick the ball away from a defender. Photo by Ed Syguda





Junior Maria Baker assesses the field to determine her next move.

Captain senior Bobbye Fritsch receives a pass and prepares to outmaneuver her opponent. Photo by Ed Syguda



Women's Soccer

L-Wooster	0-5
W-Thomas More	6-2
W-Ohio Northern	4-2
L-Siena Heights	1-5
W-Muskingum	3-2
L-Ohio Wesleyan	0-2
L-Bethany	1-2
W-Baldwin-Wallace	1-0
W-Wittenberg	2-1
L-Mount Union	0-2
W-Heidelberg	2-0
T-Marietta	1-1
L-Case-Western	0-1

6-6-1

With tough players like senior Dawn Hittle, the team fought to a 2nd place finish in the OAC. Photo by Ed Syguda



Strive!

Cross Country Team Excels

Success is often measured by progress, achievements or records. The 1988 men's cross country team succeeded in all three, despite an uncertain outlook at the start. The previous year's All-American had graduated, leaving behind a team comprised mostly of underclassmen.

Their first trial was the Allegheny Invitational. Otterbein finished third, with junior Bob Boggs finishing second.

The next week brought the men a first place finish at Wooster, and an individual championship for Boggs.

At the Tri-State Invitational, junior Scott Childers did not run because of a sore knee, senior Tim Reichard cramped up, sophomore Ben Bohren was spiked at the start of the race and did not run, and junior Rich Rulli ran but was sick. However, against all odds, the team finished fourth out of 19 and Boggs captured his second title.

NCAA Division I, II and III, as well as NAIA teams were represented in the All-Ohio meet at Ohio Wesleyan. Overall, Otterbein finished 12th out of 39

teams and was first among the Division III teams.

The following meet, slated as the Marietta invitational, was cancelled, and the team instead journeyed to Kenyon. Otterbein finished second out of five teams, following Heidelberg by only two points. The Cardinal runners all finished in the top 10, but not high enough to beat Marietta. Boggs again finished first.

"Some of the runners ran well, others ran mediocre," said Coach Dave Lehman. "Overall, we did not seem to totally rise to the occasion." The team had gained momentum, however, and Rulli predicted, "If we run to our potential, we could win the conference by 15 to 20 points."

The next week in Marietta, the team raced for the conference title. The Cardinals avenged their loss to Heidelberg, and proved Rulli's prophecy correct, with the third OAC championship in the school's history. Boggs was the individual champion, the fourth in Otterbein's history.

Lehman said, "Everyone knew this was a very important meet and put more into it mentally. Bob Boggs was behind last year's champion by 75 yards one mile before the finish. With a half-mile to go in the race, they were even and then Bob pulled away and won by 25 seconds."

Winning the conference meant the Cardinals qualified for the regional meet, where they placed second. Then it was on to the NCAA national meet for the second straight time.

The team finished 20th at the national meet, held in St. Louis. Boggs, finishing 13th, qualified as an All-American.

In review the year was one of more ups than downs. After a rough start with runners stricken by illness and injury, the team turned around in time for a trip to the national meet, all-conference selections for sophomores Steve Rose and Steve Tallman and juniors Scott Childers and Bob Boggs, and one All-American, Boggs. By Brian Cunningham



Row 1: T. Reichard, R. Rulli, S. Childers, S. Tallman, D. Olien. Row 2: S. Rose, C. Adkins, B. Boggs, B. Bohren, G. Boggs, Coach D. Lehman. Photo by Ed Syguda

Bob Boggs pushes toward the finish line to help the Otters win their third OAC championship. Photo by Ed Syguda





Determination and concentration throughout the season helped Steve Rose reach All-Conference honors. Photo by Ed Syguda



Dedicated Cross Country runner Tim Reichard helped the Cardinals to a successful season. Photo by Ed Syguda

Cross Country

Men at Allegheny	3rd out of 8
Women at Allegheny	no team entry
Men at Wooster	1st out of 11
Women at Wooster	no team entry
Men at Tri-State	4th out of 19
Women at Tri-State	no team entry
Men at All-Ohio	3rd out of 26
Women at All-Ohio	no team entry
Men at Kenyon	2nd out of 5
Women at Kenyon	no team entry
Men at OAC	1st out of 8
Women at OAC	3rd out of 8



Row 1: M. Fama, J. Curtis. Row 2: E. Gonya, S. Hathaway, C. Prey, Coach D. Smith. Photo by Ed Syguda



Hustle!

Offsetting Weaknesses

Emotional support kept the Otterbein women's volleyball team going as they struggled through a tough, competitive season and finished with a record of 2-29.

Despite the low number of wins, many of the team members were positive about the season. Leigh Ann Inskeep, the captain and only senior on the team, said, "We never gave up on each other. No one slept on long bus rides; everyone talked to each other." Second-year volleyball coach Dora Stockdale agreed with Inskeep. "We had our problems like every group, but most of the girls became good friends and helped each other throughout the season," she said.

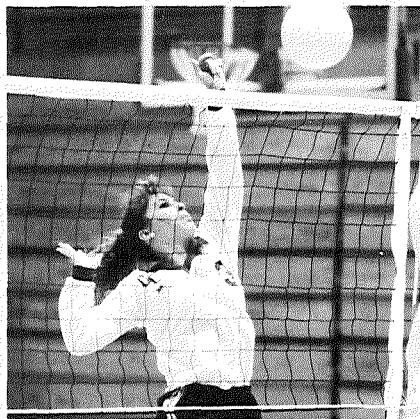
From the start, team members were well aware of the problems they faced. Freshman Suzanne Wildman said, "We weren't really prepared or properly conditioned for the season."

Anna Stockdale, a junior and third-

year player, pointed out another major weakness. "We weren't tall, so we had to keep our heads up and always be ready and quick." Coach Stockdale felt that this was the factor which contributed most to the team's record. "We don't have the very tall middle player that most teams have. A team needs height to be competitive in the OAC."

Coach Stockdale said although the team lacked height, it didn't lack ambition. She said, "The team really worked hard. They improved their attitude and hustle."

Other winning aspects of the season included the addition of a junior varsity team and the conference honors awarded two players. Senior Leigh Ann Inskeep was named Academic All-OAC, first team, and junior Anna Stockdale was named Academic All-OAC, honorable mention. By Vicki Cawley



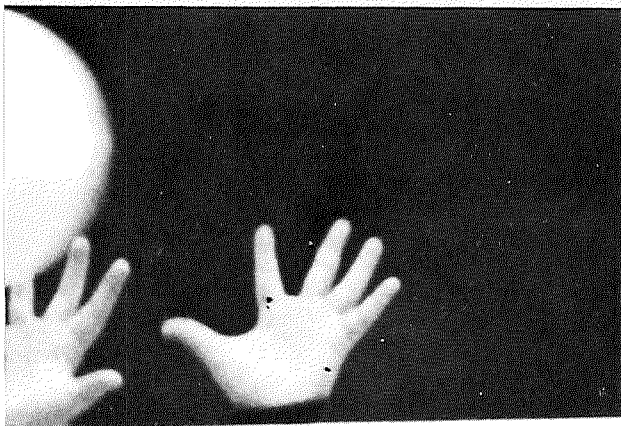
Young players gained a lot of experience on this year's team. Here, freshman Brenda Dellinger prepares to spike the ball at her opponent. Photo by Ed Syguda

Jean Stambach stretches for a shot as the defenders prepare to block it. Photo by Ed Syguda

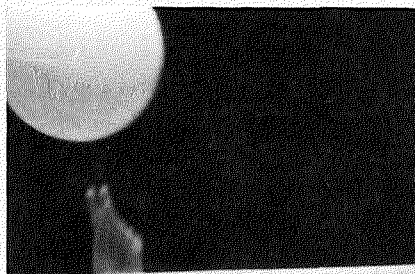


Defense is just as important in volleyball as offense. Here Suzanne Wildman jumps to block a spike by her opponent. Photo by Ed Syguda





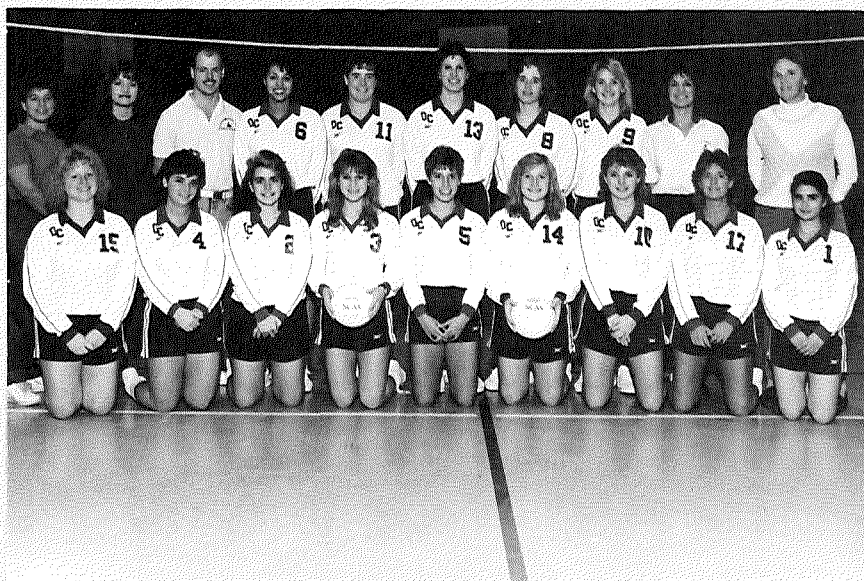
After receiving a set, Shawn Arrington spikes the ball. Photo by Ed Syguda



Women's Volleyball

L-Kenyon	1-15, 2-15
L-Marietta	3-15, 8-15
L-Allegheny	7-15, 11-15
L-Roch. I. T.	14-16, 7-15
L-Capital	11-15, 5-15
L-Malone	15-11, 7-15, 8-15
L-Ohio Wesleyan	5-15, 10-15
W-Ohio Wesleyan	15-13, 13-15, 15-6
L-Capital	13-15, 6-15
L-Urbana	10-15, 10-15
L-Lake Erie	12-15, 13-15
L-Oberlin	1-15, 5-15
L-Tiffin	6-15, 5-15
W-Wooster	15-9, 16-14
L-Heidelberg	15-10, 8-15, 16-18
L-Marietta	1-15, 3-15
L-Baldwin-Wallace	10-15, 9-15
L-Mount Union	16-14, 4-15, 10-15
L-Muskingum	4-15, 5-15
L-Wittenberg	5-15, 15-13, 7-15
L-Ohio Northern	5-15, 6-15
L-Capital	3-15, 8-15
L-Ohio Dominican	9-15, 15-17
L-Mount Union	7-15, 15-13, 6-15
L-Baldwin-Wallace	4-15, 15-7, 9-15
L-Marietta	8-15, 3-15
L-Heidelberg	7-15, 2-15
L-Ohio Northern	1-15, 9-15
L-Capital	10-15, 1-15
L-Wittenberg	1-15, 11-15
L-Muskingum	2-15, 5-15

2-29



Row 1: D. Russell, L. Inskeep, S. Roberts, B. Dellinger, A. Miller, T. Young, L. Summers, K. Robbins, L. Marker. Row 2: Asst. Coach L. Montavon, manager A. Ferguson, trainer T. Stamper, J. Stambach, S. Wildman, T. Sudnick, S. Arrington, trainer G. Williams, Coach D. Stockdale. Photo by Ed Syguda



Women's Basketball

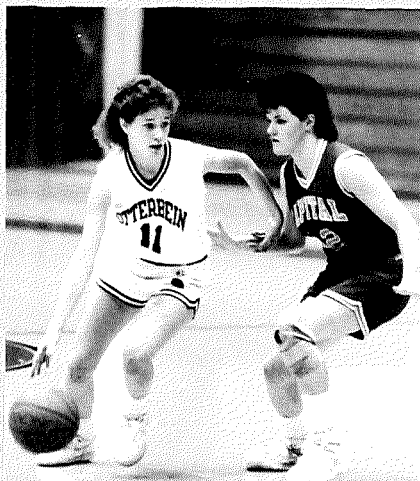
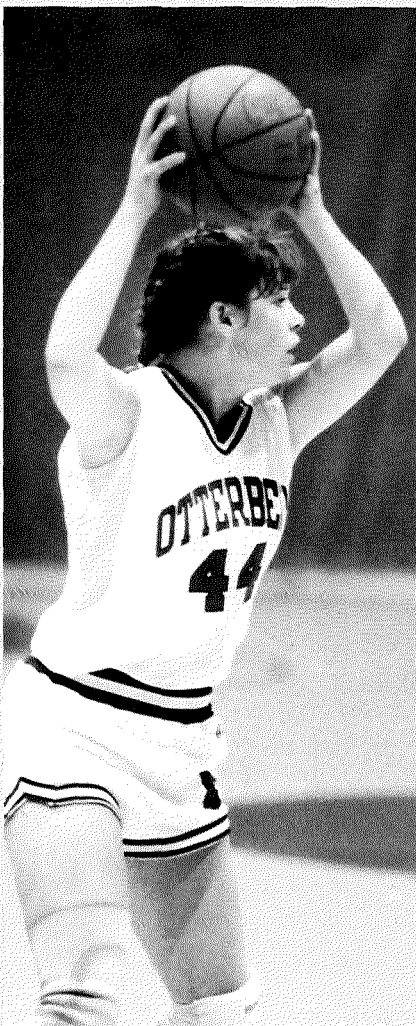
W-Thomas More	67-62
W-Saint Leo	81-64
W-Eckerd	70-69
L-Maryville	73-98
L-John Carroll	62-63
L-Ohio Northern	57-62
W-Wittenberg	64-57
W-Baldwin-Wallace	59-51
L-Heidelberg	62-69
L-Mount Union	60-63
W-Capital	77-71
L-Muskingum	58-72
W-Marietta	94-90
L-Heidelberg	61-70
W-Mount Union	56-53
L-Capital	61-76
L-Ohio Northern	50-74
L-Muskingum	63-78
W-Wittenberg	46-44
L-Shawnee State	68-80
W-Marietta	70-53
W-Baldwin-Wallace	73-72

OAC Tournament

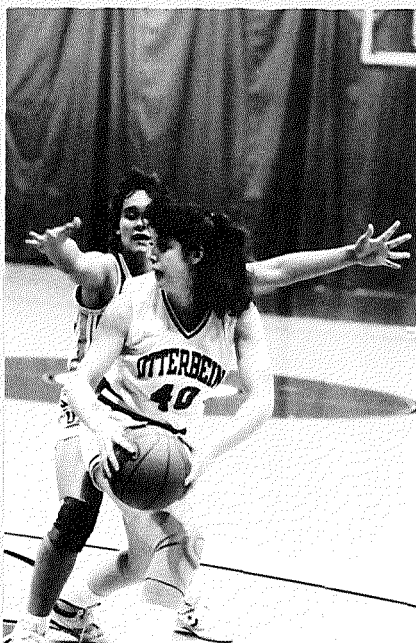
W-Marietta	70-68
L-Muskingum	73-95

12-12

Janice Frank prepares to pass the ball to a teammate. Photo by Ed Syguda



Amy Bates drives toward the basket against a defender from arch rival Capital. Bates was chosen as the Cardinals' Most Valuable Offensive Player. Photo by Ed Syguda



To get out of a jam, Beth Mullen looks for a teammate to pass to. Photo by Ed Syguda



Improve!

Strong Late Season

The 1988-89 women's basketball team ended an up and down season with an even record of wins and losses: 12-12 overall and 8-8 in the Ohio Athletic Conference. They had been predicted to finish sixth in the OAC but finished fourth after a strong late season run.

Coach Mary Beth Kennedy said, "We have women who are strongly dedicated student athletes. They excel on and off the court." This was never more apparent than in the beginning of the season when the women travelled to Florida.

The Lady Cardinals started off the season 3-1, beating a NAIA (National Association of Intercollegiate Athletics) school and two Division II schools, proving the women could play against strong competition on the road, play well consistently and win. Kennedy said, "We learned and grew from the trip."

Certain players changed roles as the season developed. Elaine Gonya, a freshman, started at point guard and

several young players—including Melanie Steel, Sharon Hathaway and Tracy McVay—saw a lot of playing time. "We showed poise this season," said Kennedy, "and had a nice combination of young and experienced players."

Junior Kyra Robinson said, "All of us pulled together this year, especially down the stretch of the season when we turned things on."

The women travelled to Europe for a 10-day basketball tour this summer. They played in Belgium, Holland, France, and West Germany. Robinson looked forward to the trip as a great experience. "We will play against strong international teams and the team can play as a unit in the off-season which is important," she said.

Individual honors went to junior Amy Bates and senior Angie Spencer; both were chosen to the All-OAC Second team. Also, for the first time in Otterbein women's basketball history, one player, Bates, was chosen OAC Player of the Week twice in one season. By Patrick Baker



Row 1: A. Spencer, A. Bates. Row 2: S. Hathaway, C. Renner, J. Frank, M. Steel, K. Robinson, B. Mullen. Row 3: trainer M. Greene, T. Young, E. Gonya, J. Matthews, J. Orr, T. McVay, B. Kok, R. Turner, L. Lawson, K. Bradley, Coach M. Kennedy. Photo by Ed Syguda

Guarded closely, Kyra Robinson attempts to find a way to shoot over her Shawnee State defender. Photo by Ed Syguda



Rebound!

From a 1-7 start to the NCAA

At the start of the 1988-89 season, if you had said that the Otterbein men's basketball team would finish among the country's "Final 8" teams, you would have raised some eyebrows. The men's team came into the season trying to improve the previous year's 1-26 record, but with a start of 1-7, many fans were discouraged.

However, after coach Dick Reynolds juggled his starting line-up, things really started to happen: players on the floor and bench seemed to work harder and point guard Jerry Dennis became the team leader.

The Cardinals' winning ways began with taking the "O" Club Classic Tournament championship. Junior Chad Reynolds attributed their new success to experience. He said, "The difference was that most of us now had a season of experience and we knew what it took to win in the OAC. We also had a very strong bench that really wore other teams down as we remained fresh."

The men defeated Wittenberg three

times—the only losses for Wittenberg all year. Junior Erik Greer said, "Beating Wittenberg three times was the highlight of the season for me."

The Cards first topped the Tigers while Wittenberg was ranked number one in the nation. The second time the Cards won by 14 points in the Ohio Athletic conference championship game to gain an automatic bid into the NCAA tournament, and the final win was a 76-66 victory in the Great Lakes Regional Tournament.

After the third defeat of Wittenberg, the Cardinals were 20-9, winners of 19 games out of their last 22, including a streak of 15 straight wins, and had gained entrance to the NCAA Quarterfinals against Wisconsin-Whitewater. Sophomore Matt Batross said, "We never lost our confidence or confidence in the coaching staff . . . It got to be a very enjoyable season."

Unfortunately, the Cardinals' hopes of a Final Four appearance were dashed as they lost 105-86 to the eventual national champions, Wisconsin-

Whitewater.

The season's strengths revolved around teamwork and maturity. "We were a lot more mature this year and we played together as a unit, not a bunch of individuals," said sophomore Robert Dent. "Someone always rose to the occasion, game in and game out. If one player was off, there was always someone picking up the slack."

Individual honors went to Jerry Dennis, selected to the All-OAC second team, and Tom Abbitt and Matt Batross, honorable mentions. Dennis, Batross and freshman Larry Laisure were named to the OAC All-Tournament team. Laisure was also chosen as Great Lakes Regional Tournament Most Valuable Player, while Batross was chosen for the All-Tournament team.

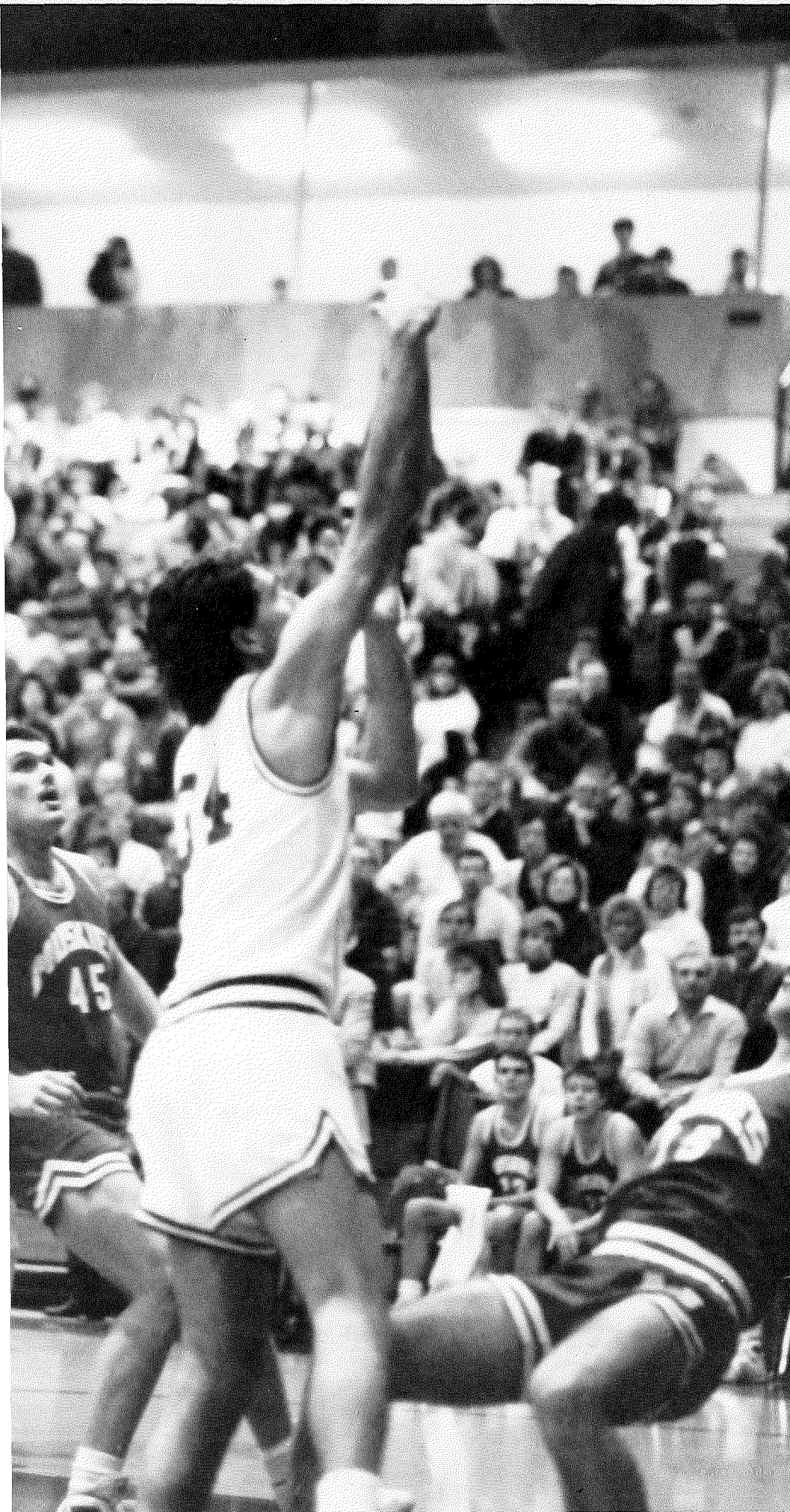
The team that only intended to improve on their previous 1-26 record discovered just how much further their good intentions—along with teamwork and practice—could take them. By Patrick Baker



Row 1: trainer J. Curtis, trainer M. McCarty, J. Price, R. Brewer, C. Peffly, C. Reynolds, M. Batross, J. Dennis, G. Shaffer, L. Laisure, B. Overholt, M. Kidwell. Row 2: Asst. Coach C. Carlisle, asst. trainer R. Fail, head trainer M. Alderman, R. Dent, E. Wagenbrenner, J. Worley, T. Abbitt, S. Miller, R. Moore, T. Hilverding, T. Weitman, E. Greer, J. Finley, Coach D. Reynolds, Asst. Coach M. Paluszak. Photo by Ed Syguda



Coach Dick Reynolds shouts instructions to his players on the court. Photo by Ed Syguda



Men's Basketball

W-John Carroll	90-84
L-Roanoke	73-78
L-Shenandoah	91-93
L-Bridgewater	53-73
L-Heidelberg	68-87
L-Ohio Wesleyan	52-59
L-Ohio Northern	41-47
L-Wittenberg	59-78
W-Baldwin-Wallace	78-73
W-Franklin and Marshall	98-84
W-Urbana	103-80
W-Mount Union	70-69
L-Capital	62-69
L-Wooster	59-66
W-Muskingum	81-70
W-Marietta	84-65
W-Heidelberg	81-77
W-Mount Union	80-70
W-Capital	79-75
W-Ohio Northern	67-51
W-Muskingum	75-65
W-Wittenberg	82-80
W-Marietta	88-72
W-Baldwin-Wallace	84-78

OAC Tournament

W-Muskingum	83-66
W-Capital	83-80
W-Wittenberg	76-62

Great Lakes Regional

W-Calvin	93-90
W-Wittenberg	76-66

NCAA Tournament Quarterfinals

L-Wisconsin-Whitewater	86-105
------------------------	--------

20-10

Ric Moore shoots over a Muskingum defender in the Cardinals' victory. Photo by Ed Syguda



Muscle!

Cheerleaders Are Athletes, Too

Primping, giggling, short skirts, pom-poms, football player boyfriends: the typical cheerleader, right? Try muscles, dedication, practice, teamwork, and technique instead.

Some people find it difficult to equate sports-related words with cheerleading because they view cheerleading as a club rather than a sport. The 'sport or club?' debate has long plagued cheerleaders, who often feel their purpose is misunderstood.

According to cheerleading advisor Julie Mainella, one reason for this debate is that the purpose of cheerleading is not to compete, as it is with most sports. Cheerleaders do not measure their success by wins and losses. Instead, she said a squad was successful if its members "work as a team, do the cheers properly, are effective at leading the crowd, and represent the school in a positive manner."

While competition was not a cheerleader's main concern, it certainly was present between squads, especially during basketball season when the squads faced each other while cheer-

ing. Sophomore cheerleader Phyllis Schultz said, "We try to show we have more spirit than the other squad and try to get our crowd going more. How loud our crowd is tells us if we're being successful."

Competition was also evident in the stringent try-outs. Like any other sport, cheerleading had clinics and cuts. Cheerleaders had to try out before a panel of judges and be evaluated on cheers, chants, stunts, jumps, gymnastics, appearance, and enthusiasm. Junior Cindy Harroun, football cheerleader, said, "Cheerleading is probably the only sport where your smile is important."

More important, a cheerleader had to have athletic ability and technique in order to execute cheers and chants, perform jumps and gymnastics, and build mounts. "There are many physical demands," football squad captain, senior Kim Eitel, said. "You need coordination, flexibility, cardio-vascular endurance, a loud voice, and rhythm. Overall fitness is needed to cheer well and prevent injuries."

Dedication and teamwork, usually associated with sports, were also musts for a squad. Just like the football team, the cheerleaders practiced in the summer and attended all home and away games, rain or shine. Furthermore, they practiced once or twice a week, conducted fundraisers, such as helping with the O Club's golf outing, and made signs for the team's locker room. "College cheerleaders . . . are dedicated to the sport and really want to cheer," Mainella said. Eitel added, "Just like any sport, cheerleading is a group of people working together to perform at their best level."

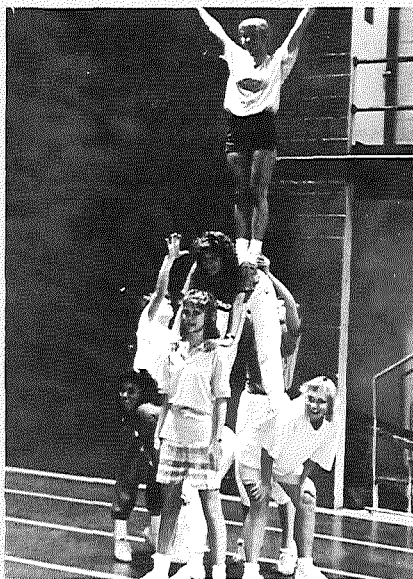
Because of its physical demands and competitiveness, cheerleading is a sport. Muscles, dedication, practice, teamwork and technique are all needed for effective cheerleading. What about the stereotypes? Primping, giggling—no. Short skirts—uniform. Pom-poms—sometimes. Football player boyfriends—nice, but not necessary. By Beth Paulino



Basketball Squad Row 1: T. Stobart, M. Peters, P. Schultz. Row 2: A. Seymour, C. Dreisbach. Row 3: M. Frank. Photo by Ed Syguda

Football Squad Row 1: P. Schultz. Row 2: K. Cole, C. Harroun, M. Brown. Row 3: S. Morgan, K. Eitel. Photo by Ed Syguda





Even before the game starts, football cheerleaders Kim Eitel and Phyllis Schultz work to ignite school spirit in the Homecoming crowd. Photo by Harold Patterson

To achieve success in any sport, practice is a must. Cheerleading is no different. To perfect this mount, basketball cheerleaders Phyllis Schultz, Christy Dreisbach, Amy Seymour, Tracy Stobart, and Michelle Frank practice in the Rike before a game.

Time out for the players means time on the court for the cheerleaders. Here basketball cheerleaders Amy Seymour, Michelle Frank, Phyllis Schultz, Tracy Stobart, and Christy Dreisbach pep up the crowd with a cheer.



Fun! Competitive Athletics

Just because students didn't have the time or dedication to play intercollegiate sports didn't mean that they weren't running, dribbling, and spiking their way across fields and courts.

Intramural athletics attracted many students who enjoyed sports and loved the challenge of competition. When asked why they enjoyed intramurals, many students' first response was "fun!" Sophomore Mike McLaughlin added, "It gives us something to do other than studying."

Intramural sports—including football, volleyball, co-ed volleyball, softball, and basketball—were offered to all students not involved in those intercollegiate sports.

Many participants played on intra-

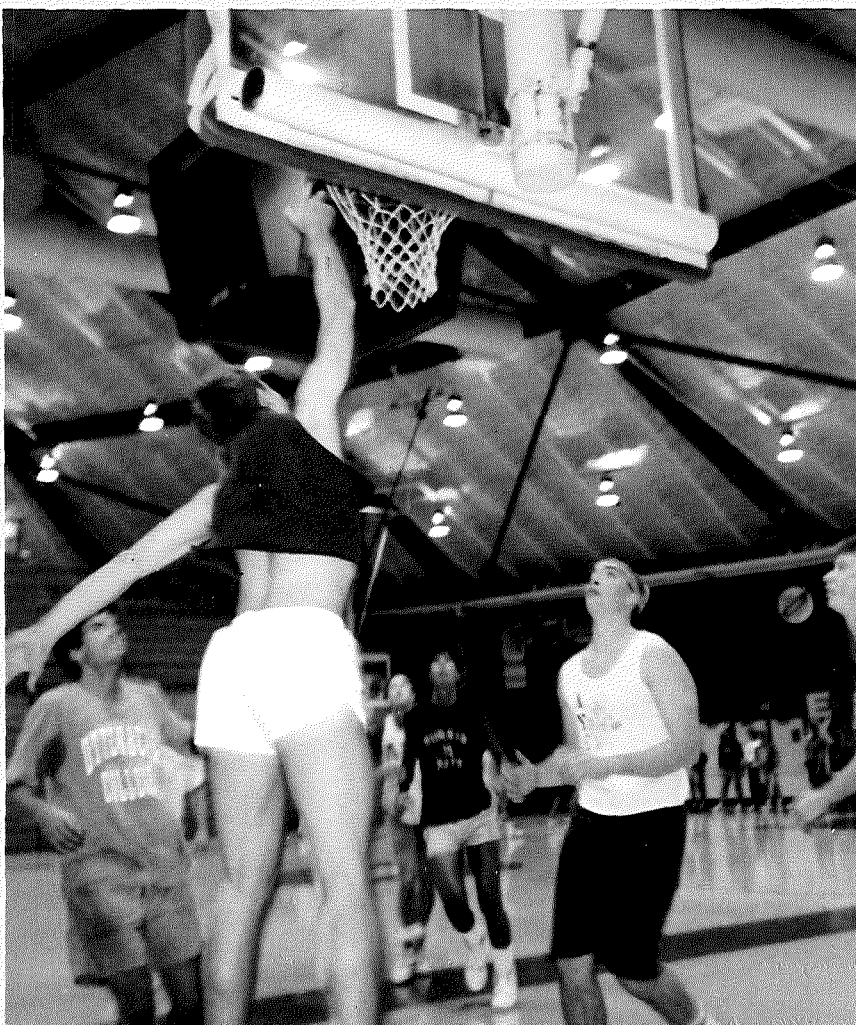
mural teams because they didn't have time to be on a college team. Sally Kammer, a sophomore, said, "I'm too busy to play intercollegiate sports. Intramurals gives me an opportunity to play." Sophomore Lynette Young agreed, saying, "I play on intramural teams because it gives me a chance to play sports that I miss from high school, and also I don't have time to play in college."

Intramural teams were popular for many reasons: the fun of athletics, the thrill of competition, and an escape from studies. For whatever reason, many students united outside the classroom to enter the wide world of sports. By Kelly Stein

Intramural Champs

Football	Pi Kappa Phi
Women's Volleyball	Acers
Women's Basketball	Chi Mu Beta
	Kappa
Men's Basketball	Zeta Phi
Coed Volleyball	Oldies and Goodies

Jeff Jones, Aaron Eckhardt, and Kevin Youskievich look on as Pete Klipa shoots for two.





Kings' intramural football team huddles to plan their next play.



Dwayne Strobe hopes to catch a strike as Dave Blevin plans to hit a homer. Umpire Jean-Marc Cowles may have the final say.

W-Berry	5-1
W-Concord	12-0
L-Earlam	5-6
L-Tennessee Tech	3-5
L-Berry	1-17
W-Millikin	11-1
W-Concord	4-2
L-Millikin	1-2
W-MacMurray	6-5
L-MacMurray	2-14
L-Bowling Green	1-2
W-Ohio Northern	3-1
W-Ohio Northern	4-2
W-Ohio Wesleyan	11-8
W-Capital	20-5
W-Mount Union	6-0
W-Mount Union	11-2
W-Muskingum	9-5
L-Muskingum	1-2
W-Ohio Wesleyan	8-2
L-Muskingum	4-5
W-Muskingum	13-2
W-Earlam	5-3
L-Earlam	2-13
W-Heidelberg	9-0
W-Heidelberg	8-3
W-Denison	14-0
W-Baldwin-Wallace	4-0
W-Baldwin-Wallace	3-2
W-Wittenberg	10-5
W-Wittenberg	6-4
L-Denison	2-4
W-Eastern Kentucky	7-2
W-Pittsburgh/Johnstown	14-4
L-Wright State	1-9
L-Wright State	3-7
W-Capital	9-1
L-Capital	3-4
L-Marietta	3-4
L-Marietta	3-12
OAC Tournament	
W-Wittenberg	3-2
W-Marietta	14-6
W-Marietta	4-2
NCAA Mideast Regional	
W-Illinois Benedictine	11-7
L-Illinois Wesleyan	5-7
L-Marietta	3-12

29-17

Champs!

