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WHAT
were we
THINKING?



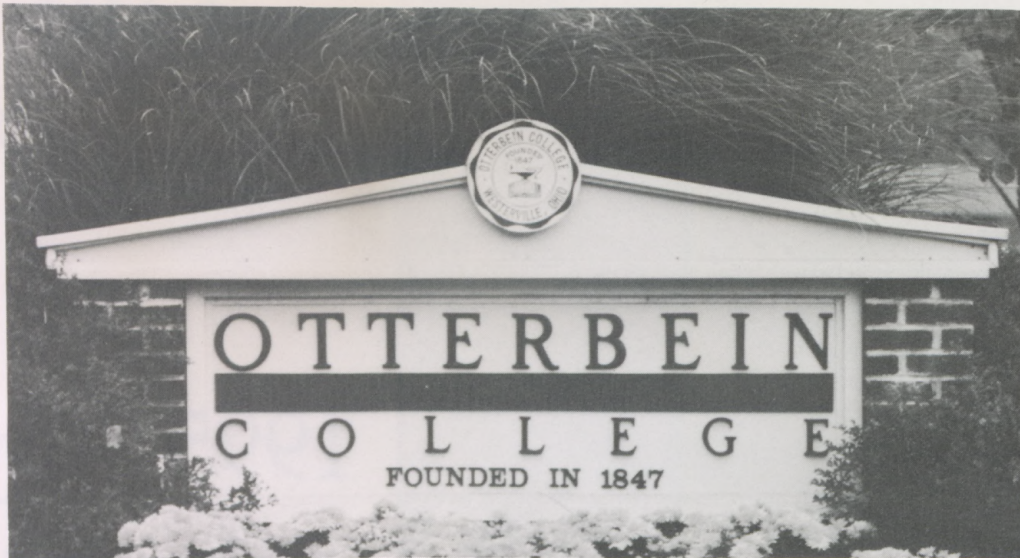
Wasn't
This
The
Year?

1995 Sibyl
volume 95

Otterbein
College

Westerville
Ohio 43081

Now you see them, now you don't. Those disappearing cheerleaders. Now you see them, now you don't. Those disappearing cheerleaders. Now you see them, now you





Wasn't *This* The Year?

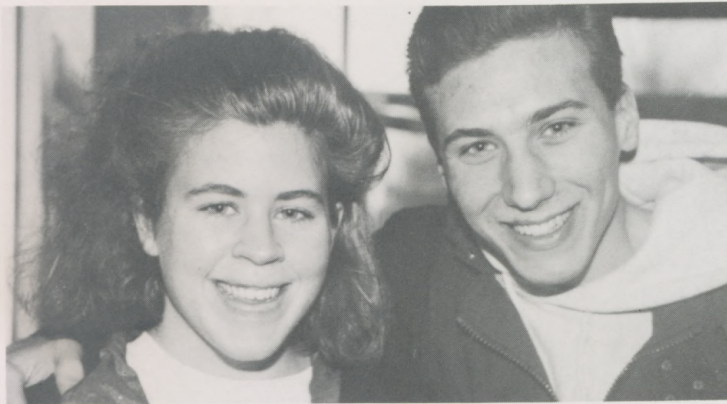
1994 - 95 — where did that year
go?

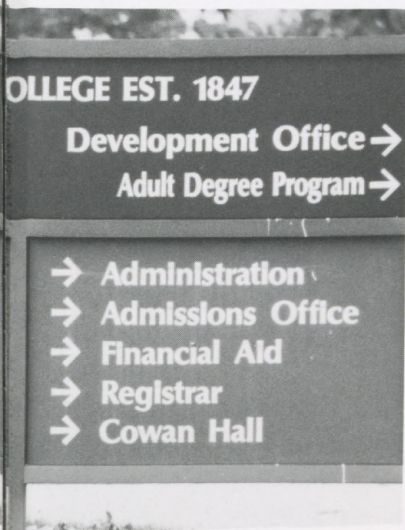
Seems like just yesterday you
were staring at the TV,
mesmerized by that white Bronco
on the LA freeway. Could it really
be OJ and wanted for . . .
Unbelievable! All year the trial
droned on, while you tried to
make sense of it two-thirds of a
continent away . . .

Christmas in November, but a cold afternoon and a sudden squall of snow made it seem right. You puffed your cheeks out and blew your horn with your fellow bandmen as your classmates sang Silent Night.

Senior Suzanne Fink and junior Joe Whitlatch will remember all their Otterbein years.

Nothing but another catalog!





Otterbein College Est. 1847
 Otterbein College Est. 1847
 Otterbein College Est. 1847



Wasn't *This* The Year?

Wasn't this the year you decided that maybe three majors was one too many, and that maybe that boyfriend back home and the one here—well how many times could they talk on the phone without knowing . . .

And wasn't this the year you got that new job (great wages, great hours) but it kinda kept you from going to class . . . Your roommate could take the notes, but . . .

Trick or Treat? We know that's you behind that mask, Bryan Worra. Bryan and other Sphinxmen welcomed trick or treaters of all kinds to their home on House Street, or we mean to their house on Home Street!



Steve Skocki and Corey Brill jam at the Cappuccino Cafe, which is located just one long block east and several millennia away from Otterbein.



Student Life

Wasn't This The Year?

1994 - 95 — you remember that year well, right?

Wasn't this the year that the Roost was redone? The big new TV and the new menu? And new doors that allowed you to buy a Coke without going outside. You remember the newer better Roost — also, the smoke-free Roost, the nearly empty Roost!

And wasn't it the winter of the double-digit subzero freeze? The winter of no heat back in Davis and Davis Annex?

Wasn't it the year the Commons opened — finally an on-campus residence where your boyfriend could stay over, and over, and over. Gee, didn't you get a lot more studying done late at night?

This was the year, for sure, that the college bought all that new land. That was just a rumor, though, that OC would build a swimming pool?

And certainly this was the year that the 24-hour lock-up system was installed. Remember your five-digit code? Or maybe you didn't remember, especially after that trip to High Street. That's what the speaker phone was for, of

course. Call into your RA with slurred speech and just tell him you can't remember your code, not to mention your name.

And maybe this was the year you started heeding the Cancer Society's warnings about skin cancer, so you skipped that Florida trip and headed some place else during spring break, like to North Carolina to help build houses for the homeless. Or maybe you stayed here to finish those three I.S. papers?

And wasn't this the year that all the newer better night spots opened up in uptown Westerville? Like the Cappuccino Cafe, where you could hear Otterbein musicians and poets, or where you could just hang out, at least until 11 p.m.

Wasn't this the year that roller blades finally hit Otterbein? And nose rings and shaved heads and tattoos? And wasn't this the year the Rolling Stones played the Rike?

No, but it *was* the year you fell in love five times, nine times, every other week? Or was it just *once*?

Ah, the Roost. Finally, a better menu but now you can't smoke. Here, three co-eds chase away the late-nite hungries with plates of fries.

Students take their break to make a difference

"The Collegiate Challenge experience gives you a fresh perspective on how much we have . . . it's empowering to see something tangible appear before your eyes."

Simply stated, the purpose of Otterbein's Habitat for Humanity chapter is "to help solve the problem of homelessness through volunteer construction."

But after spending a week with dedicated workers, fellow students, and the family who would live in the house they helped build, Otterbein students felt a much more personal purpose.

During spring break, eleven students, along with Otterbein chaplain Monty Bradley and education professor Roger Hamm, traveled to Beaufort, North Carolina, for the Habitat Collegiate Challenge.

The students, all women, sided and insulated the house. Between hammering, sawing, and lifting, the group also found time to spend a day off on the remote island of Ocracoke, where they enjoyed miles and miles of unspoiled beachfront.

The group is very active during the school year as well as doing the spring break challenge.

Junior Amanda Gischler pointed out, "Our last two

Collegiate Challenges consisted of all women, except for advisers. We usually work in downtown Columbus during the school year. Also, we worked in Hardin and Delaware counties."

Gischler also added that all of Habitat's fund-raisers are very unique. "We have the 'Shack Attack' on Campus Unity Day. We have 'Sign a Stud,' where people sign a 2x4 which we put in the houses that we help build for our Collegiate Challenge. Also, we have 'Dress Down for Habitat,' where faculty members and anyone else can make a donation and then wear jeans, etc. to support us."

Senior Melissa Briggs added her observations. "The Collegiate Challenge experience gives you a fresh perspective on how much we have . . . it's empowering to see something tangible appear before your eyes."

Although this year's Collegiate Challenge group gave up the "traditional" college spring break to do something different, they didn't sacrifice fun, friends, or even the beach.



Senior Amy Emmett, left, and juniors Kristie Adloff, Amanda Gischler, and Tina Ciampa cut some siding down to size.

Members of the crew attend to different jobs on the worksite.



Junior Tina Ciampa, senior Corinna Yingling, and juniors Amanda Gischler and Laurie Kennedy leave their mark on the beach in North Carolina.

The entire crew, including Otterbein students and staff, Collegiate Challenge personnel, and the family that will eventually live in the house.

Junior Tina Ciampa gets down in the trenches to install insulation.



New Student Weekend '94

If you're new, this is for you

*"It's frightening
coming to a new
place on your
own where you
don't know how
things operate,"
says freshman
Jenny Sullivan*

John Csokmay remembers being new at Otterbein.

That's what made the junior from Johnstown, Ohio, volunteer to become an orientation assistant.

"I just remember being full of fears as a freshman. With a couple of years of experience, I felt I could really tell new students what to expect."

John remembers this year's three-day New Student Weekend (Friday through Sunday, September 9 - 11) as a time filled with enthusiasm.

John says, "The OAs came together this year. We had enthusiasm and quickly passed it along to freshmen, who made friendships really fast."

Amy Craig, a junior OA, saw the same enthusiasm at mixers held on Friday and Saturday evenings. "All of us OAs got up and dancing and that pulled the freshmen in from the edges too. By the end of the night, everyone was more comfortable."

Both Craig and Csokmay say they learned as much as they imparted through their work.



"I learned how to communicate on a certain level with new students and in another way to their parents," says Csokmay. "Parents are nervous too."

One question OAs hear regularly from parents is how long should students stay away before they come home for the first time.

"Parents don't want to admit this, but they really want their kids to stay here and make friends. So they ask us, How long before a freshman should come home? And we say, Who knows?"

OAs and freshmen remember various events at NSW. Freshman Amanda Greaves was particularly impressed by being invited to the house of a faculty member for dessert.

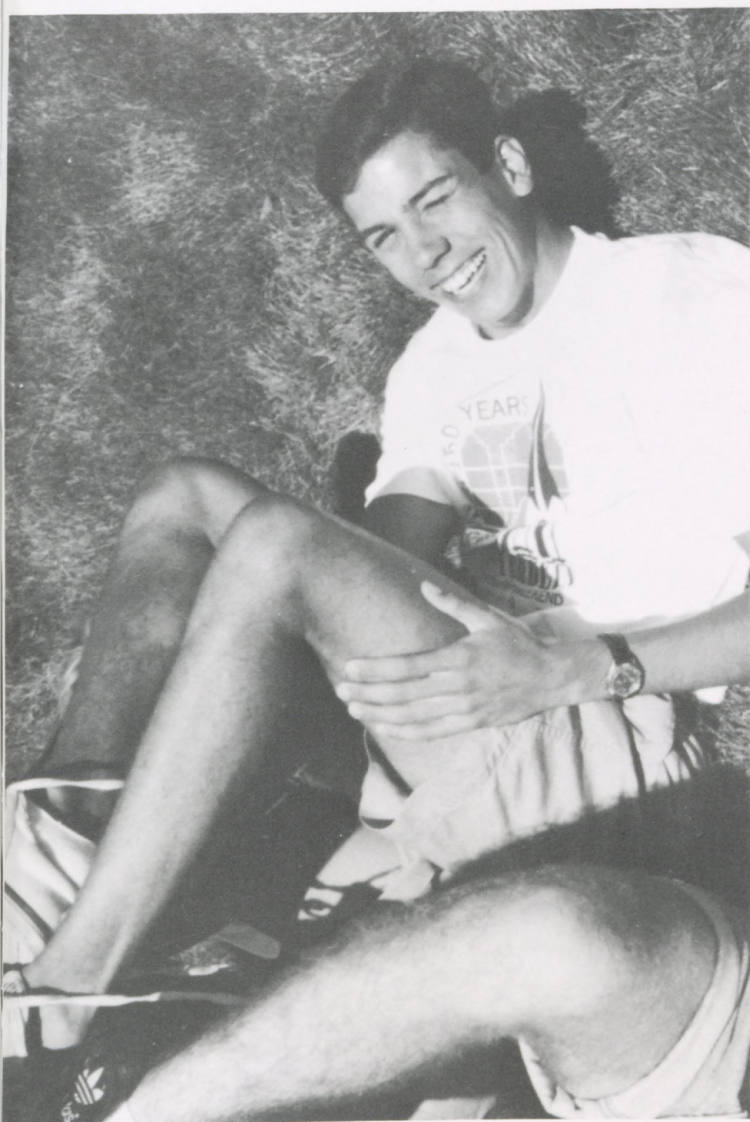
She also remembers the Goofy Games, where she was asked to pass an orange from her neck to the neck of classmate whom she didn't know yet.

