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**MAKING
OUR
MARK**

Sibyl 1990



Sibyl 1990
Vol. 90

Otterbein College
Westerville, Ohio

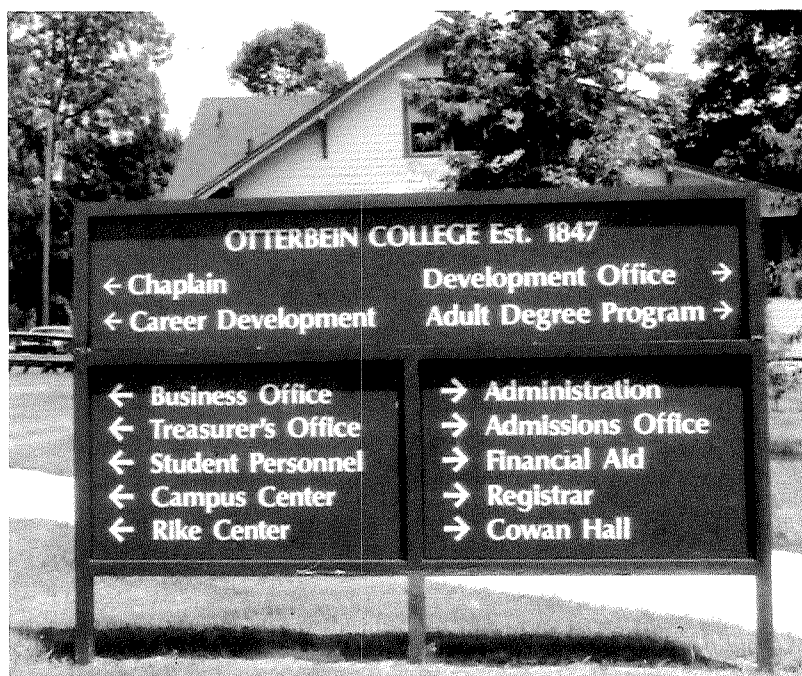
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MAKING OUR MARK

Contents

Student Life	8
Sports	46
Academics	76
Organizations	92
Greeks	112
People	154

MAKING OUR MARK



As you enter the campus, it may seem difficult to make your own mark when the college has ideas of its own.

Students can choose to make their mark in many different ways. Lisa Wadman and Narumi Sugiyama have chosen the field of art.





The brothers of Eta Phi Mu find it easy to leave their mark.



Being part of the crowd may seem easy but being an individual is important to the diversity of the college.

MAKING OUR MARK

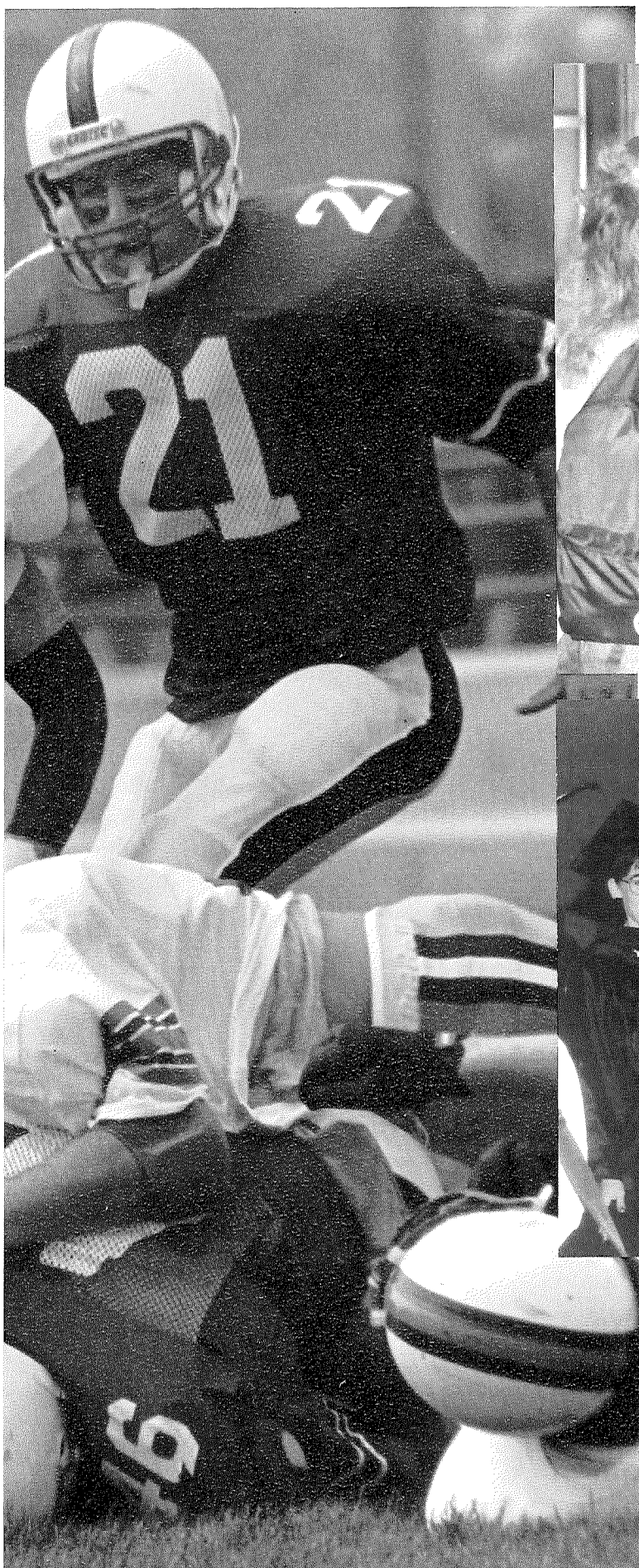


Getting out and becoming involved is an important part of student life.

Students may choose sports as an extracurricular activity. Art Stovall used football to make his mark on campus.



Sharing thoughts and idea is important. The Integrative Studies courses encourage students to develop new ideas.



Even though graduating seniors feel that they have left a lasting mark on the college, it may be that four years at Otterbein has left its mark on them.

MAKING OUR MARK



Saving OC students from sin is the trademark of roving revivalist Brother Jed and his sidekicks.

In the fall production of "Present Laughter," Jean Childers and Bill Timmins brought the glitter of 1930's London to the stage of Cowan Hall.





Brian Knicely and Wendy Pietila escape to Sharon Woods to relax and enjoy the scenery.



Without best friends college life would be unbearable. Vicki Sherer, Paula Prather and Stacey Paxton certainly relied on each other to make it through their senior year.

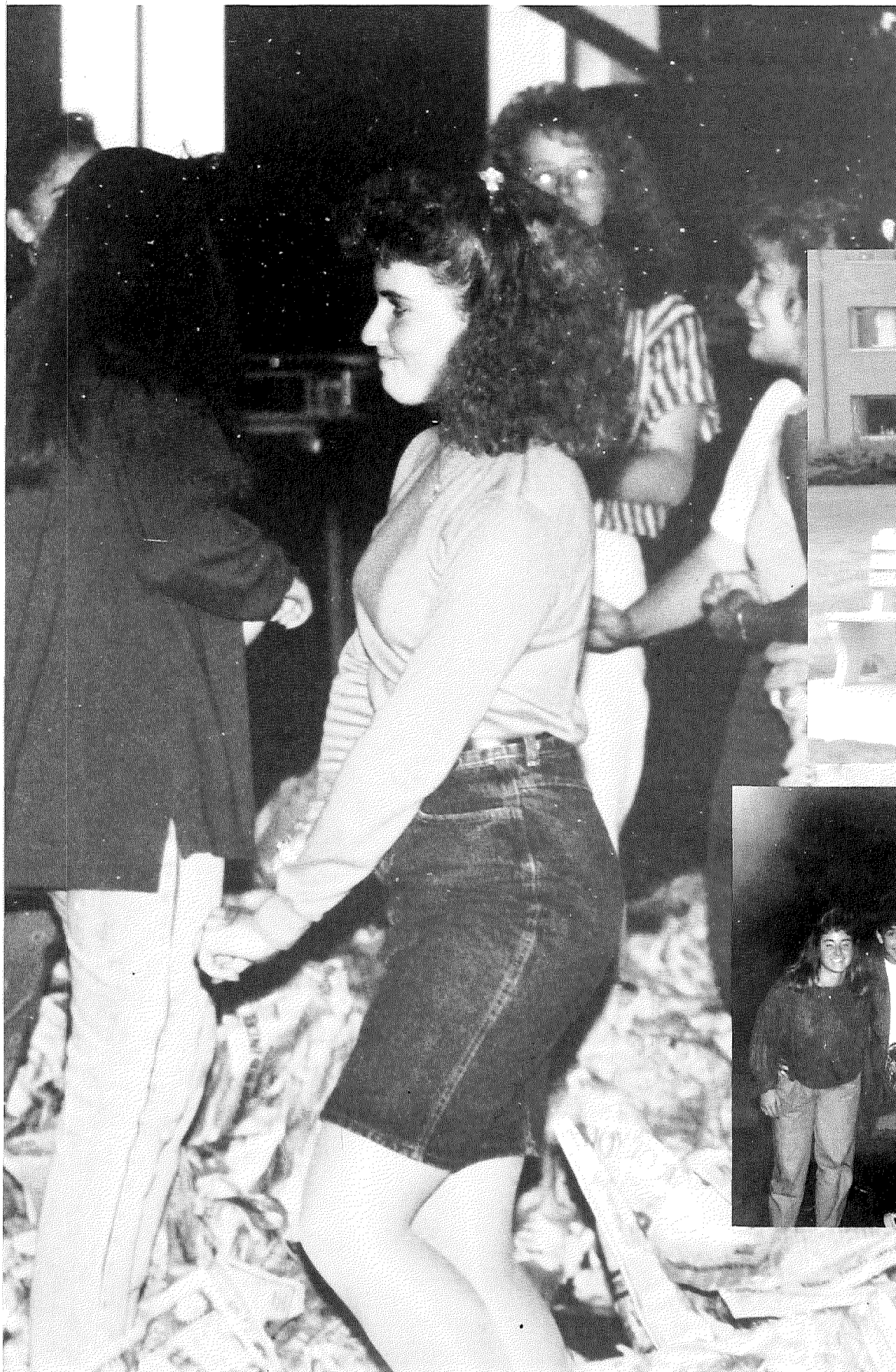
MAKING OUR

MARK

Follow students across the year and you will be amazed at the variety of their lives, the richness of their involvement, and the intensity of their commitment to excelling outside as well as inside the classroom. Students devote many hours each day to learning and to paid employment, but they also make their mark in residence hall life, in planning and staging campus events such as Homecoming and May Day. Student commitment is essential to curriculum-related programs like theatre and music and student publications. Hundreds of hours of student labor and zeal are evidenced each time the lights go up on a new production in Cowan Hall and each time an issue of the newspaper and yearbook rolls off the press. Across the campus students work hard and enthusiastically to make their mark, all the while testing their capabilities and developing their potential.

Otterbein's Campus Programing Board held several dances and activities throughout the year in the campus center. At the welcome back mixer Christine Vislosky and Pam Powell "bust a move" to the tunes played by the D.J.





When spring arrived OC students caught "the fever" and ran for the outdoors. Steve Smigelski and Jeri Malmsberry tried to accomplish some studying while still getting some sun.



On weekends, Terry Hoover, Mike Morgan, Chris Deever, Brian Morrison, Chris Spencer and Megan Harrington are dressed up and ready for a night on the town.

Student Life

Every time you turned around, Otterbein pals Megan Harrington and Mark McNichols could be seen hanging out together.



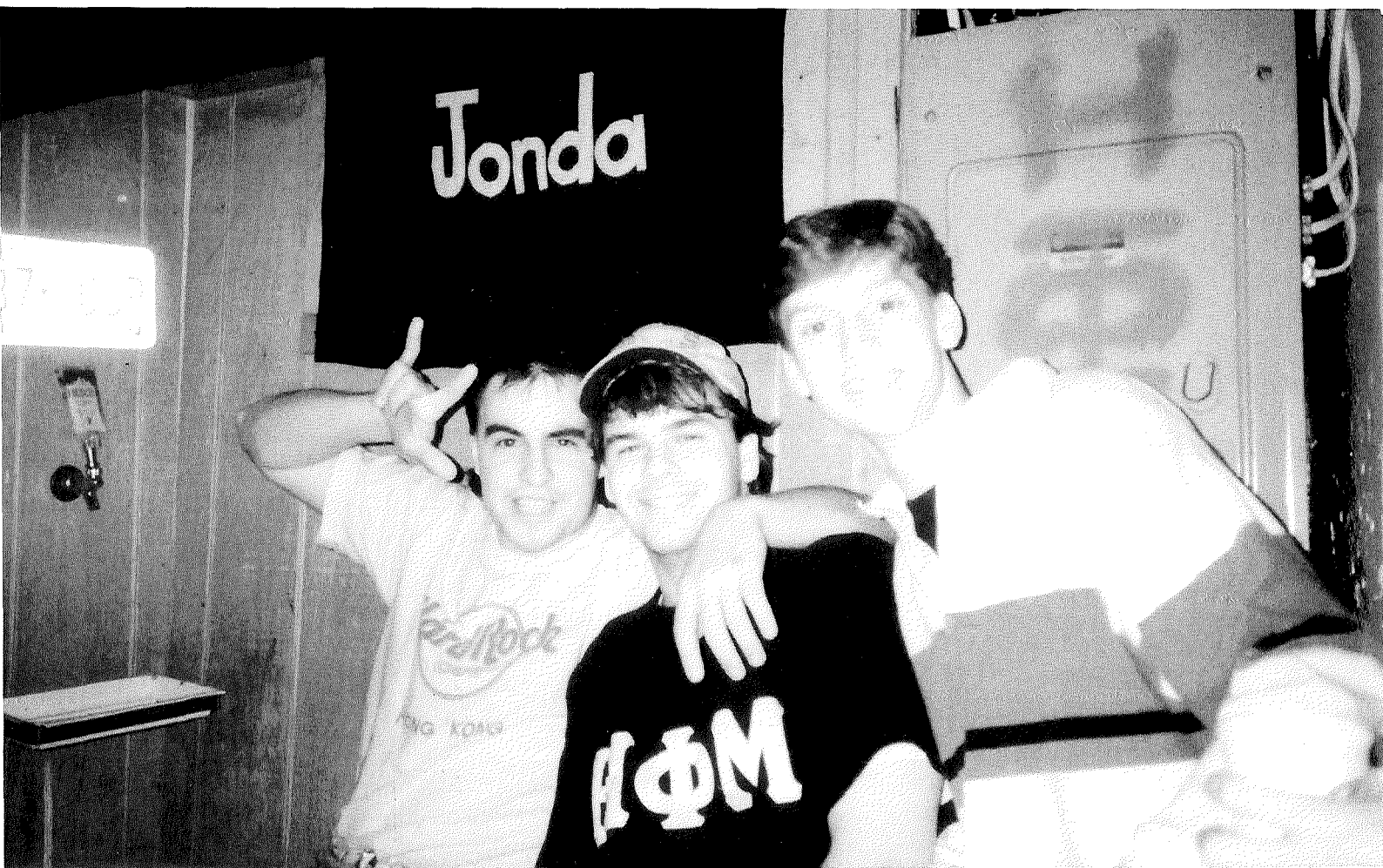
While watching an intramural softball game, Ray Niemeyer listens in on interesting conversation by Mitzie Vrancken, Melynda Mazzone, and Kellie Layer.



Homecoming is a time for old and new friends alike to reminisce about good times. Sophomores Jenny Smith and Tracey Hickerson have a blast together at the Homecoming dance held in the Campus Center.

Friends Bryan Knicely and Wendy Pietila enjoy a night of dinner and dancing at the Kings' spring co-ed at the Sheraton Inn North.

Jondamen always stick together. Here, Matt Pincura, Tony Keefer, and Dustin Winters are just hanging out together in the Jonda house basement.



n College New And Different Experiences Build Unique...

BONDS OF FRIENDSHIP

After you're back on campus, have your room arranged pretty much the way you want it, and the parents have left, it's time to socialize! Time to get the scoop on what's happened on campus while you were away. Who broke up with who, who's not back this year, are there any good looking freshmen, etc.

Sure, we all know our friends back home are great and we do miss them at times, but at college you meet a whole new batch of friends, people to have totally new and different experiences with. Who knows you better than those crazy people you've gone and boogied with at High Street on Thursday nights or the people who have helped pull you through those all-night cramming ses-

sions? Freshmen Chris Kramer and Greg Gaume met at Otterbein this year and they're closer than ever. "We can always hang out together and Greg likes to go out and have a good time as much as I do," Chris said.

College friends are also necessary for emotional support. College is different; pressures that we never even thought about before are ever present. The real world is growing closer and some of us aren't sure where it's going to take us. "Sometimes I get so tense about finding a job and what I'm going to do after graduation I make myself sick," said junior Cara Ettenhofer. "Without Andrea (Steva) to talk to, I don't know what I'd do!"

Academics, the reason we're all really here, also require a little help from friends. In those classes where no end is in sight, you can always find that person who is willing to spend hour after hour with you working on a problem and who will continue to help you when you still don't understand.

New friends, old friends, they're all great! But the friends you make in college are of a different breed. You go through things together that you'll never face elsewhere. That's what makes college and the bonds of friendship you make there so special.

The Helpful, Watchful Hands At College Are... R.A.'s And Hall Directors

Residence hall assistants and hall directors may be the busiest of all the busy people on campus. Finding time to meet the needs of their residents while juggling their own numerous responsibilities—school, organizations, friendships—calls for skill and commitment. Helping others deal with tension and stress without experiencing burn out takes special qualities plus training.

Residence hall personnel agreed that arranging priorities and finding time for all that needs to be done are among the toughest parts of the job.

Amanda Slager, director of Hanby Hall, emphasized the difficulty of handling the "time commitment and juggling my priorities. They change on a day-to-day basis."

Deidre Caparanis, an RA in Hanby, said: "We should be and are told to be a student before an RA, but it's easier said than done. It works in theory, but not in practice."

Robin Scott, a Scott Hall RA, felt that at "specific times it is difficult to budget time between studies, personal life, and the position, but most of the time it's o.k."

But as with most jobs, there are benefits that outweigh the difficulties. Joyce Jadwin, Triad Hall director, said: "Working with the RA's is one of the best things about my job. I like getting to know them and have fun with challenging things such as personal development. I also like being able to have contact with the people in the residence halls, hoping people will grow to their potential."

Scott said she likes helping freshmen make the transition from high school and home to campus. "You have to foster independence and self-confidence," she added.

Davis Hall director Mike Mesewicz said that one of the advantages of the job is "getting to know a lot of people really well and forming neat relationships."

RA's and directors agreed that although their positions entail the responsibilities of being disciplinarian, counselor, and a source of useful information to their residents, they are also regular people who like to be treated as friends and equals by residence hall dwellers.

Caparanis said: "RA's are people too. Our

sole purpose is not just to serve others, but sometimes people forget that an RA can have a bad day, too. Scott said she likes to be seen as "first and foremost a friend, a confidant, but you can ignore the other aspects of the position."

RA's and hall directors have ways of dealing with stereotyped ideas about their positions. Sonda Staley, an RA in Engle Hall, said: "I respect my position, but I don't change my life—I have fun. I haven't become a detective. My main priority is to be a student, to be helpful as a RA, not to be a sheriff." Slager agreed, adding "There's no difference between me and my residents. We don't become hall directors to be disciplinarians"

Mesewicz concluded: "There's a tough, fine line. You want to be friends, but you have to maintain standards. You have to strike a balance between being a friend and a disciplinarian. It's helpful to get to know residents outside of your hall director responsibilities."

"For example, basketball was a way for me to have the residents know me and see me beyond just their hall director."

Jennifer Ber

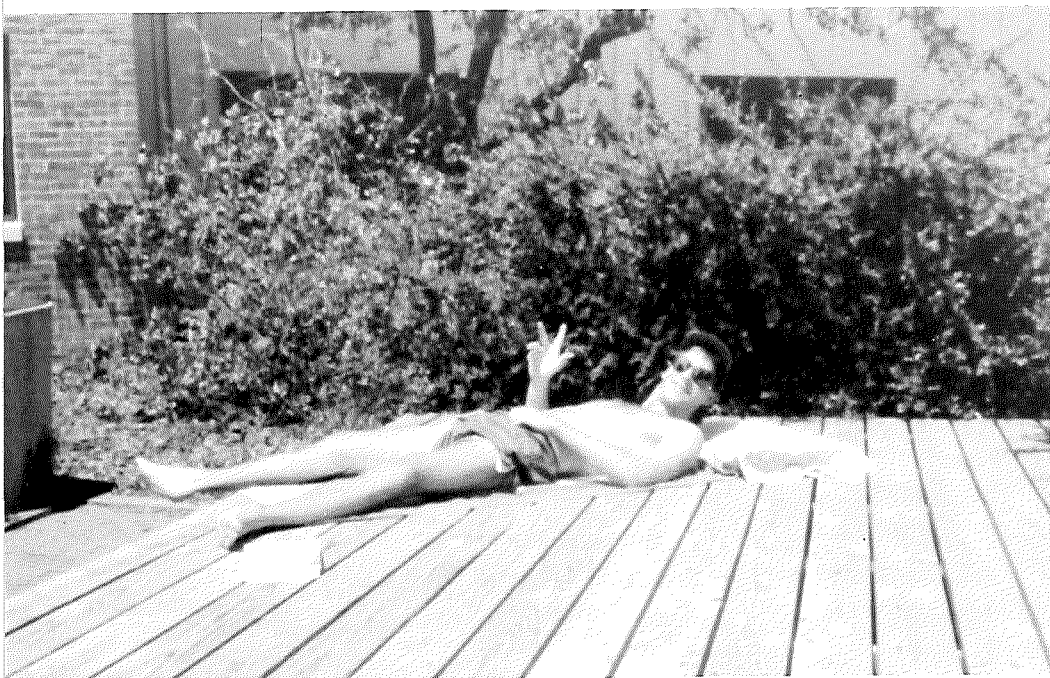


One of the duties a Resident Assistant has is keeping residents informed on what's happening around campus. Clements RA Kelly Stein posts brochures so her freshmen know when and where they are to go next.

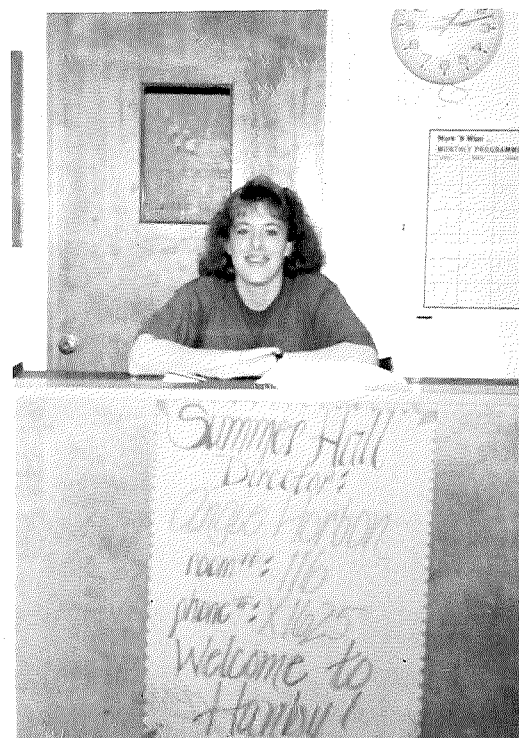


Davis Hall Director Mike Mesewicz not only helped out with Davis Complex's "In Your Face Booth" for CPB's Homecoming carnival, but even found himself at the mercy of some

of his residents when it was his turn in the booth. Here, he laughs as Davis participant Kent Wareham receives a tasty punch in the face from girlfriend, Michelle Greene.



Sophomore RA Mark Wilson took a break from his duties to catch some rays.



Angie Horton liked her RA position so much that she applied and was hired as Hanby's Summer Hall Director.

At the Davis Complex spring barbecue and after getting drenched by residents, RA Cynthia Atkinson plots her revenge with fellow RA Adrienne Wehrley and Davis resident Jacob Snodgrass.



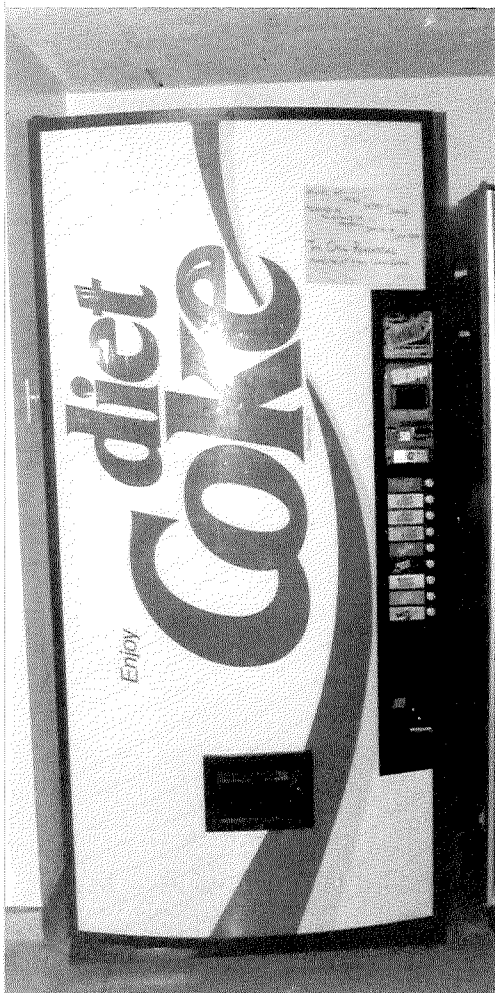


Every college student just loves those moving in days! With her last load, sophomore Kim Main slowly heads for her new home, Dunlap-King Hall.

During the year, Susan Dickerson found that her bottom bunk was not only her bed but also a great study area.

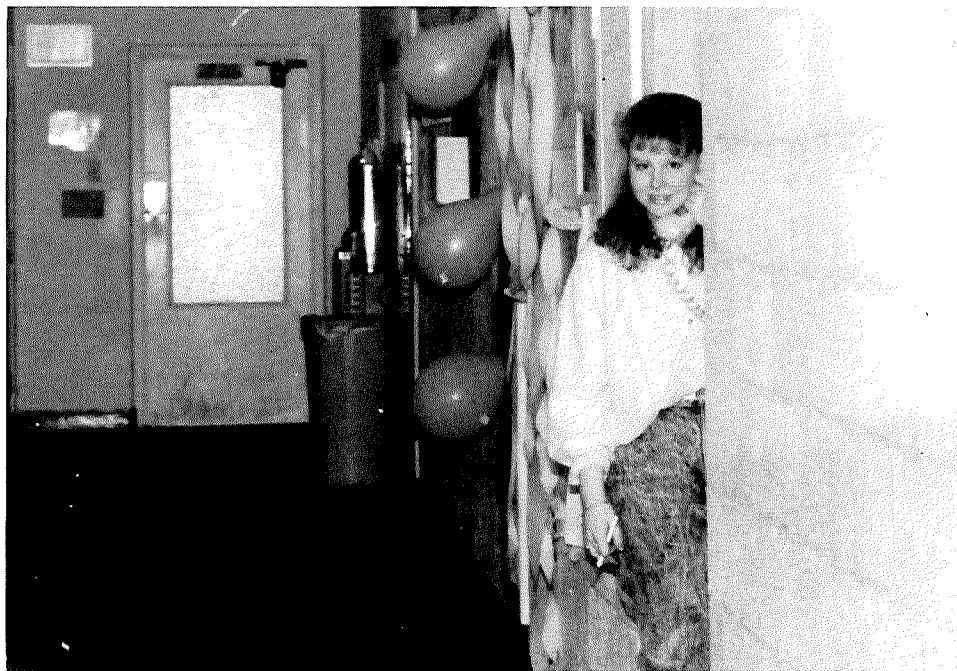
When his dirty laundry piled up so high he couldn't stand it, freshman Corey Moore used all his quarters to keep those washers and dryers spinning in Davis.





Everyone knows that a phone is really a girl's best friend! Freshman Carol Shell used hers to full capacity to learn all the latest news.

When Otterbein converted to Coke, every dorm received a new vending machine. Students depended on soft drinks for relief from the heat, stress, and especially those late night tiredness attacks.



Cold Showers, Roommates, and Visitation...

Dorm Life

Dorms . . . college students love them . . . and hate them! From those late night gossip sessions and 2 a.m. doughnut runs to the ring of your roommate's alarm at 6 a.m. and cold showers, dorm life really is the essence of the college experience.

"One thing I really enjoyed about dorm life was that I met a lot of people on my floor who I normally wouldn't see in classes or around campus," explained junior Ash Reynolds.

Whether you are looking for a friend to go to a football game with or someone just to talk to, you can always find an amiable person in your dorm. But sometimes constant companionship isn't wanted . . . say when you're studying for a

big test, or when neighbors wander home from High Street just when you've jumped into bed. But, realizing that you'll be that talkative person someday, you let it slide.

Roommates are a crucial part of dorm life, and here, too, you may feel ambivalence. It's funny how one minute you can be sharing life's most intimate details and the next you can be fighting over how messy the room is. In the end, things always seem to work themselves out.

Another aspect of dorm life are those controversial visitation hours. Some students, like freshman Hallie Nash, felt tied down by them. "I'm in college now, I don't need someone making my decisions as to who and when someone

can see me," she said. Other students really didn't care one way or another. "Having a social room makes it so that I can have people visit me pretty much whenever, so I really don't worry about visitation," commented junior Bryan Harding.

Lastly, there are those minor irritations that after awhile you can look back and laugh at. Cold showers, 3 a.m. fire drills, and the dreaded floor pranks! "I was taking a shower and my friends stole all of my clothes. I was stuck in there with nothing but the shower curtain!" sophomore Julie Castle recalled with a laugh.

You can love it or hate it, but dorm life provides some of the best memories of college life.

Wendy Pietila

Out at the stables, Carrie Kalina earned her work study money by hauling around feed and mucking stalls.

Publisher's Clearing House was Chris Deever's source of income this year. Chris did telemarketing at The Power Line, asking people if they'd renew their subscriptions to PCH's magazines.



Jed Hanawalt worked in Otterbein's bookstore to earn some extra cash. During last summer's renovations, he, along with many other students, moved and boxed all the bookstore's supplies in preparation for the remodeling.



During the school year, Junior Jill Luscombe earned money working in the bookstore, but over the summer her job was running errands and working for the Student Activities Office.



J. P. Hastings' voice could be heard on the air around Columbus while he was a disc jockey for radio station WQIO.



High Fees Find Cardinals In The Red

Otterbein students know that college isn't all fun and games. It also costs a lot of money. To help pay their bills, many Otterbein students get part-time jobs, either on campus or off.

"On-campus jobs are great because you don't have to travel far and you can still see your friends while you are working," said Jill Luscombe, a junior who works at the campus bookstore. She said she works to earn spending money and because she enjoys the people in the bookstore. Junior Jed Hanawalt is also employed by the bookstore. Hanawalt, who uses the money to pay his phone bill and fraternity dues, admitted that working cuts into my sleep and study time."

Sophomore Lori Bunsold found a job at Student Personnel. She used earnings to buy her books, and she said a big advantage of working for Student Personnel is flexibility that allows her to schedule work around classes.

Off-campus jobs are not only a way of paying the bills but also of gaining experience in a chosen field. Junior J.P. Hastings, a broadcasting major and the host of "Club Med" on WOBN, also worked as a DJ at WQIO-FM in Mt. Vernon. He said he valued the job mainly for the experience although the money did help. J.P. did wonder about spending time and money for school when he was already doing, and earning

money from, what he was training to do after graduation.

Junior Cristie Harden, a nursing major working as a nursing technician at St. Ann's, also stressed the importance of practical experience. "What I get out of my job is experience that can't be learned out of a book," she said. "Work does cut into my social, study, and goof-off time but the experience is invaluable and I would encourage people to get a part-time job in their field," Harden added.

Ash Reynolds

"Stepping Out's" snooty Vera (Anastasia Klimaszewski) brags herself up to fellow tappers, Maxine (Colby Paulsen) and Sylvia (Mary Randle).



Long Hours, Hard Work For A... Theatre Production

A theatre performance lasts about two hours; the work leading to that performance fills five tough weeks. This year the theatre department offered six productions, including the exciting "Stepping Out" and the enthralling "Evita," and the college's first production of a Sam Shepard play, "Fool for Love." But what made all that theatrical magic possible? The technical crews, led by the department's 10 design/technology majors, filled that tall order.

It's the people behind the scenes who make theatre possible. The design/tech majors served the department, and the public, by acting as production managers, stage managers, design assistants, and crewheads. Each job involved several hours of work each day during the weeks leading to the show. The production manager was responsible for all aspects of the show, including both technicians

and actors. The stage manager acted as assistant to the production manager. As an assistant to the designer, a student spent concentrated time in one area of production, such as costumes, sets or lights. A crewhead led a single production crew that was responsible for one of the aspects of production, including lights, set, sound, costumes, and properties.

Often this work is overlooked by audiences who view only the results. Junior Greg Owen, a design/technology major, said, "I busted my butt with almost no recognition for my efforts."

The time spent in the theatre wasn't all that the theatre majors did. They were also full-time students. In addition to theatre classes (which required lab time) and art classes (which required studio time), they took the same I.S. classes and electives as other students. The conflicting commitments some-

times created problems. Owen said the most difficult thing about his major was "trying to find balance between the class schedule and the theatrical schedule." It's wasn't always easy, as junior design/tech major Pam Bloom discovered after "Evita." "I felt like I was working a full-time job on top of my classes," she said.

With all the pressure, why did they stay? Owen and Bloom agreed that it was the love of theatre that kept them going. Bloom said, "I just wouldn't have it any other way." Owen summed it up this way: "We work very hard and sometimes it doesn't seem we do much, but our shows are good. Ultimately, I think it's educational because it prepares us for the world." So the design/tech majors and other technicians continue to labor to provide the audience with two short hours of pleasure.

Kristen Gregerson

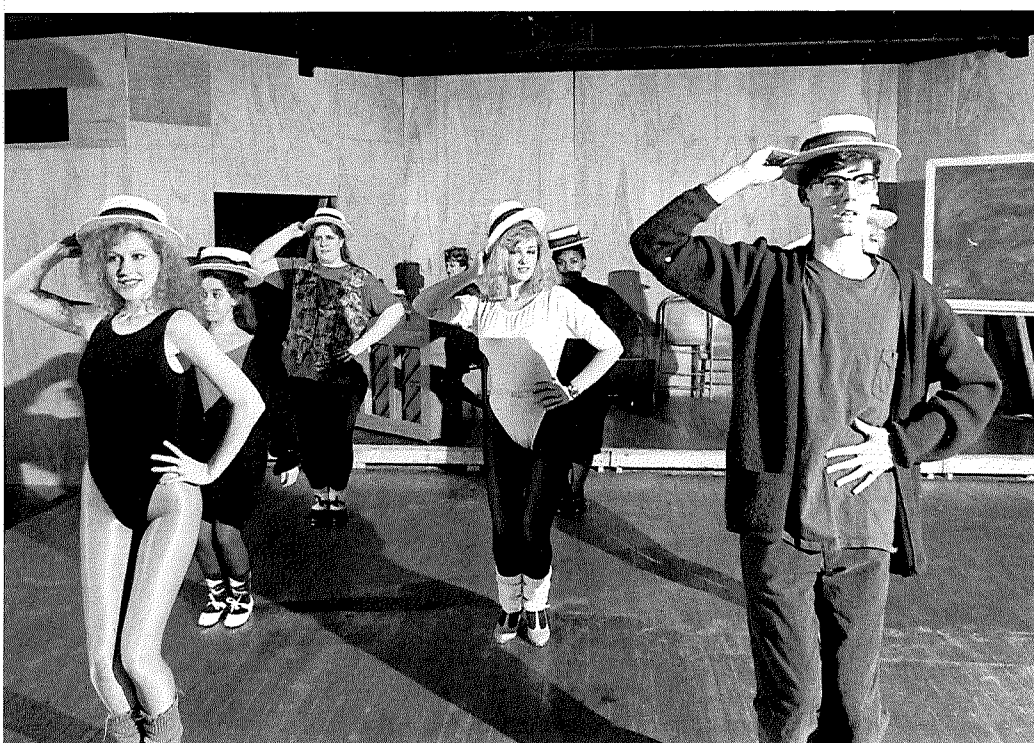


The eighteenth-century comedy "She Stoops to Conquer" was the second production of winter term. Here, bad-mannered Tony Lumpkin (Stoney Westmoreland) teases Amanda Fox as Constance Neville.

Lead character Kate Hardcastle (Gretchen Hall) plots with the maid (Laurie McCloskey) on how to conquer her man!



After weeks of hard work in tap class, characters in "Stepping Out," the first show of winter term, prepare for their big finale.



After singing "Another Suitcase in Another Hall," Kelly Fleming as Peron's mistress listens to Jess Hanks as Che in the spring musical "Evita."

On her rise to stardom, Eva (Lisa Walton) sings "Buenos Aires" to a receptive audience.

Behind the actors' fabulous performances are the people who spend long hours building sets, constructing costumes and perfecting make up.



Doug Geib and John Barrett work hard on the "Present Laughter" set. Every theatre major works a set amount of hours on each show.



In an infrequent loving mood, Eddie (Bill Timmins) caresses and comforts May (Ginger McDermott).



The final play of the year was Sam Shepard's "Fool for Love." An angry Eddie (Bill Timmins) accuses May (Ginger McDermott) of loving another man.



Cinderella (Carolyn Valentine) attempts to put the glass slipper on the foot of her stepsister (Nicole Rabel) while the other sister (Colby Paul) and stepmother (Kelleyann Pearman) look on in distress.



Cinderella's fairy godmother (Amy Patten) makes the girl's dreams come true.



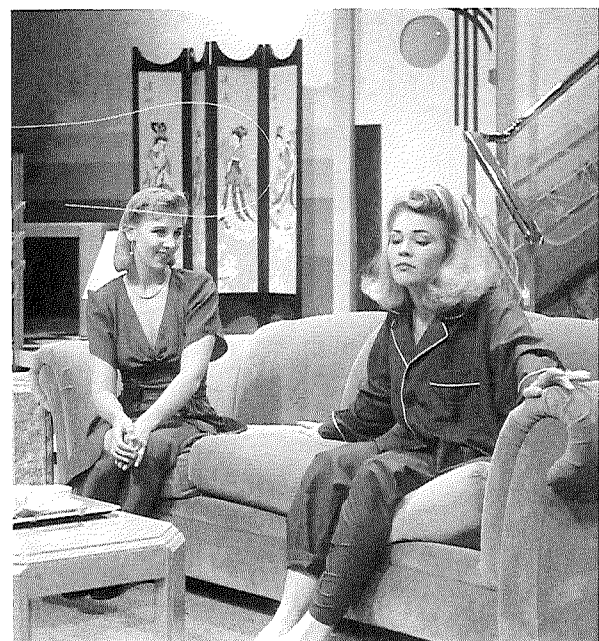
After everyone has gone to the ball, Carolyn Valentine as Cinderella finishes her chores and fantasizes about what might have been.





The fall production of Noel Coward's "Present Laughter" received raves for its stylish 1930's scenery and costumes. Here Garry Essendine (Joshua Wank) and Morris Dixon (Bill Timmins) engage in a tense argument.

Liz Essendine (Jean Childers) and Joanna Lyppiatt (Patty Cockburn) carry on a private conversation in "Present Laughter."



Playing the maid in "Present Laughter" gave Cheryl Gaysunas many opportunities for comedy. Here she acts out a story for Joshua Wank as Garry Essendine.





The 1989 Homecoming Court- Kyle Wolf (Kings), Scott Kull (Club), Rich Ulrich (Pi Sig), Rich Niccum (Sphinx), Joe Trapp (Jonda), and Jim Conley (ATO). Top row- Kyra Robinson (EKT), Paula Prather (Theta Nu), Diane Kramer (Owls), Carrie Heibel (Independent), Tammy Bickmeyer (Onyx), and Michael Toops (Independent). Missing- Evelyn Orenbuch (Deltas), and Cindy Harroun (TEM)

Seniors Cathy Hoag, Elizabeth Evans and Christie Holsinger serenade their friend and Independent Homecoming candidate Carrie Heibel.

Kelly Chase and Dawn Dietrich ride on Theta Nu's third place winning float in the Homecoming Parade.





This Homecoming Saw Cardinals Enjoying. . .

The Greatest Show On Earth

Parades, floats, football, falling leaves, family and friends are all a part of Homecoming celebration, but the highlight everyone looks forward to is the traditional crowning of the Homecoming Queen.

Homecoming 1989 broke with two traditions by adding a Homecoming King and by delaying the announcement of the new royalty. King candidates were chosen in the same way that queen

candidates were, with representatives from each of the fraternities and one independent man for a total of eight.

Scott Kull, the candidate from Pi Kappa Phi, thought having a king was a good idea. "I think it made the fraternities more involved because each chapter was represented at the parade, and was at the game to cheer on their candidate," Kull said.

(continued on page 26)



Independent candidates Michael Toops and Carrie Heibel greet the crowd at Serenades.

The brothers of Pi Beta Sigma were proud to march through the streets in their Flintstone Float.

(continued from page 25)

The second innovation was to announce the Homecoming Queen and King, Diane Kramer and Kyle Wolf, on Saturday at pre-game festivities. Previously, the queen was announced over the airwaves of WOBN on Thursday night before the Saturday coronation.

Kramer liked the change. "It added excitement, and it brought more people to the game because they wanted to find out who won," she said.

Another candidate, Carrie Heibel, also liked the change. Having everyone together to hear the announcement "was a nice climax to the week," she said.

Queen candidates were: Kyra Robinson, Epsilon Kappa Tau; Paula Prather, Theta Nu; Diane Kramer, Sigma Alpha Tau; Carrie Heibel, Independent; Tammy Bickmeyer, Kappa Phi Omega; Cindy Harroun, Tau Epsilon Mu; and Evelyn Orenbuch, Tau Delta.

King candidates were: Michael Toops, Independent; Mark McNabb, Zeta Phi; Kyle Wolf, Lambda Gamma Epsilon; Scott Kull, Pi Kappa Phi; Rich Uhrick, Pi Beta Sigma; Rich Niccum, Sigma Delta Phi; Joe Trapp, Eta Phi Mu; and Jim Conley, Alpha Tau Omega

Phyllis Schultz



The crowning of Homecoming King and Queen Kyle Wolf (Kings) and Diane Kramer (Owls) capped off the Greatest Show On Earth festivities.

Under the direction of choristers Emily DePaul and Kelly Fleming, the sisters of Sigma Alpha Tau serenade their Homecoming candidate Diane Kramer.





Temmers Kendra Unger and Nikki Shadwick walk alongside their float and pass out candy to the parade spectators.

Candidates Jim Conley (ATO) and Tammy Bickmeyer (Onyx) enjoy a chilly ride up Main Street in the Homecoming Parade.

The brothers of Eta Phi Mu prepare to walk the parade route in their traditional Homecoming toga attire.



While Kelly Robbins prepares her hamburger, freshmen Kim Stewart and Chawna Oakley just dig in!

"The Garden Side" is a big hit with health-conscious students and faculty. Liane Widomski and Jennifer Feakins make selections at the new and improved salad bar.



Brad Jalovec ponders which of many drinks, ranging from Coke to HiC to milk, to choose to "wet his whistle."



With their hunger under control, Ellen DeRhodes and Denise Barton do some last minute cramming for a test in their next class.



Lettuce, tomatoes, and pickles are just a few of the many "extras" that Terra Cripe can put on her hamburger.



Cafeteria Renovations and Entree Additions Lead To... A New Look

On the first day of classes, many Otterbein students experienced hunger pains in that last class before lunch. They sat there, with tummies rumbling, wondering what gourmet surprise the cafeteria staff would introduce them to this year. Some foreign dish? Stuffed tomatoes? Maybe a new version of the "rib" sandwich! Then, class is over and everyone heads toward the Campus Center for the new adventure.

Waiting patiently in the long line, seniors and freshmen alike hope for chicken patties and soft cookies. Finally they reach the top, have a quick run-in with Ethel, and are in... greeted by a whole new lunch area.

A big change in the cafeteria greeted upperclassmen in the fall of 1989. Over the summer a total renovation brought new carpeting and furniture, and food service added more hot entree

selections, cold sandwiches, and a greatly improved salad bar.

"I love the change. You can always find something to eat," said junior Cara Ettenhofer. Food Service Director Cathy Guyer added, "We did a total revamp, including offering hamburgers and hot dogs at every lunch and dinner, plus a pasta line for dinner." She explained that hot entrees were expanded from only two to four or five.

College food is supposed to be gross, right? Well, in previous years, Campus Center food often fit that popular image of boring food and unappetizing presentation. But with the newly spruced up cafeteria and expanded menu, students can look forward to their next meal instead of suffering from the last!

Wendy Pietila

Stephanie Grady is the center of attention as she models one of many outfits on view during the Renaissance fashion show.



Reeboks and Renaissance attire weren't a favorite during that time period, but they'll do for Craig Barnes at the fashion show.

The Renaissance Choir recreates the sounds and musical styles of that time period.



U.S. Festival Gave Students...

A Taste Of The Renaissance

Sophomore Brooke Silveous didn't realize how much stress would be generated for her personally by the 1990 Integrative Studies Festival held from April 16 to 20.

Silveous and sophomore Bonnie Povolny followed the festival's theme, "The Renaissance Revisited," as they anxiously prepared a style show on Renaissance fashions.

Because of a mix-up in organization, at one hour before the show they still did not have the costumes borrowed from a local costume specialist.

Once that problem was solved, the show was fantastic with male students dressed in tights and short waistcoats typical of the period. Women models wore corsets and emphasized their hips, shoulders and breasts as they paraded down the stairs of the Campus Center. Women wore tall pointed hats with veils attached while men wore floppy, unformed velvet hats. Povolny narrated the program to help onlookers feel that they were really watching a sixteenth-century show.

Silveous said she and Povolny spent about 10 hours doing research and the entire project had 20 hours invested in it. "I enjoyed my part of the program," Silveous said.

Silveous, Povolny and other student presenters took an honors seminar winter quarter.

Visual arts major Rachel von Seggern was the festival's intern and helped design the program and organize the schedule of events.

Von Seggern, a senior, also had to juggle her time to prepare "Tempi Passati: Renaissance Music and Dance" with three dancers from Ohio State included. The dancers came to campus dressed in period garb, and they performed slowly and stiffly in the heavily padded costumes.

Von Seggern's other task was getting ready for her own presentation, "A Look into Leonardo DaVinci's Notebooks."

If she could return in history, von Seggern said she would love to live during the Renaissance as an apprentice in Da Vinci's workshop.

With fashion experts and artists recreating a past culture, a writer must also be included. That was junior Debbie Olhoeft, who wrote an original play titled "Artemisia" that was set in Renaissance Italy. The action focused on a woman painter named Artemisia Gentileschi, who lived in the 1600s and painted women subjects such as Susannah and Judith.

Junior theatre major Mike Warren and Olhoeft gathered theatre students to perform a reading of the play about the sufferings evident in Artemisia's paintings. Slides of her paintings provided backdrops for the performance.

Olhoeft said she worked hard to develop the feelings of the character.

Overall, student presentations were the icing on the cake for a week of inspirational and informational presentations as the campus revisited the Renaissance.

Beth Payne



Todd Lucht seems a bit tentative about tights during the Renaissance fashion show.

Rachel von Seggern helps other students appreciate Leonardo's drawings during her student presentation.

With Tests Just Around The Corner Students Found Themselves... **In The Books**

There is one activity on campus that every student participates in, and that is studying. Even though it is not much fun, we all have to study to be successful. Due to our different habits and personalities though, everyone studies in different ways.

Some people can study with the television and radio on, while others need complete silence. Some study in the library, while others study in their dorm rooms or apartments. Some study days in advance for a test while others cram the night before the test. Are any of these ways better than others? No. It is all up to that particular person and what works best for them.

Many people need a quiet atmosphere to study in. Junior Connie Blair said she studies at home because the library is too noisy.

Lisa Steury studies in her social room where it is quiet. "I can't study with the T.V. on, but sometimes light music is fine," she said.

To drown out noise while studying, Sheri Farrar turns on a fan. "If I hear others talking and having fun while I'm studying, I get jealous," she explained.

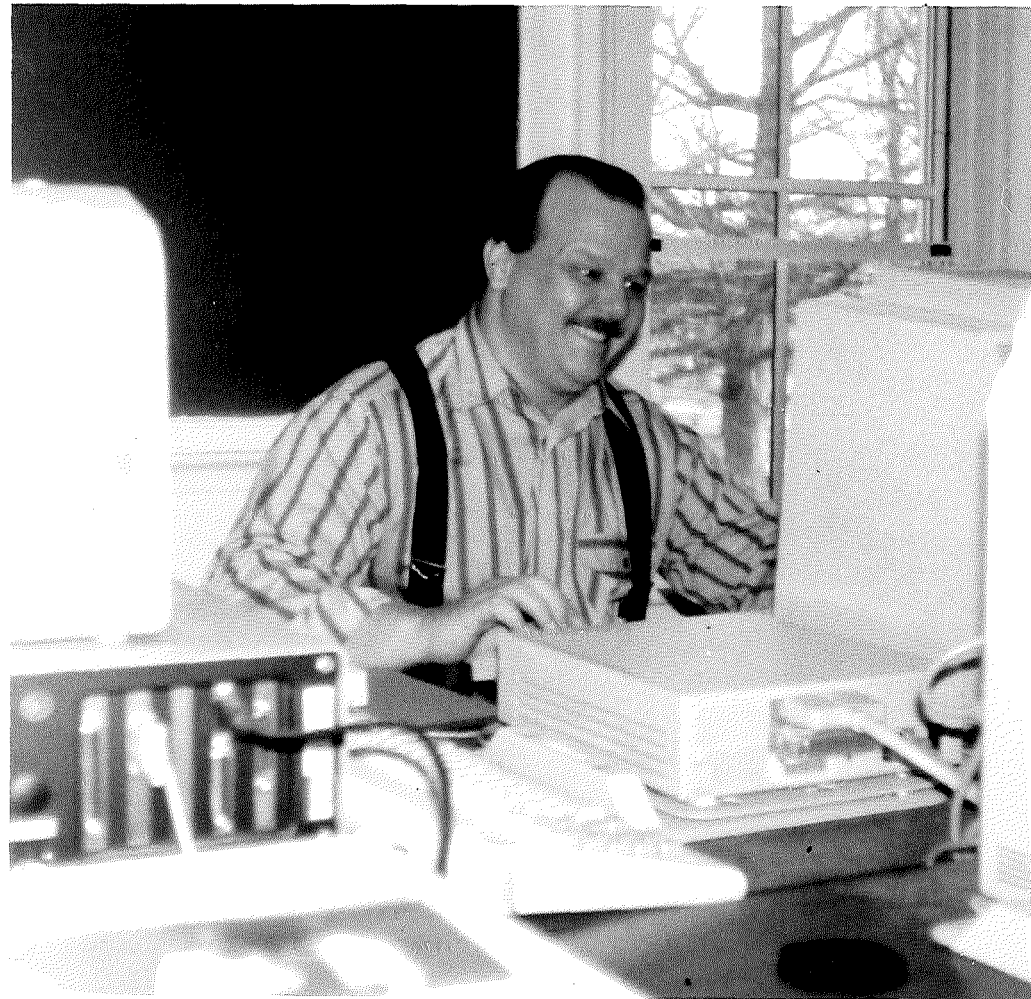
There are also many different time frames to studying. Farrar never has time to study in advance, so she crams for tests the night before. "I study until 1:30 a.m. the night before, and then get

up at 4:30 a.m. to start studying again," she said. Since this method has been successful for her, she sees no reason to change.

Other people like to study in advance. By getting all of their studying done during the day, they don't have to do it at night when they are tired.

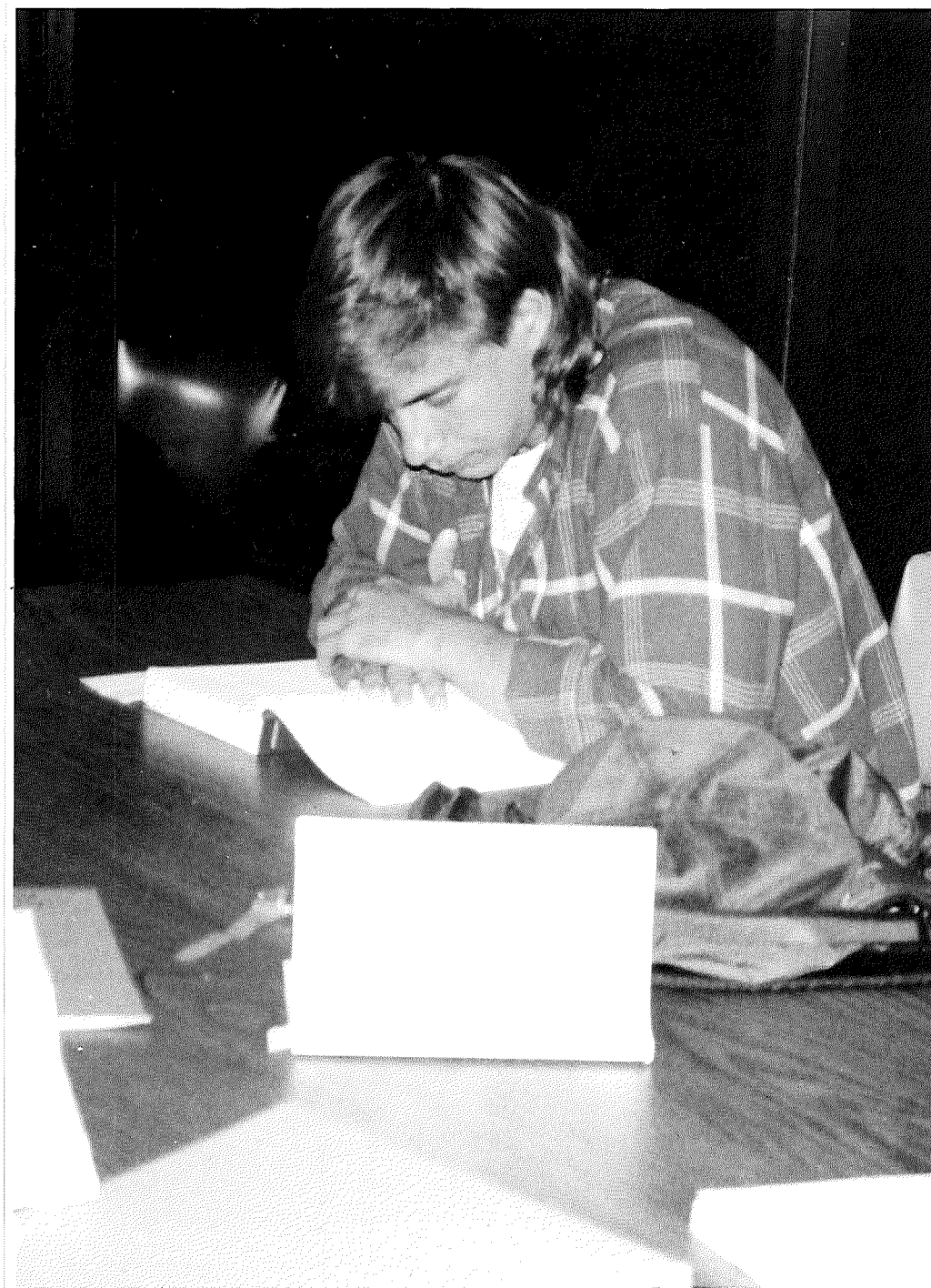
Is there any one way to study that is best? Not really. Whatever works and is successful for you is what you should stick to. The key is to spend at least some time studying. Although we sometimes try to forget, the main reason we are here is to learn.