Team Wins OAC

After coming close in years past, the baseball team won its long-awaited first Ohio Athletic Conference title.

The Cardinals, who from the beginning of the year expected to be conference contenders, won the title with a three-game sweep in the OAC tournament.

Otterbein's triumph over nemesis Marietta, 4-2, in the title game was an especially sweet win. The previous year, after the Cardinals won their first two tournament games, Marietta swept them out of the competition.

The tournament triumph was also sweet after the team's rocky start: they opened the year with injuries to left fielder Dale Edwards and second baseman Mike Poling, limping home from their spring trip with a 5-5 record. Then, a tough loss to Division I Bowling Green dropped the Cardinals under

.500.

However, through strong pitching and hitting efforts, Otterbein built a seven-game winning streak and took command of first place in the OAC.

Along with placing first as a team, individual players excelled. Pitchers Monte Dearth (10-3) and Jeff McGraw (8-2) led a strong staff which topped the conference in ERA all year. Third baseman Rod Sink and first baseman Eric Miller were named OAC hitters of the week, and Jerry Dennis was tabbed as OAC pitcher of the week.

Besides their premier as OAC champs, another highlight was the team's showing in the Wright State Classic, where the Cardinals defeated Division I Eastern Kentucky, 7-2, and Division II Pittsburgh-Johnstown, 15-4, en route to a second place finish. By Dean Fox



Row 1: T. Burleson, R. Sink, T. Thomas, J. Finley, J. Conley, S. Burke, M. Pincura. Row 2: D. Edwards, D. Morlan, M. Dearth, M. Poling, M. Rose, T. Rasor, J. Allen, J. Maze. Row 3: Trainer J. Roberts, R. Sedlacek, J. Rinaldi, Coach D. Nelson, Head Coach D. Fishbaugh, Coach P. Slane, E. Miller, J. Dennis, Trainer C. Sever. Row 4: B. Seigel, C. Huesman, J. Stoyke, K. Ramey, J. McGraw, K. Jones, D. Fishbaugh, B. Kennon. Photo by Ed Syguda





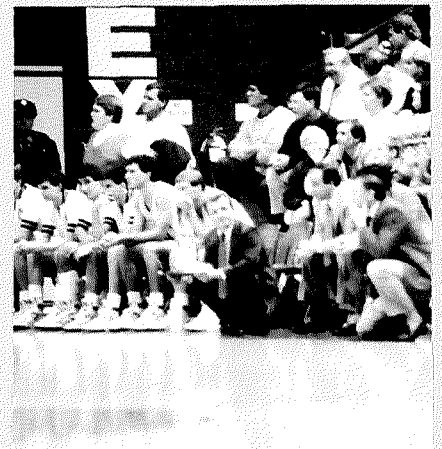
Otter Fans

Some soccer players blew into their hands for warmth while others jumped up and down to shake the chill. Fans may have felt sorry for the team's having to shiver and play on such a cold, blustery day, but they had it rough, too!

Most of these fans were parents who had traveled from as far away as Huntington, Indiana and Cincinnati to sit through rainstorms and snow flurries to support the team. The game against Ohio Wesleyan was so cold that mittens, scarves, and down coats felt like shorts and a t-shirt. But the cold was better than the soaking chill of the rain at Wittenberg.

Coach Steve Locker proudly said that at away games, Otterbein always had more fans than the home team did.

Why suffer continued on page 82



Many times during games, especially games away from home, teammates become your most vocal fans.

Fans do not always cheer. Sometimes they support their teams by participating in the pep or marching bands.



Otter Fans, *continued*

such uncomfortable, freezing conditions?

"It's the enjoyment and excitement of the game," said Mr. and Mrs. Rick Trippier, parents of senior John Trippier. "We want to show our support to John and the team. . . and it's fun being involved with the team and the other parents."

Mr. and Mrs. Earl Baker, parents of senior Patrick Baker and junior Maria Baker (who plays on the women's soccer team), agreed and added they were used to travel.

"I've done this for 14 years," said Mr. Baker. "Eight of those years were in Europe (in all kinds of weather) where we watched both Patrick and Maria play soccer."

Come hail, high winds or high water, the dedicated fans of the men's soccer team have been there to root them on! By Tuesday Beerman

Bundled up to fight off chilly winds, Mr. and Mrs. Trippier cheer on their son John, who plays soccer. Photo by Tuesday Beerman

The Kingsmen stand up and holler for the Cardinal basketball team. Photo by Don Paullo



New! Superior Fielding

The Lady Cardinals softball team took what would have been considered overwhelming setbacks by most teams and changed them into a productive season. Although two-thirds of the players on the Cardinals starting line-up were new, the team finished the season with a record of 14-18.

The team also boasted the highest fielding percentage in the conference. Cynthia Renner and Julie Denton led the league in hits.

Coach Teri Walter gave a lot of credit to the young team. "The new players came through in the clutch for me," she said. She also credited the team's spring break training at Myrtle Beach. She said the trip brought the team closer together and boosted morale which contributed to the successful season. "Myrtle Beach was excellent because it really gave us some positive team feelings," she said.

The team members also felt positive about their season. Returning sophomore Brenda Beck said, "I think we did really well for having so many new players." One of those new players, Kelly Bradley, said she preferred college softball over high school because of the team unity. "Everyone got along and that made it fun." By Joyce Gilliland

Women's Softball

L-Messiah	0-4
L-Smith	2-5
W-Binghamton	5-4
W-St. Bonaventure	7-6
W-Tiffin	4-2
W-Tiffin	10-6
W-Ohio Northern	4-3
L-Ohio Northern	0-3
L-Mt. Vernon	0-10
L-Mt. Vernon	2-3
L-Muskingum	2-6
L-Muskingum	1-4
L-Wright State	3-6
L-Wright State	4-9
W-Rio Grande	12-0
W-Rio Grande	14-7
W-Mount Union	2-1
L-Mount Union	1-4
W-Heidelberg	3-2
L-Heidelberg	2-7
L-Marietta	6-8
L-Marietta	4-7
L-Baldwin-Wallace	0-1
L-Baldwin-Wallace	0-5
L-Shawnee State	2-5
L-Shawnee State	2-3
W-Hiram	2-0
L-Hiram	0-4

10-18

Row 1: W. Clark, K. Bradley, J. Denton, S. Hamilton, S. Neel, B. Beck, S. Pace. Row 2: Coach T. Walters, Asst. Coach S. Eichinger, L. Lawson, K. Bundi, S. Winegardener, C. Renner, M. Evans, E. Winters, C. Kester.



Go! Determined Athletes

Women's Track

At Florida State	Not scored
Otterbein Invitational	Not scored
At Muskingum	4th out of 4
At Ohio Wesleyan	10th out of 11
At Muskingum	3rd out of 4
At Heidelberg	Not scored
At Baldwin-Wallace	Not scored
At Baldwin-Wallace	Not scored
OAC at Baldwin-Wallace	8th out of 8

With an official looking on, Stephanie Grady prepares for her final throw of the discus. Grady was voted the Lady Cardinals' Most Improved Performer.

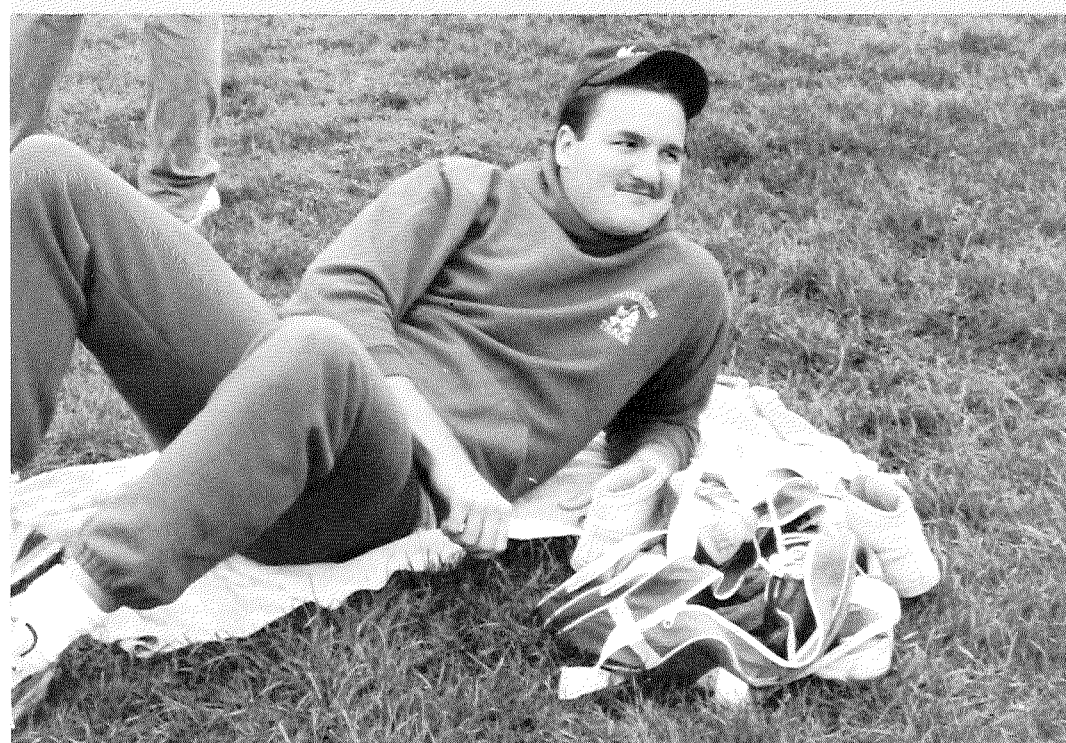
Todd Callicoat puts all his effort into one throw of the shot put.



Row 1: T. Schafer, S. Hathaway, K. Hookey, S. Von Glinsky, K. Whiting. Row 2: A. Stoner, R. Nevin, Coach D. Smith, L. Summers, B. Povolny. Row 3: J. Curtis, E. Gonya, C. Harden, M. Fritz. Photo by Ed Syguda

Janet Curtis crosses the finish line during a meet at Baldwin-Wallace.





Men's Track

At Florida State	Not scored
Otterbein Invitational	Not scored
At Mount Union	Not scored
At Ohio Wesleyan	1st out of 10
Otterbein Invitational	1st out of 5
At Heidelberg	Not scored
At Baldwin-Wallace	Not scored
At Baldwin-Wallace	Not scored
OAC at Baldwin-Wallace	3rd out of 8

Between his two events, shot put and discus, Kory Weldy takes a break.





Men's Tennis

L-Marietta	2-7
L-Ohio Wesleyan	0-9
W-Mount Union	9-0
L-Baldwin-Wallace	3-6
L-Wittenberg	1-8
L-Cedarville	0-9
W-Capital	5-4
L-Earlham	1-8
W-Heidelberg	9-0
W-Findlay	6-3
L-Ohio Northern	3-6

OAC Tournament 4th out of 8

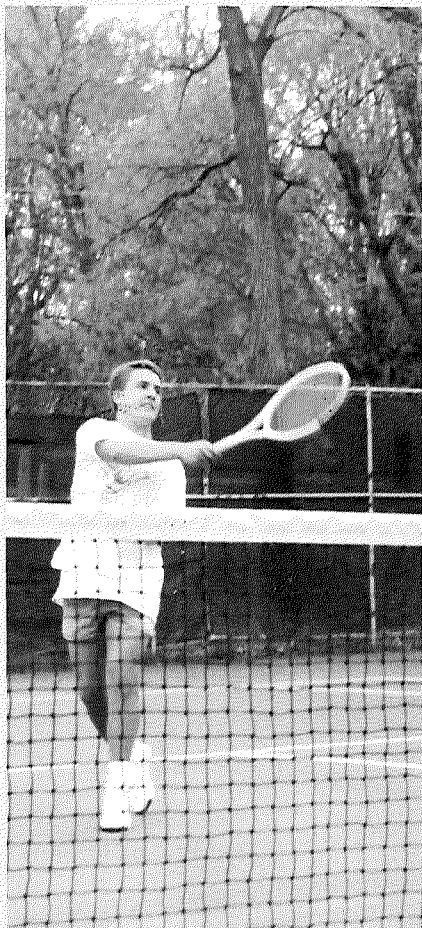
4-7



Matt Feldmaier perfects his backhand during a practice. Photo by Scott Hubbard

Preparing for an upcoming match, Todd Mignerey struggles to return a volley. Photo by Scott Hubbard

Lou Schaefer sends the ball high above the net. Photo by Scott Hubbard



Serve! Game, Set, & Match

Row 1: J. Webb, A. Oberling, N. Ash, K. Kean, J. Davis. Row 2: A. Kindinger, T. Orr, Coach J. Tyler, T. Golden, R. Cocking. Photo by Ed Syguda



Row 1: J. McMenemy, L. Schaefer, R. Irelan. Row 2: Coach T. Nelson, M. Feldmaier, A. Wherley, J. Amick, T. Mignerey.

Women's Tennis

L-Ohio Wesleyan	0-9
L-Wittenberg	0-9
L-Mount Union	0-9
L-Muskingum	2-7
L-Capital	0-9
W-Mt. Vernon Nazarene	9-0
W-Heidelberg	5-4
L-Baldwin-Wallace	3-6
L-Marieta	3-6
L-Ohio Northern	1-8
L-Kenyon	0-9

OAC Tournament 9th out of 9

2-9



Men's Golf

At Glenville	14th out of 19
At Wooster	21st out of 22
At Capital	11th out of 19
At Ind. U. of Pa.	12th out of 12
At Wittenberg	16th out of 16
At Ohio Wesleyan	9th out of 10
At Baldwin-Wallace	7th out of 8
OAC Tournament	7th out of 9



88 Sports

Fore! Golf Drives



During a practice, James Luneborg tries for a hole in one. Photo by Scott Hubbard

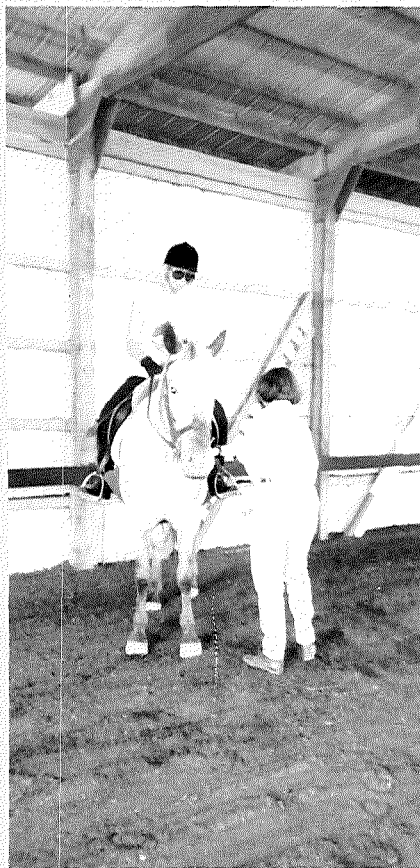
Pat Muffley demonstrates his swinging action. Photo by Scott Hubbard



Ty Rader surveys the course, aiming for a perfect shot. Photo by Scott Hubbard



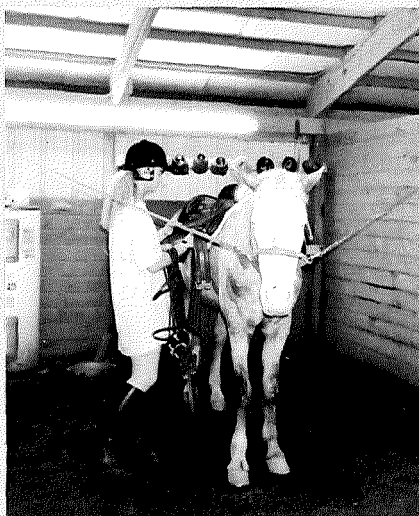
Before she mounts Buck to ride in her Beginner II Equitation Class, Tricia Davis "tacks up," or properly equips the horse. Photo by Lori Patterson



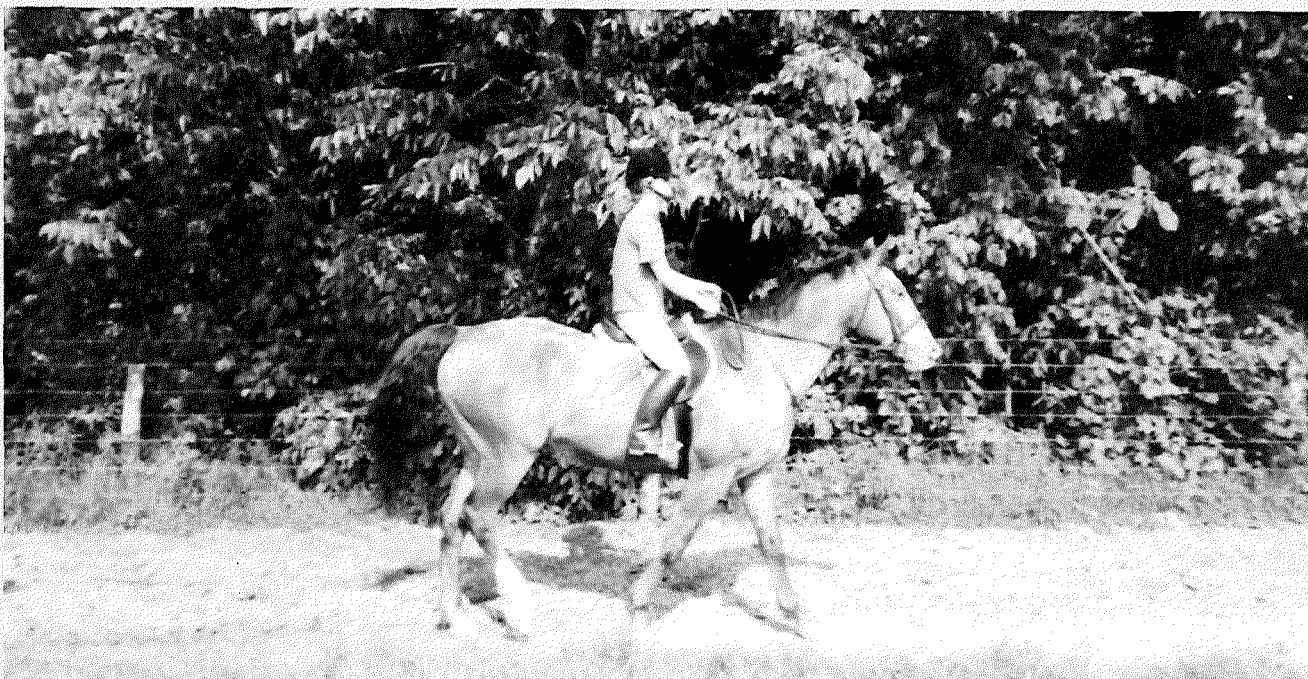
To keep pesky flies away from the horse, Departmental Assistant Molly Trittippo sprays Rosie with fly spray. Rosie is a former polo pony and is being ridden by Lori Briggs. Photo by Lori Patterson



After a long workout with rider Stephanie Froelich, Tammy takes a nap. Tammy and Rosie are two horses used in the disabled program for handicapped children. Photo by Lori Patterson



Whoa! Check Out the Equestrian Team



Lori Bunsold practices trotting on Sequoia. In the Beginner II class, students work on three different gaits: walking, trotting, and cantering. Photo by Lori Patterson

Row 1: L. Rankin, G. Aubrey. Row 2: L. Waln, C. Cox, C. Amrein, K. Whiting, J. Stephens. Row 3: C. Johnson, S. Dugdale, L. Hobby, L. Miskimen, E. Bish, G. Chorey. Row 4: E. Orenbuch, C. Hoag, D. Robinson, L. Guy, K. Weltner Coach J. Coyle. Photo by Paula Ety





Something

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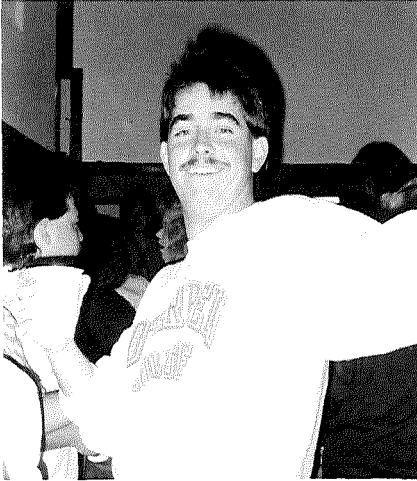
Waving to a friendly crowd is Homecoming Maid of Honor Molly McGee. She represented Sigma Alpha Tau in the Homecoming court. Photo by Harold Patterson

Wearing their traditional Homecoming parade togas, the men of Eta Phi Mu entertain the crowd. Photo by Lisa Steury



Blast Off to a Good Time

Ta-Da! It's Jonda sophomore Jed Hanawalt having a terrific time at the TEM blast.



Dancing the night away at the Rat/Owl blast is freshman Shannon Dougherty. Eventually, she pledged Owls.

A flashback from the sixties? No! It's Kingsman junior J.R. Butts and TEM sophomore Cindy Widrig at the Kings' Thrift Shop party fall term. Photo by Bryan Knicely

Over 500 freshmen were blasted into the Greek system at the end of fall quarter, when four fraternities and three sororities threw their annual blasts.

Kings fraternity again joined EKT for their semi-formal party, Mardi Gras, which kicked off the blast series.

For the second year in a row, Pi Sig held a Halloween party. The Rat/Owl Blast followed, and, for the first time, TEM handled their own blast. Although Club was prohibited from throwing parties in 1988, they joined TEM's blast by holding a charity fair.

Planning for these events began long before posters appeared on walls around campus. The location, music, and theme were all considered. However, the major precaution chairpersons had to take centered on the alcohol policy. Sarah McQuay, social co-chairperson for TEM, said liability was at its highest this year because of the small number of students who could legally drink. Fewer than one-third of students were legal drinkers.

Don Paullo, Kings' Mardi Gras chairperson, said he was pleased with the turnout of approximately 250 people. "This was not promoted as a beer-drinking affair," Paullo said. Instead the focus was on events such as a pina-

ta, musical chairs, door prizes, and the selection of a Mardi Gras King and Queen.

Freshman Jenny Smith summed up the party by saying, "Good music and a good crowd—so far I love them [the blasts]. I want to experience them all!"

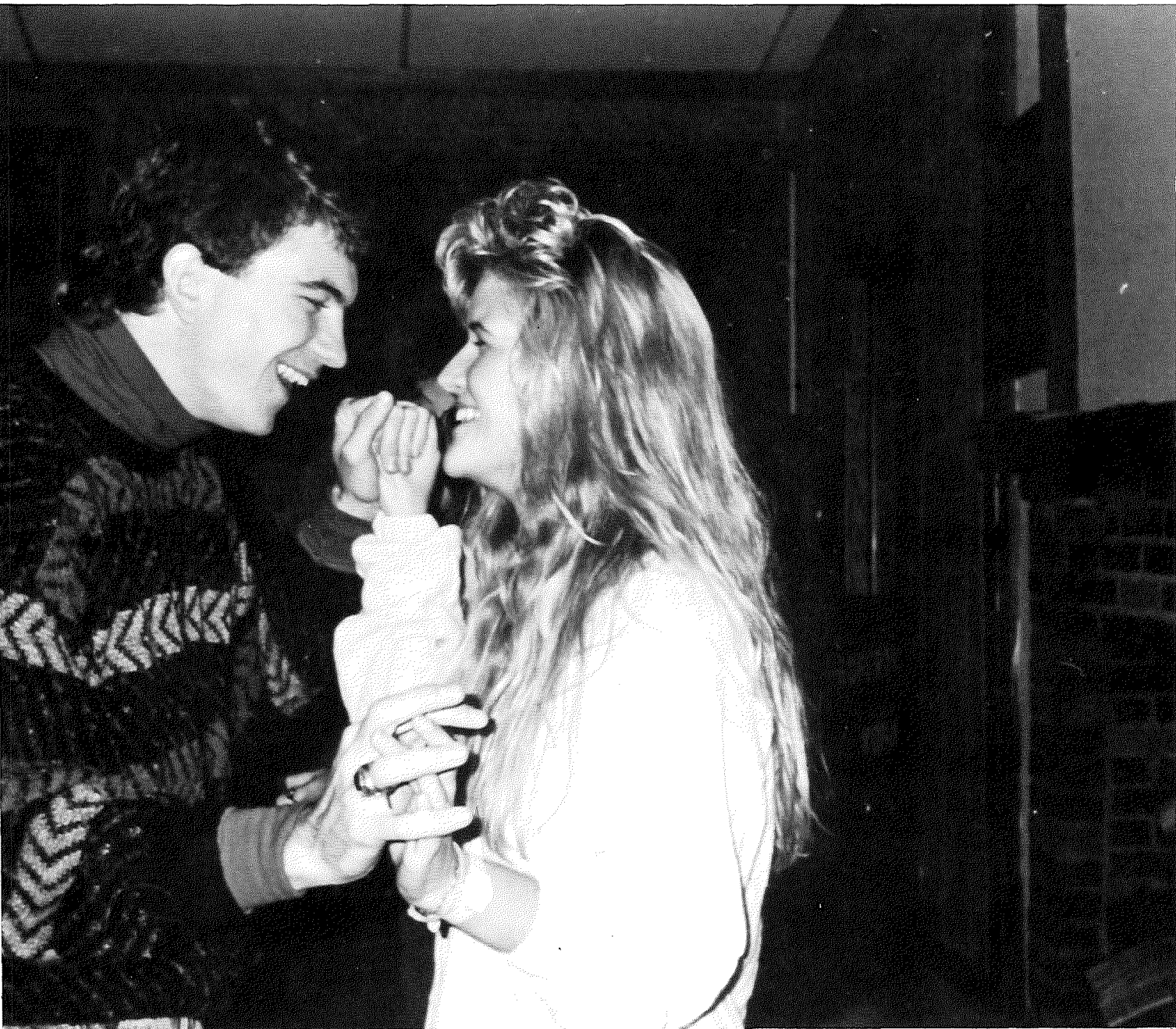
Planning for the Rat/Owl Blast began the first week of school, according to Owl social chairperson Liz Bohse. Although Liz did the organization, committees were set up to carry out the many duties such as publicity, decisions on handling the beer, and selection of the right music and location.

The blast's music kept the dance floor crowded all night. Freshman Steve Vobbe, who had not experienced a blast before, said, "I have never been to a party before that had as many people crammed in like sardines having a great time!"

Closing out fall quarter was the TEM blast with the Club charity fair. Students could win teddy bears by popping a balloon with a dart, and the American Cancer Society received approximately \$50 as a result.

Freshmen who attended the blasts were introduced to different fraternities and sororities within the united Greek system and had a good time, too. By Tori Schafer





The Rat/Owl blast is the setting for the great times Zeta Phi freshman Chris Przemieniecki and freshman Dresden Rader share.

These wild and crazy couples at the Kings Thrift Shop party are: Theta Nu junior Michelle Cotton and Kingsman sophomore Skip Skolnik; and Kingsman freshman Bob Peterseim and his girlfriend from home. Photo by Bryan Knicely

Rushees Go for the Gold

Rushees searched for their personal "gold medal" sorority during "Greek Olympics." The Olympics, Panhellenic's rush theme, began in November with Panhel Presents.

Over 200 women attended the presentation to learn about the Greek system. The rush counselors, 12 women selected from various sororities, acted as guides through the Greek process.

Excitement filled the air as the first Open House arrived. Rushees tried to decide what to wear and to calm the butterflies in their stomachs. Freshman Nicole Case said, "I was nervous about what to wear to the open houses."

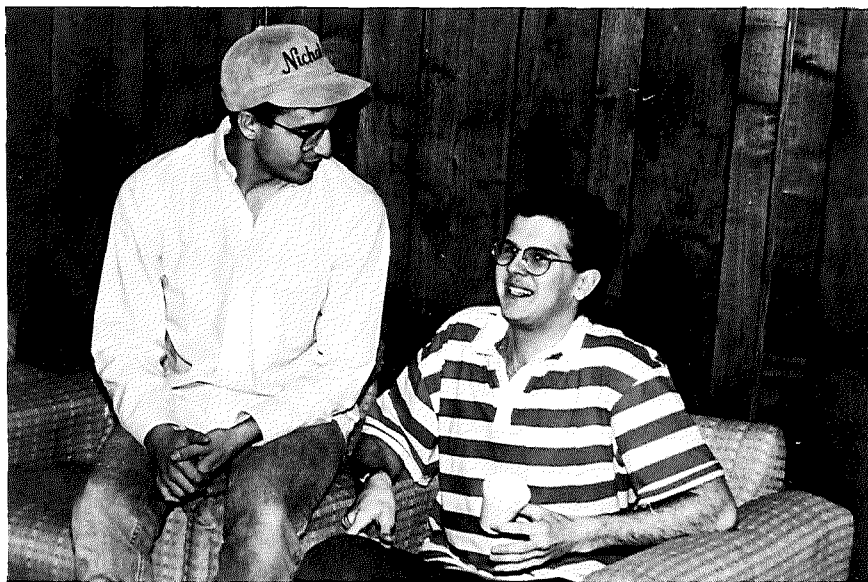
The two open houses gave the sororities a chance to "show off" a little while the independent women had the chance to visit each individual sorority. Some of the sororities even focused on a specific theme. Epsilon Kappa Tau (EKT) greeted the independent women dressed up as their favorite person or

character. The mood helped relax the women as they enjoyed the good food.

After the open houses, novelty party bids were passed out to individual women. The novelty parties enabled the sorority members and independent women to get to know one another better in a relaxed atmosphere. Freshman Melissa Klink said, "I really enjoyed attending the Novelty Parties. It was a great opportunity to meet not only members of the sorority, but I also gained some great friendships."

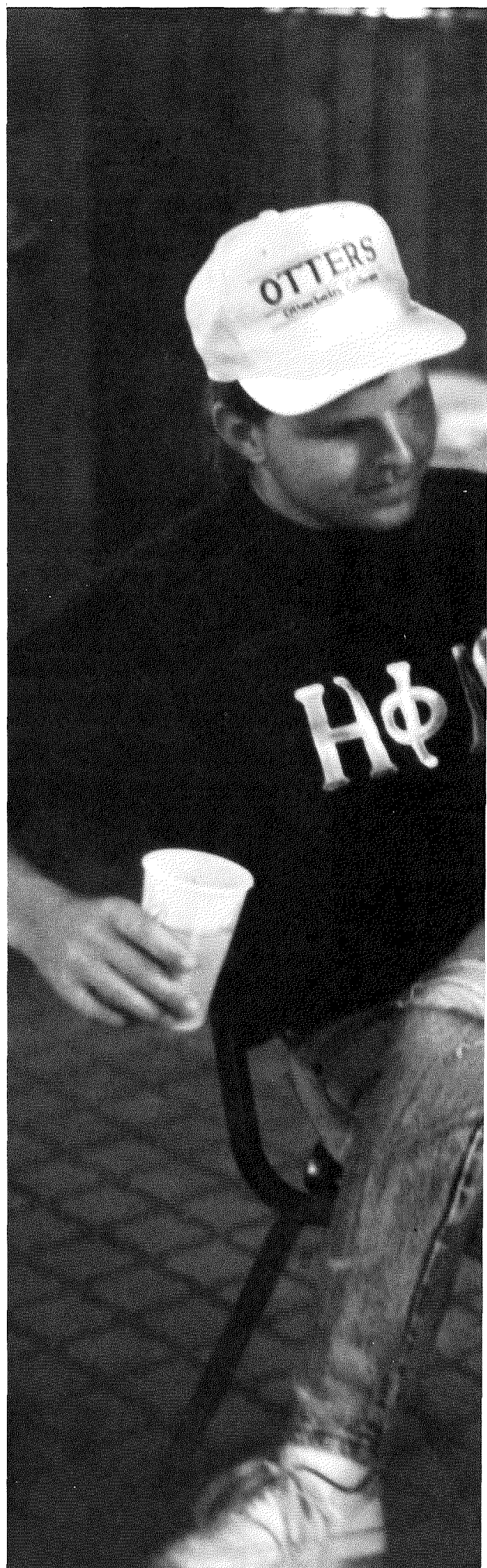
According to Nichole Presley, Panhellenic Rush Chairman, 210 women pledged sororities. She said, "I feel that the experience was great for all the women who went through the process."

Whether they chose independent or Greek life, all the women who went through rush came out winners. By Kathy Cale



At the fraternity information meeting winter term, Zeta Phi junior Rich Rulli answers freshman Chase Adkins' questions about the Greek system. Adkins eventually pledged Kings.

Deer me, it's a Coke date! Under the supervision of Theta Nu active junior Kim Maynard (not pictured), pledge Katy Heeg reads *Bambi* to Jonda pledge Pat Muffley. The deer is Theta Nu's mascot.

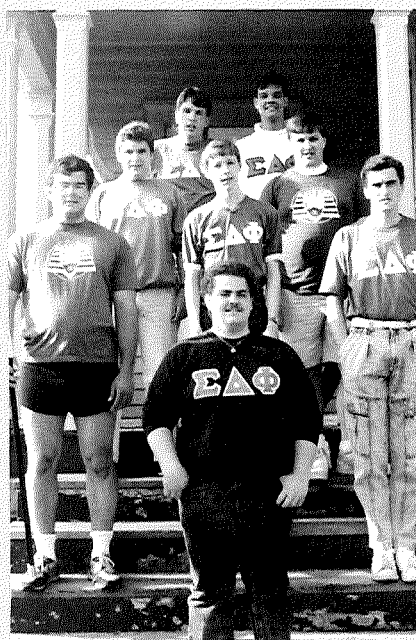




Tau Epsilon Mu pledges Row 1: N. Shadwick, A. Seymour, M. Frank, D. Wirick, A. Hunter, C. Lorello. Row 2: A. Francis, J. Kessler. Row 3: R. Cocking, A. Miles, S. Sharrock, L. Siemer, K. Unger, S. Moore, T. Del Greco, B. Dellinger, E. Miller, R. Stanley. Row 4: C. Dreisbach, M. Bean, A. Gutridge, W. Welch, S. Arrington, C. Christensen, S. Callan, J. Sorensen. Photo by Paula Ety



Theta Nu pledges Row 1: B. Davis, C. Underwood, T. Hogg, D. Dickoff. Row 2: M. Tuell, J. Ludwick, M. Hord, L. Stadt, A. Rhodes, P. Murton, K. Cooper, M. Brand, D. Birch. Photo by Paula Ety



Sigma Delta Phi pledges Row 1: D. Cafeo. Row 2: J. Theller, C. Gordon. Row 3: M. Lynch. Row 4: S. King, E. Fletcher. Row 5: A. Tucker, S. Nourse. Photo by Paula Ety



Traditions of Pledging

Blasts, rush parties, pledge names, pledge duties, pledge books, Hell Nights, pledge/active chats, and plenty of coke dates . . . those were only the beginning of pledging activities. Beyond these typical activities, different Greek organizations also had individual traditions.