Becky Smith, associate dean of students and coordinator of the weekend, says, "Freshmen don't wear beanies anymore, but they play silly games."



Top photo: Andy Tinkham and Carey Bower shrink from "The Shark," Chad Edgar, as they relax during a break from OA training.

Above: Chad Edgar and Heather Shannon roll toothpicks in their teeth as they prepare for the Goofy Games.



Far left: John Csokmay looks like the three-legged man here as he rolls in laughter during a Goofy Game called The Water Pass.

Left: Carey Bower goes cheek-to-cheek with "The Egg-Toss Queen" Janet Clevenger.



Above: Freshman Liz Ciampa seems tickled pink by this "Sunkist Orange."



Left: Freshmen earned more than their share of free games as the Campus Center steps turned into a putt-putt course during New Student Weekend '94.

Celebrate! Shine in the Spotlight!

*"The new voting
procedure
includes the
whole campus. It
opened up a lot of
doors,"
sophomore Alyssa
McClarren*

Lights, camera, action! The spotlight was on Otterbein during the week of October 11-15 as the college celebrated its annual Homecoming festivities. This year's theme, "Life in the Spotlight," was chosen by the Campus Programming Board, who sponsors Homecoming every year.

"Homecoming is the largest of the traditional events on campus. It brings people back to the campus and shows them what's going on now. Both the students and alumni come together," said Tony Kemp, coordinator of student activities.

Many new events were suggested by junior Mike Vollette, the traditional events chairman for CPB. "The old traditional events outdated and new students aren't into that kind of stuff anymore," said Vollette.

Although the old

traditions are not as popular as they once were, new traditions are slowly being formed.

Some of the new events introduced included an all campus bonfire, a pep rally and a block party, featuring the band Arnett Howard. Students also enjoyed the entertainment of a balloon sculptor during lunch on Friday. On Homecoming Day, the annual Homecoming Parade was a success as it passed through uptown Westerville.

This year's voting process for Homecoming King and Queen was changed to allow any campus group the chance to nominate a senior male or female candidate. This year, seniors Tamara Kapui and Rob Hagquist were crowned Queen and King.

O v e r a l l , Homecoming was a time to come together and celebrate good times, good memories and good friends.



Top: The Sigma Delta Phi float steals the show during the parade.

Above: Cardinal spirit is apparent with this award-winning float.



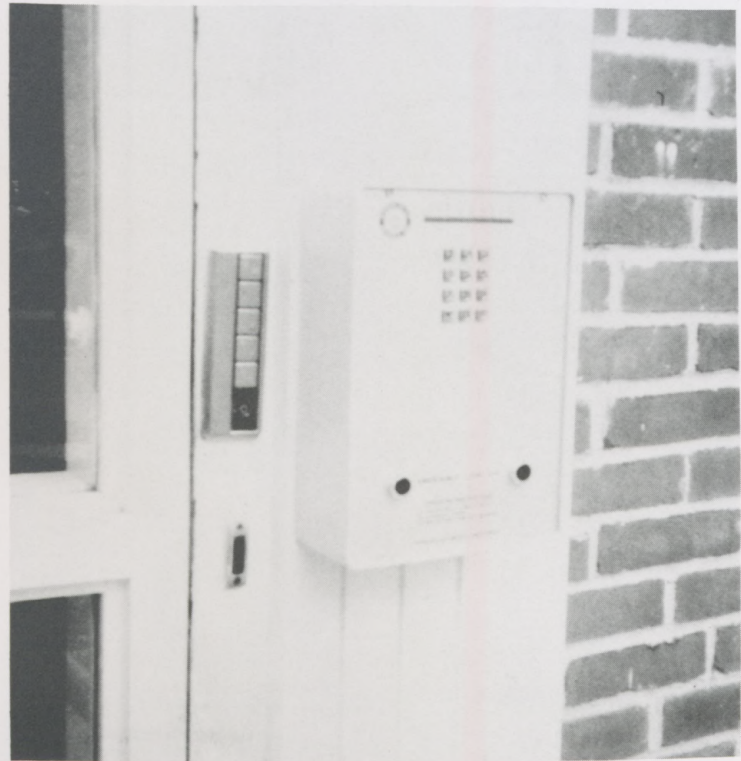
Above: The cheerleaders hold a banner showing their Otterbein spirit.

Far left: 1993 Homecoming King and Queen, Dave Wheeler and Sarah Faulk (middle) crown the new King and Queen, Rob Hagquist and Tamara Kapui.

Left: Receiver Pryst Strickland (4) tries to advance to score an Otterbein Homecoming win.



Lock Up! *A More* *Secure* *Otterbein*



*"I like it, I think
it's good because
I don't want to
worry about
strangers going
through the
dorm," Jen
Harrison,
sophomore*

Along with many other changes occurring on campus, Otterbein installed a 24-hour lock-up system in every residence hall on campus this year.

Many schools across the nation already had the 24-hour lock-up system. Director of Residence Life, Joyce Jadwin, said Otterbein began thinking about getting a 24-hour lock-up system in 1991.

The Housing Subcommittee, along with the service and security departments, felt the time had come for increased security in the residence halls.

Since serious crimes can be a problem in many campus dorms, Otterbein wanted to "get it before something happened," Jadwin said. Jadwin, who made the final decision to get the lock-up system, was confident that the system would pay off in the long run.

The system consisted of a keypad and a speaker phone outside of each residence hall's main entrance.

Residents simply punched in their code number into the pad and the doors unlocked for approximately five to seven seconds in order for the resident to enter the dorm.

In addition to contacting residents through the speaker phones, students could also call the security department or the campus information number.

"At first it is hard to get to know the code, but then after three or four days it is easy - just like a phone number," said Josh Davis, freshman.

As with any change, the new system took getting used to, but overall, the system helped make Otterbein more secure.



Top: The new intercom punch pad and phone.

Above: Freshman Josh Funk struggles to remember the code.



Above: Bill Rodman, Jason Weber, Bill Davis, Chris DeLong and Adam Poe get into Mayne Hall with help from each other.

Left: Freshman Laura Bush "punches" her way into the dorm.

Far Left: *Welcome* to Otterbein? This year, housing officials introduced a 24-hour security system to make residence halls a bit less welcoming.



Minority recruiting fits OC mission for 150 years

Posthumous degree highlights past and present commitment to inclusive recruiting

Otterbein reached back a century into its history to award a posthumous degree this June to an African student, Joseph Hannibal Caulker, the second Black student to attend Otterbein.

Caulker died in a fire at Otterbein in 1900 when he was only months away from receiving his degree, with a major in art.

He planned to return to his native Sierra Leone in West Africa to teach and to pursue missionary work.

Caulker, a standout student, singer, orator and track athlete (he set the school record in the 100-yard dash) was the first of several members of his family to attend Otterbein.

Caulker's alumni relatives include Richard Kelfa-Caulker, a

teacher and later ambassador to the UN and US from Sierra Leone, John Karefa-Smart, a minister and former director of the World Health Organization, and Annie Lefevre-Bangura, principal social officer of the Economic Community of West African States.

Another member of Caulker's family, Sierra Leone native Mark Hunter, has just finished his freshman year at Otterbein. Mark also majors in art.

The Caulker family is part of the proud missionary relationship of the Methodist Church and Otterbein College in Sierra Leone.

By no means is the Caulker family story an isolated example of Otterbein's attempts to recruit and include students and faculty of all kinds.

Since its founding 148 years ago, Otterbein has granted degrees to women (a pioneering activity!) as well as sought to enroll students of all kinds.

Such efforts have intensified in recent years, with the addition of

minority faculty and staff and also specific recruiting programs for African-Americans and other minorities.

These programs include minority recruiting days, which bring high school students from around Ohio to Otterbein to observe classes and meet students.

They also include a series of other out-reach programs, such as the Linmoor Scholars Program, which identifies and supports students from Linmoor Middle School in Columbus, and the Indianola Program, where Otterbein students serve as mentors to seventh graders who visit campus once a week.

"It's a great program, for the Indianola kids, but for our students too," says director of community service Kerry Ann O'Meara.

"Often, college freshman don't feel looked up to, by anyone. As a mentor, they find someone who needs their help. We're finding more and more freshman wanting to help in this way. It's great."



Top photo: Dr. Harriet Fayne, chairperson of the Education Department, talks to high school students at a minority recruiting program. The education major attracts many minority students, a profession through which they can continue to serve their communities.

Above: Freshman Sara Shupert helps out by talking to students on a minority recruiting day.



Let's eat. Mentors Michele Mathias and Melissa Johnson eat dinner with seventh graders from Indianola Middle School. Dinner is usually preceded by an hour of tutoring and followed by an hour of fun.



Close to a hundred high school students came to Otterbein for a minority recruiting day in October. Here they — and an Otterbein student or two — paused for the camera.

Honors program takes off for adventures

"The new activities, like the film festival, won't just benefit the honors program, but will bring good to the greater community."

The Honors Program took new direction in the form of travel, special events and a new base of operations during the 1994-95 school year.

Under the direction of Dr. Nancy Woodson, associate professor of English, fall quarter started the year in a big way with a weekend trip to Chicago, November 4-6.

Thirteen students and four faculty members traveled to the Windy City for a whirlwind weekend crammed with visits to the Field Museum of Natural History, the Art Institute of Chicago, and a tour of the Frank Lloyd Wright-designed Robie House on the campus of the University of Chicago.

In winter quarter, honors students took a shopping expedition to help select furniture for the newly opened honors lounge, located in Tower Hall. The lounge provides a place for honors students to study, relax and drink hot cocoa between classes.

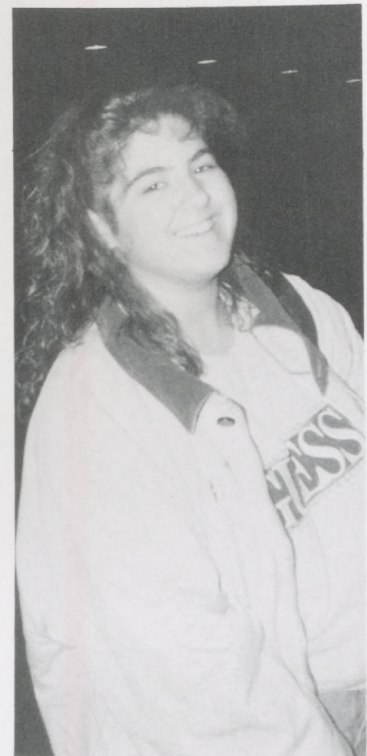
Also in winter term, a film festival, "Vietnam in Film," featured films and speakers about the Vietnam experience.

On Memorial Day weekend, honors students, international students, and faculty members made the second annual trip to Canada for the Stratford Theatre Festival. The trip included stops at Niagara Falls and the Toledo Art Museum and performances of Shakespeare plays.

Senior Brewer Stouffer said, "I think it's really great what's happening with the honors program. I'm sorry I'm leaving now, just when the new system (of honors classes) is really getting underway.

"The new activities, like the film festival, won't just benefit honors students, but will bring good to the greater community, and will also leave honors students a more cohesive group.

"What's starting now will end up being a top-notch program in the future, both academically and socially."