Phyllis Schultz



Steve Rose looks on while Dr. Patti Sizemore helps Mitzi Vicars with a computer project.

Continuing Studies student Bob Parrish chuckles to himself while writing a feature story in newswriting class.



During his first year at Otterbein, Mike Morgan learned that college requires a lot more intense studying than he was used to.

When spring arrived, students headed for the outdoors. Mindy Taylor, Stephanie Randles and Christy Coci soaked in the sun while they gained knowledge.



Vicki Sherer found that her bed was the best, and most comfortable, place to write her papers.



Sophomore Matt Garman finds himself being the life of the party during his trip to South Padre Island, Texas.

Nikki Attilo and Stephanie Froelich pause outside "The King's" Graceland during Spring Break.



Sun worshipers Stephanie Walker, Scott Mason and Laura Cooney find suntan lotion to be a must on the beach at South Padre Island.



Students Could Be Found Everywhere Celebrating...

SPRING BREAK!

What do students do on a blustery, gray day when both the weather and winter classes are oppressing their spirits? Naturally, they begin to make their plans for—SPRING BREAK!!

Whether their destinations were Florida, Texas, the Bahamas, or just back home, everyone seemed to agree that they needed that time to relax, recover from winter quarter and prepare for spring quarter.

Florida ranked as the traditional vacation spot for many Otterbein students. Sophomore Melissa Klink went to Cocoa Beach with Laura Holbrook. "We sunned, hot tubbed, and basically laid around and relaxed the whole week," Klink said.

Sophomore Kelly Fleming, who went to Naples with her pledge, freshman Jenni Wagner, said they enjoyed a week of "sun, fun, food and

much needed sleep." A highlight was meeting up with some Clubbers who were vacationing in Sarasota.

Freshman Thad Houseman had a working vacation as he traveled to Panama City with the baseball team. "The weather was great," Houseman reported. "We went to the beach four out of ten days and had fun." The varsity team left Florida with an 8-2 record and the reserves had a 4-1 record.

All the Florida sun seemed to go straight to freshman Chico Repuyan's head. He said the highlight of his vacation to Belle Glade, Fla., was "falling into a 'gator-filled pond while jet skiing—for a challenge!"

Another spring break hot spot was South Padre Island in Texas. Sophomore Todd Meyers said he

made the trip there to "drink, relax and get a tan." The highlight of Todd's trip was bartering with the merchants in Mexico's open market.

Junior Kim Root fled to the Bahamas, where she enjoyed the beaches, shopping, dancing, snorkeling, and relaxing. The only bad part, she said, was that "food and drinks were so expensive. A beer was \$4 and a hamburger was \$6. The snorkeling was great though. The water was so clear and you could see forever."

The down side of spring break, everyone agreed, was that it ended too soon and just beyond it lurked spring quarter and more classes and studying.

Ash Reynolds



Dee Minton and Denise Barton stun Daytona Beach-goers with their hot new bikinis.

True fans Tami Thompson, Julie North, Dresden Rader and Shawn Arrington support the baseball team in Panama City during its Spring Break tour.

After being crowned the 1990 May Day King and Queen, Jed Hanawalt and Denise Barton listen while the Jazz Lab Band serenades them.

During the traditional May Pole dance, the chairperson of May Day, Tricia Meeks, circles with her partner.



Both Greek and independent girls participated in the May Pole dance. Holly Mitchell skips over and under other participants to lace up the pole.

Senior Emily DePaul charmed the audience with her solo.



In Spring Students' Thoughts Turn To...

May Day

Spring "Maynia" was the theme for this year's May Day festivities. May Day is the traditional way for Otterbein students to welcome the coming of spring. The day began with the introduction of the May Day court. Pages lined the stairs as members of the court made their grand entrance on May 5 at 11:00.

Juniors Jed Hanawalt and Denise Barton were selected May Day King and Queen as approximately 275 people watched the ceremony. Both Jed and Denise were shocked and surprised. "This honor made me feel like an active member on campus. I guess all of my hard

work has paid off," said Barton.

Spring brings a feeling of love in the air. Emily DePaul sang a beautiful melody, "Falling In Love," to maintain the Spring "Maynia" spirit. Following DePaul's performance was the traditional May Pole Dance. "The young women who volunteered to participate in the dance spent many hours rehearsing and did a fantastic job," said Trica Meeks.

New members of Mortar Board were recognized to close the coronation but not the day's activities. This year Parents Day coincided with the May Day event. Many sororities held

mother-daughter banquets and a dinner theater was available to students and their visiting parents. "My parents had a wonderful time during the May Day festivities. They were impressed with the students' enthusiasm," said Jed Hanawalt.

A "Maynia" dance was held Friday night to spark the spirit of May Day. Jerry Shackelford, member of CPB, felt the dance went over well but there was a better turn out last year when the dance was held to end May Day. "Overall the May Day Celebration went well," he said.

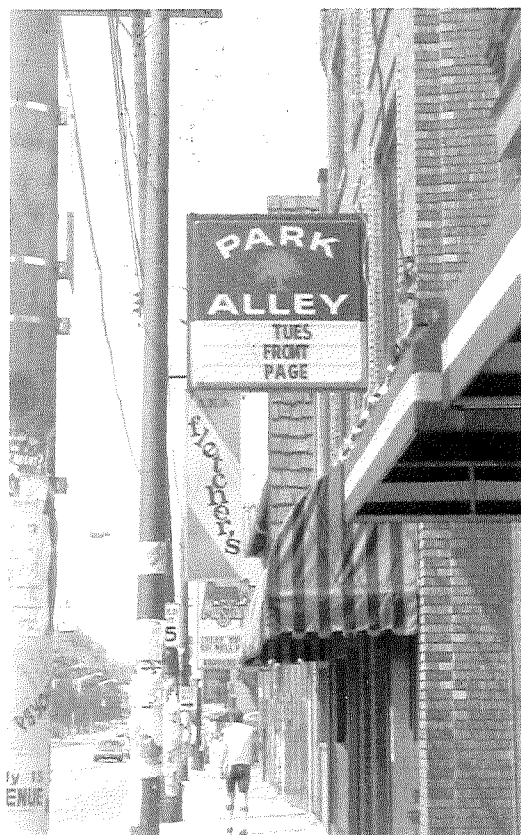


May Day candidates Matt Batross, Julie Oneacre, Kevin Younkin and Kelly Stein, along with the 1989 King and Queen, Todd Callicoat and Maria Baker, quietly enjoy music by the Jazz Lab Band.

Sophomore master of ceremonies Jim Slife kept the festivities moving at a steady pace.

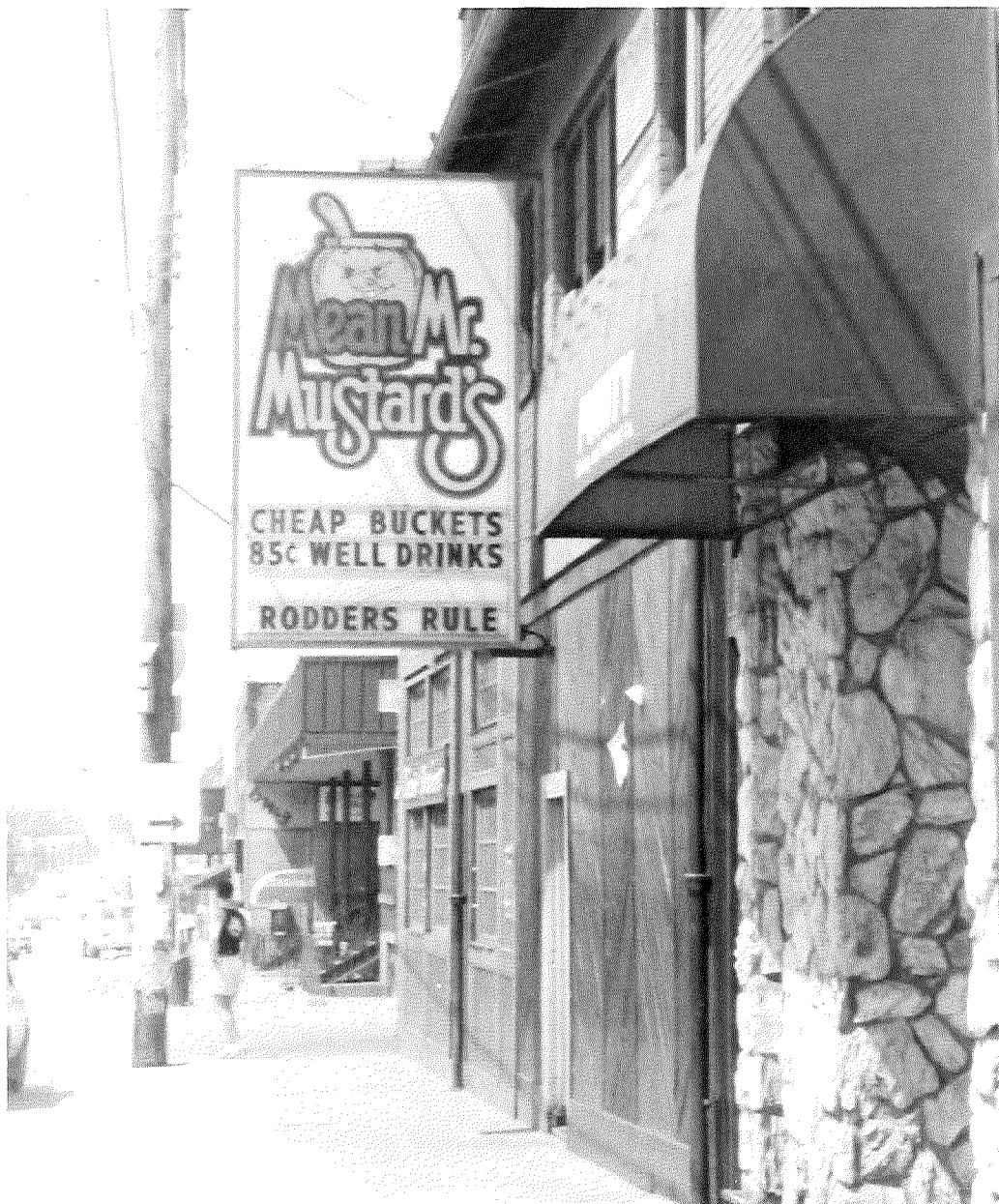
May Day King Jed Hanawalt and Queen Denise Barton, along with other candidates J. P. Hastings, Cindy Siracki, Ben Connell and Kathy Cale, enjoy the day's limelight.

The Elephant Bar was the place to go for Otterbein's 21 and over students.



During winter and spring quarters, A.K.A. Fletchers and Park Alley started to become the places to be seen.

For a change of pace, Mean Mr. Mustard's offered a different atmosphere and music as compared to other High Street bars.



High Street On A Thursday Night Is Just A Part Of O.C.'s... Night Life

After a long week of classes, tests, papers, projects and studying, it's time for a night out on the town, and students choose a variety of ways to relieve the pressures of college.

For most, Fridays signal the start of fun and rollicking, but freshman Chad Isaly is one who likes to get a jump on the weekend. "My friends and I like to go to High Street on Thursday nights. Of course, that's if I don't have a test on Friday. We go to socialize and check out all the women. It gets crazy sometimes but that's what makes it exciting."

Some students enjoy a calmer atmosphere, like seeing a movie, bowling or playing putt-putt.

For casual entertainment, Shannon Sharrock suggested Bow Ties at the Radisson Hotel. "My friends and I go there to relax, listen to live singers and dance. It's great because it's not wall-to-wall people."

Many upperclassmen find they have to give more time to studying and less time to going out. "Because I'm a junior I have to start buckling down to get the grades I need to enter graduate school," said Trisha Miller. But there are also advantages to being older. Because Trisha is 21, she can enjoy an occasional evening out at the Elephant Bar or at Spats. "I have to release the tension and stress I get from teachers everyday,"

she said.

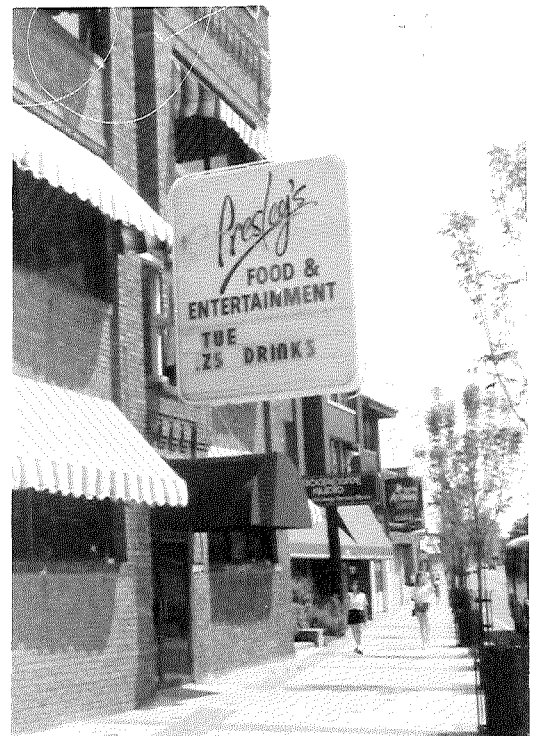
Money is always a concern when friends suggest going out, but Aaron Kerr and Rusty Burton have found a way to relax without spending big bucks. "We enjoy inviting friends to the Jonda house to socialize and dance," they said. "We have our own party."

Although a college education is a great way to get ahead and develop a bright future, the old adage still holds: "All work and no play makes Jack a dull boy."

Synda Sparks



The Newport Music Hall offered live entertainment at a low cost. Students could hear bands such as Warrant and In Living Colour.



During fall, Presley's was HOT! On Thursday nights, O.C. students packed the dance floor and busted some moves.

College Stress Has O.C. Students . . . **GETTING AWAY FROM IT ALL**

Classes, tests, papers, deadlines; appointments, conferences, work, organizational responsibilities—they all add up to pressure, pressure, pressure. One of the first survival skills any college student learns is stress management. Otterbein students, not being exceptions, have discovered several methods of relaxing, unwinding and sorting things out.

Alum Creek Park is a favorite place for relaxing and tuning out. Junior Synda Sparks said she goes there because "I like the sound of the water. I go there to stare at the clouds and just think." When the pressure gets to sophomore Dave Caroselli, he likes to "drive out to Alum Creek and take a walk along the dam or watch the sun set. It relaxes me and clears my head. When I get

back to my room I listen to classical music to calm down and get everything together again before I have to dive back in."

Senior Art Stovall heads for Hoover Dam when the stress hits. "I like to walk around and throw rocks into the water. It allows me to alleviate my frustrations."

Exercise is another way to unwind. Sophomore Chase Adkins likes to go running because "it releases a lot of nervous energy and I can be alone to think about what's going on in my life." Sophomore Teressa Golden goes to Sharon Woods to "run or just sit by the lake. It's a place to go where you can get away from all the pressures of school and just relax and think about something else."

Not everyone turns to the world of nature for relaxation. Sophomore Amy Blackburn said she relaxes by shopping. "When my roommate and I get really stressed out late at night, we hop in the car and go to Meijer's. We roam around the store and buy all the junk food we can. It helps take our mind off our troubles," she said.

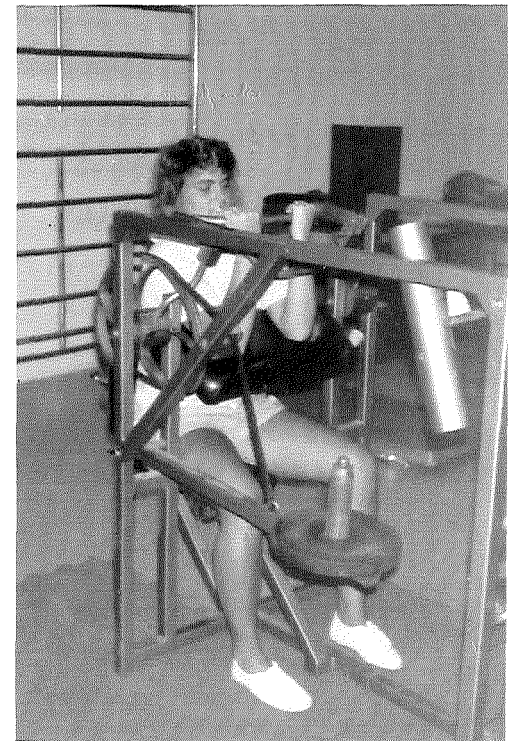
Sophomore Julie Castle gets stars in her eyes when she gets stressed. "When I need a break, I grab a bunch of friends and go to Super Save Cinema because it is inexpensive and there is always something to see."

Taking in a movie, shopping, running, walking and driving. The ways of dealing with stress are as varied as the students themselves.

Ash Reynolds



When spring fever hit Kent Wareham, John Ducharme and John Snyder, they started working on their tans instead of their books!



When senior tensions hit Maria Baker, she headed Otterbein's weightroom to work them off.

Whether in the new City Center Mall or Otterbein's Bookstore, shopping always seems to solve junior Kristin Russell's studying blues.



A break out on Jonda's roof helped freshman Mike Barnhart get away from the college stress that seemed a bit overbearing at times.

During good weather, Otterbein students could be found biking, walking or just relaxing somewhere in Sharon Woods Park. Feeding the ducks helped freshman Corey Moore relax after a rough day.



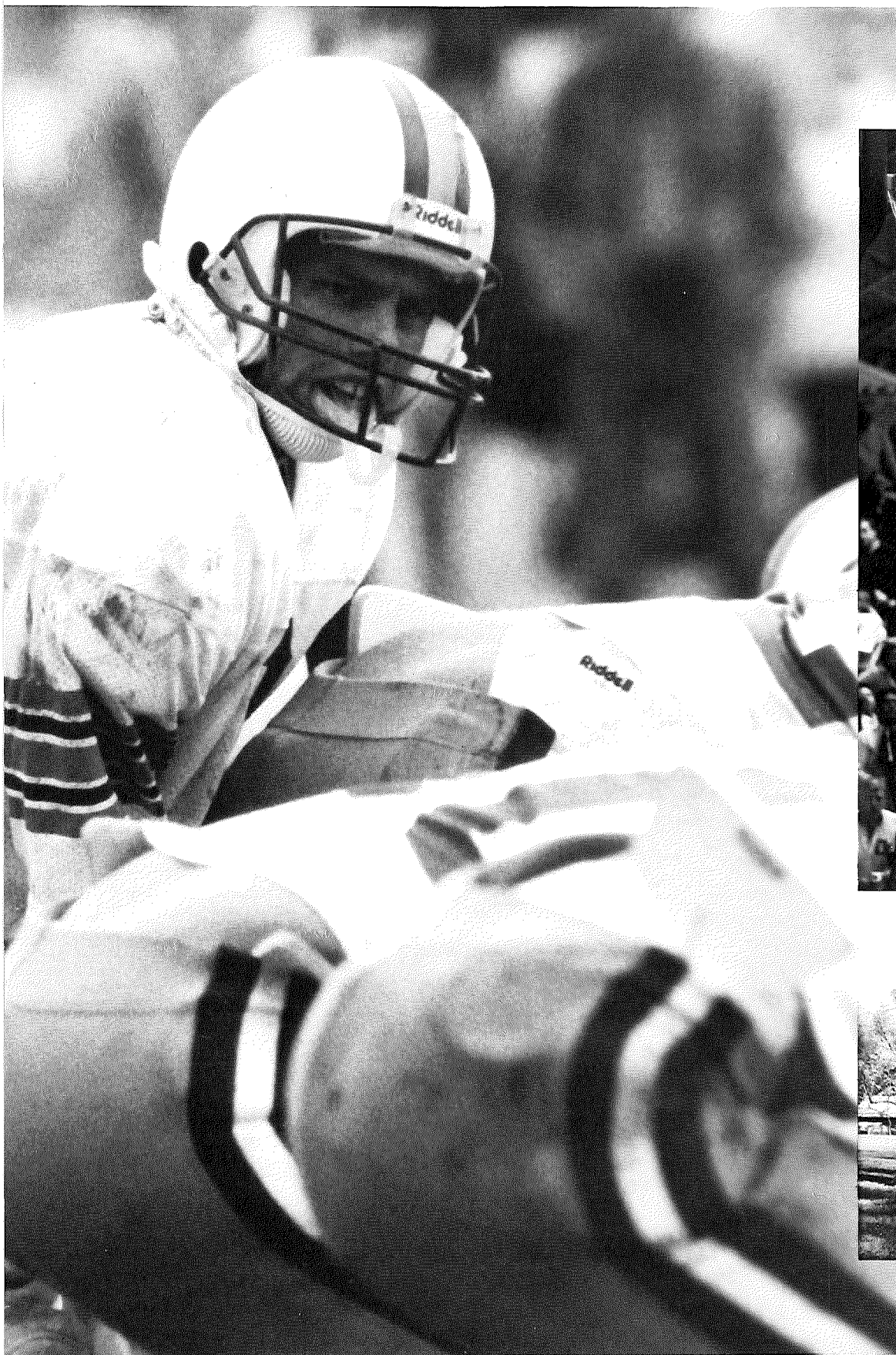
MAKING OUR MARK

When it comes to Tan and Cardinal athletics, "black" and "white" may be a better choice of words. Otterbein seems either to be an OAC powerhouse, as in basketball, track, and baseball, or at the other extreme, as in football, volleyball, and softball, which can't seem to get a break from injuries or which just need a few more key players to explode into the limelight.

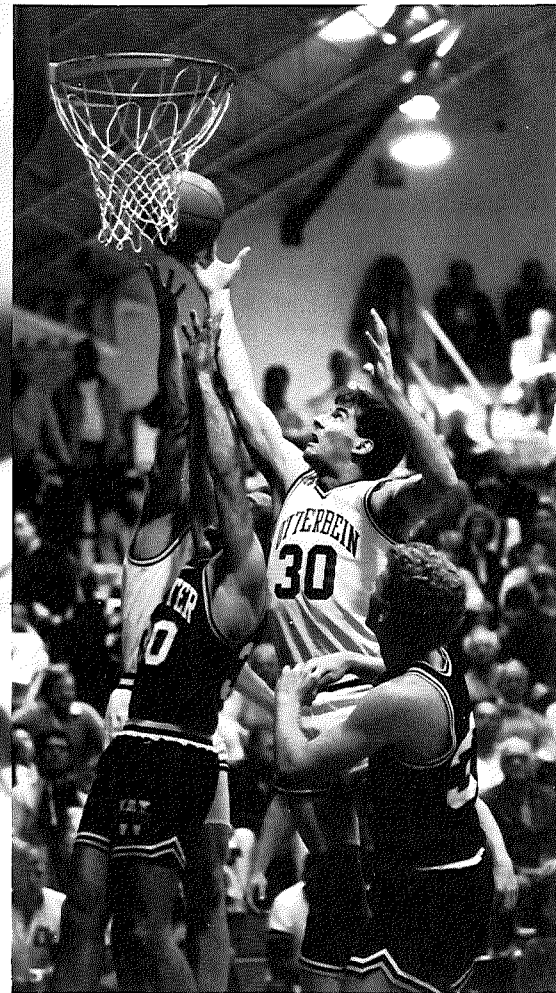
But things have been sparkling in some of the overshadowed sports. A young football team surprised opponents with its budding strength. The volleyball team's positive attitude paid off with a record that posted nine more victories in its win column than last year. Such achievements may open the door for a golden age for even more teams.

Darren Burkey found himself leading Otterbein's offense to a "close but not quite" season.





Otterbein's basketball team found itself on top of the OAC in 1989-90. Here Eric Wagenbrenner is "hands above the rest" and Otterbein is two-points richer.



First year coach Tom Mastrandreu, explains a strategy to Dawn Hittle while freshman Alex Edwards hands teammate Tonya Anderson some water.

Sports

"I was happy that we won the conference for the second year in a row. We are a dominating force in the OAC."

Steve Tallman

MEN'S SCOREBOX

at Allegheny	2nd out of 15
at Wooster	1st out of 13
at Tri-State	4th out of 20
at All-Ohio	8th out of 35
College-Division	2nd out of 23
at Mount Union	2nd out of 10
at OAC Championship (Heidelberg)	1st out of 9

WOMEN'S SCOREBOX

at Allegheny	6th out of 13
at Wooster	7th out of 15
at Tri-State	8th out of 16
at All-Ohio	
at Mount Union Tie	2nd out of 10
at OAC Championship (Heidelberg)	2nd out of 19

"We had a very good year as a team. We were all very close."

Becky Kok

Row 1: C. Tuvell, J. Hagquist. Row 2: B. Kok, P. Murphy, K. Daily. Row 3: E. Gonya, M. Kennedy, S. Hathaway, K. Thomas, J. Curtis.



Steve Rose concentrates on moving ahead of the pack.



Becky Kok paces her determined steps ahead of a competitor from Baldwin-Wallace.

CROSS-COUNTRY

The Sweetness (and Sweat) of Success

Both the men's and women's cross country teams experienced the thrill of victory this season. Long hours, hard work, and relentless determination paid off for the Cardinals.

The men returned four all-OAC performers to the squad. Seniors Bob Boggs and Scott Childers, along with Juniors Steve Rose and Steve Tallman, provided the team with leadership and experience. Gary Boggs, Ben Bohren, and Rich Rulli also returned as heavy competition for Otterbein's opponents.

Experience paid off when the men finished in first place at the Wooster Invitational. Coach Dave Lehman, pleased with the finish, commented: "I think we established ourselves ahead of the other teams in the league."

Earlier in the season, Bob Boggs won the individual meet at the Tri-State Invitational held in Angola, Indiana, and captured his second straight individual championship.

Bob Boggs, Tallman, Childers, and Rose all finished in the top ten in the conference, helping the team win its third Ohio Conference title in four years. The victory enabled the team to advance to regional competition, where they finished

ished a gratifying, but disappointing fifth.

The women's team blended the old with the new. They began pre-season training in Wesley Woods, in Pennsylvania. At the camp, they worked on improving their abilities in order to equal or better the previous year's performance.

The pre-season training proved beneficial when each woman posted one of her best times in competition at Mount Union, where the team finished in a second-place tie with Heidelberg.

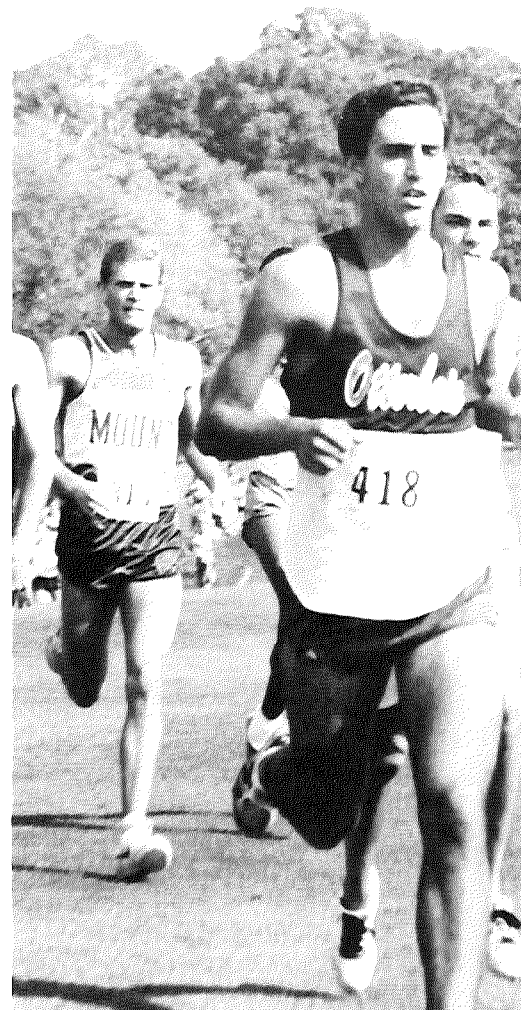
The women finished second in the conference, and obtained a berth in the NCAA regionals, for the third straight year. Elaine Gonya, Janet Curtis, and Sharon Hathaway each finished in the top ten of the conference.

Coach Mary Beth Kennedy was "Pleased, not only with the individual results, but with the collective team performance." The women finished ninth at the regionals, with Gonya and Curtis finishing in the top 20.

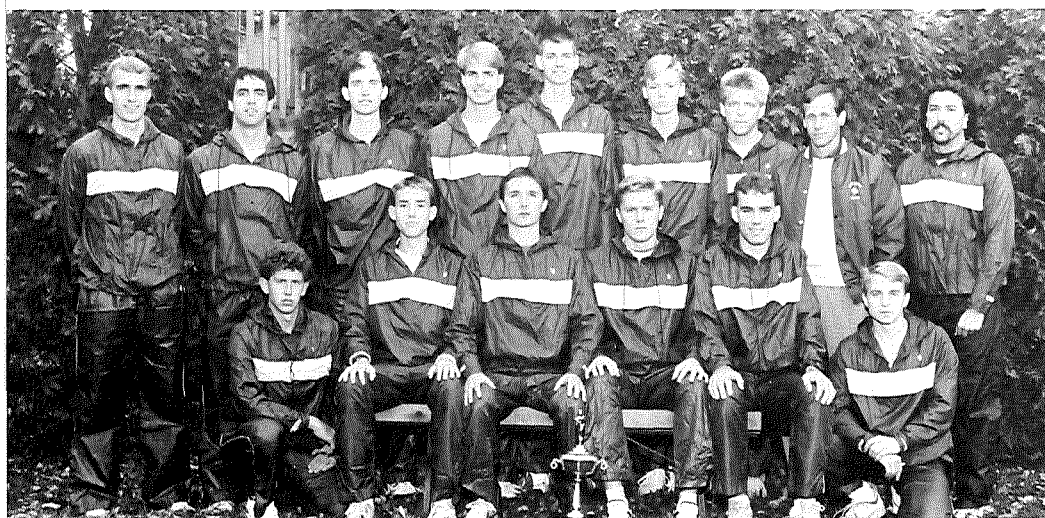
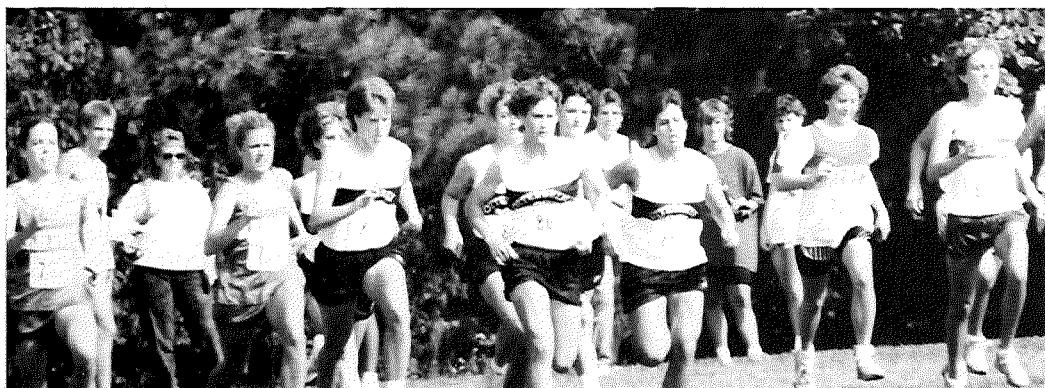
Both the men's and the women's cross country team posted outstanding finishes, with the promise of more victories to come.

Julie North

Rich Rulli watches his step as the sun beats down on him and his opponents.



Becky Kok, Elaine Gonya, and Sharon Hathaway get a fantastic start as they run together, providing encouragement and support.



Row 1: M. Holtkamp, S. Stobart, S. Tallman, D. Babcock, D. Olien, J. Hardy, S. Rose, R. Rulli, S. Childers, B. Boggs, D. Curluter, B. Bohren, D. Lehman, C. Mertz.

The best part of the season was the relationship the team had. We all won, we all lost. I wish we had another season together.

Maria Baker

WOMEN'S SCOREBOX

0	Wooster	5
0	Oberlin	1
0	Kenyon	2
4	Findlay	0
0	Ohio Wesleyan	6
1	Heidelberg	0
1	Mount Union	0
1	Bethany	0
1	Walsh	0
3	Ohio Northern	1
1	Muskingum	3
1	Thomas More	4
1	John Carroll	0
0	Marietta	1
1	Baldwin-Wallace	0
0	Case Reserve	4

MEN'S SCOREBOX

0	Shippensburg	2
2	Ursinus	2
1	Wheaton	6
3	Muskingum	0
3	Heidelberg	1
2	Kenyon	2
2	Capital	3
4	Hiram	2
1	Oberlin	2
2	Mount Union	1
0	Wooster	2
1	Baldwin-Wallace	2
1	Ohio Northern	0
1	Ohio Wesleyan	7
0	Wittenberg	1
3	John Carroll	5
4	Marietta	0
0	Xavier	3

It takes time to build a winning tradition, but I have faith that the next few seasons will find Otterbein at the top.

Erik Ekis

Cards Under Pressure Stick Together

What would you say if someone asked you to go out on a brisk fall afternoon, wearing a tee-shirt and shorts, and little else? You're asked to go out on a large grass field and kick a small spherical object past raging opponents and into a net. You're asked to give up precious studying time in the afternoon for practices and part of your Saturdays for games. Sounds like a crazy idea, doesn't it? But to the members of the men's and women's soccer teams, it's an every day thing, and they volunteer for it.

The women's team started off with a new coach and a small roster. Training together before the season began provided a strong sense of camaraderie and spirit, on and off the field. Despite different levels of experience and playing ability, Coach Tom Mastrandreu brought his team together to work for a common goal: to win the OAC. Although the team fell just short of their goal by finishing second with a conference record of 5-2-0 and an overall record of 8-7-0, both the players and the coaches were pleased with the season.

Tracy Masters, a starting player as a freshman, liked being a part of a team: "It was great just being able to play with people who were not only great teammates, but also great friends." Sophomore forward Kathy Bowers summed up the attitude of the women's team: "Even when we were down in numbers, we still fought, worked hard, and we never gave up."

The same held true for the men's team, which also began with a new coach, and a new attitude. With the large number of freshmen, one of the men's biggest challenge was learning to work together as a team. Although practices were long and agonizing, the spirit remained high and every man gave his best effort.

One team goal was to improve each individual's ability. Junior Todd Flanary described the season as a learning experience: "It was a rebuilding year for us. It was a young team, but everyone worked hard and gave 100 percent."

Team unity never fell apart, despite injuries to key players such as Flanary and Junior Greg Gramke. Even finishing 5-3 in the conference and 6-10-2 overall, couldn't dampen the team's enthusiasm.

Senior Co-Captain Erik Ekis stated: "Considering how many injuries we dealt with, how many new players we added to the program, and a new coach, the season has to be considered a success."

Coach Gerard D'Arcy brought his men together as a team, and they played by the mottoes of "Help out your buddy" and "Follow your paths."

Hard work, enthusiasm, and teamwork proved to make both soccer teams successful. It was a long and hard fight, but the teams stuck together through it all, proving that soccer was a sport to be taken seriously at Otterbein.

Julie North



Jeff Ping is on the ball with aggressors on both sides. Ping was named to the 1st Team All-League, 2nd Team All-State, and 3rd Team All-Region. Ekis was named to 1st Team All-

League, All-State, and All-Region for the fourth consecutive year.

SOCCER

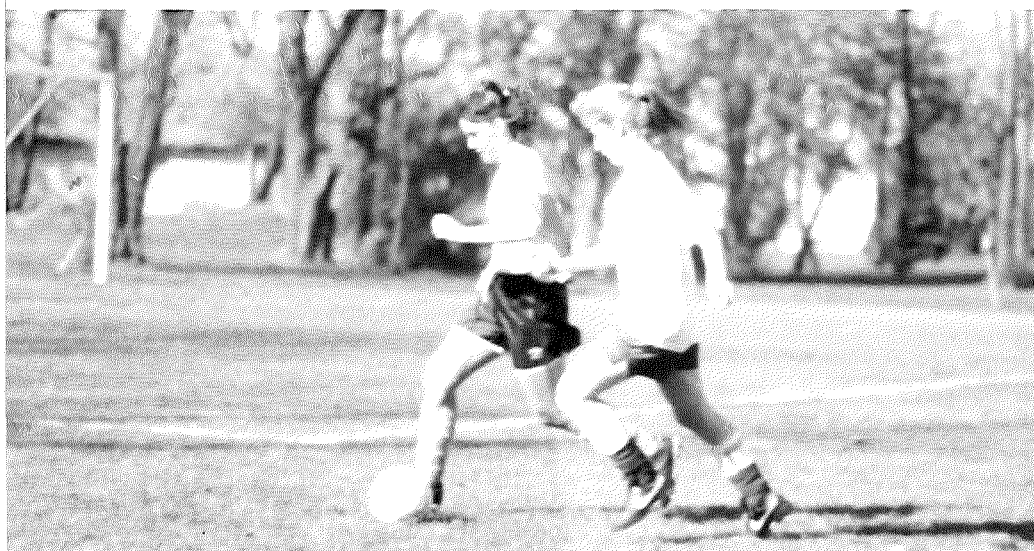
Row 1: J. Denton, A. Edwards, M. Maybury, D. Hittle, T. Anderson, B. Fritsch, K. Bowers, T. Mastrendreou. Row 2: Lawson, S. Frisch, V. Njembelle, J. Russinovich, M. Evans, M. Baker, C. Cornwell, C. Kester, S. Frankel, W. Clark.



Tom Scott is ready to block the kick and take it to the goal.



Row 1: C. Repuyan, K. Pomeroy, G. McDonel, M. Klaaren, S. Vobbe, C. Norman, E. Ekis, M. Thompson, D. Grossman. Row 2: G. Gramke, J. Nack, T. Scott, J. Lall, T. Flanary, J. Drew, S. Ensley, M. Smith, B. Adams, E. Winters. Row 3: G. D'Arcy, D. Herb, D. Fairchild, J. Ping, M. Salisbury, S. Hayes, J. Wuerth, . Zimmerman, S. Thayer.



Kathy Bowers gains on her opponent to steal the ball away.

"While being one of the smallest schools in our area, we ended up sending more people to Regionals than some larger schools."

Molly Trittippo

Young Team Takes Region VIII by Storm

Competing on the equestrian team is very similar to and yet very different from other competitive sports. As with most teams, members spend hours working to improve their skills. And with Coach A. J. Coyle sweat comes easily! But the major factor, and the one that can make or break a rider, is the horse. You must come to know your horse, feel how it moves, and work to keep it relaxed.

This element is what makes intercollegiate shows interesting. Before their class starts, team members draw a horse's name from a hat, find the horse, get on, and go into the show ring to be judged. No warm-up, no real chance to get acquainted with the horse and its temperament. This ability to adapt to a mount quickly separates the good riders from the bad. The rider who can get on a strange mount and have a smooth ride is assured a spot in the ribbons. (Of course a bit of luck is always helpful!)

In recent years, Otterbein has made a name for itself in its region. And at the end of this season the team finished a strong second to Miami University while beating teams from Ohio State, Michigan State and Kent State. This year, 24 Otterbein riders qualified for Regionals, which were held at the University of Findlay. They were: Leigh Ann Rankin (open flat and fences); Carol Johnson (open flat); Kerry Whiting (intermediate flat and fences); Jeanine Nicholl and Trina Williamson (intermediate flat and novice fences); Rhonda Ashley, Pam Rapp, Marcilyn Pack, Darcy Denman, Mary Ann Underwood, Kimi Funakoshi, Lisa Waln, Matt Sutton, and Wendy Pietila (novice flat); Joanna Mercer, Lauren Hobby, Alene Trefry, Kim Mains, Evelyn Orenbuch, and Anne Jellen (walk-trot-canter); Laura Marker, Dayna Robinson, Julie Stephens,

Lori Briggs, and Stephanie Froelich (walk-trot-

After harsh judging, only Jellen, Rankin, and alumna Molly Trittippo (alumna flat and fence) pulled through to Nationals at Purdue University.

"This was a great year again for Otterbein," Trittippo said. "While being one of the smallest schools in our area, we ended up sending more people to Regionals than some other large schools."

The equestrian team is definitely more than just horsin' around. Lauren Hobby said, "We work hard to stay together and above water." The team had official meetings where President Lauren Hobby, Vice President Evelyn Orenbuch, Treasurer Alene Trefry and Secretary Carol Johnson led the pack through fund-raising material, upcoming show info and fun things such as the Rolex 3-day event, where members traveled to Kentucky to watch the world's top riders and their magnificent horses.

Wendy Pietila

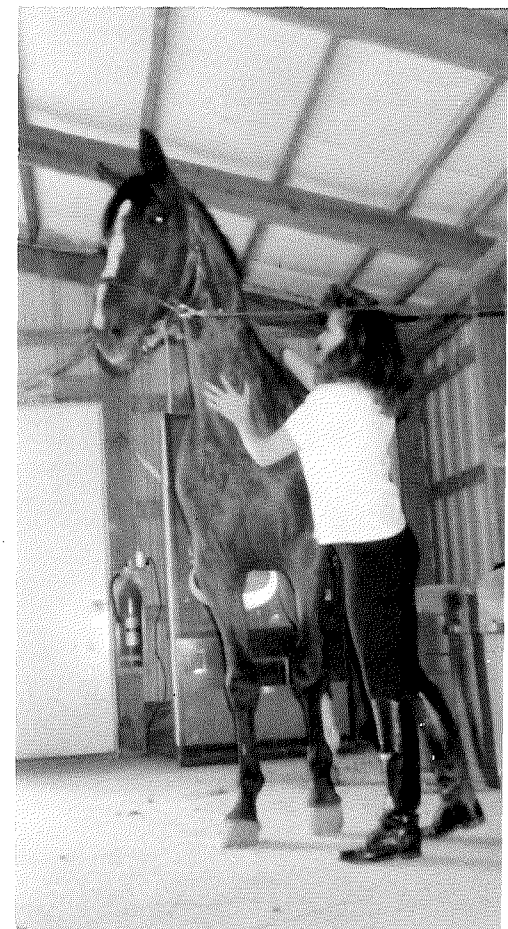
Region VIII Final Standings

- 1st: Miami University
- 2nd: Otterbein College
Michigan State University
- 3rd: Ohio State University
- 4th: Denison University
- 5th: Ohio University
- 6th: Oberlin College
- 7th: Columbus State Community College
- 8th: Kent State University

"We work hard to stay together and above water."

Lauren Hobby

Sophomore Jeanine Nicholl brushes her mount Fritz in preparation for her lesson.



EQUESTRIAN



At the Miami University show, Sue Dugdale rides Miami's infamous Chief with hopes that she'll catch the judge's eye and all her hard work will pay off with a ribbon.

After a good lesson, Robin Lawson prepares to untack Nutmeg and put him away in his stall.



Out in the back field, coach A. J. Coyle gives instructions to Anne Jellen, riding Fiddle, and others in the lesson on how to ride a certain cross-country fence.



"Everybody improved and we came out of the season as a winning team, no matter what the numbers say."

Shawn

Arrington

SCOREBOARD

Wooster	Win 15-13, 16-14
Grove City	Lose 15-13, 15-7
Glenville	Win 15-7, 15-9
Fairmont	Lose 15-12, 15-13
U. of Charleston	Win 15-12, 15-11
Alderson-Broadus	Lose 15-2, 15-5
John Carroll	Lose 13-15, 16-14, 15-11
Muskingum	Lose 15-2, 15-3
Oberlin	Lose 15-4, 13-15, 17-15
Ohio Dominican	Lose 15-4, 15-5
Ohio Wesleyan	Lose 17-15, 15-2
Mount Union	Lose 10-15, 17-15, 16-14
Hiram	Win 15-8, 12-15, 15-11
Ohio Northern	Lose 15-9, 15-2
Hiram	Win 15-11, 15-11
Wittenberg	Lose 15-11, 5-15, 5-15
Marietta	Win 8-15, 15-6, 18-16
Defiance	Lose 10-15, 15-13, 15-13
Capital	Win 15-7, 15-5
Wilmington	Win 15-9, 15-12
John Carroll	Lose 15-0, 15-3
Baldwin-Wallace	Lose 15-13, 11-15, 15-6
Heidelberg	Lose 15-6, 15-2
Ohio Northern	Lose 15-3, 15-7
Baldwin-Wallace	Win 7-15, 15-7, 16-14
Kenyon	Lose 15-11, 15-7
Capital	Lose 15-13, 15-5
Muskingum	Lose 15-4, 15-2
Marietta	Lose 15-1, 15-17, 15-7
Mt. Union	Win 11-15, 15-10, 17-15
Heidelberg	Lose 15-9, 15-5
Tiffin	Win 15-12, 6-15, 15-6
Malone	Win 15-10, 5-15, 15-5

"We really pulled together when we needed to. Each woman proved that she had the talent and ability to make the team work."

Jeani

Stambach

New Team! New Heights!

Two grueling weeks of pre-season conditioning paid off big for the volleyball team. The team spent the last two weeks in August running, conditioning, and learning to work together as a team. The long days of practicing proved beneficial to the team, who despite their 12-22 record, won more games in the 1989 season than in the three previous seasons. Team enthusiasm and unity was strong from the beginning for the Lady Cards whose camaraderie was maintained on and off the court.

Varsity freshman Peggie Cawley reflected on the wholeness of the team: "At first I was intimidated because I was a freshman on a team of mostly upperclassmen. But it didn't take long for me to feel welcomed."

Freshman Angie Neff, who joined the varsity squad mid-season agreed, commenting that "The upperclassmen made the transition from reserve to varsity very easy."

Learning to work together took some extra effort from the entire team, especially when adjustments to the rotation needed to be made following injuries. The women proved that they had what it took to rejuvenate the volleyball squad.

Sophomore middle-hitter Shawn Arrington attributes the team's success to "confidence in ourselves and in our abilities. Every woman on the team improved her skills all-around, making changes and adjustments easier." The team knew that they were capable of having a fine season, but they still played each match one at a time.

The Lady Cards proved their pride and strength of spirit, win or lose. Besides that, they had fun, and that's what volleyball at Otterbein is all about.

Julie North

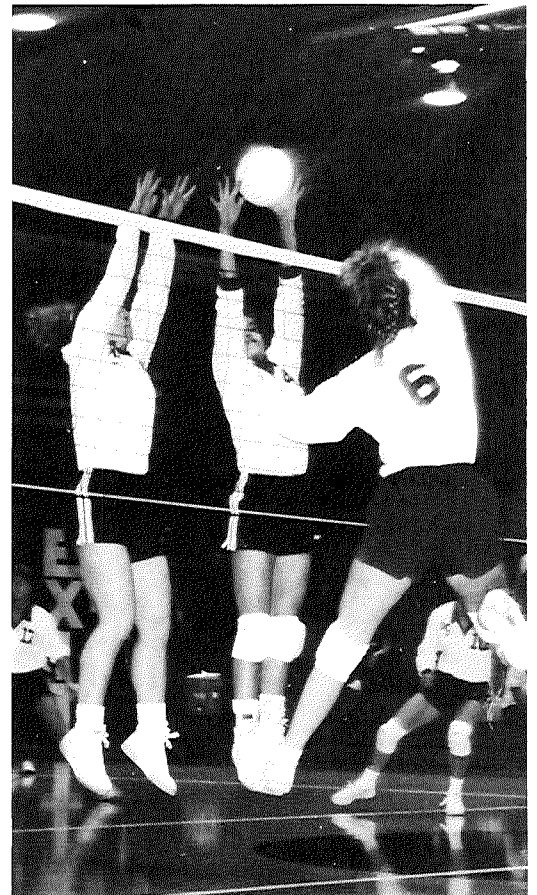


Freshmen Beki Korl and Angie Neff watch the ball and their squad go higher and farther than expected.

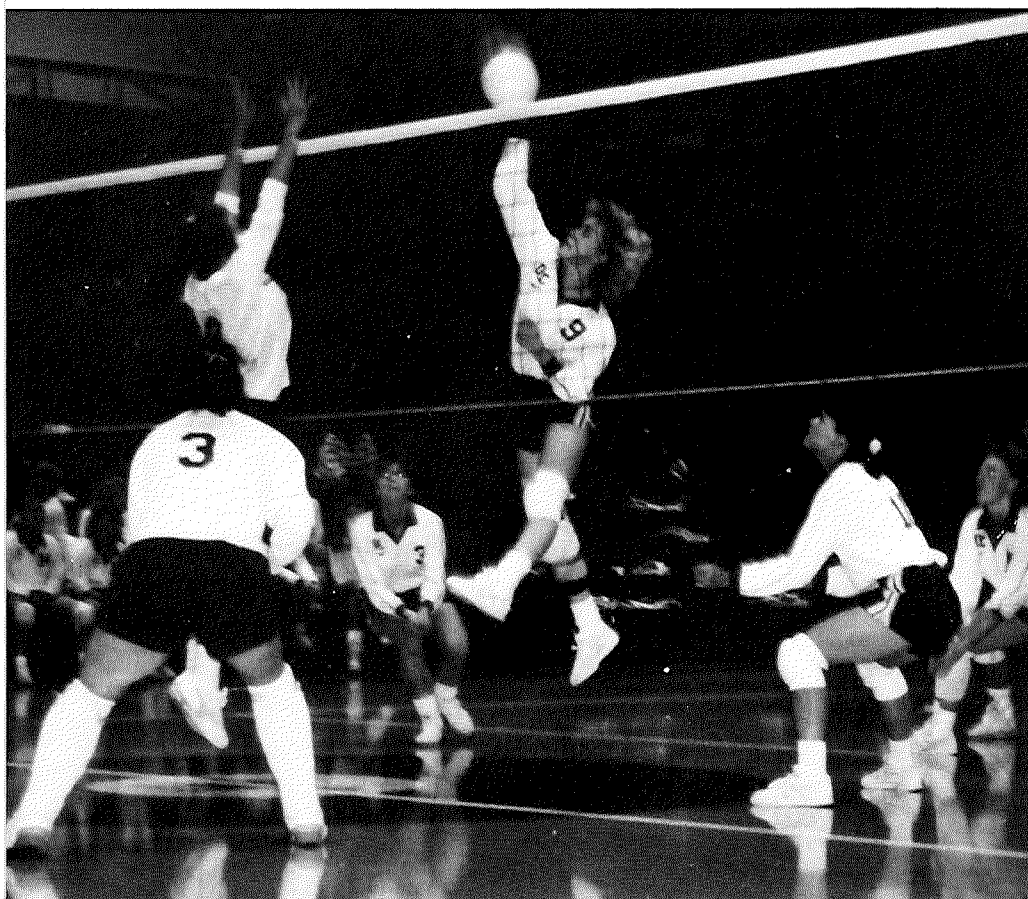
VOLLEYBALL



Row 1: B. Corl, J. Newland, D. Everett, J. Stambach, T. Young, B. Dellinger, K. Robbins, T. Schwall, A. Miller.
Row 2: L. Montavon, M. Kruse, Y. Holt, C. Ankenman, S. Lee, P. Cawley, A. Neff, S. Arrington, C. Renner, L. Bundy, D. Bing, D. Stockdale.



Leaps and bounds were needed to defend the squad and prove that they had what it took to become another successful team at Otterbein.



With her teammates supporting her all the way, Sophomore middle hitter Shawn Arrington adds a little spike to the game.

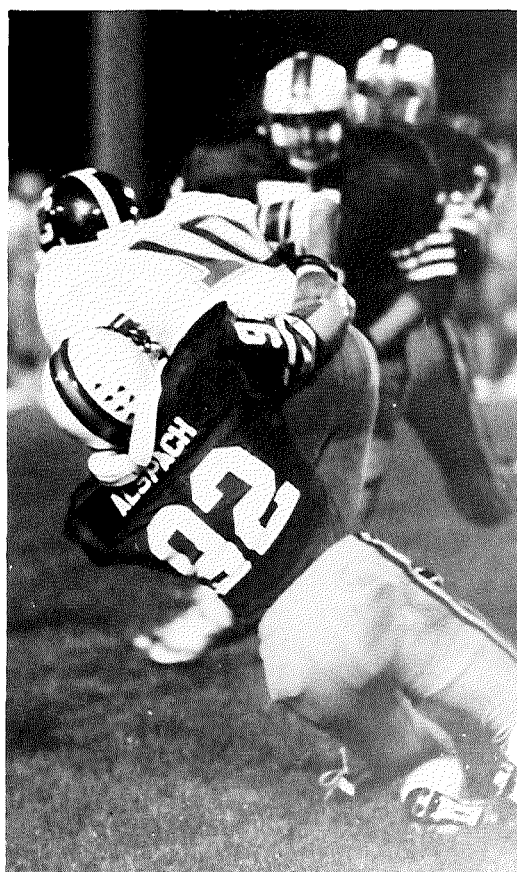
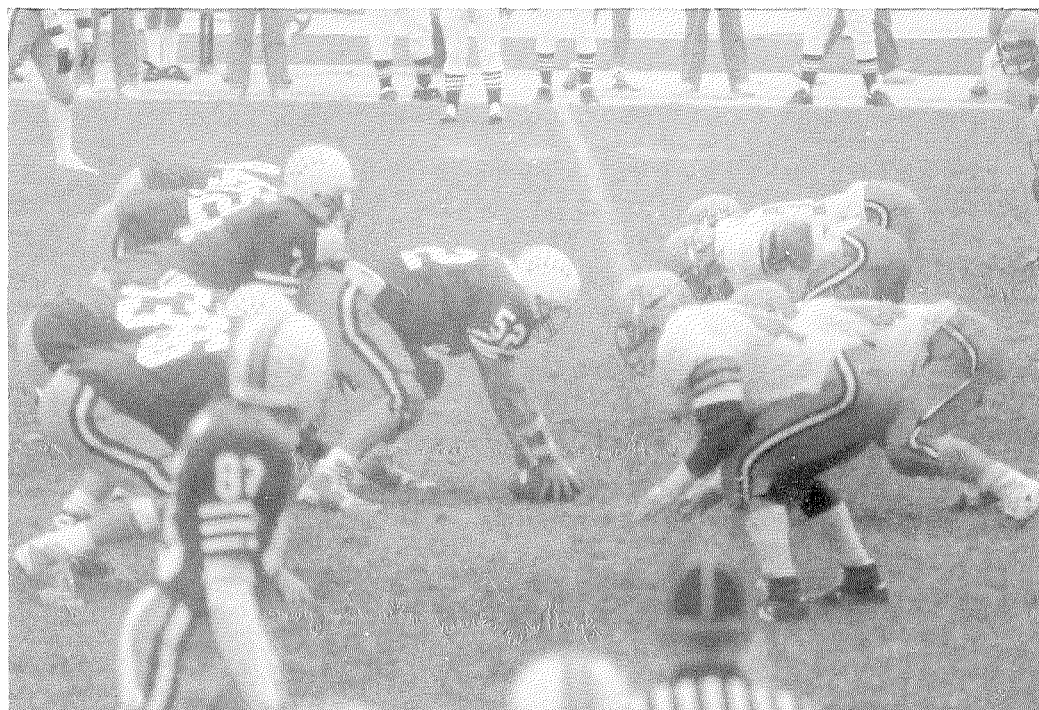
“Football is a very intense game, one that requires tremendous mental and physical ability.”