One tradition reinstated this year by Tau Epsilon Mu sorority pledges was the Faculty Easter Egg Hunt. Junior Kris Cole of TEM said they held the Faculty Easter Egg Hunt the weekend before Easter. The pledges, who sent out letters to faculty members with children notifying them of the egg hunt, supervised the event. "It is a great way to meet the faculty and their families on a more personal level and it betters the sorority and faculty relationships," Cole said.

Sigma Delta Phi fraternity also had a tradition. "We take our pledges to White Castle and begin the evening by playing the national anthem," said Sphinx senior Andy Hall. "Then each pledge is required to consume ten White Castle burgers in a twenty-minute time span."

Sigma Alpha Tau sorority pledges also have a food-related tradition: the traditional Sub Sale. "The reason the

pledges sell subs is to help pay for pledging activities," said Owl president Maria Baker. "Also, the weekend they make the subs, they do so at the sorority house which brings the pledges all together as one."

Just as Owls stressed unity during pledging so did their brother fraternity, Zeta Phi. Zeta Phi used their motto, "Union of Purpose," throughout many pledge activities, but especially during Inspiration Week. "We require our pledges to spend that week at the house," said Zeta Phi pledge master Curt Manges. "They are at the house whenever possible and spend the night in the house from the beginning of Hell Week till the end."

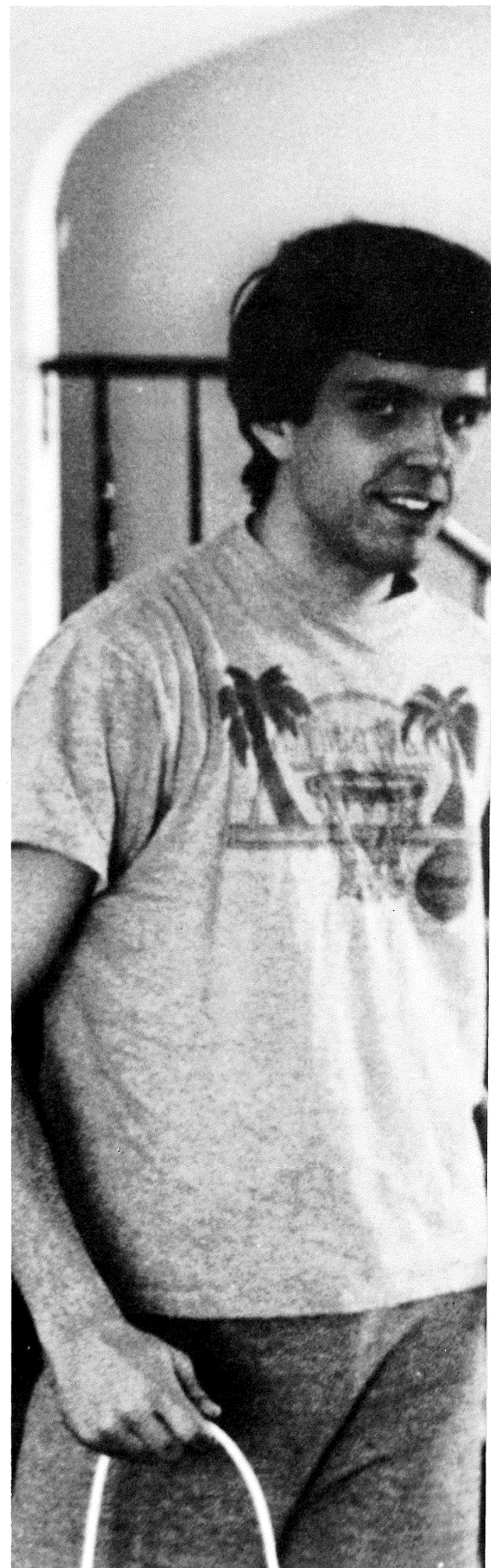
Manges said bringing together pledges and actives for a week makes Zeta Phi a strong fraternity. "We build and grow from relationships. The tradition of staying at the house during pledging is a key time in our fraternity," said Manges.

Chances are next year's pledges will still blast off with the blasts and complete many coke and social dates along the way, but perhaps they also will create still more unique Greek traditions. By Patrick Baker



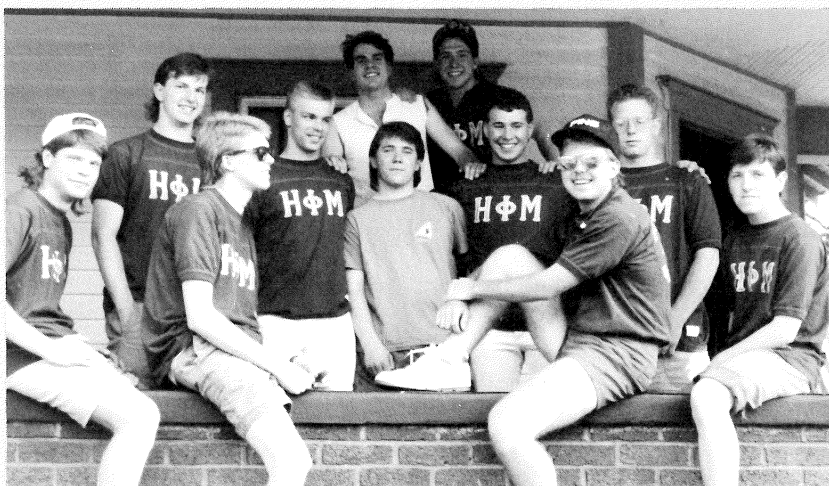
On their pledge switch day, Kingsman active senior Kevin Strous shares information about his fraternity's history with TEM pledge-for-a-day Nikki Shadwick. That evening, the Kingsmen and the Temmers sat together at the basketball game. Photo by Don Paullo

Spick-and-Span—that's how the Kings house looked winter term after pledges like freshman Jeff Jones and sophomore Rodney Harris completed their daily house duties. Once finished, pledges could watch TV, as long as they didn't sit on the furniture. Photo by Kevin Strous





Zeta Phi pledges Row 1: J. Harmon, J. Kelly, N. Hammermeister. Row 2: C. Lawson, J. Jarvis, J. Wynne, T. Thomassey, T. Shepherd. Photo by Paula Ety



Eta Phi Mu pledges Row 1: T. Keener, D. Spires, P. Muffley, R. Wollam. Row 2: D. Briley, S. Hughes, G. Paullo, J. Privett, S. Vobbe. Row 3: A. Kerr, J. Byers. Photo by Paula Ety



Sigma Alpha Tau pledges Row 1: L. Bunsold, N. Case, L. Holbrook. Row 2: S. Wildman, A. Klimaszewski, S. Steiner, S. Humphries. Row 3: C. Casey, T. Thompson, S. Dougherty, J. Berg. Row 4: C. Caronis, C. Kester, J. Dougherty, G. Orszag. Row 5: J. Castle, L. Garrett, L. Sutton, E. Osborn, K. Clouse, A. Montgomery. Row 6: J. Writesel, M. Miller, B. Nisonger, L. Shuler, H. Hodkinson, K. Schloemer, B. Povolny, A. Birkbeck. Photo by Paula Ety



Greeks Grant Wishes

Instead of throwing pennies into fountains and wishing for their own dreams, Greeks united to raise money for the Special Wish Foundation during the first Greek week service project.

To ensure further unity and involvement during Greek week, each fraternity and sorority was required to organize one event and to help during the Greek Olympics.

Co-Chair Kelly Eikleberry said, "Everything went well. We liked the new format. It made everyone get more involved than in past years. I certainly hope they continue to use it."

Co-Chair Brian Lower said, "This year was the best fraternity and sorority attendance during the week in the past seven years." The average attendance for each event was 317, and approximately 500 Greeks watched the Greek pageant. Lowe added that raising money for charity was a good idea and that future Greek Weeks should focus on the same idea.

Pi Beta Sigma kicked off the week by sponsoring a guest speaker from Baldwin Wallace College on Sunday evening.

Monday night, the traditional pageant took place in the Campus Center. Crowned as pageant king and queen were Dave Cafeo from Sphinx and Robin Cocking from TEM.

McGuffy Lane invaded the Rike Center Tuesday evening. Bob Byrne of Kings fraternity organized the concert, the first of its caliber in ten years.

Two events made up Wednesday's activities. First was the Artist Series' African Dance Ensemble. Following the program, a Lip Sync contest was held. Spare change deposited from fraternity and sorority members voting for their favorite act added up to over \$500.00 for the Special Wish Foundation to use in answering the last wish of a terminally ill child. Sphinx and Owls donated the most money.

The musical talents of sorority and fraternity members were put to good use at Harmony night on Thursday. Sphinx and Theta Nu were the overall winners and Christine Lorello of TEM was the soloist winner.

The Greek Olympics and the Agora were held Friday. The Olympics were held in the Rike because of rainy weather. Olympic winners were Owls and ATO. During the Agora, held at the Makoy's party center, the week's awards were announced. Kevin Strous of Kings and Tracy Miller of Owls were named King and Queen. The IFC and Panhellenic man and woman of the year were Brian Cunningham of Kings and Leigh Ann Inskeep of EKT. The overall Greek Week winners were Sphinx and Tau Delta.

Greek week was challenging and beneficial for all those involved. Greeks functioned within their own organizations and competed with each other, but they also worked together to bring the dream of a terminally ill child closer to a reality. By Brian Cunningham

Kappa Phi Omega pledges Row 1: L. Fulton, B. Barton. Photo by Paula Ety



Before the Greek pageant, Theta Nu pledges freshmen Michelle Booher and Katy Heeg pin up their togas. The two helped Theta Nu Greek Goddess candidate senior Leisl Zinaich (not pictured) with her skit, "Tribute to a Greek Goddess."





Epsilon Kappa Tau pledges Row 1: C. Eltringham, M. Breitzig, D. Stolarski, J. Thomas, L. Degallery. Row 2: L. Greene, J. Graber, R. May, J. Howdyshell, T. Haag, N. Atillo, T. Hickerson, J. Leonhardt. Row 3: D. Dick, L. Rogers, T. Warner, B. Candler, S. Conaway, S. Michelhaugh, T. Sudnick, J. Sands, J. O'Bryan, J. Brown. Photo by Paula Ety



Lambda Gamma Epsilon pledges Row 1: M. Brown, C. Adkins, B. Yarbrough, B. Kehoe. Row 2: J. Jones, A. Brant, R. Harris, M. Klaaren. Photo by Paula Ety



Pi Kappa Phi pledges Row 1: J. Hixson, R. Ireland. Row 2: J. Dye, E. Wilson, K. Korpinen, M. Whitis. Row 3: J. Dickey, R. Nichols. Photo by Paula Ety





Mum's the word! At their annual Homecoming mum sale, Theta Nu actives senior Cheryl Wall and sophomore Beth Baldwin sell mums tied with tan and cardinal ribbons to spirited alumni. For the first time, Theta Nu also sold seat cushions. Photo by Bryan Knicely

Flexing for the crowd during his entrance, Sphinx Greek God candidate freshman Dave Cafeo performs at the Greek pageant. Cafeo won the contest and was named Greek God for the week.



Raising Moolah

From slave auctions to quilt-making, campus sororities and fraternities tried some fresh fundraising techniques.

Pi Kappa Phi sold their members to the highest bidder in a slave auction fall quarter. Craig Sutherland and Mike Marmie were two slaves who cost their temporary owners about \$38.00 an hour. Slave owners received two hours of work from their Pi Kappa Phi slaves, and the auction was so successful that the fraternity will probably enslave themselves again.

Pledges of Pi Beta Sigma and Tau Epsilon Mu collected aluminum cans for recycling. Though recycling does not represent big income for fundraising, Tau Epsilon Mu said that it is a good ongoing project they will probably continue.

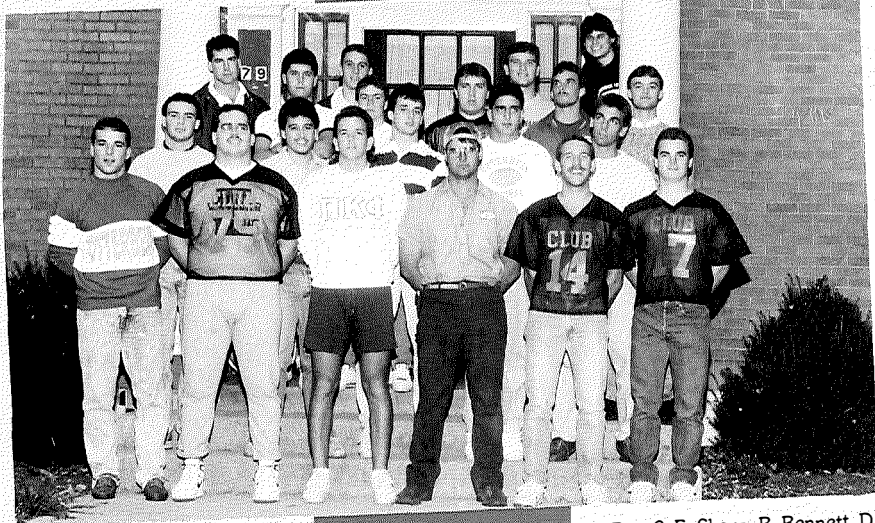
The first weekend after spring break, Sigma Alpha Tau renewed the memory with an informal party in the Campus Center called "Spring Break Relived." The party had good attendance and good entertainment—Sherri Lynn Millington won the "best legs" contest and James Byers won the competition for "best muscles."

Euchre may become a tradition for Epsilon Kappa Tau after their spring quarter euchre tournament which they said was pretty successful for the first year.

Theta Nu's spring project will continue through the summer and into next fall. Theta Nu is working on a quilt with the theme "Keep Columbus Warm." The quilt will be decorated with the logos of about twenty organizations who made contributions. Members of the sorority will work on cross-stitching the logos this summer and the quilt will go up for auction during Homecoming activities next fall. All profits from the quilt auction will go to Friends of the Homeless, Inc. By Carol Ankenman

TEM pledge Robin Cocking with active Amy Lecklitner.

Π Κ Φ



Row 1: C. Scott, S. Raver, P. McNulty, B. Crum, C. Rupp, D. Durbin. Row 2: E. Sharp, B. Bennett, D. Lauderback, F. Roberts, J. Loth. Row 3: J. Day, R. Nichols, T. Wierzbicki, D. Pierce, J. Blair. Row 4: D. Rohl, C. Sutherland, T. Callicot, S. Knowlton.

Κ Φ Ω



Top to Bottom: L. Crocker, S. Johnston, K. Pontious, A. Buza, L. Jantz, A. Cupps, VP., T. Costello, Sec., K. Gutridge, Pres.



At Your Service

Sure, life as a Greek was fun, filled with planned and spontaneous parties. But Greek life was not simply self-serving; the Greeks made a point to include community service projects on their yearly agenda.

These various service projects showed the Greeks were concerned with giving something back to the college and community which supported them, and were as varied as providing ushers for campus theatre events to organizing the annual crop walk.

Lambda Gamma Epsilon fraternity, Kings, chose to work against hunger in Columbus. Chaplain Jody Oates said Kings collected money and canned food to donate to a local food pantry. They also helped clean a community kitchen.

Oates said the fraternity members did the mopping, sorting and scrubbing the volunteers who provided two meals a day at the kitchen didn't have time for. "It was not real pretty-type work," said Oates, "but work that those regular workers don't have time to do."

Another Greek organization also chose to tackle one of society's major problems: homelessness. Theta Nu sorority pieced together a quilt to benefit Columbus' Friends Of The Homeless. Project organizer Amy Baldwin said the sorority sold quilt squares for \$20 to around 20 different Otterbein groups. The groups which bought the squares could provide their logos for the quilt or have Theta Nu design their squares.

Baldwin said during a silent auction on Homecoming the next year, the quilt will be bid for. All money from the auction and from the sale of squares would go to the Friends Of The Home-

less. Baldwin was pleased with campus enthusiasm and the project itself. "I think it's a different idea," she said.

One service project Greeks united on was the collection of Big Bear receipts, which in turn were given to Medina High School in Columbus for the purchase of computer equipment. Stacey Paxson, of Sigma Alpha Tau sorority, led the drive after hearing about the project while student teaching at the school. Together, the Greeks collected over \$7000 in receipts. Other service projects included running the Jaycee Haunted House, sending workers to Muirfield whose wages would benefit a local hospital, and collecting aluminum cans for Amnesty International. The Greeks found many ways to serve their community—from collecting cans to cross-stitching quilt squares.

By Marcie Hochwalt

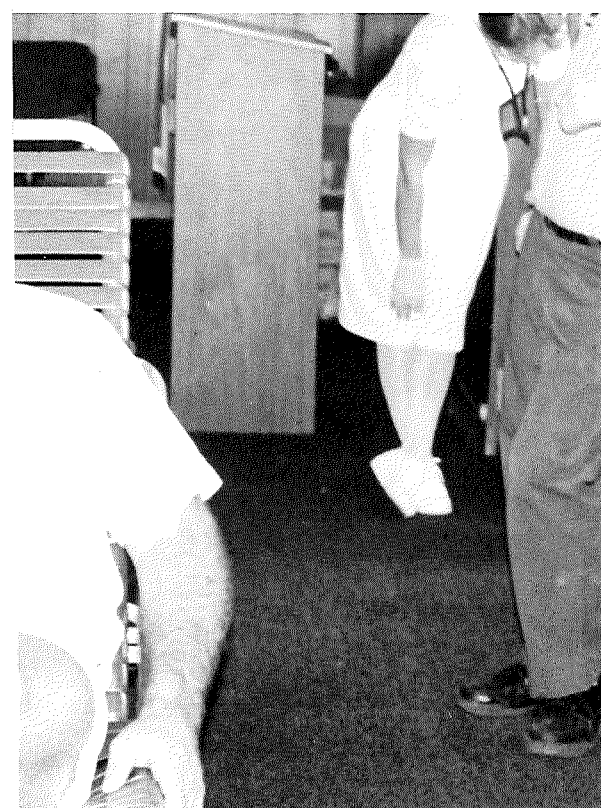
Dinner is served! Compliments of Kingsman Scott Hubbard. Every Monday-Friday evening a Kingsman arrived on the doorstep of Miss Judy Whitney's home with a hot dinner provided by the Campus Center. The Kingsmen took turns volunteering as delivery boys. Photo by Tony Guisinger



During the Homecoming parade, Sigma Alpha Tau members junior Liz Bohse and senior Heidi Youngen chant the Owl cheer. Youngen is carrying the 3rd-runner-up trophy for their 1988 float. All the balloons were released at the end of the parade in memory of Ellen Butcher. Photo by Bryan Knicely

Putting his heart into Greek Week, Zeta Phi senior Eric Giddings donates blood. Fraternities and sororities earned Greek Week points for each member who participated in the blood drive.





Row 1: S. Baker, H. Mgr., T. Roddy, Pres., T. Vorhees, Treas., P. Baker, Sec., A. Stovall, VP. Row 2: S. Miller, C. Przemieniecki, W. Hunter, M. Walsh, C. Mitchell, D. Blais, P. Klipa, R. Norman, J. Trippier, G. Gramke, C. Del Castillo, J. Vassel, C. Manges, M. Thompson, E. Giddings. Row 3: A. Eckhardt, L. Ward, R. Dent, H. McCune, J. Jones, D. Hamilton, C. Cellar, A. White, C. Cowell.



Row 1: E. Grunkemeyer, S. Millington, J. Michel, A. Fail, K. Kiser, A. Wolf, M. Theisen. Row 2: D. Russell, E. DeRhodes, K. Bauer, G. Mathes, K. Eitel, Treas., M. McGee, Sec., T. Miller, Pres., D. Kramer, VP., D. Barton, S. Paxson, A. Stanger, K. Boswell, L. Dougherty, M. Baker. Row 3: M. Donahue, J. Mavis, A. Shiffer, A. Reynolds, A. Horton, K. Russell, C. Butera, J. Burks. Row 4: M. Frazier, L. Rankin, T. Schario, J. Hetzel, A. Pelley, D. Cunningham, S. Farrar, B. Hammond, K. Cale, R. McCullough, T. Beerman, S. Honchell, B. Paulino, H. Youngen, D. Minton, S. Mabry. Row 5: A. Monroe, K. Williamson, S. Drake, B. Eckelberry, K. Robbins, E. Carpenter, T. Irvin, M. Hochwalt, P. Schultz, S. Sparks, V. McCracken, K. Martin.



Welcome to Greek Housing

Does the thought of sharing personal space with only 10 or 20 other people appeal to you? It must have appealed to the men and women who chose to "go Greek" with their housing.

After residence hall living, the fraternity or sorority house was a welcome change. Greek housing had less stringent rules: no R.A.'s, no hall directors, no quiet hours, no 12 o'clock doors, and no visitation hours strictly enforced. Junior Jody Oates, who lived in the Kings house, said, "I just wanted to get out of the residence halls' rules and restrictions."

Greek housing offered other advantages. Senior Owl Molly McGee said, "It is more convenient and you can make your own meals." She also said living in a house meant you were not confined to one room. Senior Cindy Heston said "I like living in the EKT house because you have the off-campus freedom, but yet you're still on campus." Senior Shawn Miller, who lived in the Zeta Phi house, said he liked its proximity to campus, and that "there's always guys around to do something with."

Of course, Greek housing also had

its disadvantages. "People not doing their house duties bothers me," said junior Becca Mollendick, "and the plumbing sucks in the TEM house." Oates added that fraternity members who didn't live in the house lacked respect for it. "They don't realize it is your home and leave stuff lying around," he said. Studying also could be a problem because of noise, although most Greeks agreed the houses were quieter than the dorms.

About 126 Greeks lived in fraternity and sorority houses—a small number in comparison to the 786 students who lived on campus. However, most house residents did not feel out of touch with the campus.

Senior Alan Pate said, "I feel the opportunity of living in the Sphinx house allowed me to keep seeing all of my friends on a regular basis in and out of the classroom." McGee said she also felt a part of campus, because of the central location of the Owl house.

Life in a Greek house may not be as wild and crazy as pictured in "Animal House," but most Greeks agreed it was an experience they would never forget.

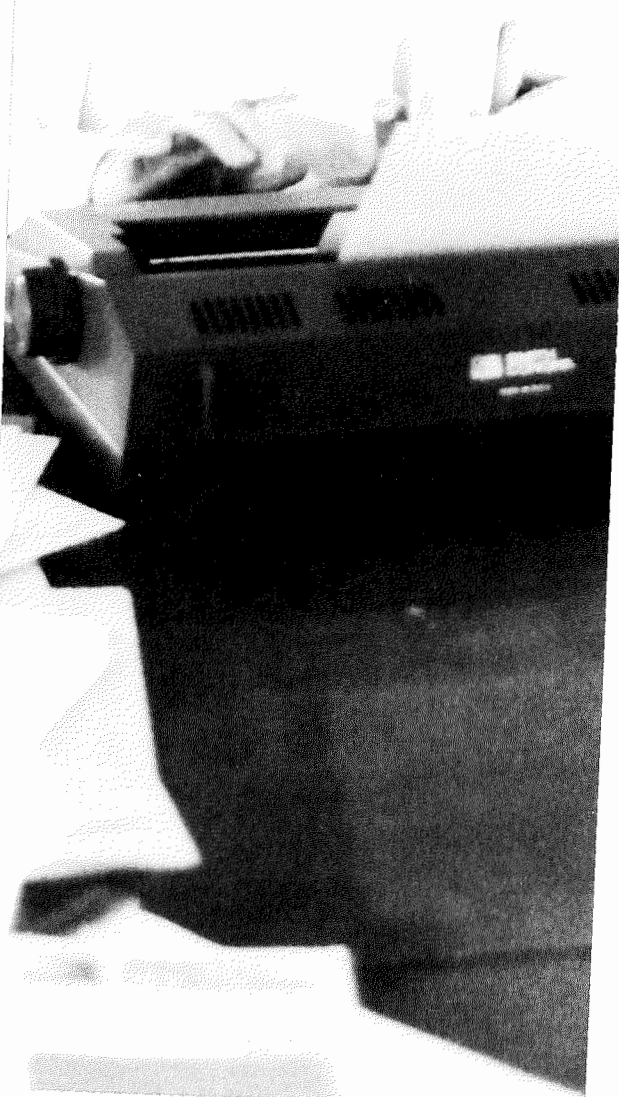
By Kevin Strous

Taking advantage of a quiet moment in the Zeta Phi house, senior Shawn Miller attempts to study statistics. Only seconds after beginning to read, Miller was interrupted by sophomores Michelle Burns and Krista DeVore. Social visits are common happenings in all the Greek houses. Photo by Kevin Strous



Although responsibilities as Sphinx's vice president keep him busy, senior Alan Pate always finds time to study. Here he reads about computer programming on his loft bed at the house. Pate is lucky enough to have his own room; most Greek-house residents have roommates. Photo by Kevin Strous

The dining room table in the EKT house is a handy place for senior Cindy Heston to set up her typewriter. Photo by Kevin Strous



ΑΓΕ



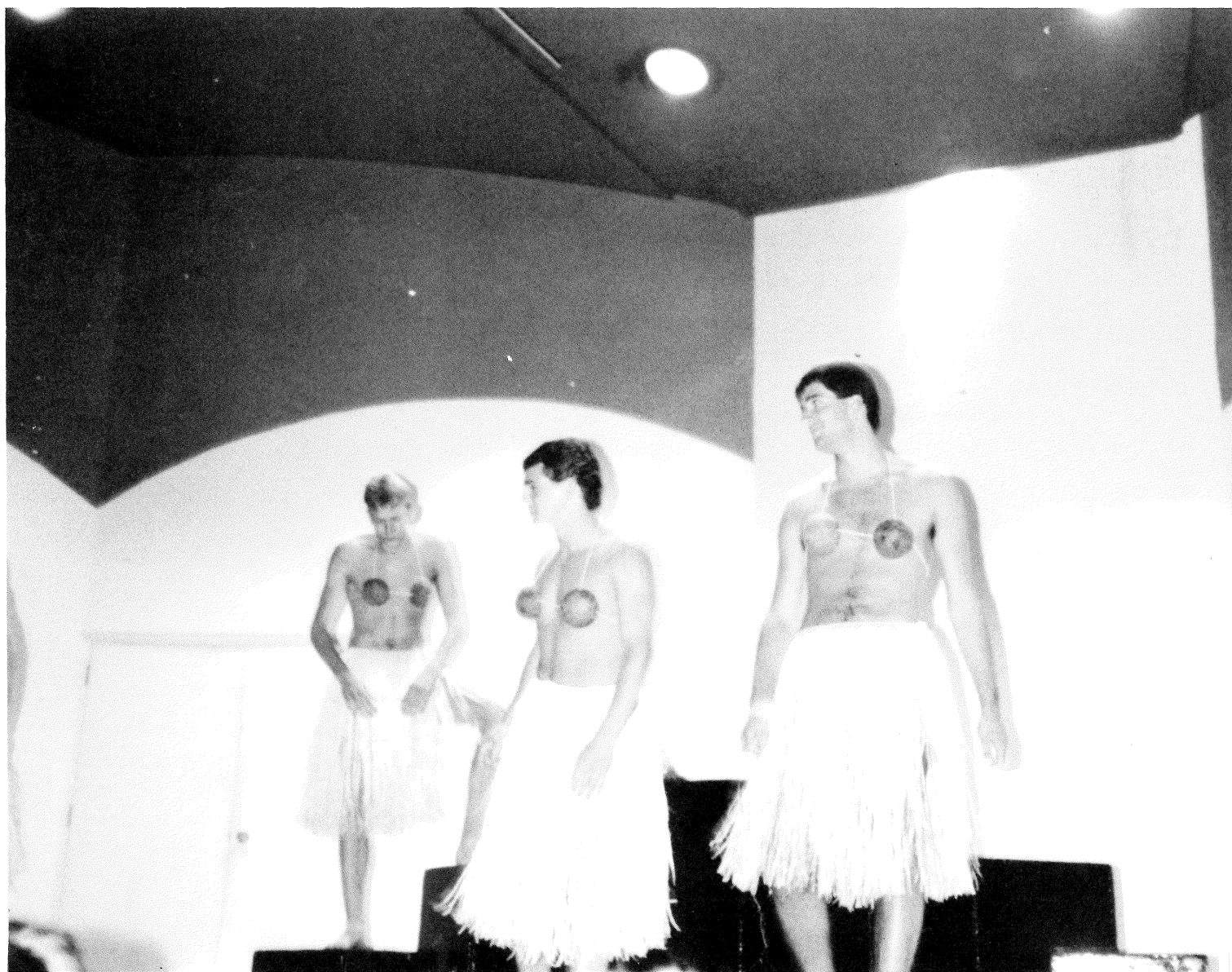
Row 1: B. Cunningham, Pres., K. Strous, VP., R. Butterbaugh, Sec. Row 2: T. Wright, A. Wherley, T. Bullis, A. Tillman, T. Guisinger, S. Hubbard, B. Ekin, T. Price, R. Price, S. Strosnider. Row 3: D. Evans, P. Jones, D. Huff, S. Armstrong, J. Oates, B. Byrne, R. Sheldon, S. Skolnik, B. Knicely, B. Bohren. Row 4: N. Jones, E. Farnbauch, J.P. Hastings, M. Wilson, B. Peterseim, K. Youskievicz, D. Forbes, S. Tomita, S. Klingensmith, B. Shimba, B. Boggs. Row 5: K. Appleman, K. Wolfe.

EKT



Row 1: J. Wilcox, M. Reedy, L. Summers, J. Panek, K. Rosen, K. Fletcher, H. Kline, A. Stockdale, J. Oneacre, K. Juzwiak, Row 2: B. Rogers, C. Siracki, J. Dunn, A. Kindinger, L. Nesselroad, M. Doust, J. Schrock, K. Hookey, S. Chan, S. Koehler, B. Levering, C. Eddington, Row 3: T. Davis, M. Miller, M. Greene, J. Webb, M. Rex, K. Pifer, S. Holloway, C. Ettenhofer, A. Steva, J. Ward, K. Boyd, P. Wolfe, Row 4: P. Ety, L. Parrish, D. Iezzi, C. Cox, D. Beltz, L. Inskeep, Pres., K. Little, R. Sec., J. Olson, VP., T. Martin, J. Denton, K. Rial, J. Olin, C. Heston, T. Bailar.





Straight from the islands, members of the new fraternity ATO, freshman Dave Parmenter, president freshman Matt Stephens, and sophomore Todd Weithman perform "Ain't Nothing Like a Dame" from *South Pacific*. Theta Nu senior Beth Burrier (not pictured) accompanied the singers. Photo by Paula Ety

An A-1 Greek God candidate, that's what Tom Barnett is, especially after chugging five bottles of A-1 sauce during the talent portion of the pageant. The judges stopped him from drinking his other thirst quencher—motor oil.



Two New Groups Increase Greek Numbers

The Greek system welcomed two newcomers to the ranks: Tau Delta, a revived sorority, and Alpha Tau Omega, a national fraternity.

During the rush of 1988, a group of five women wanted to start their own sorority. Tau Delta, which had become inactive in 1971, supported the re-activation of a chapter. In the fall, Panhel voted to support the revived sorority and members scheduled weekly meetings, developed a pledge program, and eventually earned Senate's approval as an official sorority. Tau Delta grew to twenty members, winning Greek week with an 83% participation, and placing second in Greek Olympics.

On the fraternity side of the coin, a group of six men, led by freshman Matt Stephens, began planning to bring the first national fraternity chapter to campus: Alpha Tau Omega. During the fall two men from the national headquarters met with Stephens to discuss the requirements for becoming an official chapter. Requirements included acceptance by the school and Interfraternity Council, increase of membership, weekly meetings and three fraternity activities per week. The fraternity, approved by Senate, has grown to forty members. ATO won Greek Olympics and placed third in participation points. As Stephens said, the fraternity is "a bunch of great guys."

As the campus grows, it's exciting to see the Greek system expanding, too. Both groups are prospering, full of enthusiasm, and looking forward to next year. By Lisa Waln

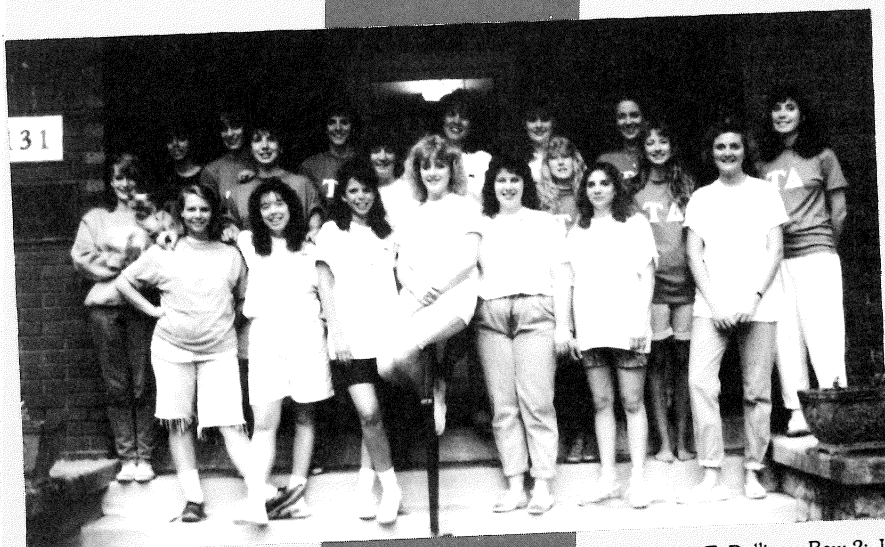
Owl members freshman Tracy Irvin and sophomore Beth Hammond are building an important part of the Homecoming float: the tissue paper pomps! Photo by Kim Martin

ATO



Row 1: J. Snyder VP, M. Stephens Pres., J. Kissinger Sec., C. Regis Treas. Row 2: M. Garman, L. Laisure, J. Knowles, D. Schlach, J. Luneborg, K. Wareham, M. Lawry, J. Conley, D. Powell, T. Swaisgood. Row 3: S. Mason, M. Eckert, S. Swanson, D. Parmenter, D. Di Giannantonio, K. Weldy, B. Jalovec, C. DeVol, B. Snyder, A. Lamatrice, M. Batross. Row 4: C. Peffly, T. Meyers, J. Foster, E. Wagenbrenner, D. Overholt, T. Weithman, M. Miller, D. Collett, J. Treacle, J. Hanks. Photo by Paula Ety

TΔ



Row 1: A. Trefry, B. Sanders, K. Jones, H. McConnell, T. Slifko, K. Whiting, T. Dollings. Row 2: J. Jeffers, L. Orenbuch, H. McDonald, C. Amrein, R. Nevin, J. Foltz. Row 3: S. Von Entress, L. Waln, S. Dugdale, J. Bogdanov, M. Cooper, L. Hobby. Photo by Paula Ety



Greeks Plan Sun-sational Trips

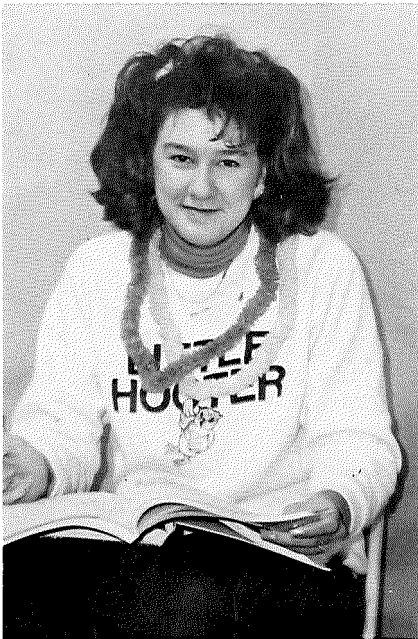
Springtime around Greek houses did not mean just sunning on the roofs by day and revelry by night, but also meant the long-awaited Greek Spring Weekends were just around the corner.