Freshman Alyce Frankenhoff, left, and Dr. Nancy Woodson pose for a quick picture during an honors get together.

Sophomore Kate Visconti carries her baggage through Port Columbus International Airport before boarding the plane to Chicago.



Kate Visconti, always a photographer, waits with friends to tour the Field Museum of Natural History in Chicago.

Seniors Sarah Sphar, left, and Brewer Stouffer get into the Egyptian exhibit at the Field Museum of Natural History.

Sophomore Jim Hunter, left, and senior Adam Grimes take advantage of the great food at an honors gathering.



The Commons: An Alternate Lifestyle

*"The Commons
give me a chance
to live on campus
but to set my own
rules as an
adult."*

*-Shauna Esposito
sophomore*

The Otterbein Commons is giving juniors and seniors an alternative to traditional one-room dorm life.

The Commons, a three-story apartment building, provides housing for 91 students for nine or 12 months.

The floor plans include a choice of three or four bedrooms and one and a half baths. Each apartment is completely furnished, has wall-to-wall carpeting, private entrances and private telephones in each bedroom. The building will also provide laundry facilities for the students' use.

Otterbein Commons is considered to be an on-campus residence.

The rent, \$933 or \$800 per quarter for nine and 12 month leases respectively, will be included with the tuition bill as if it were room and board. A meal plan is also available to residents, but with a full kitchen, complete with dishwasher and garbage

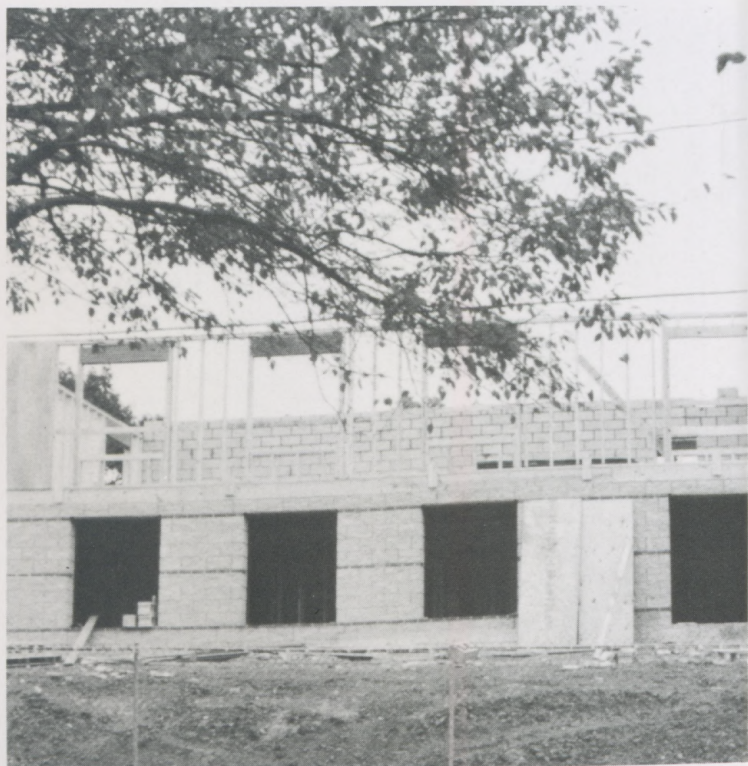
disposal, students often save money by preparing their own food.

"I'm looking forward to the new apartments to give me the privacy and luxuries not available in the dorms," one student said.

Because of the many advantages of living in the Commons, strong interest was expressed by upcoming juniors and seniors. An impressive 135 applications were received for the 91 positions. Twelve-month leases were given first priority, with the seniors topping the list. Seniors requesting a nine-month lease and then juniors were given the other positions.

The clear majority, 76 percent, of the apartments were leased for the entire year. Upcoming juniors claimed 59 percent of the available rooms.

"It is an independent living experience with the convenience of living on campus," said Assistant Dean Joyce Jadwin.

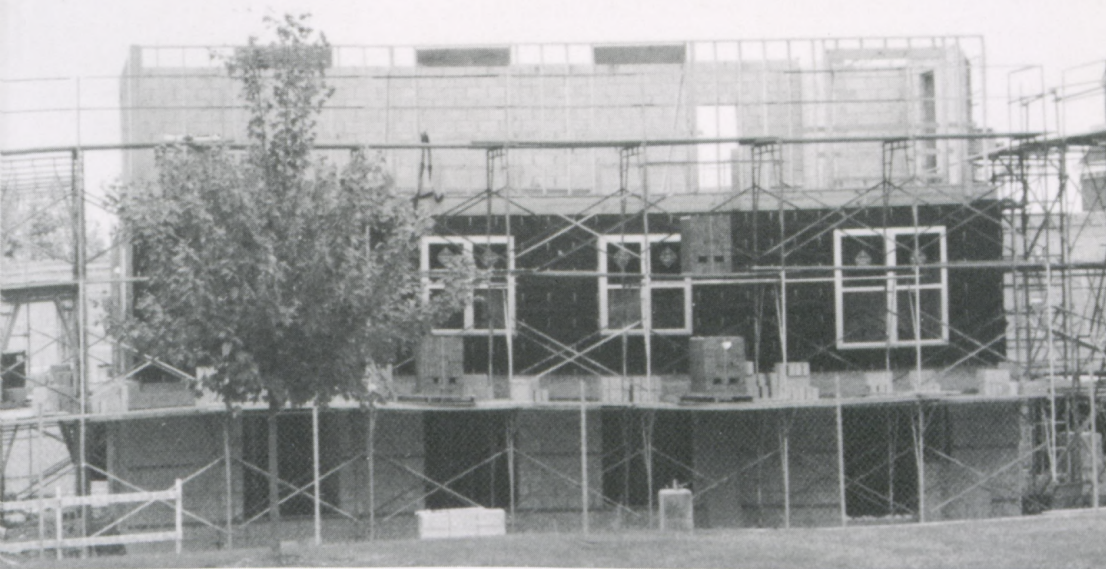


Upper photo shows a picture of one of the three Commons buildings under construction.

Workmen move gravel and mix concrete for the foundation of the new Commons.



The finished Commons viewed from the campus green.



Scaffolding surround one of the Commons buildings. To the right, Dunlap-King Hall is visible. The Commons were finished on schedule for students to move in June 1995.

Freshman Bob Cornett finds time between classes to catch the big one.

Otterbein weathers the highs & lows of winter!



*"I really wanted
to go fishing
instead of going
to class," said
freshman
commuter Bob
Cornett.*

The holiday season was kicked off by the annual Christmas tree lighting in front of Towers Hall. Otterbein's Concert Chorale and about 20 members of the band helped put people in the holiday spirit by leading carols around the 25-foot evergreen.

"It's a lot of fun and it really gets you in the Christmas spirit," said junior Kim Derr, member of the concert chorale. Approximately 80-90 students attended the lighting festivities.

Early in the new year, students were able to put their coats away and enjoy the record breaking warm weather with the temperatures in the upper 60's.

"It was hard to try to fight off spring fever 'cause of the warm weather even though it was still early in January," said freshman commuter Bob Cornett. "I really wanted to go fishing instead of going to class."

The weather did get

colder but Otterbein students brought the fun indoors. From the winter formals held by Greek organizations to the always competitive basketball intramurals students found a way to keep warm.

The Otterbein student body also elected a Winterfest King and Queen to help celebrate the season. Rocco D'Ascenzo and Julia Copley were elected to the royal positions of 1995 Winterfest King and Queen.

By Sara Cornett



Towers Hall is covered with snow in a scene that reminds students that they live in the quiet peaceful village.



Members of the 1995 Winterfest Court were (from left to right) Amy McVey, Tracy Lukeso, Amy Matthews, Julia Copley, and Shannon Lambert. Photo courtesy of the Copleys.



Juniors Joe Nelson, Becky Raeske and sophomore Sarah Engston take a break from the winter blahs and go on a donut run.

New land gives us room to roam

*"The future
expansion of
Africa Road will
touch the life of
the college and
community,"
men's athletic
director
Dick Reynolds*

The Otterbein campus more than doubled in size this year when the school purchased land on Africa Road.

What will Otterbein do with such a large amount of new space? That question buzzed in many ears.

A three-step proposal came forward from the departments of Health and Physical Education and Life and Earth Sciences.

According to Dr. Marilyn Day, chairperson of Health and Physical Education, the land would be used in four ways: for a cross country course, intramural fields, an equine science facility; also, some land would be preserved in its present state for scientific research.

Otterbein would like to see a cross-country course develop first so they can host the 1995 OAC conference meet.

Space for intramurals playing fields were also planned. "We have a crummy softball diamond right now," Day said.

The proposal also sets aside safe places to exercise, according to men's athletic director Dick Reynolds.

Reynolds also believes that students need more space to participate in leisure activities.

Even though many new fields, courses and buildings were discussed, environmental concerns were not forgotten. Already wetlands and wooded streams on the property are helping to "make the Life Science program more diverse," said assistant professor Michael Hoggarth.

The future expansion on Africa Road will "touch the life of the college and community," said Reynolds.



You may think this photo above is a good texture study for Mr. Stieweh's photo class. Actually, it shows woods in the new property purchased by the college on Africa Road.

Africa Road, part of the route of the Underground Railroad in pre-Civil War decades, runs adjacent to the new property purchased by the college.



Would you purchase swampland in New Mexico? How about swampland on Africa Road? Some of the new property purchased there gets marshy during the wet seasons here in central Ohio. Just ask members of the cross-country team.

Are these the last undeveloped acres in central Ohio? Could be. Some of the land purchased by the college will be maintained as open land, especially for scientific research.

Spring Break '95 - Time Out From School!



"My father and I went to Canada to search out our geneology. We found members of our family we didn't even know we had and we are already planning family reunions" - junior Mike Vollette

The clock ticked down. Students checked their watches and realized that in a matter of minutes, they will have finished their last exam and be on the way to their spring break destination. Wherever they were headed - north, south, east, or west — spring break was the crucial week and a half that Otterbein students needed to regain their sanity after ten weeks of what many students call the "hardest quarter of the year."

Spring break '95 was a great getaway from the cold and tiring winter quarter. For some students spring break was a time to work and for other students it was a time to spend at home visiting with family and friends. The lucky ones took the traditional college spring break; in other words, college students migrated to sun-filled destinations to get a great tan and to party with friends.

Whatever students ended up doing, it was a time to relax and prepare for the last quarter of the year. Sophomore Meghan Varley went with friends to Panama City Beach and Naples, Florida for the week to have some fun in the sun.

One of the great things about going somewhere that a lot of other students go during spring break is that you have the chance to meet people from all over the United States and the world. "Meeting people from different states was the best part of my vacation," said Varley, "I met friends from Wisconsin and Arkansas."

Although many students went south for spring break, others stayed home for the week. "I went home to spend time with my family and I worked because I needed the money," said junior Andrea Bode. With a week and a half to work, many student decided

to spend time working to earn some cash to pay bills and to use for leisure activities for spring quarter. Considering that the average spring break trip can run a college to an infinite amount, earning a little money versus spending it might actually be a nice alternative.

Senior Kerry Mullin enjoyed his spring break scuba diving with sharks in Key West, Florida. Mullin, who preferred to be in a quiet and relaxed place, said, "There were too many spring breaker's on the island. It was like 100,000 people invading Westerville to party."

Regardless of what students did on spring break, there will be good and bad stories, but the best part of spring break is that school shuts down for 10 days and college students everywhere can let their brains take a break!



Above: Otterbein students (l to r) Alisha Conn, Amy Holtvoigt and Lynn Rowland catch some fun in the Florida sun.



Left: Junior Mike Vollette searches out his geneology in Canada.

Far left: Nick Bukiewicz, Ben Malcolm, Jeff Saltzman, Mike Bush and Greg Ewing come together for a group photo to celebrate spring break.

College is supposed to be different than high school. It comes over you gradually that it is, even in ways you never thought of.



"I've written you a poem," she said.

I said, "What's it about?"

She said, "If you have to ask *that*, you're not going to understand it."

"And I didn't."

Academics

Out of my way! I want to learn

For the second time in recent years, a national magazine told us that Otterbein ranked as one of the best small colleges in the Midwest. Eighth best to be exact, in the rating by *U.S. News and World Report*.