Todd Rasor

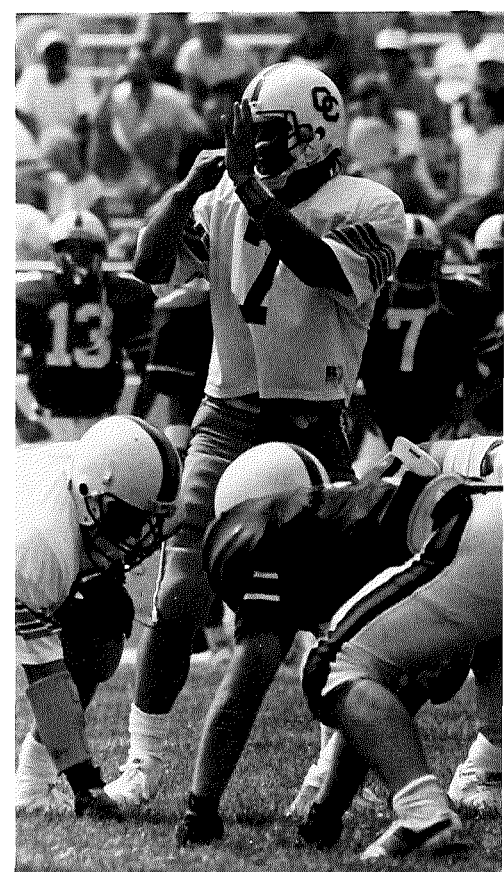
SCOREBOARD

12	Ohio Wesleyan	23
14	Ohio Northern	7
15	Capital	7
0	Baldwin-Wallace	31
3	John Carroll	30
19	Marietta	16
0	Heidelberg	6
17	Muskingum	35
37	Centre	21
6	Mount Union	17

The offense squares off against a tough opponent, with Matt Yingling, Brad Kreuzer, Rich Schell, Pierre Deveau, Mark McNabb, Bucky Dent, Todd Meyers, and Tim Doup.



Junior linebacker Brett Alsapach takes down the enemy.



Senior quarterback Pierre Deveau calls the shots. Coach Mark Asher says of his third year starter, “He’s the smart quarterback I’ve been around...He’s shown great leadership abilities...”

“In practice, we not only learn about football, but we learn about ourselves as well.”

Jeff Brosovich

FOOTBALL

Cards Post Best Season in Seven Years

Like the commercial says, "You don't win anything for practicing...you don't win anything if you don't."

That's why-- for the football team-- the action began long before the cheering started, and continued long afterwards, too.

For the team, preparation started in the spring, with weight training for games that didn't start for months. Then, while summer break was winding down, the team started fall practice in August with two-a-days — one practice in the morning, the other in the afternoon.

When the classroom education was just beginning, the team's football education was already in full spin.

Mondays were for conditioning, and then came the rigorous Tuesday practice. The rest of the week was more conditioning and preparation for the upcoming opponent. The first-team offense and defense tried their game plans against the scout teams in a pseudo-dress rehearsal.

When Saturday finally rolled around, it was show time! The entire team was out on the field, with one goal in mind — to bring home a victory!

After Saturday's game, the team watched the films of the game on Sunday night. Sometimes it was a fun task. At other times it was painful.

All this hard work did pay off, though, as the Cardinals saw victories against Ohio Northern, cross-town rival Capital, Marietta, and Centre. Although neither the overall record of 4-6 nor the 3-5 conference record shows it, the team gradually improved, sporting the best season record in quite a few years.

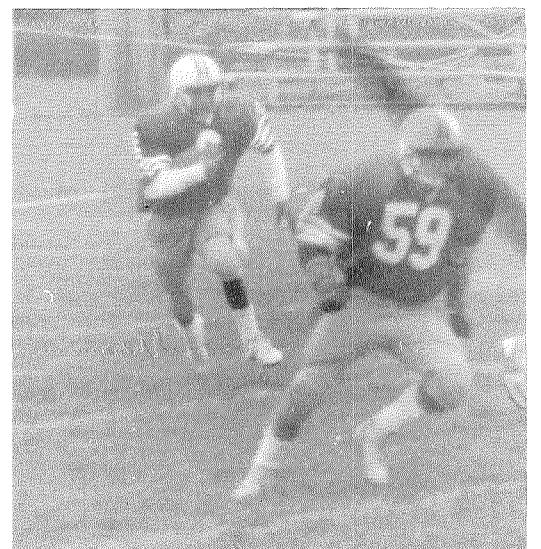
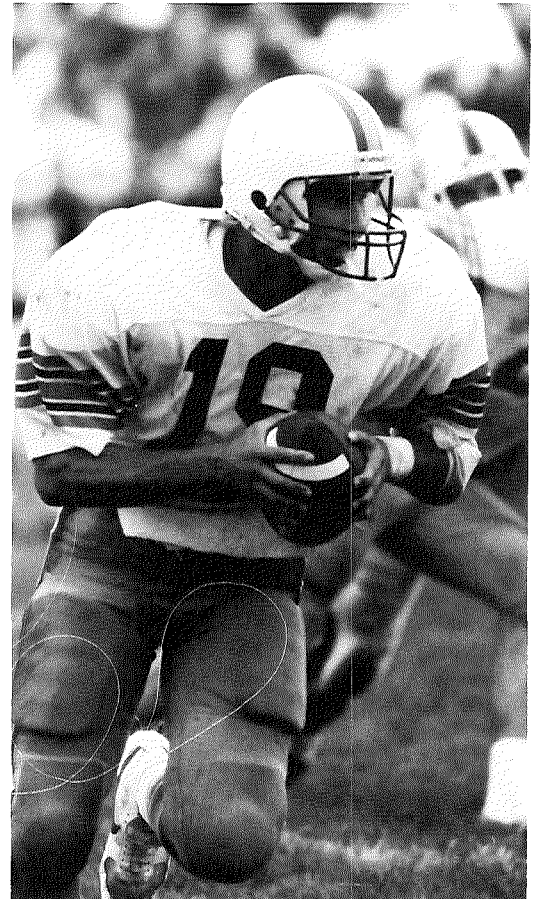
Sophomore Ray Niemeyer commented on the season: "We gave it our best shot, and we tried our hardest. We never gave up, and we never lost our spirit. That's what football at Otterbein is all about. We never lacked determination."

Senior Frank Roberts agreed, saying, "We put up a good fight, and we made some great plays this year. Unfortunately, we didn't make as many as we needed to pull out the wins, but we tried."

Despite the losses, football was well supported by fans, and the 1989 team carried the pride of Otterbein on its shoulders, win or lose.

Dean Fox

Junior transfer student Darren Burkey helped out the squad both as a wide receiver and as a quarterback.



Sophomore wide receiver Carlos Hill is protected by sophomore linebacker Ray Gries.



Row 1: C. Hill, B. Battle, T. Doup, F. Roberts, T. Barnett, J. Roth, J. Newsome, A. Stovall, M. McNabb, D. Lauderback, B. Gruetzer, C. Reynolds, J. Reichart, P. Deveau, D. Ballenger, J. Asher. Row 2: R. Dent, C. Urbanek, G. Stobart, B. Alspach, C. Westbay, M. Stephens, R. Nichols, D. Collett, A. Ladich, T. Carter, D. Fishbaugh, D. Burkey, J. Brosovich, K. Varetham, B. Jackson. Row 3: D. Chamblee, D. Riley, T. Thomassey, S. Joseph, S. Mason, R. Gries, S. Dusek, J. Foster, J. Yingling, M. Eckert, L. Savage, S. Schlosser, J. Dye, J. Harmon, A. Clark. Row 4: D. Whaley, M. Pointer, M. Miller,

C. Cecil, R. Burkepile, T. Rasor, T. Meyers, C. Brown, R. Niemeyer, G. Strobl, R. Schell, B. Seiger, A. Wilson, M. Demetrovich, T. Moreland. Row 5: C. Isaly, D. Auvil, T. Robb, L. Burke, T. Kirk, C. Reinehr, D. Cannon, C. Krammer, C. McKenna, J. Ducharme, S. Taylor, B. Burnham, T. Pierce, J. Laubenthal, G. Gaume, R. Fielder. Row 6: D. Firestone, J. McGuire, T. Warner, L. Hatfield, T. Hooker, A. Beal, G. Pugliese, J. Haywood. Row 7: R. Fail, M. Brown, B. Farmer, R. Sass, J. Giambrone, D. Williams, D. McLaughlin, J. Hussey, S. Wilson.



Freshman punt kicker Trevor Warner adds talent to a young and rapidly improving team.

After a play by the sidelines, the defense heads back to their next strategy.

FOOTBALL



The 1989 coaching staff: Row 1: R. Sass, J. Hussey, M. Asher, D. McLaughlin, B. Farmer; Row 2: M. Brown, J. Jambrune, S. Wilson, D. Williams.



During summer three-a-day practices, quarterback Pierre Deveaux listens to instructions while John Lubenthal and Dave Fishbaugh wait to go in.



Pumped-up Aaron Clark and Todd Meyers rush to the sidelines to celebrate a touchdown.

"It was a great season for us and we really worked well together as a team."

Sharon Hathaway

Scorebox

70	Kean	60
74	Ursinus	70
82	Urbana	85
76	Case Western	62
50	Heidelberg	55
57	Ohio Northern	56
75	John Carroll	55
74	Baldwin-Wallace	75
50	Southern Maine	57
68	Carnegie Mellon	67
72	Mount Union	61
65	Capital	63
72	Hiram	57
59	Muskingum	76
53	Marietta	70
61	Heidelberg	80
35	Mount Union	53
64	Capital	61
51	Ohio Northern	66
56	John Carroll	39
47	Hiram	58
49	Marietta	58
63	Baldwin-Wallace	56
57	Ohio Northern	62

"This season was challenging, but we met each challenge head on, and overall, we triumphed."

Becky Kok

WOMEN'S

Early Victories Pace Lady Cards

For every win, there's a loss. The women's basketball team proved this axiom for the second year in a row this season, finishing with a 12-12 mark.

The Lady Cardinals were picked to finish ninth in the ten team Ohio Conference, but served notice early they were no patsy with a 70-60 win over Kean College, who went on to the NCAA tournament.

Otterbein then beat Ursinus, 74-70, in the finals of the Susquehanna Tournament, and the Lady Cardinals were off and running.

Perhaps one reason for their early success was the team's trip to Europe during the summer. On its trip through Germany and Holland, Otterbein won three of four games against European teams.

"Amy Bates got the ball rolling as a freshman," said Otterbein coach Mary Beth Kennedy. "She helped make the proposal to (athletic director Marilyn Day) and to the college president."

Another high mark of the season came early, when Bates scored her 1,000th point in an 85-82 loss to Urbana. Bates was recognized by the college for her achievements when school came back in session.

Otterbein also showed its might in December, hanging tough with two national powers. The Lady Cardinals fell to Heidelberg, 55-50, and to

Southern Maine, 57-50.

Both Heidelberg and Southern Maine advanced to the national quarterfinals.

The highlight of the season came when Otterbein won four in a row in early January to raise its record to 9-4. Included in the streak was a 65-60 win at Capital, the first victory at Cap for Otterbein coach Mary Beth Kennedy in her five years at Otterbein.

The Lady Cardinals went on to record wins over Capital, John Carroll and Baldwin-Wallace before losing in the quarterfinals of the OAC tournament at Ohio Northern, 62-58.

Bates finished fifth in the OAC in scoring, averaging 16.8 points per game. She was named to the all-OAC first team.

Becky Kok was named to the second team all-OAC, scoring 12.9 points per game and pulling down 9.7 rebounds. She was second in the conference in rebounding.

The other three starters for the Lady Cardinals — Elaine Gonya, Janice Frank and Sharon Hathaway — all were ranked among the OAC leaders at the end of the year.

Gonya was 12th in scoring and ninth in rebounding. Frank was 18th in scoring, while Hathaway was third in assists.

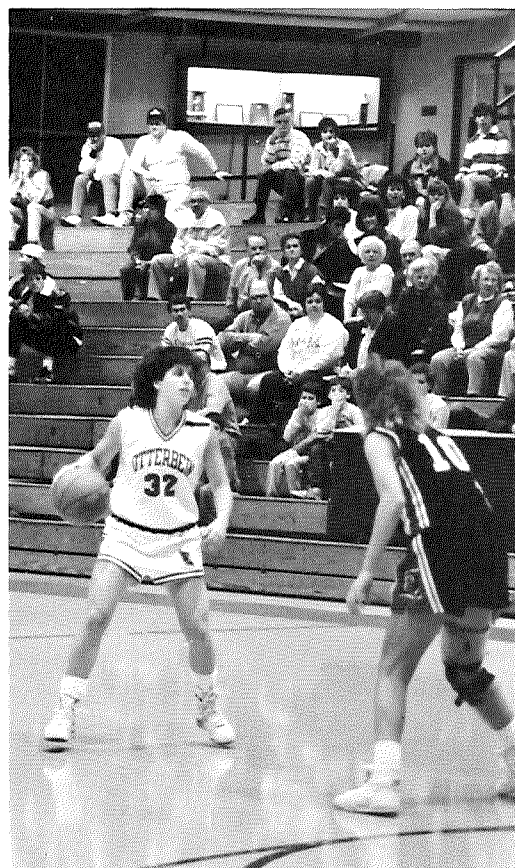
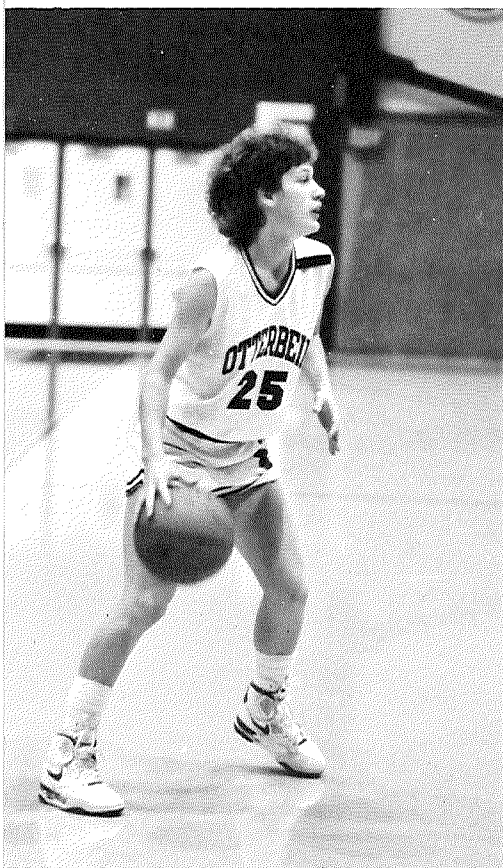
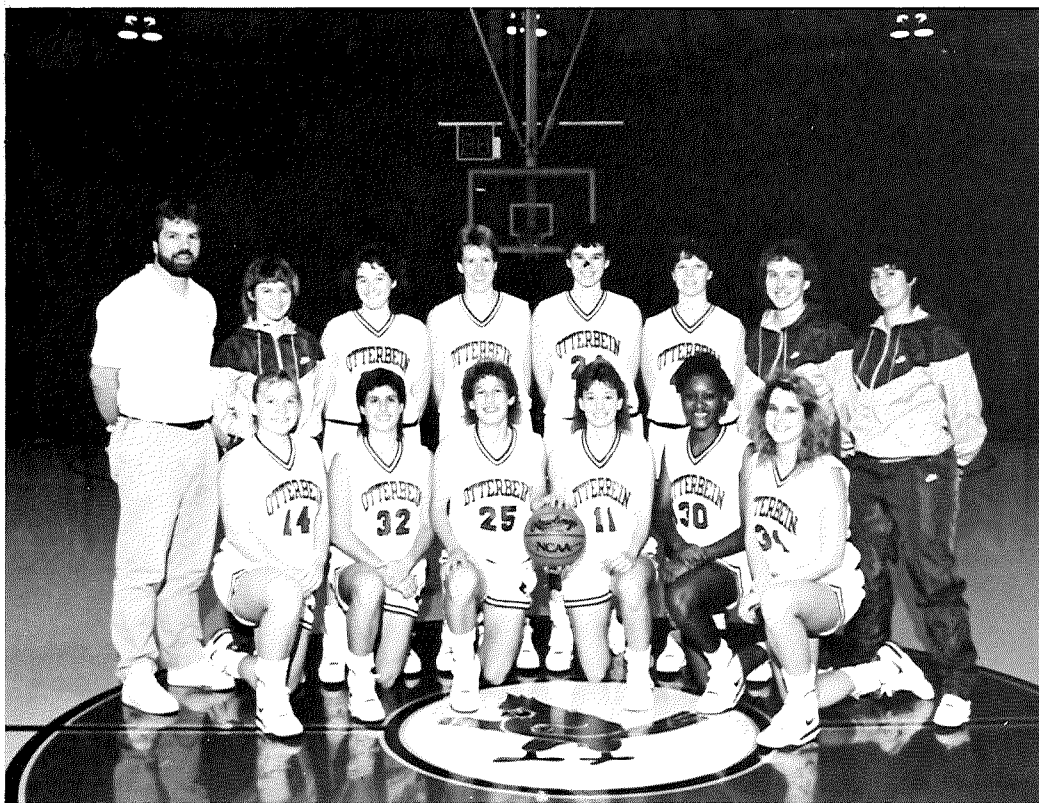
Dean Fox



Janice Frank, along with Elaine Gonya, Amy Bates, and Becky Kok, were on the league's top-twenty scoring list.

BASKETBALL

Row 1: T. Young, S. Hathaway, E. Gonya, A. Bates, A. Edwards, S. Rutledge. Row 2: M. Alderman, T. Duez, C. Ails, B. Kok, J. Orr, J. Frank, M. Kennedy, A. Logsdon.



Amy Bates and Becky Kok were named to the Academic all-OAC first team, and Elaine Gonya, pictured, was named to the second team.

Junior guard Sharon Hathaway led the squad in assists, with 5.1 per game.

"The best part about being on this team is being part of a strong tradition. Otterbein is a nationally known team, and it's an honor to be part of such a select group."

Larry Laisure

SCOREBOX

83	Wooster	76
85	Rollins	83
87	Eckerd	96
82	St. Leo	96
97	John Carroll	87
92	Heidelberg	74
61	Ohio Northern	55
66	Baldwin-Wallace	87
57	Wittenberg	62
71	Earlham	75
84	Hobart	66
79	Mount Union	75
87	Capital	77
76	Hiram	83
67	Muskingum	62
80	Marietta	64
78	Heidelberg	84
101	Mount Union	84
76	Capital	64
64	Ohio Northern	52
79	Muskingum	74
87	John Carroll	68
110	Hiram	76
80	Marietta	57
113	Baldwin-Wallace	91
98	Mount Union	84
85	Baldwin-Wallace	65
58	Muskingum	86
64	Muskingum	70

"Otterbein fans are the best. The large attendance at home and away games is incredible. They're as much a part of basketball as the team is."

Tom Abbitt

The Elements of Success

Basketball is a challenging game, both physically and mentally. It requires tremendous preparation on the court and off the court. It takes a well-coached team, dedicated players, and supportive fans to make a team successful. Luckily, Otterbein had all three, starting with coach Dick Reynolds.

"Coach Reynolds is very intense. He is very knowledgeable about the game. He taught us to think as a team," said Junior Tom Abbitt.

Being a member of the team was described by sophomore Larry Laisure as being a member of a very select group who got along well on and off the court. They worked hard together, and their efforts paid off.

The men's team finished with a conference record of 15-3, and an overall record of 20-9.

Although the team didn't do quite as well as expected, it still was a profitable year. They scored in triple figures against an Ohio Conference foe for the first time in three years.

James Bradley was named small college

Player of the Week by *Sports Illustrated*, after scoring 72 points, eight rebounds, seven assists and seven steals in two victories.

Six Cardinal players finished the year averaging nine points per game or better, placing Otterbein at the top of the OAC. All six were all-conference selections.

Sophomore guard Jerry Dennis was named to the men's All-OAC team, Bradley was named to the second team, and Abbitt, Batross, Erik Greiner and Larry Laisure received honorable mention status.

And to top it all off, Coach Reynolds saw his 300th career win, and then some.

The fans couldn't have been any more supportive than they were. Each game was played to a packed house, at home or away.

All in all, it was a record setting year, and the men's team improved its reputation as a new powerhouse in the OAC -- and in the country.

Julie North

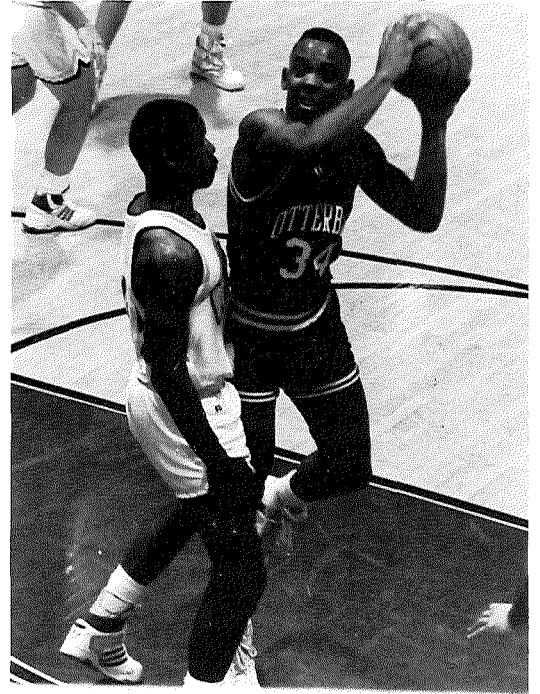


Coach Dick Reynolds made his seventh trip to the NCAA Division III Tournament. He sports a 10-8 record in national tournament play, and has a career record of 305-175.

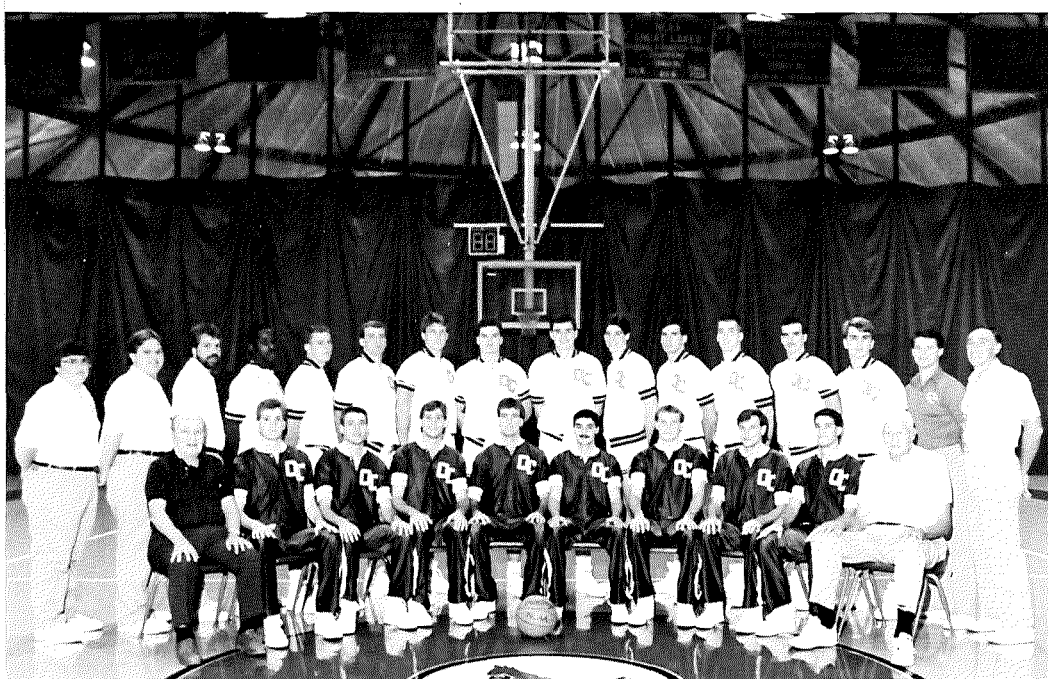
MEN'S BASKETBALL



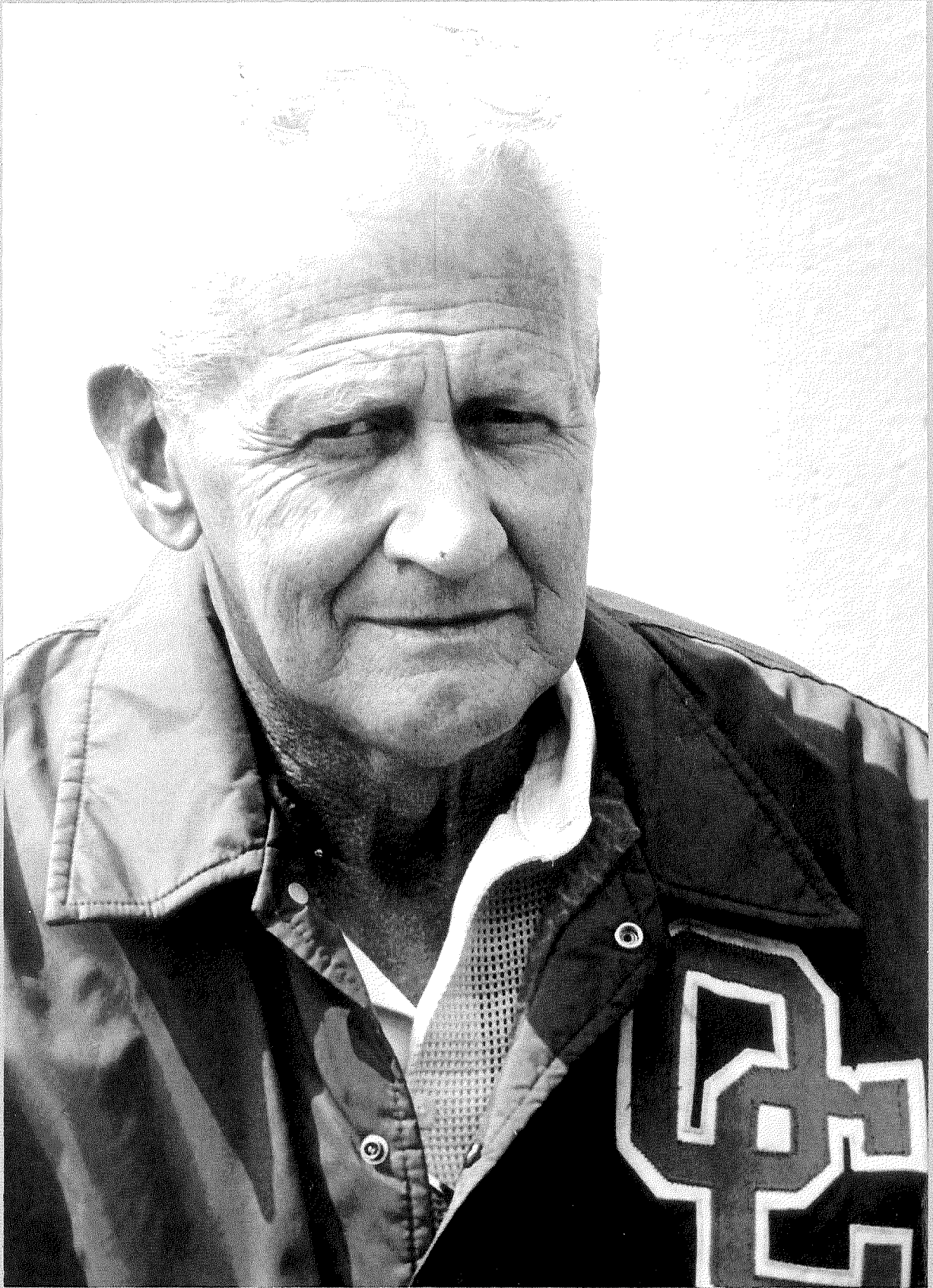
Guard James Bradley took top scoring honors in the Ohio Athletic Conference. Bradley was also named small college Player of the Week by *Sports Illustrated*.



Senior Matt Batross received honorable mention in the All-OAC awards. Here, Batross guards against Wooster, contributing to a victorious first game of the season.



Row 1: J. Young, P. Caldwell, J. Dennis, M. Batross, T. Hilverding, C. Reynolds, L. Laisure, B. Thomas, M. Gutman, D. Ballenger. Row 2: J. Jones, B. Overholt, M. Alderman, A. Clark, M. Cousins, B. Dent, T. Abbitt, E. Greer, S. Miller, J. Worley, E. Wagenbrenner, T. Hooker, R. Denny, R. Gross, S. Burkholder, D. Reynolds



In Memory Of...

DWIGHT “SMOKEY” BALLENGER

On January 21, 1990, a living legend left Otterbein for another quiet, peaceful village. Mr. O-Club,” Dwight “Smokey” Ballenger died after a short illness.

Ballenger, a 1939 graduate of Otterbein and longtime resident of Westerville, helped start and was president of the “O” Club Foundation, which helps financially support athletic programs at Otterbein.

On Homecoming, Ballenger held an Open House to show off renovations to the football stadium. Improvements included a new score-

board, all-weather coating on the stadium, and refurbished locker rooms. Most of these improvements were due to the O-Club and Ballenger’s hard efforts. With this in mind, Otterbein named the football field in his honor.

Ballenger got the nickname “Smokey” when he was playing football for Otterbein. At that time, a train track ran close to the field. One time when Ballenger went out to catch a pass, he disappeared into a cloud of smoke billowing from a passing train. When he came out, he had the ball. Since that time, he has always been known

as “Smokey.”

“Smokey is a friend and the best cheerleader Otterbein could ever have had,” said Jack Pietila. “I’ll always remember him doing the chains at every football game that I played in or watched,” Pietila added.

“Smokey was a great guy,” said President C. Brent DeVore. “We’re all better for knowing him.”

Generations of Otterbein athletes and the entire Otterbein community will miss our friend “Smokey” Ballenger.



"I think intramural athletics is more fun than collegiate athletics. The competition doesn't get out of hand because we know we're just here to have fun."

Jeff Brubaker

David Fishbaugh quarter-backed Zeta Phi to victory over Alpha Tau Omega in the championship football game.



Eta Phi Mu team member Sam Hughes leaps to block a goal attempt by Zeta Phi.



"Intramural basketball wasn't serious for us. We just wanted to go out there and have fun."

Wendy Pietila



Jeff Ping, Zeta Phi, stretches to block Jonda's Dan Pusecker's pass.

INTRAMURALS

Tough Sports Competition Outside the OAC

Not all of the sporting action occurred when the Cardinals squared off against another Ohio Conference school.

In fact, a lot of the action happened between fraternities and sororities. Friends vs. Friends.

Don't believe it? Just ask Andrea Steva or Cindy Renner, the men's and women's intramural directors, respectively.

Steva could often be seen on Saturday mornings in the fall, lugging equipment from the Rike Center to the intramural football field in preparation for a full schedule of intense rivalry.

"It's hectic," said Steva. "I did a lot of behind-the-scenes work that I don't think people knew about."

Steva made sure the rosters were filled out properly, hired referees, and made sure the rules were clear, all before the first game started.

Sometimes, the job wasn't fun.

"I had to deal with problems quickly. People wanted a fast answer, and I couldn't always give them one," said Steva.

Despite the hassles, however, the job did have its moments.

"I enjoyed getting to meet people," said Steva.

"I spent a lot of time in the Rike, and I met a lot of people through intramurals."

Dan Pusecker of Eta Phi Mu felt that intramurals not only showcased athletic talent, but also camaraderie, fraternal or not.

"Intramural games were a healthy competition. I also liked seeing everyone out there just to have a good time. There's a strong rivalry out there between the fraternities, and playing against each other was half the fun," said Pusecker.

Zeta Phi member Jeff Ping agreed: "I liked playing on intramural teams, because I saw a lot of talent that would otherwise go unrecognized. Many of the guys out there were really good on the court, but for one reason or another, they didn't play for the college. The intramural games weren't just a bunch of guys out shooting baskets. Those games were intense."

Whatever the reason was for playing, those who were a part of the intramurals made for an exciting year of friendly competition.

*Dean Fox
Julie North*



Alpha Tau Omega member Scott Mason gets taken down by Eta Phi Mu.



Frank Roberts, catcher for Pi Kappa Phi, and Steve Large, the Zeta Phi player at bat, wait for the pitch. The Club vs. Rats game was one of the most entertaining games of the season.

"I think Otterbein does the best job in preparing its student trainers for the experiences they will be facing in their jobs after graduation."

Steve Rose

Hands On Experience Gives OC Trainers The Advantage

Otterbein College is known throughout the Midwest for the strong sports medicine program it has established in recent years. As part of its educational program in sports medicine and athletic training, student trainers work with the intercollegiate teams, gaining professional experience at the same time they provide a valuable service to student athletes. The primary goal of the athletic training staff is to prevent injury through orthopedic screening, counseling and proper conditioning for the teams.

"I think Otterbein does the best job in preparing its student trainers for the experiences they will be facing in their jobs after graduation," said junior Steve Rose. "They produce highly qualified and competent trainers who have seen and can handle most anything they are faced with," he added. Sports medicine is more than a service for Otterbein athletes. Student trainers are given the

opportunity to specialize in athletic training and seek NATA certification through internships in area high schools.

The sports medicine program does have its drawbacks for participants simply because of the amount of time and devotion expected of them. "It's hard to be active in other campus organizations when you're in the program," said Brian Weiss. "You're always having to be at a practice scrimmage or road trip. But I love doing my job so I don't really feel as though I'm missing out."

So even though the sports medicine and athletic training program demands a great time commitment and lots of sweat and dedication from students, it is worth it because without the trainers intercollegiate teams would literally fall apart!

Wendy Pietila



OTTERBEIN ATHLETIC TRAINERS: Front Row: Trevis Stamper, Steve Rose, Elaine Gonya; Row 2: Brian Weiss,

Matt Pincura, Lynn Fulton, Julie Roberts, Cindy Seave, Stephanie Winegardner.

"It's hard to be in other activities on campus. . . you're always at a practice, scrimmage or road trip."

Brian Weiss

ATHLETIC TRAINERS



Ankles receive a lot of attention from athletic trainers. Matt Pincura tapes up Rusty Burkepile's sprain before football practice.

A roughed-up Bryan Burnham gets some doctoring from Cheri Peters for swollen knees and a hurt wrist.



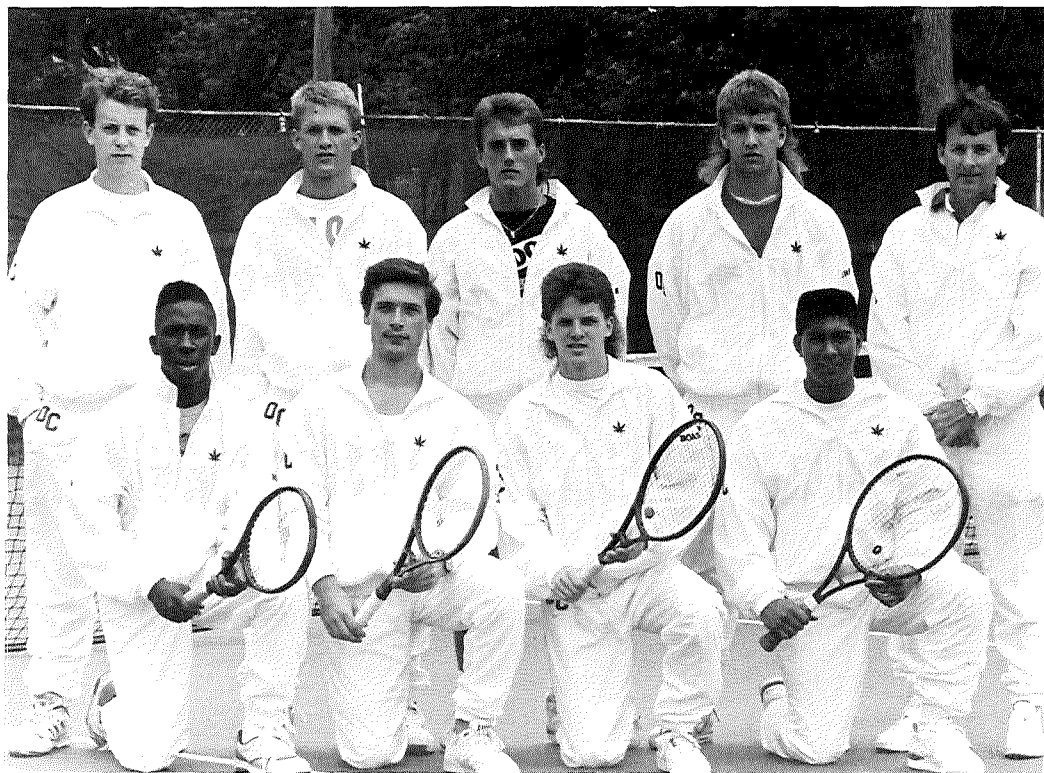
Sophomore Connie Kester always appreciates a clean foot to work on when she tapes an arch support!

“For having such a young team, we were still competitive.”

Teresa Golden

TRACK

Men's Tennis Team: Row 1: D. McKenzie, K. Youkin, S. Ensley, C. Repuyan; Row 2: E. Yesline, T. Mignerey, R. Irelan, B. Adams, T. Nelson (coach).



Women's Tennis Team: Row 1: J. Davis, N. Ash, N. Falvo, S. Brown; Row 2: Dr. Tyler (coach), T. Golden, S. Wildman, J. Kessler, W. McHolland, J. Newland.

“Freshmen got lots of playing time, so the team's future looks good.”
Wendy McHolland

TENNIS

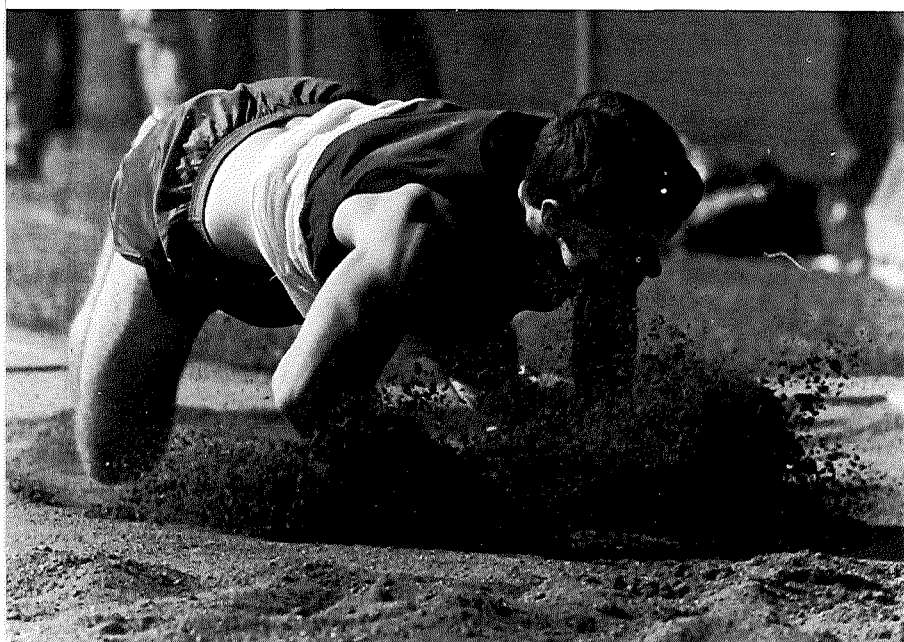


The Otterbein track team pushed each other to perform at their very best. During a meet at Heidelberg, hurdlers Todd Meyers and Scott McCleary go neck and neck, demanding the most of one another.

Senior Todd Callicoat was a definite star on Otterbein's track team. During the indoor track season, he qualified for nationals and became national indoor shot put champion.



Long jumper Tom Carter took a little dirt in the face this season, but still proved to be a vital team member.



"The team played well throughout the entire season and gained valuable post-season play, which should be beneficial to the underclassmen in the upcoming year."

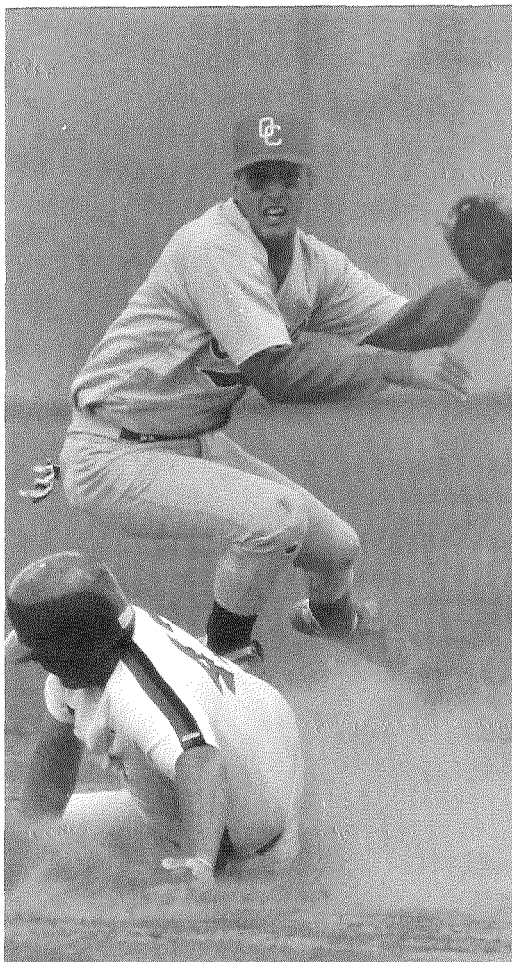
Jim
Stoyle

8	Tennessee Tech	6
12	Univ. of Charleston	6
3	Tennessee Tech	4
14	North Park	1
6	North Park	2
8	Lawrence	0
5	Manchester	8
8	Earlham	0
6	Manchester	0
7	Millikin	4
2	Muskingum	3
12	Kenyon	9
2	John Carroll	4
7	John Carroll	4
4	Heidelberg	0
16	Heidelberg	3
6	Mount Union	3
9	Mount Union	2
3	Capital	6
10	Capital	8
13	Denison	3
9	Rio Grande	8
9	Rio Grande	8
7	Hiram	3
16	Hiram	0
6	Muskingum	1
8	Muskingum	15
17	Denison	11
4	Baldwin-Wallace	3
5	Baldwin-Wallace	8
0	Ohio Dominican	11
5	Ohio Dominican	3
6	Ohio Northern	0
15	Ohio Northern	4
5	Wittenberg	7
5	Baldwin-Wallace	6
5	Muskingum	6
3	Wooster	8
10	Ohio Wesleyan	11

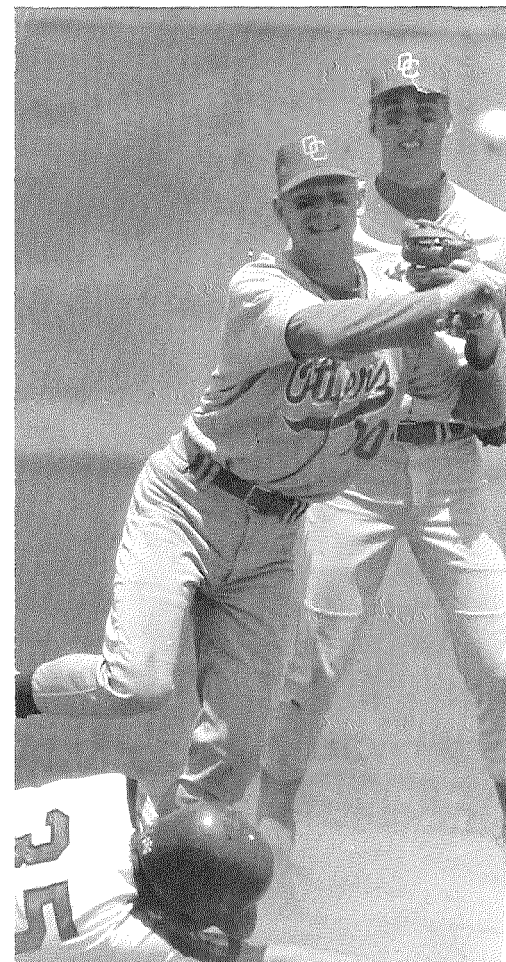
"We set high goals for ourselves, and even though we didn't come away with the gold, I don't think we came up short, either. Every member of the team achieved something to be proud of this season."

Rod
Sink

Junior second baseman David Fishbaugh leaps over an oncoming Ohio Wesleyan Battling Bishop.



Bill Kennon, shortstop, turns a double play. Kennon led the team with 101 infield assists.



Rod Sink, a junior from Van Wert, Ohio, was named to the first team academic all-OAC for the second time. Sink was

also selected academic all-district by the college sports information directors in District Four.

BASEBALL

Cards Make Second Straight NCAA Tournament

The Otterbein baseball team flew sky-high for most of the year before falling in the NCAA Division III Mideast Regional. The Cardinals finished 26-13 in making their second straight NCAA Tournament appearance.

Otterbein was ranked as high as fifth nationally in Division III by *Collegiate Baseball*.

From the start, the Cardinals were red-hot. Otterbein won eight of its 10 games on the annual trip to Florida. Featured on the trip was a win over Division I Tennessee Tech.

The Cards kept rolling through the early part of the Ohio Conference schedule, winning their first six games — and eight of their first 10 — to spring into contention for the OAC title.

Otterbein, which stood 20-5 at one point, then split with Muskingum and Baldwin-Wallace to clinch one of the four OAC Tournament spots. All that was left was to try and clinch the top-seed, which would have enabled the Cardinals to host the tournament.

Behind excellent pitching on May 2, the Car-

dinals swept a pair from Ohio Northern, 6-0 and 15-4, and needed to sweep Marietta to host the tournament. Unfortunately, rains washed away the double-header and allowed Marietta to host.

The Cardinals — who won the OAC title in 1989 — fell victim to one-run losses to both Muskingum and Baldwin-Wallace. Otterbein still received a bid to go back to Marietta for the Mideast regional.

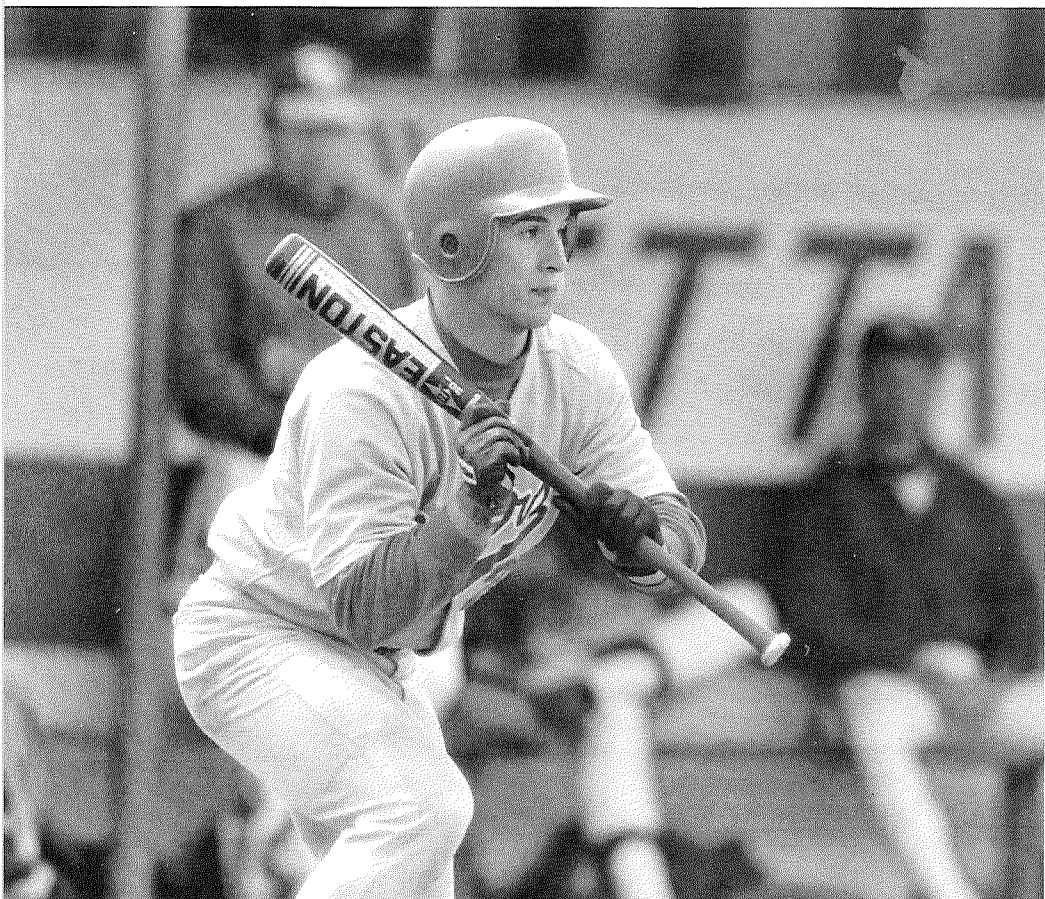
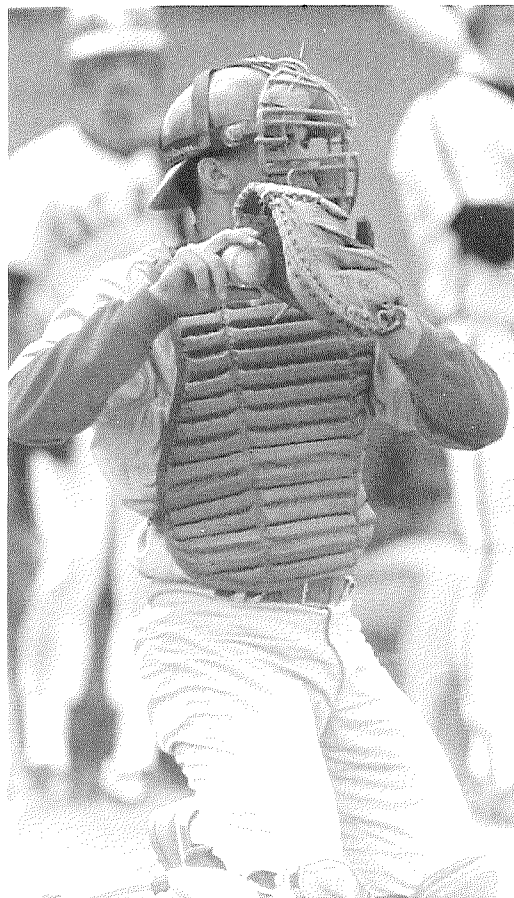
Opening against defending regional champ Wooster, the Cardinals fell to the Fighting Scots, 8-3. Two days later, Otterbein fought back from a 6-0 deficit only to lose to Ohio Wesleyan, 11-10.

The loss to OWU meant Otterbein finished with five losses in a row. Four of the defeats were either one- or two-run losses.

Although the season ended in disappointing losses, the team was still another powerful force in the conference.

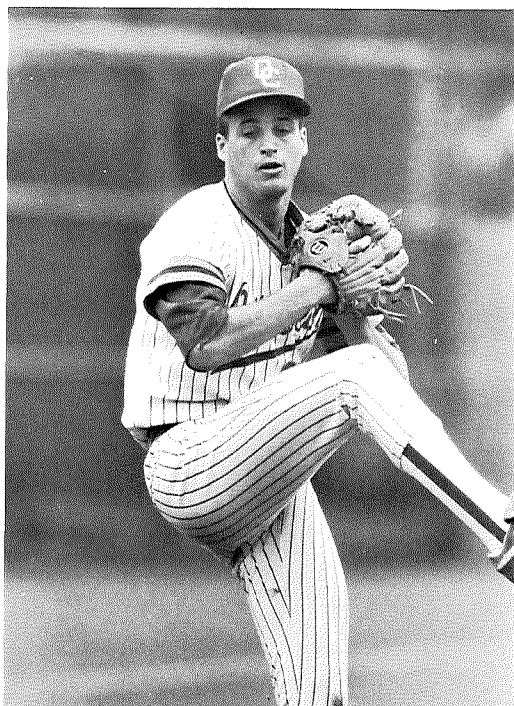
Dean Fox

Sophomore catcher Bob Siegel handled the season well, despite a hand injury that required him to miss several games.



odd McCoy took over designated hitter duty for the varsity team, and occasionally caught for the reserve squad. McCoy

pounded out five triples during the season, and was one of the team's most consistent hitters.



Left-hander Jerry Dennis, a junior from Columbus, led the club with a 7-2 mark.

"You can get a lot of the crowd going. It's wonderful! They really respond to cheerleaders."

Tracy Stobart

MASCOT AND

Cardinal Spirit Leaders

How can cheerleaders not be excited about this year's football and basketball seasons? That's their job.

Sophomore football cheerleader Michele Frank said socializing with the team and the other cheerleaders was great. "You get to know so many people on the football team and the coaching staff is really nice too," said Frank.

Frank said the best parts of the season were travelling away to John Carroll University and beating Capital University.

Senior Kris Cole, the captain of football cheerleaders, said she had been a football cheerleader for three seasons at Otterbein. She's seen the team grow in that time.

"I think the neatest thing is that every year we have won one more game. They've gotten better and it's more exciting," said Cole.

She added that it was going to be really hard for her to leave the team. "We were all one big family," said Cole.

Senior Tracy Stobart, a four-year veteran basketball cheerleader, said basketball cheerleaders were very close also, and she said the cheerleaders had little difficulty in motivating this year's crowd.

"You can get a lot of the crowd going. It's wonderful! The crowd really responds to cheerleaders," said Stobart. She said Kings fraternity members were the squads biggest help with their loud chants at the center of the Otterbein fans.

The highlight of the year for Stobart was a trip in the beginning of the season to Florida with Coach Dick Reynolds and the basketball team.