Spring weekends were a time for unity and retreat, as sorority and fraternity members, often with dates, could spend a weekend off campus together.

Weekends of choice included trips to amusement and state parks and out-of-state adventures. But long before anyone found a date or packed their bags, arrangements and planning for the weekends began. The social chairpersons of the sororities and fraternities agreed: spring weekends were a lot of work.

"A lot of preparation goes into planning the weekend—that starts in fall term," said Frank Roberts, social chair of Pi Kappa Phi (Club). Social chair of Sigma Alpha Tau (Owls), Liz Bohse, said, "One of the greatest challenges is to find activities that everyone in the fraternity or sorority agrees on."

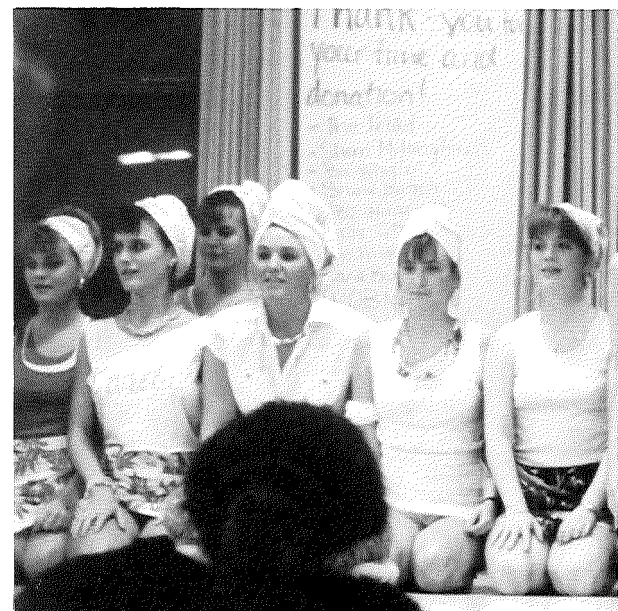
Because of this, different Greek houses did different things. *continued on page 112*



Wearing pigtails and plastic leis were only part of Owl pledge freshman Julie Castle's duties. Her active, sophomore Ash Reynolds kept her busy. Photo provided by T&C

Pledging activities take lots of time, but TEM pledge freshman Wendy Welch and EKT pledge freshman Jennifer O'Bryan still find time to study.

"Day-o, Daay-o" sing the members of EKT at the Lip Sync contest during their rendition of the "Banana Boat" song, from the movie *Beetle Juice*. Members are Kim Eitel, Sherri Mabry, Denise Barton, Elise Grunkenmeyer, Connie Blair, Kathy Cale, Melissa Klink, Nicole Case, Jennifer Writesel, and Lori Sutton.





HΦM



Row 1: J. McMenemy, Sec., R. Burton, Treas., R. Mork, VP., D. Wolford, Pres., B. Gaul, H. Mgr. Row 2: M. Foth, D. Terry, J. Jacobsen, B. Robinson, K. Banion, B. Comford, S. Roth. Row 3: J. Hanawalt, M. Rockwell, V. Berksoy, D. Pusecker, T. Matheney, E. Tranquillo. Row 4: J. Trapp, R. Rode, T. Rader, M. Mann, J. Cook, T. Keefer, T. Sword. Row 5: J. Lawhead, B. Zimmerman.

TEM



Row 1: B. Herring, Sec., K. Bundy, S. McQuay, R. Von Seggern, V. Wisniewski, K. Cole, N. Presley. Row 2: C. Whitten, M. Brown, F. Grant, D. Palmer, T. Stobart, K. Brinker, T. Smith, L. Donato. Row 3: D. Saunders, L. Reynolds, C. Whitaker, K. Kean, M. McTygue, V. Schafer, A. Weston, B. Frey, L. Link, M. Hershey, B. Carter. Row 4: D. Rogers, B. Wheeler, S. Morgan, C. Harroun, K. Fry, R. Moellendick, Treas., M. Burns, J. Alkire, A. Moose. Row 5: S. Ray, T. Rainsburg, K. McKeever, J. Waibel, S. Walsh, J. Nichols, A. Lecklitner, S. Moellendick, K. Allen, Pres.



Spring Weekend Continued

Epsilon Kappa Tau (EKT) made a trip to the Columbus Zoo and then had a party at one of their member's apartment complexes. Sigma Delta Phi (Sphinx) also kept things close to home. Social chair Scott Carter said they planned a luau party at a brother's house in Columbus followed by going to the "Rocky Horror Picture Show."

Kappa Phi Omega (Onyx) and Sigma Alpha Tau (Owls) went to Kings Island. The Onyx women camped out, while the Owls stayed at the Red Roof Inn.

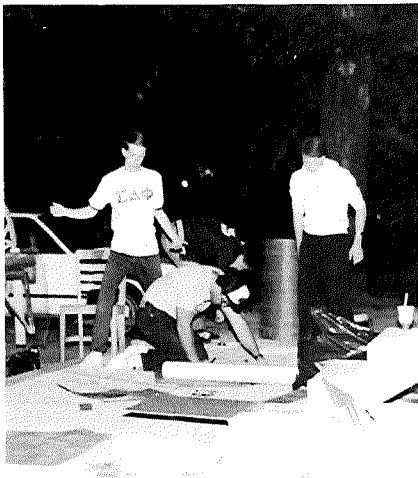
Tradition played a major role when planning Lambda Gamma Epsilon's (Kings) weekend. Social chair Paul Erwin said it was their fourth year to go whitewater rafting in West Virginia.

Tau Epsilon Mu (TEM) travelled to Pennsylvania for their whitewater rafting.

Eta Phi Mu (Jonda) and Club took their boats on gentler waters—they canoed down the river at Burr Oak State Park in Athens and Mohican State Park in Loudenville. Jonda camped at Burr Oak while Club stayed in the motel at Mohican.

Wherever the Greeks spent their Spring weekends, they found a welcome relief from campus routine and a cure, if only temporary, for spring fever. By Carrie Whalen

Burning the midnight oil, Sphinxmen construct their award-winning riverboat float. Standing are senior Alan Pate and sophomore John Beel. Kneeling is freshman Joel Theller, and behind him is alumnus Dave Fischer. Photo by Bryan Knicely



Order of Omega Row 1: B. Byrne, J. Jadwin, M. Baker, E. Bohse, B. Eckelberry, D. Stolarski, A. Stockdale, T. Schafer, M. Matteson. Row 2: T. Beerman, K. Strous, S. Mabry, A. Pate, A. Boyce adviser, R. Von Seggern, B. Herring, A. Baldwin, P. Prather.

All hail the hair of Jonda sophomore Michael Mann! For his talent act during the Greek pageant, Mann sacrificed inches of his shoulder length hair with the help of fraternity brother, freshman Steve Vobbe.





ΣΔΦ



Row 1: B. Lower, Treas., A. Pate, VP., A. Connell. Row 2: J. Huston, Pres., J. Goins, Sec., R. Morgan, A. Hall, J.M. Cowles. Row 3: W. Gordon, S. Carter, M. Smith. Row 4: L. Lord, T. Hite.

ON



Row 1: K. Chase, V. Hauck, C. Wall, D. Ornelas, M. Cotton. Row 2: D. Hiles, L. Miller, S. Mataruski, M. Matteson, S. Krabacher. Row 3: K. Maynard, A. Baldwin, J. Jadwin, A. Walker, K. Younkin. Row 4: B. Baldwin, A. Wakuda, M. Fama, R. Untied, T. Moore, V. Sherer, A. Prather, B. Eberly, T. Kanaan. Row 5: C. Schuler, L. Zinatch, B. Burrier, S. Bross, T. Meeks.





114 Groups

Something

TO BRAG
ABOUT

Groups



Before a football game, WOCC members Eric Vazquez, Mike Seemueller, and E.J. Bohman load equipment into the van so the game can be taped. Photo by Kim Martin

The Campus Center rocked when Paul Erwin and Bob Peterseim did a musical remote at dinner for WOBV. Photo by Jenny Smith



Front Band Groups

Which came first: the marching band or the drill team? How about the feature twirler? The flag corps?

If you answered "band," you're probably right. But think about a marching band without these other groups. What is it that front groups add to the band?

Feature twirler senior Vicki Cawley said, "I think that all the groups add sparkle and more movement and excitement on the field. They make it more enjoyable for people to watch."

Cawley added sparkle with her sequined outfits and her hoop and fire batons. During "Phantom of the Opera," Cawley added movement as she ran among band members dressed as the phantom in a long black cape.

Junior Kim Maynard, captain of the Cardinal Guard, agreed with Cawley. "We're there to complement the band and add color," she said. The flag corps did a feature routine during "Through the Eyes of Love."

"The O-Squad," said junior Chris Grant, co-captain of the drill team, "adds a lot of enthusiasm." And their kickline routine to "Wipe Out" by the Beach Boys did just that.

Captains created the front group routines, and Cawley created her own. In order to plan routines, each needed

to know when they would be featured during a specific drill. Assistant Band Director Don Wolf showed the groups their placements during drills. Grant said, "It's neat when there's a feature and the other front groups are still performing."

With the marching band and three front groups on the field at one time, spectators might have had difficulty deciding which to watch.

No problem, said junior Kim Rosen, a veteran O-Squad and flag corps member. "The spectators watch the whole picture while the entire band is moving, but when the band is stationary, the crowd will watch the front groups."

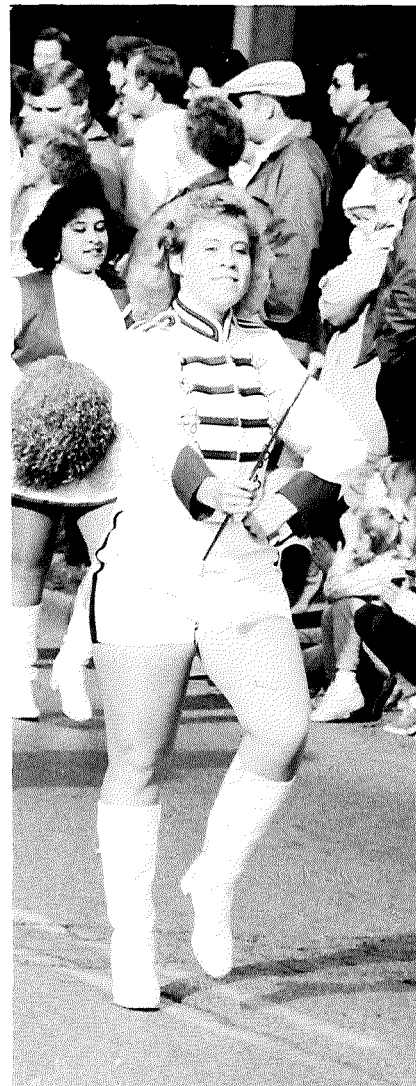
Cawley added, "Even though the crowd's eyes are drawn to the front groups, their ears are tuned into the band."

But how can these front groups work together during a performance?

Grant answered, "The front groups have their own special talent that when unified adds a sensational appearance to the band."

Maynard agreed, saying, "We're all different in our own way, but we're all there to have fun and be a part of the band." By Kim Schomburg

Who's the leader of the pack? Feature twirler senior Vicki Cawley makes way for the marching band during the Homecoming parade. Photo by Harold Patterson



These pep band musicians let their fingers do the talking while practicing "Louie, Louie" by the Kingsmen. Wearing their new band sweatshirts are: senior Tim Carlson, sophomore Jed Hanawalt, sophomore Karen Boyd, freshman Todd Mignerey, freshman Jeanine Nicholl, senior Alan Pate, and senior Teresa Monds. Photo by Jenny Smith



The halls of Towers were decked with the sounds of Christmas carols played by the con band at the Christmas tree lighting ceremony. Photo by Lori Patterson



Keeping the spirit alive, O-Squad members freshman Julie Castle, junior Julie Hetzel, and senior Kim Hathaway do "the Swim." Photo by Bryan Knicely

During the *Star Spangled Banner*, freshman Kim Jones stands at attention during the last home game against Muskingum. Photo by Rob Price



hoping that the football team can blow the opponents away, the marching band plays fight song while exiting the field. Anxious cheerleaders wait for the team to run onto the field and through their spirit banner. Photo by Bryan Knicely



Marching to the beat of seven different drummers, field commander sophomore Karyn Younkin leads the marching band in the Homecoming parade. Although the musicians knew a number of songs, the only song played during the parade was the fight song. Photo by Harold Patterson

Lifting Their Voices

The Music Department had five vocal ensembles, two at opposite ends of the musical spectrum: Early Music Ensemble and Opus Zero. According to Craig Johnson, director of vocal music, "What Early Music does for voice majors, Opus Zero does for musical theatre majors."

Early Music Ensemble was founded five years ago by David DeVenney for the purpose of performing Renaissance and pre-Renaissance music. The emphasis is on creating a balance and blend within a small group while performing intricate and challenging music.

Early Music concerts revolve around a theme, such as the "Evening of French Chansons" concert, which featured sixteenth century music set to French verse. The music was performed in period costumes with period instruments to heighten the effect. Members read translations of the songs and histories of the period to help them better understand what they were singing.

At the other side of the spectrum members of Opus Zero sang and danced, directed by Jeffrey Pappas.

Founded in the mid-1970s, Opus Zero was designed primarily for musical theatre majors because it requires not only singing ability but also movement skills and stage presence. Member Rachael Harris said, "It provides the opportunity to sing music for shows we might not be cast in professionally."

The fall concert, "At the Movies," featured songs from movies of the past and present. The year-long concert schedule, including on-and off-campus shows, totaled over 30 performances. Intensive rehearsals of six to eight hours each week supported this busy schedule.

Members of Opus Zero were: freshman Melissa Barber, freshman Katy Bowers, junior Emily DePaul, senior Steve Geyer, freshman Jess Hanks, sophomore Rachael Harris, freshman Anastasia Klimaszewski, sophomore Ron Maurer, sophomore Jeff Miller, junior Julie Oberholtzer, sophomore Dennis Rapp, freshman Chris Sanford, junior Lori Stamper, freshman Bill Yarbough; alternates freshman Kelly Fleming and freshman Mark Merriam; and accompanist senior Beth Burrier. By Kristen L. Gregerson



Dance Company Row 1: C. Valentine, A. Basaran, J. Beach. Row 2: J. Sawyer. Row 3: S. Wolf, M. Bean, J. Childers, D. David. Row 4: G. McDermott, J. Smith, C. Paul, A. Klimaszewski. Photo by Paula Ety



Early Music Ensemble Row 1: L. Curtis, D. Dunlap, B. Burrier, A. Hissam. Row 2: Oberholtzer, C. Warren, C. Stanten, C. Becker, R. Nevin, E. Evans. Photo by L. Patterson



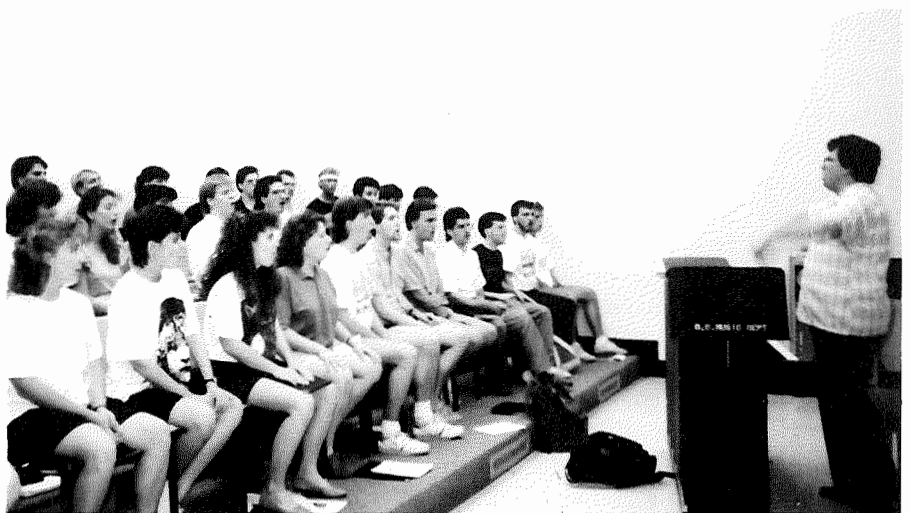


Even though it isn't snowing, the Christmas spirit brightens fall term exam week as voices from the Concert Choir fill the air at the tree lighting ceremony. Most of the songs for this a capella concert came from the choir's tour show and included the traditional carol, "Silent Night." Photo by Lori Patterson



In a turquoise tafetta dress made by her mother, senior Donna Dunlap, accompanied by junior Susan Beyer, sings the Italian aria "Quando m'en vo" from *La Boheme* at her June 2 senior recital. Due to her fall internship and winter participation in the opera, Dunlap had only 10 weeks to prepare her hour-long recital. Photo by Lori Patterson

Ten days before their final concert at baccalaureate, the concert choir practices "Steal Away," a song they expected to perform at the Sunday morning ceremony. But ten minutes before it was scheduled to go on, the choir switched to two Brahms pieces because no piano could be found anywhere in Cowan! Photo by Lori Patterson



Student Music Education Association Row 1: L. Young, M. Brown, B. Nesselroad, T. mer, S. Beyer. Row 2: A. Staub, J. Schrock, R. May. Row 3: M. Meister, T. Hernstein, 'heller, T. Carlson, E. Fletcher, S. Acton, T. Kanaan. Photo by Scott Hubbard



Jazz Lab Band Row 1: S. Koehler, J. Beel, L. Nesselroad, M. Merchant, R. Niccum. Row 2: P. Bovenizer, J. Brereton, J. Hanawalt, T. Bullis, E. Miller, T. Carlson, K. Heeg, K. Boyd, R. Litchfield, R. Harris, S. Adams, D. Norton. Photo by Scott Hubbard



Work Experience Beyond Texts

Not everything could be learned in the classroom or from a text—that was why pre-professional student groups were so important. These organizations prepared students for their futures with hands-on experience.

Students in Free Enterprise, PRSSA and the Ohio Student Education Association were prime examples of how learning could take place outside of the classroom.

In its first year, SIFE encouraged members to participate in a number of activities that would enable them to apply classroom knowledge. The fifteen-member organization had come a long way since adviser and professor of business Dr. David Jones initiated interest in the group in the spring of 1988. SIFE drew up a constitution and set up a business advisory board made up of Westerville business people who gave students advice on the real business world.

"We strived to create awareness of our organization both on campus and in the community," said senior Kellie Little. "We did an outreach program where we went into Annehurst Elementary School (in Westerville) and put on a skit about how important it is to save money. We had a great time and I think the kids could relate to what we were trying to say."

But the best example of how far SIFE progressed was their award for Best First-Year SIFE Chapter captured at the Great Lakes Regional Convention in Cleveland.

"We were really shocked by the win," said SIFE president senior Craig Sutherland. "We had only been in existence for six months and we were up against some stiff competition. But, our goal was to stress free enterprise and that's what we did."

The Public Relations Student Society of America (PRSSA), a pre-professional group of 24 students, was involved in gaining as much experience in public relations as possible while also providing service to the college and community.

"We not only wanted to educate the campus about our purpose, but also give PRSSA members a chance to gain practical experience in the field," said vice president junior Allison Dubbs. "We also have an opportunity for students to meet professionals and network as we are hosted by the Public Relations Society of America professional chapter in Columbus."

PRSSA's theme, "Making Things Happen," certainly held true. The group established a student-run public relations firm titled "PR Express" and worked on over 20 different ac-

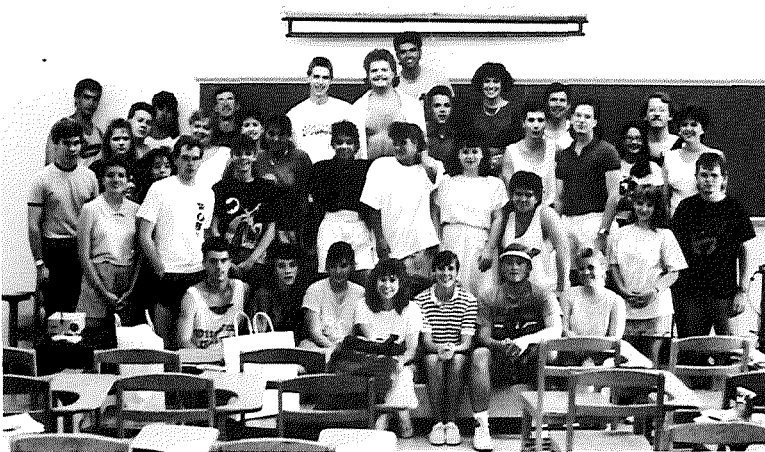
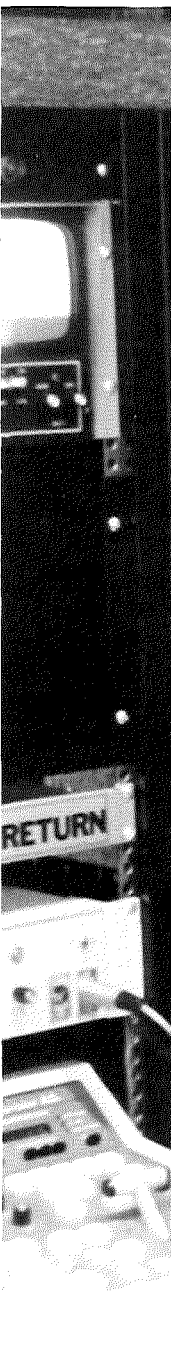
counts—both on and off campus. Participation also involved a national case study competition and a district awards competition in which the organization was named Outstanding Chapter and Best Chapter Development.

The 30-member group of the Ohio Student Education Association worked to provide students with information about state and local teaching organizations. According to two-year president senior Phyllis Shipley, the members attend workshops and listen to speakers throughout the year.

"We try to offer some social activities as well and foster the sharing of information between older and younger members," said Shipley.

Outstanding summed up the work and experience gained by these campus pre-professional groups. But SIFE, PRSSA and OSEA were not alone. Others like the Ohio Student Music Education Association (OSMEA), WOBN, WOCC, Forensics and more gave students the opportunity to shape their futures with practical experience.

As junior Ron "Skip" Skolnik, a member of PRSSA, said, "These types of groups give the opportunity to do and not just learn." By Tuesday Beer-



WOBN Row 1: K. Brown, S. Brown, K. Ward, D. Dick, D. Ratajczak, J. Rinehart, J. Burks. Row 2: P. Raynes, S. McLaughlin, L. Houck, B. Sanders, J. Smith, C. Whitaker, A. Basaran, K. DeVore, A. Wehrley, B. Maze, B. Burger, K. Wortman. Row 3: E. DeRhodes, B. Kehoe, A. Reynolds, J. Ward. Row 4: C. Devol, J. Snodgrass, B. Gornall, A. Tillman, B. Peterseim, J.P. Hastings, J. Cook, S. Spence, M. Brown, E. Farnbauch, D. Russell, R. Smith, J. Buckles adviser. Photo by Paula Ety



WOCC Row 1: T. Perley, K. Cervenec, K. Ward, D. Ratajczak, D. Dick. Row 2: S. McLaughlin, M. Cozza, K. Brown, J. Ward, J. Burks. Row 3: L. Houck, D. Russell, M. Seemueller, J. Rinehart, D. Henn, J.P. Hastings, B. Maze, E. Vazquez, D. Sampson, J. Slife. Photo by Paula Ety





Inside the new WOCC van, Production Manager senior Tami Bailar prepares for the televised production of the spring Lip Sync contest. Westerville purchased the van for the station in the fall so that sports events and activities outside the library studio can still be televised. Photo by Kim Martin

The PRSSA entry for the Bateman National Case Study Competition prompts senior Tuesday Beerman and sophomore Kathy Cale to generate possible solutions to a hypothetical communication problem. The submitted proposal included a 10-page paper, a 30-minute video tape, and a 15-page appendix. Photo by Lori Patterson



SA Row 1: T. Beerman, M. McTygue, D. Russell, J. Michels, T. Schario, S. Mabry. Row 2: D. Ratajczak, L. Shuler, J. Berg, L. Steury, K. Cale. Row 3: D. Huff, K. Gregerson, J. Ludlum, E. Carpenter. Photo by Lori Patterson



CPB Row 1: A. Hoover, A. Prather, T. Meeks, D. Bailey, M. Warren. Row 2: T. Dee, CPB adviser, J. Jadwin, S. Bross, T. Price, D. Reed, S. Ott. Photo by Lori Patterson



During the fall term service project, Mortar Board collected money for the United Way. Freshman Sharon Michelhaugh adds her dollar to the bucket, helping raise the total amount collected to \$85.00. Photo by Lori Patterson

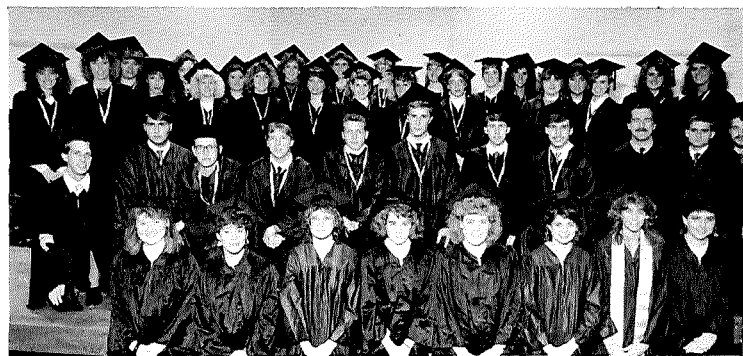


Seniors Marcie Hochwalt, Beth Paulino, and Vicki Cawley display their Mortar Board spirit by wearing their new sweatshirts. Cawley and fellow Mortar Board senior Lori Patterson designed the sweatshirt logo on the Macintosh computer winter term. Photo by Lori Patterson

From A to Z, senior Linda Parrish alphabetizes pledge cards for the Mortar Board senior fund drive. All proceeds collected within the next year will go to buy more books for the library. Photo by Lori Patterson



Golden Z Club Row 1: L. Inskeep, P. Murton local adviser, K. Hookey. Row 2: G. Boyer, C. Heibel, S. Kammer, J. Sturkie, S. Brown, A. Stockdale, M. Matteson.



Mortar Board Row 1: M. Matteson, J. Olin, L. Parrish, K. Schomburg, V. Cawley, Patterson, H. Youngen, B. Paulino. Row 2: A. Pate, K. Strous, S. Childers, J. Trapp, Wherley, J. Oats, R. Niccum, R. Harris, T. Miller, A. Connell, T. Carlson. Row 3: Paxson, D. Merriman, K. Conte, J. Warner, G. Wilson, M. Cotton, V. Sherer, C. Harro B. Rogers, K. Gregerson, H. Kline. Row 4: T. Rammelsburg, R. Von Seggern, A. Baldwin, C. Heibel, E. Evans, K. Fehrman, B. Herring, A. Stockdale, A. Slager, B. Eckelberry, Mabry, M. Baker. Photo by Lori Patterson



122 Groups

Tip Your Hats To Mortar Board

Mortar Board: The name kept cropping up all over campus. Was it a takeover? No, it was the new-and-improved senior honorary Teleiotes, which became part of national Mortar Board in 1988.

Dr. Mary Cay Wells, adviser of the chapter, said, "Since the group became one of the national chapters, more was expected. There was more structure, more paperwork, and a need to get more involved and active. I think the group responded."

Fall term, Martar Board sponsored a fund drive for United Way. Containers for students' and faculty's pocket change were placed in the library, bookstore, and Towers Hall. All the small change added up to over \$85.00.

During National Mortar Board week winter term, the group was active all over campus. Two grab bags from the bookstore which included sweatshirts and candy were donated to the Campus Sharing Day auction. A bulletin board recognizing Black History Month was displayed in the campus center. On Valentine's Day, faculty were recognized as "the heart of our college" with cards and candy hearts.

Another project Mortar Board worked on was organizing the senior

class gift pledge drive. Tuesday Beerman, Public Relations Director for the group, coordinated the project. She said, "The program was revamped to make it a one-year drive. We set aside one month and tried to reach as many seniors as possible. We want to make this a Mortar Board tradition." All money pledged by the class of 1989 will be used to purchase more books for the library.

Two active members of the chapter, Linda Parrish and Alan Pate, worked on another important project for Mortar Board. Parrish said, "We wrote a letter requesting that President DeVore and Dean VanSant receive honorary membership into Mortar Board. We put together resumés of their activities and achievements that related directly to the ideals of Mortar Board: scholarship, leadership and service."

Their efforts were successful and President Heidi Youngen announced at May Day activities that both DeVore and Van Sant had been accepted as honorary members.

The election of new members spring term required attention and direction from the Mortar Board national headquarters. Mara Matteson, elections officer, said, *continued on page 124*



h and Key Row 1: L. DeVore, J. Childers, C. Batory, K. Williamson. Row 2: M. Cotton, onte, K. Reynolds, C. Rogove, V. Sherer, A. Baldwin. Row 3: K. Brown, A. Moore, D. y, S. Childers, K. Key, M. Vincent, T. Rammelsburg, P. Prather, A. Stockdale, B. j. Row 4: V. Hauck, M. North, K. Nauman, C. Harroun, D. Merriman, K. Gregerson, chultz, R. Von Seggern, Dr. R. Pearson. Unidentified: D. Blazer, J. Deeever, P. Harp, E. ing, E. Kowaluk, P. Miley, T. Perez, L. Stamper, A. Wherley, M. Whitson. Photo by Patterson



Hats off to the advisers of Mortar Board! Dr. Robert Fogal has been an adviser since 1986, and Dr. Mary Cay Wells has been an adviser since 1981. Photo by Lori Patterson



Mortar Board Continued

"We were required to prepare new information sheets, application forms, letters of explanations and evaluations for the process." The elections procedure took hours to coordinate, but Matteson explained, "It was exciting to be a part of elections; I feel like I made an investment in Otterbein's future."

Youngen felt good about Mortar Board. She said, "I had to do a lot of paperwork to verify that we had met the chapter minimum standards each term for national headquarters, but there was always someone to go to for help at the national level. There is a strong sense of support overall."

The members of the organization seemed to agree that their national chapter of Mortar Board was worthwhile. Beerman said, "I liked Mortar Board because it was seniors pulling together. We all had something in common and we felt more like a class which is sometimes hard to do in college."

The chapter ended its first year with a sense of accomplishment and satisfaction and the knowledge that for the first time, they were part of a network of chapters working together to form the prestigious organization known across the nation as Mortar Board. By Vicki Cawley



Alpha Lambda Delta Row 1: A. Slager, B. Payne, L. Sutton, J. Oneacre. Row 2: J. Curtis, A. Porter, J. Thomas, L. Rogers, L. Quaintance, S. Roberts, T. Valentino. Row 3: C. Sullivan, D. Dickoff, S. Dougherty, S. Staley, S. Humphries, S. Pace, J. Ludwick, K. Whiting. Row 4: L. Cooney, J. Leonhardt, A. Hunter, L. Steury, C. Kester, J. Graber, A. Luft, D. Sampson, M. Tuell. Photo by Paula Ety



Alpha Lambda Delta Row 1: L. Bowman, K. Heeg, L. Smith, B. Silveous, J. Smith, Hickerson. Row 2: C. Casey, A. Miller, T. Hogg, S. Michelhaugh, J. Howdyshell, C. Colli M. Young. Row 3: M. McCarty, T. Huckins, B. Sanders, L. Bunsold, M. Harper, Y. Spar R. Scott, C. Mainwaring. Row 4: J. Hillmann, J. Orr, D. Caparanis, D. Scheehle, J. Berg Writesel, G. Aubrey, M. Meister, T. McCarthy. Photo by Paula Ety





The Mortar Board initiation ceremony involves singing the "Mortar Board Ode." To help members with the words, senior Vicki Cawley and adviser Mary Cay Wells put together a song book to be used during the spring program. Photo by Lori Patterson

For his outstanding leadership, academic, and social involvements on campus, math major senior Kevin Strous receives the \$500.00 Torch and Key Scholarship during the spring initiation program. Strous competed against ten other seniors for the award. Photo by Lori Patterson



During the spring Alpha Lambda Delta initiation ceremony held in the chapel, sophomore Julie Oneacre pins an initiate. Photo by Lori Patterson



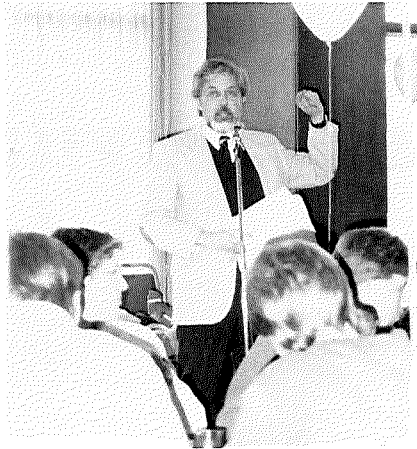
Phi Epsilon Delta Row 1: D. Blevins, A. Wherley, J. Worley, J. Oates, K. Strous, K. unkin, B. Hughes. Row 2: B. Overholt, A. Connell, R. Maurer, S. Mulligan, J. Gastineau, Carlson, R. T. Price, D. Smith. Row 3: J. Hall, A. Pate, A. Chatfield, M. Lynch, T. cht, M. Garman, B. Jalovec, T. Cardinal. Row 4: Dr. R. Place adviser, R. Skolnik, rdisco, B. Bohren, C. Clapp, R. Litchfield, J. Ping, E. Karshner, J. Worley. Photo by Lori tterson



Phi Sigma Iota Row 1: M. Fama, P. Prather, K. Rosen, B. Nisonger. Row 2: Dr. R. Neff, J. Brubaker, K. Schultz, A. Gentile, Dr. S. Vance, Mr. J. Carr. Photo by Paula Ety



During lunch and dinner before the Campus Sharing Day Auction, a bake sale in the Campus Center attracts the attention of freshmen Jim Slife and Diana Bailey. Various groups donated cookies, brownies, and candy. Leftovers were auctioned off.