We had some glimmer of that excellence, especially as we kept in touch with high school friends or met new friends from other colleges: we eat mediocre cafeteria food, perhaps, but the education, well, give it a B or, in some majors, like Chemistry — which this year received a prestigious national accreditation — an A.

In four years here, the class of 1995 saw the college continue to grow: more students, more faculty *and* some new programs, such as master's programs in education and nursing and also a new major, Environmental Science.

Students in many departments enjoyed new and more specialized courses, such as Gay and Lesbian Literature (English) and Artificial Intelligence (Computer Science). Also, new

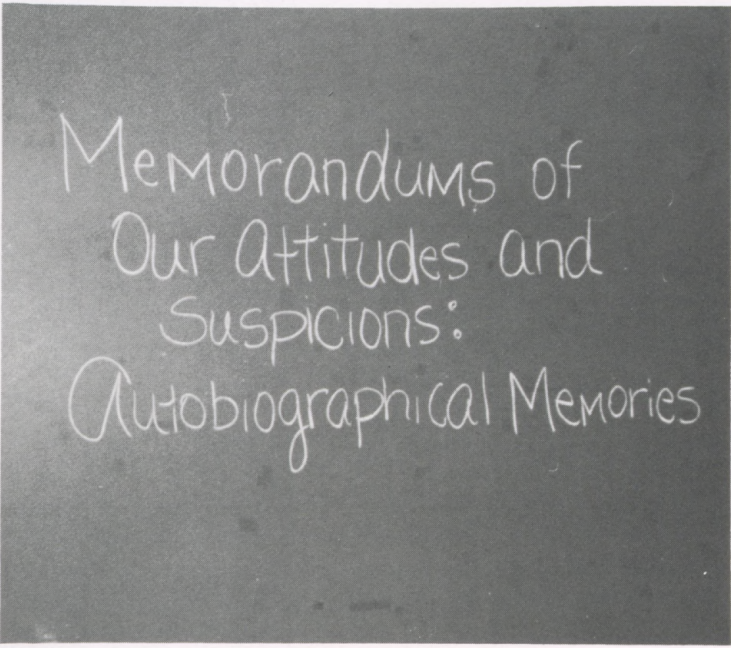
was the chance to learn a "foreign" language with your hands: students flocked into the American Sign Language course, but were frustrated that they couldn't count it as their college language requirement.

This year, a new concept, *community*, found its way into many classroom discussions. It used to be you studied community in sociology courses.

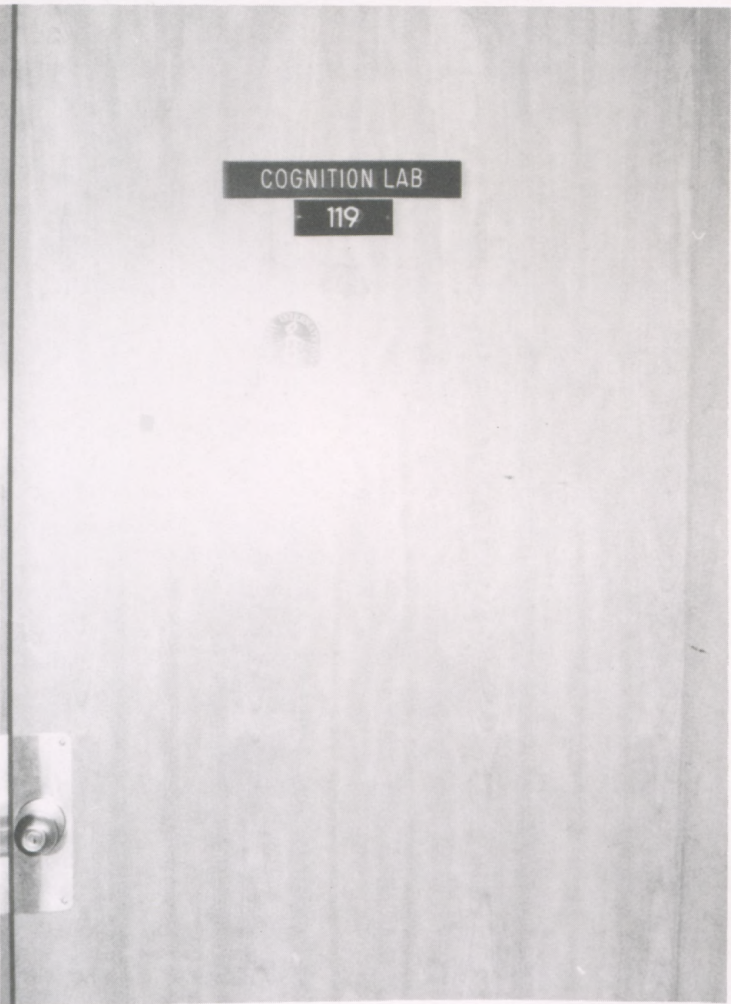
Now just about every class, from English to Environmental Science, asked students to the apply their learning to the community. *Field experience* had us wading in ponds in search of salamanders, but also wading into local schools to test our developmental psych theory with another kind of salamander, the fourth grader.

And this was a year in which students experienced the sudden loss of a highly respected faculty member. Education professor Jim Larson died unexpectedly following surgery in March. An expert in multicultural education, Larson advised over 100 students in his seven years here.

That sign on that door in the Science Building is a big joke, of course. *Cognition Lab*. That's where they keep the rats, right? Wrong. That's where they keep the Artificial Intelligence that you study in CSCI 321.



Memorandums of
Our Attitudes and
Suspicious:
Autobiographical Memories



COGNITION LAB

119

Senior Terry Howard learns how to handle a hypodermic painlessly.

Jole Ross, a senior, checks a monitor that show a patient's vital signs.



Nursing Association Setting Goals

Did you know about the new Student Nursing Association?

"The organization is only in its third year, but has many plans and goals," said John Lovejoy, treasurer of the Student Nursing Association.

The association is a chapter of the National Student Nurses Association, which helps integrate nursing students into the profession, said Lovejoy.

The organization helps students interact with professionals and educates them on new medical procedures and legal issues.

Lovejoy explained that the organization is

a great way to communicate and meet upper class students.

"It's an opportunity to get suggestions from other students about classes and teachers," said Lovejoy.

SNA president Kristy West said, "It's nice to be able to talk to other nursing students about your concerns in upcoming classes."

"The organization also plans on getting a tutoring service together for nursing students who need help in chemistry," said West.

Lovejoy said SNA also plans to become involved with community service.

"We are planning to participate in the

Health Fair in the Campus Center and volunteer at Riverside Methodist Hospital," said Lovejoy.

In another service project, SNA members adopted a needy family during the holiday season. SNA members provided the family with a complete Thanksgiving dinner, gathered furniture to help furnish rooms in the family's home and helped play Santa Claus by purchasing Christmas goodies.

The group also sold sweatshirts and hats to raise money to send a nursing student to the national conference in Milwaukee.

By Christy Fischer



Juniors Allie Stevison and Nicki Wiley pause to be photogenic in front of one of London's landmarks. Nursing students and faculty were on a trip to England to study that country's health-care system.



Senior Kecia Brown checks a patient's chart during her work at Grant Hospital.

Nursing Association officers get rowdy in Roush Hall. Horizontal is secretary Megan Stephens; vertical (from left) are Carla Grieshop (vice president), Sharon Hunshaw (historian), Sherri Watts (president) and Michelle Feichtner (treasurer).

Library staff celebrate the first anniversary of "OZZIE." Pictured are (back row) Mary Ellen Armentrout, Trudy Kempf, LaVerne Austin; (second row) Elizabeth Salt, Lois Szudy, Jessica Stewart, Lori Bozarth; (first row) Monica McJunkin, Melinda Gilpin, Patricia White, Patricia Rothermich and Doris Rogers.



Alumni and faculty give "Ozzie" a test. Pictured below are Julianne Witsberger Houston, OC 1975, Kamel Abdallah, chairperson of business, accounting and economics, Beth Daugherty, chairperson of Integrative Studies, and Kyriacus Aristotelous, assistant professor of business, accounting and economics.



Cataloging Librarian Elizabeth Salt introduces "OZZIE" to her parents, Alice and Charles Salt.

Photos courtesy of reference librarian Patricia Rothermich.



OZZIE

ver in the Library

Did you get to visit "OZZIE" at the library this past year?

Well, for those of you who didn't, the newest addition to the library is known to be very user friendly.

In February of last year, a new automated library system was introduced at the Courtright Memorial Library, but only this year has it become widely used.

The system became known to the campus community as "OZZIE."

This program was purchased by the college through General Automation. The system is called Zebra 2000.

But how did OZZIE get its name?

The library organized a contest that involved students, faculty, staff and alumni to determine Otterbein's own name for the

automated system.

However, they wanted to keep the Zebra idea while incorporating an Otterbein angle. The name chosen, "OZ," stands for Otterbein Zebra. Many people have nicknamed the system OZZIE.

"An automated library system provides better access to our holdings for students and faculty," said Lois Szudy, director of the library.

An automated system gives more access points to books, periodicals, government publications and non-print materials than possible in a card catalog.

"We wanted the public to be able to find everything the library owns in a much easier way," Szudy said.

With 13 terminals, the public has plenty

of access.

Senior Lynda Williams described OZZIE as more efficient than the card catalog.

"You can look up what your professor has on closed reserve, which is a big help," said Williams. "It is also much easier to keep track of what you have checked out and when it is due."

Another senior, Kerry Mullin, said that he never felt comfortable with the card catalog because "I have trouble with my ABCs." But he finds OZZIE easier.

Dr. Eda Mikolaj, associate professor of nursing and coordinator of the masters program in nursing, said the system is more convenient than the card catalog.

"Using OZZIE, I found resources I'd forgotten about," said Mikolaj.

Continuing Studies Means Continuous Work



Continuing Studies student Cynthia Jones, this year's president of ACES (The Alliance of Continuing Education Students), talks with friends outside Roush Hall.

"The writing teachers, especially Dr. Bailey, are willing to spend time with you," says senior Sandra Manning, an English writing major

Classes to attend, homework to finish and papers to write. Just a typical day in the life of a college student, right?

It's a demanding schedule even without participating in extracurricular events or working.

But for most Continuing Studies students, college demands don't begin until the 8-hour work day has ended.

Otterbein's Continuing Studies Program boasts more than 900 students. How do they manage to attend college and work as well?

One helpful factor is the Office of Continuing Studies, headed by director John Kengla, which responds to changing student needs in terms of scheduling, advising and course offerings.

Lynda Williams, a senior public relations major, says she likes the freedom of attending day or evening or weekend classes. "Without these options, many of

us full-time workers would not be able to graduate."

Senior Joey Thompson, another full-time worker, agrees. "The Continuing Studies program helps us juggle work and family demands."

Another busy student, business administration major Sara Jones, manages to balance being a single parent, working full time and attending classes at night.

Jones says, "It's often difficult, and I have to budget time, but it's worth it because my degree may give me job security some day."

Other students have attended Otterbein over many years. Sandra Manning, now a senior, is an English writing major and looks forward to completing her senior writing project in the Fall.

"I take a few courses every year. That pace has suited me, as I've grown so much as a writer over my years here. The writing teachers, especially Dr. (James)

Bailey, have always tried to schedule courses in the evening. And they're willing to spend time with you and your work."

The Continuing Studies office now provides faculty advisers in several majors during evening hours.

Director Kengla says that this service allows students to keep in touch with advisers from their majors right here in one place.

Kengla says, "Students can learn about special details of courses and career opportunities in their fields."

One of these advisers, communication professor John Buckles, enjoys appointments with adult students. "Their attitude is contagious," he says. "Twenty years ago, one out of 20 students were non-traditional. Now, the figure is one out of three. The returning adult student is a major force in our society, a trend. I enjoy learning from them."



Above: Business majors Twilla Gardner and Bob Borders, join classmates in an oral presentation during an evening business class scheduled in Roush Hall.



Lynda Williams, Christy Fischer and Joey Thompson consult over layouts for the *Sibyl*, Otterbein's yearbook, in the Towers Hall computer lab. Thompson served as vice-president for ACES, the Alliance of Continuing Education Students.