Sophomore basketball cheerleader Amy Seymour said the squad tried some different moves this year.

"We did a lot more stunting," said Seymour. Instead of mounts, where the cheerleaders hold a fixed position, they experimented with more dangerous and complicated tricks in the air.

Freshman Amanda Reynolds and sophomore Christy Dreisbach became airborne in a stunt called the high basket toss. These women were thrown into the air, they did a split and they landed in the arms of the squad.

But it wasn't just cheerleaders in the lead. Freshman Wendy Coble enjoyed being behind the cardinal face as the basketball team's mascot.

"I did it in high school," said Coble. "I wasn't the cheerleader type, but I always liked to get excited at the games."

Junior Denise Barton cheered for the football team in the big bird mask. "Being the cardinal was a lot of fun, and it was a great way to help cheer on our teams," said Barton.

Together, the cheerleaders and the mascot brought out Cardinal pride and helped lead Otterbein to its winning ways.

OC Cardinals— Rah! Rah! Rah!

Beth Payne

"Being the cardinal was a lot of fun, and it was a great way to help cheer on our teams."

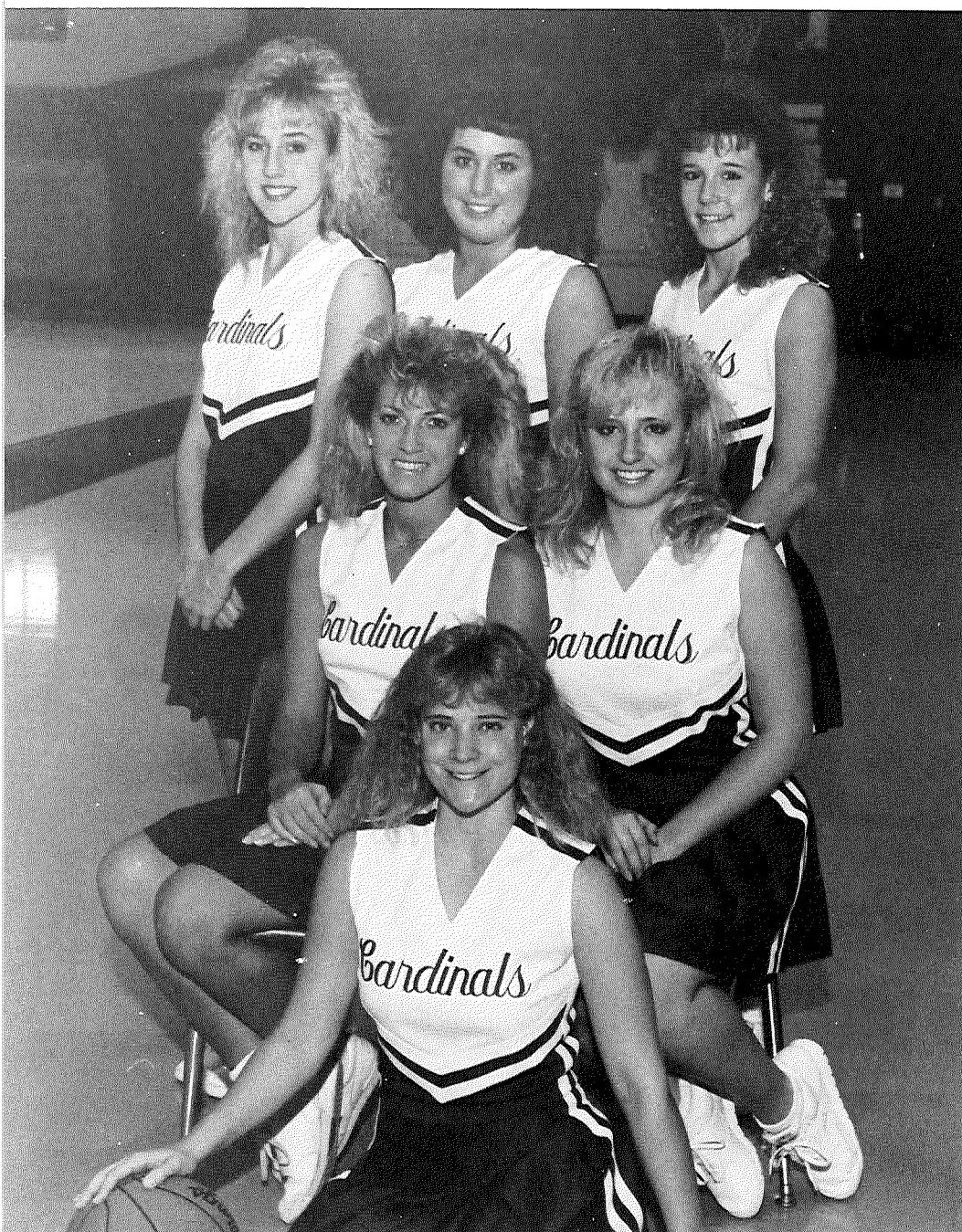
Denise Barton



CHEERLEADERS



Football Cheerleaders: K. Cole, P. Schultz, C. Dreisbach, C. Harroun, M. Brown, M. Frank.



Basketball Cheerleaders. Row 1: P. Schultz. Row 2: C. Harroun, A. Stobart. Row 3: A. Reynolds, A. Seymour, C. Dreisbach.

MAKING OUR MARK

Academic



After lunch in the Campus Center, Matt Garman and Jessica Burks head towards Towers for their one o'clock class.

Dr. Ralph Pearson, Vice President for Academic Affairs, led the way through Otterbein's curriculum revisions.



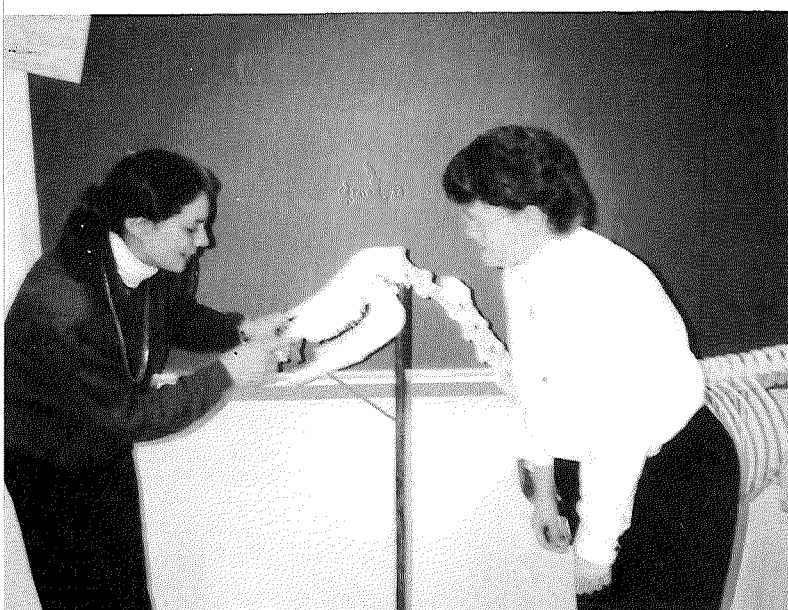
Magazine



While in the Roost, Dr. Mitchell Staude, an associate professor of religion and philosophy, discusses class theories with senior Dawn Hittle.



Just like students decorating their dorm rooms, Otterbein professors enjoy adding "personality" to their offices.



Dr. Maria Calderone gives freshman Robin Lawson a few quick tips on learning the horse's teeth.

Revised Curriculum

Otterbein entered the new decade looking to upgrade academics in several areas. A revised curriculum was approved for the newly named Department of Business, Accounting and Economics. Incoming students will need 85 quarter-hours of coursework in their major if they want to major in business administration or accounting. Previously, 70 quarter-hours would complete the major. An economics major will require 75 hours, up from 55.

Dr. Ralph Pearson, Vice President for Academic Affairs, said, "We want to be stronger in preparing students for the business world out there."

In 1989, 467 students were enrolled as business administration majors, the most popular major at Otterbein. That's an increase of 65 percent from just four years ago, when there were 282 business majors. From now on, all business, accounting, and economics majors must take both a speech and a technical writing class. Before, they could choose between those courses.

Another stiffening of academic requirements came in math. Math 110, formerly a regular, low-level math course, has been renumbered Math 090 and will be considered remedial.

"The number of students who can't do math is increasing," Pearson said. "At the college level we don't want to have to do remedial work."

Incoming students who did not complete high school Algebra II

with a "B" or better must take Math 090. Although the course will be worth five quarter-hours, any student who takes it will need 185 hours to graduate rather than 180.

Pearson said upgrading academic standards will improve the level of work at Otterbein and will help boost its reputation in the community. "The bottom line," he said, "is that we're going to be more demanding."

"We're making the college better and stronger," he said.

Pearson said another goal was to make the criteria for the honors program more strenuous. In the future, entering students must score at least a 25 on the ACT to be eligible for honors, up from the previous 23 ACT requirement. Students who do qualify must take 25 hours of honors courses, up from 20.

The changes in academic requirements may reflect the increasing quality of Otterbein's entering freshman classes. In 1982, the average freshman ACT composite score was 20.7; in 1989 it reached an all-time high of 21.9. During the same period the average high school GPA jumped from 2.92 to 3.14.

Senior Beverly Rogers, an economics major, said, "Otterbein has changed so much in four years. By doing a lot to improve academics, we are headed in the right direction."

Rogers added, "A lot of areas still could be better."

John Deever

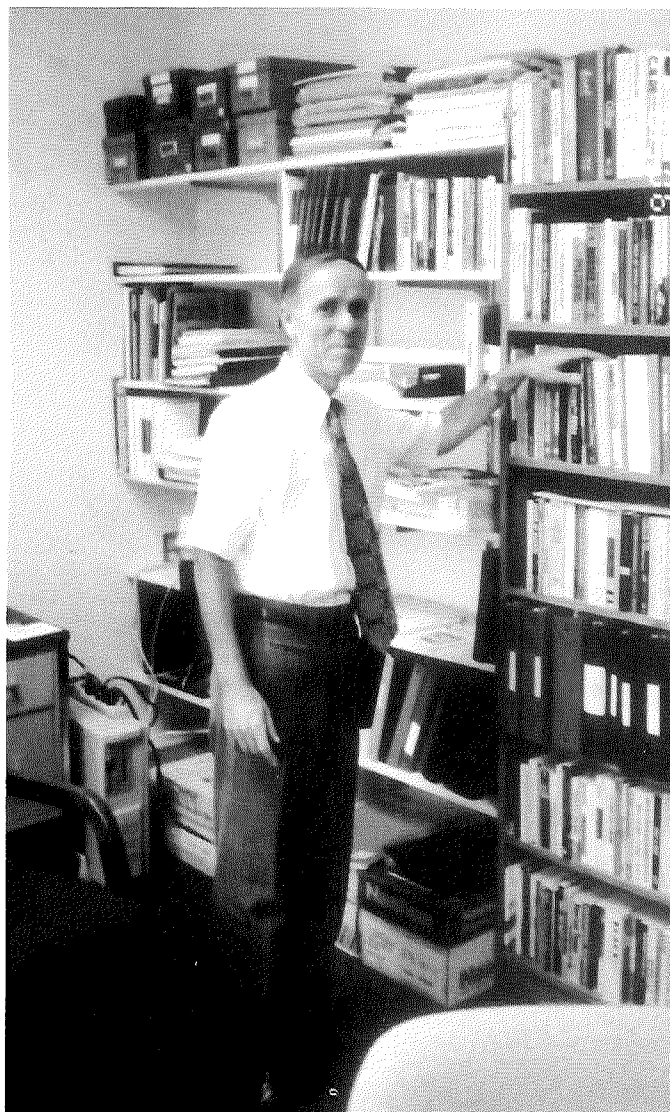
Long hours and lots of planning precede academic changes. Dr. Pearson, Otterbein's Vice President for Academic Affairs, and Pat Salyer, assistant to the dean, go over some of the many revision details.



Gives Students Options



"The changes don't really affect me, but I think that they can only help better students and Otterbein," comments junior Jeanine Nicholl.



"We want to be stronger in preparing students for the business world out there," said Dr. Pearson. "We're making the college better and stronger," he added.

The ADP and Commuter Lounge is a quiet and relaxing area where students can work on their 1990-91 schedules.



Real Life Experienced

Trina Williamson spent part of her senior year at the Lexington Horse Park, where she worked as a veterinarian assistant in the neonatal department.



To totally understand their fields, Otterbein students are urged to get hands on experience through internships. The Career Development Center plays a big part in finding and placing students in such opportunities.

Otterbein is known for its strong education program and with Westerville and Columbus constantly expanding, there are plenty of schools for students to intern at.



Through Internships

When you come to college, you probably anticipate four years of classes, classes, and more classes. But college need not be only that; it can be more as many students have found through internships. An internship, which may be for part of a day over 10 weeks or may be an intense quarter-long experience or may, in a few cases, involve the student for a school year, gives students the chance to have a taste of the world of work before entering it full-time. They may explore a career in which they are interested while making connections with professionals in the field.

Paula Prather, a senior, had the opportunity to be an intern for the school year as a Spanish teacher at Gahanna Lincoln High School.

She was a teacher and a student at the same time. She commented that interviewers seem interested in her qualifications as she looked for her first full-time teaching job.

"It's experience, and they like that," Prather said.

Looking back at her experience in Gahanna, Prather had only one regret. "I wish this had been my class—they weren't really mine," she said.

Working with so many educators, she said she gained a variety of perspectives. Although she sees the value of the 10-week student teaching experience, she said she would love to every education student participate in a one-year teaching internship.

Another senior, Don Paullo got an extra boost to help him into the

world of work. He interned as an accountant during winter quarter at Technica, a local engineering consulting firm, and was offered a job.

"This opportunity gave me an idea of what it's like out there. You have to start at the bottom rung," Paullo said.

Sue Brown will leave Otterbein with impressive credentials as a result of her winter quarter internship at Mills-James Production House, a video production company where Brown made commercials for Wendy's and other companies. She also worked in public relations, developed newsletters, press releases and videos.

Coming to Otterbein as a freshman, she anticipated she would leave as a newscaster.

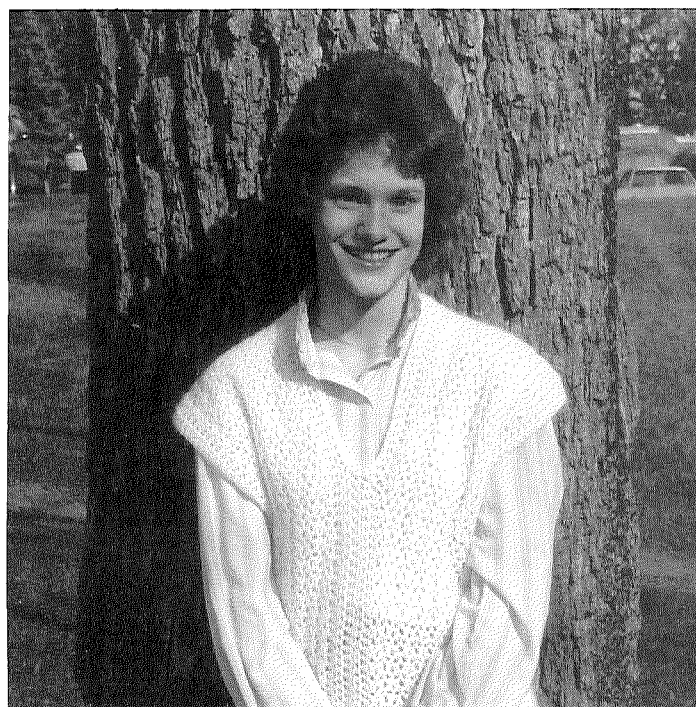
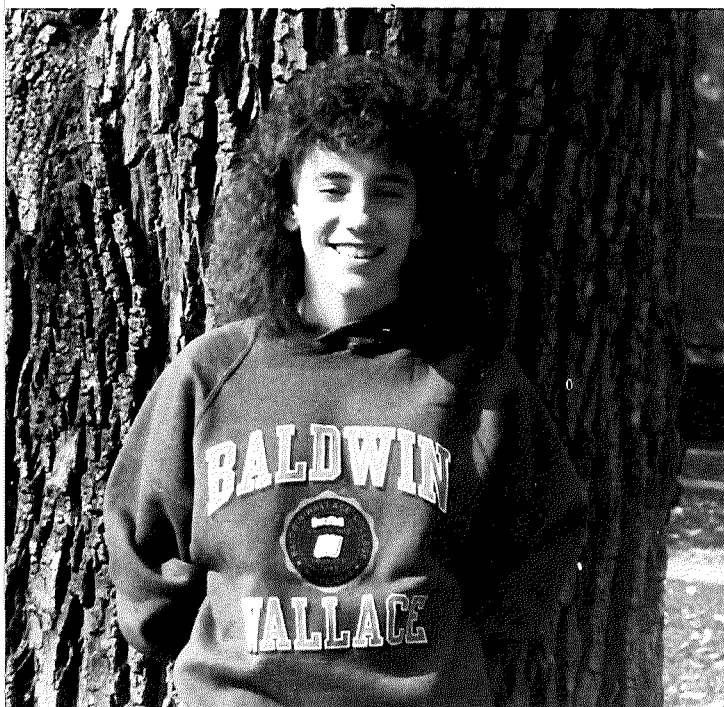
Brown said: "With a speech major, there are overwhelming job possibilities, but actual job experience puts you on the track for what's out there. I've already been able to experience what I'm good at and not good at, what I enjoy and what I don't."

A college degree seems essential to many, and hitting the book is still important in earning that degree, but, more and more, professional experience while still in college is helpful, encouraged and very much down to earth. As Prather said, interviewers are impressed by experience.

Tricia Meeks

Sue Brown had a winter quarter internship with Mills-James Production House, where she helped produce Wendy's commercials among other things.

Paula Prather spent a full year interning at Gahanna Lincoln High School as a Spanish teacher.



Inquiring Minds Read

Conventional wisdom out there in the business world is that the length of the title on the door and the thickness of the carpet on the floor telegraph an important message about the person whose desk sits beyond the door. But academic folk have long had the reputation of little heeding the conventions of the business world, and when it comes to office doors some faculty members give theirs a distinctly original look.

Scanning the materials posted on the portals of many faculty offices in Towers Hall could lead you to think that professors view a door as a medium for publicizing not only title, name and office hours but for advertising professional interests, personal credos and political convictions.

An informal survey of offices in Towers indicates that English faculty are those most likely to buy into the door-as-bulletin-board syndrome. It is perhaps no surprise that professors in love with literature and language extend that enthusiasm to decorating their doors with essays, cartoons, short commentaries on current issues and droll sayings.

Individual expression seems important, too. While Dr. Marilyn Saveson has given pride of place to a poster from Cambridge

University, where she earned her doctorate, Dr. James Gorman is likely to hang up graphics related to his teaching of publication design and his advising the newspaper. The latest about the hard-luck Red Sox may be there, too.

Dr. Alison Prindle, chairperson of the Integrative Studies Department, has combined the personal and the political in her postings. The text of the Equal Rights Amendment is central and is accompanied by original art work by her daughter Sarah and the poster for the latest I. S. Festival.

The prize for the most eclectic and entertaining door would surely go to Dr. Beth Rigel Daugherty of Towers 304 with her changing, quirky collection of cartoons and comic strips, many of them reflecting her interests in twentieth-century literature and contemporary educational issues.

Do the various door decorations reflect the personalities and teaching styles of the faculty? Is a professor whose door makes a running commentary more interesting in class than the one whose door is bare? Students have the final say on that and, of course, they are too discreet to go on record with their answers.

Henrietta Stackpole



The office door of Dr. James Gorman announces his interests in graphic design, journalism and baseball.

If you're looking for a chuckle, try the collection of cartoons posted by Dr. Beth Rigel Daugherty.



Faculty Doors



Dr. David Jones in Business Administration keeps an up-to-date collection of the doings of Charlie Brown and gang in the "Peanuts" comic strip.



Some faculty prefer a Spartan look when it comes to door decor. Dr. Allan J. Martin of the English Department seems to be of this group.



Along with procedural matters such as sign-up sheets for conferences, Dr. Marilyn Saveson puts in a plug for her alma mater, Cambridge University.

Faculty Use Sabbaticals



While on sabbatical, Dr. Maria Calderone worked with race horse medicine at the Woodland Run Equine Science Clinic in Grove City. Freshman Robin Lawson gets some instructions from Dr. Calderone on the horse anatomy.

Mrs. Jean Spero spent part of her winter term restoring an 1830's silk brocade wedding gown.



For Learning

If "A little learning is a dangerous thing," as Alexander Pope wrote, then many Otterbein professors avoid that danger by using sabbatical leaves to broaden and deepen their knowledge.

During the past year, 24 faculty members used sabbaticals granted by the college to work on research or other professional activities. Four of those were Dr. Maria Calderone, Mrs. Jean Spero, Dr. Terry Wallenbrock and Dr. Michael Haberkorn.

Calderone, a veterinarian and chairperson of the Equine Science Department, was away during autumn, a good time for her because she had the summer to prepare and collect materials. Her goals were to become involved again with vets in the field, to learn of new developments and to collect field work slides for class lectures.

Calderone said: "I worked with race horse medicine at the Woodland Run Equine Science Clinic in Grove City. I saw some conditions that I had lectured about as being rare, and in the future I'll be able to illustrate the conditions with slides."

In addition to clinic work and her observations at the Ohio State University Veterinary Hospital, Calderone spent time at the Countryside Veterinary Center to refamiliarize herself with the country practice of the farm horse.

Spero, an assistant professor in the Human Ecology Department, wanted to increase her skills in acquisition, dating and restoration of garments for the college's costume collection. On leave winter term, she spent three days a week at the OSU Historic Costume Collection, working on designer originals damaged when the facility was flooded in 1987. Her most important accomplishment was restoration of an 1830's silk brocade wedding gown.

Suman Sheno and Charles Kleibacker, her mentors, guided her repairing larger holes in the gown and then let her work on the rest

of the dress, which, Spero said, involved "hours and hours of minute work with almost invisible thread and a needle so small a magnifying glass was needed for easy threading."

Spero ran into difficulties with her planned work on the Otterbein collection because of the condition of the garments and the cost of materials. However, she did prepare a 1911 evening gown for future exhibition.

Ancient coins as a source of investment was the subject undertaken by Wallenbrock, assistant professor of business administration and economics. He studied the rates of return earned by investors and collectors in the past 20 years.

Besides doing local research, Wallenbrock traveled to an international convention in New York City and also to Europe to trace particular coins.

Wallenbrock said: "All ancient coins are individual and unique, and now that gradings have become stricter, the returns on a coin are lower than in 1980. So you must trace the history of one exact coin to find out the return values on it.

"Also, in today's market, there is a higher risk of forgers improving, say, the wear on a coin so that it fools even the experts," Wallenbrock added. He encountered that problem when purchasing a coin for his collection. After discovering the coin had been improved upon, he returned it to the auction house, which, in turn, sent the coin back to the seller.

Haberkorn's sabbatical took him to points west. For most of the autumn term, the associate professor of music participated in a seminar titled "Beginning MIDI (Musical Instrument Digital Interface) Techniques" at the University of Illinois School of Music. Simply put, he studied a recently developed wiring technique that combines various types of electronic instruments for the purpose of sharing information.

A stint as artist-in-residence and lecturer at the University of Portland, Oregon, was next for Haberkorn. He delivered a piano lecture/recital and instructed fine arts and humanities students on "What Is Music?"

In November, Haberkorn spent a week at San Diego University lecturing and also learning about the new Yamaha Music in Education program from Dr. Mitzi Kolar, who had invited Haberkorn to the campus.

"Since recent Otterbein graduates and current students might be called upon to work in an M. I. E. environment, it was good to become acquainted with its concepts," Haberkorn said.

Finally, Haberkorn prepared to perform the Ravel "Concerto in G Major" in February with the Westerville Civic Symphony. "Without the preparation time allowed by the sabbatical," he said, "I could not have represented the department and the college in that public event."

Robin Mobley



During his leave, Dr. Michael Haberkorn studied a recently developed musical technique called MIDI (Musical Instrument Digital Interface), a concept he can now introduce to his students.

"Unknowns" Make

Behind every good college is a good faculty and staff. Most students don't realize what it takes to keep a college on its feet and growing. Otterbein consists of more than just classes, professors, and lunch. Students never come to realize, or just don't notice the hard work that is put in "behind the scenes" by Otterbein's faculty and staff. Without each of these "building blocks," Otterbein would not be the recognized institution it is today.

One "unknown" in the Otterbein foundation is Mike Christian, the college's Church Relations Director. Since Otterbein is Methodist affiliated, close ties are maintained between the school and church. Part of Christian's job is keeping this communication open. He provides information to each as to the current activities and projects of the other. Another position Christian holds is the Endowed Scholarship Officer. The job's complicated and over abundant paperwork takes up much of his time, but he admits that he's always "marketing for more scholarship money."

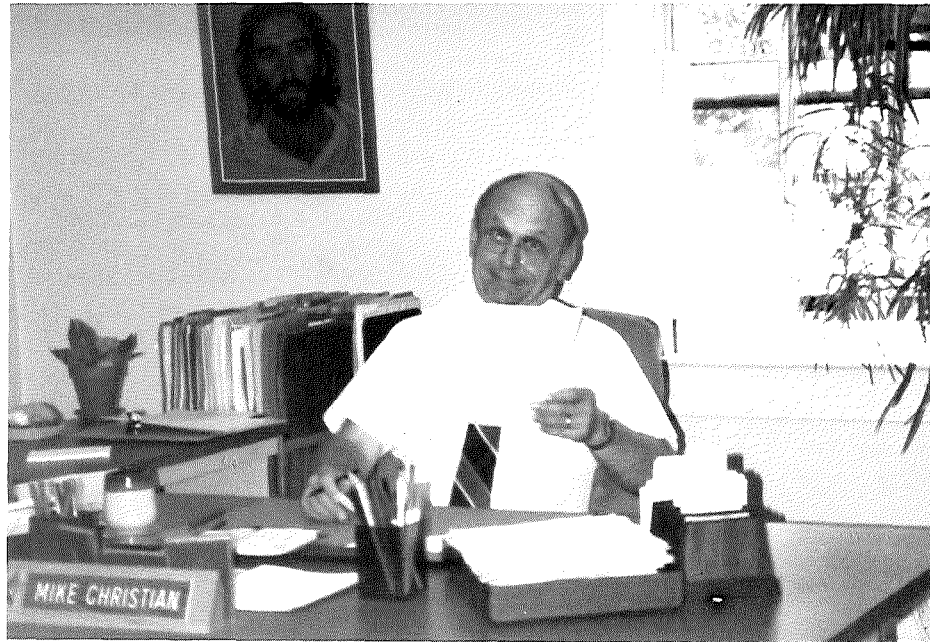
The Director of Alumni Relations and Planned Giving is another one of Otterbein's important building blocks. Jack Pietila controls this position in the Howard House. Pietila works to increase

Otterbein's endowment by setting up reunion weekends and visiting alumni and their families all over the country. He added, "Fostering good feelings between alumni and friends helps to build a better fund raising base for the college." In spring quarter, Pietila was rewarded for his efforts by being named Otterbein's Director of Development, which makes him the chief fundraiser for the college.

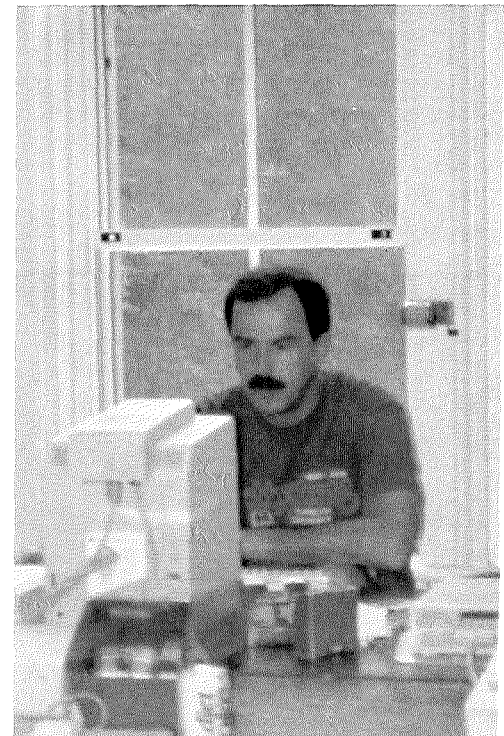
Otterbein security is another one of those areas overlooked by students. Okay, so they're good at giving out parking tickets... it's their job! Without the security staff, the campus would be unsafe. Even though the college is located in the "Quiet Peaceful Village," crime is still out there and willing to strike at anyone or anything. So the next time one of those dreaded little white pieces of paper pop up on your windshield, be thankful that it isn't a rock thrown through your windshield.

Together, Otterbein's faculty, staff, administrators, and students have made the college what it is today. And as long as each "building block" is intact, Otterbein will continue to be strong and ever growing.

Wendy Pietila



Church Relations Director Mike Christian works to keep open communication between the United Methodist Church and Otterbein.

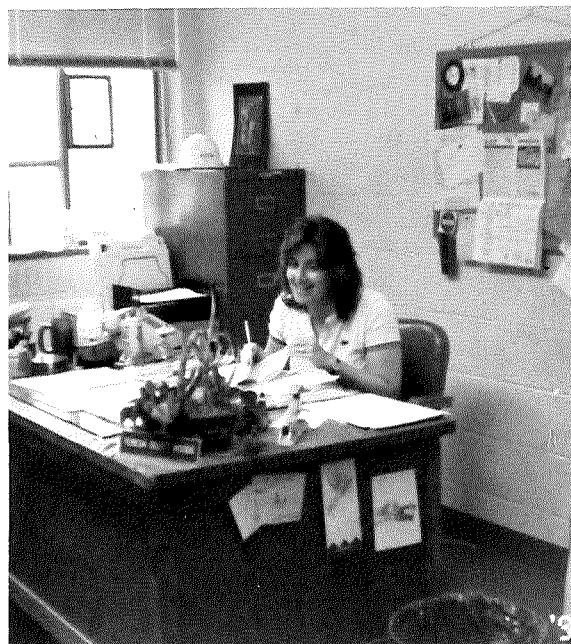


Tom Chaffee was the sales representative from Herff-Jones Yearbooks who worked long hours to help complete the 1995 Sibyl.

Otterbein Strong



Jack Pietila's Director of Alumni Relations and Planned Giving position takes him to all corners of the country visiting alumni and friends.



As Coordinator of Resident Life, Theresa Scott Woods is in close contact with students. Supervising dorm activities and helping work out roommate problems are just a few areas that fall in her lap.



Between issuing parking tickets and patrolling the campus, Otterbein security officer Ralph McCormick takes a quick breather before heading back to the grind.

Students Graduate With

What does that phrase "with distinction" mean when the seniors' names are announced and they walk up to get their diplomas at graduation? For the three seniors who completed distinction projects during the past year, it meant many extra hours of work and also extra pride.

Many students are eligible to apply for the distinction program, which calls for a year of research and a written report that must be approved by the Distinction Committee, but a tiny percent of those eligible choose to carry through to the end. The most recent students to join the elite group are Allison Dubbs, speech communication; Jennifer Sawyer, dance; and Leanne Barstow, mathematics.

Dubbs chose to do an analysis of the rhetoric and tactics used by the Bush campaign in the 1988 presidential election. She thought it was a timely topic dealing with dominant issues in the field of speech and public relations, the issues of ethical communications.

Dubbs said her individual research filled a need not met by course work in the department. "I am planning to attend graduate school and possibly continue on to law school," she said. "This is the type of thing that would look good on an application."

The first distinction project in dance was carried out by Jennifer Sawyer, who decided to choreograph a dance on the study of

lightning. To prepare, she studied lightning and its effects on the atmosphere. "We figured that we put in over 300 hours on the project," Sawyer said. She added that the final work was difficult because it involved a lot of internal work and imagery.

The dance, which was performed publicly several times throughout the year, was set to Yello's "Hawaiian Chants," after Sawyer searched a long time for just the right music to complement the subject.

"Putting thoughts into movement is just incredible," Sawyer said, "and I don't want to be the only one to do a dance distinction project. It's a fascinating experience."

In developing a distinction project in mathematics, Barstow chose to do a study on the relationship between analysis, a course taught at the graduate level, and calculus, an undergraduate course. She saw this as a perfect opportunity to do work in analysis.

Like Sawyer, Barstow found it challenging to translate her work into an essay that could be easily understood by those not connected with the field but she found all the work worthwhile. "I recommend that a lot more people do distinction," she said. "It's a great opportunity."

Megan Harrington



Many students, sometime during their college career, think about doing a distinction project. Only a few brave souls follow through though!

Mathematics was the focus of Leanne Barstow's distinction project. She chose to do a study on the relationship between analysis, a course taught at the graduate level, and calculus, an undergraduate course.

Distinction Honors



Students who decide to take on a distinction project quickly learn that it requires a year of time consuming, in-depth research.

Jennifer Sawyer was the first person at Otterbein to ever do a distinction project in dance. Her focus was lightning and its effects on the atmosphere. She then choreographed a dance to show her results.



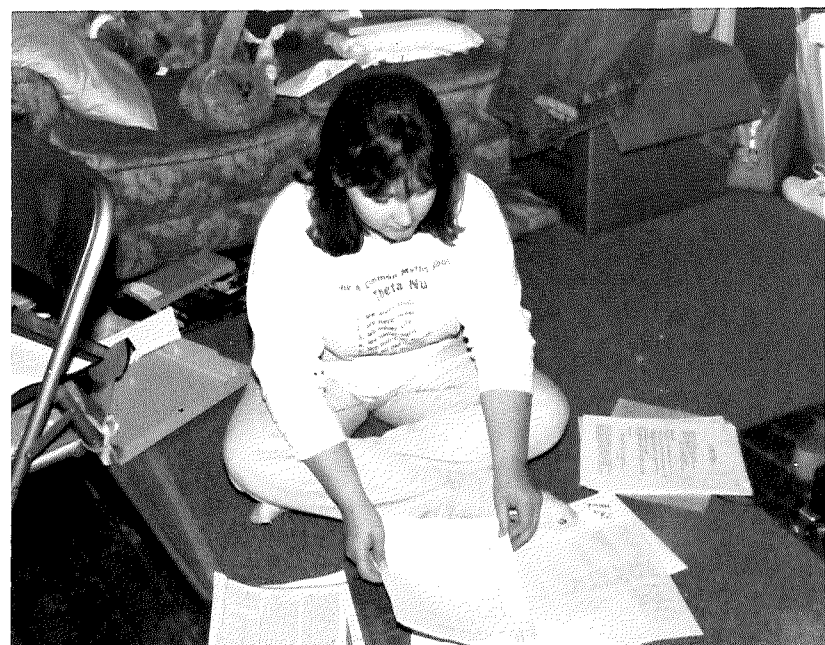
I. S. Geography Creates

The new geography course didn't affect many upperclassmen, but entering freshmen found the course and its "ideal nation" project very interesting and different.

Between classes, students in the Science Building take a break before heading to their next destination.



As the college grows and changes, so too does the Integrative Studies program. The new geography class was just one of Otterbein's many attempts to keep up with the times.



An Ideal Nation

Imagine an ideal nation. What type of government, economy and religion would you include?

This is exactly what students taking a new Integrative Studies class, World Geography and Human Society, had to do. The teacher, Glen Ross, assistant professor of history and political science, said, "I wanted students to be creative and use different world cultures and combine them into an ideal place."

The new course was proposed to the Integrative Studies Advisory Committee, which approved it as a relevant addition to the college's curriculum, especially in light of recent news stories about American ignorance of geography. "We had the understanding that the world around the globe is more important to the general student," said Dr. Alison Prindle, chairperson of the Integrative Studies Department.

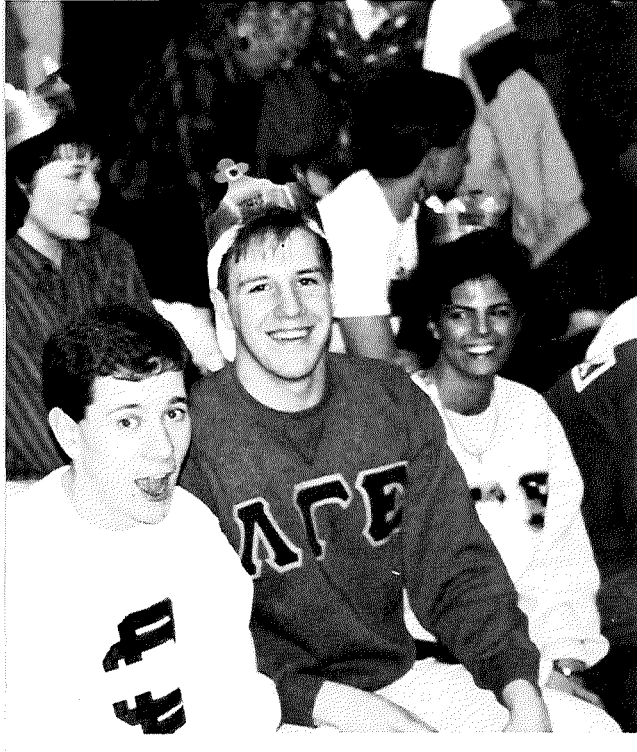
Course work included lectures and class discussions and many map quizzes and tests and the ideal nation project. During spring term, students also completed a project for the IS festival on the

Renaissance. For the festival project, the majority of students worked in groups to research important Renaissance figures who affected the way the world was seen during that time. Other students, including a group of theatre majors, prepared and gave a performance about the people researched for the class. Ross said he liked having the performance so that theatre students could "show off their talents."

For the ideal nation project, each student prepared a five to ten page description of an imaginary ideal place to live and prepared a map of the ideal nation. The report outlined pertinent information about the country's economy, population, environment and religion.

Students especially liked this part of the course. Freshman Kim Kefgen said: "The ideal nation project made us think and let us be creative. We got to play with our ideas." Kimberly Glann, another freshman student in the class, agreed: "I liked the project. It was exciting."

Paige Luneborg



At an Otterbein basketball game, Marshall Brown and Mark Klaaren aren't really concerned about anything, including classes!



The I.S. courses at Otterbein are designed to expose students to a variety of topics that they wouldn't normally be faced with.

MAKING OUR MARK

Student life was rich in possibilities. In addition to the academic side of life, students could choose from among more than fifty organizations, including college senate and governance committees, honoraries and the Greeks. And not only did students participate, they achieved. PRSSA won the right to host the Ohio Valley District Conference for other student chapters, and WOCC-TV 3 broke the Guinness record for continuous live programming with a 48-hour marathon. A series of special programs sponsored by the International Students Association gave American students the chance to sample the cultures of Turkey, France, Japan and Africa, and sororities and fraternities pulled together for a week of unity in May. In all kinds of organizations students made their mark.

Sibyl staffers Phyllis Schultz and Jennifer Berg work diligently on lay-outs so that they can meet their deadlines.



Dance Company members give their all at the end of the year student recital.



Members of Mortar Board plant a tree on the lawn just outside of the Science Building to celebrate Earth Week.

Organizations

WOBN adviser John Buckles and Jim Slife take center stage with their "awesome" air guitars during WOCC's Lip Synch contest.



Paperwork and headaches are common behind the scenes of the TV and radio stations. Junior Joe Rinehart concentrates on the mail in the WOBN office.

Others may be intimidated by all the buttons and gadgets at the radio station, but sophomore Sara McLaughlin is calm, cool, and collected when she's on the air.



Can you imagine staying awake for 48 hours straight? And working? Ben Kehoe and his colleagues at WOCC certainly can—because they did it.

Over President's Day weekend, WOCC produced and aired "48 Hours: Two Days with the Arfenbergs" to set a world's record for the longest continuous live broadcast with a single director. The previous record of 40 hours, 1 minute, and 28 seconds was bested by 48 hours and about 3 minutes. WOCC used the event to raise money for Westerville Caring and Sharing, a local charity.

The program featured the Arfenbergs, a fictional family created by producers Jim Slife and TJ Garmise. Besides playing games and bickering, the Arfenbergs occasionally watched television, which allowed the station to air regular programs such as "TV 3 News" and "Eye on the City." Outside groups also provided shows that the family viewed. WOCC combined with WOBN to simulcast "The Final Buzzer," a sports roundup hosted by Joe Rinehart and Marshall Brown. And there was wrestling, Nintendo, MHL baseball, coloring with Uncle Dave, and ghost stories.

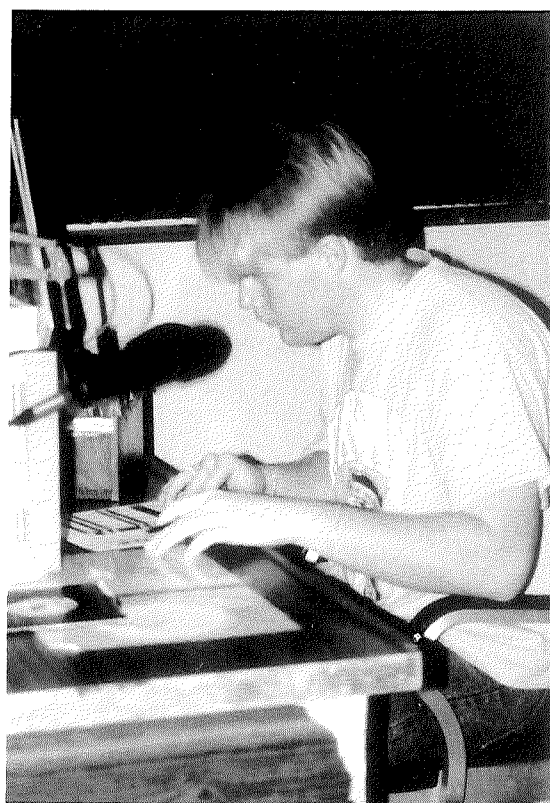
The producers, who volunteered to put together all the details such as

programming, talent and crews, spent nearly six weeks planning for "48 Hours." When it was over, they agreed that it was worth the work. Slife called the weekend fantastic and energizing. He said: "I'll remember everyone working as a team. People just showed up and helped and supported us."

Ben Kehoe, the director for "48 Hours," was another volunteer. The rules required him to be in the control room the entire 48 hours but allowed a five minute break each hour. "The whole two days blurred together and seemed like a week, but I wouldn't trade the experience for anything," Kehoe said.

Officiators had to be in the control room to ensure Kehoe actually directed the entire time. Community people, including Mayor Mary Lou Prouty and Parks Director Dick Rano, came in to fill that need. The community also supported the effort by contributing talent, food for performers and crews, and by pledging money that allowed WOCC to raise \$537 for Westerville Caring and Sharing.

Kristen Gregerson



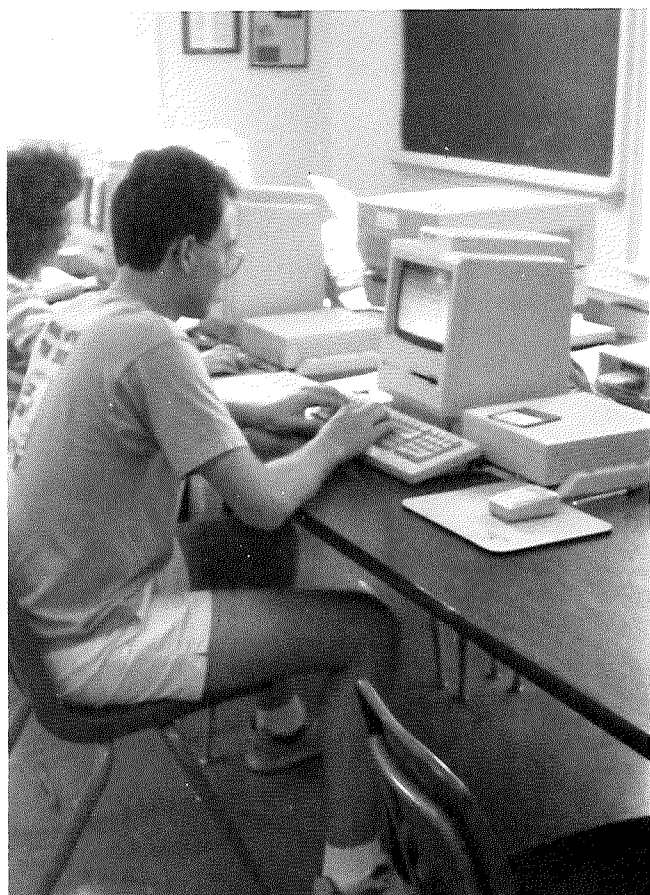
Otterbein is known for getting its students on the air sooner than most. Freshman Chris Lewis is excited about "running the boards" so quickly.

Before his airshift, Dave Clark carefully picks out the music he'll be spinning during his show.

TJ Garmise, Eric Bohman, and Brian Hoy come on strong during the Lip Sync contest sponsored by WOCC.

Kelly Chase, Sibyl photo editor for spring quarter, didn't realize just how much work and time the position would require when she took over.

T&C staffers quickly become familiar with Macintosh computers in the publications lab. Junior Skip Skolnik, the paper's advertising manager, types in a story for the current edition.



Sibyl editor Julie Castle and adviser Dr. James Bailey consult on assignments before the weekly staff meeting.

1989-90 Sibyl Staff: Back Row: Synda Sparks, Jennifer Berg, Dr. James Bailey (adviser), Heather Robinson (business manager), Julie Castle (editor), Ash Reynolds; Front Row: Kelly Chase, Phyllis Schultz, Julie North, Tiffany Valentino, Wendy Pietila (asst. editor), Beth Payne.



Going into the school year, the 1990 Sibyl staff thought that making the yearbook would be a fun and interesting project. And for those who have worked on a yearbook, this holds true as long as everyone does their part. Unfortunately in the yearbook business, if one area falters, the whole ship sinks. The 1990 Sibyl staff found this out over the course of the year.

Staffer Ash Reynolds summed things up by saying, "Everything was pretty easy. . . story writing, lay-outs, etc. But, it always seemed as though we never had any pictures." Photography was the downfall for the 1990 Sibyl.

Something was done to change this situation though. In spring quarter, senior Kelly Chase took over as the photography editor. "Once Kelly took over, things

started moving," said editor Julie Castle. She added, "Without all of her hard work and overtime, there would be no book."

When help was asked for, very few organizations came through with pictures and/or stories. "Events would pass and pictures weren't taken so there was nothing we could do except hope those groups would help," said junior Synda Sparks. Ads were put in the Ottervine asking for pictures. Some organizations were very generous while others weren't heard from at all.

"We just hope people understand what went on this year. Yes, the book will be late and sections missing, but we did the best we could with what we had," summed up adviser Dr. James Bailey.



Long hours go into writing and editing yearbook copy. Ash Reynolds and Synda Sparks work together to clean up a story.

Sibyl sports editor Julie North keeps her sense of humor even while typing in all those scores and statistics.

During the "TAP" banquet for Theta Alpha Phi theatre honorary, Keith Berkes, Cheryl Gaysunas, and Alex Chatfield strike a pose.

Before the homecoming parade, Otterbein's foreign students, along with adviser Charles Vedder, prepare to show off pride in their homelands.



Peer Career Advisors for the year were (standing) Kris Cole, Tim Wright, Beth Herring, Brooke Silveous and (seated) Sarah McQuay, Heidi Schultz and Julie Warner.



Many people don't realize exactly what Mortar Board is. First of all, its members are chosen from students with at least junior status and who excel in areas such as scholarship, leadership and service. The group then works to facilitate cooperation among senior honor societies. Mortar Board is primarily a service group whose money is never kept but is always donated to a charity or cause. Mortar Board is also in charge of coordinating the senior class gift. This year's gift was money to be put towards tree planting by Garst and Scott Halls.

1989-90 proved to be a very busy year for Mortar Board members. One of their many activities was One Day for United Way. Students went to sorority and fraternity houses and left buckets around campus for

donations. The money collected was donated to the Columbus Literacy Council.

During Mortar Board Week, members celebrated with an organized dinner and with a surprise serenade for President DeVore and Mrs. DeVore.

Mortar Board also participated in Earth Day/Week. First, a tree was purchased and planted in front of the Science Building. Next, members circulated petitions supporting environmental awareness in Antarctica.

Students find Mortar Board to be a very rewarding experience. "It felt good to help out programs and people in need," said senior Barb Eckelberry. Its lifetime membership will keep members aware, involved, and proud of its accomplishments.

Wendy Pietila



Mortar Board members do their part to help out the planet by adding a tree to campus for Earth Day. With Rich Niccum in charge, members proudly attend the planting ceremony.

Mortar Board members Kathy Conte, Rachel von Seggern, Beth Herring, Bev Rogers, and Hillary Kline show their spirit by walking in the Homecoming parade.





Band

Concert and Jazz Bands

The Concert Band and Jazz-Lab Band displayed their talents through a season of performances on and off campus.

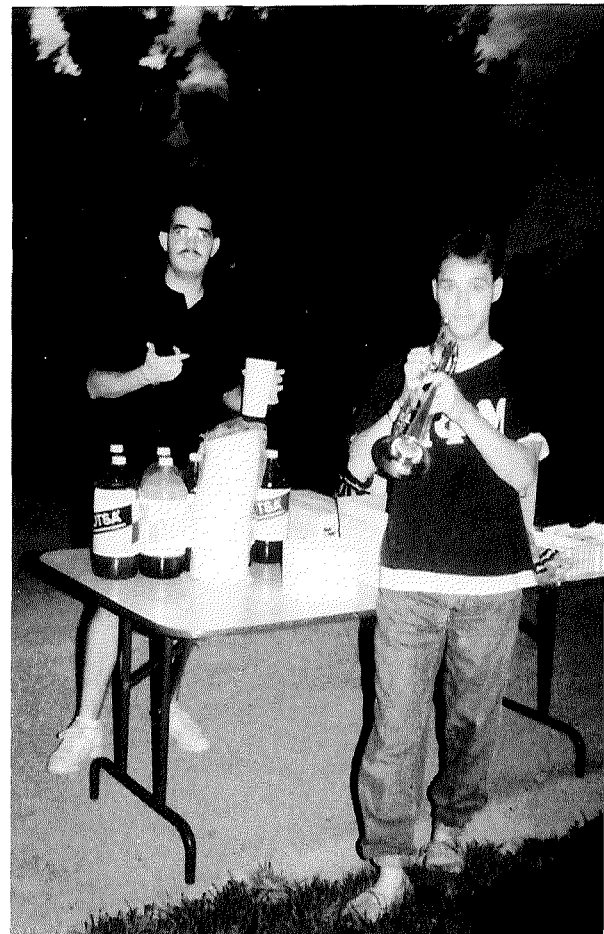
Under the direction of Gary Tirey, the Concert Band traveled through Ohio and Pennsylvania during spring break, performing such perennial favorites as Sousa's "Stars and Stripes Forever" for audiences at high schools. Sousa was also on the program for their outdoor spring concert on the steps of Cowan Hall. The band moved from American marches to Russian classics by including "The Hut of Baba-Yaga" and "The Great Gate of Kiev," both from

Moussorgsky's "Pictures at an Exhibition."

Jazz-Lab Band and director Phil Bovenizer highlighted their shows with big band sounds, performing standards such as Count Basie's "One O'Clock Jump," Duke Ellington's "Satin Doll," and Glen Miller's "String of Pearls."

Ten Otterbein students were chosen to participate in the Ohio Private Colleges Instrumental Conductors Association Honor Band, of which Tirey was the guest conductor. The college was represented in the OPCICA Honors Orchestra by Robin May and Mark Merchant.

Wendy Pietila

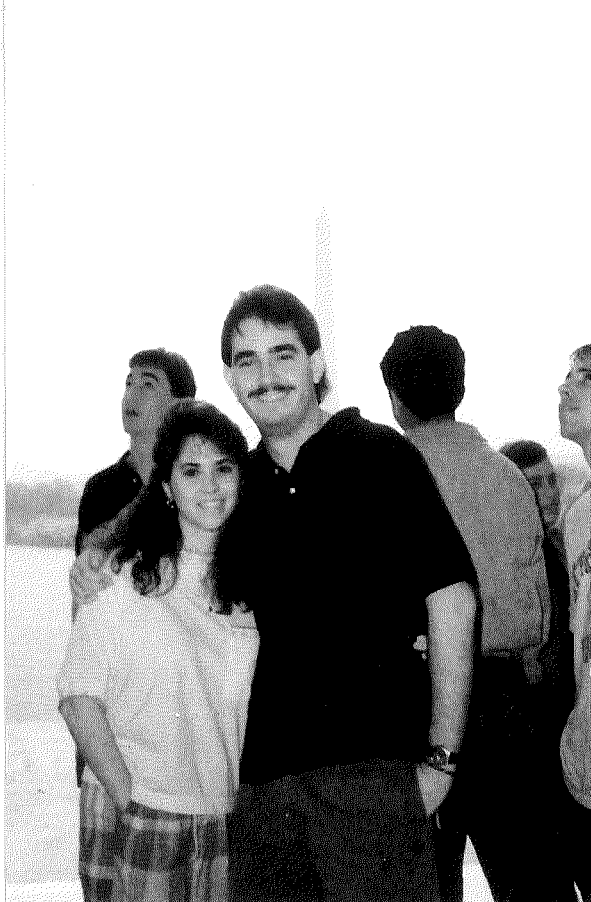


While Jed Hanawalt wets his lip, John Cook borrows his trumpet practice a couple of tunes.

On the bus to somewhere on their spring tour are Concert Band members (back to front) Judy Sands, Debbie Stolarski, Mark Becker, Jodi Kessler, Jed Hanawalt, Jennifer Wollam, Sarah Morton, Emily Osborn, Tim Bullis, Andy Tillman, Karen Boyd and Rod Harris.



Concert Band members Ben Connell, Jed Hanawalt, Tim Bullis and Andy Tillman are looking hot before a performance.



Spring time in Washington is the backdrop as freshman Jennifer Wollam and junior Jed Hannawalt relax on the Concert Band tour.

Talent

Halftimers Put To The Test

Talent and experience were demonstrated not only by football players during the fall in Memorial Stadium.

More than 130 marching band, Cardinal guard and O-Squad members performed four different shows at five home football games and at one away game. They were also featured at Pickerington High School and performed at the marching band concert October 29th.

As assistant music director and volunteer for more than 10 years, Colonel James M. Morgan, a music supervisor in the Pataskala school system, replaced Mr. Gary Tirey, who was on sabbatical leave autumn quarter.

"These students are exceptional," Morgan said. "They sound and look great and they never complain about going the extra mile."

Holly Ross, a speech communication major, made her name as feature twirler during the performances. Having studied for more than 12 years, she twirled in high school as well as competing locally and nationally. In her half-time features, Ross twirled knives and fire batons.

"I started twirling at age six when I received a baton for Christmas," Ross said. "I hope the audience is entertained by my twirling."