"Going once, twice, sold!" booms chaplain Monte Bradley as his dinner for four at Chi-Chi's is sold for \$45.00. Photo by Lori Patterson

Each year RAC approaches different faculty asking for help at the auction. R. K. Thomas agreed to help auction off various items like CPB's bookstore gift certificate and Dean Van's home cooked dinner. Photo by Lori Patterson



Religious Activities Council Row 1: J. Olin, M. Fama, T. Slifko, M. McCarty, D. Caparanis. Row 2: M. Bradley, J. Oates, T. Paxson, D. Terry, E. Evans, S. Nourse, T. Moore. Photo by Lori Patterson

Serendipity: T. Paxson, J. Olin, A. Ferguson, J. Ludwick. Photo by Paula Etz



Religious Activities Council

"Going once, going twice, sold!" That was a common phrase at the Campus Sharing Day auction on February 16, as students bid for prizes worth more than \$600.

The theme, "A Groovy Kind of Love," drew students' interest in the day, and in addition to the auction, baked goods were sold during lunch and dinner. Students bored with the usual Campus Center fare welcomed both events. Jennifer Olin, coordinator for Campus Sharing Day, welcomed the proceeds, which went to the Worthington Children's Home and to the Otterbein Emergency Student Loan Fund.

One auctioneer, John Buckles, remarked, "Campus Sharing Day was a neat opportunity for all segments of the campus community to pull together for a common cause. This was the true definition of communion."

Besides Campus Sharing Day, Religious Activities Council (RAC), the governing body for all the religious groups, sponsored many events including the

annual crop walk, various retreats, weekly chapel services, workshops, Operation Feed (a collection of canned food for the needy of Columbus), and adopt-a-grandparent. RAC also added a new group to its family, Amnesty International.

RAC was composed of the presidents from the Baptist Student Union, Otterbein Christian Fellowship and Serendipity. As a whole, RAC sponsored many social activities, but individual religious groups focused on Bible teachings, personal experiences, and fellowship.

The Baptist Student Union, led by president Elizabeth Evans, centered on Bible study. This non-denominational group had around 12 to 15 members and sponsored a roller skating party and an annual spaghetti supper.

Between 30 to 40 students attended weekly Otterbein Christian Fellowship meetings. Adviser John Buckles and president Libby Curtis focused on personal and social issues as well as fellowship and spiritual life. Extra activities

included pizza and video parties.

Serendipity, a small and very open Christian support group, finished its second year on campus. Under adviser chaplain Monty Bradley and president Jennifer Olin, the group discussed stands Christians might take on such current issues as AIDS and the environment.

Many students found these activities a calming and necessary part of their schedules. Freshman Andrea Montgomery, who grew up as a campus minister's daughter and has been involved with many campus religious organizations, found Otterbein's groups impressive. She said, "I found that OCF was refreshingly different from other colleges. It was more charismatic, the programs were well-oriented, and the leadership was outstanding!"

Bradley said the basis for all campus religious activities is found in the words of Jesus: "To love one another as I have loved you." By Lisa Steury



Otterbein Christian Fellowship Row 1: C. Hoag, K. Hookey, T. Warner, C. Heibel, E. ns, S. Kraut. Row 2: L. Curtis, visitor, T. Moore, D. Huff, A. Montgomery, T. House. Row 3: K. Takahashi, M. Lynch, P. Baden, G. Boggs, B. White, K. Lent, T. Shepherd. Photo by Paula Ety



Baptist Student Union Row 1: E. Evans, M. Fama. Row 2: M. Sackenheim. Photo by Paula Ety



Speaking of Accomplishments...

Imagine a typical public speaking class. Remember how you felt standing in front of 50 penetrating eyes patiently awaiting your speech. You considered playing sick, but you knew that wasn't plausible. So you got up in front of the class and began your speech by dropping your index cards and speaking in that uncontrollable machine-gun warble. Luckily, it was soon over, and you resumed your regular breathing pattern.

The forensics team not only overcame such fears, but performed as one of the best speech teams in the nation, placing fifth in the small school competition at the National Forensics Association Tournament in New Jersey.

The 10 members of the speech team competed at tournaments nationwide, including competitions in Phoenix, Ariz., and Los Angeles, Calif. Their dedication paid off as they attended two national tournaments in New Jersey and Fargo, N.D.

At the National Forensics Association (NFA) championship, sophomore philosophy major Diane Schleppi placed seventh in after-dinner speak-

ing and eighth in communication analysis.

Schleppi said, "I have found college forensics to be much more fun and fulfilling than high school forensics. Competing has been a challenging way to learn a great deal about myself."

Sophomore public relations major Tracy Schario, who won first place in informative speaking at the State Varsity Tournament in April, said, "Initially, I wanted to be active in an extra-curricular activity. However, I have grown to find forensics to be more than just an activity. It is a challenge to learn more about myself."

When not competing, members became tourists at the competition locations. At a tournament in Los Angeles the team got a back stage tour of NBC studios, and they also saw the Johnny Carson Show.

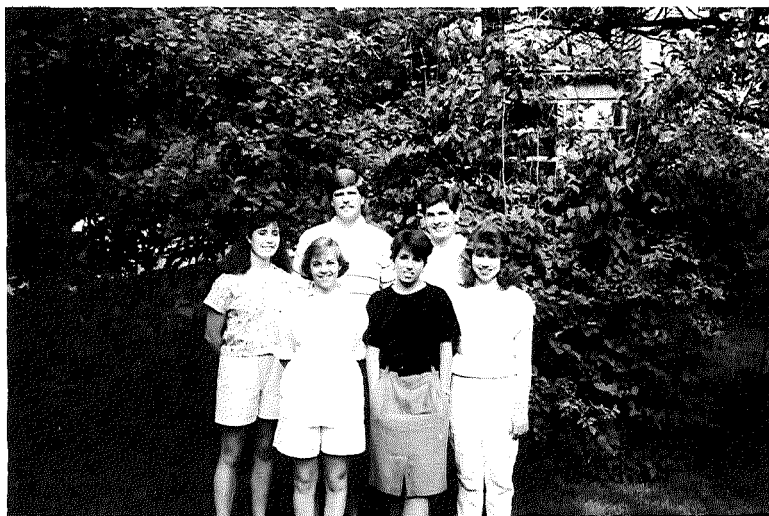
The team competed in 10 categories: informative, after dinner speaking (humorous), impromptu (limited preparation time), persuasion, rhetorical criticism, extemporaneous, prose (drama monologue), poetry, and duo (a dialogue between two teammates). One

new experimental category was called oral interpretation, a combination of prose and poetry.

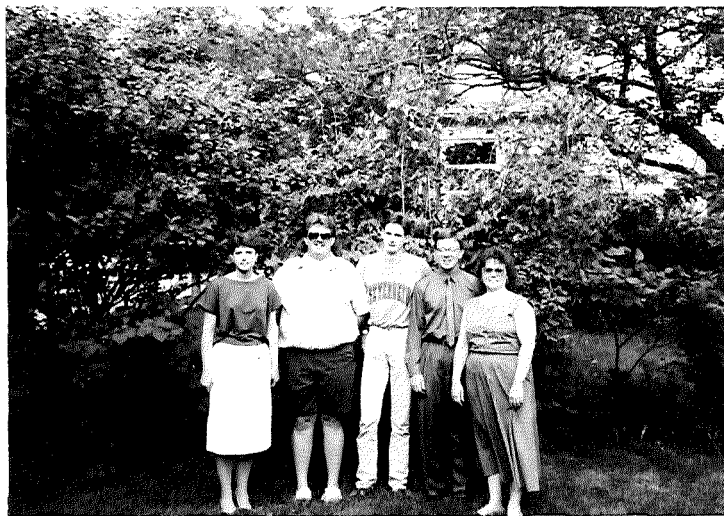
Members spent many hours preparing for their speeches. They searched for a topic, researched it, wrote the speech, practiced it, then practiced it again and again....

The practicing paid off. Six team members received special awards for their efforts at the speech banquet in May. Sophomores Julie Foltz, Tracy Schario, and Diane Schleppi were named Speakers of the Year. First year speakers freshmen Kris Scott and Denise Dick were named Top Novices. The Coach's Award was given to freshman Joe Partridge and junior Rachel Von Seggern.

Although each member achieved individual goals, together the team received a total of 112 trophies, 19 of which were first place. But members did not measure their accomplishments in trophies. Instead, they measured it through personal growth and everyone came out a champion. By Jennifer Michel



Speech Team Row 1: J. Foltz, T. Schario, D. Schleppi, D. Dick. Row 2: K. Jones, S. Klingensmith. Photo by Ginny Boyer

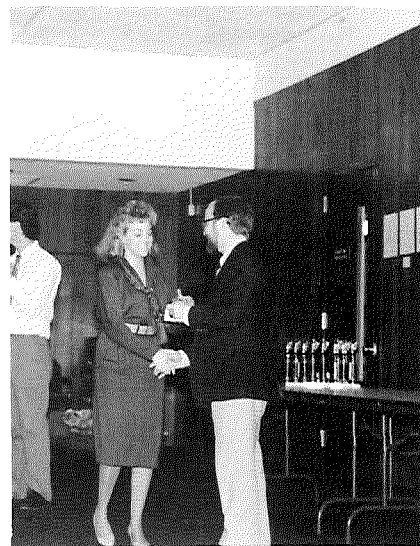


Debate Team: K. Earl, K. Lent, J. Hall, S. Carter, S. Millsap. Photo by Ginny B



At the Otter Individual Events Invitational tournament on October 6-7, speech coach Kevin Jones tabulates the results from the persuasion rounds of competition. Assisting Jones is Fran Mendel, speech coach from Ohio University. Photo by Lori Patterson

Her practice pays off! At the fall home tournament, sophomore Tracy Schario accepts the 3rd place trophy for her speech in rhetorical criticism. Schario also won 4th place in programmed oral interpretation. Photo by Lori Patterson



Kappa Delta Row 1: K. Earl, J. Foltz, T. Schario, D. Schleppi, D. Dick, S. Millsap. Row 2: S. Klingensmith, K. Lent, J. Hall, S. Carter. Photo by Ginny Boyer



Dinner music will never be the same after WOBK disk jockies freshmen Jim Slife, Jenny Smith, and Bill Gornall finish broadcasting from the Campus Center.



Michael Mann reads one of his own poems at the spring poetry reading. Mann had his poem "Goya On My Mind" published in the spring *Quiz and Quill*. Photo by Vicki Cawley



The spring *Quiz and Quill* is sent to alumni for free. Staffers Alene Trefry, Judy Edmonds, and Michael Mann stuff and address envelopes. Photo by Paula Ety

Before the spring edition can be sent, the envelopes must be arranged in zip code order. Staffer Alene Trefry sorts the envelopes by state and area. Photo by Paula Ety



Quiz and Quill Row 1: J. Edmonds, C. Miller. Row 2: M. Mann, V. Cawley, A. Trefry, M. Saveson. Photo by Lori Patterson



Sibyl Row 1: D. Dunlap, K. Cale. Row 2: B. Daugherty, M. Hochwalt, G. Boyer, B. Pauli J. Panek. Photo by Lori Patterson





Writing Tradition Continues

For seventy years, the Quiz and Quill Literary Society has promoted excellence in writing. Ten volunteers led by adviser Dr. Marilyn Saveson and editor Jennifer Olin continued the tradition by editing and publishing the literary magazine, organizing student poetry readings, and sponsoring a writing contest.

The three issues contained a number of first time writers such as Michael Mann ("The Concert") and Lisa Weems ("WCW"). Olin praised these writers who "seemed to appear from the woodwork." The number of submissions received was overwhelming: the contest received almost 50 submissions.

Quiz and Quill also sponsored quarterly poetry readings coordinated by senior Vicki Cawley. David Bruce, Heather Huprich, and Cyndi Miller were among the students who participated.

During winter quarter, the staff

sponsored a contest for prizes in poetry, religious poetry, personal essay, critical essay and short story categories. John Deeever won first place for his poem "A Cup of Nicaragua in the Morning" and his personal essay "First Bike." Deborah Shandor won first place with her religious poem "Re-birth," while Jennifer Olin won first place for her critical essay, "Influence of the Past in Faulkner." Finally, Marcie Hochwalt won first place for her short story "Sam and Angel." These writers and others were recognized at the college Academic Honors Convocation held on May 31.

The greatest change for the staff was the switch to layout on the Macintosh computer. The result was a much more professional look according to Olin. The computer created more work initially because it required an adjustment by the staff, but the result was worth it for readers. By Kristen L. Gregerson



and Cardinal Row 1: B. Pierce Baldwin, G. Wilson, A. Wehrley, J. Gorman, J.M. les. Row 2: D. Merriman, H. Kline, K. Kassler, D. Fox. Row 3: J. Deeever, M. Brooks, S. er, D. Huff, T. Cordisco, M. Bartley. Photo provided by T&C



Working to meet the 5:00 p.m. deadline, T&C staff writer Tom Perley types his story about Brownie's Market into the Macintosh. Photo by Lori Patterson



A Friendly Greeting

What was your first impression of campus?

"I visited during the summer when everything was locked up," said senior Lori Patterson, "but I still went on a tour and talked to a counselor. I knew when I left that this was where I wanted to be."

The Admission Office was extremely conscious of the importance of first impressions, and more than 50 students were trained as first impression specialists—our host and tour guides.

Sophomore Jennifer Michel explained why she joined the host and tour staff. "I wanted to show prospective students a positive attitude toward the Otterbein campus," she said. Sophomore Tracy Schario said she signed up for the program because she liked working with people.

Their enthusiasm paid off.

Sophomore Gina Mathes remembered her first tour as a positive experience. She visited the campus with some friends from her hometown and had alum Lori Appleman as her tour guide.

Sophomore Kim Bauer said she was most impressed with students and the atmosphere. "Everyone was so friend-

ly. I knew that this is what I wanted," said Bauer.

Kim Hathaway, the student coordinator of Host and Tour, was responsible for the selection and training of Host and Tour members. She said that tour guides were selected for their enthusiasm, personality, and willingness to help prospective students.

Guides were responsible for showing prospective students and their families around campus and assisting on College Visitation Days. They gave campus tours twice a week and participated in college phone-a-thons, student luncheons, and overnights.

Sophomore Ronald (Skip) Skolnik liked talking with prospective students during student luncheons. The luncheons enabled these students to gain a broad perspective on student life, including "delicious" cafeteria food. Skolnik said, "I enjoy helping someone else by showing them around our campus, since the college decision is a difficult choice to make."

The staff of the Host and Tour program had quite a responsibility being the first—and sometimes only—impression prospective students and their families had. By Kathy Cale



Host and Tour Row 1: S. Brown, M. Wagner, K. Hathaway, A. Lecklitner, C. Grant. Row 2: J. Brubaker, K. Cale, H. Kline, E. Bowman, T. Wright, C. Heibel, B. Evans, S. Kammer. Photo by Jenny Smith



At the March 4 Academic Interest Day, tour guide junior Sue Brown talks to students and parents about the academic side of college life. Brown also gave tours in the fall on October 12 and November 1, the College Visitation Days for Seniors. Photo by Jenny Smith



132 Groups

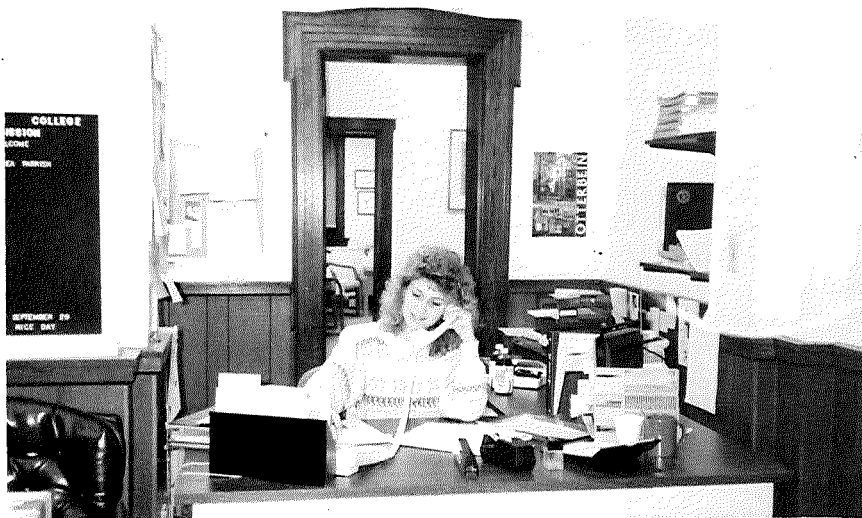


"Over there is Towers Hall," says tour guide sophomore Sally Kammer as she begins a campus tour for incoming freshman Jana McRoberts and her father. Within an hour, Kammer had walked the McRoberts through all the academic buildings and answered their questions about visitation policies and class requirements. Photo by Beth Paulino



Tour guide junior Scott Armstrong gives up his Saturday afternoon to help with registration for the Spring College Visitation Day on May 13. Armstrong gave visiting students information packets and directed them to Riley Auditorium for a warm welcome from President DeVore. Photo by Jenny Smith

"Can you give a tour today at 3:00?" asks student host and tour coordinator senior Kim Hathaway. Hathaway had to fill tour times with tour guides, schedule overnight visits, and coordinate host and tour guide meetings. Photo by Beth Paulino



Approximately 200 high school juniors keep sophomore tour guide Sally Kammer busy during registration for the spring College Visitation Day. Besides helping with registration, Kammer coordinated group tours for the prospective students and their parents. Photo by Jenny Smith



Were you thinking about college in 7th grade? Well, these junior high students are thinking about their futures as tour guide junior Carrie Heibel tells them about college life. Heibel's group consisted of 10 students from a church youth group interested in a Methodist-affiliated college. Photo by Beth Paulino



Black Students Work Together

After several African-American students recognized a need for greater unity among African-Americans on campus, they revived the African-American Student Union. The union's first year of formal structure included a banquet, speakers, discussions, informal get-togethers and a year-end trip to King's Island.

"Just like fraternities and sororities," said senior Donna Dunlap, "it's another group of people with whom you have things in common. It gives you a sense of belonging."

The idea for the union came from SOUL, an African-American organization existing on campus during the 1970s. The SOUL organization later died due to low minority enrollment, but recently, the number of minorities enrolled has increased making the union's revival a good idea.

Dunlap saw the positive effect this would have on campus. She said, "It gives Otterbein something to offer to black students—an active union."

One particularly successful activity was the Parent-Student Banquet honoring parents who have supported the union. Two parents, Mr. Frank Rich and Mr. Charles Weston, participated in the program. Rich gave the opening address, stressing the importance of staying in school and getting a good education. Weston said the opening prayer and gave achievement awards to the executive officers. Junior Mark Curtis, banquet coordinator, and Dunlap provided musical selections.

"It was tremendous work, but it was worth it," said Curtis.

Another challenge for the union was the election of the next year's executive officers. Anne Weston was selected president, Mark Curtis vice-president, Chris Owens treasurer and Jeff Goins secretary.

The officers planned to work on increased student involvement and support. Curtis said, "We're only as strong as our weakest link." By Anne Weston



Putting pen to paper, juniors Hillary Kline and Jennifer Panek write letters on behalf of a South African prisoner of conscience during an Amnesty International meeting. The letters are addressed to government and military officials. Photo by Marcie Hochwalt



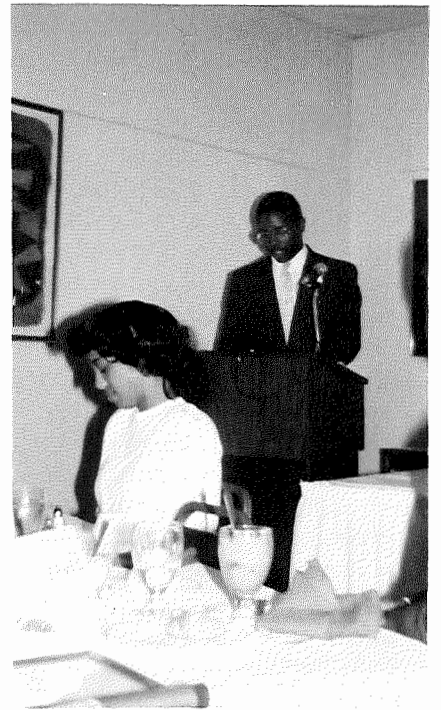
Amnesty International Row 1: C. Marker, S. Michelhaugh, C. Collins, J. Thomas, J. Pan Row 2: Dr. P. Laughlin, C. Martin, R. Chamberlain, C. Kepple, M. Mann. Row 3: Hochwalt, L. Houck, A. Dubbs, J. Howdyshe, Mr. H. Carrigan. Photo by Lori Patter-





Excited about their election into office, the 1990 officers, Chris Owens, treasurer; Mark Curtis, vice-president; Jeff Goins, secretary, and Anne Weston, president, prepare to receive installation certificates from Mr. Frank Weston, father of the incoming president. Photo by Donna Dunlap

Michelle Rich listens as Chris Owens gives an inspirational talk. Photo by Donna Dunlap

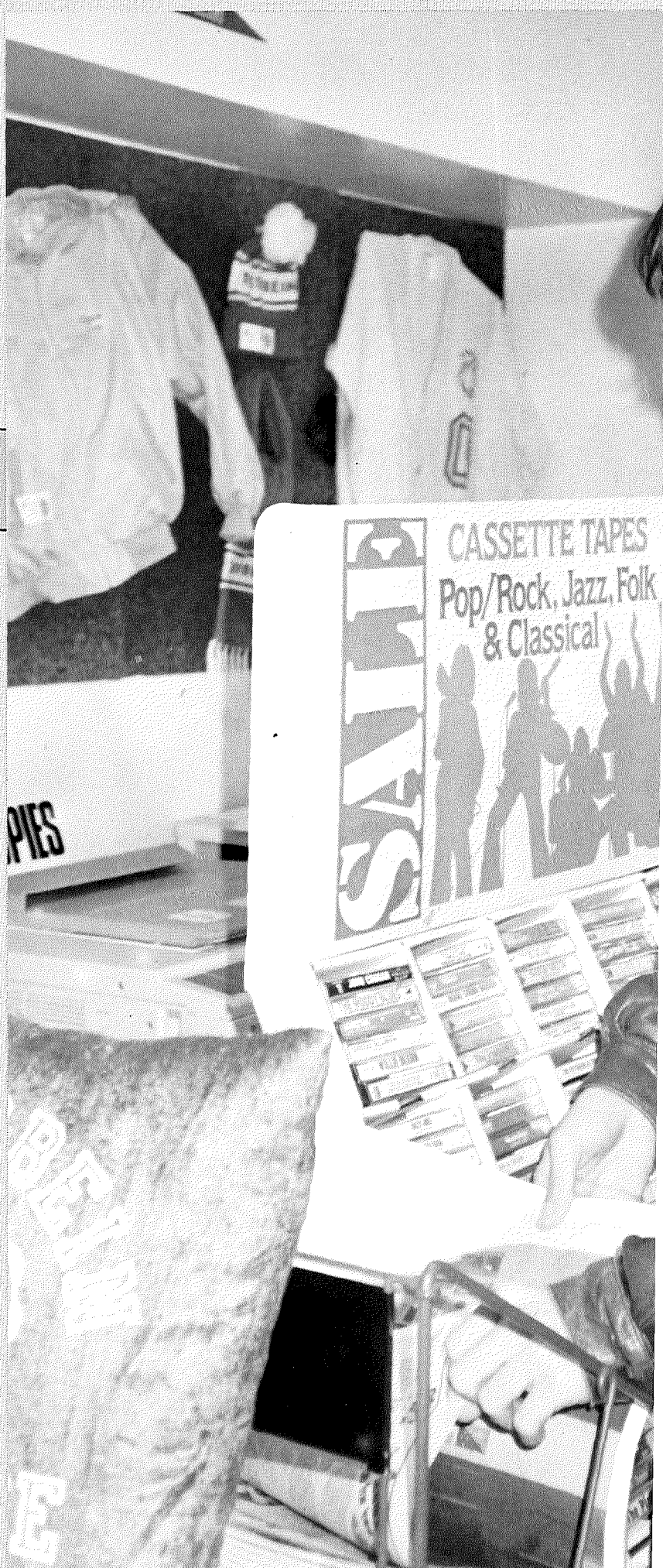


African American Student Union: F. Rich, guest speaker; C. Owens, M. Curtis, A. Weston, Goins. Photo by Donna Dunlap



Guests at the AASU spring banquet are entertained with Donna Dunlap's a capella performance of "Home," from *The Wiz*. Dunlap also sang "Up Where We Belong" as a duet with Mark Curtis. Photo by Dunlap's 9-year-old sister, Anjoli Dunlap







Something

TO BRAG
ABOUT

P

people



On his way to lunch Michael Mann stops in at the bookstore to buy a *Westerville Beacon*. Photo by Jennifer Michel

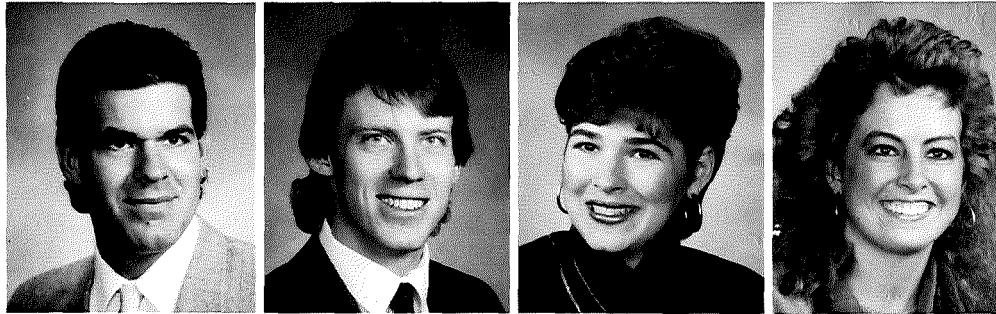
For help with a Chemistry course, one student turns to Dr. Jerry Jenkins. Photo by Beth Paulino



Kimberly Allen
Dawn Allman
Beth Anthony
Jean Archer
Tami Bailar



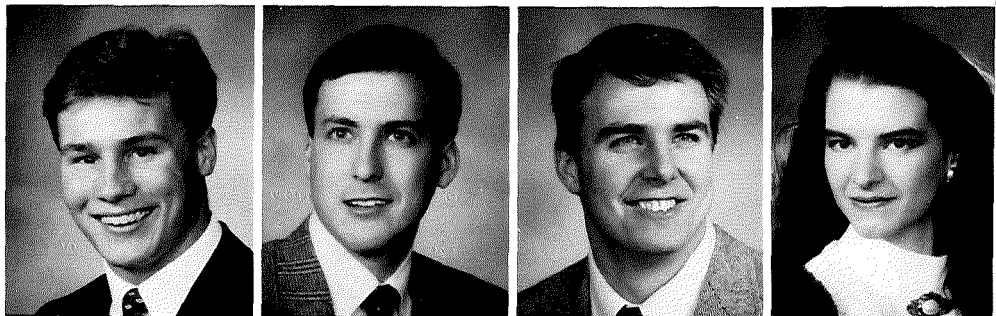
Patrick Baker
Steve Baker
Michelle Bartley
Jamie Beach
Beth Leane Bechtol



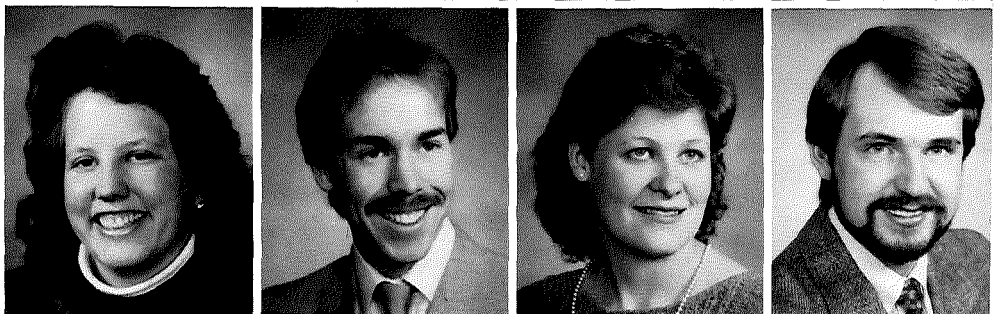
Tuesday Beerman
Elise Bell
Diane Beltz
Robert Bennett
Elaine Bish



Douglas Blais
David Blevins
Dave Borrer
Amanda Brockett
Heath Brown



Beth Burrier
Rob Byrne
Laura Cain
Timothy Carlson
Vicki Cawley



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Practicing a Career

Loosening his tie, a young man sighed with frustration; he was caught in five o'clock rush hour traffic again. As an intern, Kevin Strous was getting a taste of the "real" work world, all right!

Strous, a math major, interned during the summer at Nationwide Insurance in downtown Columbus and spent his days calculating insurance rates.

Like Strous, many seniors practiced their careers at internships. English major Kim Schomburg interned at Willow Wisp Press and gained valuable "hands-on" experience while writing two books: "Your Very Own Baby-Sitting Diary," and "How to Fold a

Paper Airplane." For some lucky students like Strous, who was hired as an actuary for Nationwide, internships occasionally led to full-time jobs after graduation.

Although obtaining a job remained a top priority for all seniors, interns spent a great deal of time learning about different aspects of their careers. Public relations major Jennifer Nichols interned in the Admission Office fall quarter and worked full-time recruiting for the college. Nichols said the internship allowed her to develop skills needed in her profession. "Routine public speaking is a skill I think I have really improved on," said Nichols. "I

also learned to adapt to new situations through my travels."

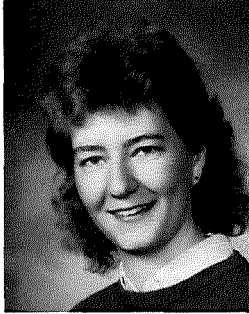
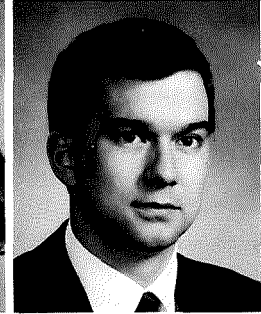
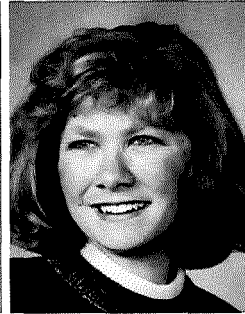
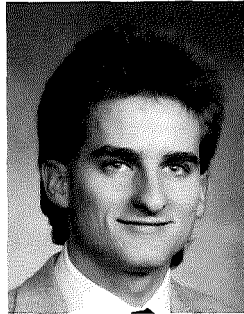
As a possible career disadvantage, Nichols listed long hours. Strous said his only complaint was that during his internship he sometimes ended up with boring jobs because larger projects were often saved for full-time employees.

However, Nichols said even the disadvantages were worthwhile. "The negatives essentially became positives because you learn from them and that, in the end, is what is most important. It's real life," said Nichols. By Tuesday Beerman

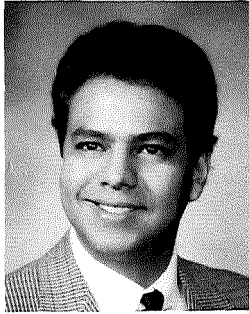
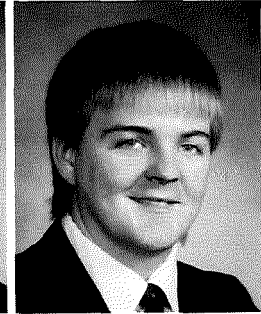
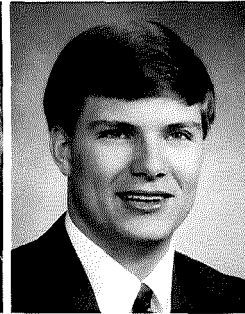
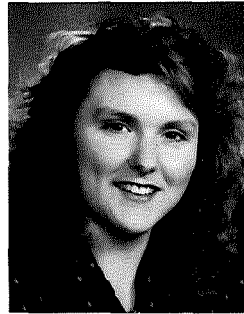
Very rarely did Admission Office intern senior Jennifer Nichols have the opportunity to sit down and proof-read new recruiting brochures. Most of her fall quarter was spent on the road, traveling to schools in western Pennsylvania and northeastern Ohio to talk with high school students interested in Otterbein. Photo by Beth Paulino



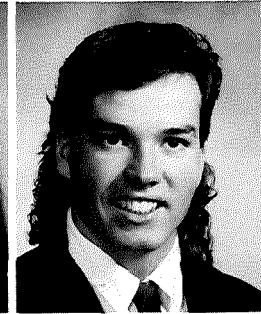
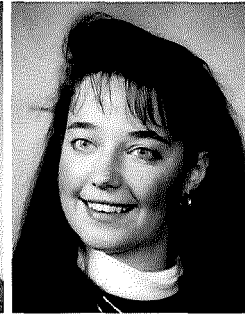
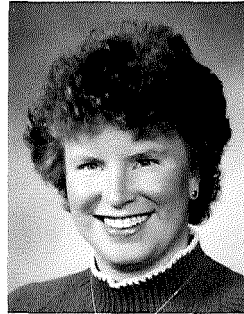
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Christin Cox
Greg Cox
Angie Craft
Mark Cronley



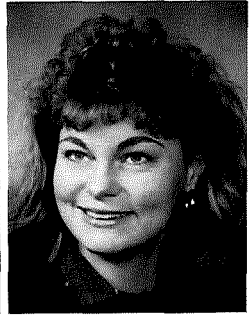
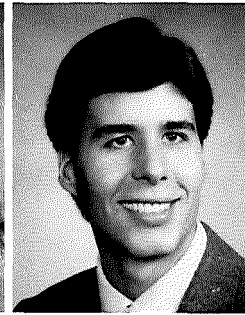
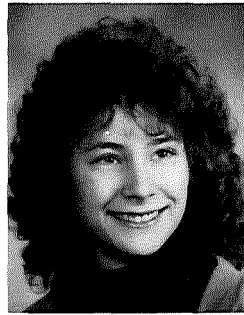
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T. Brian Cunningham
Thomas Daugherty
Carlos Del Castillo
Thomas Denbow



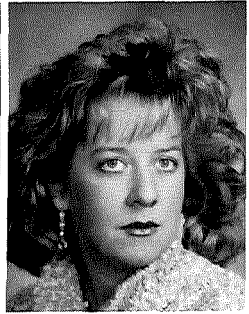
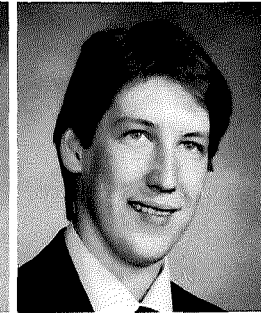
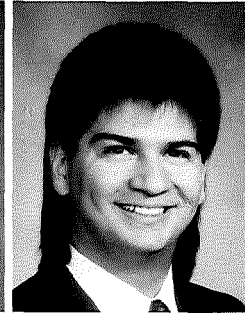
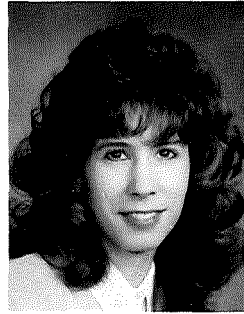
Julie Denton
Michelle Donahue
Robert Dougherty
Donna Dunlap
Kelly Easter



Brenda Eberly
Aaron Eckhardt
Kelly Eikleberry
Kim Eitel
Brad Ekin



Joy Erter
James Fallieras
Robert Charles Finney II
Amy Francis
Tina Franks



Step 1: Resumé

Along with studying for classes, surviving internships, and planning for graduation, seniors began job hunting by writing a resumé.