UN history gives focus to International Week

*"The
Roehampton
program helped
me experience a
different culture.
I'm really excited
to encourage
other students to
go," said junior
Debbie Quartel.*

The 50th anniversary of the United Nations became the theme for the college's International Week in February.

Dr. Glenn Olds, a former U.S. Ambassador to the UN Economic and Social Council, served as the keynote speaker for a week of presentations about international issues.

On February 8, the main floor of the Campus Center became an international bazaar, especially during the lunch hour. The fair was student oriented with activity tables set up throughout the lounge.

Among the popular displays was the international food sampling.

Students heard from past participants in various study abroad programs.

"It was great to be a part of the International Fair," said junior Debbie Quartel, who had



participated in the 1994 Roehampton Exchange. "It was such a great opportunity to travel to a different country and experience a different culture, I'm really excited to encourage other students to go."

Other tables displayed worldwide games and international cultural artifacts. Many students had a chance to have their picture taken wearing clothing from other countries.

In an evening program, the college's Greek Organizations participated in the first "Greek International In - The - Know."

Eight fraternities and sororities competed with one another to find out which groups knew the most about international issues. "It's great to see the Greeks get involved with something academic," said senior Mike Stobart, member of the Pi Kappa Phi (Club) In-The-

Know team. "It was a lot of fun to get together with the other organizations and compete."

The Eta Phi Mu - Epsilon Kappa Tau team won the competition and was rewarded with a pizza party.

By Sara Ann Cornett





INTERNATIONAL FOOD SAMPLING



Upper left photo: Ingrid Heinrich, Trisha Sanyal, Kiroko Asano and Dorothee Mertz ladle up some fun.

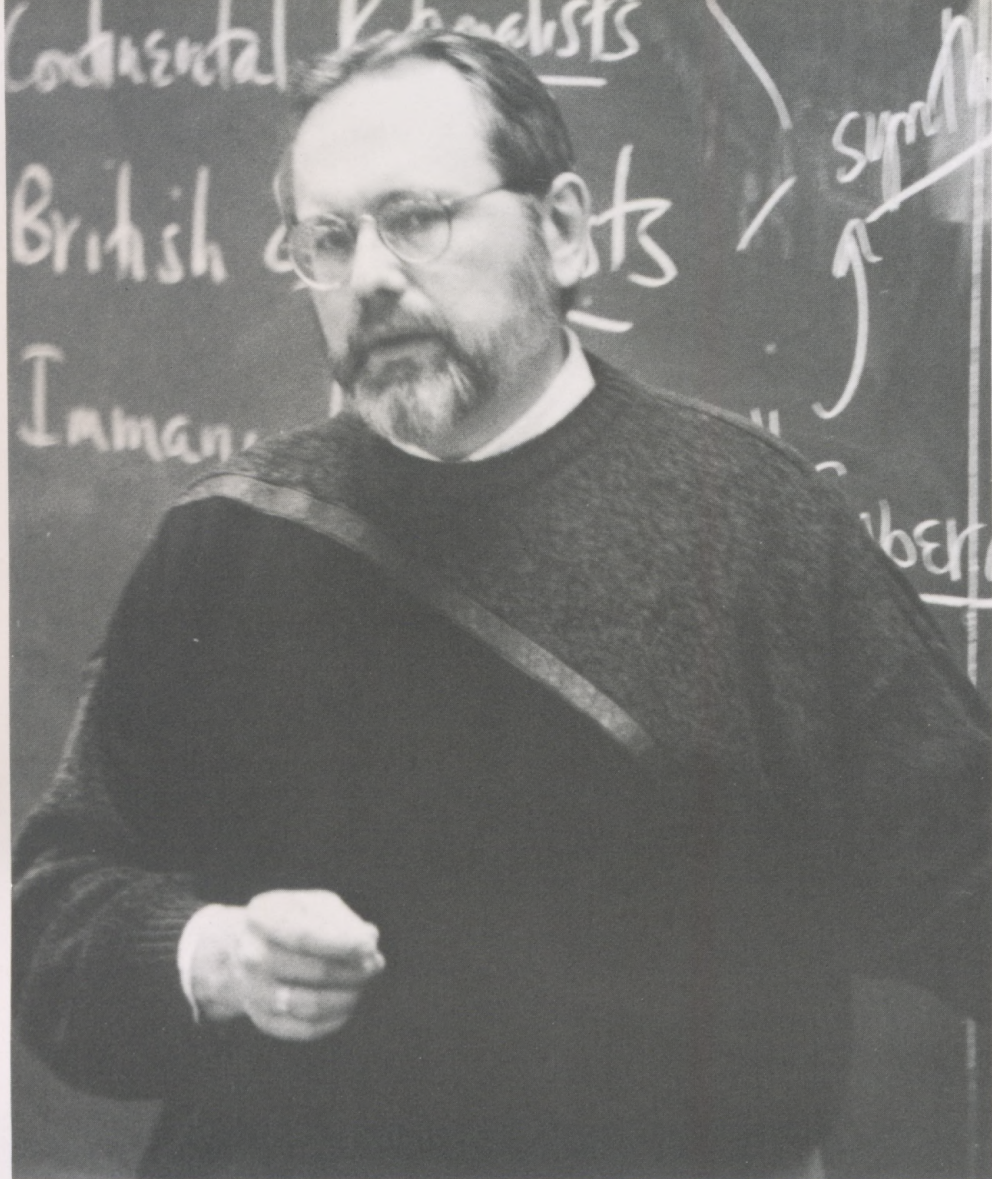
Above: Lauris Awoonor-Renner, Ingrid Heinrich, Marina Ourshanskay, Dorothee Mertz, Trisa Sanyal, Hiroko Asano, Mark Hunter and Akiko Kato pose beneath the International Week banner.

Far left: International cultural artifacts.

Left: Mark Hunter displays traditional costumes from his native Sierra Leone.

Otterbein's zen master? No question. It's Professor Paul Laughlin, who struts his knowledge of eastern religions quarter in and quarter out at Otterbein. Here, Laughlin lectures on that eastern sage, Immanuel Kant.

Below: Almost from the moment of arrival, the Integrative Studies faculty surrounds you with learning. Here, history professor Richard Yntema tells freshman what to expect in his I.S. world history course—the world, of course.



Integrative Studios

Fest calls for diverse American

What is the American Dream and how do we find it?

That question was posed by this year's Integrative Studies Festival, which was entitled "The American Dream: The Individual and Community."

This six-week series of more than 20 events started Monday, September 19, with an opening reception in the Roush Gallery. Reception goers viewed The Albert Germanson African Art Collection Exhibition, which was displayed for the first time.

That evening, Columbus visual artist Queen Brooks lectured on the influences of African art on African-American artists.

The festival keynote speaker was the charismatic speaker, William T. McDaniel, professor of music and director of black studies and jazz at Ohio State University.

His address, "African Influences on Jazz: An American National Treasure," delighted the audience with a variety of musical examples ranging from blues to more contemporary polyrhythmic African/African-American jazz.

Throughout the weeks that followed, a variety of events added to the diversity of the festival. Events included theater, art, literature, films. Also featured were programs on topics such as homelessness, domestic violence, shortages of food and water, small

family farming, environmental issues and the Amish.

In these programs, speakers and audience debated the availability of the American Dream to some groups of people.

Shawnee Chief storyteller Fred Shaw shared "Eastern Woodland Stories." Arnie Dram, director of education at the Leo Yassenoff Jewish Center, discussed growing up Jewish. And Phil Martin, director of gay, lesbian and bisexual services at OSU, talked about gay, lesbian and bisexual individuals and the American Dream.

"We had a phenomenal turnout this year," said festival intern and senior Melissa LaFayette. "A significant number of people



One of the unique qualities of Otterbein's Integrative Studies program is its reach across all disciplines in both the liberal arts *and* sciences. Here, I.S. science students attack a chemistry and human nature problem.

Dream

attended each event."

Lafayette says her work as festival intern was extremely valuable and she recommends other students seek the position in the future.

The purpose of the festival, which was organized by sociology professor Garlena Bauer, is the broaden the community's intellectual scope and to expose freshmen to a common body of information and experiences.

The festival ended with a three-hour student wrap-up session led by Bauer and Layfayette. The session was praised by some students as one of the most valuable events of the six-week long festival.



I. S. faculty come out into the sunshine on the Towers lawn to eat lunch during New Student Weekend.

Faculty

Campus loses beloved teacher

Students returned to campus after spring break to learn that one of their teachers, education professor James Larson, had died.

Larson, 57, had battled cancer for over six years, but was recovering. He entered the hospital during the break for routine surgery. The surgery was successful, but a morning later, he died from complications.

Larson was warmly remembered at a memorial service in Battelle Fine Arts Center the following week.

"What I'll remember most about Jim," said his colleague, professor Harriet Fayne, "is his dogged interest in equality for all people. He really believed in human beings."