Lisa Steury



After marching in the Homecoming parade, Steve Cartell, John Rost and Dwight Newell get a chance to watch the remainder of the floats.

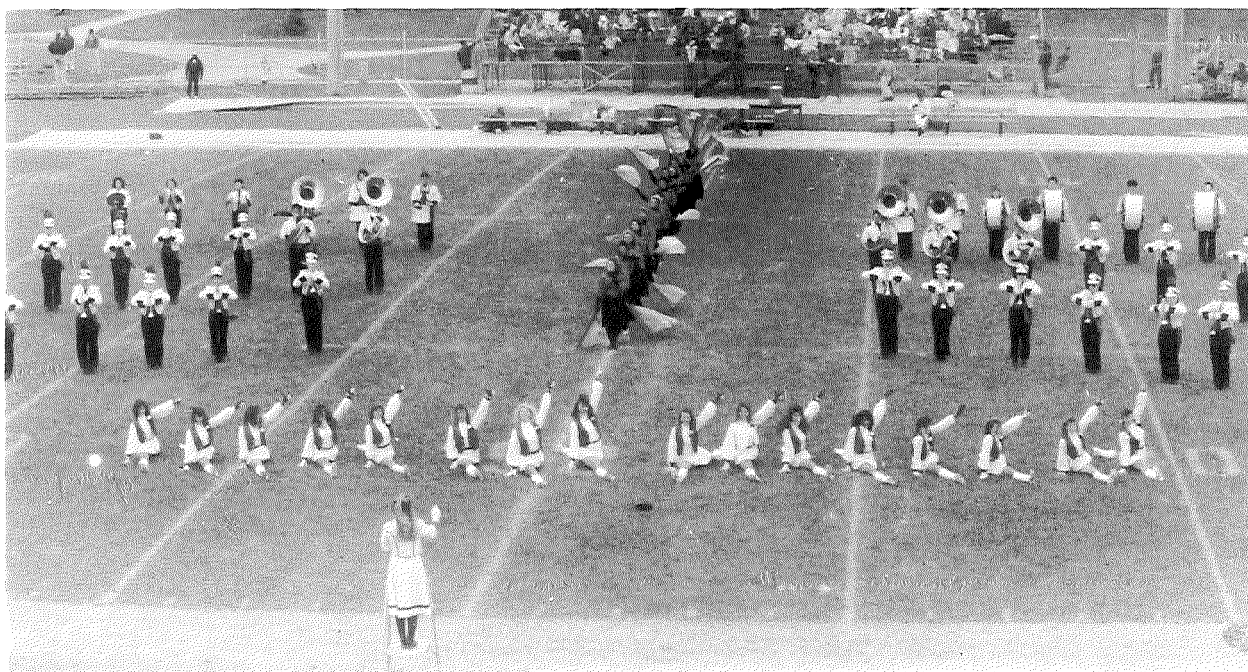
Holly Ross works on her twirling routine with the band during an evening practice.





Cardinal guard practicing hard outside Dunlap-King Hall. The team consists of Angie Horton (captain), Sara Steiner (lieutenant), Kimberly Jones (lieutenant), Mindy Taylor, Kimberly Maynard, Wendy Evancic, Jodi Kessler, Andrea Sheets, Janet Drabousky, Elizabeth Rufener, Carol Shell, Chistine Lorello, Amy Ferguson, and Nicole Castka.

Karyn Younkin leads the marching band, Cardinal guard and O-Squad to "Rawhide" at Memorial Stadium.



The O-Squad smiles to the crowd. They are Karen Croghan, Amy Dyer, Erica Miller, Sondra Humphries, Jonea Shade, Barb Barton, Gretchen Perrault, Julie Castle, Melissa Miller, Brenda Frey, Holly Wetzels, Christine Dunlap, Bev Wheeler, Brook Carter, Pamela Powell, Christine Vislosky, and Tina Slifko.

Choir

Vocal Music Groups

Vocal music groups performed throughout the year to spotlight different styles of music ranging from the classical to the popular.

The Early Music Ensemble added to the Integrative Studies Festival on the Renaissance with a performance of "A Renaissance Dance of Death." In spring term they also sang Bach's "Cantata No. 4" and Handel's "Funeral Anthem."

"Fancies, Flights and Fairy Tales," performed by the show choir Opus Zero in autumn, drew on songs from "The Wiz," "The Wizard of Oz," "Into the Woods" and "Big River." In the spring, "An Evening of Romance"

paid tribute to the Broadway composers Gershwin, Kern and Porter.

Concert Choir, Otterbein Chorale and Women's Chamber Singers sang separately and in combination. High points were Concert Choir's winter-term break tour through Ohio, Indiana and Illinois and a performance of Verdi's "Manzoni Requiem," directed by Albert-George Schram and with Otterbein choirs joining forces with groups from Ashland University, Ohio Wesleyan University and with the Columbus Symphony Youth Orchestra.

Wendy Pietila



Gray Chapel on the Ohio Wesleyan campus is the setting for a magnificent performance of Verdi's "Requiem," in which Otterbein choirs join with singers from Ohio Wesleyan and Ashland Universities.



The Otterbein Chorale sings out for their director, David DeVenney.



Women Chambers Singers perform a trio of songs by Mulholland in their April concert.



Alleluias resound as Concert Choir sings five pieces with Halleluja or Alleluia or Hallelujah in their spring concert.

The Battelle Fine Arts Center dance studio pumped with energy. The students and teachers sent an electric shock into the surroundings, whether performing on stage or at a hard-working practice.

The nearly twenty students involved in the dance company strived to express the talents that they possess from head to toe. And it was the final product that made all the work worthwhile.

The dance company had class two hours a day, four days a week, but that was not always enough practice time, as Kris Nieto explained. "In order to prepare for the faculty concert in January, the company returned for a week in December. This gave us the chance to refresh our memories of the dances and to put it together on the Cowan Hall stage instead of in the stuffy studio."

Dancers' feet are their most prized possessions yet they worked all parts of their body, including the brain, which works the hardest.

A true example of achievement was from the students in the choreography class, who directed their own dances. Another example was the distinction project that senior dance major Jennifer Sawyer completed to present at the Spring Dance Concert, the Mayfest celebration and before the Distinction Committee.

One of the most remarkable and talked about dances performed at the faculty show during winter was the Holocaust dance directed by Denise David, dance instructor and company director.

Junior dance major Aysu Basaran, who danced the lead in the Holocaust dance, described it as "one of the hardest things I've ever done because not only were we performing the moves but we were telling a story where we needed to express deep emotions."

Denise David expressed her pride in the dance company by saying, "We have a wonderful program and every member is a great asset."

Tiffany Valentino



Anastasia Klimaszewski expresses her own choreography to Elton John's "Don't Let the Sun Go Down on Me."

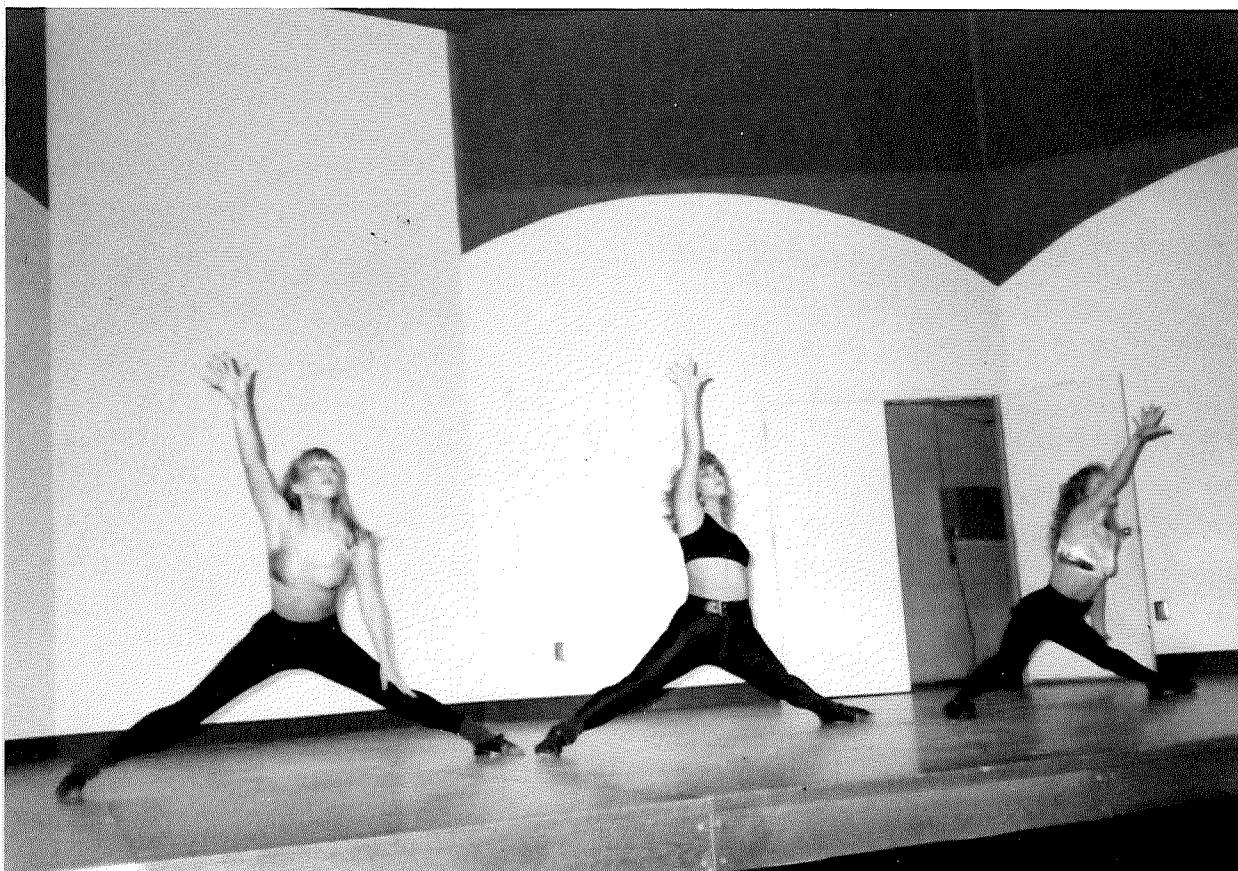
Aysu Basaran and Lisa Waln strike a pose as Jennifer Sawyer, Deidre Caparanis, Kim Jones and Holly Mitchell take front stage.





Ginger McDermott shows off her lighter side during the spring dance student workshop.

Colby Paul, Jenny Smith and Ginger McDermott wow the audience to the song "Nobody Knows" by Mike and the Mechanics at the spring student dance workshop.



Chrissy Jordan, Jennifer Lowe, Lisa Waln and Aysu Basaran close the show in an upbeat mood to Janet Jackson's "Escapade."

MAKING OUR MARK

Campus Greeks were hassled round the calendar in 1989-90. With fraternities getting in trouble and sororities having to deal with "hazing" violations, it might appear the college didn't want a Greek system at all. But despite the problems and headaches, the Greeks pulled through to make their mark.

At Homecoming, each fraternity and sorority participated visibly in the festivities, including the parade and the coronation ceremony for queen and king.

Westerville recognized Otterbein's Greeks through all of their helpful service projects, fund raisers, and community work.

When Rush came around, freshmen caught the "Greek Spirit." Close to 200 women and around 100 men went through the open houses and parties. New recruits then worked in pledge classes to make their mark in their chosen fraternity or sorority.

The ATO "colony" also made its mark on campus. With constant strides toward becoming an officially recognized fraternity, it was obvious the men would soon achieve their goal.

So even though 1989-90 was a controversial year for Greeks, they hung in there and made their mark, not only on campus but also in the community.

Wendy Pietila

During the Kings/Owls pledge switch day, Little Hooters gather at the King House to show off their new letters.





Otterbein Greeks showed their unity during the Homecoming festivities. This spirit then carried on throughout the whole year.



During a tough game, the Zeta Phi intramural softball team takes a quick breather.

GREEKS

Thirteen girls achieved one of the most important jobs of their college career. They all had very special qualities, and gave up a lot of their time during fall and winter quarter. They had to be responsible, caring, always attainable, and most importantly, great listeners. Who were these people? They were the rush counselors, and they successfully guided over 180 freshman and independent women through rush. Without them, rush would not have been possible.

To become a rush counselor, the girls from each sorority needed to have a personal interview with a panel of people. This panel consisted of Leann Diandreth, the Greek Advisor; Ash Reynolds, the Rush Chairperson for Panhellenic Council; Sherri Honchell, the Panhellenic Council President; and one representative from each sorority. This interview was a screening process and it was much tougher this year than in previous years.

According to Reynolds, the panel was looking for candidates that were both knowledgeable about the Greek system and had been through rush on both sides. "It helps rush counselors because it makes them more understanding, but it wasn't mandatory," she said. They were also looking for qualities such as compassion, an outgoing personality, good communication and listening skills, and someone with enough time to do the job correctly.

There were 12 rush counselors and one alternate chosen at the end of the interviews. They were Karen Croghan, (SAT); Stacia Drake, (SAT); Julie Foltz, (TD); Michelle Greene, (EKT); Angie Gutridge, (TEM); Stephanie Holloway, (EKT); Leah Link, (TEM); Jen Michel, (SAT); Sally Ott, (EKT); Deb Russell, (SAT); Amy Stanger, (SAT); Renee Stanley, (TEM); and Beth Hammond, (SAT). These girls gave up their sororities for the rush period and became neutral educators of the rush system.

The first requirement for the rush counselors was to go through training sessions. They met on two different

Sunday afternoons for three hours at a time, doing such things as role playing, answering questions that rushees might ask, and giving feedback on what they would do in different situations. One rush counselor, Sally Ott, mentioned that they practiced a lot with communication skills. "Learning how to be an effective listener was also very important," she added.

Being a rush counselor has its highs and lows, just like any job. Deb Russell and Sally Ott both said that their highpoint was receiving thank you notes from their rushees after it was all over. "It made me feel great!" Ott said.

Beth Hammond mentioned another kind of highpoint. She said it was fun to work with the other rush counselors, and to see rush from a rushee's point of view again.

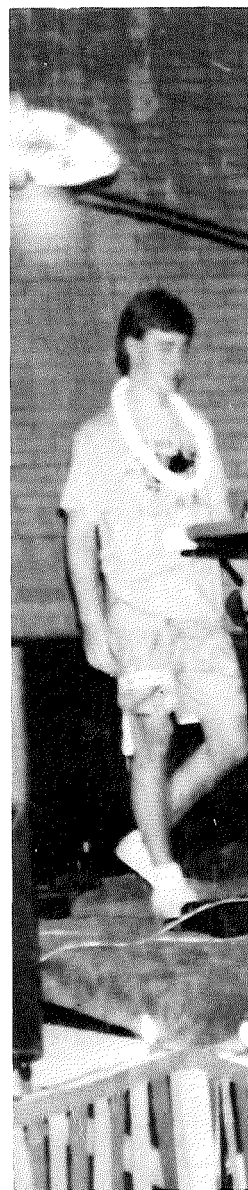
The lowpoint of the job was seeing girls not get invitations from the sororities they wanted. "The girls were more frustrated than angry, especially after not getting a final bid from a sorority after going to the final party. They did not understand what had happened," Ott said.

Beth Hammond was the alternate, so it was her job to work with the off quota girls. Hammond said that it was easier for these girls in some ways because they already knew most of the girls in the houses, and they were more laid back. But she said it was hard because there was a new off quota rule. A sorority used to be able to take as many off quota girls as they wanted. Now, off quota girls can only make up 10 percent of the total pledge class. Since quota was set at 30 girls, the maximum each sorority could take was three. "I knew there would be a lot of disappointment because these girls really knew they wanted to join a sorority, and there weren't many spaces open," Hammond said.

The rush counselors said that becoming neutral was definitely worth it. It taught them how to listen better, and helped them get more excited about being Greek.

Phyllis Schultz

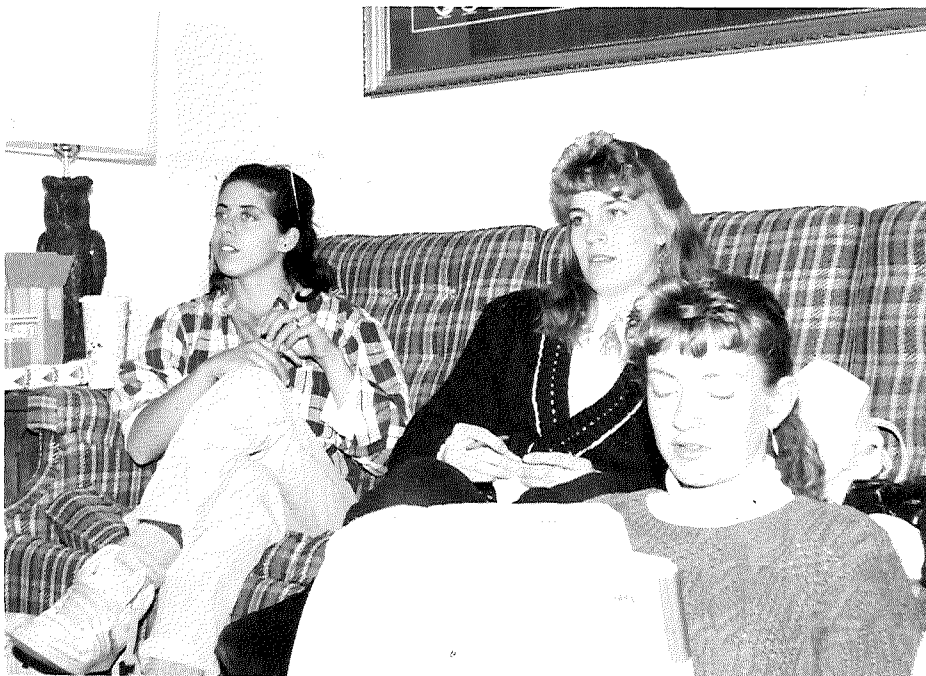
During a Panhel meeting Greek adviser Leann Diandreth oversees activities.





Tim Billis, Andy Tillman and Scott Armstrong act as disc jockeys at the King's rush party "Back To The Beach."

During a spring Panhel meeting, Tau Delta representatives Dee von Entress, Lisa Waln and Ruth Nevin listen carefully while elections are being discussed.



Freshman, transfer and independent women watch "Panhel Presents."

SIGMA ALPHA TAU PLEDGES
 Row 1: Mitzie Vrancken and Mellynda Mazzone; Row 2: Jill Conarroe, Wendy Pietila, Gwen Swigart; Row 3: Deena Ash, Alex Edwards, Kellie Layer; Row 4: Jeri Malmsberry, Jana McRoberts, Mollie Ratliff, Teresa Golden, Susan Kennon.



EPSILON KAPPA TAU PLEDGES

Row 1: Amy Patten, Gina Taylor, Kim Jones, Jennifer Shanta; Row 2: Kim Grossi, Pam Powell, Liz Rufener, Cathy McCormick, Diane Stolarski, Louisa Sadowski, Liane Widomski, Kristi Clark, Val Lockard, Anita Greenlee, Chris Stitzlein; Row 3: Becky Cummings, Aimee Zerla, Wendy Walker, Cathy Morris, Carol Shell, Tracey Ellwood, Chantal Meyer, Gayle Schwen, Lorie Wozniak.



AU DELTA PLEDGES

n Patterson, Jennifer Feakins,
erry Wild, Mandee Rapp, Holly
itchell, Jennifer Johnson, Carrie
owe, Michelle Delery.



Wear Your Pin... Carry Your Book...

Pledging



Wear your pin. Carry your book. Sign in every day. Get your social dates done. Set up your Coke dates. Don't forget the meeting tonight. Smile and be a proud pledge.

Whether you are a Little Hooter, Li'l Sis, Delta Kitten, Arbutie Cutie, Greenwich or Onyx, there are a lot of similarities between each pledge program. The purpose of the pledge period is to educate the women about the individual sorority—its history, traditions, expectations and goals. Pledging is also a time for forming close sisterly friendships that will last long after college.

Sigma Alpha Tau pledge Jana McRoberts enjoyed most of pledging. "It was awesome," she said. "Inspiration Day was the best." She did admit that "social and Cokes were a pain because I had so much other work to do but I managed to get through them."

TEM Li'l Sis Cindy Tucker said that pledging was better than she thought it would be. Tucker said:

"The worst part was that it took so long. It paid off in the end because you make so many friends in all the sororities, not just your own."

Tau Delta pledge Mandee Rapp also decided that pledging was better than she had expected. She really liked pledging because "it is so much fun. I thought it would take up more time than it actually did."

Little Hooter Wendy Pietila liked meeting people during the pledge period. Pietila said: "You form close friendships with the actives as well as with your pledge class—not to mention the guys you meet through Coke dates and mixers. The highlight had to be Pledge Night. It was awesome."

Pledging is one of the best and worst times for any college student. It is jam-packed with meetings, mixers, activities, dates, plans, fun and friendships. But, as any pledge will tell you, the benefits far outweigh the disadvantages and the bonds of sisterhood are with you forever.

Ash Reynolds

APPA PHI OMEGA PLEDGES

aren Goddard and Dora Wagner

Traditions Build Camaraderie

Pledging

Fraternity pledging is one of those traditions that guys will remember long after they have forgotten who their freshman writing instructor was or even who that cute blonde was who sat next to them in class and turned them down for a date. Pledging builds comradeship within the group even while it gives the pledges plenty of experiences either to love or hate.

Complaints about pledging notwithstanding, they all realize that pledging is the test that stands between them and the benefits of being an active.

Club member Chris Kramer said, "Pledging was the worst. I wouldn't do it again unless I had to." Still he did admit to some good times. "Getting to know the guys that I pledged with was great," he said.

Thad Houseman experienced good times and bad while pledging Rats. "Parts of it were bad but parts were fun. Hell Week was the best time," he said, "but I wouldn't want to go through it all over again."

Pledging ATO didn't really live up to the expectations of Bryan Harding. "It wasn't as exciting as I thought it would be. I was really looking forward to what you see in the movies. I wanted to be hazed," Harding said.

Kingsman Chris Snyder found plenty of good times but "the best days were our pledge switch days with Owls and EKT. It was great to get a break from regular pledging and have fun."

As trying as fraternity pledging can be, all the men were proud to say that they survived and are now experiencing the joys of being actives, including looking forward to helping next year's pledges become their active brothers.

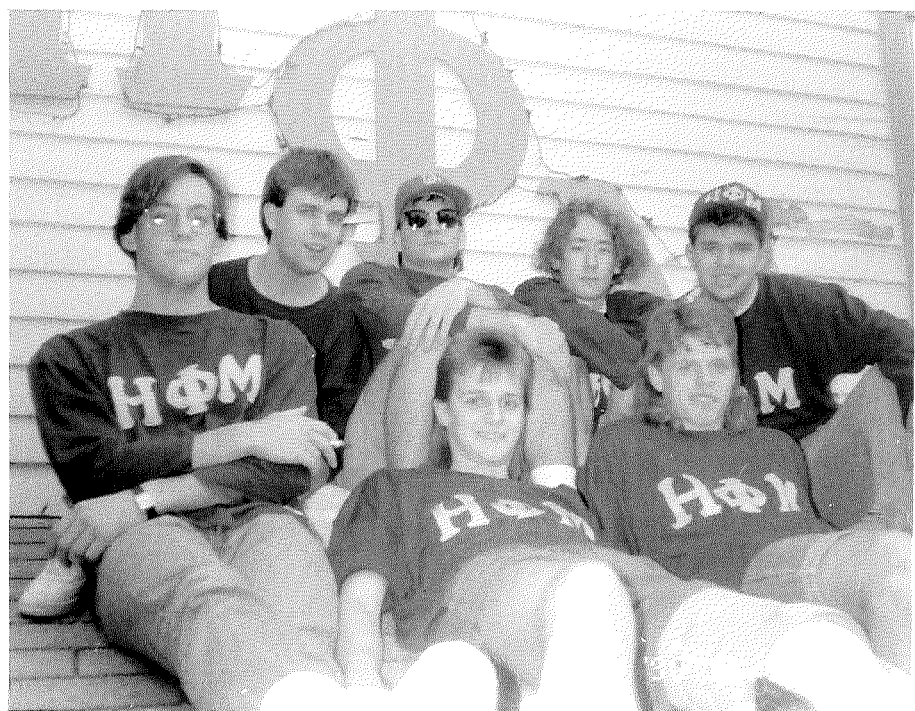
Ash Reynolds

THETA NU PLEDGES

Row 1: Chris Vislosky, Jonea Shade, Kathleen Miner; Row 2: Jenni-Jo Sutherin, Mindy Taylor,

Liz Brandon, Melissa Rose, Laura Demyan; Row 3: Wendy Finnicum, Andrea Bines, Anne Holden, Paula Tankovich, Debbie Spier;

Row 4: Danielle Patterson, Paige Tires, Angela McCollister.



ETA PHI MU PLEDGES

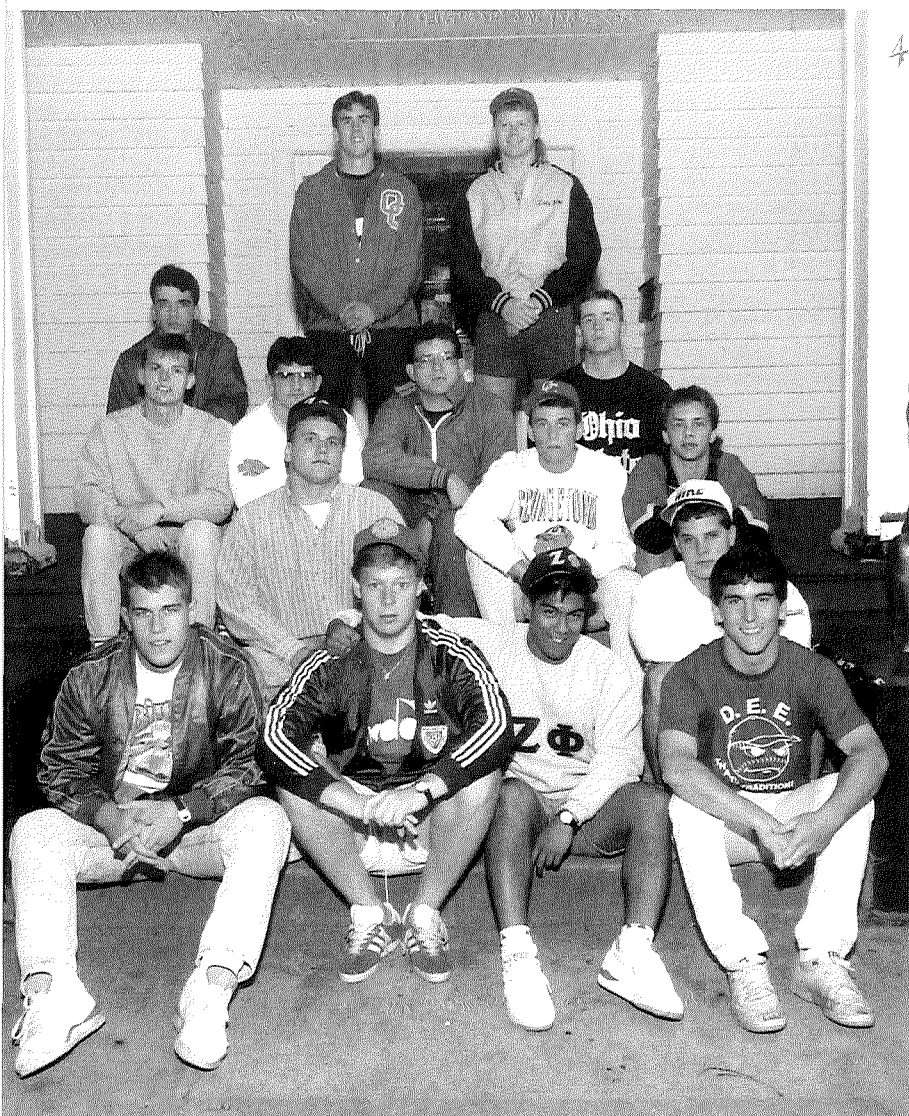
Row 1: Jason Dishop and Keith Pomeroy; Row 2: Sean Fox, Dave

Smith, Tony Griest, Sam Demko, Mike Barnhart.



SPHINX PLEDGES

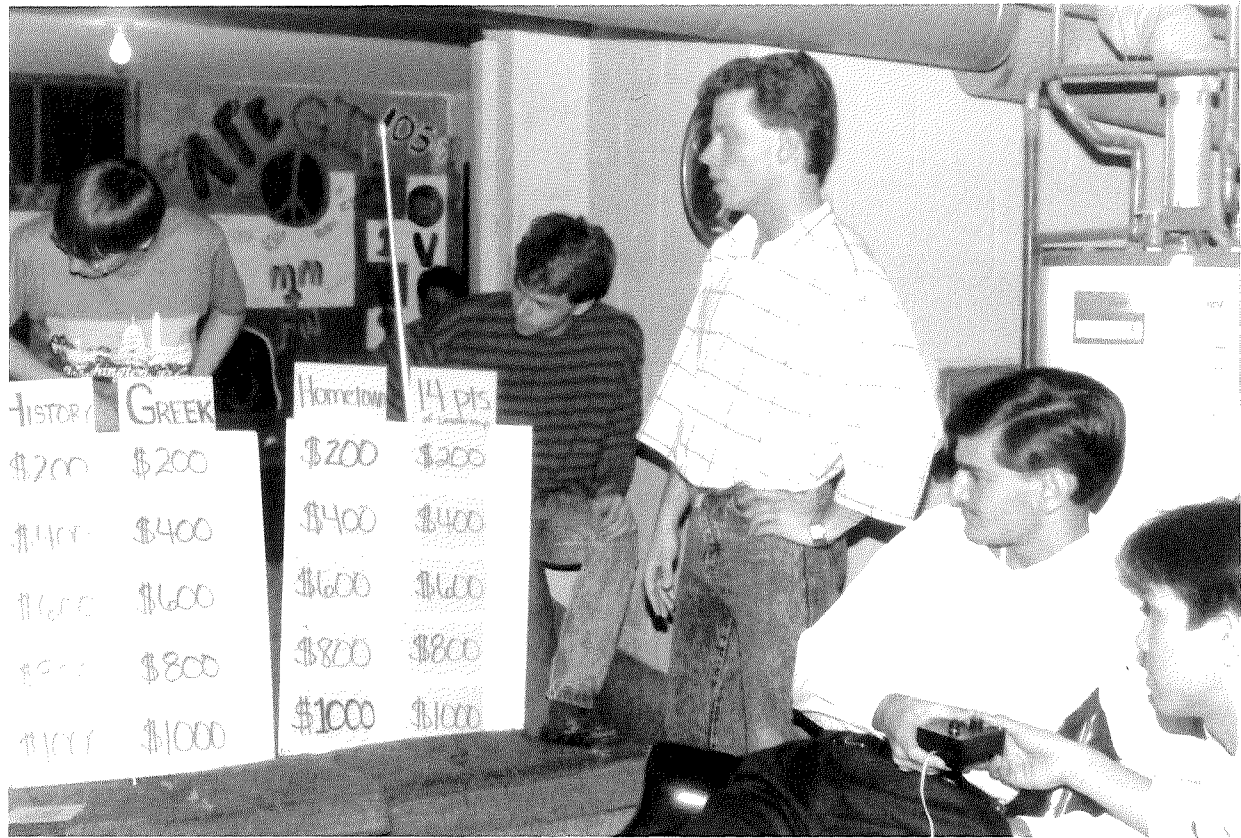
row1: David Andrian, Scott Lanning, Casey Travis; Row 2: Steve Cartell, Ryan Kluth, Kevin Pate; Row 3: Sean Morrison, Steve Zayac, Mark Merchant (Pledge Educator).



ZETA PHI PLEDGES

Row 1: Chad Isaly, David Fairchild, Chico Repuyan, Rob Zimmerman, Dave Dove; Row 2: Dylan Firestone, Thad Houseman, Jeff Wuerth; Row 3: Steve Fox, Scott Schlosser, Keith Neuhart, Brian Nichols; Row 4: Bob Seigel, Curt Manges (Pledge Master), Dave McCune (Pledge Master).

The Kingsmen make sure pledges know Lambda Gamma Epsilon inside and out before letting them go active. "Greek Jeopardy," led by Andy Brant, Rob Price and Jerry Shackelford, helps pledges Chris Maesky and Hiro learn all the facts.



Pledge Educators

Pledging

Pledging. If you are a sorority or fraternity member then you survived it once, but would you volunteer yourself to go through it again? Surprisingly enough, there are Greeks who say "Yes." These brave souls are the pledge educators in the Greek system.

Sigma Alpha Tau's pledge mistress Gina Mathes said: "As a pledge mistress you really do feel like a pledge all over again. You have to help the women through the whole process and you need to be at every meeting, event, project and activity. Your purpose is to guide them through pledging, show them what the sorority is all about and help them get to know their new sisters."

The major advantage for Gina was that "you get to know all the pledges so well and you form a special bond with them that you wouldn't get as an active."

Jonda's assistant pledge educator Tony Keefer was honored to be elected because "it's one of the most important jobs in the fraternity. If you don't have a good pledge class, you won't have good actives. Without good actives, you won't have a good fraternity."

Curt Manges, pledgemaster for Zeta Phi, felt that it was "extremely important to remember tradition during the pledge process. A good pledgemaster needs to teach the pledges what it means to be a true member of the fraternity."

All the hard work and dedication that the pledge educators put into their programs really paid off in the end. As Theta Nu's assistant pledge mom Connie Underwood said, "Getting to know the girls and seeing how excited they were about sorority life really made my whole job worthwhile."

Ash Reynolds



TEM pledges Stefanie Sombaty, Tiffany Geiger, Amy Cochran and Brooks New love hanging out together at the house.

pledging is a time for loads of fun and laughs. Kingsman Steve Strosnider and Little Hooter Missy Barber recall some of those hilarious pledging memories.



Pledging

Men's Rush

"What's the right fraternity for me—Rats, Jonda, ATO, Club, Pi Sig, Sphinx, Kings or even GDI?"

This was the question that nearly 100 men asked themselves when they decided to go through fraternity rush during winter quarter.

The rush procedure for men was altered slightly from previous years. First came an information hour, and rushees were then placed in groups and assigned rush counselors who took them on a tour of each fraternity house. The men attended rush parties, final dinners, and went on to sign a preference and, possibly, to pledge. Changes included separating the information hour from house tours and adding counselors, who were the rush chairs from each fraternity.

"Counselors answered questions at the information hour and let the rushees know that they had someone to contact

if they had any problems," said Greek adviser Leann Diandreth.

Freshman Chico Repuyan said he decided to rush because he "wanted to get acquainted with the Greek society. It was a good way to learn about and get to know people from other backgrounds." Freshman Mark Becker decided rush added a new dimension to college life. "I immediately found fifty new people who will be friends for life," Becker said. Freshman Thad Houseman rushed simply to "experience the Greek system and make new friends."

For whatever reasons the men decided to rush, the majority who went through the process seemed to like what they saw. Most of them pledged and didn't seem to have any problem answering the question, "Which fraternity is right for me?"

Ash Reynolds



On Pledge Night, the newest Delta Kittens proudly announce their sisterhood.

KAPPA PHI OMEGA

Row 1: Karen Goddard, Dora Wagner; Row 2: Debbie Goslin, Lynn Fulton; Row 3: Leah Crocken, Tammy Costello; Row 4: Barb Barton, Tammy Bickmeyer.



Greeks

KAPPA PHI OMEGA

Kappa Phi Omega was founded in 1921 by three Westerville girls who chose the motto "Sisters and Friends Unto the End." Almost 70 years later, Kappa Phi Omega has seven active members and although the interests of each member vary, they have succeeded in holding true to this motto.

Throughout the year, the members of Kappa Phi Omega worked on several fundraisers and service projects. Fundraisers included a candy cane sale in the fall, a chocolate heart sale for Valentine's Day, and two car washes at the end of spring quarter. Their service

projects varied from recycling, to blood drives, to swims for Diabetes and Unicef.

Several social activities were included in the Kappas' sorority life. Their fall co-ed was a haunted hayride and then dinner at Pizza Hut, while in the winter the Kappas' bowled and lived it up at Uno's. Finally, in spring quarter, the whole sorority headed to King's Island for Spring Weekend.

Throughout 1991, Kappa Phi Omega plans to become more involved in campus activities as well as other Greek organizations.

Tammy Costello

Pi Beta Sigma, Otterbein's oldest fraternity, was founded in 1908 as a smoking club because smoking was banned on campus. The 12 founding brothers adopted the motto "One for all, and all for one." The unity and brotherhood found in Pi Sig still holds true to that motto. The winter pledge class was Pi Sig's largest in years, increasing total membership to 31.

The Bulls had several fundraisers, including car washes and aluminum can recycling, to help pay for events like the Homecoming float, the Toga Party, and Spring Weekend. The fourth annual Pi Beta Sigma

Toga Party, held at the Palisades Party House, was a huge success, with nearly 200 people in attendance.

For Spring Weekend, the members of Pi Sig camped in the Hocking Hills, enduring rainy weather and mud to go on a 15-mile canoe trip on Sunday.

On campus, Pi Sigs contributed to various organizations, including dorm councils, WOBN, WOCC, CPB, and theatre productions, both on stage and backstage.

The brothers of Pi Beta Sigma enjoyed a busy, successful year.

Tiffany Valentino



BETA SIGMA FRATERNITY

Row 1: Bryan Campbell, "Billy" sign (Bill Mason, not pictured), Kent Benedict; Row 2: Matt Bartholomew, Ian Short, Stoney Westmoreland, Chip Rhodes; Row 3: Paul Kavicky, Rich Uhrick, Bryon Brems, Brad

Wees, Doug Hostetler; Row 4: Mike Warren, Eric Vazquez, Art Drauglis, Jim Brey; Row 5: C.S. Denton, Bill Timmins, Doug Geib, Jason Gay; Row 6: Tony Pierce, Craig Barnes, Greg Chauflin, Bob Nevin, Clark Becker.

EPSILON KAPPA TAU SORORITY

Row 1: Kris Adamonis, Beth Chandler, Gina Taylor, Tracey Hickerson, Mary Breitzig, Becky Cummings, Kim Grossi, Carol Shell, Liane Widomski, Kristi Clark, Val Lockard, Anita Greenlee, Tammy Warner, Connie Eltringham, Louisa Sadowski; Row 2: Jessica Howdyshell, Jennifer O'Bryan, Cathy Morris, Pam Powell, Liz Rufener, Diane Stolarski, Robin Scott, JoAnn Leonhardt, Becky Cummings, Gayle Schwen, Kim Juzwiak, Lorie Wozniak, Chris Stitzlein, Jennifer Shanta, Judy Sands; Row 3: Tricia Davis, Sara Koehler, Shannon Rauch, Karen Ward,

Amy Patten, Robin May, Misti Reedy, Sarah Conaway, Meli Miller, Cara Ettenhofer, Stephanie Holloway, Paula Wolfe, Cin Siracki, Joyce Gilliland, Jodie Ward, Kylee Hookey, Suzanne Acto Jennifer Schrock; Row 4: Chris Pirik (Advisor), Laurie Zintel (Advisor), Cathy McCormick, Dr. Marilyn Day (Advisor), Dawn Calder (Advisor), Aimee Zerla, Julie Graber, Wendy Walker, Jen Brown, Chantel Mey Sharon Michelhaugh, Kim Jones, Karen Boyd, Sally Ott; Row 5: B Rogers, Kim Rosen, Debbie Stolarski, Amy Kindinger, Louie Summe Kelly Pifer.



Greeks

EPSILON KAPPA TAU

Epsilon Kappa Tau had a great year of sisterhood and fun. Aside from the annual fall co-ed, they sang at Sere-nades for their Homecoming Queen candidate Kyra Robinson and co-sponsored Mardi Gras with Kings Fraternity in late October.

Winter quarter came quickly and they initiated 27 new sisters. The pledges worked hard and put on a "Wild, Wild West" co-ed for the active chapter, which

turned out to be a real hoe-down.

Spring quarter brought the formal co-ed and Spring Weekend at Salt Fork State Park in May.

EKT also participated in service projects throughout the year, collecting canceled stamps for people on kidney dialysis machines, making birthday cards for residents at Mann Nursing Home, and walking in the Super Cities Walk for MS.

Tiffany Valentino

Greeks

ETA PHI MU

In 1989-90 the members of Eta Phi Mu, known simply to most students as Jonda, did their part to help service the Westerville community and enjoyed doing so.

During fall quarter, the fraternity had its annual Jonda Woodcut. Members cut firewood to sell to Westerville residents. The profits provided the fraternity with extra funds.

Winter quarter had Jonda organizing a service held in the college chapel. Also during winter, the fraternity

began recycling aluminum cans to support Earth Day.

In spring, Jonda participated in the campus-wide service project at the Diocesan Child Guidance Center. To finish off their active year, the members of Eta Phi Mu enjoyed the serenity of Burr Oak State Park on Spring Weekend.

Eta Phi Mu's executive officers were President Aaron Kerr, Vice President Chris Kepple, Recording Secretary John Cook, and Treasurer Mike Foth.

Synda Sparks



ETA PHI MU

Row 1: Aaron Firstenberger, Aaron Kerr, Jason Dishop; Row 2: Joe Rapp, Todd Flannary, Sean Fox, Tad Griest, Pat Muffley, John Cook; Row 3: Todd Keener, Brent Robinson, Tony Griest, Dustin Winters, Dan

Spires, Jed Hanawalt, Mike Foth, Jon Jacobsen; Row 4: Dave Briley, Dave Smith, Grant Paullo, Wade Aumiller, Tony Keefer, Sam Demkee, Brian Comford, Michael Mann, Chris Kepple.

LAMBDA GAMMA EPSILON FRATERNITY

Row 1: Dennis Evans, Paul Irwin; Row 2: Pat Jones, Andy Wherley, Tim Bullis, Scott Armstrong, Rodney Harris, Don Paullo, Jody Oates; Row 3: Tom Price, Rob Price, Bryan Knicely, Kevin Troyer, Jeff Jones, Steve

Strosnider, Corey Moore, Mark Becker, Martin Smith, Chris Snyder, Jerry Shackelford, James Minter, Scott Klingensmith, Chris Sanford, Bohren, Phil Wolfe, Andy Brant, Kevin Johnson

Photo by Don Paullo



Greeks

Lambda Gamma Epsilon

The men of Lambda Gamma Epsilon spent their year involved in many different activities ranging from service projects to cookouts.

1990 marked the fifth year that the Kingsmen delivered dinner every night to Mrs. Whitney, a member of the Westerville community. Kings provided another service to the public through the production of a video concerning alcohol and the problems that arise from its

abuse.

During fall quarter, Kings and EKT teamed up for their annual campus-wide Mardi Gras mixer. And Lambda Gamma Epsilon's third annual homecoming/alumni cookout had its largest turnout ever. Spring quarter the Kingsmen battled white water rafting for Spring Weekend and had a sit-down dinner and dancing at the Sheraton Inn North for their formal co-ed.

Tiffany Valentino

Greeks

Theta Nu

Theta Nu's year was devoted to helping others in need. In the fall, the sorority made a quilt for which the quilt blocks were bought by campus organizations with proceeds going to the homeless. At Halloween, Theta Nu went trick-or-treating, trick-or-treating for money that is! All the donations went to UNICEF. A nice touch to fall quarter was that the sorority's float received third place in the Homecoming parade.

Theta Nu jumped into winter quarter with a swim for

Diabetes as a service project. Every lap each member swam earned donations for the Diabetes Foundation. The pledges had a book sale to raise funds for the sorority. Students gave the pledges books that they sold for a good price.

Theta Nu finished the year by collecting canned goods for a homeless shelter. And then they journeyed to Deer Creek State Park to take a break from it all on Spring Weekend.

Wendy Pietila



THETA NU SORORITY

Row 1: Becky Davis, Chris Vislosky, Jonea Shade, Kathleen Miner, Shelley Krabacher; Row 2: Jenni-Jo Sutherin, Mindy Taylor, Liz Branden, Melissa Rose, Lisa Miller, Lesley Stadt; Row 3: Paige Tirey, Beth Kidwell, Wendy Finnicum, Andrea Bines, Anne Holden, Paula Tankovich, Debbie Spier, Dee Scott, Katy Heeg, Laura Demyan, Debbie Birch;

Row 4: Diana Dickoff, Michele Hord, Sally Kammer, Michelle Cotton, Karyn Younkin; Row 5: Kelly Chase, Peggy Murton, Tammy Hogg, Kim Maynard, Kayla Fehrman, Michele Booher; Row 6: Alice Stockdale, Elizabeth Evans, Tracey Rammelsburg, Amy Baldwin, Connie Underwood, Amy Prather, Paula Prather, Aimee Rhodes, Vicki Sherer, Dawn Dietrich.

ZETA PHI FRATERNITY

Row 1: Jeff Gastineau, Greg Gramke; Row 2: Ray Nieymeyer, Mark McNabb, Chad Isaly, Jim Vassel, Mike Walsh, Dave Caroselli, Chico Repuyan, Mike Verne, Darby Riley; Row 3: Steve Large, Rob Zimmerman; Row 4: Rich Rulli, Jeff Brosovich, Scott Hayes, Dave McCune, John Kaltenbach, Jeff Wuerth, Scott Joseph; Row 5: Curtis Manges, Nick

Hammermeister, Matt Sutton, Andy Radich, Bill Hunter, David Fairchild, Art Stovall, John Jarvis, Keith Neuhart, Scott Schollosser, Tony Thomassey, Thad Houseman; Row 6: Jeff Harmon, Greg Define, Matt Yingling, Tom Scott, Ray Gries, Charlie Cellar, Dylan Firestone, Lore Savage, "Bucky" Dent.



Greeks

ZETA PHI

In 1989-90, the Zeta Phi Fraternity continued to make generous contributions to the Westerville community. During fall, members enjoyed dressing up as monsters to participate in the Westerville Jaycees Haunted House. For winter quarter, the Rats tried something different. They bought pages in the Public Opinion newspaper and then sold the space to businesses in the community. Zeta Phi then gave part of the

proceeds to Creative Living. And for their last community project, Zeta Phi sent members to work in the campus wide service project of renovating the Diocesan Child Guidance Center.

So even though Zeta Phi had lots of fun and good times together this year, they always did their part to help out the community.

Synda Sparks

The sisters of Sigma Alpha Tau ushered in the 90's as the oldest and largest sorority at Otterbein College. Known by many Otterbein students as the "Owls," the sorority was founded in 1910.

Although the Owls share a special affinity for black and white and have pledged to "Stick Always Together," the sorority respects and encourages individuality. Throughout the 1989-90 academic year, many Owls displayed special attributes which contributed to the strength of Sigma Alpha Tau.

Led by senior Emily Depaul, the Owls displayed their musical talents on many occasions, first and most impressively during Homecoming serenades. The "Sigma Singers," Owls' entry for Harmony Night,

placed first among sororities.

The sorority took part in several volunteer projects during the year, including a coin drop to benefit suicide prevention and the campus-wide effort to renovate and clean the Diocesan Child Guidance Center. The pledge class also cleaned a local Ronald McDonald House for families of terminally ill children. Towards the end of the year, Sigma Alpha Tau created a new philanthropic office which will maintain a liaison between the sorority and the Central Ohio Lung Association.

Finally, in the spring, the sorority honored their mothers at the Second Annual Mother/Daughter Banquet held on May Day.

Allison Dubbs



SIGMA ALPHA TAU SORORITY

Row 1: Sherri Mabry, Mary Kae Theisen, Kristin Boswell, Diane Kramer, Liz Bohse; Row 2: Karen Crogan, Julie Hetzel, Jeri Malmsberry, Jill Monnaroe, Mollie Ratliff, Sondra Humphries, Erin Carpenter, Paige Massey, Trisha Miller, Denise Barton, Gina Mathes, Kim Clouse, Kelly Fleming; Row 3: Nicole Case, Laura Holbrook, Melissa Klink, Gwen Vigart; Row 4: Julie Castle, Wendy Pietila; Row 5: Mitzi Vranken,

Deena Ash, Jen Writsel, Kelly Robbins, Candy Casey; Row 6: Melynda Mazzone, Kellie Layer, Alex Edwards, Christi Caronis, Synda Sparks, Teresa Golden, Deb Russell, Allison Dubbs, Amy Stanger, Stacey Paxson, Connie Blair, Amy Staub, Ash Reynolds, Jana McRoberts, Jessica Burks, Susan Kennon, Kim Bauer, Ellen DeRhodes, Elise Grunkemeyer, Vicki McCracken, Kristin Russell, Sherri Millington, Jen Michel, Phyllis Schultz, Angie Horon, Kathy Cale.

TAU EPSILON MU SORORITY

Row 1: Kendra Unger, Dawn Wirick, Amanda Reynolds, Amy Seymour, Shawn Arrington, Brenda Dellinger, Christy Dreisbach; Row 2: Brooke Carter, Amy Francis, Tricia Elzey; Row 3: Marie Sponsler, Leah Link, Renee Stanley, Stefanie Sombaty, Tiffany Geiger, Kathy Bowers, Amy Cochran, Jodi Kessler, Bev Wheeler, Cindy Tucker, Rebecca West, Amy

Fribley, Anita Moose, Amy Luft, Debbie Lockhart; Row 4: Stephan Morgan, Sheri Moore, Erica Miller, Aysu Basaran, Amy Hunter, Tracy Smith, Shannon Sharrock, Beth Thomas; Row 5: Rachel von Segger, Beth Herring, Becca Moellendick, Sarah McQuay, Tori Schafer, Miss McTygus, Kim Fry, Chrissy Whitaker; Row 6: Tracy Stobart, Cinc Harroun, Kris Cole.



Greeks

Tau Epsilon Mu

Tau Epsilon Mu celebrated 75 years of sisterhood, scholarship, and service with traditional events, including a Friendship Picnic, annual co-eds and weekends, and a mothers' tea.

For service projects, the sorority swam for the Diabetes Association, raised money for the United Way, and sponsored the annual Talisman Easter Egg Hunt for children of

faculty and staff.

Tau Epsilon Mu also won acclaim during spring quarter by being named Greek Week champs.

Looking to the nineties, TEM is proud of its new Big Sis-Little Sis program which combines traditional ideals and innovative ideas about pledging.

Shannon Sharrock

Greeks

Pi Kappa Phi

Pi Kappa Phi followed its "Staunch Friends At All Times" motto across the year.

During autumn the men held their usual "Rent a Clubber" auction, with students and faculty bidding on members who in turn carried out services for the people who had rented them for the day. Also during this quarter, the fraternity visited Mann Nursing Home and even took some residents to an Otterbein football game.

Spring found Pi Kappa Phi helping out on the campus-wide project to paint and fix up of the Diocesan Child

Guidance Center. Car washes took a lot of time in spring and kept the brothers squeaky clean, with the money going toward their Spring Weekend at Mohican Lodge. The Clubbers were especially proud of their Greek God entry, Doug Hartlieb, who stole the show during the Greek Week's Greek God and Goddess pageant!

Pi Kappa Phi's executive officers were President Pat McNulty, Vice President Doug Hartlieb, Secretary Scott Knowlton and Treasurer Frank Roberts.

Jim Haywood



PI KAPPA PHI
Row 1: Darin Durbin, Ron Nichols, Max, Mike Britt, Bret Brown; Row 2: Tom Barnett, Joe Loth, Dave Pierce; Row 3: Eric Wilson, Pat McNulty,

Chris Rupp; Row 4: Scott Knowlton, Scott Kull, Frank Roberts, Jim Haywood, Tim Kirk, Jesse Blair.

Greeks

Tau Delta

Tau Delta achieved many "firsts." This was their first full year as an official sorority, their first Homecoming, in which they received first place for their float, and their first formal Rush.

Their numbers nearly doubled, and the spirit and sisterhood thrived. Jennifer Johnson, a new active, explained: "I had a chance to be myself and express my individuality. I can learn leadership and be a part of a great group of friends."

It was not always easy. As Dee von Entress said, "We've been through thick, thin, and lumpy." But they have had lots of good times in spite of it all. Some special memories of the year were donut runs, horse shows, roof climbing, frog races, The Revenge of the Titanic, Easter egg hunts, and Kings Island. And the drama of zoning the house, the active hunt in the mall, first place in Greek Week, and the never ending endeavor to live out the theme, "To thine own self be true!"

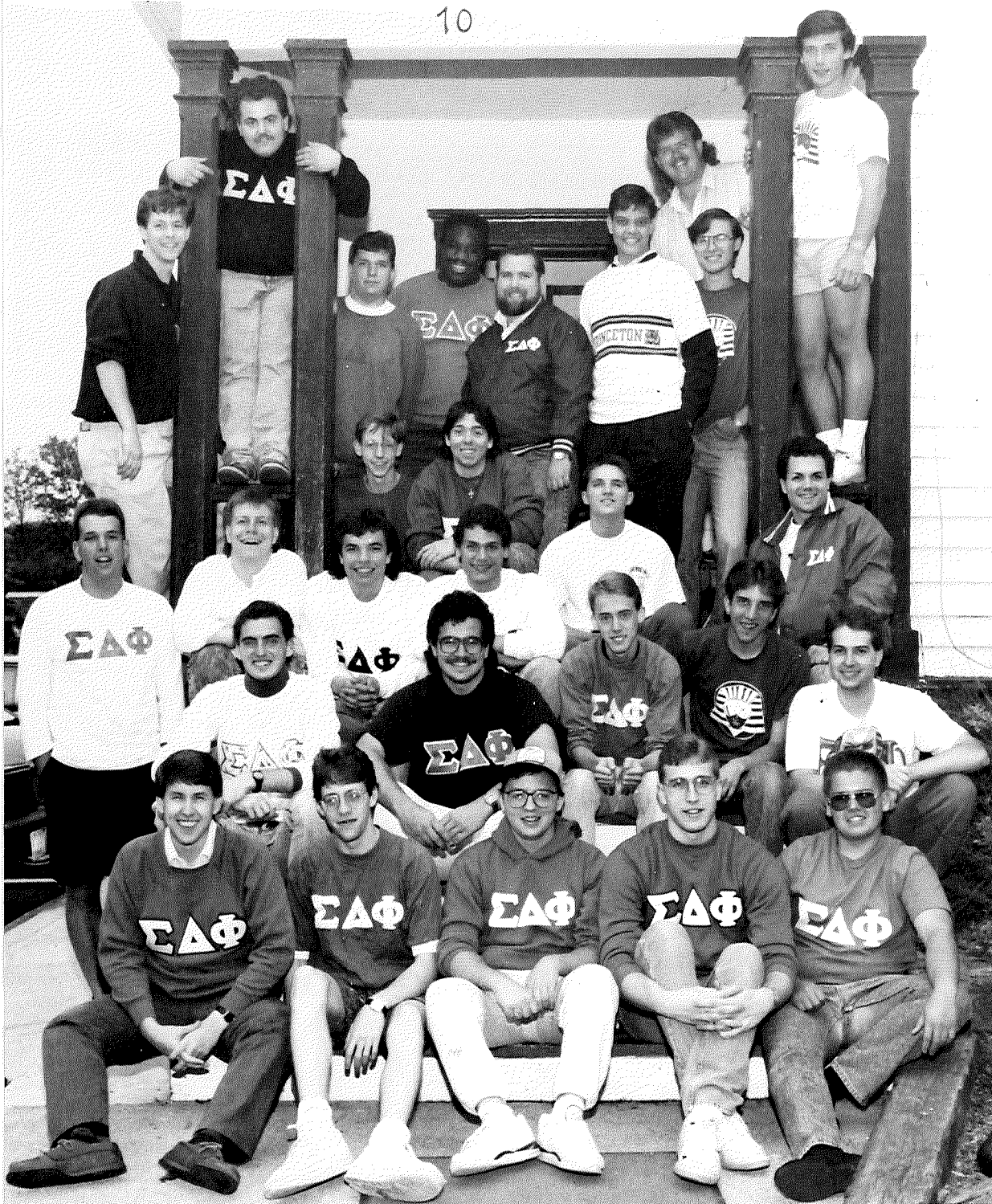
Tiffany Valentino



TAU DELTA SORORITY

Row 1: Julie Foltz, Jen Jeffers, Dee von Entress, Tina Slifko, Mande Rapp, Holly Mitchell, Carrie Rowe, Jennifer Johnson, Michele Cooper,

Kim Jones; Row 2: Jen Patterson, Jennifer Feakins, Kerry Wild, Lisa Waln; Row 3: Kerry Whiting, Beth Sanders, Ruth Nevin, Carol Amrei, Michelle Delery, Evelyn Orenbuch.