Each step of resumé writing was a potential problem, and seniors had their individual "trouble-spots" in the process.

"I had a hard time deciding which format to use," life-science major Michelle Donahue said.

Music major Donna Dunlap had a different problem. "A music job objective is hard to define because a music resumé is not directed toward one job. It has to be generalized so it can apply to various

jobs, but it can't be too broad."

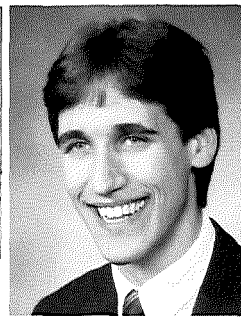
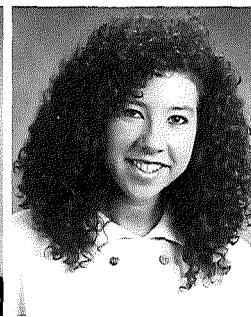
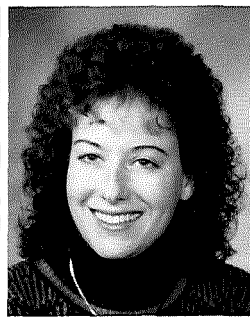
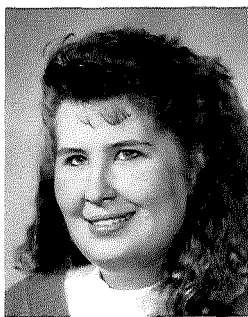
Even students with well-defined objectives, such as education majors, experienced problems. English/writing education major Lori Patterson said, "The hardest thing for me was trying to condense everything I have done into a page and a half. It's hard to condense everything into such short little sentences."

However, seniors forgot the hassles of resumé writing once they produced a final copy. With one step of the job search completed, seniors were ready to clear the next hurdle—interviewing. By Beth Paulino

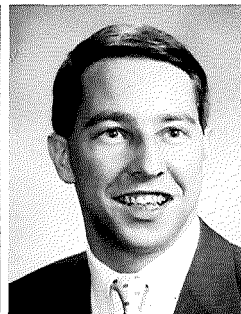
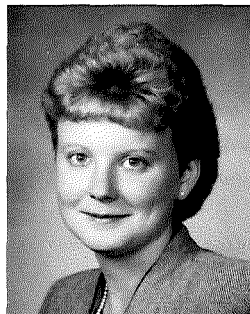
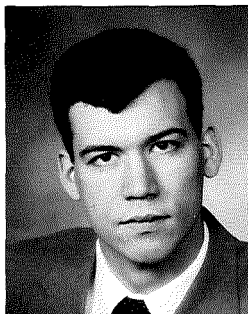
Career counselor Ramona Porter welcomes the opportunity to critique senior math/Spanish major Della Iezzi's resumé. As Porter advised Iezzi about wording her objective, senior math major Alan Pate listened in to pick up pointers about revising his objective. Photo by Lori Patterson



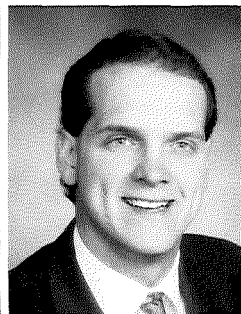
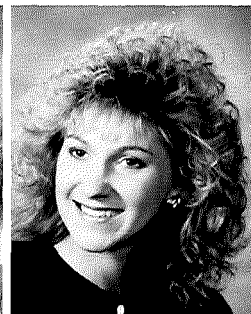
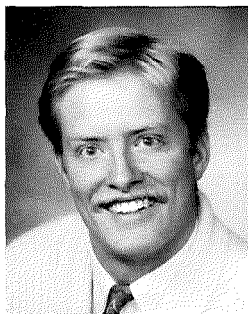
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Elizabeth Frederick
Nancy Jean Friedman
John Gadd
Arden Geers
Eric Giddings



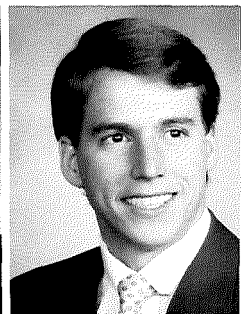
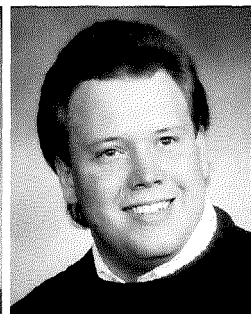
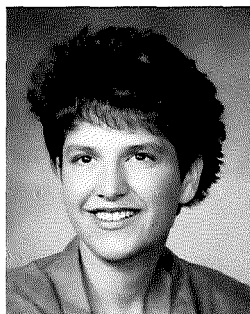
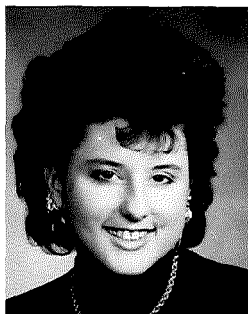
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Kimberly Postle Gowdy
Jill Marie Grandstaff
Tony Guisinger
Kimberly Gutridge
Laura Guy



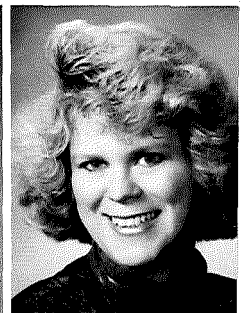
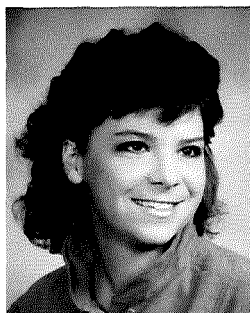
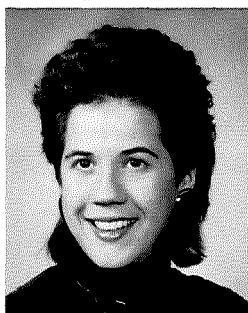
Andrew Hall
Suzanne Hamilton
Kim Hathaway
Joe Helmer
Karen Sue Hennon
Cynthia Heston



Marcella Hochwalt
Angela Hoover
Doug Huff
Gregory Huffer
John Huston
Allen Iacobucci



Della Iezzi
Leigh Ann Inskeep
Joyce Jadwin
Karen Kasler
Merle Kidwell
Kimberly Key





Write On! (and on and on)

Ten weeks, five credit hours, a ream of paper, a handful of pencils, infinite imagination and endurance—the prerequisites for English/writing majors beginning their senior writing projects.

While most students cringed at the thought of writing even one essay, writing majors loved the excitement and challenge of the longer project.

What do writing majors enjoy about a process others find unbearable?

Lori Patterson, who wrote several personal essays for her project, said, "I gain a sense of accomplishment in

being able to express myself in words."

Marcie Hochwalt, whose project consisted of a book of poems and four personal essays, said, "Writing allows me to work through things. If something has moved me, either in pain or in joy, it helps me to deal with it if I can write about it."

Along with personal satisfaction, the project provided writing majors with finished work to include in their professional portfolios. And, as most writers dream, it brought them one step closer to being published. By Beth Paulino



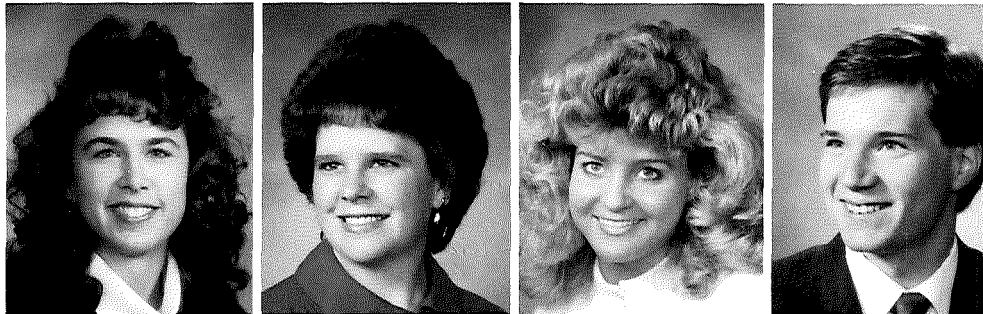
Is it really finished? Senior English/writing major Karen Hancock wonders how she ever completed a 60-page writing project! She wrote a series of short essays about living in an extended family interspersed with letters to her daughter, to fulfill project requirements. Photo by Lori Patterson



Peter Klipa
Amy Lecklitner
Julie Leonard
Kellie Little
Debra Lyons
Michelle McCormick



Molly McGee
Mary McKean
K. Jill McKeever
John McMenemy
Kimberly Martin
Tracy Martin



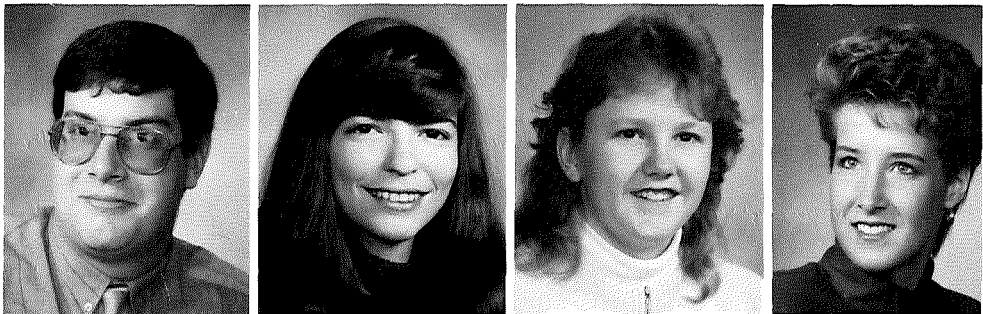
Teresa Martin
Mara Matteson
Jennifer Mavis
Mike Mills
Timothy Miller
Tracy Miller

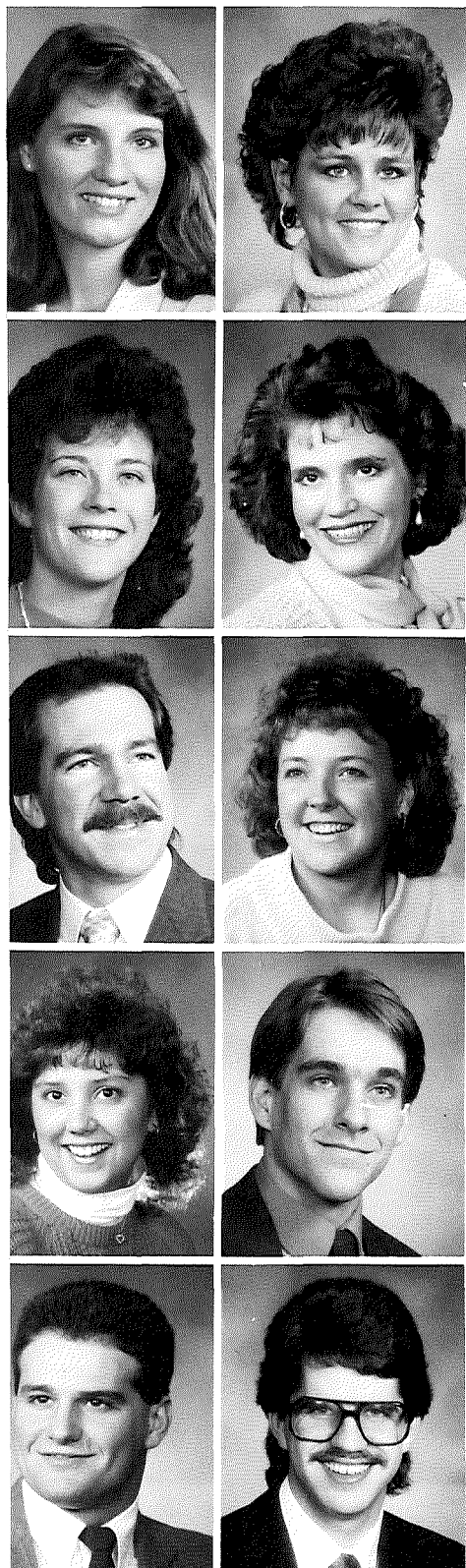


Charles David Mitchell
Laura Mitchell
Stacey Moellendick
Teresa Monds
April Monroe
Kyle Moore



Robert Morgan
Deborah Morris
Shelly Neel
Jennifer Nichols
Randy Norman
Doug Norton





Notable Effort

How does it feel when four years of hard work and discipline comes down to one performance? Just ask any music major who has completed a senior recital.

Beth Burrier, a music education major, described her senior piano recital as "a whole new dimension of fear." Even though most music majors collaborate with another student for a junior recital, senior recitals usually involve more individual and complicated works, and are strictly solo projects. "It's kind of frightening being out there by yourself, wondering 'Am I going to remember this

music?'" However, Burrier was pleased with her final performance.

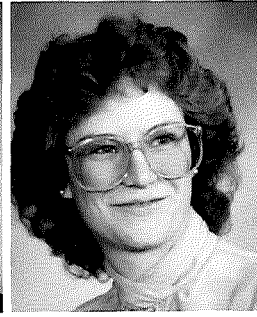
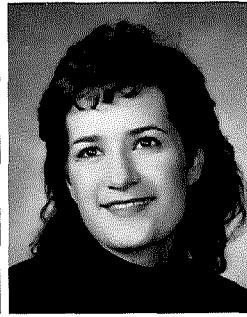
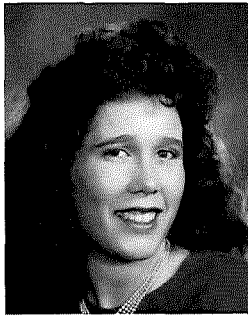
"I spent about a year in preparation," said Burrier, "and the quarter before [my recital], I tried to practice about two to two and one-half hours a day." Her recital featured some of the most famous piano composers including Mendelssohn, Weber, and Beethoven. "When I think about the type of literature I was playing as a freshman . . . My technique has grown a lot, but my understanding and interpretation of music has grown, which I think is more important." By Allison Dubbs



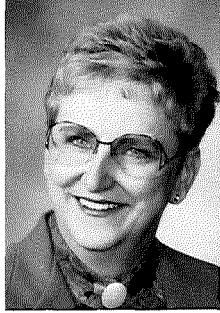
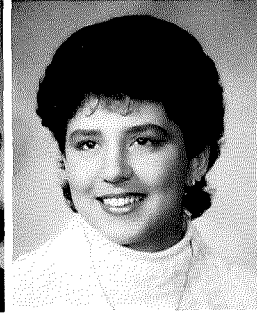
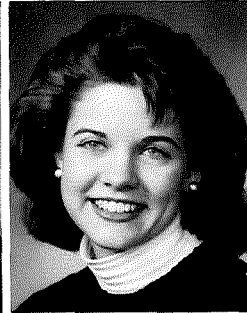
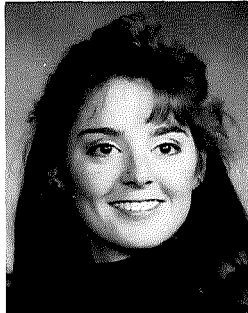
On Sunday evening, November 13, seniors Doug Norton and Beth Burrier rocked Riley auditorium with their duo-piano recital. The two had some fun with the audience when they preformed "Erotica Variations, S.36EE" by P.D.Q. Bach, a composer known for his unusual compositions. As Norton blew on a windbreaker made of cut up toilet paper rolls, Burrier accompanied him on the piano. Photo by Lori Patterson



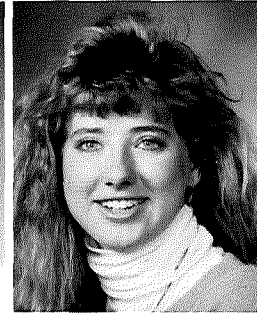
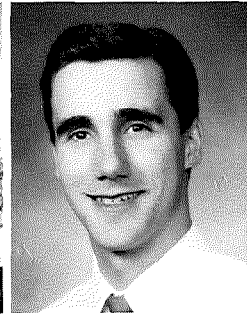
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Linda Ruth Parrish
Becky Pasden
Alan Pate



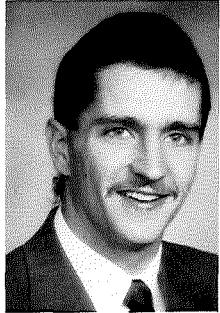
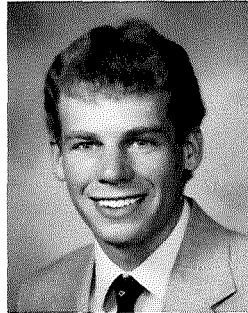
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Beth Paulino
Linda Paxton
Jackie Pietila



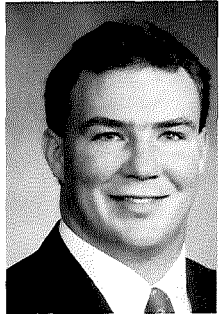
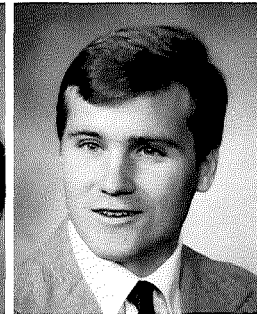
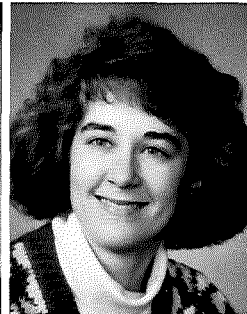
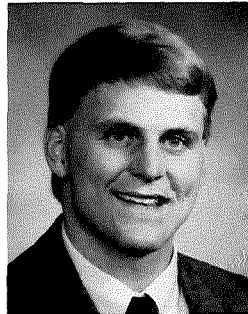
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Kyle Ramey
Susan Ray
Ronald Reall
David Reed II



Tim Reichard
Tara Ressallat
Karyn Rial
T. Dwayne Roddy
Michelle Rook



Matthew Rose
Kim Schomburg
Kevin Schultz
Edward Sharp
Steven Shell



Longing for Graduation

From the first day of fall quarter most freshmen have three goals on their minds: 1) get an education and prepare themselves for a career they will enjoy, 2) make a lot of new friends who will make their college years memorable, and 3) most important — GRADUATE! As a freshman this last goal can seem light years away, but many students in the spring quarter of their senior year look back and wonder how four years could have passed so quickly.

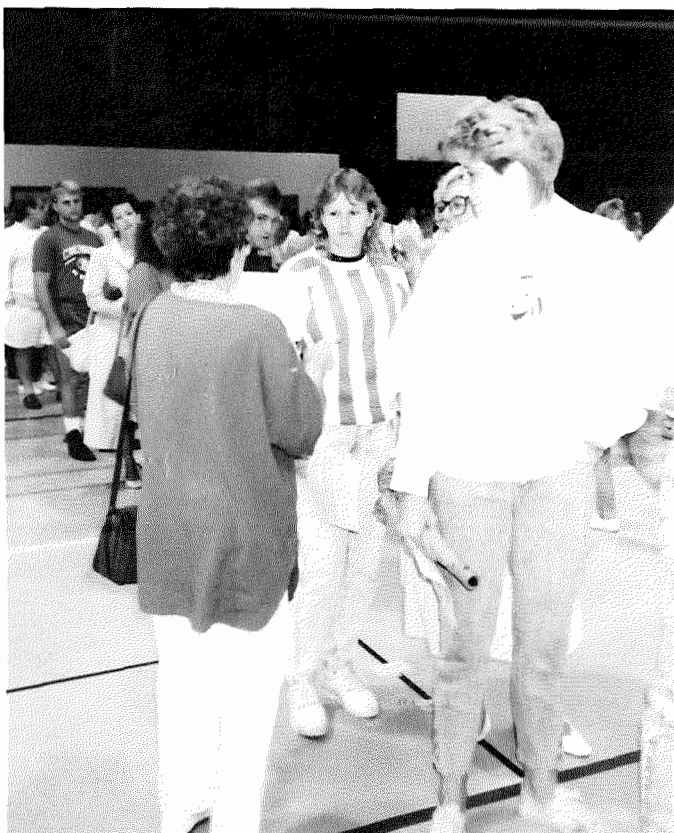
"They went fast," said

Tuesday Beerman, a public relations and journalism major. "I think graduation is a mixture of relief and apprehension. I can feel my priorities changing... I'm caught in the middle (of college and life after graduation) because I'm still involved with things on campus, but I'm trying to get my resumés out at the same time."

Although Beerman was very excited about graduating and beginning a new life, she also expressed regret that she would have to leave behind a

lot of activities she was involved in during her college years. These feelings seemed strongest during campus elections when she gave up her trustee seat to a newly elected student, and when her sorority elected its new officers.

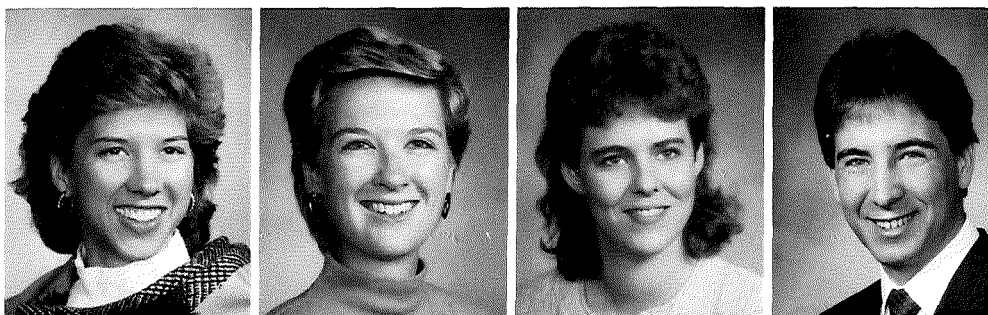
Still, Beerman is thankful for the four years she spent at Otterbein and the activities she was able to participate in. "I will remember Otterbein as the place where I grew up. I learned a lot about myself here!" By Allison Dubbs



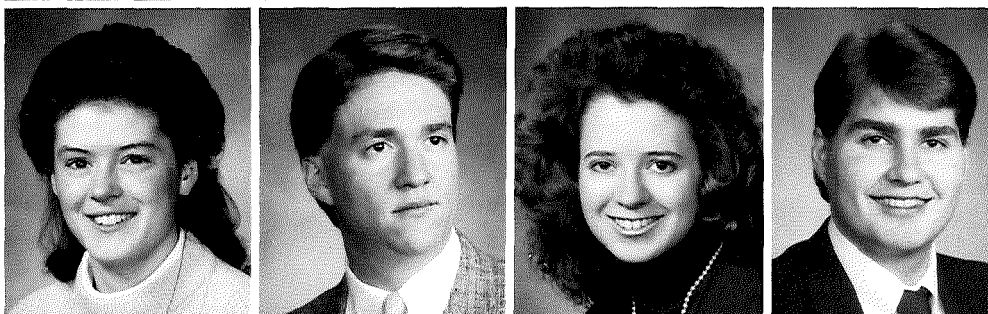
Six days before graduation, 305 anxious seniors gather in the Rike Center for graduation practice. Dr. Niki Fayne, education department chair, checks out the order of row N-P. On Sunday seniors lined up in front of Towers to begin a new tradition: a ceremonial last walk across campus. Photo by Lori Patterson



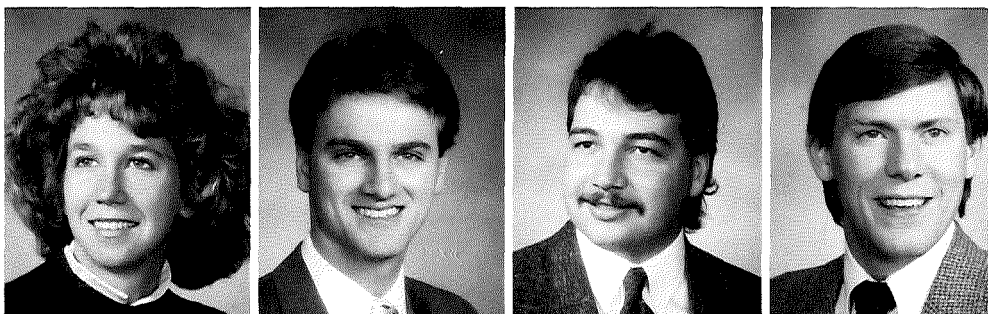
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Phyllis Shipley
Sharon Shultz
Matthew Slemmons
Cheryle Smith
Charles Snyder
Kimberly Spaulding



Angie Spencer
Matthew Stevens
Kim Strosnider
Kevin Strous
Arlene Stuart
Cynthia Sund
Tracey Sword



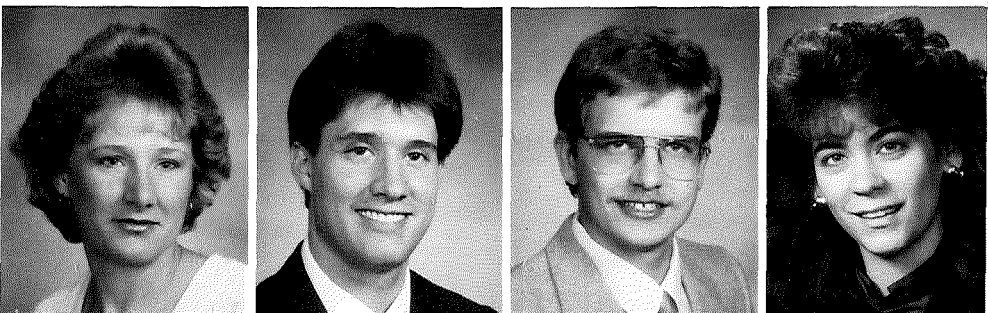
Jackie Timko
Douglas Terry Jr.
Steven Thayer
John Trippier, Jr.
Joni Tuller
Ellen Valore
Timothy Vorhees

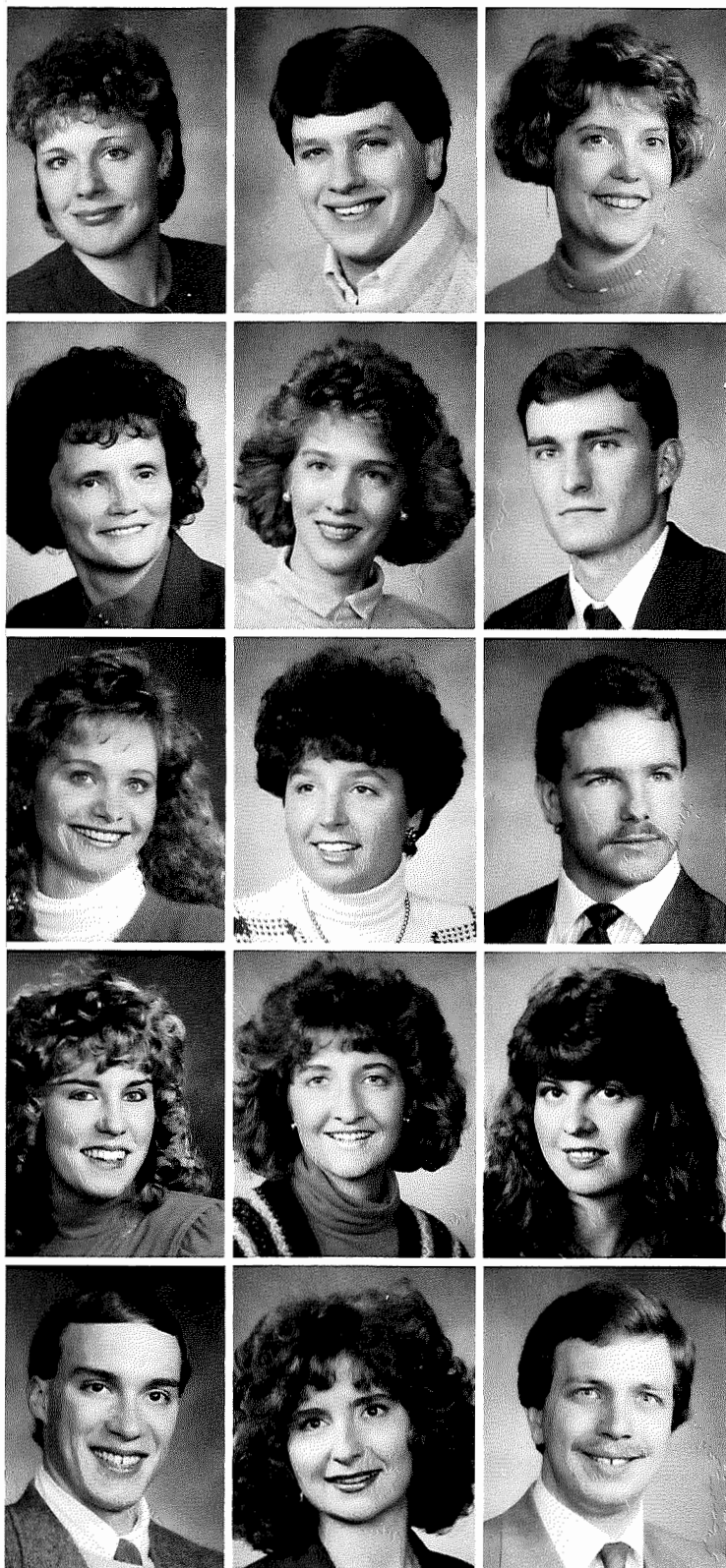


Jan Waibel
Cheryl Wall
Sara Walsh
Martina Miller Walters
Beth Walton
Carrie Whalen
Marcy Whitson



Jennifer Winter
John Worley
Mike Yanico
Heidi Youngen
Kevin Youskievicz
Leisl Zinaich
David Zinn





Bringing up the rear of the 1989 graduating class, senior Michelle Thompson expresses her excitement about the ceremony. 305 seniors received diplomas on Sunday, June 11. Photo by Paula Ety

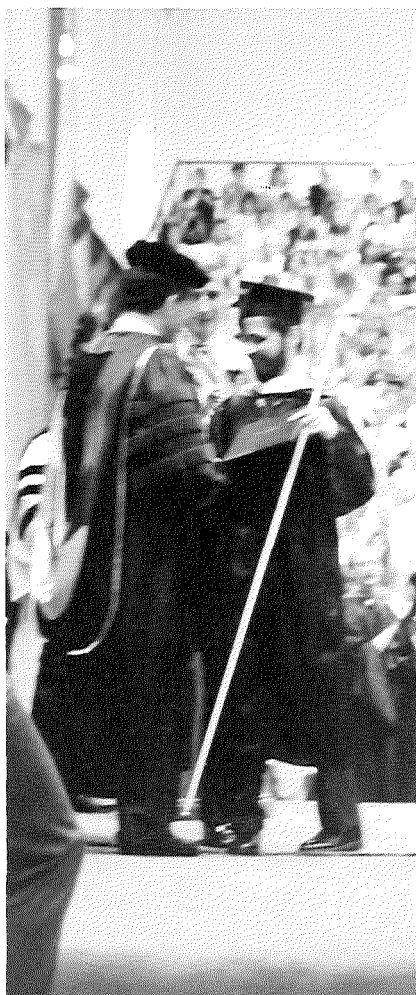


With One More Look Graduates Move On

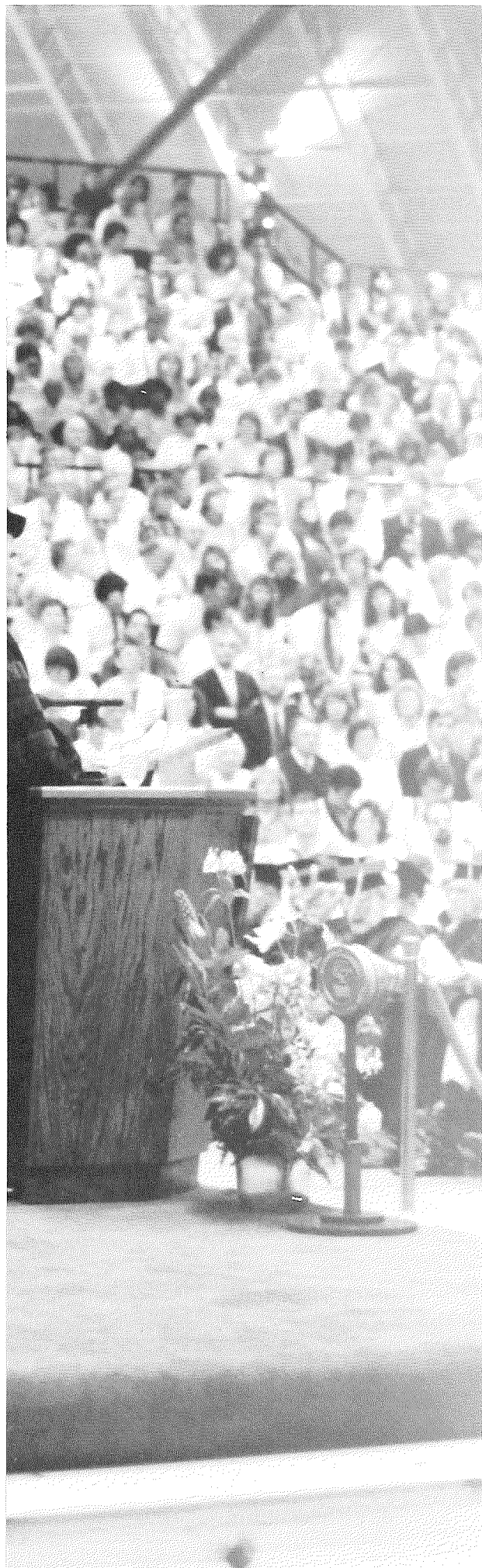


"Old Otterbein, our college," sing the graduates and the commencement audience as senior Doug Norton directs *The Otterbein Love Song*. Behind him stand Board of Trustees Chair Dr. William LeMay, commencement speaker Ernest L. Boyer, President C. Brent DeVore, Academic Dean Ralph Pearson, Registrar Dan Thompson, and invocation speaker Mr. Henry Carrigan. Photo by Paula Ety