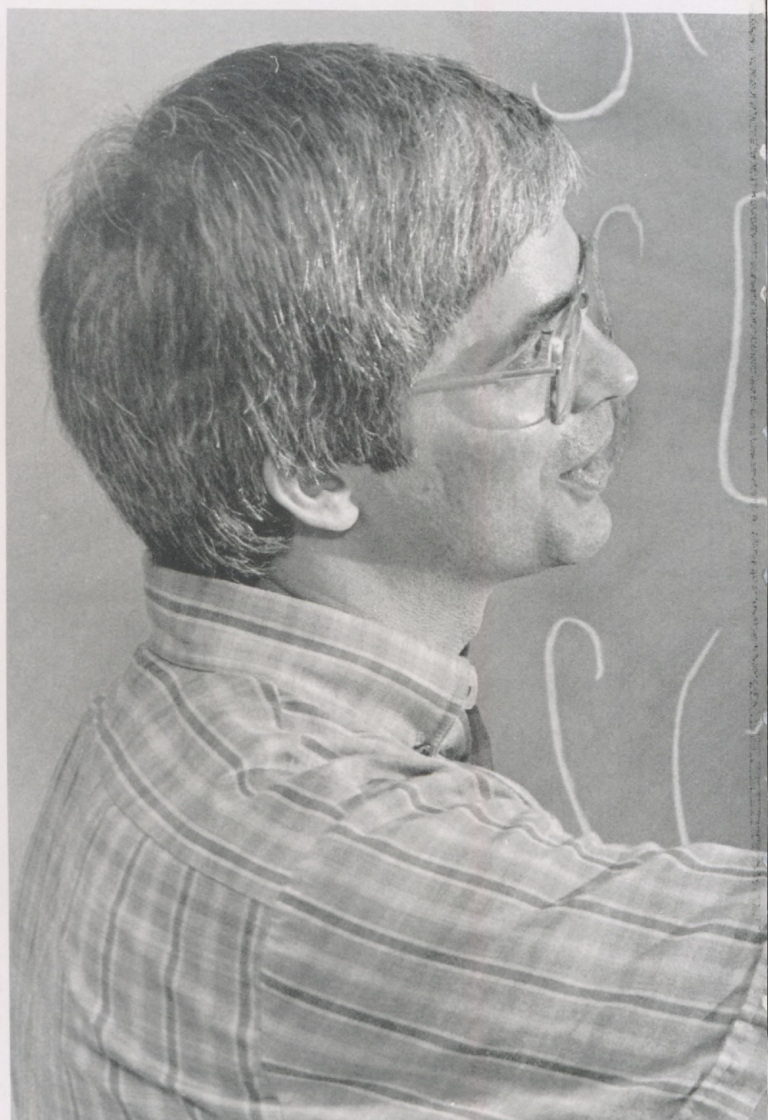
Professor James Larson

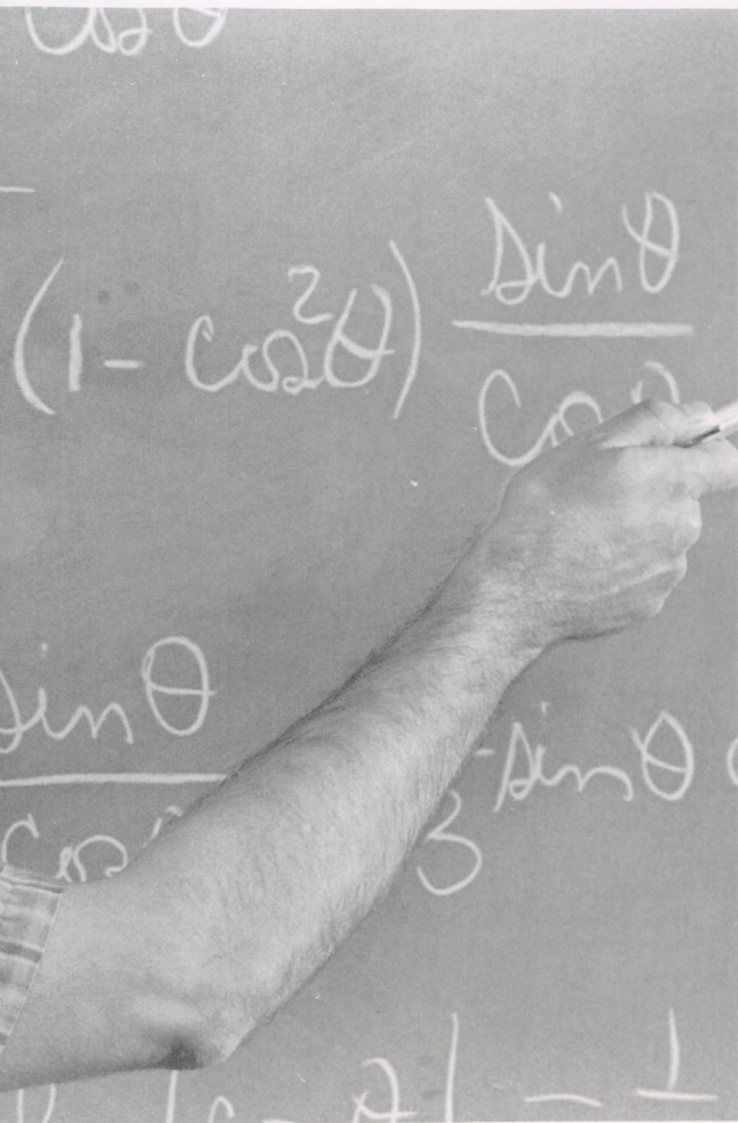
Dr. Larson came to Otterbein in 1988 from the state department of education, because he missed teaching. In his years here he advised over 100 students. He specialized in multicultural education and taught classes in study of the school, school law, and multicultural education and curriculum.

For many years, Larson taught history and social studies for Toledo city schools and served as a director of curriculum in Sylvania, Ohio.

A memorial in Larson's honor was established with Parents and Friends of Lesbians and Gays.

Professor Larson graduated from Wittenberg University, with graduate degrees from the University of Toledo. He is survived by his wife Jane and two daughters.





Faculty

Some teachers find teaching fun, really

Dr. Wayne Rittenhouse has counted the number of student conferences he's held in his office over the past year: it's close to a thousand, he says. That's about five per term per student.

Why does he do it?

He must like the inside of his office.

No, he says. He sees progress in student writing.

"I don't think students pay attention to comments written on their papers. And I don't think I ever did. But students listen well. I like conferences. I like talking to students."

Rittenhouse, a Columbus native, teaches I. S. comp and lit courses and poetry writing. Currently he is "reading madly" in preparation for a new course, Native American Literature.



Wayne Rittenhouse, English



Above left: Thomas James, mathematical sciences

From left, Morton Achter, music; Jim Gorman, English; and R. K. Thomas, psychology.

OC Students Spend a Quarter Overseas



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Otterbein students went abroad to Roehampton, England for the third consecutive year in the fall of 1994.

Eleven juniors and seniors from Otterbein College went on the exchange to England where they enjoyed traveling, meeting new people and a laid-back style of course work.

"The classes only met once a week and we basically only had to do one or two assignments for each class," said junior Jenn Mancz. "The travel and overall experience was one of the most fun, cultural and educational experiences of my college career."

Roehampton Institute is made up of four different college campuses. Otterbein students were split up among the four colleges for their living arrangements.

"I had a class at each of three different campuses and the main library was at the fourth one, so I would be at each campus at least once a week," said junior Gwen Jeffries. "I made some really good friends and the

Southlands campus began to seem like home to me."

Many of the Otterbein students had the opportunity to travel over to Europe during their quarter abroad.

"We traveled to Holland, Germany, Switzerland, Austria, Italy and France. We couldn't pass up the opportunity to travel Europe," said Debbie Quartel. "Once classes started and we got settled in we made a point to travel almost every weekend to see as much of the British Isles as we could."

The interaction with British students provided a good opportunity for the Otterbein students to get to know more about Britain.

"I really got to know British students at the dorm, on my basketball team and at the college bar," said senior Jay Homan. "I got a phone call from one British friend on New Year's Eve which reminded me of how close I felt to the friends I made overseas. I can't wait to go back someday."

By Sara Cornett

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"The travel and overall experience was one of the most fun, cultural and educational experiences of my college career," said junior Jenn Mancz.

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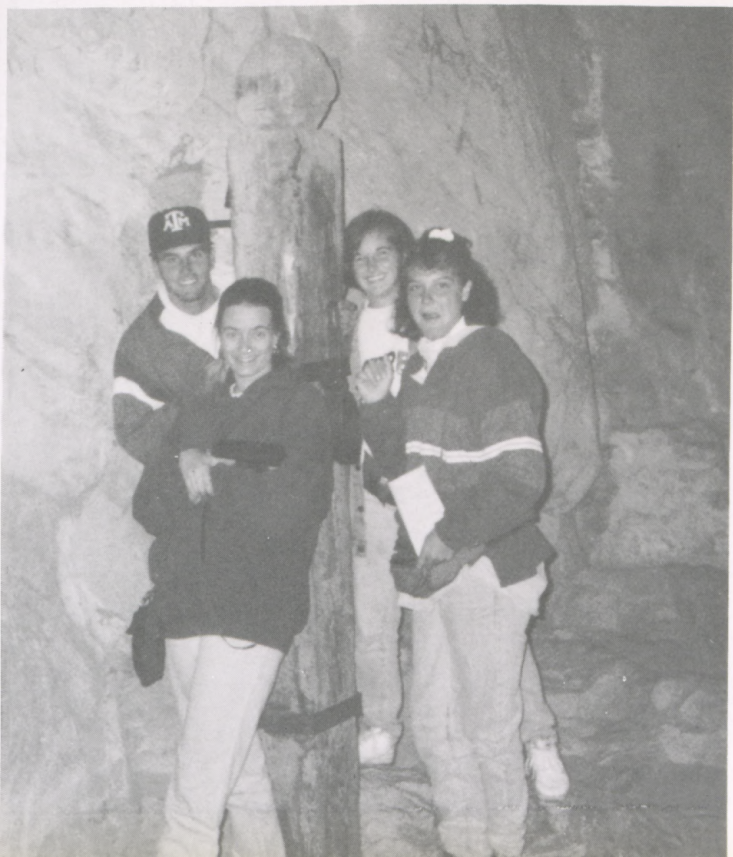


Top photo: Sara Cornett enjoys the view of the River Thames, Houses of Parliament and the famous timepiece Big Ben as Gwen Jeffries takes her picture.

Above Right: Jenn Mancz, Amanda Linscott and Heather Campbell gather with their friends from abroad in front of the very first Hard Rock Cafe in London.



Top photo: Seniors Bill Adams, Sara Cornett, Jay Homan and junior Gwen Jeffries climb a small hill in the majestic Snowdonia Mountains in Wales.



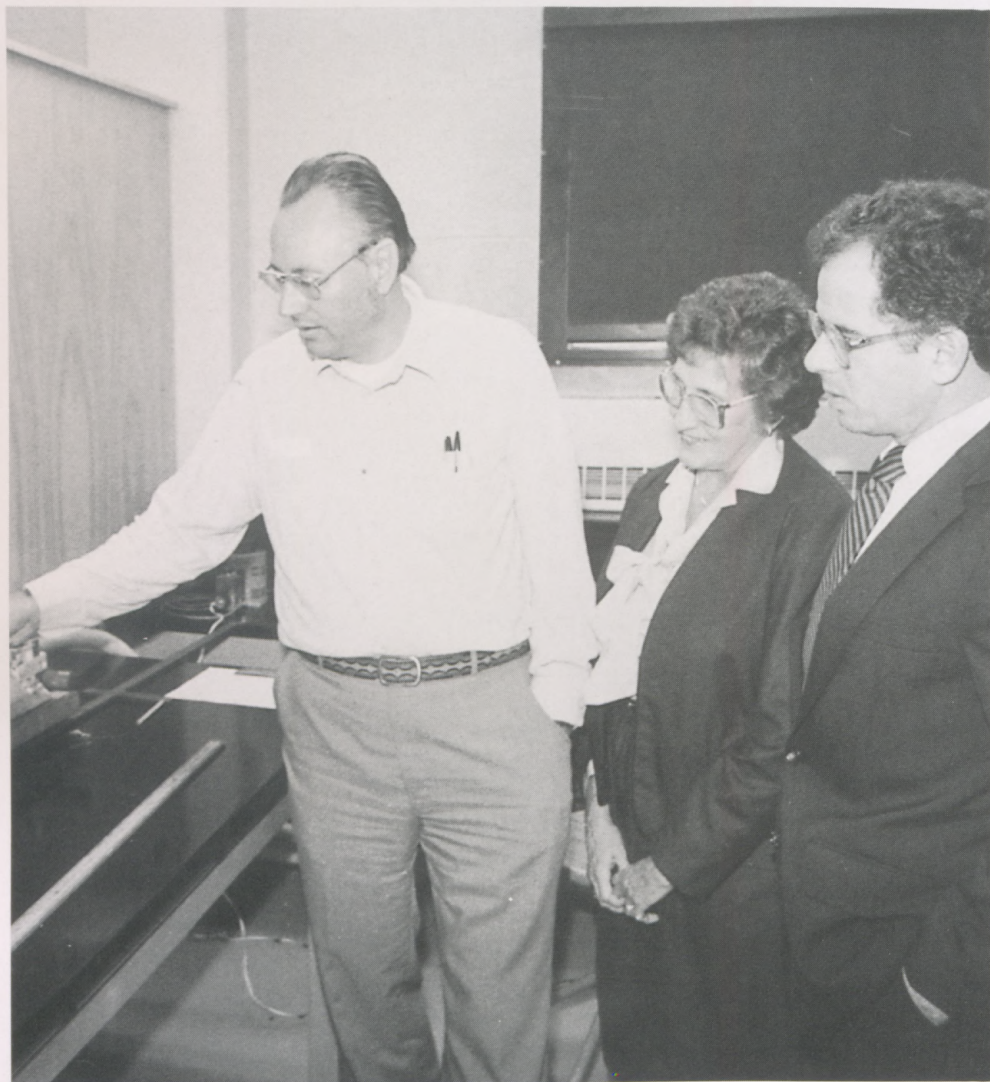
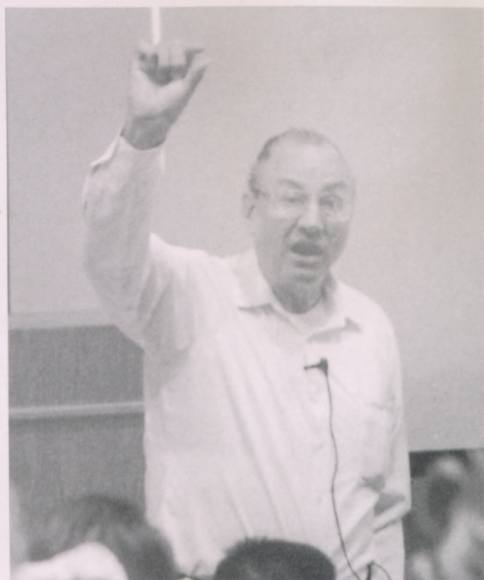
Center photo: Seniors Jay Homan and Sara Cornett and juniors Debbie Quartel and Gwen Jeffries attach themselves to a prisoners' pole in the dungeon of a castle in Switzerland.



Left: Junior Amanda Linscot uses one of the truly British telephone booths to phone home.

Several years ago, Professor Barnhart makes a scientific observation for first-year college president C. Brent DeVore.