SIGMA DELTA PHI FRATER-
NITY

Row 1: Richard Niccum, Ryan Kluth, Scott Carter, Scott Lanning, Casey Travis; Row 2: Chad Gordon, Kirk Fernwood, Scott Adams, Kevin Pate, John Beel; Row 3: Aric Tucker, Chris Warren, David Andrian, Steve Cartell, Ben Connell, Mark Merchant; Row 4: Mike Lynch, Sean Morrison; Row 5: Mike Smith, Dave Cafeo, Steve King, Jeff Goins, Scott Humphrey, Scott Nourse, Kenny Lent, Steve Zayac, Kevin Younkin.

Greeks

Sigma Delta Phi

Sigma Delta Phi started off the year with new officers President Ben Connell, Vice President Scott Adams, Treasurer Scott Carter and Secretary Jeff Goins.

Better known as Sphinx on campus, the fraternity began its year's activities with a Halloween party at the American Legion as a fall co-ed. During Rush, the fraternity had its usual Razz Ma Tazz rush party at the Westerville Armory. There, they dazzled rushees with their sharp city set-up and gambling tables. Also in the winter, the Sphinx pledges sponsored the Smokey Ballenger Memorial Walk. For this

fundraiser, they collected money from students, faculty and area residents for every mile they walked and donated it to the American Cancer Society.

Spring was Sigma Delta Phi's busiest quarter. First, they capped off pledging with the annual Firedrill. Sprucing up the Sphinx house was next on the fraternity's list. They painted the house and planted flowers and bushes. Finally, Sphinx battled through Greek Week and ended up with a pleasing second place finish, including being the overall Harmony Night winners.

Kenny Lent

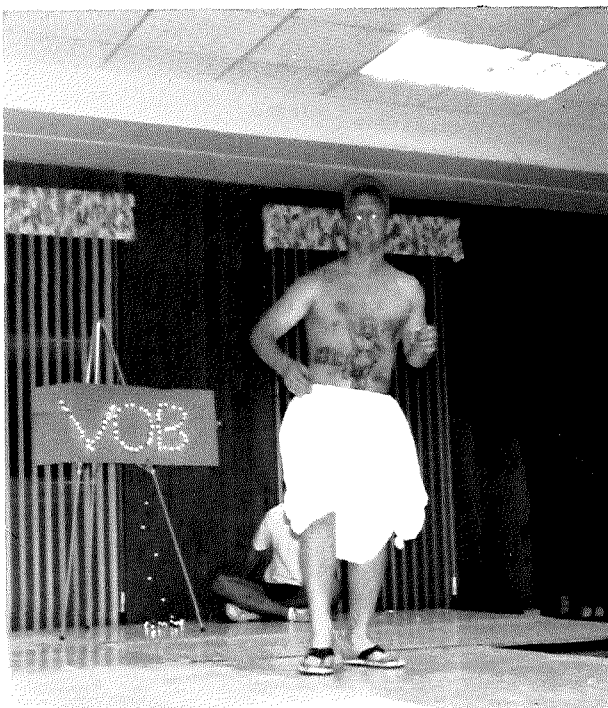
During Harmony Night, Brooke Carter, Bev Wheeler, and Beth Herring lead the TEM boppers in "Hey Big Spender," a dedication to their brother fraternity, Pi Kappa Phi.



The 1990 Agora Court consisted of Mike Foth (Jonda), Scott Armstrong (Kings), Michelle Green (EKT), Kent Wareham (ATO), Chrissy Whitaker (TEM), Pat McNulty (Club), Debbie Goslin (Onyx), Scott Carter (Sphinx), Maria Baker (Owls), Art Stovall (Rats), Ruth Nevin (Tau Delta), C.S. Denton (Pi Sig). Eventual winners were Sigma Alpha Tau's Maria Baker and Zeta Phi's Art Stovall.

Jonda's Steve Vobbe struck a pose and showed everyone his tummy talent as his drawn on, "approved posting" hula girl VOB-ed!

Pi Sig's Greek God Paul Kavicky used audience approval in his talent portion of the contest. Here, sophomore Jenny Smith assists him in his magic tricks.



Greek Week

The Party Of A Lifetime

The eighth week of spring quarter brought some unusual sights with cowboys covered in shaving cream and Bart Simpson appearing on the backs of tee shirts all over campus. Just what could have caused all this insanity?

"Greek Week 1990," the time for fraternities and sororities to celebrate their affiliations and have fun while doing it, too, was the catalyst.

Traditionally, the week centers on a theme, with the goal of Greek unity as the 1990 theme. Although each organization competed for participation points, unity throughout the week was the goal, with the hope that members from all organizations would come together and celebrate the joys of being Greek.

Jim Gibson, Greek adviser at Denison University, delivered the kick-off speech Monday, highlighting the importance and significance of Greek unity.

Tuesday night brought representatives from each or-

ganization to the Campus Center to display their unique talents and Greek physiques as judges selected the 1990 Greek god and goddess.

A Western motif dominated, with Tau Epsilon Mu's Sheri Moore, dressed as a cowgirl, taking the title of Greek goddess and Pi Kappa Phi's Doug Hartlieb coping honors as Greek god, looking like John Wayne decorated with shaving cream.

Wednesday brought Red Cross nurses to the Campus Center as Greeks competed in the annual blood drive against Capital University. Local Greeks displayed their unity by defeating Capital, seventy-nine pints of blood to Capital's thirty-nine.

"Thin Ice," a band, from Cambridge, Ohio, played a mix of hardrock and orginal songs during the blood drive.

The Campus Center was the scene of Thursday night's block party, a combination of lip sync and "the shake your butt" contests. Lip sync winners were determined by audience members donating money to the fraternity or sorority they thought presented the best act. Members of Tau Epsilon Mu walked off with first place, miming "These Shoes Are Made for Walking." Kent Wareham won "the shake your butt contest" and stole the show. "I love to dance and I feel I supported ATO with a good end," he said.

Friday night was Harmony Night held in Cowan Hall. Although all organizations performed wonderfully, the "Sphinx Chamber Wind Ensemble" from Sigma Delta Phi and the "Sigma Singers" from Sigma Alpha Tau won the competition.

The Greek Olympic Games began on a rainy Saturday morning, with the weather forcing some events to be held in the Rike Center. But even downpours could not dampen the Greek spirit. Zeta Phi and TEM came through on total points.

The Greek Agora, held Saturday night, concluded the fun-filled week. At the Agora, awards were given to the overall winners of Greek Week: Tau Epsilon Mu and Pi Kappa Phi. Tau Delta and Sigma Delta Phi earned honors for most participation. Art Stovall of Rats and Maria Baker of Sigma Alpha Tau were crowned Agora King and Queen.

Jen O'Bryan, organizer of the week's events, was relieved and satsified. "The Greek week committee worked hard and planned well. Overall, it was a good week," O'Bryan said.

Jennifer Berg

After being crowned the 1990 Greek God and Goddess, Doug Hartlieb (Club) gives Sheri Moore (TEM) a big down-on-the-farm hug!



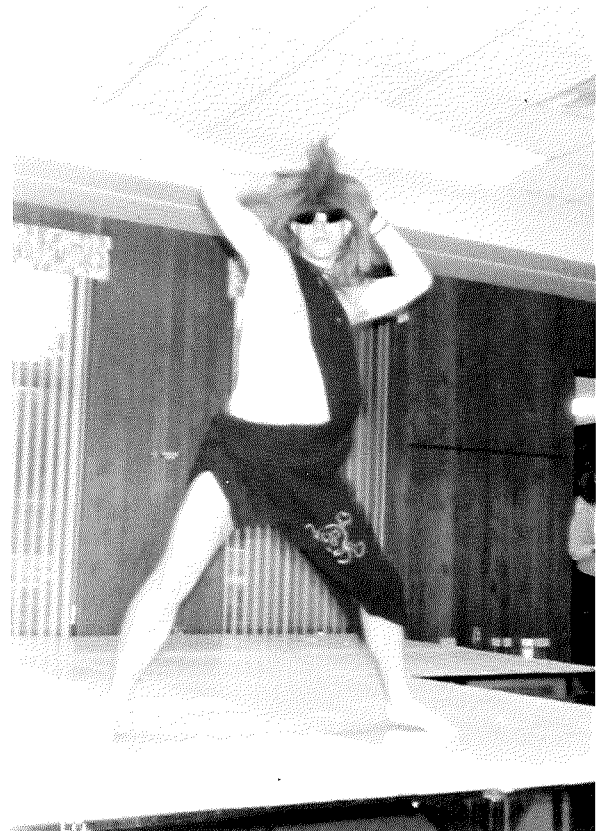
Columbus's own rock band THIN ICE was brought to the Campus Center for Greek Week's concert night. Everyone was allowed to come and rock-n-roll at this free show.

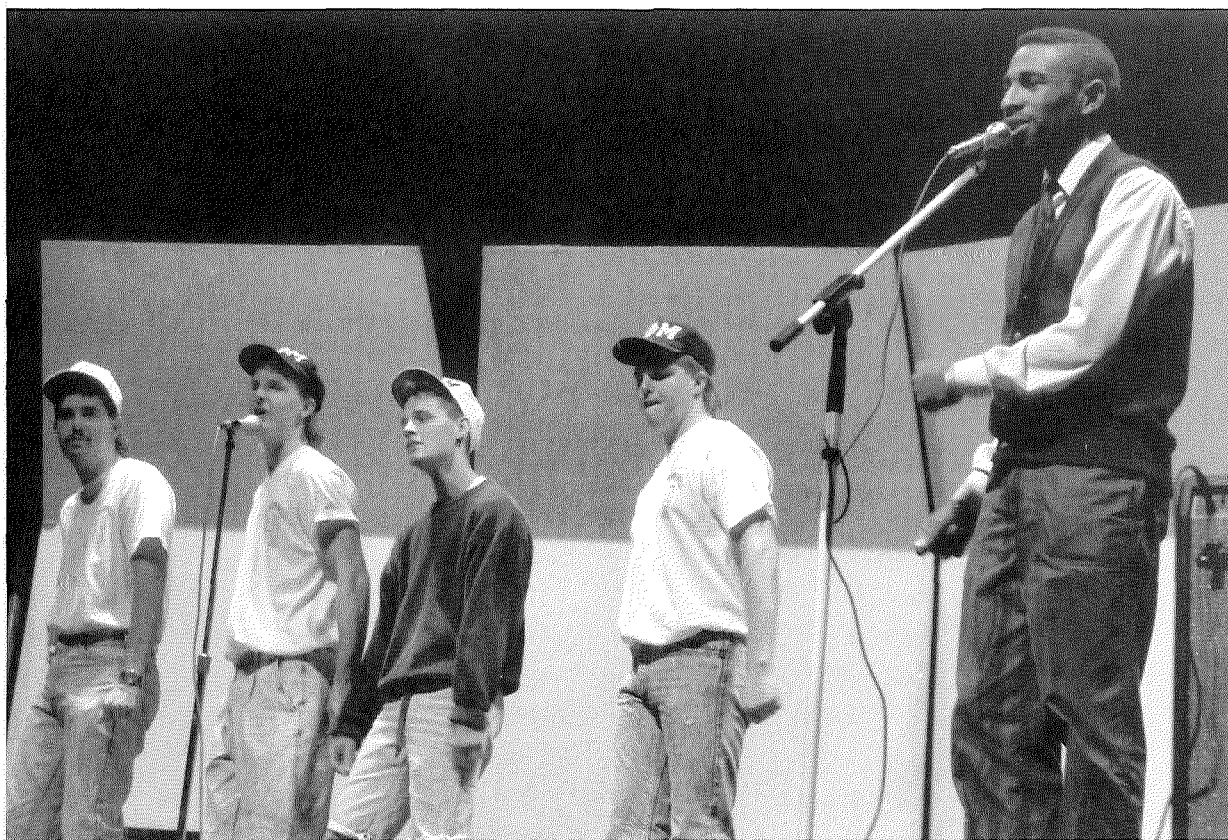


During Harmony Night, ATO Greasers Kent Wareham and Brad Gosnell picked up two "hot chicks" (John Ducharme and Dave Schlabach) in their Greased Lightning number.

Overall Harmony Night winners, Sphinx's Chamber Wind Ensemble, amused both the audience and judges with their instruments made of plastic tubing and plumbing pipes.

Overall men's talent winner, Andy Tillman (Kings), "wowed" the audience with his striking pose.

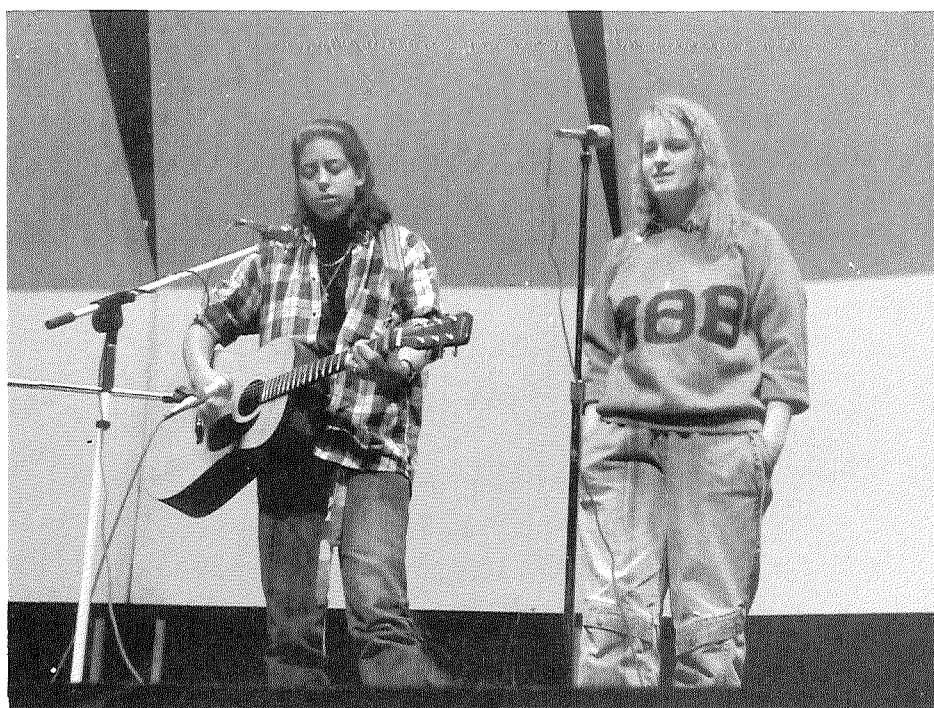




Jonda's Harmony Night entry, Mark Curtis and "The Vanillas," Brian Comfort, John Cook, Dave Briley and Jed Hanawalt, moved the audience with their magical music.



Bug Hartlieb gives out a big hog call during his John Wayne impression.



Tau Delta's Dee VonEntress and Jen Jeffers performed "Secure Yourself" by the Indigo Girls for Harmony Night.

MAKING OUR

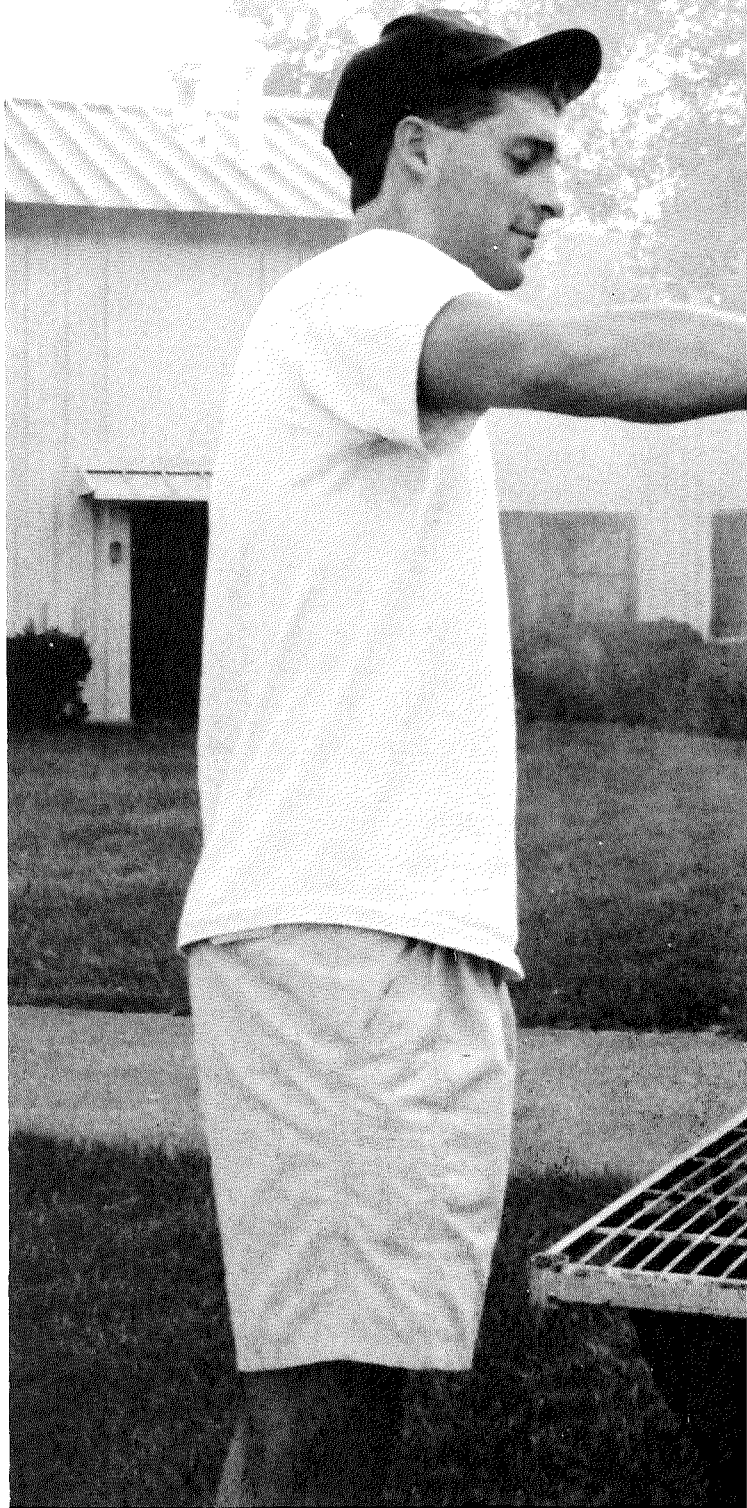
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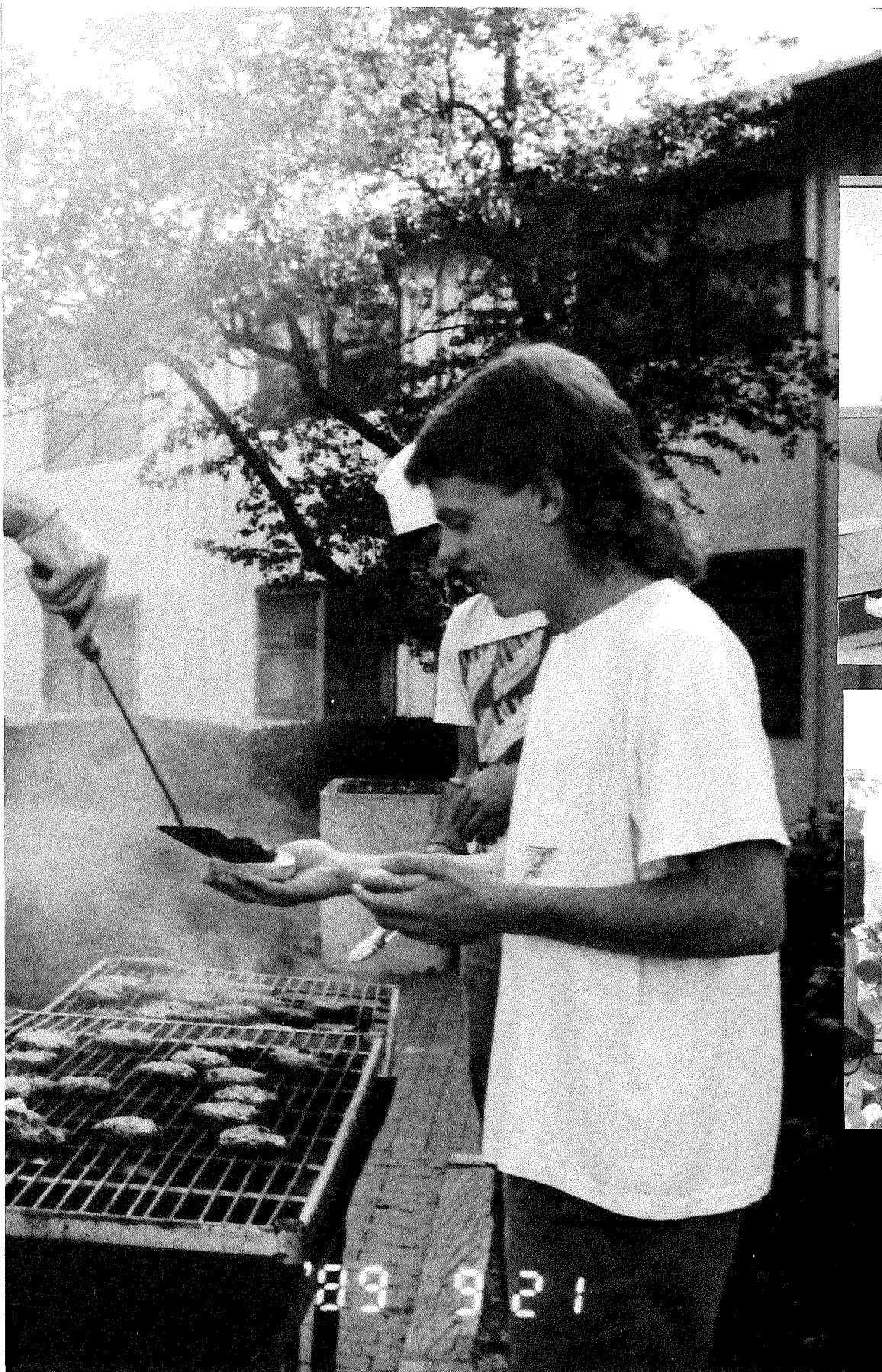
Freshmen, sophomores, juniors and seniors . . . faculty, staff and administrators . . . are all the people who make up the complex institution known as the college. Each has an individual and important piece of the O.C. puzzle. If one is missing, the picture is distorted, the college is incomplete.

Without professors, who would convey the knowledge and help students to learn? Without students, no classes, no learning, and no organizations or Greeks or sports. Without administrative staff, no guidance and direction and hence turmoil instead of education and orderly progress.

So all the people who comprise the college have made their mark, one way or another, strengthening the institution and its aims.

Sophomore RA Mark Wilson serves up a juicy hamburger to freshman Keith Pomeroy at one of Davis Complex's cookouts.





Video games provided loads of fun for Mayne Hall resident Loren Savage and Todd Oneacre. Half of the money collected from these machines went for buying items such as microwaves for the hall.



Dunlap-King resident Jenny Patterson can find time for her studies but, unfortunately, not any for her "cluttered" room.

People

ON CAMPUS

DORM SWEET DORM

You crawl slowly out of your bed, grab your towel with your eyes closed and are brought back from the land of the living dead as your warm feet hit the icy floor of the shower room. Ahhh, dorm life.

Dorms. They're not just a place to escape from the pressure of classes. They are cities within themselves. Your dorm is also the place that will hold memories for you once you go out into the "real" world.

It's a place of memories not always good, but not always bad either. Where else could you be awakened by your roomie getting ready for her 8 a.m. class, as you dive deeper into the dark

underworld you have created underneath your blankets, trying not to think that *your* first class isn't until noon? But where else could you find twenty other people to borrow clothes from?

When you recall your college memories, no doubt memories of dorm life will creep in—from fire drills caused by shower steam at 7:30 in the morning to nights you shared with dorm friends watching movies on the VCR. Dorm years may be few, but they give you the opportunity to discover a whole new world. It's your home away from home. Dorm, Sweet Dorm.

Jennifer Berg

Scott Hall was an all freshman girls dorm. Here, Lori Bundy, Susan Kennon, and Liz Brandon hang out in Scott's lounge before dinner.

Studying and sun go hand in hand for most college students. Sophomore Tami Thompson gets a little study time to herself out on Garst's deck.

Triad residents, Beth Nisonger and Vicki McCracken, are on their knees begging for a ride to Burger King.



THE TRIAD



Scott Hall

1st Row: (sitting) Laura Demyan, Robin Scott, Alex Edwards, Lori Bundy, Sally Kammer, Jana McRoberts; 2nd Row: Beth Kidwell, Pam Jones, Jennifer Feakins, Jennifer Baldosser, Denise Zeigler, Stephanie Springfieldt, Kim Grossi, Chawna Oakley, Paige Luneborg; 3rd Row: Tracy Masters, Kim Clay, Liane Widomski, Mandy Corriveau, Tracy Smith, Brenda Ryan, Liz Brandon, Kim Pham, Becky Cummings, Teresa Bowers.



Garst Hall

Front: Kris Scott; Back row: Ginny Boyer, Amee Stoner, Tracey Hickerson, Darcy Denman.



Engle Hall

1st Row: (sitting) Laura Marker, Jodie Ward, Sally Ott, Alena Miller; 2nd Row: Connie Eltringham, Lisa Manne, Denise Barton, Sherri Mainwaring, JoAnn Leonhardt, Tricia McCarthy, Cindy Siracki; 3rd Row: Terra Cripe, Chrissy Schuler, Sonda Staley, Jane McRoberts, Nikki Atilla, Darla Smith, Steph Froelich, Paula Wolfe.

DUNLAP-KING

DAVIS

DAVIS ANNEX

DUNLAP-KING HALL

Row 1: Sophie Laville, Brenda Beck (R.A.); Row 2: Karen Goddard, Christina Collins, Wendy McHolland, Robin Peterson, Anne Jellen, Louisa Sadowski, Stephanie Souryasack; Row 3: Libby Fox, Dee Scott, Mindy Mohan, Stefanie Sombaati, Trisha Elzey, Kellie Layer, Gwen Swigart, Melissa Devore, Mika Nagamine, Michelle Fama; Row 4: Rosina Venetta, Kathleen Miner, Deena Ash, Alice Stockdale, Liz Petersen, Melissa Hofmeister, Chris Aills, Jennifer Shanta, Joanna Mercer, Jennifer Ludwick, Mika Matsumura; Row 5: Andrea Bines, Jenny Patterson, Dina Reminick, Dawn Sampson, Angie Neff, Amy Cochran, Julie Thomas, Michelle van der Biezen, Jennifer Hagquist, Amy Cropper, Brooks New, Laura Rippl, Christy Holsinger.



DAVIS HALL

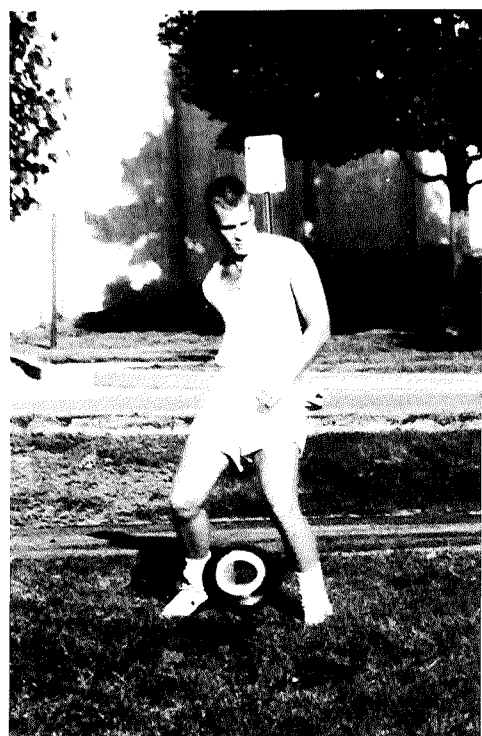
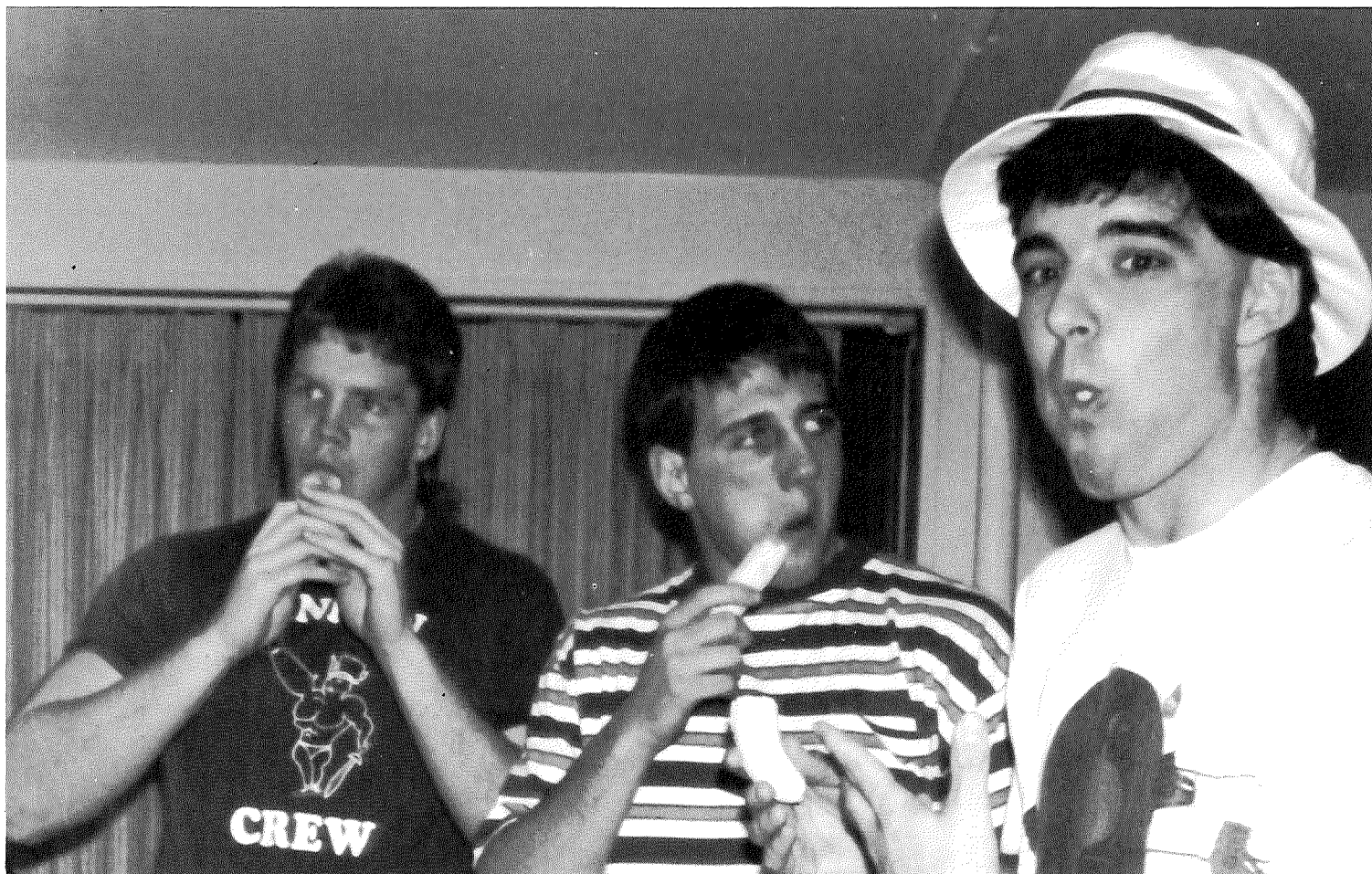
Row 1: Jeff Drew, Russ Burkepile, Mike Barnhart, Andy Novak, Todd McCoy, Jamie Thomas, Kent Wareham, Maurice Drayton, Mark Chesnes, Tim Kirk, Dave Henn; Row 2: Dave Schlabach, J.J. Lail, Marc Wilson, Mark McNichols, Daniel Hagwood, Scott Butler, John Ducharme, Dan Spires, Mark Klaren, Sean Morrison, Todd Cordisco, Dave Morrison; Row 3: Steve Stobart, Mike Holtkamp, James Ashford, Jim Brey, Kevin Pate, Mike Mesewicz, Todd Lucht, Craig Burre, Mark Dometrovich, Brad Adams, Steve Ensley, Sam Hughes, Jeff Wuerth, Rob Zimmerman.



DAVIS ANNEX

Row 1: Amy Holman, Susan Dickerson, Wendy Pietila, Holly Ross, Wendy Walker; Row 2: Lissette Estrada, Beth Sanders, Heather McDonald, Janice Holland, Connie Williams; Row 3: Michelle Arbogast, Megan Harrington, Adrienne Wehrley (R.A.), Kyoko Harada, Stephanie Wolf, Jennifer Ayers, Melinda Phillips.





The Davis Hall RA's set up a variety of activities for residents during the year. Indulging in the banana eating contest, Mike Miller, Scott Joseph and Dave Henn downed a bunch of bananas. Winners Tracy Austin and Mike Miller got around five bananas in two minutes!

Freshman Adam Bihl shows off his frisbee skills during a barbecue at the Davis Complex.

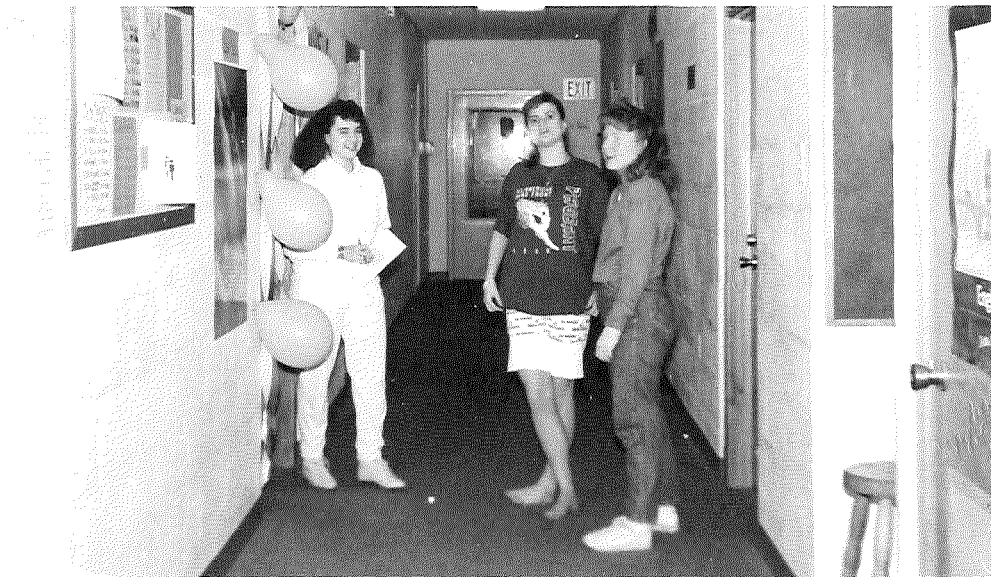
Preparing for the Homecoming parade, Amy Holman and Eric Sterling blow and blow and blow balloons to decorate the Davis Complex car.



Hanby resident Synda Sparks chats on the phone for a second before she heads to class.

Since Clements was primarily a freshman girls dorm, a lot of questions were asked about college life. Here, Danielle Patterson, Jonea Shade and Jenni-Jo Sutherin go over the visitation hours.

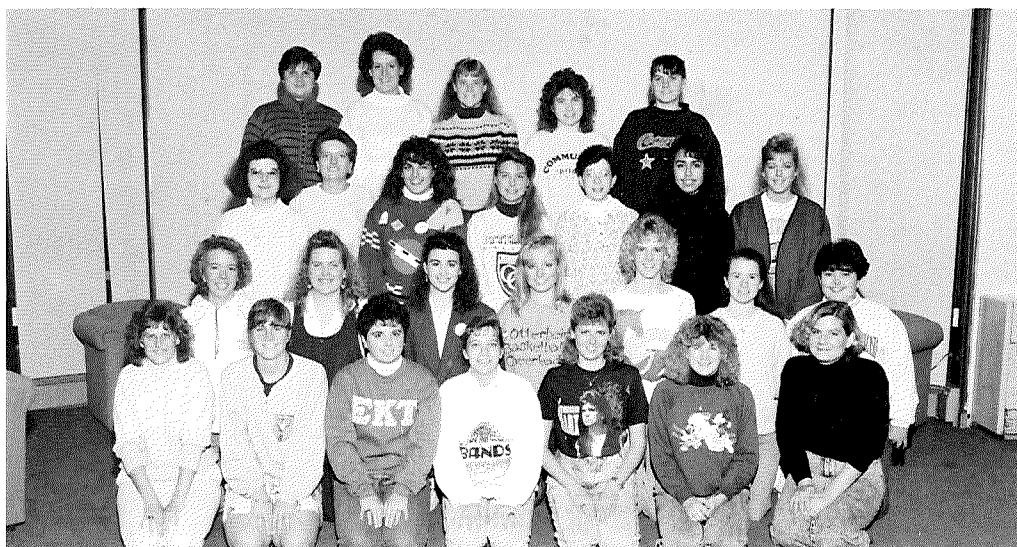
The Mayne Hall council brought in video games for the residents to play in their spare time, but Gary Strobl and Mike Toops prefer to go over some class work.



HANBY

MAYNE

CLEMENTS



HANBY HALL

1st Row : Michele Booher, Barbara Barkett, Judy Sands, Robin May, Melinda Harper, Vicki Sherer, Lisa Wadman; 2nd Row: Tammy Hogg, Jen Brown, Anna Stanley, Tracy Stobart, Tracey Ellwood, Lurinda Smith, Mitzi Vicars; 3rd Row: Connie Underwood, Sara McLaughlin, Angie Miller, Karyn Younkin, Machel Brown, Jennifer Bradley, Chrisy Molosky; 4th Row: Anne Lehmeyer, Kris Adamonis, Phyllis Schultz, Linnette Taylor, Joy Davis.



MAYNE HALL

Row 1: Bryan Harding, Jeff Brubaker, Kevin Troyer, Chris Snyder; Row 2: David Chamblee, Rob Price, Ray Niemeyer, Nick Hammermeister, Todd Oneacre, Todd Spires, Fan Lau, Duff Woodside; Row 3: Levensky Smith, R.C. Lawrence, Kirt Moritz, J.T. Luneborg, Lee Hatfield, Mike Morgan, Jason Dishop, Scott Lanning, Greg Davis.



CLEMENTS HALL

Row 1: Val Lockard, Joni Newsom, Mollie Ratliff, Jessica Howdysshell, Jill Conarroe, Tiffany Geiger, Amanda Feldkamp, Janice Richards, Alycia Easter, Kim Colvin, Joei Newland, Nancy Krob; Row 2: Kathy Wooden, Terri Hoover, Holly Mitchell, Rebecca West, Rebecca Hook, Megan Stephens, Jennifer Williams, Wendy Finnicum, Jennifer Johnson, Stephanie Bostic, Danielle Patterson, Jenni-Jo Sutherin; Row 3: Shannon Sharrock (R.A.), Kari Sneary, Mandy Fox, Rebecca Mizer, Heather Fess, Wendy Coble, Jennifer Mathews, Stephanie Lee, Tracey Young, Laurie Kubicki, Lorie Wozniak, Kara Kindelberger, Jennifer Andrus, Kim Butterweck, Margenett Moore, Gina Taylor, Vicki Martin; 4th Row: Cathy Morris, Lisa Wichkerham, Kerry Wild, Becky Davis, Kristina Cooper, Beth Chandler, Nicole Castka, Erin Meinberg, Beth Bailey, Chantal Meyer.

Moving in is a long and tiresome process. Michelle Arbogast is relieved that she has only one more load to bring up.



Quiet times in the dorms are few and far between! Paula Wolfe finds one of those moments and puts it to good use.

When summer heat hit, Davis Complex Hall Director Mike Mesewicz could be found catching rays with his residents.





Curling irons are definitely a girl's best friend! Shelley Rice gets ready for a wild night on the town.

Freshman Kim Glann found out quickly that computers are a necessity at college. Here, she borrows a friend's to finish up a paper.

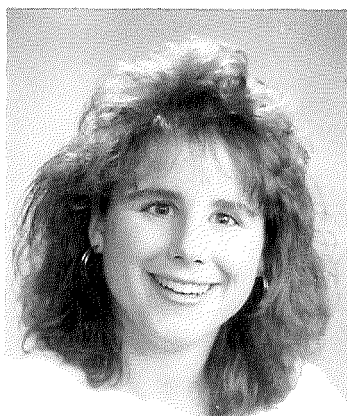


Every dorm has pay phones that are available to students. Trina

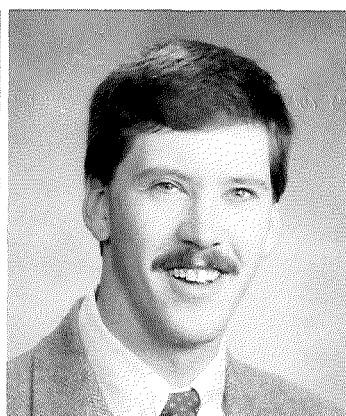
Williamson finds Garst's easier to make her phone calls on.

SENIORS

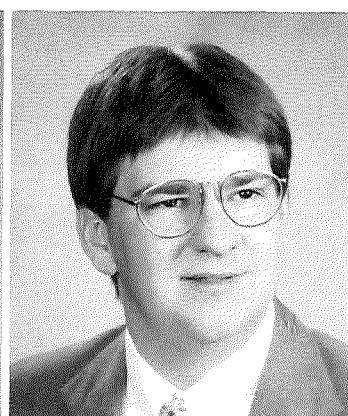
After receiving her diploma, newly graduated Bronwyn Wilson waves enthusiastically to relatives in the crowd.



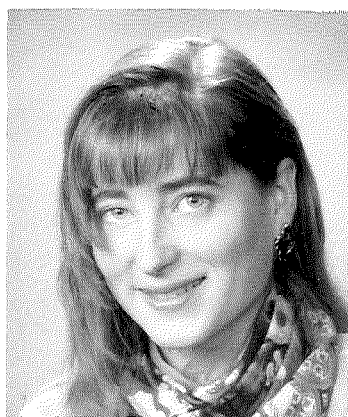
Tonya Anderson



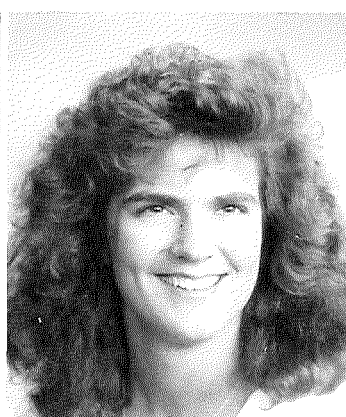
Kevin Appleman



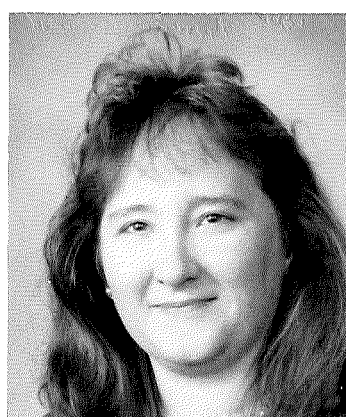
Scott Armstrong



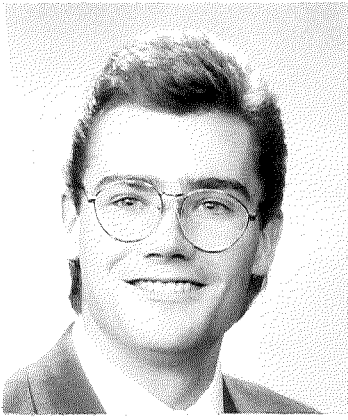
Rhonda Ashley



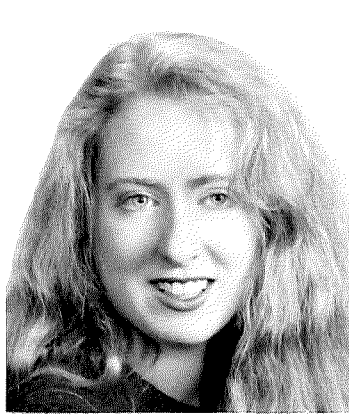
Maria Baker



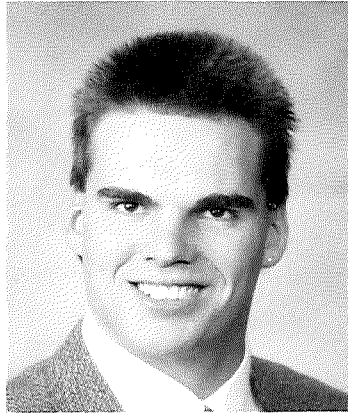
Amy Baldwin



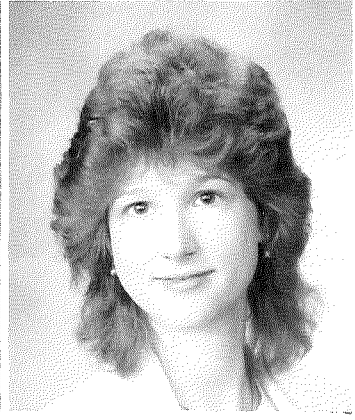
Timothy Barber



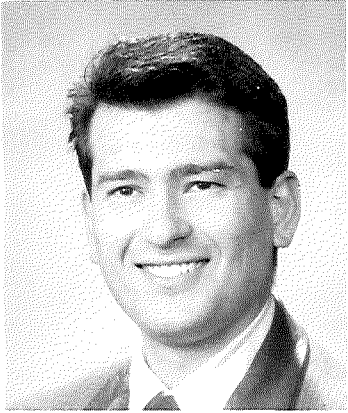
Kathryn Barnhardt



Tom Barnett



Leanne Barstow



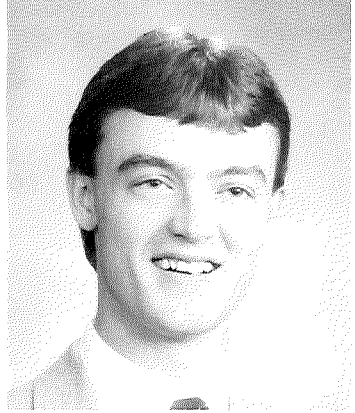
Turk Berksoy



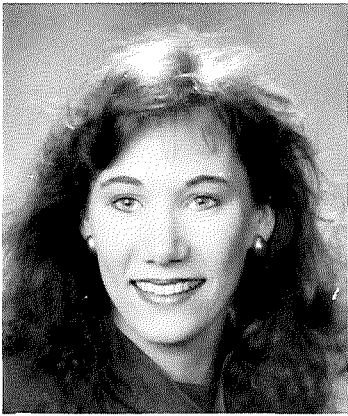
Susan Beyer



Kim Blackburn



Jesse Blair Jr



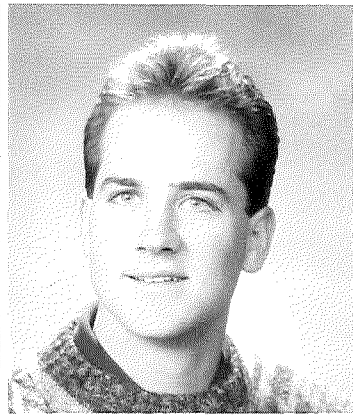
Diana Blazer



Liz Bohse



Kristin Boswell



Jeffrey Boyd



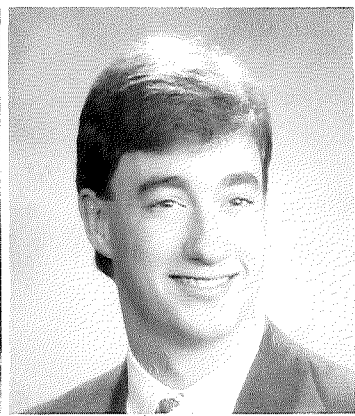
Sarah Bross



Michelle Brown

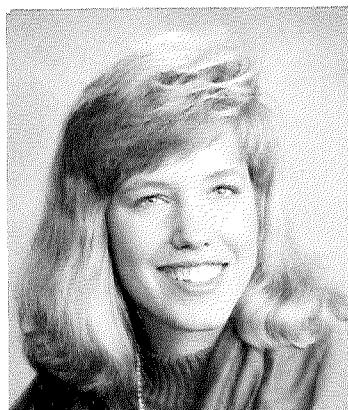


Susan Brown

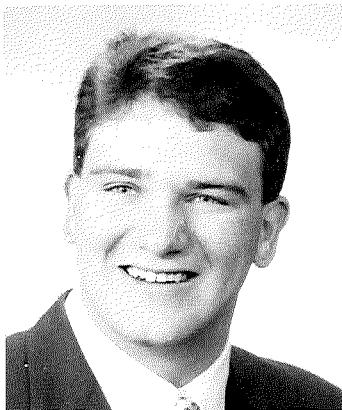


Timothy Bullis

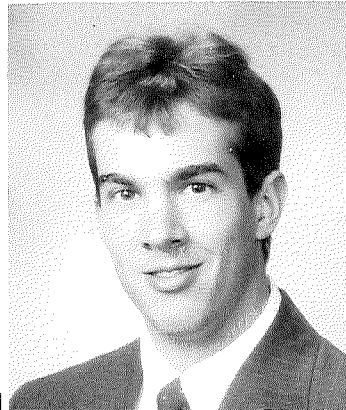
SENIORS



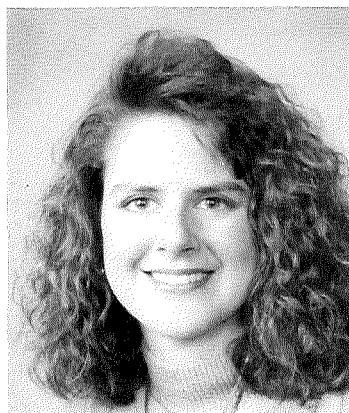
Kelly Bundy



Todd Callicoat



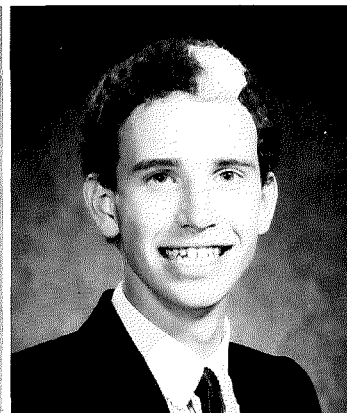
Chris Carey



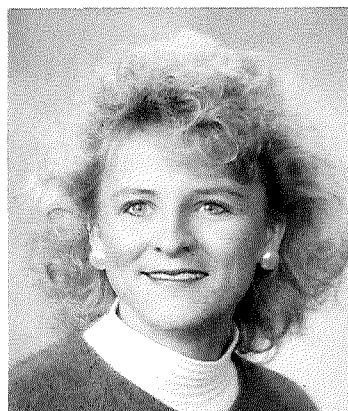
Erin Carpenter



Kelly Chase



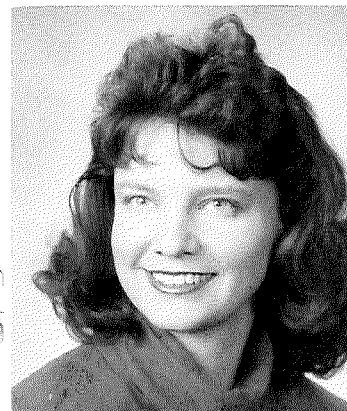
Scott Childers



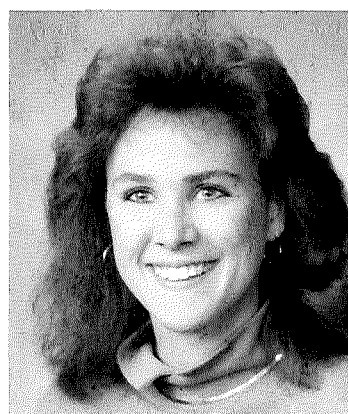
Kristina Cole



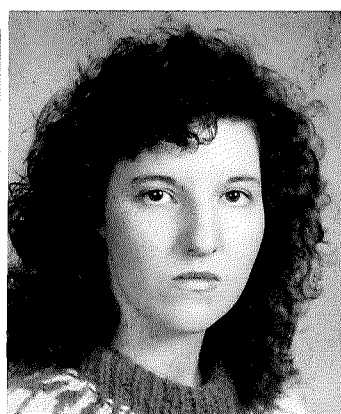
Kathy Conte



Michelle Cotton



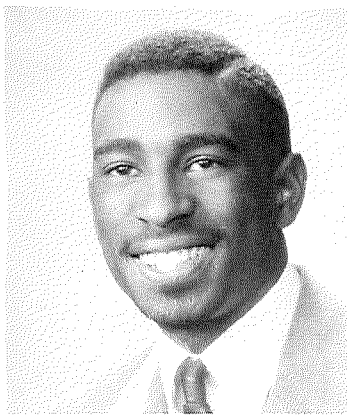
Karen Croghan



Ann Cupps



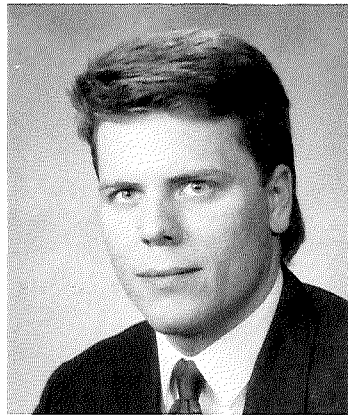
Libby Curtis



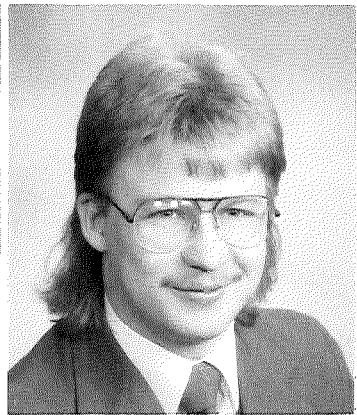
Mark Curtis



Demita Davis



Jim Day



John Deever



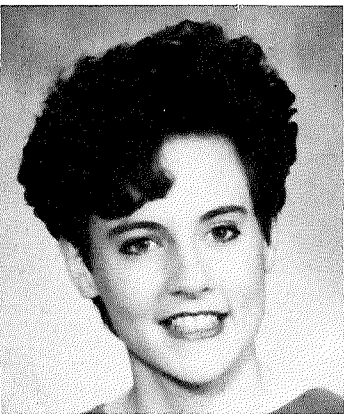
Anita Delancey



C.S. Denton



Business Finance major Diane Kramer "had a blast" at Otter-bein but looks forward to what will happen in the future.