A standing ovation greets senior Eric Duffy as President C. Brent DeVore hands him his diploma. Duffy received a Bachelor of Arts degree with a double major in Political Science and Sociology. Photo by Paula Ety

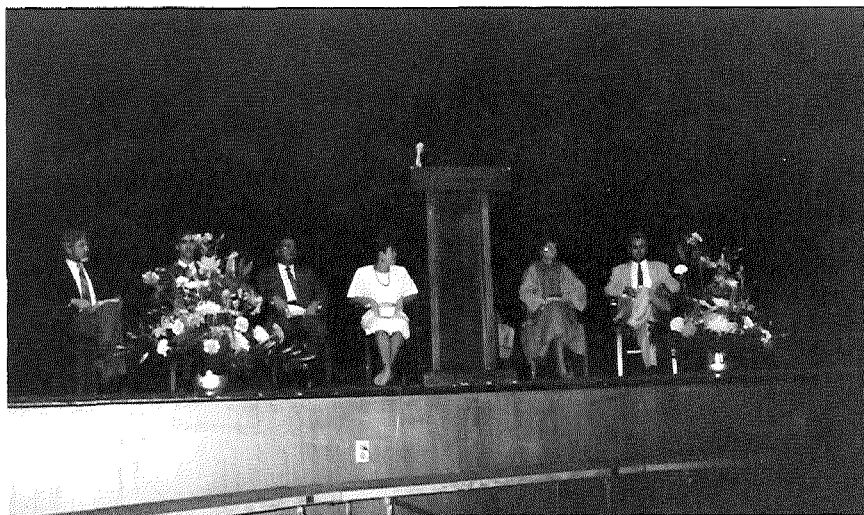


150 People



Dressed in his academic costume, President C. Brent DeVore introduces the commencement speaker, Ernest L. Boyer, and presents him with an Honorary Doctor of Laws Degree. Photo by Paula Ety

Baccalaureate speakers listen to the final notes of the organ prelude before Chaplain Monty Bradley begins the service with an invocation. The speakers, senior John Gadd, Dean for Student Development Bob Gatti, senior Jennifer Olin, senior Joyce Jadwin (behind podium), English professor Dr. Beth Rigel Daugherty, and senior Steve Geyer gave perspectives on the theme, "With One More Look." Photo by Scott Hubbard

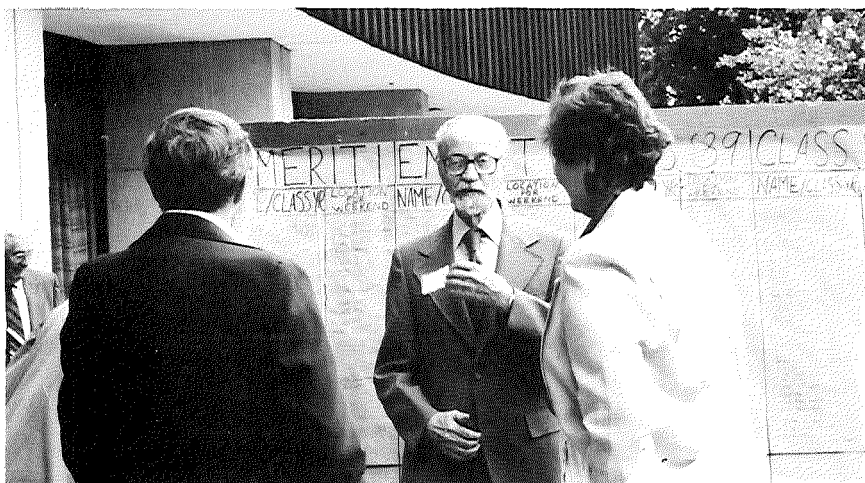


Before receiving her Bachelor of Arts diploma in Home Economics, senior Leisl Zinaich is hooded by math professor Susan Baniak, and theatre chair, professor Fred Thayer. The graduating class totaled 305. Photo by Paula Ety



An original member of the Chicago based "Vagabonds," a singing group of the late 1920's, alumnus Paul Upson tells other alumni what Otterbein was like when he graduated in 1926. While here, Upson was a member of Sigma Delta Phi fraternity. Photo by Paula Ety

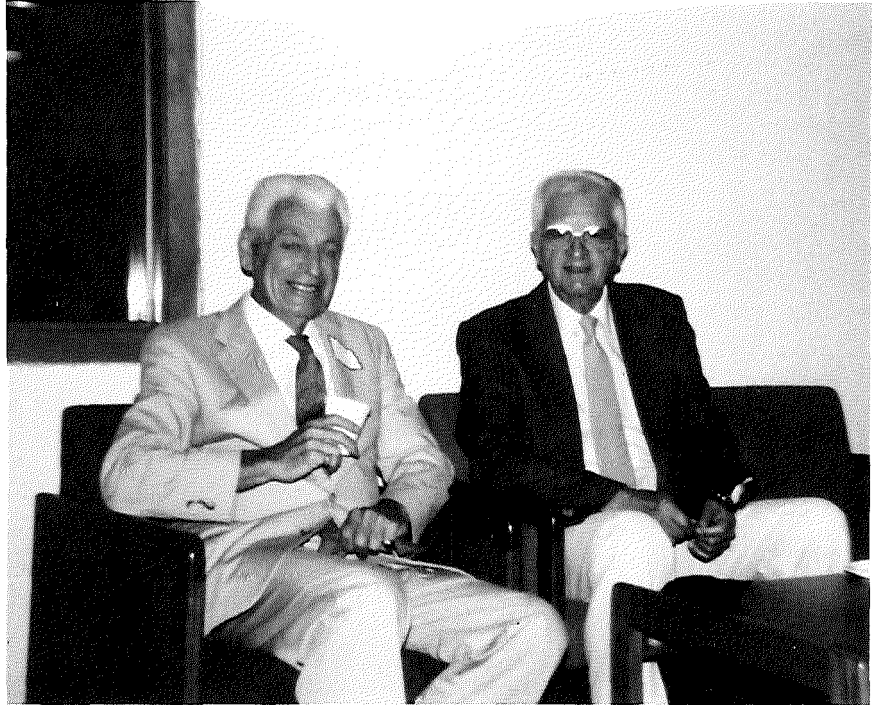
Does he look like a member of Jonda? Well, fifty years ago alumnus Paul Ziegler was a member of Eta Phi Mu. He also played football, sang in the Men's Glee Club, and was senior class president. He majored in chemistry and spent 33 years teaching at the University of Auburn. Photo by Paula Ety



Back for their fortieth reunion, alumni Winifred Robbins Riley and James H. Riley, both from the class of 1949, sign in on the registration poster. She is a retired elementary teacher, once a member of Kappa Phi Omega; he is a minister, once a member of Pi Kappa Phi. Photo by Paula Ety



Faithful To Otterbein, Alumni Visit Campus



During their fiftieth reunion Golden Weekend, friends from the class of 1939, John Hoffman and Fredrick Brady, reminisce about the time they put a cow in the lobby of a women's dorm. Hoffman, who would have graduated with the class of 1939 had he returned after his freshman year, was a member of Zeta Phi and played football. Brady was treasurer of Zeta Phi, and business manager of both the *Tan & Cardinal* and the *Sibyl*. Photo by Lori Patterson



Though he doesn't usually talk about it, 1926 graduate Carl Eschbach survived the Bataan march during World War II in the Philippines. While at Otterbein, he was a member of Zeta Phi. Photo by Lori Patterson



That's the ticket! Until the end of the first half of any home football game, Pam Verne, secretary to the men's athletic director, sells tickets. Junior Kevin Banion bought his in time. Among other responsibilities, Verne is in charge of alumni and O-Club ticket reservations and sales. Photo by Bryan Knicely

SSION



At 8:55, time is running out for Dr. Beth Daugherty to finish collating a stack of handouts for her 9:00 English 200 class. English Department Chair Dr. James Bailey supervises her last minute rush. Daugherty is known for her stacks of handouts and her constant push to meet deadlines.

"A one, and a two, and a, instruments up!" instructs Band Director Gary Tirey as he directs the marching band in a last-minute practice of the Otterbein fight song before the start of a football game. Photo by Bryan Knicely



Welcome Changes

Fall: time for the excitement of change. New classes, new friends and new responsibilities facing students.

Fall quarter brought welcome changes for faculty and administrators as well. As five faculty members retired to pursue their interests and hobbies, new staff joined the campus with fresh ideas to contribute. Twenty full-time staff members were hired, two of whom were new vice-presidents.

Ralph Pearson, new vice-president for academic affairs, brought with him experience as a former dean of Northern Kentucky University and former dean of Loyola University in Chicago. Pearson said his plans for his first year included integrating adjunct faculty with students better, and increasing the

minimum admissions requirements for prospective students.

Pearson followed Donald Bulthaupt, who retired after 11 years of dedicated service. Bulthaupt said, "It's good to have turnover in the dean's position, simply because people get in a rut. You need to have vitality, you need to have change, in any academic institution." Bulthaupt stayed on campus, but returned to teaching physics and mathematics. It was a familiar role for him as he had previously taught here for 14 years.

The new vice-president for business affairs, Stephen Storck, came to Otterbein after serving as assistant business manager at Elizabethtown College in Pennsylvania. *continued on page 156*



If you don't know how to run a movie projector, you should have taken ED 210, Communication Media and Materials, with Dr. Roger Deibel. After 24 years of service to the Education Department, Dr. Deibel retired. Photo by Beth Paulino

A plan of action—that's what adviser Chuck Vedder and executive committee members Atsuko Wakuda, secretary, and Corinne Heitzmann, treasurer, are developing for the International Student Association's activities. Photo by Mara Matteson



Faculty Continued

Storck said his immediate goal was to build on established financial stability and improve efficiency in all areas, specifically to involve all departments in long-range planning.

He said he looked forward to the challenges in his new position. "Every year, the challenges change," said Storck.

Storck followed Woodrow Macke, who retired from the position after 23 years of balancing the college's budget—an unusual accomplishment in the private college field.

Head librarian Alberta Mackenzie also brought to a close over 30 years of dedication to the college. She continued to work part-time in the library in the historical Otterbein Room. "The Otterbein Room is such a fascinating place to be," said MacKenzie. "I have

really enjoyed the work. So far, I have never not wanted to come to work."

Dr. Albert Lovejoy, after 30 years of teaching at Otterbein and chairing the sociology department, retired and moved to Arizona with his wife, Eunice.

Involved in the education department since 1961, Chester Addington also retired last spring. Addington was awarded a plaque by the Franklin County Teacher Education Committee in recognition of his outstanding leadership and service to teacher education in Ohio.

Changes often are viewed negatively. But for these faculty, both new and retired, the changes benefited both the individuals and the college, with warm goodbyes leading to warm welcomes. By Tuesday Beerman



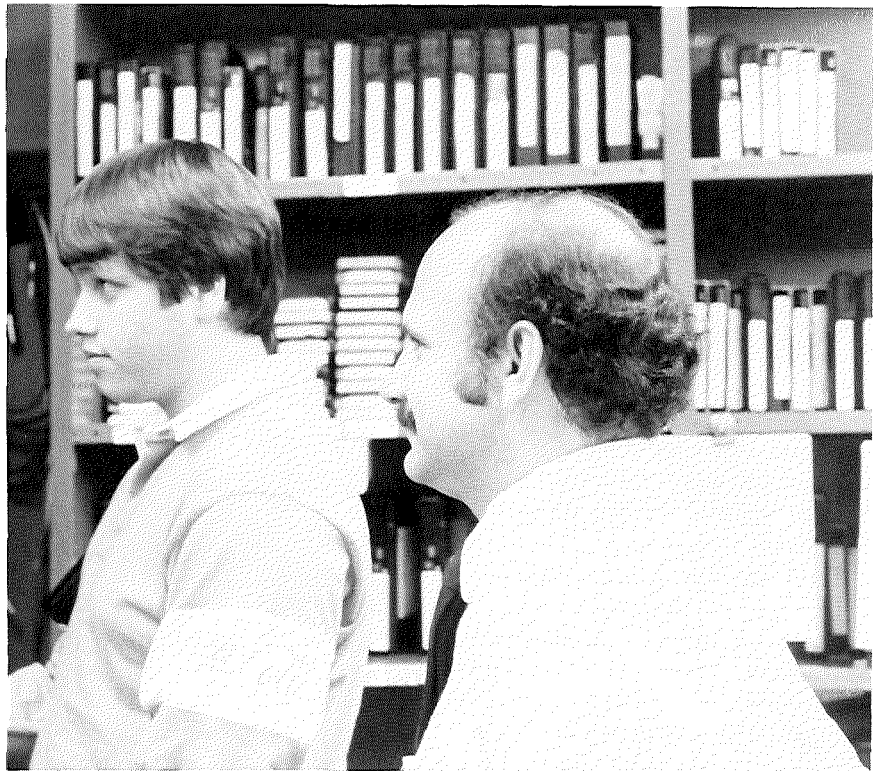
Which came first: the sounds or the symbols of language? In her spring term Linguistics class Rose Boltz, secretary in the Reading Study Center, ponders such mind-boggling questions with the guidance of Dr. Allan Martin. Boltz plans to obtain a Master's Degree in Education after fulfilling undergraduate requirements. Photo by Beth Paulino

Blackballing students from the library is not part of retired librarian Alberta Mackenzie's job. But in the early days of the college, just one black marble kept a person from gaining membership into any organization. Mackenzie works part-time in the Otterbein Room to preserve antique materials, such as this voting box. The articles are indexed and catalogued so researchers will have easier access to information about the history of the college. Photo by Marcie Hochwalt





In the WOCC station, senior Chad Snyder and production supervisor Michael Seemueller view a program as it is being transmitted over WOCC TV3. Photo by Kim Martin



Student drawings create the backdrop and the topic for weekly Friday critiques in Associate Professor Earl Hassenpflug's spring drawing class. This week's review focused on composition. Photo by Paula Ety

Why would a professor teaching Public Speaking be grading papers? Because in his fall term class, Scott Millsap required students to turn in outlines of their speeches. Millsap also helped with the Debate team.



Too Important to Overlook



Affectionately known by students as "Bob the Cop," security officer Bob Comerford makes his evening rounds. For about 17 years, Comerford has patrolled the campus buildings and parking lots. Photo by Bryan Knicely

At her desk in the Registrar's Office, Records Supervisor Marian Becker updates the computer roster of students with the names and addresses of incoming freshmen. Becker has worked in various campus departments since July 15, 1973. Photo by Bryan Knicely





After receiving the college calendar, Director of News/Information Valerie Klawitter prepares a news release schedule for all college events. This schedule allows her to keep in touch with event chairpersons so that publicity will reach area media in time. Photo by Bryan Knicely

Masking their true identities are four members of the Bookstore staff: Debbie Ketner, Jenny Bales, Barbara Lindsay, and Carol Hastings. Photo by Lori Patterson



Without the help of these two, eating could be quite a messy chore. Kathy Taylor and Candy Roger set up the floor service for all meals, which includes putting out utensils, trays, napkins, and glasses. Photo by Bryan Knicely



A Glimpse Behind the Scenes

What happened when your paycheck wasn't in the Campus Center on the 10th of the month? Or when the magazine you'd been waiting for never wound up in your mailbox? Or when the book for your paper on Shakespeare wasn't on the library shelf?

Keeping the college running smoothly took work, and most of the responsibility fell on those people we didn't see every day.

These people, like the secretaries, mail workers, and librarians, had more to do than just typing and filing. Lost ID cards had to be re-made, mail had to be sorted, and library fines had to be sent out.

Besides getting students temporary meal tickets when they lost their ID's, Dee Houghton, campus center secretary said, "I'm always chasing around looking for a student for somebody."

The bookstore policies and people are another example of things over-

looked by faculty and students. Carol Hastings, bookstore secretary, ordered the textbooks for classes. Senior Vicki Cawley, summer bookstore employee, said, "Some students would come in to pick up their books and get mad because the books weren't in yet, but that's not the bookstore's fault. Book orders are often late and sometimes the publishing companies send the wrong books."

Students and faculty took advantage of these "underdog" workers by expecting to have privileges that were not in the school's policies.

Judy Cerqua, circulation librarian, said, "The library staff is taken for granted because. . . library patrons expected the library to have every book they needed and the librarians to do their research for them."

Merv Ross, the manager of the mailroom said that people sometimes expected him to let them sort through the

mail before he did and then became angry when a piece of mail did not come in on time.

Aside from the frustrations, most of the behind-the-scenes workers enjoyed their jobs. Houghton said she felt like a mother to most students who came into the Campus Center office. "A lot of students come to talk to me about their problems, boyfriends, or just about home." Houghton enjoyed that part of her job because working with students was a change of pace from answering the phone or handing out paychecks.

"The most challenging part of it all is trying to stay cool and looking at situations from the student's point of view instead of mine," said Houghton. Other staffers also had this outlook and proved that they were not "merely staff;" they were people who cared about the students as well as the campus. By Missy McTygue and Kelly Kean



In-between answering phone calls, operator Nina Miller and Jennifer O'Bryan fill out repair requests for students having troubles with their phones. Photo by Bryan Knicely

Before the lunch rush begins, Food Service Manager Stan Daw puts out fresh fruit. Photo by Bryan Knicely





Down in the basement of Towers, mailroom manager Merv Ross sorts flyers for a campus-wide mailing. After sorting, the mail is delivered to dorms by student mail carriers. Photo by Bryan Knicely

Campus Center Secretary Dee Houghton spends a moment at her desk organizing phone messages for Bookstore Manager Bob Meyer. Photo by Bryan Knicely



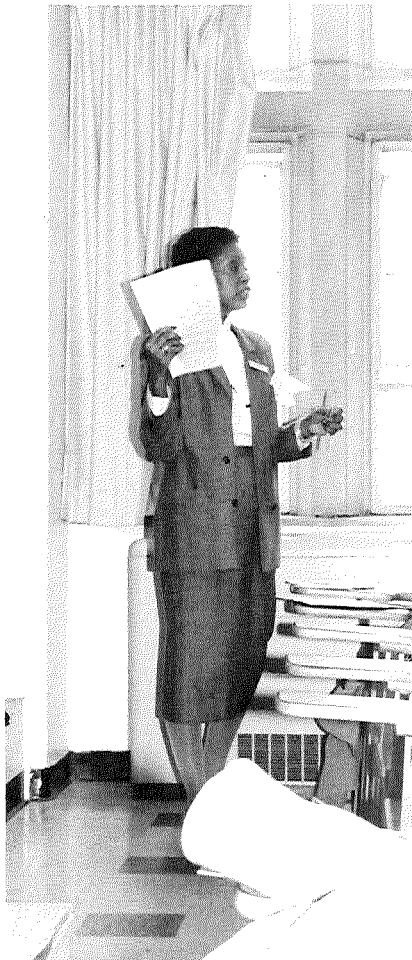
Research is a breeze with the help of Judy Cerqua. Here she searches for possible magazine articles for a student to use. Photo by Bryan Knicely



She graduated in 1933, but in 1981, alumnus Edna Zech returned to work full-time as a volunteer secretary in the Admission Office. Zech, 77, uses the word processor to type letters and correspondence for the admission staff. Photo by Bryan Knicely



Six times a year, Assistant to the President Phyllis Tillett takes the minutes at Senate meetings. After typing up the minutes, she xeroxes 250 copies to send Senators. Along with other responsibilities, Tillett also takes and types minutes for the five Board of Trustee meetings. Photo by Bryan Knicely



Though she felt sick, Associate Director of Admission Jeanne Talley didn't let that stop her from helping at the spring college visitation day for juniors. Talley was the moderator of a panel on special programs such as the Honors and Overseas programs. Photo by Jenny Smith



162 People

A Glimpse Behind the Scenes

Think back to your senior year in high school: homecoming, ACT and SAT tests, prom, graduation, and of course, senioritis.

Senioritis consisted of a bit more than restlessness and apathy toward classes. With it came anxiety and uncertainty about the future. Would you get a job? Would you continue your education? The stress was almost enough to make another year of high school seem appealing.

The Admission staff realized this and tried to ease the minds of prospective students. Dan Pohl, Assistant Director of Admission, explained that through a variety of tactics, counselors try to make prospective students feel welcome. "We give them personal attention through phone calls and letters. We also attempt to build an informal rapport and show interest in their situations," he said.

Bill Stahler, Vice President of Ad-

mission and Financial Aid, said that when he began as Director of Admission six years ago the college was struggling to keep 1000 students enrolled. "The goal of the college was survival," he said. "We wanted to increase enrollment. Our motto was 'more is better.'" The tactics used by Admission included better publications, increased financial aid, and improved communication with high school students and guidance counselors.

Stahler said future goals are unclear. Though the college is now able to be more selective about the students accepted, that may not be possible in the future due to decreasing numbers of students in the overall college market.

Regardless of the changing goals and challenges in the admission policy, the counselors will continue caring about students and making the transition from home life to campus life much easier. By Sally Kammer



A warm handshake from Assistant Director of Admission Dan Pohl welcomes prospective student Elizabeth Brandon to her first visit on campus. After meeting with Pohl to discuss admission procedures, Brandon toured the campus with her mother (not pictured). Photo by Lori Patterson

Before students begin arriving for the spring college visitation day for juniors, Associate Director of Admission Cass Johnson and Administrative Assistant of Admission Yvonne Parsons update the day's schedule. Parson retired at the end of spring quarter after 10.5 years of work. Photo by Jenny Smith



Lounges vs. Rooms: You Choose the Policy

Pop quiz:

The dormitories' visitation policy was:

a) 5 p.m. to 11:30 p.m. Friday, 1 p.m. to 11:30 p.m. Saturday, 1 p.m. to 10 p.m. Sunday, and no weekday visitation.

b) "a." and 1 p.m. to 10 p.m. weekday visitation.

c) "a." and 9 a.m. to 2 a.m. social room visitation.

d) "a." and 24-hour social room visitation.

e) utterly confusing.

Students unanimously aced the quiz, choosing "e) utterly confusing" as the correct answer. With enrollment up and dormitories full, students and

administration struggled to keep up with the array of visitation policies.

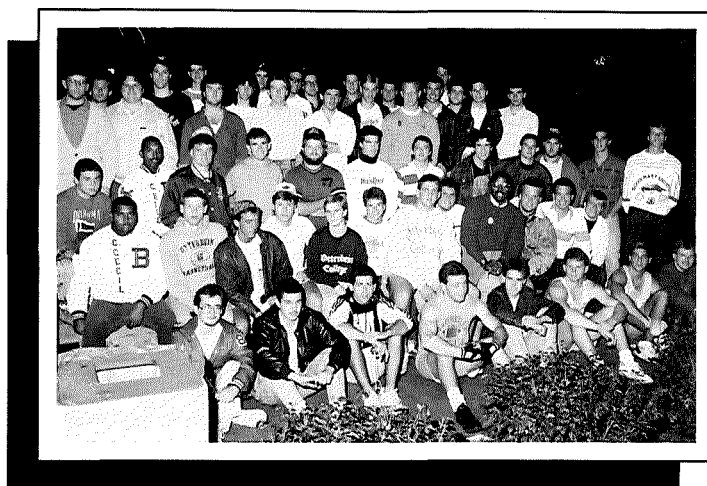
To combat overcrowding, Davis Hall eliminated all social rooms and added 1 p.m. to 10 p.m. weekday visitation hours, while continuing their weekend visitation policy.

Sophomore Davis Hall resident Scott Knowlton said: "Social rooms would have been better. With two rooms you can avoid conflicts. Social rooms just make life easier." Knowlton accepted the weekday visitation policy but would have preferred a 12 p.m. to 12 a.m. schedule. *continued on page 166*

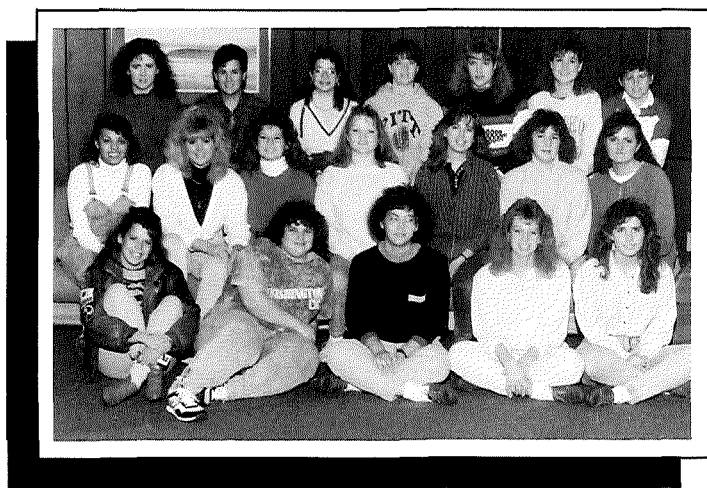
Tables in the Clements lounge make a great study place for freshmen Wendy Evancic and Chris Maynard.

Clements Resident Assistant Tracey Paxson answers the phone while on duty.





Davis Hall Row 1: M. Hinshaw, M. Garman, M. Walsh, J. Jones, B. Robinson, D. McCune, M. Wilson, P. Muffley. Row 2: C. Cecil, J. Price, R. Irelan, N. Hammermeister, J. Gastineau, G. Define, S. Joseph, A. Lamatrice, C. Owens, D. Huff, S. Skolnik, C. Warren, C. DeVol, D. Spires. Row 3: T. Thomassey, C. Hill, M. Yingling, J. Holmes, B. Gornall, B. Peterseim, J. Partridge, B. Rice, D. Smith, J. Morrison, G. Votaw. Row 4: T. Shepherd, B. Overholt, B. Pierce, J. Trapp, T. Tabaczynski, S. Hughes, S. Vobbe, J. Privett, M. Brown, B. Maze, J. Shackelford. Row 5: J. Dye, M. McLaughlin, G. Boggs, E. Karshner, J. Forsythe, S. Nourse, K. Fernwood, T. Cordisco, D. Reed, J. Slife.



Davis Annex Row 1: K. Jones, S. Michelhaugh, J. Holland, R. Meadows, K. Ullmark. Row 2: J. Stambach, A. Oberling, R. Stanley, P. Murton, D. Hiles, H. McDonald, T. Dollings. Row 3: C. Schuler, M. Sponsler, J. McJunkin, J. Frank, M. Steel, P. Overholt, K. Hookey.

It may resemble the hallway of a Hilton hotel, but it's actually the first floor of renovated King Hall. Resident freshman Stephanie Perrine likes the peace and quiet she finds in the hallway when talking on the phone to a friend.



Visitation Cont.

Another Davis resident, sophomore Brent Robinson, said, "I still don't think there should be as strict a visitation policy as there is." He also would have preferred longer hours on weekdays and weekends.

The newly renovated King Hall, though filled with upperclassmen, observed the regular weekend hours without the social rooms or weekday visits all other upperclassmen residents received.

Sophomore Cara Ettenhoffer said: "Going into King, I knew I wouldn't have a social room, but I chose the newness of the building over it. Now it is difficult seeing people my own age having social rooms. I feel left out."

Meanwhile, the other upperclassmen dorms—Hanby, Mayne, Engle, and Garst—followed the regular weekend

policy with social rooms. Exclusively freshmen dorms observed the standard weekend policy.

These changes rekindled students' interest in the visitation policies. Winter term, hall council presidents with the help of Dean for Student Development Becky Smith, constructed a survey to evaluate student views. Of the 308 students who responded, 192 chose to have weekday visitation without social rooms and to continue the weekend policy. The students' second choice was to extend weekend visitation hours. However, the survey's findings were skewed by a low response rate from upperclassmen.

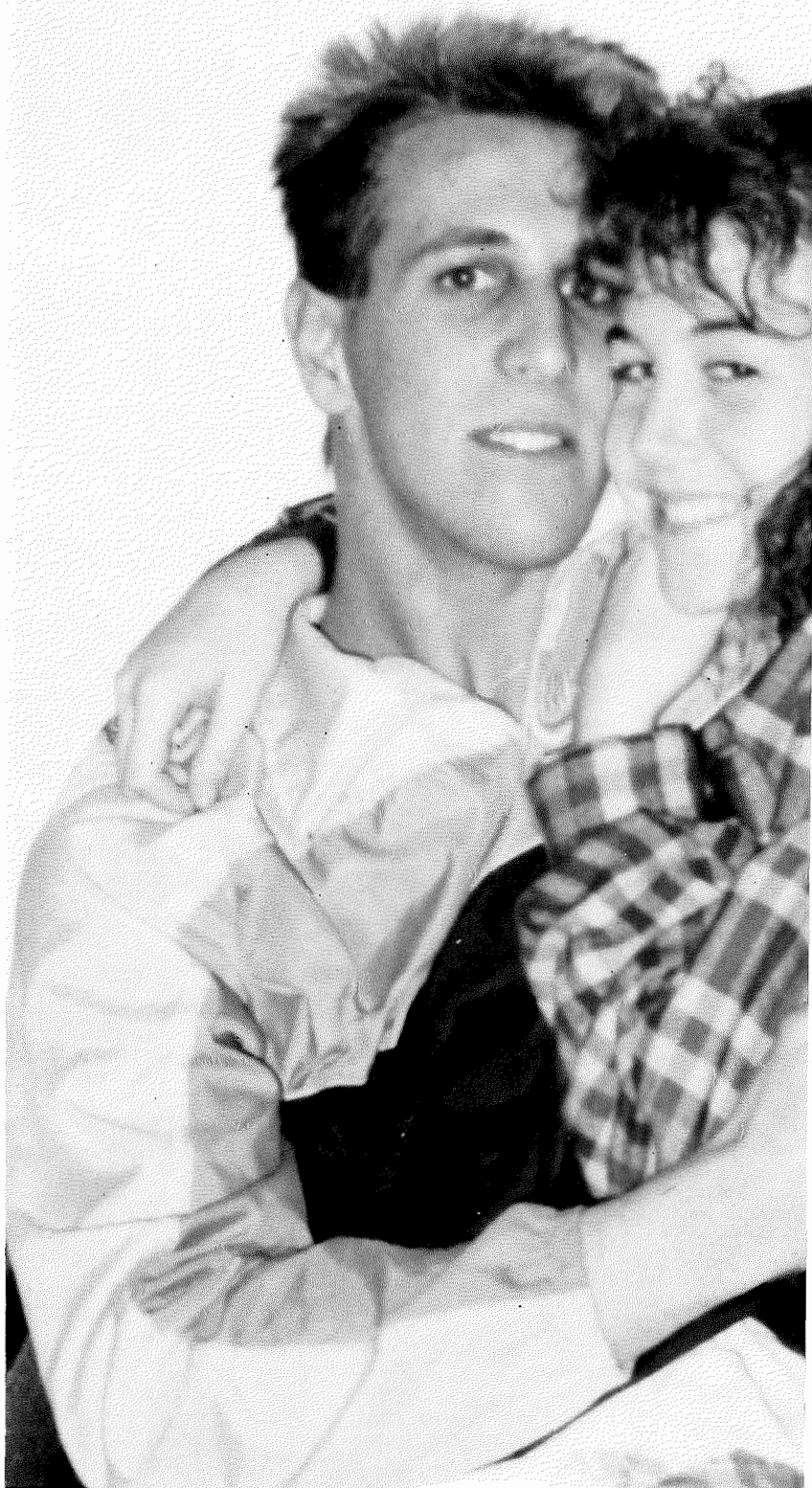
Pop quiz:

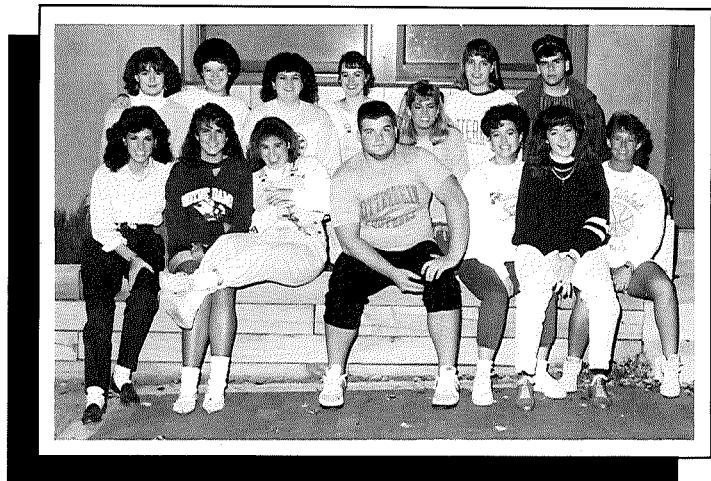
True or false: Visitation policies were unnecessarily confusing. By Jennifer Michel



A phone call is always a great excuse to put aside books. Lucky for sophomore Hanby Hall resident Darcy Denman, someone called!

Cheek to cheek freshmen Shawn Swanson and Sheri Moore pose for this yearbook photo.





Garst Hall Row 1: A. Slager, M. Baker, T. Anderson, A. O'Connor, E. DePaul, P. Massey, K. Robbins. Row 2: B. Gale, J. Russinovich, A. Kindinger, K. Boswell, D. Kramer, L. Donato, T. Keefer.



Engle Hall Row 1: G. Boyer, K. Stein, J. Panek, H. Kline, T. Stobart. Row 2: J. Davis, J. Wymer, R. Troyer, L. Miller, B. Payne.



Scott Hall Row 1: J. Brown, K. Carroll, L. Bowman, S. Dougherty, A. Hollobaugh, J. Berg. Row 2: S. Stover, L. Rippl, R. Davis, T. Thompson, D. Caparanis, J. Grimm, S. Conaway, S. Arrington.



Interaction: The R.A. Advantage

Job Description: Long hours, low salary, continuous training. Must be able to deal with various problems that arise unexpectedly.

Job Title: Resident Assistant.

With the duties connected to this job, why did so many students want to be R.A.'s? Mostly to take advantage of opportunity to work with people. After two years of being an R.A., Anna Stockdale said, "It's neat because you get to help people." Junior Amanda Slager said she took the position because, "I wanted to sharpen up on my counseling and leadership skills."

Junior Craig Pickerill agreed, saying one favorite aspect of the job was, "meeting the people on my floor—getting to know them." Stockdale said "seeing the difference you make" was another a great part of the job.