Professor Barnhart, with lavaliered microphone pinned to his trademark white shirt, makes a wee point in a lecture in LeMay Auditorium.



Barnhart leaves *starring* role in I. S.

After 35 years at Otterbein, Dr. Philip E. Barnhart, a physics and astronomy professor, retired this year.

Barnhart was hired in 1959, as a full-time faculty member and also as department chair at the same, so he was instantly granted tenure. He said that Otterbein knew very little about him and his background, but placed great faith in him.

"I appreciate that for 35 years this college has trusted me," Barnhart said.

Some of Barnhart's students feel that the college's trust is well deserved.

"He is the most interesting teacher that I've had so far," says senior Noelle Pothier, a public relations major. "He loves science, and even more, he loves teaching."

"To this day I can look up in the sky and

tell you what constellations there are," said senior Pam Bacorn.

Pothier and Bacorn were two of Barnhart's many students in a course that has become an Otterbein institution, Integrative Studies 410, *Our Place in the Universe*.

For decades, Barnhart paced back and forth in front of the large lecture hall in the Science Building filling students with useful and fascinating information about the stars and about the smallness of man's place in the vast time and space of our galaxy.

His teaching philosophy, repeated over and over again throughout his lectures as well as in many other college forums, was based on the humility that such a perspective might create.

"Education should be founded on doubt,"

says Barnhart. When we insist that our ideas are true, we open ourselves to disaster.

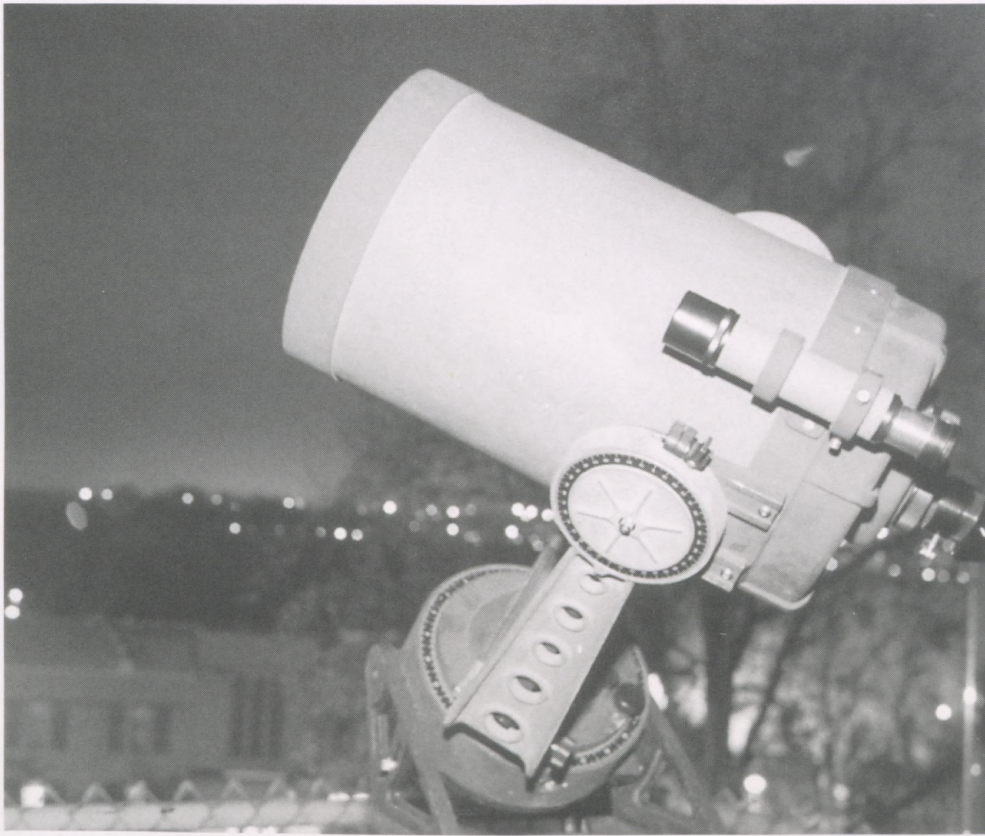
"Much human misery has come about because one little person says they know the truth," Barnhart said.

He recalls criticizing Otterbein's physics department soon after he arrived in 1959 because none of the physics courses included material discovered after 1900.

His complaints resulted in a new course called "Atomic and Nuclear Structure, Einstein's Relativity, and Quantum Mechanics."

"That course moved us into this century," Barnhart said. Professor B. looks to the next century and to many intellectual projects as he moves happily into retirement.

by Tonya Coles



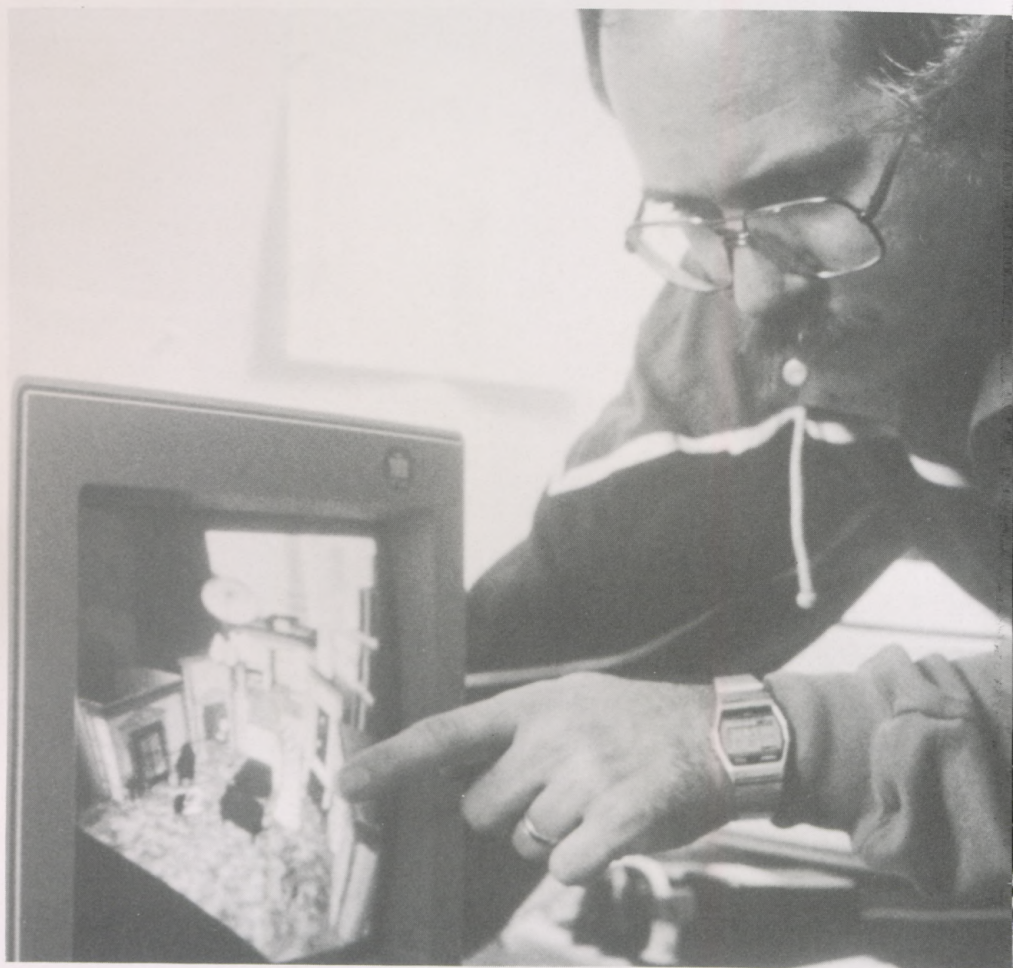
The Otterbein Observatory sits atop the roof of the Science Building. One of the regular field trips for I.S. astronomy students was a trip up the spiral staircase to view the stars with Dr. Barnhart.



Professor Barnhart then, in his early years at Otterbein, and now, in a photo this year.

Theater professor Rob Johnson helps one of his students with a theater set design project being developed on a Macintosh computer. Johnson's advanced design courses are popular with both theater and visual art students.

Computer technology in Roush Hall allows students to scan and manipulate photos and other graphic materials.



Otterbein goes global, on .

Students quickly got used to attending classes in Otterbein's new academic building, Roush Hall.

In the planning stages, college officials worked carefully with architects to find an exterior design for the building that would be both stately and compatible with the other older buildings surrounding it, especially Towers Hall.

Whatever design might disguise Roush's exterior newness, students noticed its exciting interior differences almost immediately.

All of Roush's classrooms are wired in ways not possible in the older campus buildings. The classrooms sport video monitors and sound systems. And one of them holds an

interactive audio-visual system that allows for "distance learning."

Thanks to Ameritech, the Columbus-area Baby Bell, Otterbein, like other area colleges and high schools, is getting to experiment with equipment that allows for the transmission of on-campus events to off-campus locations.

And what's more, the transmissions are two-way, allowing for interaction among the two sites.

Such two-way transmission allows for dialogue among students and teachers located on campus and students and teachers located at off-campus locations such as area high schools. Currently, three area high schools, Westerville North and South and Gahanna

Lincoln High School, are linked through the distance-learning network.

The most successful programs so far, according to Instructional Media Center director Dave Stichweh have been some one-day workshops. In one, guest actress Kathleen Gaffney, on campus for the Theater Department's production of *The Cherry Orchard*, offered a workshop on improvisational acting techniques. "Lots of high energy interaction that afternoon," according to Stichweh.

In another hook-up, English professor Lonnell Johnson presented a multi-media history of the African-American spiritual.

Roush Hall also houses the campus' other



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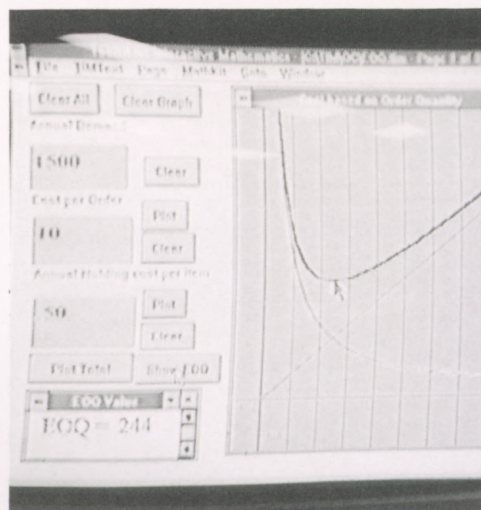
techno hot spot, the basement computer center.

"Once you're in the basement, you never know if it's day or night because there's no windows," says freshman Sara Shupert, a day-and-night user of Macintosh computers located in the Roush basement.

Sara is one of 200 or so students wired into the Columbus Free Net, an electronic mail system that allows her to correspond with friends at other campuses around the country.

Some profs are already using e-mail to communicate with students, and the College Relations office has developed a web page.

The Sibyl available via the web? Try us in 1997—Sibyl@Otterbein.edu!



Top photo: President DeVore and Otterbein students test the distance-learning technology in Roush Hall.



Bottom photos show close-ups of instructional programming via the distance-learning hook-up. Math professor Dave Deever is shown at lower right. Along with the equipment, Ameritech supplied all participating schools with bright blue shirts.

Right: Does Superman have a future at Otterbein? You bet. Indianola Middle School students enjoyed trick or treating on campus on a lovely November afternoon during the inaugural year of this mentoring program that has become popular with Otterbein students.

President Brent DeVore represented the college during ceremonies that formalized the college's "adoption" of Avalon Middle School on the north side of Columbus.



We Adopt Avalon—and Vice Versa

Otterbein reached out to create community partnerships this year with schools, churches and other "helping institutions," according to community service director Kerry Ann O'Meara.

In September, Otterbein created an official relationship with a northside elementary school, Avalon Elementary. Within weeks, Otterbein tutors were helping Avalon students in a number of school subjects, as well as "horsing around together"—as Equine Science majors began an educational program at the school.

Avalon hosted President DeVore and other college representatives in an official adoption ceremony.

Faculty in various departments also began to offer "service learning" classes. These

included classes where public relations students volunteered to create publicity campaigns for non-profit organizations and accounting students prepared tax returns for community members free of charge.