Emily Depaul



Barbara Eckelberry

As June approached, seniors realized they were experiencing events for the last time. Although happy to be reaching the end of college, they felt some twinges of sadness, too. No more doughnut runs at 2 a.m. during intense study sessions, and no more socializing in Towers Hall before and after class.

While there was much to miss, there were parts of college life they were happy to leave behind. Some seniors took time to reflect on the good and the bad, on what they will, and will not, miss about Otterbein, and here is what they had to say.

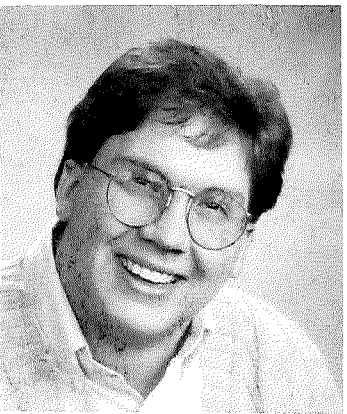
Paige Massey: "I will miss the friendships I've made and the camaraderie in my sorority, but I won't miss the administration's red tape or the high school attitude at Otterbein."

Liz Bohse: "I will miss my friends and my sorority, but I won't miss Western Civilization."

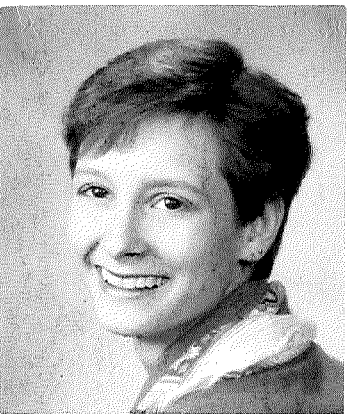
Julie Hetzel: "I will miss my friends, and all of the activities that keep me busy all the time, but I won't miss always having homework."

Tim Bullis: "I will miss the people, but I won't miss all the bureaucracy that goes on around here."

Kelly Bundy: "I will miss going to school with my cousin Lori, my friends, being able to skip when I want, and partying, but I won't miss attending a college that is liberal in name only and all of the stereotyping that goes on."

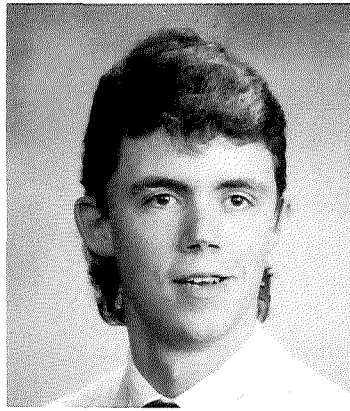


Paul Erwin

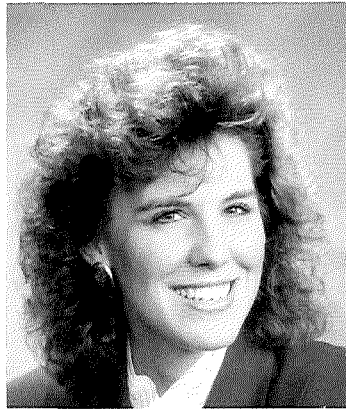


Paula Ety

SENIORS



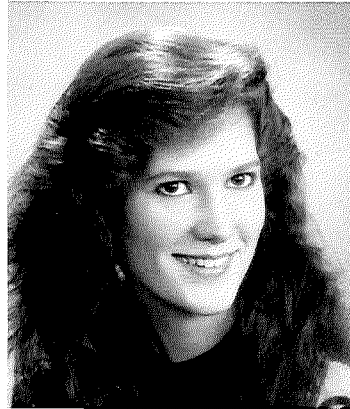
Dennis Evans



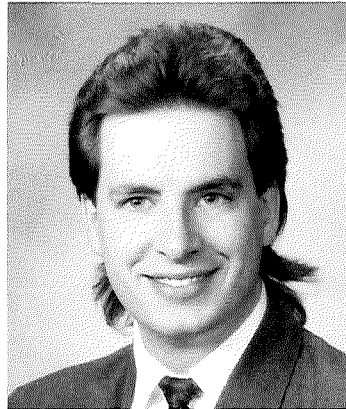
Elizabeth Evans



Melanie Evans



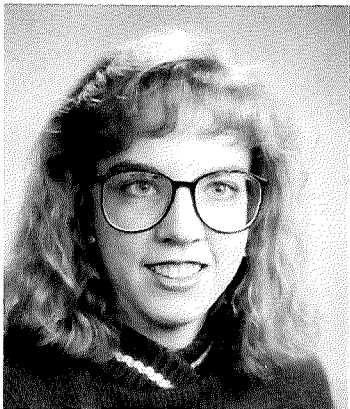
Elise Everly



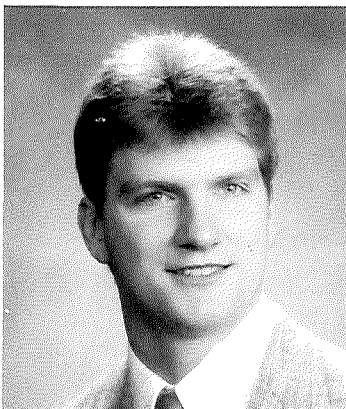
Eric Farnbauch



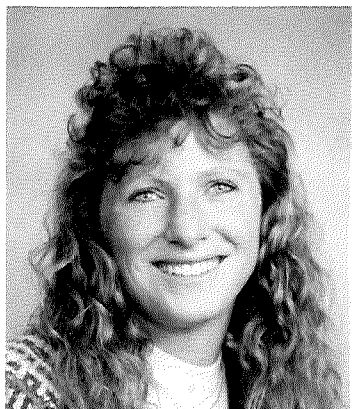
Christine Fehrman



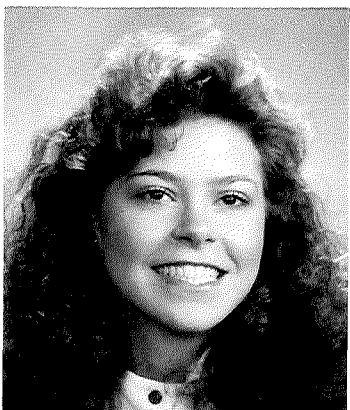
Kayla Fehrman



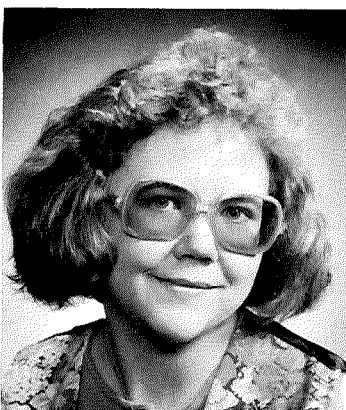
John Finley



Bobby Fritsch



Kimberly Fry



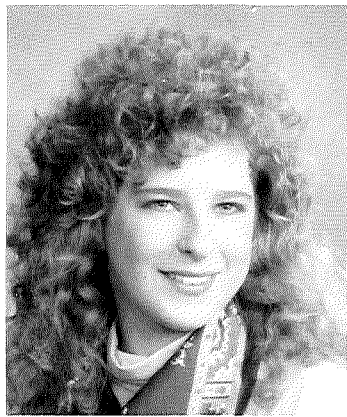
Deborah Goslin



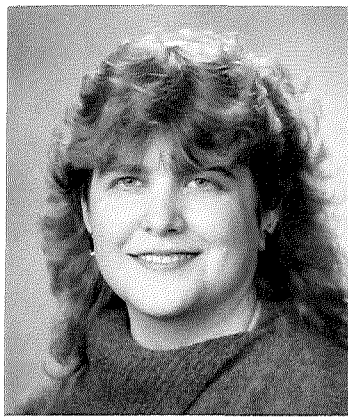
Jill Grandstaff



Christine Grant



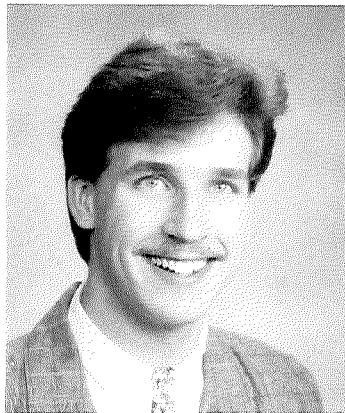
Michelle Greene



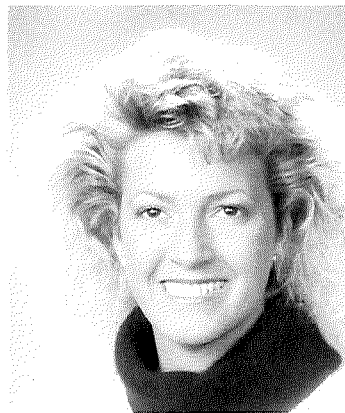
Kristen Gregerson



Beth Hammond



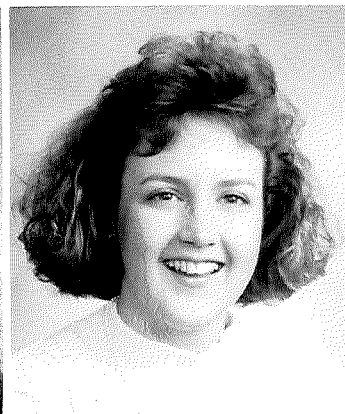
Rodney Harris



Cindy Harroun



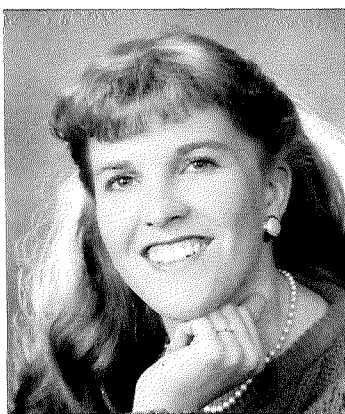
Victoria Hauck



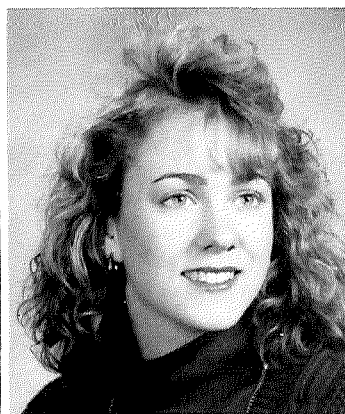
Carrie Heibel



Vocal Performance/Music Education major Emily DePaul reflects back over her Otterbein days as she quietly watches fellow graduates receive their diplomas.



Beth Herring

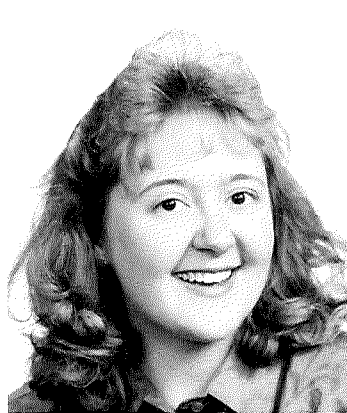


Julie Hetzel

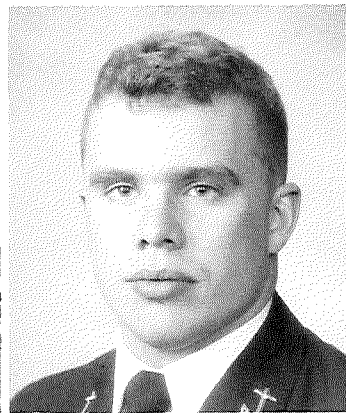
SENIORS



Donna Hiles



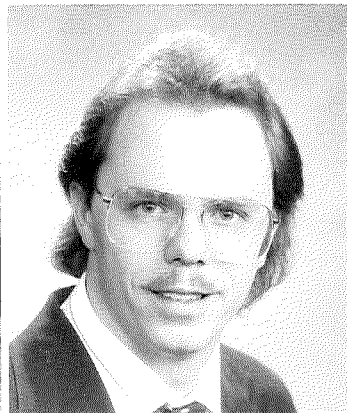
Amanda Hissam



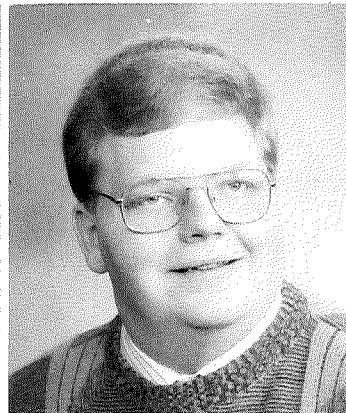
Shaun Hollenbaugh



Christina Holsinger



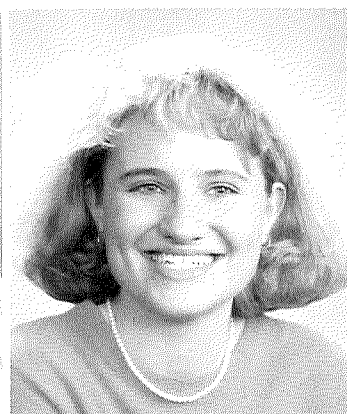
Todd Hoover



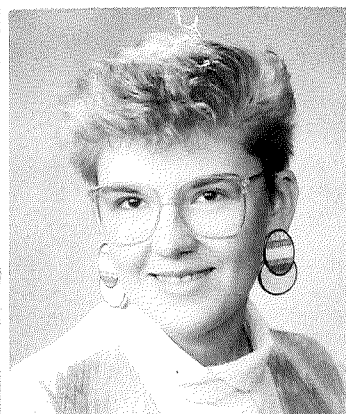
Patrick Jones



Catherine Kahoun



Kelly Kean



Kris Kindelberger



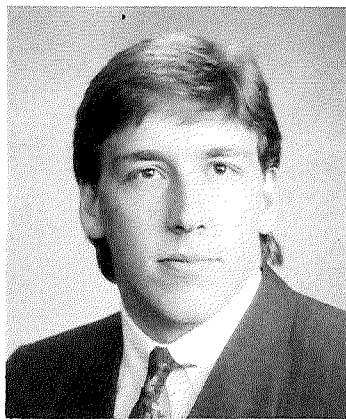
Amelia Kindinger



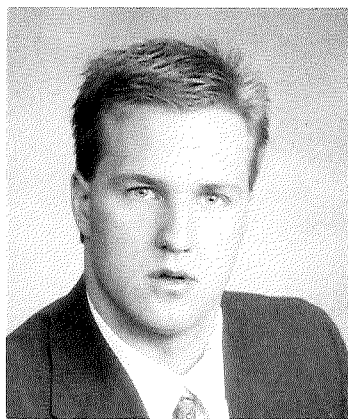
Hillary Kline



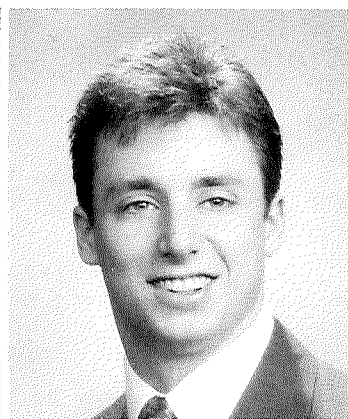
Diane Kramer



Brad Kreuzer



Scott Kull



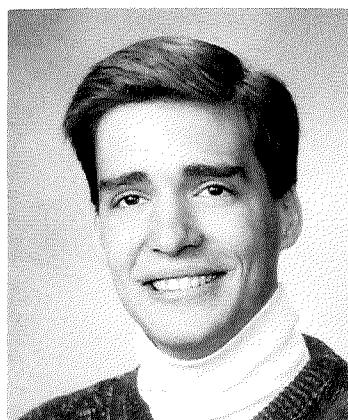
Daniel Lauderback



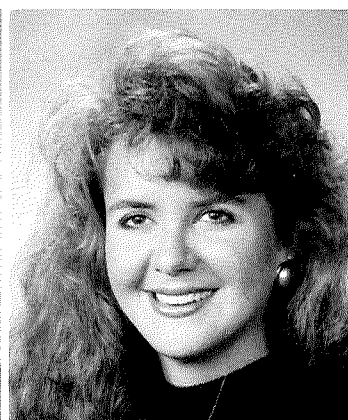
Beth Livingston



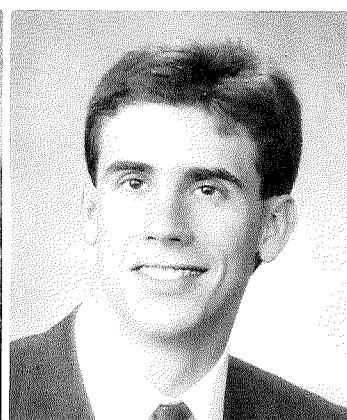
Deneen Long



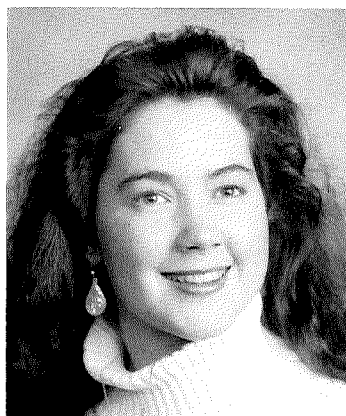
Brian Lower



Sherri Mabry



Curt Manges



Paige Massey

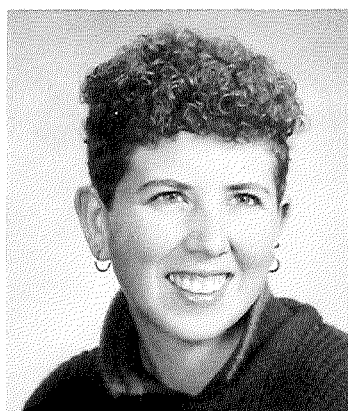


Sharon Mataruski

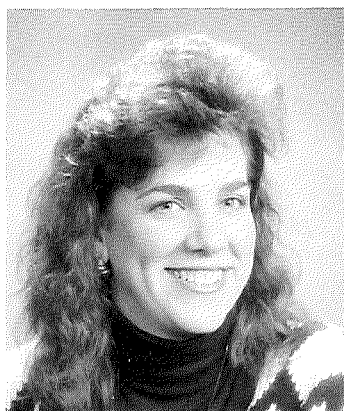


After the graduation ceremony, Kingsmen Andy Tillman, Paul Erwin and Pat Jones celebrate while remembering all their good times together.

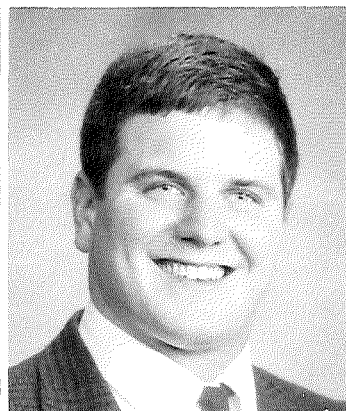
SENIORS



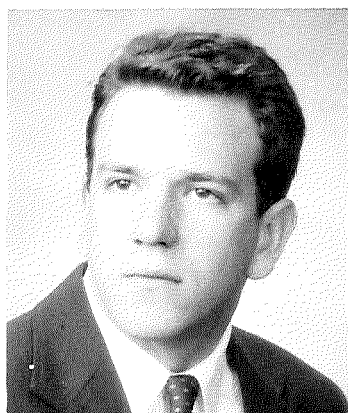
Kim Maynard



Rebecca McCullough



Mark McNabb



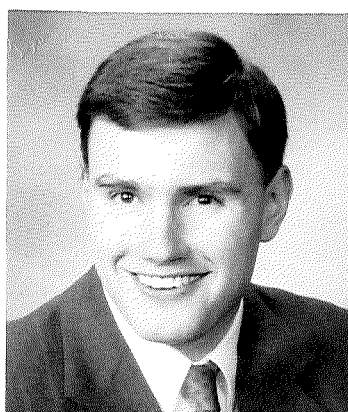
Patrick McNulty



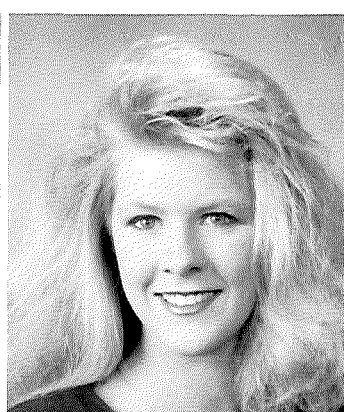
Susan McQuay



Melissa McTygue



Scott Miller



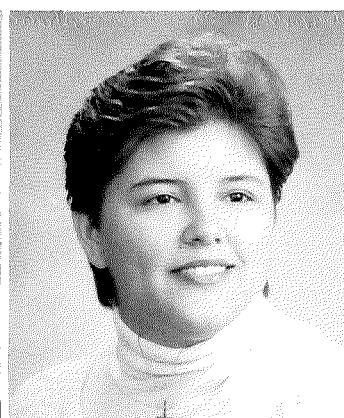
Dee Anna Minton



Rebecca Moellendick



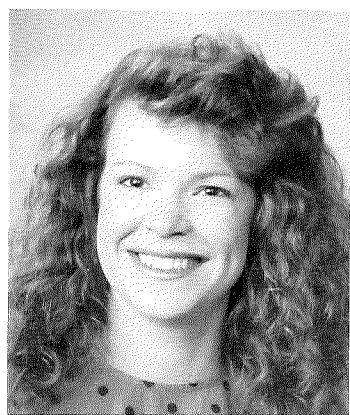
Nichole Moore



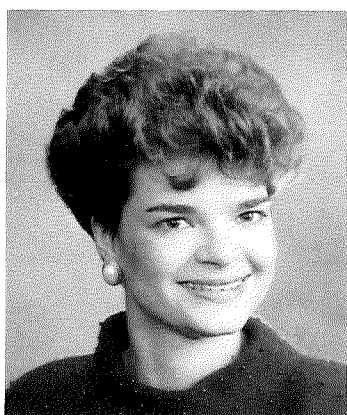
Tonya Moore



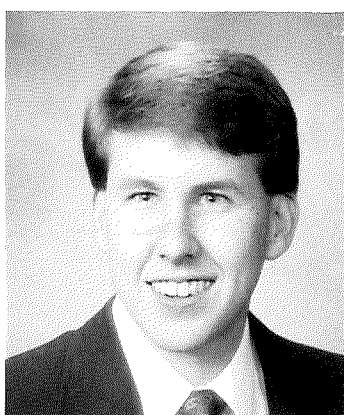
Mary Neels



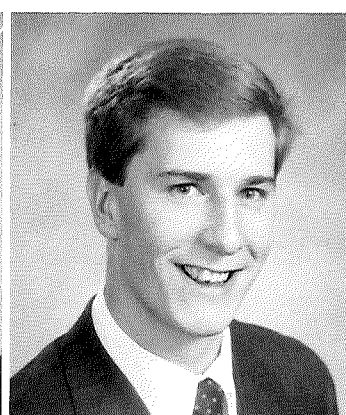
Brenda Nesselroad



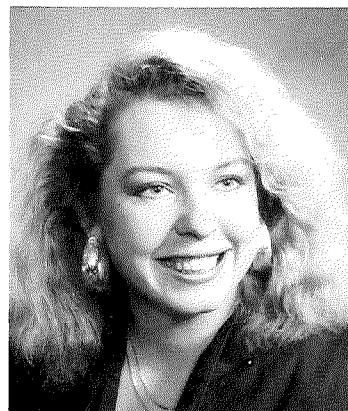
Lisa Nesselroad



Richard Niccum Jr.



Jody Oates



Jennifer Panek



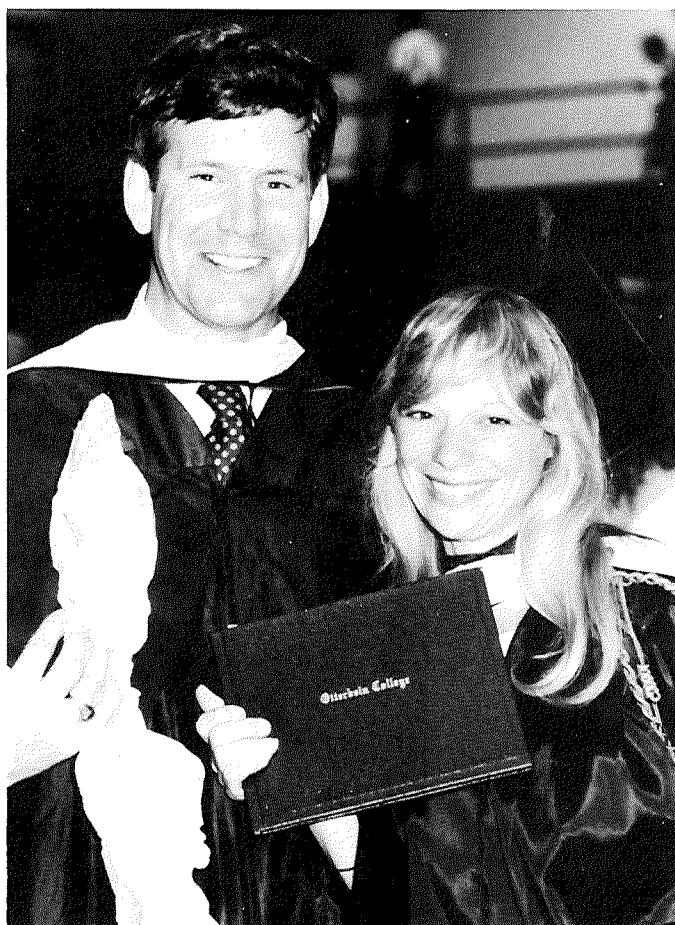
Stacey Paxson



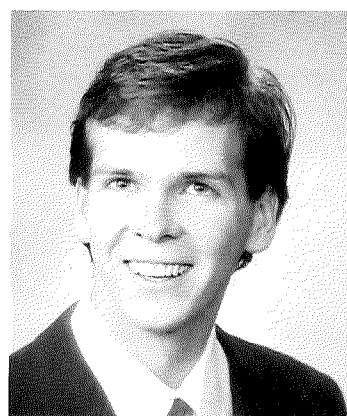
Tracey Paxson



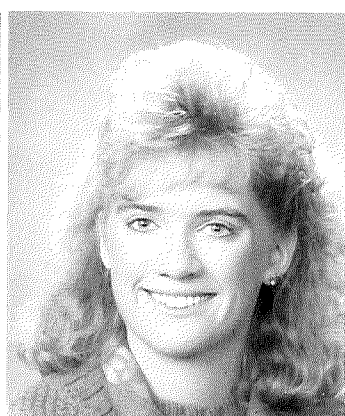
Tom Perley



After graduation, Speech Communication instructor John Buckles stands proudly with his wife Debbie, a newly graduated elementary education major.

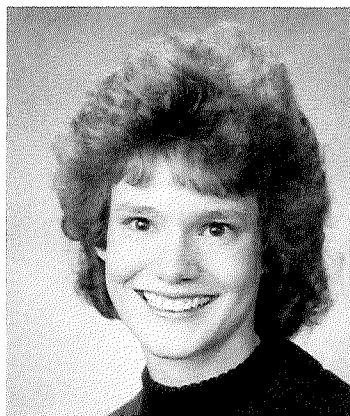


Craig Pickerell

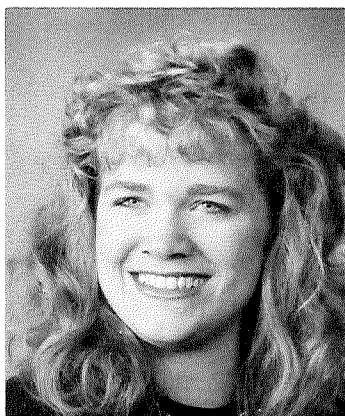


Kelly Pifer

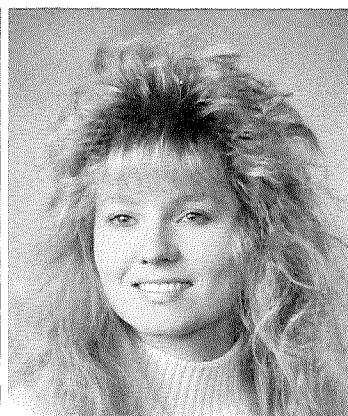
SENIORS



Paula Prather



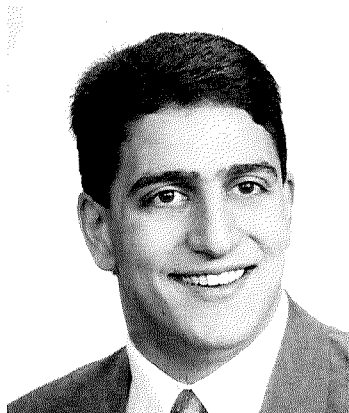
Tracey Rammelsberg



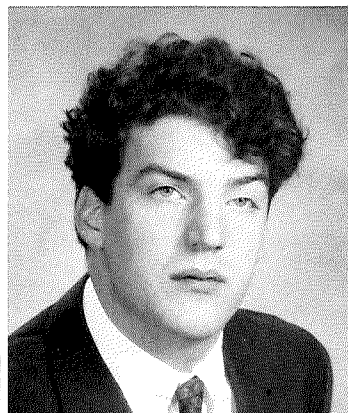
Aneita Raver



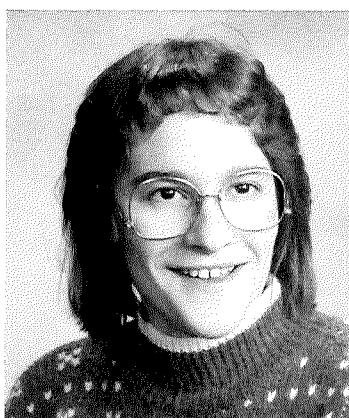
Kristen Reynolds



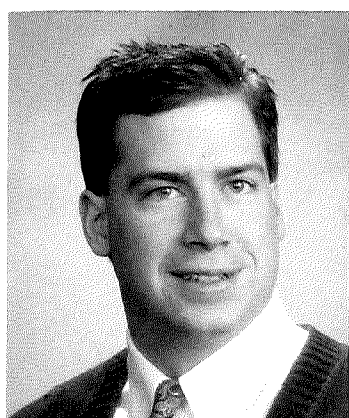
Frank Roberts III



Robert Rode



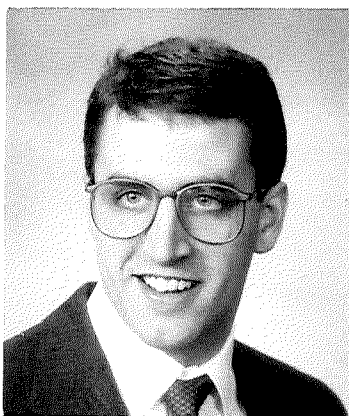
Beverly Rogers



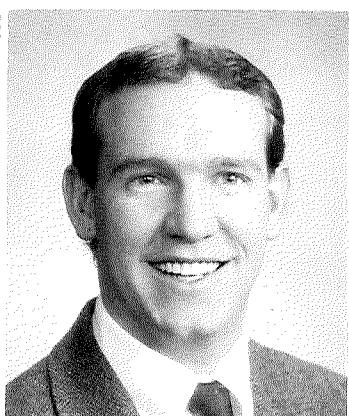
Donald Rohl



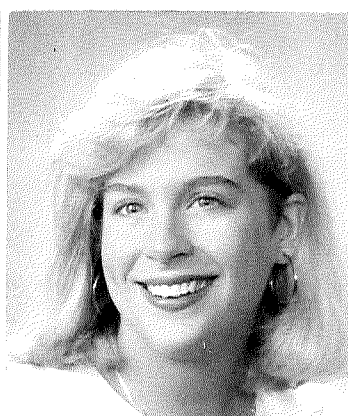
Kimberly Rosen



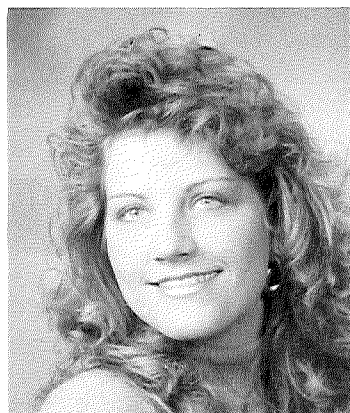
Richard Rulli



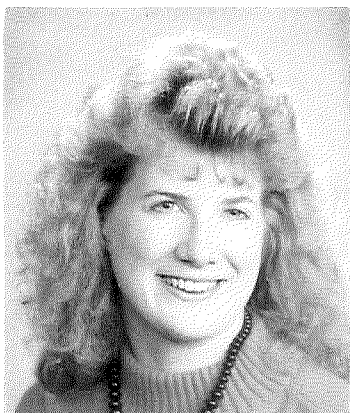
Chris Rupp



Victoria Schafer



Cynthia Sever



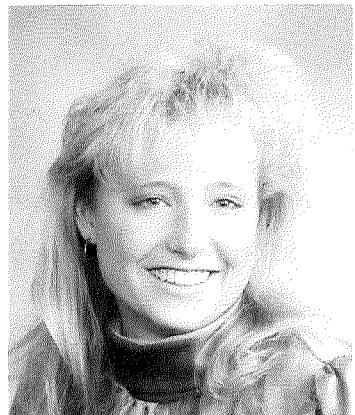
Vicki Sherer



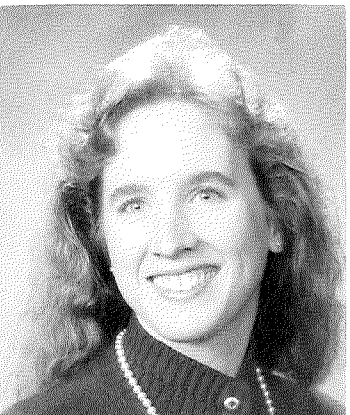
Michele Sims



Amanda Slager



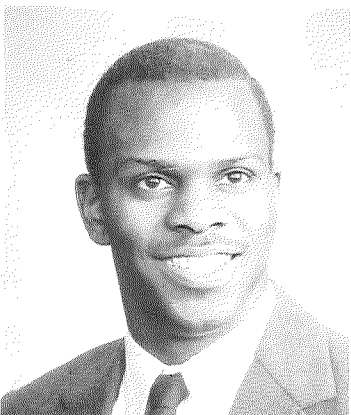
Tracy Stobart



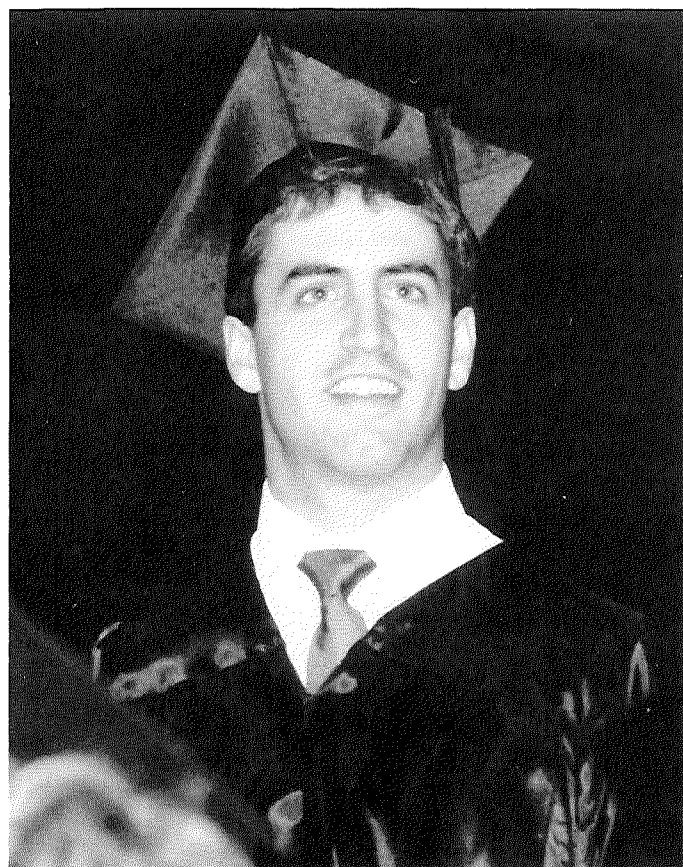
Anna Stockdale



Deborah Stolarski



Arthur Stovall



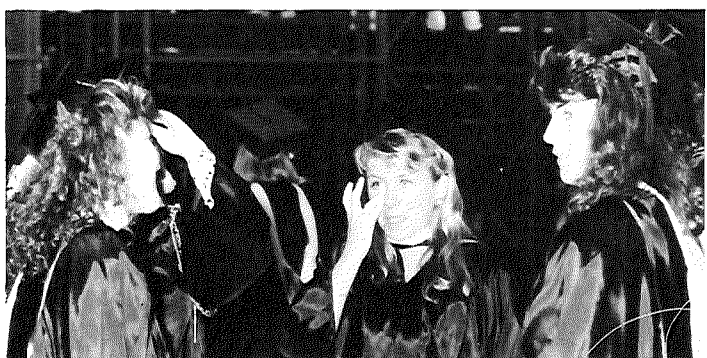
Rich Rulli listens anxiously to Otterbein speakers during the commencement ceremonies.



Judy Sturkie

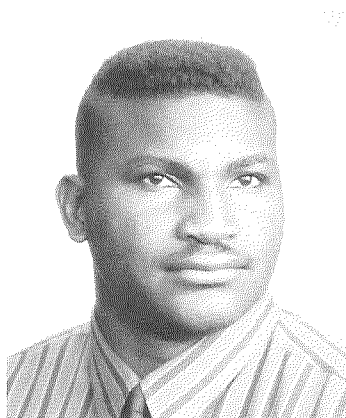


Louissa Summers

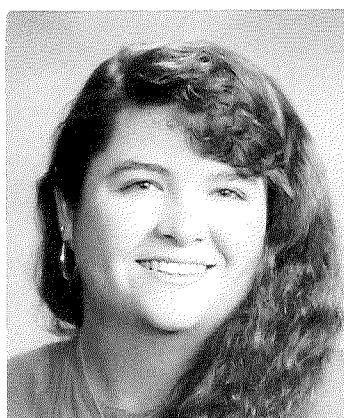


Graduated TEMMERS Rachel VonSegren, Melissa McTygue and Sarah McQuay hang out together after the ceremony to let their relatives find them.

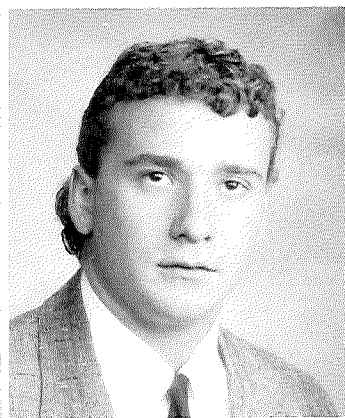
SENIORS



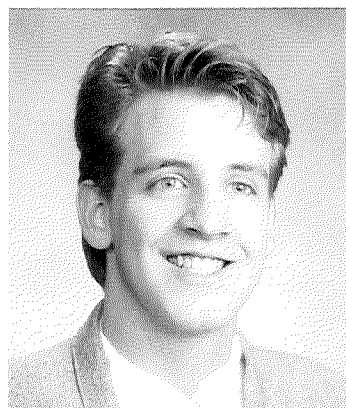
Leonard Sumner



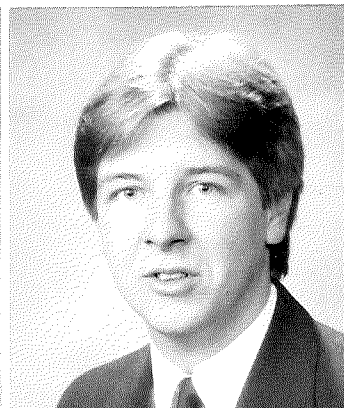
Lori Sutton



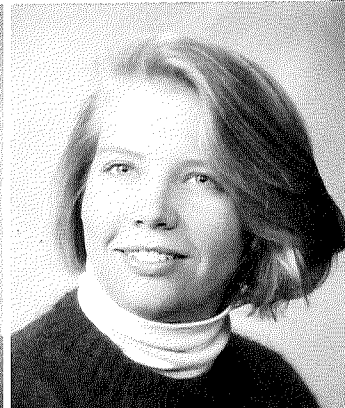
Matt Thompson



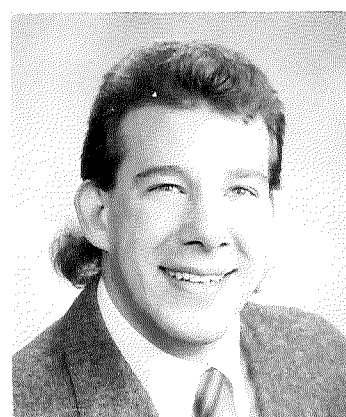
Michael Toops Jr



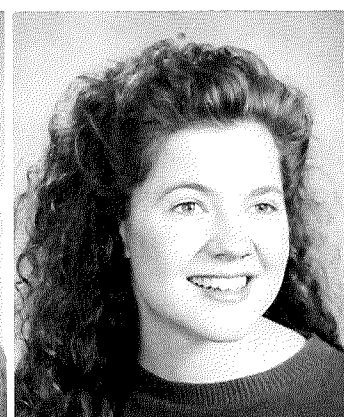
Joseph Trapp



Alene Trefry



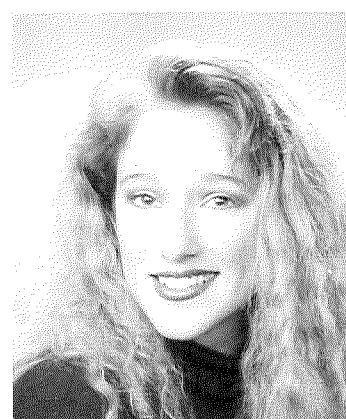
Jim Vassel



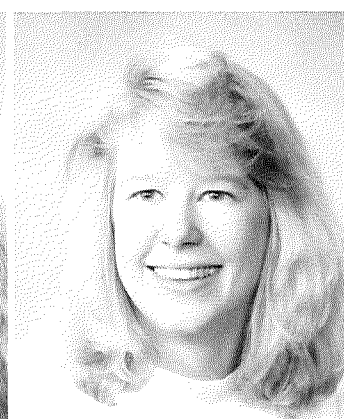
Rachel Von Seggern



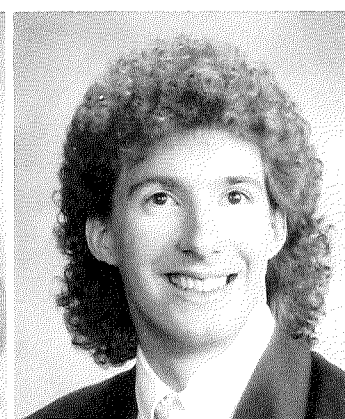
Stephanie Walker



Lisa Walton



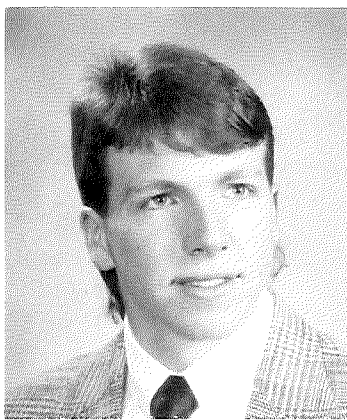
Julie Warner



Alvah Werner



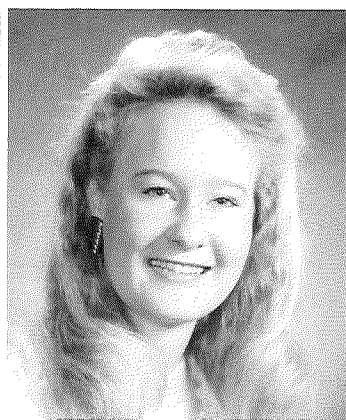
Julie Wetherbee



Andrew Wherley



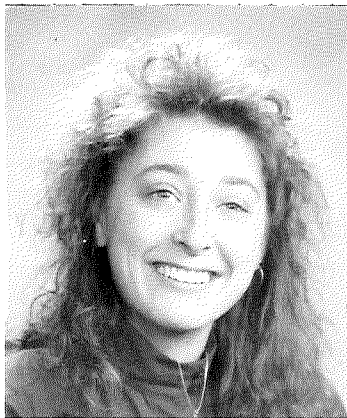
Christine Whitaker



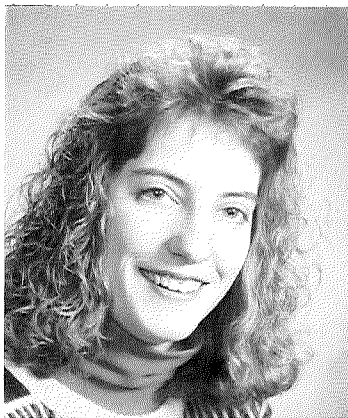
Katherine Williamson



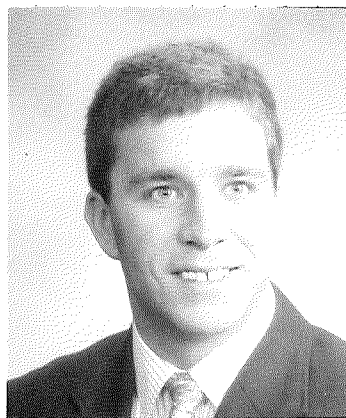
Bronwyn Wilson



Virginia Wisniewski



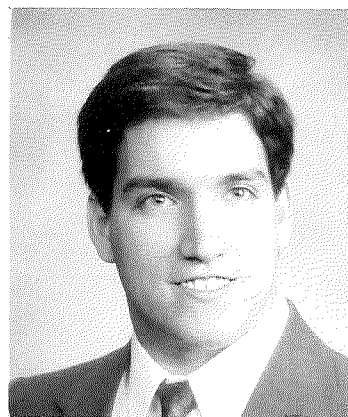
Gail Wilson



Kyle Wolfe

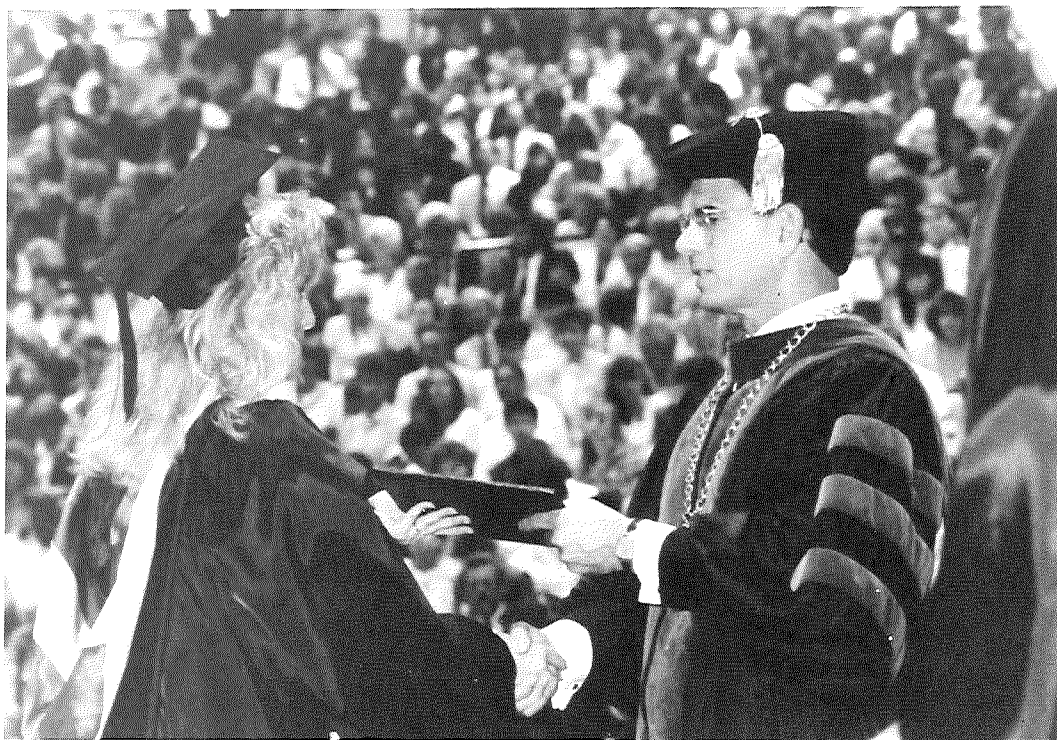


After four years at Otterbein graduates had plenty of time to figure out just who really deserved their appreciation for where they are now. This graduate summed up everyone's feelings for the day.



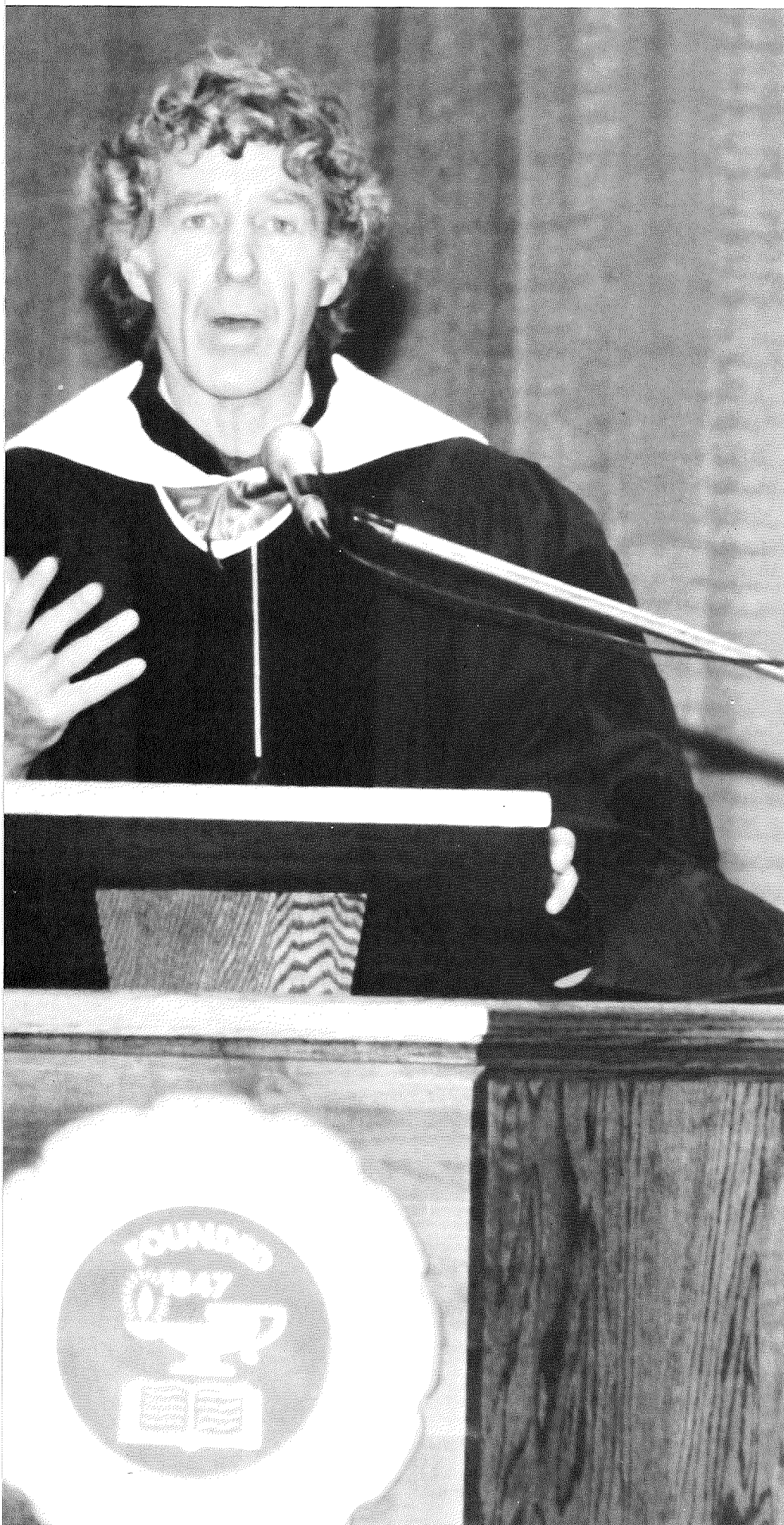
Daniel Wolford

President DeVore offers congratulations to graduates as he hands out diplomas. Here, Anita Raver receives her diploma in elementary education.



On June 10th, 1990, Otterbein's Rike Center was packed with family and friends for the graduation of 332 seniors.





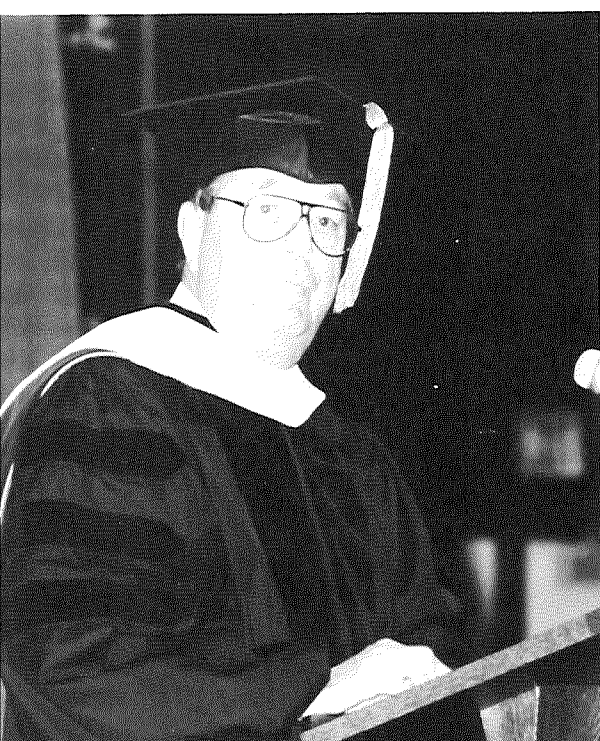
Commencement speaker, Lester Brown, who has been described by the Washington Post as "one of the world's most influential thinkers," speaks to graduates on environmental issues and the future.