But developing friendships

and counseling students were not the only reasons R.A.'s talked to their residents. The worst part of the job, according to first-year R.A. sophomore Angie Horton was "confronting your friends." From these confrontations, though, Horton said, "I've gained a sense of leadership." Pickerill, a second-year R.A., agreed with Horton: "I think I've gained a lot of self-confidence in my speaking abilities and in confronting people."

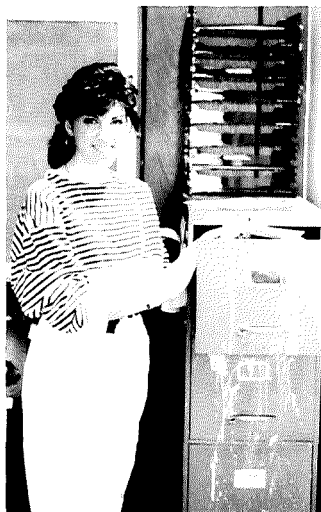
But does Otterbein really need R.A.'s? All four agreed: yes. "We're there to provide a livable community for everyone," said first-year R.A. Slager.

Horton added, "It gives everybody someone to go to."

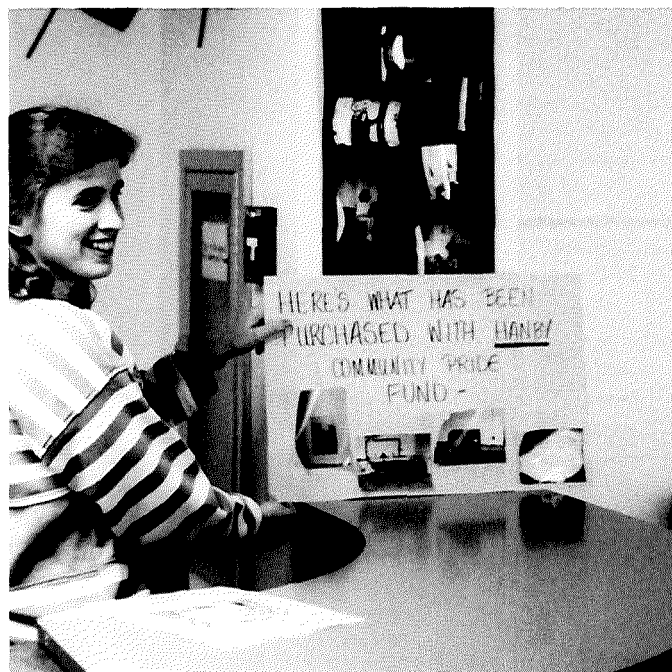
By Kim Schomburg

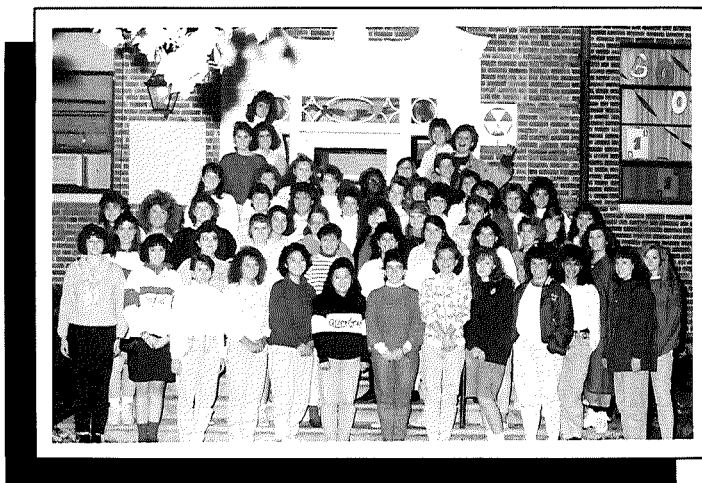
As the winter blues hit, freshman Melinda Harper picks up her spirits with a pep talk from her King Hall R.A., Angie Horton. Photo by Kevin Strous

On the last day of fall term, Garst Hall R.A. Amanda Slager prepares to check out a student. Before the student can leave for Christmas break, Slager has to fill out a room evaluation form to show that appliances are unplugged and windows are locked. Photo by Kevin Strous

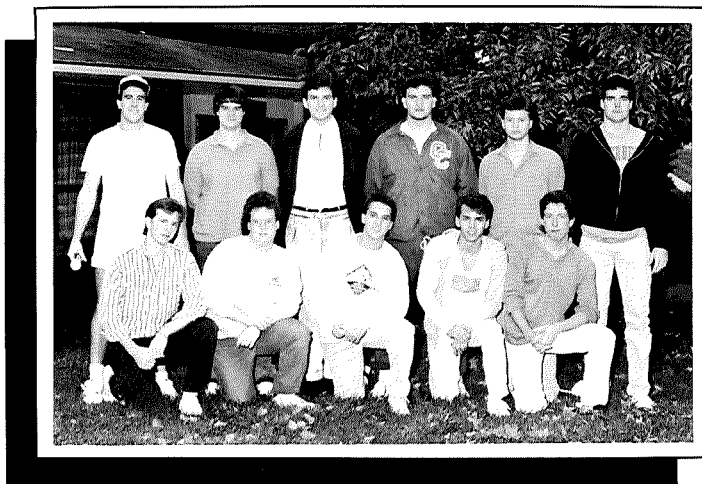


As incentive to Hanby residents, R.A. Anna Stockdale hangs a poster displaying what the unused damage-fund money can buy. Photo by Kevin Strous





Clements Hall Row 1: B. Davis, C. Brindza, T. Mayer, S. Pace, A. Fan, J. North, S. Brown, T. Meeks, M. Waterfield, B. Beck, M. Barber, A. Boyce. Row 2: C. Rowe, C. Underwood, S. Sharrock, L. Bichsel, B. Silveous, L. Sutton, K. Scott, B. Nisonger, S. Froelich. Row 3: W. Welch, J. Howdysshell, B. Candler, T. Karl, K. Fogle, T. Haag, M. McCarty, B. Chase, B. Barkett, M. Bean. Row 4: D. Scheehle, J. Thomas, L. Ream, L. Marjay, T. Paxson, K. Bowers, L. Steury, C. Snowden, K. Unger. Row 5: L. Spencer, M. Cooper, D. Dickoff, L. Fraker, T. Pryjda. Row 6: D. Denman, K. Fleming, N. Case, T. Golden, M. Brooks, J. Hellemann, D. Birch, D. Sampson, J. O'Brien.



Mayne Hall Row 1: D. Briley, W. James, L. Schaefer, R. Price, J. Byers. Row 2: J. Johnson, V. Brown, B. Knically, T. Callicoat, S. Strosnider, J. Dickey.

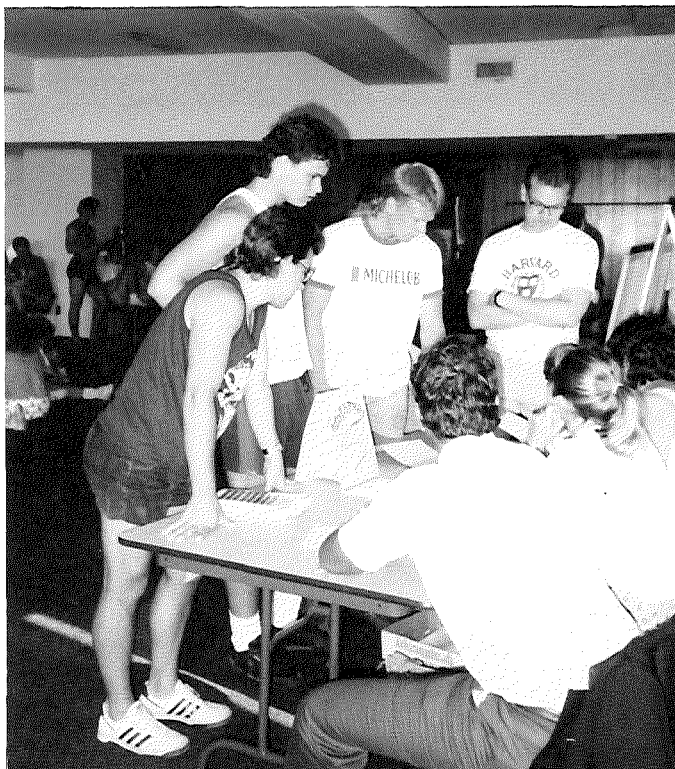


To help create residence hall unity, Hanby Hall Director Joyce Jadwin brainstorms possible dorm programs with R.A. Anna Stockdale. Photo by Kevin Strous

Since part of his job involves referring students who break rules, Mayne R.A. Craig Pickerill studies his Campus Life Handbook to brush up on visitation and alcohol policies. Photo by Kevin Strous



Take a Number, Get a Room



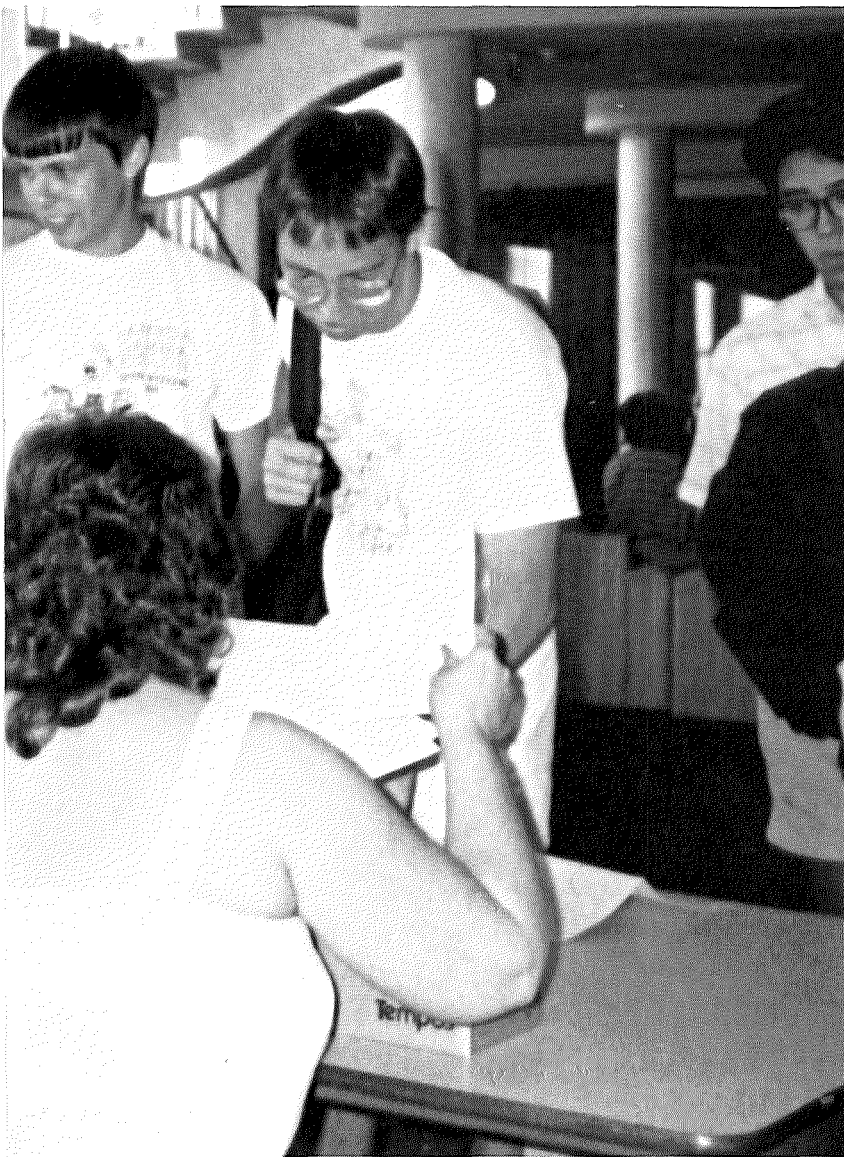
What's left? Before finalizing their dorm residence, sophomores Erik Greer and James Newsome, along with junior Clark Becker check out what's left in Mayne Hall. Greer and Newsome decide to live in 405, while Becker chooses 117. Photo by Lori Patterson

Watch out Garst, here they come! Residents of 229 Garst, roommates juniors Andy Wherley and Andy Tillman pick out their social room with the residents from 233 Garst, roommates junior Rod Butterbaugh and senior Tony Guisinger. Photo by Lori Patterson

This EKT trio decides to live in the Triad. Roommates juniors Hillary Kline and Kim Rosen will reside at 214 Engle, and junior Jennifer Panek will live in 110 Engle. Photo by Lori Patterson



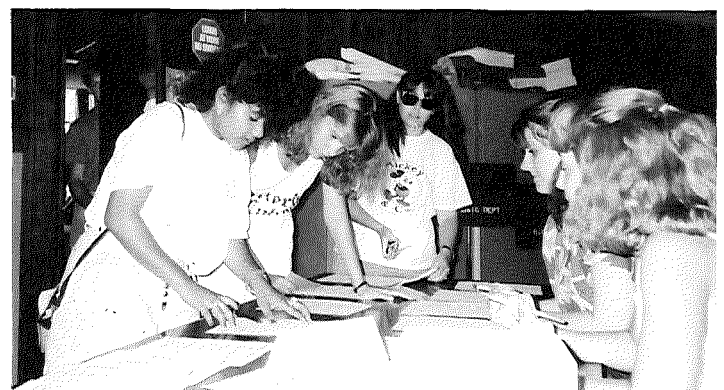
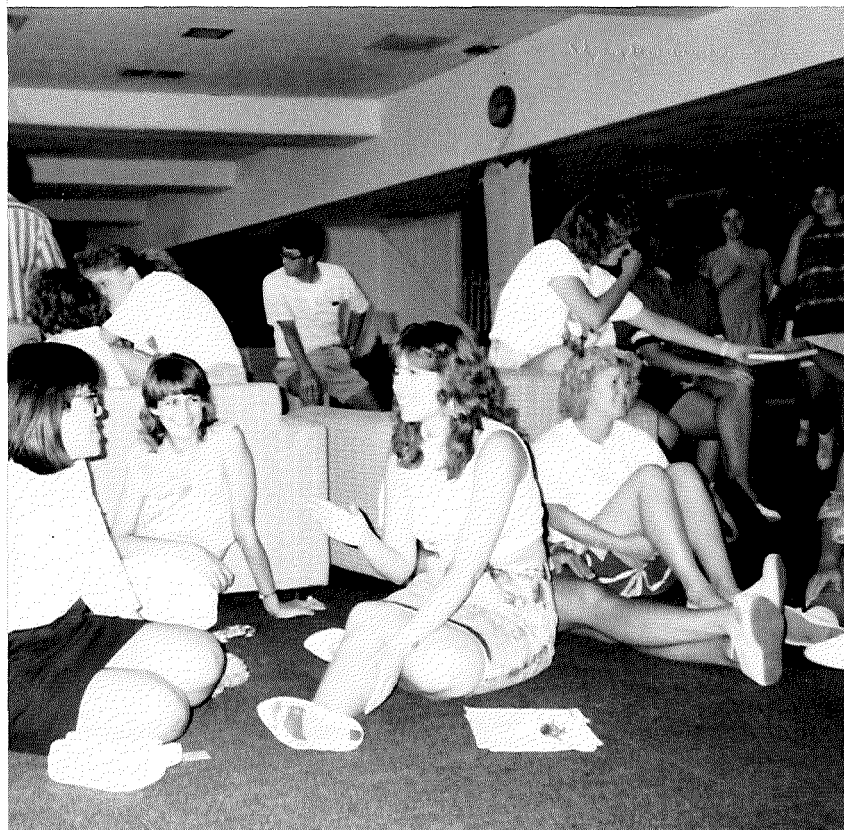
170 People



King Hall Row 1: L. Greene, K. Cooper, W. Clark, N. Martin, M. Miller, A. Hollenbaugh, A. Stoner, C. Collins, R. Venetta, L. Bunsold, S. Wolf, J. Leonhardt, K. Galliher, T. Kirkhope, K. DeVore, T. Gray, C. Paul. Row 2: M. Matteson, J. Graber, D. Dick, L. Loudon, S. Ferguson, M. Harper, J. Rupert, K. Copeland, J. Smith, C. Kester, T. Hickerson, T. House, A. McMillan, J. Kessler, C. Ettenhofer, M. Maybury.



Clements Hall Row 1: A. McGregor, T. Davis. Row 2: J. Burks, T. Schario, M. Rook, R. Goble, D. Barton, S. Millington, L. Holbrook, L. Waln, A. Reynolds, T. Irvin, J. Bogdanov. Row 3: B. Povolny, A. Stanger. Row 4: K. Becker, C. Miller, J. Brown, M. Rex, W. McWhorter, J. Osborne, D. Saunders, K. Root, E. Evans, S. Kammer, V. Sherer, M. Fuchs, M. Blanchard, C. Heibel, J. Jadwin. Row 5: A. Miller, A. Rhodes, K. Clouse, A. Birkbeck, S. Chan, R. Chamberlain, A. Stockdale, B. Bechtol, D. Scott, A. Stockdale, B. Eckelberry, N. Sugiyama.



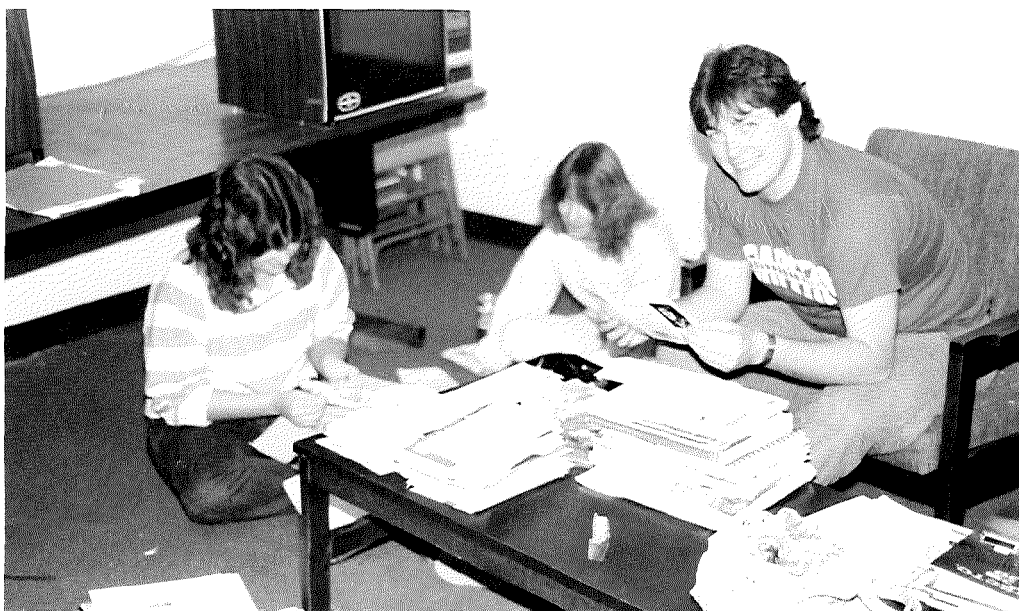
While waiting for their number to be called, Hanby roommates junior Vicki Hauck and international student Atsuko Wakuda chat with Theta Nu sorority sister and Davis Annex resident Donna Hiles. Photo by Lori Patterson

Making a commitment to 246 Garst hall, sophomore Chris Grant and her roommate sign their names to reserve the room. 248 Garst resident Heather Debenedictis anxiously awaits her turn. Photo by Lori Patterson



After fall term exams, Commuter Association President sophomore Rob Joy along with senior Brenda Eberly and freshman Michelle Hord clean out the commuter lounge in the basement of the Campus Center. Photo by Lori Patterson

"What's for dinner? It smells great!" says photographer Lori Patterson as she snaps chef senior Vicki Cawley stirring her beef and noodles. Cawley moved off campus after fall term to live with alum Diane Long.



At her Westerville Commons apartment, senior Beth Paulino finishes her last load of laundry. Paulino and roommate senior Tuesday Beerman were lucky enough to have a washer and dryer hook-up right in their apartment. Photo by Tuesday Beerman



Off-Campus Housing: Home Away From Home

To stay or to go. That was the question. When students eyed off-campus housing they knew both sides had their advantages: dorm life could be a great experience, but off-campus housing offered more freedom and privacy.

Students preferred experiencing both sides, living for at least a year on campus before moving off; many commuters agreed that was the way to go. Senior Beth Paulino said, "You learn to get along with people (in the dorms)." Vicki Cawley, a senior, agreed, "I really think dorm life is something everyone should experience."

However, even if residence hall life is a fun and somewhat necessary part of the growing up at college, many students look forward to the day they move into apartments of their own, and some even choose to

live at home rather than on-campus for another year.

Senior Carrie Whalen lived on campus for three years but moved home for her final year of school. "I'd rather be living in an apartment than at home," she said, "but I didn't want to live another year in the dorms with the rules."

Junior John Deeever enjoyed living at home after a year of living on campus. "You're a little freer. You're on your own schedule," he said. He added that although parents can be a "real hassle" for some, he had no problems in that area.

Paulino sampled both dorm and home life before she moved into an apartment. She said of apartment life: "It's a nice chance to get away from campus. Sometimes in the dorm you feel stifled."

Cawley, who lived in the dorms for three years, agreed with Paulino. She added that, "As a senior your mind is on future plans. By living off campus you're more inclined to think about them."

But for all of the off-campus advantages, students found some disadvantages as well. "I feel out of touch," Cawley said. "I don't get to see as many people as I'd like to." Paulino said, "Sometimes it gets lonely. You don't have an instant friend next door."

But the time comes for most students that those disadvantages are overruled by the need for freedom, and, as Cawley said, "I think living off-campus really helps as a transition between the college world and the real world." By Kim Schomburg



It's spring cleaning time! Senior Laura Mitchell vacuums the living room of her Westerville Commons apartment in between study sessions. Photo by Beth Paulino

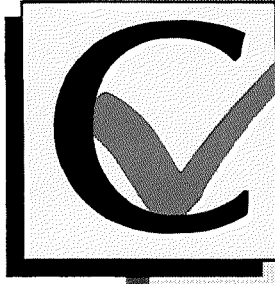
It's a jungle out there! At least it was until senior Lori Patterson started cutting the grass at her 60 East Home Street residence. Patterson lived with seniors Kim Schomburg and Jennifer Olin. Photo by Scott Hubbard (who, incidentally, finished the yard for Patterson!)





Something

TO BRAG
ABOUT



Community



Just a block up from campus sits uptown Westerville, a convenient getaway for students. RA's, pledges, and other students frequented Calico Cupboard for craft supplies. Sometimes students bought outfits for mixers at The Clothes Show.

These photos, as well as all the uptown Westerville photos throughout this section, were a part of one of senior Laura Guy's photography assignments. They were on display in Battelle at the end of spring term.



Sigma Alpha Tau

*Congratulates
the graduating seniors of 1989*



Sigma Alpha Tau Seniors Row 1: B. Paulino, K. Eitel, J. Mavis, A. Monroe.
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Photo by Jennifer Michel

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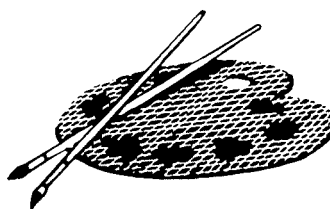


Theta Nu Seniors: M. Matteson, C. Wall, L. Zinaich, K. Eikleberry, J. Jadwin.
Photo by Paula Ety

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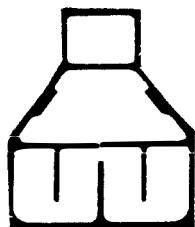
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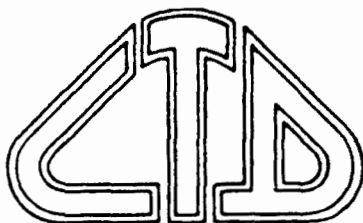
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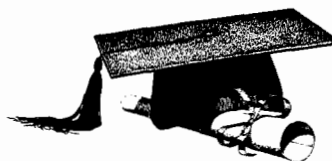
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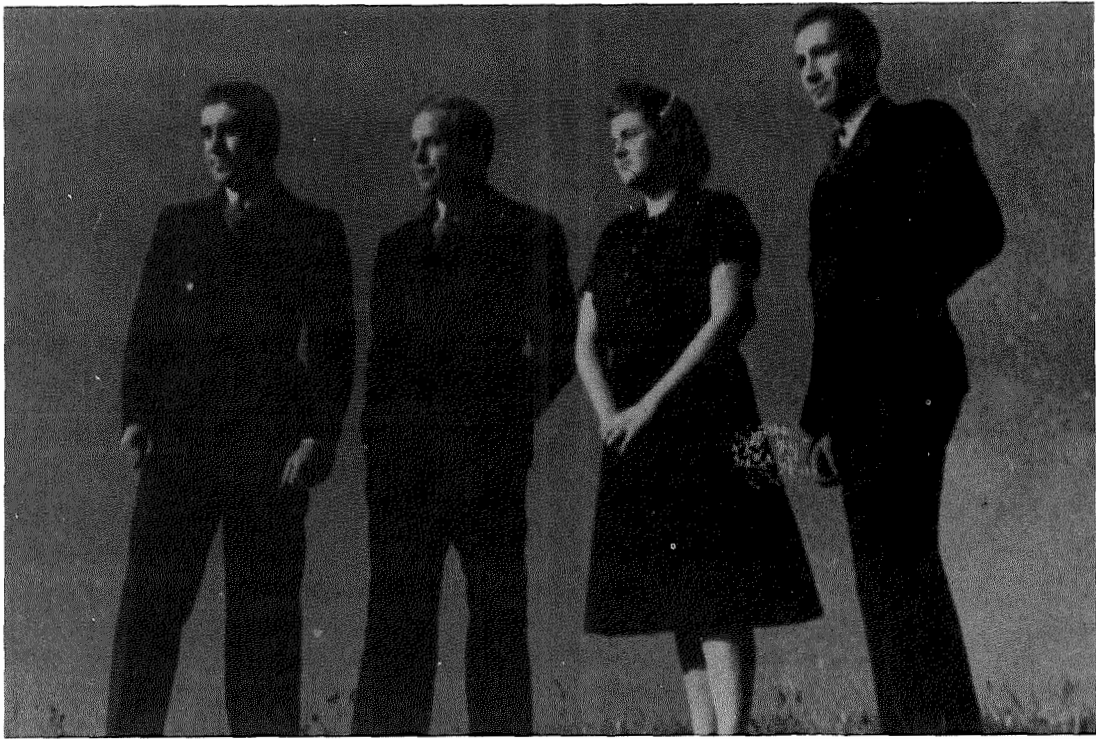
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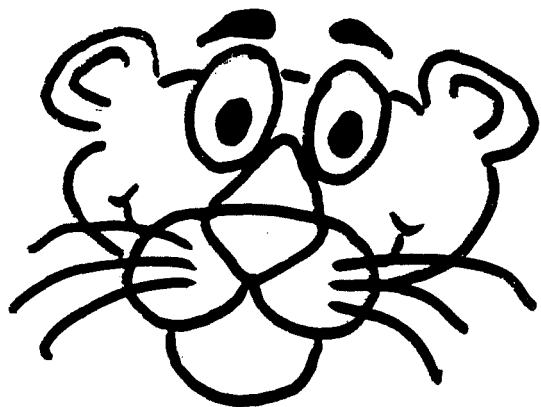
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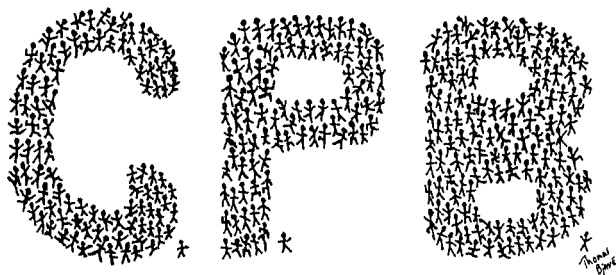
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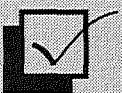
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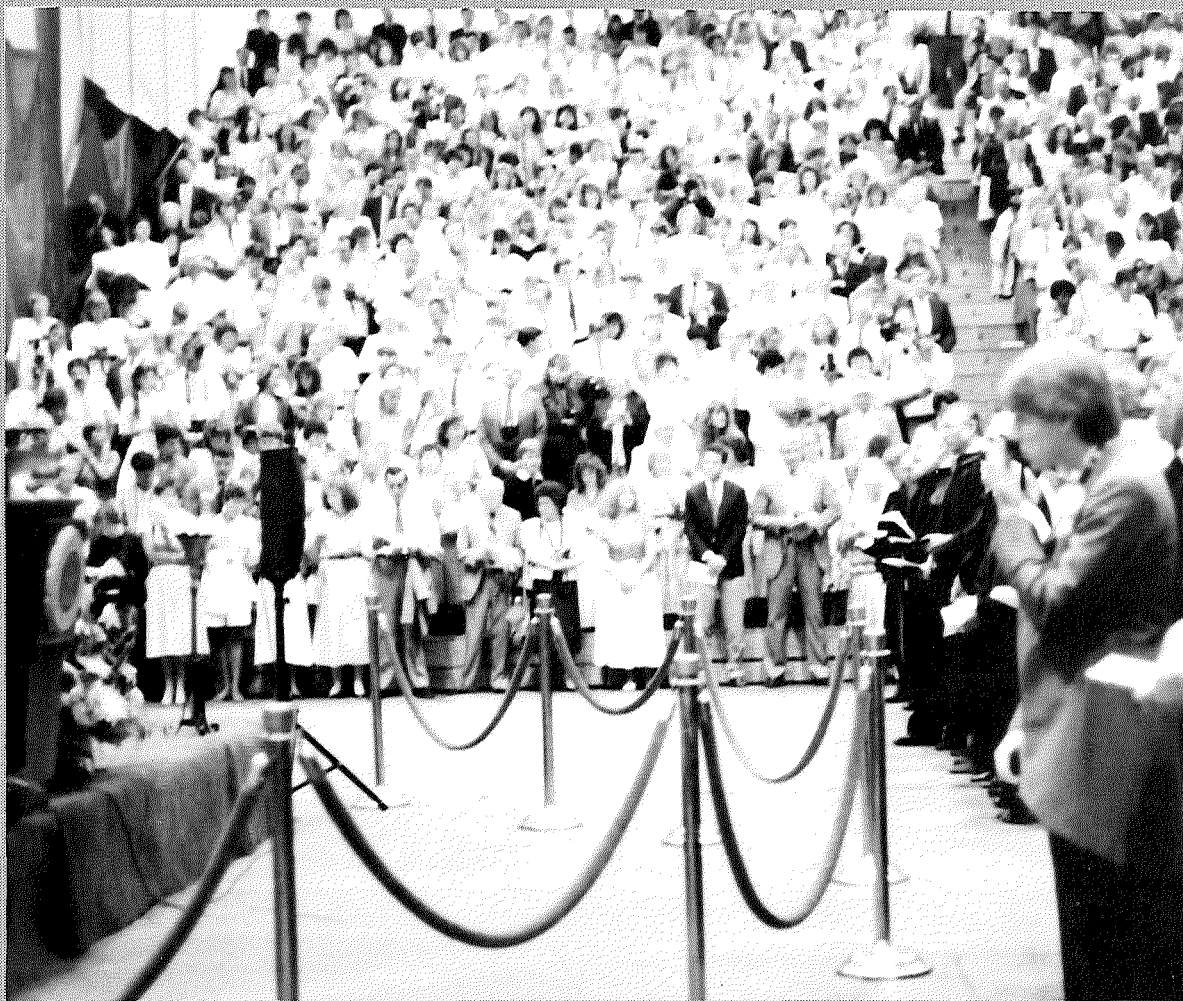
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Moments after President DeVore presented the 1989 graduates to the audience, John Trippier delivered the benediction. Students took a moment to reflect on the family and friends who had been pillars of support during their college days. Photo by Paula Ety



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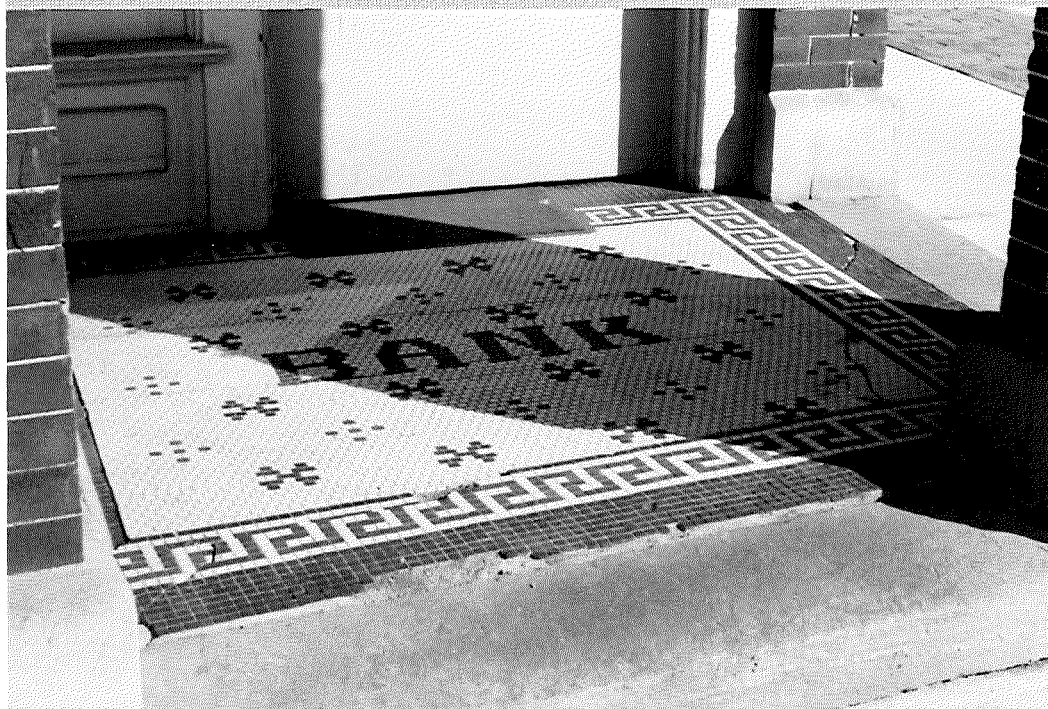
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State Street, Uptown Westerville Photo by Laura Guy





OTTERBEIN LOVE SONG

Words by Celia Ihrig Grabill

Music by Glenn Grant Grabill 1900

**In a quiet peaceful village
there is one we love so true,
She ever gives a welcome
to her friends both old and new,
She stands serene
'mid tree tops green,
She is our dear Otterbein.**

**O Otterbein our college
we sing of thee today,
Our memories round thee linger
in a sweet and mystic way.
O Otterbein we love thee,
our hearts are only thine,
We pledge anew, we will be true,
Dear Otterbein.**