Theatre major Julie Wetherby is ecstatic after receiving her long-sought-after diploma.

Graduation is an event for the whole family. Here, Scott Kull poses with "the gang" for a family portrait.

Welcome to parents and graduates was given by William E. LeMay, Chairman of the Board of Trustees. He then introduced Academic Dean Ralph Pearson, who gave the invocation.



Kris Kindelberger gets "hooded" in preparation to go on stage, receive her diploma and graduate!

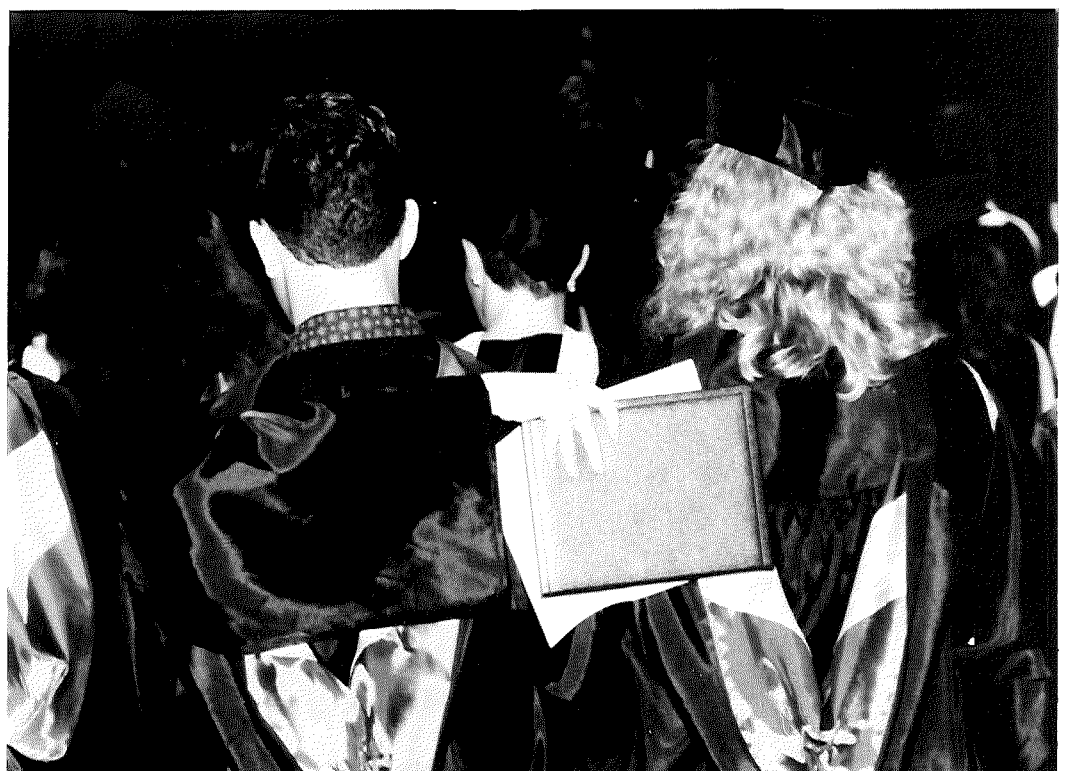
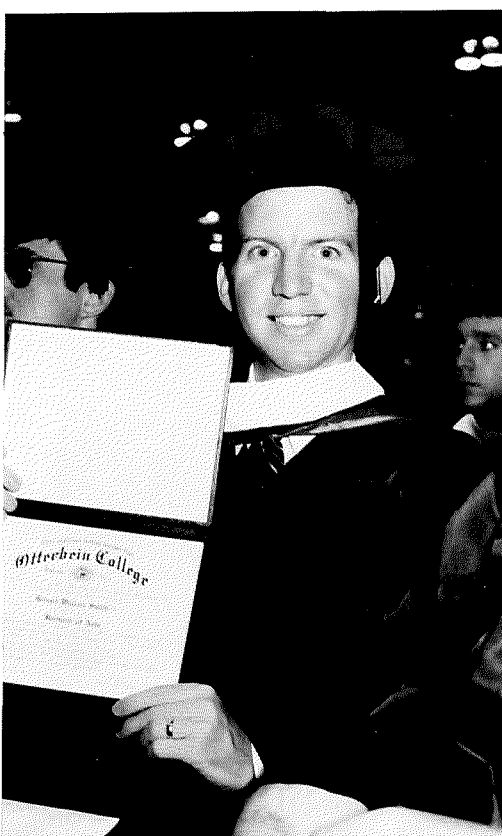


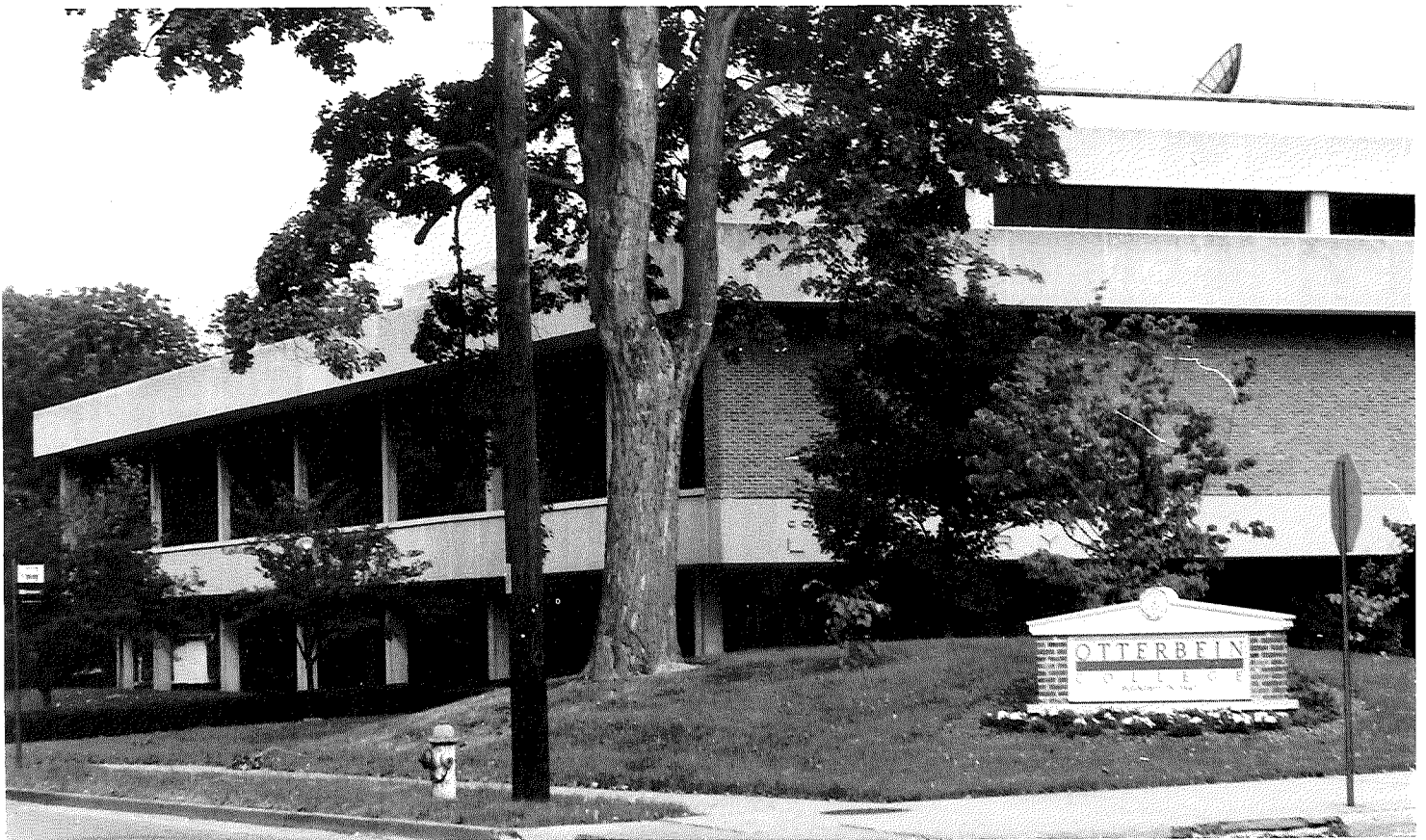
After the graduation ceremony senior music majors Emily and Paul and Susan Beyer give each other a "we did it" hug.



At last, speech communication major Ron Smith can show off his hard-earned diploma.

For the last four years this senior class has stuck together through thick and thin. There will always be a bond of friendship with them all.





Courtwright Memorial Library

The 1989/90 CPB Members hope you had a year to remember.





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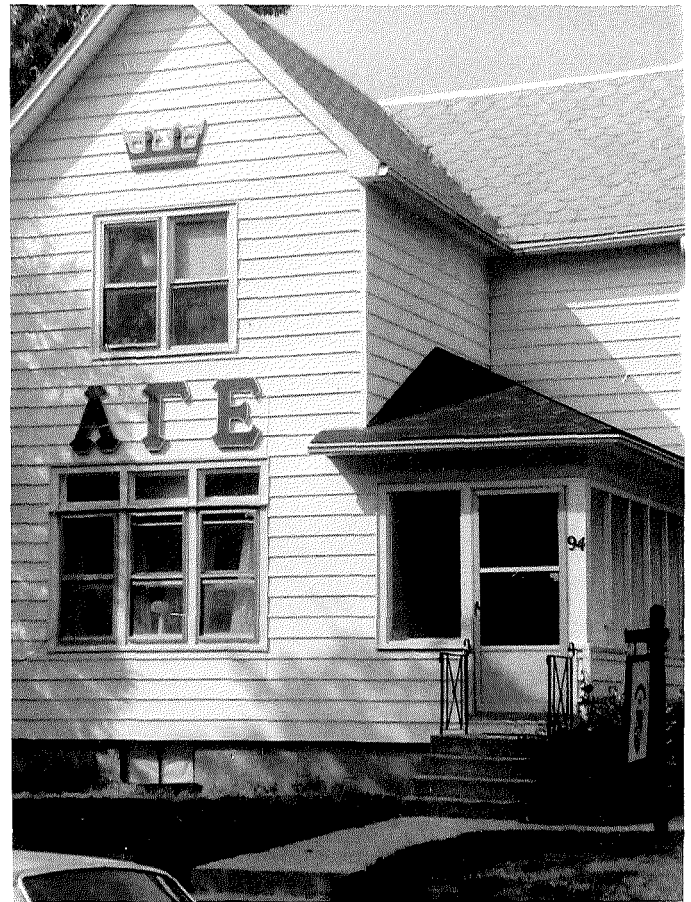
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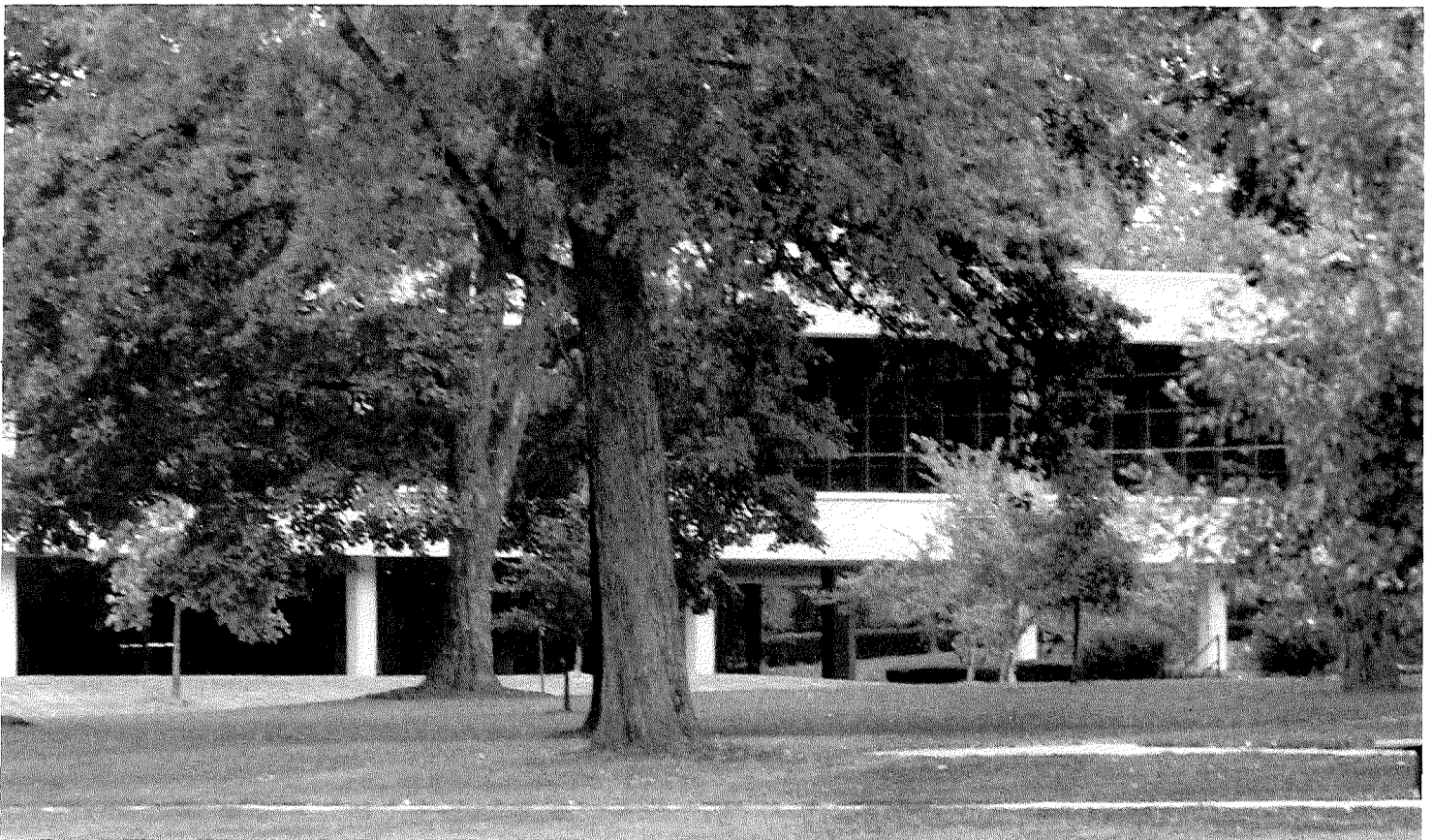
20-H South State

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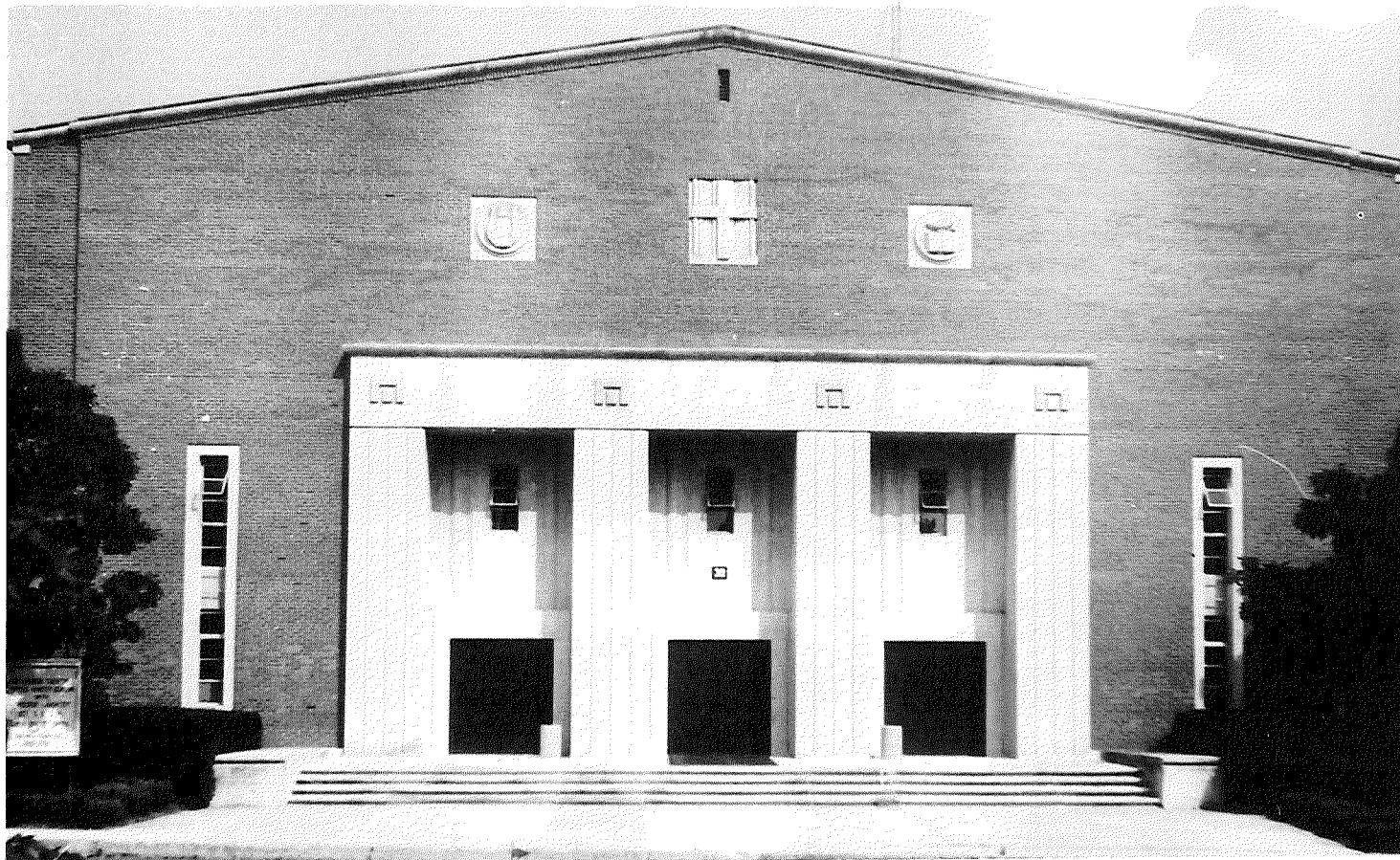
Westerville, Ohio 43081



Lambda Gamma Epsilon House



Campus view of the Library



Cowan Hall

SIGMA ALPHA TAU **Congratulates** **the Graduating Seniors** **of 1990**

Stick Always Together

Love,

The Sisters of Sigma Alpha Tau

Row 1: Sherri Mabry, Kristin Boswell, Erin Carpenter, Liz Bohse. **Row 2:** Karen Croghan, Diane Kramer, Paige Massey, Julie Hetzel. **Row 3:** Stacey Paxton, Allison Dubbs





Bob Gatti at the Campus Center

Kenneth J. Spicer, Attorney At Law

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Dr. John L. Thompson

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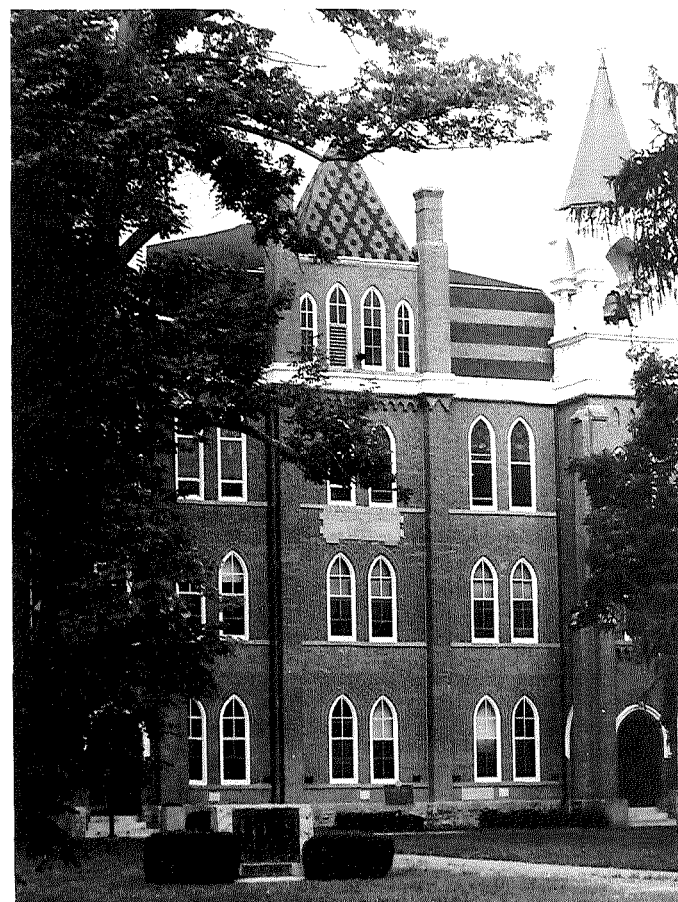
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5330 Westerville Rd.
Westerville, OH 43081

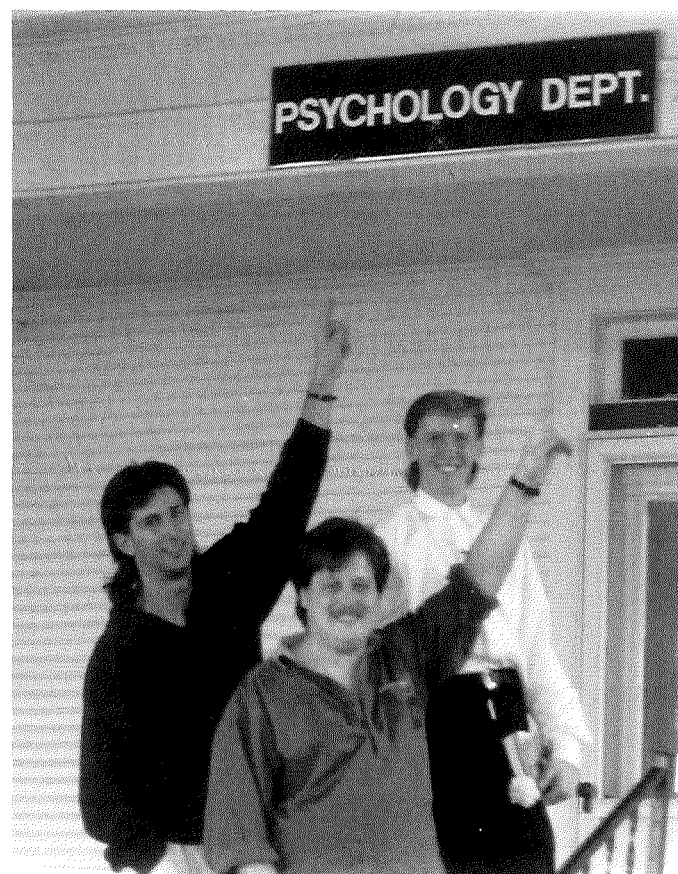
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The Psychology House



Students enjoy frisbee on the lawn.

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Serendipity
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Amnesty International*



Cellar House



Sphinx House



Thrift Store



Health Center

MAKING OUR



A

Abbitt, Tom.....63
 Acton, Suzanne.....140
 Adamanis, Kris.....140,161
 Adams, Brad.....51,70,158
 Adams, Scott.....149
 Aills, Chris.....158
 Alspach, Brett.....56,57
 Amrein, Carol.....148
 Anderson, Tonya.....47,51,164
 Andrian, David.....135,149
 Andrews, Jennifer.....161
 Ankenman, Carol.....55
 Appleman, Kevin.....164
 Arbogast, Michelle.....158,162
 Armstrong, Scott.....142,150,164
 Arrington, Shawn.....37,55,146
 Ash, Deena.....132,145,158
 Ash, Nikki.....70
 Ashford, James.....158
 Ashley, Rhonda.....164
 Atillo, Nikki.....36,157
 Atkinson, Cynthia.....13
 Aumiller, Wade.....141

Austin, Tracy.....159
 Auvil, Dan.....57
 Ayers, Jennifer.....158

B

Babcock, Doug.....49
 Bailey, Beth.....161
 Baker, Maria.....41,44,51,150,,164
 Baldosser, Jennifer.....157
 Baldwin, Amy.....143,164
 Barber, Missy.....137
 Barber, Tim.....165
 Barkett, Barbara.....161
 Barnes, Craig.....30,139
 Barnett, Tom.....57,147,165
 Barnhart, Mike.....45,134,158
 Barrett, John.....21
 Barstow, Leanne.....165
 Bartholomew, Matt.....139
 Barton, Barb.....103,138
 Barton, Denise.....29,37,40,41,145,157
 Basaron, Aysu.....106,107,146
 Batross,Matt.....41,63
 Battle, Brian.....57
 Bauer, Kim.....145
 Beck, Brenda.....158
 Becker, Clark.....139
 Becker, Mark.....101,142
 Beel, John.....149
 Benedict, Kent.....139
 Berg, Jennifer.....92,96
 Berkes, Keith.....98
 Berksoy, Turk.....165
 Beyer, Susan.....165,181

Bickmeyer, Tammy.....24,27,138
 Bihl, Adam.....57,159
 Bines, Andrea.....135,143,158
 Bing, Debbie.....55
 Birch, Debbie.....143
 Blackburn, Kim.....165
 Blair, Connie.....145
 Blair, Jesse.....147,165
 Blazer, Diana.....165
 Bohman, Eric.....95
 Bohren, Ben.....49,142
 Bohse, Liz.....145,165,185
 Boggs, Bob.....49
 Booher, Michele.....143,161
 Bostic, Stephanie.....161
 Boswell, Kristin.....145,165,185
 Bowersa, Kathy.....51,146
 Bowers, Teresa.....157
 Boyd, Jeffrey.....165
 Boyd, Karen.....101,140
 Boyer, Ginny.....157
 Bradley, James.....63
 Bradley, Jennifer.....161
 Brandon, Liz.....135,143,156,157
 Brant, Andy.....136,142
 Breitzig, Mary.....140
 Brems, Bryon.....139
 Brey, Jim.....139,158
 Briley, Dave.....141,153
 Britt, Mike.....147
 Brosovich, Jeff.....57,144
 Bross, Sarah.....165
 Brown, Bret.....147

Brown, Jen.....140,161
 Brown, Korey.....57
 Brown, Michelle.....57,75,165
 Brown, Machelles.....161
 Brown, Stacey.....70
 Brown, Susan.....81,165
 Brubaker, Jeff.....161
 Buckles, Debbie.....173
 Bullis, Timothy.....101,131,142,165
 Bundy, Kelly.....166
 Bundy, Lori.....55,156,157
 Burke, Lorenzo.....57
 Burke, Darren.....46,56,57
 Burkepile, Rusty.....57,69,158
 Burkholder, Steve.....63
 Burks, Jessica.....76,145
 Burnham, Bryan.....57,69
 Burre, Craig.....158
 Butler, Scott.....158
 Butterwick, Kim.....161

C

Cafeo, Dave.....149
 Caldwell, Perry.....63
 Cale, Kathy.....41,145
 Callicoat, Todd.....41,71,166
 Campbell, Bryan.....139
 Candler, Beth.....161
 Cannon, Dan.....57
 Caparanis, Deidre.....106
 Carey, Chris.....166
 Caronis, Christi.....145
 Caroselli, Dave.....144
 Carpenter, Erin.....145,166,185

Cartell, Steve.....102,135,149
 Carter, Brook.....103,146,150
 Carter, Scott.....149,150
 Carter, Thomas.....57,71
 Case, Nicole.....145
 Casey, Candy.....145
 Castka, Nicole.....103,161
 Castle, Julie.....96,103,145
 Cawley, Peggy.....55
 Cecil, Calvin.....57
 Chamblee, David.....57,161
 Chandler, Beth.....140
 Chase, Kelly.....24,96,143,166
 Chatfield, Alex.....98
 Chaufflin, Craig.....139
 Chesnes, Mark.....158
 Childers, Jean.....6,23
 Childers, Scott.....49,166
 Clark, Aaron.....63,57,59
 Clark, Dave.....95
 Clark, Kristi.....132,140

Clark, Wendi.....51
 Clay, Kim.....157
 Clouse, Kim.....145
 Coble, Wendy.....161
 Cochran, Amy.....136,146,158
 Cockburn, Patty.....23
 Coci, Christy.....35
 Cole, Kristina.....75,98,146,166
 Collett, Dave.....57
 Collins, Christina.....158
 Colvin, Kim.....161
 Comfort, Brian.....141,153
 Conarroe, Jill.....132,145,161
 Conaway, Sarah.....140
 Conley, Jim.....24,27
 Connell, Ben.....41, 101,149
 Conte, Kathy.....99,166
 Cook, John.....100,141,153
 Cooney, Laura.....36



Cooper, Kristina.....161
 Cooper, Michele.....148
 Cordisco, Todd.....158
 Corl, Rebekah.....55
 Cornwell, Carrie.....51
 Corriveau, Mandy.....157
 Costello, Tammy.....138
 Cotton, Michelle.....143,166
 Couzins, Mike.....63
 Cripe, Terra.....29,157
 Crocker Leah.....138
 Crogan, Karen.....103,145,166,185
 Cropper, Amy.....158
 Cummings, Becky.....132,140,157
 Cupps, Ann.....166
 Curluter, Dennis.....49
 Curtis, Janet.....48
 Curtis, Libby.....166
 Curtis, Mark.....153,167

D

Daily, Karen.....48

Davis, Becky.....143,161
 Davis, Demita.....167
 Davis, Greg.....161
 Davis, Joy.....70,161
 Davis, Tricia.....140
 Day, Jim.....167
 Deever, Chris.....6,16
 Deever, John.....167
 Define, Greg.....144
 Delancy, Anita.....167
 Delery, Michelle.....133,148
 Dellinger, Brenda.....5,146
 Demkee, Sam.....134,141
 Demyan, Laura.....135,143,157
 Denman, Darcy.....157
 Dennis, Jerry.....63,73
 Denny, Russell.....63
 Dent, Bucky.....56,57,63,144
 Denton, C.S.....139,150,167
 DePaul, Emily.....26,40,167,169,181
 DeRhodes, Ellen.....29,145

Deveaux, Pierre.....56,57,59
 DeVore, Melissa.....158
 Dickerson, Susan.....14,158
 Dickoff, Diana.....143
 Dietrich, Dawn.....24,143
 Dishop, Jason.....134,141,161
 Dometrovich, Mark.....57,158
 Doup, Tim.....56,57
 Dove, Dave.....135
 Drabousky, Janet.....103
 Drauglis, Art.....139
 Drayton, Maurice.....158
 Dreisbach, Christy.....75, 146
 Drew, Jeff.....51,158
 Dubbs, Allison.....145,185
 Ducharme, John.....44,57,152,158
 Dugdale, Sue.....53
 Dunlap, Christine.....103
 Durbin, Darin.....147
 Dusek, Sean.....57
 Dye, James.....57
 Dyer, Amy.....103

E

Easter, Alycia.....161
 Eckelberry, Barb.....167
 Eckert, Mike.....57
 Edwards, Alex.....47,51,132,145,157
 Ekis, Eric.....51
 Ellwood, Cathy.....132
 Ellwood, Tracey.....161
 Eltringham, Connie.....140,157
 Elzey, Trisha.....146,158
 Ensley, Steve.....51,158





Erwin, Paul.....142,167,171

Estrada, Lissette.....158

Ettenhofer, Cara.....140

Ety, Paula.....167

Evancic, Wendy.....103

Evans, Dennis.....142,168

Evans, Elizabeth.....24,143,168

Evans, Michael.....51

Evans, Melanie.....168

Everett, Darci.....55

Everly, Elise.....168

F

Fail, Rick.....57

Fairchild, David.....51,135,144

Falvo, Nicole.....70

Fama, Michelle.....158

Farmer, Mike.....57

Farnbauch, Eric.....168

Feakins, Jennifer.....28,133,148,157

Fehrman, Christine.....168

Fehrman, Kayla.....143,168

Feldkamp, Amanda.....161

Ferguson, Amy.....103

Fernwood, Kirk.....149

Fees, Heather.....161

Fielder, Ronald.....57

Finley, John.....168

Finnicum, Wendy.....135,143,161

Firestone, Dylan.....57,135,144

Firstenberger,Aaron.....141

Fishbaugh, Dave.....57,59,66,72

Flannary, Todd.....51,141

Fleming, Kelly.....20,26,145

Foltz, Julie.....148

Foster, Jeff.....57

Foth, Mike.....141,150

Fox, Amanda.....19,161

Fox, Libby.....158

Fox, Mandy.....161

Fox, Sean.....134,141

Fox, Steve.....135

Francis, Amy.....146

Frank, Michelle.....75

Frankel, Stacey.....51

Frey, Brenda.....103

Fribley, Amy.....146

Fritsch, Bobbye.....51,168

Frisch, Stephanie.....51

Froelich, Stephanie.....36,157

Fry, Kimberly.....146,168

Fulton, Lynn.....68,138

G

Garman, Matt.....36,76

Garmise, T.J.....95

Gastineau, Jeff.....144

Gaume, Greg.....57

Gay, Jason.....139

Gaysunas, Cheryl.....23,98

Geib, Doug.....21,139

Geiger, Tiffany.....136,146,161

Gilliland, Joyce.....140

Glann, Kim.....163

Goddard, Karen.....133,138,158

Goins, Jeff.....149

Golden, Teresa.....70,132,145

Gonya, Elaine.....48,49,68

Gordon, Chad.....149

Goslin, Deborah.....138,150,168

Gosnell, Brad.....152

Graber, Julie.....140

Grady, Stephanie.....30

Gramke, Greg.....51,144

Grandstaff, Jill.....168

Grant, Christine.....169

Greene, Michelle.....12,150,169

Greenlee, Anita.....132,140

Greer, Erik.....63

Gregerson, Kristen.....169

Gries, Ray.....57,144

Griest, Tad.....141

Griest, Tony.....134,141

Gross, Richard.....63

Grossi, Kim.....132,140,157

Grossman, Drew.....51

Grunkemeyer, Elise.....145

Gutman, Matt.....63



H

Hagquist, Jennifer.....48,158
Hagwood, Daniel.....158
Hall, Gretchen.....19
Hammermeister, Nick.....144,161
Hammond, Beth.....169
Hanawalt,Jed.....16,40,41,100,101,141,153
Hanks, Jess.....20
Harada, Kyoko.....158
Harding, Bryan.....161
Hardy, Jesse.....49
Harmon, Jeff.....57,144
Harper, Melinda.....161
Harrington, Megan.....9,10,158
Harris, Rodney.....101,142,169
Harroun, Cindy.....75,146,169
Hartlieb, Doug.....151,153
Hastings, J.P.....17, 41
Hatfield, Lee.....57,161
Hathaway, Sharon.....48,49

Hauck, Victoria.....169
Hayes, Scott.....51,144
Haywood, Jim.....57, 147
Heeg, Katy.....143
Heibel, Carrie.....24,25,169
Henn, Dave.....158,159
Herb, Justin.....51
Herring, Beth.....98,99,146,150,169
Hetzl, Julie.....145,169,185
Hickerson, Tracey.....10,140,157
Hiles, Donna.....170
Hill, Carlos.....57
Hilverding, Todd.....63
Hissam, Amanda.....170
Hittle, Dawn.....47,51,77
Hoag, Cathy.....24
Hofmeister, Melissa.....158
Hogg, Tammy.....143,161
Holbrook, Laura.....145
Holden, Anne.....135,143
Holland, Janice.....158

Hollenbaugh, Shaun.....170
Holoway, Stephanie.....140
Holman, Amy.....158,159
Holsinger, Christina.....24,158,170
Holt, Yolanda.....55
Holtkamp, Mike.....49,158
Hook, Rebecca.....161
Hooker, Tim.....57,63
Hookey, Kylee.....140
Hoover, Terry.....9,161
Hoover, Todd.....170
Hord, Michele.....143

Horton, Angie.....13,103,145
Hostetler, Doug.....139
Houseman, Thad.....135,144
Howdysshell, Jessica.....140,161
Hoy, Brian.....95
Hughes, Sam.....66,158
Humphrey, Scott.....149
Humphries, Sondra.....103,145
Hunter, Amy.....146
Hunter, Bill.....144

I

Irelan, Rich.....70
Isaly, Chad.....57,135,144

J

Jackson, Brandon.....57
Jacobsen, Jon.....141
Jalovec, Brad.....28
Jarvis, John.....144
Jeffers, Jen.....148,153
Jellen, Anna.....53,158
Johnson, Jennifer.....133,148

Johnson, Kevin.....142
 Johnson, Jennifer.....161
 Jones, Jim.....63
 Jones, Keith.....142
 Jones, Kim.....103,132,140
 Jones, Kim.....106,148
 Jones, Pam.....135,157
 Jones, Patrick.....142,170,171
 Joseph, Scott.....57,144,159
 Jordan, Chrissy.....107
 Juzwiak, Kim.....140

K

Kahoun, Catherine.....170
 Kalina, Carrie.....16
 Kaltenbach, John.....144
 Kammer, Sally.....143,157
 Kavicky, Paul.....139,150
 Kean, Kelly.....170
 Keefer, Tony.....11,141
 Keener, Todd.....141
 Kennon, Bill.....72
 Kennon, Susan.....132,145,156
 Kepple, Chris.....141
 Kerr, Aaron.....141
 Kessler, Jodi.....70,101,103,146
 Kester, Connie.....51,69
 Kidwell, Beth.....135,143,157
 Kindelberger, Kara.....161
 Kindelberger, Kris.....170,180
 Kindeinger, Amelia.....140,170
 King, Steve.....149
 Kirk, Tim.....57,147,158

Klaaren, Mark.....51,158
 Klimaszewski, Anastasia.....18,106
 Kline, Hillary.....99,170
 Klingensmith, Scott.....142
 Klink, Melissa.....145
 Kluth, Ryan.....135,149
 Knicely, Bryan.....7,10,142
 Knowlton, Scott.....147
 Koehler, Sara.....140
 Kok, Becky.....48,49
 Korl, Becky.....54
 Krabacher, Shelley.....143
 Krammer, Chris.....57
 Kramer, Diane.....24,26,145,167,170,180
 Kreuzer, Brad.....56,57,171
 Krob, Nancy.....161
 Kruse, Melody.....55
 Kubicki, Lorie.....161
 Kull, Scott.....24,147,171,180

L

Lail, James.....158
 Laisure, Larry.....63
 Lanning, Scott.....135,149,161
 Large, Steve.....67,144
 Laubenthal, John.....57
 Lauderback, Daniel.....56,171
 Lau, Fran.....161
 Laville, Sophie.....158
 Lawrence, R.C.....161
 Lawson, Lisa.....51
 Lawson, Robin.....53,84,77
 Layer, Kellie.....10,132,145,158
 Lee, Stephanie.....55,161

Lehman, D.....49
 Lehmeyer, Anne.....161
 Lent, Kenny.....149
 Leonhardt, JoAnn.....140, 157
 Lewis, Chris.....95
 Link, Leah.....146
 Livingston, Beth.....171
 Lockard, Val.....132,140,161
 Lockart, Debbie.....146
 Long, Deneen.....171
 Lorello, Christine.....103
 Loth, Joe.....57,147
 Lowe, Jennifer.....107
 Lower, Brian.....171
 Lubenthal, John.....59
 Lucht, Todd.....31,158
 Ludwick, Jennifer.....158
 Luft, Amy.....146
 Luneborg, James Taylor.....161
 Luneborg, Paige.....157
 Luscombe, Jill.....17





Lynch, Mike.....149

M

Mabry, Sherri.....171,185,145

Maesky, Chris.....136

Main, Kim.....14

Mainwaring, Sherri.....157

Malmsberry, Jeri.....9,132,145

Manges, Curt.....135,144,171

Mann, Michael.....141

Manne, Lisa.....157

Marker, Laura.....157

Martin, Vicki.....161

Mason, Scott.....36,57,67

Massey, Paige.....145,171,185

Masters, Tracy.....157

Mastrendreou, Tom.....47,51

Mataruski, Sharon.....171

Mathes, Gina.....145

Matthews, Jennifer.....161

Matsumura, Mika.....158

May, Robin.....140,161

Maybury, Michele.....51

Maynard, Kimberly.....103,143,172

Mazzone, Melynda.....10,132,145

McCarthy, Tricia.....157

McCloskey, Laurie.....19

McCollister, Angela.....135

McCoy, Todd.....73,158

McCormick, Cathy.....140

McCracken, Vicki.....145,156

McCullough, Rebecca.....172

McCune, Dave.....135,144

McDermott, Ginger.....21,107

McDonald, Heather.....158

McDonel, Gregory.....51

McGuire, Jason.....57

McHolland, Wendy.....70,158

McKenna, Christian.....57

McKenzie, Dwayne.....70

McLaughlin, Michael.....57

McLaughlin, Sara.....94,161

McNabb, Mark.....56,57,144,172

McNichols, Mark.....10,158

McNulty, Patrick.....147,150,172

McQuay, Sarah.....98,146,175

McRoberts, Jana.....132,145,157

McTygue, Missy.....146,172,175

Meeks, Tricia.....40

Meinberg, Erin.....161

Mercer, Joanna.....158

Merchant, Mark.....135,149

Meyer, Chantal.....132,140,161

Meyers, Todd.....56,57,59,71

Michel, Jen.....145

Michelhaugh, Sharon.....140

Mignery, Todd.....70

Miller, Alena.....55,157

Miller, Angie.....161

Miller, Erica.....103,146

Miller, Lisa.....143

Miller, Melissa.....103,140

Miller, Mike.....57,159

Miller, Scott.....63,172

Miller, Trisha.....145

Millington, Sherri.....145

Miner, Kathleen.....135,143,158

Minton, Dee.....37,172

Minter, James.....142

Mitchell, Holly.....40,106,133,148,161

Mizer, Rebecca.....161

Moellendick, Rebecca.....146,172

Mohan, Mindy.....158

Molosky, Chrissy.....161

Moore, Corey.....14,45,142

Moore, Margenett.....161

Moore, Nicole.....172
 Moore, Sheri.....146,151
 Moore, Tonya.....172
 Moose, Anita.....146
 Moreland, Thomas.....57
 Morgan, Mike.....9,35,161
 Morgan, Stephanie.....146
 Moritz, Kirt.....161
 Morris, Cathy.....132,140,161
 Morrison, Brian.....9
 Morrison, Dave.....158
 Morrison, Sean.....135,149,158
 Morton, Sarah.....101
 Muffley, Pat.....141
 Murphy, P48
 Murton, Peggy.....143

N

Nack, Jeffrey.....51
 Nagamine, Mika.....158
 Neff, Angie.....54,55,158
 Neels, Mary.....172
 Nesselroad, Brenda.....173
 Nesselroad, Lisa.....173
 Neuhart, Keith.....135,144
 Nevin, Bob.....139
 Nevin, Ruth.....131,148,150
 New, Brooks.....136,158
 Newell, Dwight.....102
 Newland, Joei.....55,70,161
 Newsome, Joan.....161
 Newsome, Jay.....57
 Niccum, Richard.....24,99,149,173

Nicholl, Jeanine.....52,79
 Nichols, Brian.....135
 Nichols, Ron.....57,147
 Niemeyer, Ray.....10,57,144,161
 Nisonger, Beth.....156
 Njembelle, Vera.....51
 Norman, Chad.....51
 North, Julie.....37,96,97
 Nourse, Scott.....149
 Novak, Andy.....158

O

Oakley, Chawna.....28,157
 Oates, Jody.....142,173
 O'Bryan, Jennifer.....140
 Olien, Daniel.....49
 Oneacre, Julie.....41
 Oneacre, Todd.....155,161
 Orenbuch, Evelyn.....148
 Osborn, Emily.....101
 Ott, Sally.....140,157
 Overholt, Bradley.....63

P

Panek, Jennifer.....173
 Parrish, Bob.....34
 Pate, Kevin.....135,149,158
 Patten, Amy.....22,132,140
 Patterson, Danielle.....135,161,165
 Patterson, Jenny.....133,148,155,158
 Paul, Colby.....118,22,107
 Paullo, Don.....142
 Paullo, Grant.....141
 Paxson, Stacey.....7,145,173,185
 Paxson, Tracey.....173

Payne, Beth.....96
 Pearman, Kelleyanne.....22
 Perley, Tom.....173
 Perrault, Gretchen.....103
 Peters, Cheri.....69
 Peterson, Liz.....158
 Peterson, Robin.....158
 Pham, Kim.....157
 Phillips, Melinda.....158
 Pickerell, Craig.....173
 Pierce, Dave.....147
 Pierce, Trent.....57
 Pierce, Tony.....139
 Pietila, Wendy.....7,10,96,132,145,158
 Pifer, Kelly.....140,173
 Pincura, Matt.....11,68,69
 Ping, Jeff.....51,66
 Pointer, Marcus.....57
 Pomeroy, Keith.....51,134,154
 Powell, Pamela.....8,103,132,140
 Prather, Amy.....143



Prather, Paula.....7,24,81,143,174

Price, Rob.....136,142,161

Price, Tom.....142

Pugliese, Geoffrey.....57

R

Rabel, Nicole.....22

Rader, Dresden.....37

Radich, Andrew.....57,144

Rammelsburg, Tracey.....143,174

Randle, Mary.....18

Randles, Stephanie.....35

Rapp, Mandee.....133,148

Rasor, Todd.....57

Ratliff, Molly.....132,145,161

Rauch, Shannon.....140

Raver, Aneita.....174,178

Reedy, Misti.....140

Reichart, Joe.....57

Reinehr, Craig.....57

Reminick, Dina.....158

Renner, Cynthia.....55

Repuyan, Chico.....51,70,135,145

Reynolds, Aisling.....96,97,145

Reynolds, Amanda.....75,146

Reynolds, Chad.....57,63

Reynolds, Kristen.....174

Rhodes, Aimee.....143

Rice, Shelley.....163

Richards, Janice.....161

Riley, Darby.....57,144

Rinehart, Joe.....94

Rippl, Laura.....158

Robb, T.....57

Robbins, Kelly.....28,55,145

Roberts, Frank.....57,67,147,173

Roberts, Julie.....68

Robinson, Brent.....141

Robinson, Heather.....96

Robinson, Kyra.....24

Robert, Rode.....174

Rhodes, Chip.....139

Rogers, Beverly.....99,140,174

Rohl, Donald.....174

Rose, Melissa.....135,143

Rose, Steve.....34,48,49,68

Rosen, Kimberly.....140,174

Ross, Holly.....102,158

Rost, John.....102

Rowe, Carrie.....133,148

Rufener, Elizabeth.....103,132,140

Rulli, Richard.....49,144,174,175

Rupp, Chris.....147,174

Russell, Deb.....145

Russell, Kristen.....45,145

Russinovich, Juana.....51

Ryan, Brenda.....157

S

Sadowski, Louisa.....132,140,158

Salisbury, Michael.....51

Sampson, Dawn.....158

Sanders, Beth.....148,158

Sands, Judy.....101,140,161

Sanford, Chris.....142]

Savage, Loren.....57,144

Sawyer, Jennifer.....106

Schafer, Victoria.....146,174

Schell, Rich.....56,57

Schlabach, Dave.....152,158

Schlosser, Scott.....57,135,144

Schrock, Jennifer.....140

Schuler, Chrissy.....157

Schultz, Heidi.....108

Schultz, Phyllis.....75,92,96,145,161

Schwall, Tammie.....55

Schwen, Gayle.....132,140

Scot, Dee.....143,158

Scott, Kris.....157

Scott, Robin.....140,157

Scott, Tom.....51,144

Seigel, Bob.....57,73,135

Sever, Cynthia.....68,175

Seymour, Amy.....75,146

Shackelford, Jerry.....136,142

Shade, Jonea.....103,135,143,160

Shadwick, Nikki.....27

Shanta, Jennifer.....132,140,158

Sharrock, Shannon.....146,161

Sheets, Andrea.....103

Shell, Carol.....15,103,132,140

Sherer, Vicki.....7,35,143,161,175

Short, Ian.....139

Silveous, Brooke.....108

Sims, Michelle.....175

Sink, Rob.....72

Siracki, Cindy.....41,140,157

Sizemore, Patti Dr.....34

Skolnik, Skip.....96

Slager, Amanda.....175

Slife, Jim.....41,94

Slifko, Tina.....103,148
 Smigelski, Steve.....9
 Smith, Darla.....157
 Smith, Dave.....134,141
 Smith, Jenny.....10,107,150
 Smith, Levensky.....161
 Smith, Lurinda.....161
 Smith, Martin.....142
 Smith, Mike.....14
 Smith, Ron.....181
 Smith, Tracey.....146,157
 Sneary, Kari.....161
 Snodgrass, Jacob.....13
 Snyder, Chris.....142,161
 Snyder, John.....44
 Sombaati, Stefanie.....136,146,158
 Souryasack, Stephanie.....158
 Sparks, Synda.....96,97,145,160
 Spencer, Chris.....9
 Spier, Debbie.....135,143
 Spires, Dan.....141,158
 Sponsler, Marie.....146
 Springfieldt, Stephanie.....157
 Stadt, Lesley.....143
 Staley, Sonda.....157
 Stambach, Jean.....55
 Stampe, Trevis.....68
 Stanger, Amy.....145
 Stanley, Anna.....161
 Stanley, Renee.....146
 Staub, Amy.....145
 Stein, Kelly.....12,41
 Steiner, Sara.....103

Stephens, Matt.....57
 Stephens, Megan.....161
 Sterling, Erin.....159
 Stewart, Kimm.....28
 Stitzlein, Chris.....132,140
 Stobart, G.....57
 Stobart, Steve.....49,158
 Stobart, Tracey.....75,146,161,175
 Stockdale, Alice.....143,158
 Stockdale, Anna.....175
 Stolarski, Deborah.....101,140,175
 Stolarski, Diane.....132,140
 Stoner, Ameer.....157
 Stovall, Art.....4,57,144,150,175
 Strobl, Gary.....57,160
 Strosnider, Steve.....137,142
 Sturkie, Judy.....175
 Summers, Louissa.....140,175
 Sumner, Leonard.....176
 Sutherin, Jenni-Jo.....135,143,160,161
 Sutton, Lori.....176
 Sutton, Matt.....144
 Suzuki, Hiro.....136
 Swigart, Gwen.....132,145,158

T

Tallman, Steve.....49
 Tankovich, Paula.....135,143
 Taylor, Gina.....132,140,161
 Taylor, Linnette.....161
 Taylor, Mindy.....35,103,135,143
 Taylor, Stephen.....57
 Thayer, Steve.....51
 Theisen, Mary Kae.....145

Thomas, Beth.....146
 Thomas, Beth.....63
 Thomas, Jamie.....158
 Thomas, Julie.....158
 Thomas, K.....48
 Thomassey, Tony.....57,144
 Thompson, Matt.....51,176
 Thompson, Tami.....37,156
 Tillman, Andy.....101,131,152,171
 Timmins, Bill.....6,21,23,139
 Tirey, Paige.....135,143
 Toops, Micheal.....24,25,160,176
 Trapp, Joe.....24,141,176
 Travis, Casey.....135,149
 Trefry, Alene.....176
 Troyer, Kevin.....142,161
 Tucker, Aric.....149
 Tucker, Cindy.....146
 Tuvell, Catherine.....48

U

Uhrick, Rich.....139
 Ulrich, Rich.....24
 Underwood, Connie.....143,161
 Unger, Kendra.....27,146
 Urbanek, Chris.....57

V

Valentine, Carolyn.....22
 Valentino, Tiffany.....96
 Van der Biezen, Michelle.....158
 Vassel, Jim.....144,176
 Vazquez, Eric.....139
 Verne, Mike.....144
 Venetta, Rosina.....158

Vicars, Mitzi.....34,161

Vislosky, Christine.....8,103,135,143

Vobbe, Steve.....51,150

Von Entress, Dee.....131,148,153

Von Seggern, Rachel.....31,99,146,175,176

Vranken, Mitzi.....10,132,145

W

Wadman, Lisa.....161

Wagenbrenner, Eric.....47,63

Wagner, Dora.....133,138

Walker, Stephanie.....36,176

Walker, Wendy.....132,140,158

Waln, Lisa.....106,107,131,148

Walsh, Mike.....144

Walton, Lisa.....20,176

Wank, Joshua.....23

Ward, Jodie.....140,157

Ward, Karen.....140

Wareham, Kent.....12,44,57,150,152,158

Warner, Julie.....98,176

Warner, Tevor.....57,58

Warner, Tammy.....140

Warren, Chris.....149

Warren, Mike.....139

Wees, Brad.....139

Weiss, Brian.....68

Wehrley, Adrienne.....13,158

Werner, Alvah.....176

West, Rebecca.....146,161

Westbay, Chris.....57

Westmoreland, Stoney.....19,139

Wetherbee, Julie.....177,179

Wetzel, Julie.....103

Whaley, Dereck.....57

Wheeler, Bev.....103,146,150

Wherley, Andrew.....142,177

Whitaker, Christine.....146,150,177

Whiting, Kerry.....148

Wicherham, Lisa.....161

Widomski, Liane.....28,132,140,157

Wildman, Suzanne.....70

Wild, Kerry.....133,148,161

Williams, Connie.....158

Williams, Jennifer Lynn.....161

Williamson, Katherine.....80,163,177

Wilson, Andrew.....57

Wilson, Bronwyn.....164,177

Wilson, Eric.....147

Wilson, Gail.....177

Wilson, Mark.....13,154,158

Winegardner, Stephanie.....68

Winters, Dustin.....11,141

Winters, Eric.....51

Wirick, Dawn.....146

Wisniewski, Virginia.....177

Wolf, Stephanie.....158

Wolfe, Kyle.....24,26,177

Wolfe, Paula.....140,157,162

Wolfe, Phil.....142

Wolford, Daniel.....177

Wollam, Jennifer.....101

Wooden, Kathy.....161

Woodside, Duff.....161

Worley, Jim.....63

Wozniak, Lorie.....132,140

Wright, Tim.....108

Writsel, Jen.....145

Wuerth, Jeff.....51,135,144,158

Y

Yesline, Eric.....70

Yingling, Matt.....56,57,144

Young, Tammy.....55

Young, Tracey.....161

Younkin, Karen.....103,143,161

Younkin, Kevin.....41,70,149

Z

Zayac, Steve.....135,149

Zeigler, Denise.....157

Zerla, Aimee.....132,140

Zimmerman, Rob.....51,135,144,158