Writing students traveled to elementary schools to work in Jim Gorman's poetry program.

Writing major Chuck Salmons, a junior, enjoyed tutoring fourth graders at Avalon Elementary School, as well as teaching poetry at Livingston Elementary.

Salmons said, "Dr. G.'s approach to poetry is full of fun and hijinx. He's great with kids, the younger the better. And he's great at assuring us college kids that we can do this. I learned that teaching kids was something I could do."

Gorman also organized a week-long writers

festival focused on the theme of social change. Visiting campus was P. J. Corso, a writer from national service program WritersCorps.

O'Meara says service learning is a growing trend on campuses across the country. Such courses complement extracurricular service programs. Students earn credit in classes through "writing reflective essays," said Salmons.

O'Meara worked full time at Otterbein and completed a master's at Ohio State. Her thesis was a study of student attitudes about service.

The college also began offering two community service scholarships to entering freshmen. These students were selected for their academic ability and for their leadership in community volunteer activities while in high school.



Equine Science major Anne Loiselle explains to Avalon Elementary students about just how much pain a rock in the hoof can cause a 2,000-pound horse.



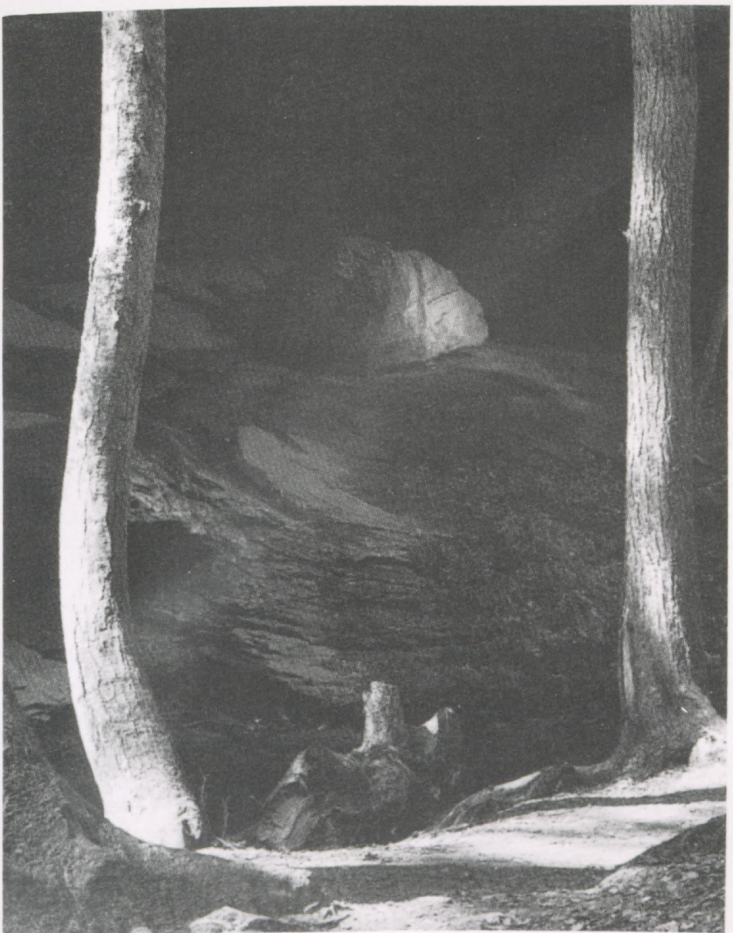
Above: Karen Sanchez, stable manager for the equine program, holds the bridle as students from Avalon Elementary give Amadeus a pet. Avalon students learned about caring and feeding of horses during several visits by Otterbein students during fall term, 1994.

Left: Otterbein students served as mentors at Livingston Elementary. Youngsters and Otterbein students alike thought the floor was a good place for work as well as fun and games.

On concert night, formally attired, the Otterbein Chorale makes a stunning impression, both to the ear and to eye.



Break a leg! These seven theater majors were nominated for the Irene Ryan Acting Award, a national competition.



Arts

Seeing Green

They maybe look a little different, talk a little different, act a little different.

Sometimes you hear one of them singing or reciting a monologue as he or she walks solitary across the lawn between Cowan and Battelle.

They generally stick to one side of the cafeteria, that is when they are willing to stop for a meal at all.

Who are we talking about?

Theater students in particular and arts students in general — Otterbein's legion of actors, singers, dancers and painters.

A little bit funny, a little bit different, but also a lot like the rest of us, human, but perhaps showing it just a bit more.

Seven of them displayed their humanity well enough on stage this year to be nominated for a grand national acting prize, the Irene Ryan Competition. Two of the seven advanced to the regional finals, giving them a chance to act scenes before judges at the regional conference in Milwaukee.

Acting majors are also musically inclined, so the path back and forth between the

theater building, Cowan Hall, and the music building, Battelle Fine Arts Center, is well trod. Perhaps the keenest competition at Otterbein each year is the auditions for the annual musical, with singers, dancers and actors vying for a limited number of spots.

Otterbein is known for its theater and music programs, but the visual arts are alive and thriving too.

With the new Roush Hall exhibition spaces, many students see painting and sculpture daily as they pass to and from classes.

Visual arts majors receive a rich grounding in traditional media, especially drawing, painting and sculpture, but have also begun lively experimentation in computer design and video.

To be alive is to experience art? Not *quite*, says art professor Joanne Stichweh. "Cows are alive but they don't see color. Only humans can see green," she says.

"Only humans see light and texture. I train students to *see*. At first, many want to see with their hearts, but the eye is the visual muscle."

Photographer David Stichweh celebrated his 50th year with a stunning exhibit in the Instructional Media Center gallery. This image shows Stichweh's spiritual connection with the Ohio landscape, namely Old Man's Cave in southern Ohio. Stichweh, a graduate of Otterbein from the 1960s, is now director of the IMC. He's known to many, many Otterbein students as the supportive photo instructor with the high standards.

Artist Series

World's wit, grace comes to us

Part of the liberal arts education that is called an Otterbein education includes some serious exposure to the liberating world of the arts. Such exposure might come via Integrative Studies classes in world music or in extra-curricular activities such as band or musical chorales.

Another exposure comes through the college's Artist Series. "We try to vary programming over any four-year period, to give any student generation great variety. And we try to keep current with trends and developments."

That statement of philosophy comes from Artist Series coordinator Patricia Kessler, also Otterbein's director of college relations. Kessler and a committee of students and faculty pick the talent for each year's series.

This year's series offered anything but

repetition: even the two musical acts were vastly divergent.

"It's hard to get students out to these shows, but the ones who come are pleased. They let us know," says Kessler.

Students were especially excited with the Ko-Thai Dance Company, as was English professor Jeremy Smith. The dance company is founded by a resident of Sierra Leone in West Africa. Smith is studying this small West African nation, especially its connections to the Methodist Church and to Otterbein.

Smith was delighted by the Ko-Thai performance, enjoying both the group's African and Caribbean influences. He was able to make links between their performance and West African literature taught in his Integrative Studies course.

Also delightful this year was the musical

quartet Nightnoise, which blended classical and folk traditions in a performance that seemed both current and timeless. Celtic, folk, chamber, jazz improv — any of these labels might begin to describe Nightnoise's sound and range, but the only fitting label is unique.

Two other acts, oddly enough, helped students learn more about culture in that large country to the South—not Mexico, but Texas. The Dallas Brass brought an "informance" to Cowan Hall, giving a funny intro to several strands of American music.

Even more witty was Texas newspaper columnist Molly Ivins, whose tongue is as pointed and as bi-partisan as her wit.

Rounding out the series was show woman extraordinaire Judith Sloan, a one-woman cast of Jewish characters who touched hearts and funny bones.



A stimulating blend of whirling colors and soul-filling music describes the Ko-Thai Dance Company. Here, the company snakes across the stage of Cowan Hall.



Left: Members of the the Windham Hill Recording band Nightnoise, Brian Dunning, Michael O'Domhnaill, Triona Ni Dhomhnaill and Johnny Cunningham.



Above: Author and syndicated columnist Molly Ivins took swipes at politicians and personalities of all political and popular hues.



Left: The members of the Dallas Brass: from left, John Wasson Mark Peterson, Mark Lortz, Michael Levine, Chuck Lazarus and Jeff Thomas.

“The
 American
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 no matter what
 America has
 done it can
 wake up and
 forget it,”
 says
 playwright
 Kia Corthon



Above: Katherine Smart, the lead of this year's musical *Sweet Charity*, was one of seven theater majors nominated for the Irene Ryan acting award.



Above: Nicole Franklin-Kern, Josh Gildrie and Kathryn Felsenthal act out a scene in *Cat Among the Pigeons*.

Right: On the set at *Androcles and the Lion*, this year's children's theater production, for a fun-filled performance.



Actors test roles in Ryan competition

Seven theater majors were nominated to participate in the challenging Irene Ryan Scholarship Competition this year.

About 200 students from colleges in the Midwest compete for two \$750 scholarships and the chance to compete for the national award in Washington, D.C.

Two of the seven Otterbein nominees,

Nicole Frankling-Kern and Katherine Smart, made the regional finals in Green Bay, Wisconsin.

Andrew Hansen, Ron Thomas, Josh Gildrie, Mark Von Oeson and Heather McClellan were also nominated.

The '94-'95 season included David Mamet's adaptation of Anton Chekhov's Russian classic, *The Cherry Orchard* (February), the controversial *Six Degrees of Separation* (March), and the musical *Sweet Charity* (April).

The season ended with a play commissioned by the theater department. *Catnap Allegiance*, a political drama about the Persian Gulf War, was written by African-American playwright Kia Corthon, a friend of theater faculty member Chris Kirk. Corthon came to

campus as writer in residence, sitting in on both acting and play writing classes.

"(The U.S.) dropped hundreds of bombs, but in a year it will all be blurred images, an American catnap," says Corthon about her script, which underwent changes right up to opening night in a collaboration involving writer, director Ed Vaughan and actors.

"The American dream means that no matter what America has done, it can always wake up and forget it," says Corthon.

Sophomore Aaron Carter played the lead role of Jeddie, a conscientious objector who joins the Army to gain the approval of his Vietnam veteran father.

Carter says he valued working with Corthon, who he saw as "involved and helpful."



Above: J.W. Morrisette and Tirzah Wise embrace during a fearful moment in *Six Degrees of Separation*.

Left: Equity guest artist Kathleen Gaffney along with Tess Hartman and Chris Libby in *The Cherry Orchard*.

Voice majors enjoy toga party in annual opera

Kinderchor harmonies reach Carnegie Hall

The Central Ohio Kinderchor celebrated its fifth season by traveling to the Big Apple for a four-day residency that included concerts at Carnegie Hall and St. Bartholemew's Church.

The occasion was the Fifth International Children's Choral Festival in May. Kinderchor's 40 young singers represented central Ohio and Otterbein quite well, according to Kinderchor director Dr. Amy Chivington, assistant professor of music.

"It was a joy to see and hear the progress of our young singers, and to share that with so many singers from around the world," says Chivington. "It was an important trip for us. Both the kids and their parents learned to travel. Next summer (1997), we're planning a European trip."

In five years, Kinderchor has grown from 48 singers to over 200. It not only provides for

recruiting possibilities for the music department (three members of the original choir are now music majors at Otterbein), it also serves as a "music-education laboratory," according to Chivington.

This summer, Chivington will direct the second annual summer institute in children's choral music, with plans to involve several voice students as paid assistants.

Music teachers from around the country will travel to Otterbein to take advantage of the institute's graduate-credit classes.

Operatic translation raises titters

In October, music students raised their voices in a newly translated operatic rendition of the Trojan War, 1990s style.

Dr. Morton Achter, chair of the music department, created a witty English translation of Jacques Offenbach's *La Belle Helene* that

even included a Bill Clinton joke, according to chorus member Emily Adams, a sophomore, who says she enjoyed the unusual show, especially the chance to wear togas on stage.

Adams, a sophomore transfer student, says she's liked her first year at Otterbein, where the atmosphere is not so "cutthroat" as other colleges.

"There's excellent competition here, but more support. I like Otterbein," says Adams.

In May, six voice students earned awards at the Buckeye Chapter Auditions for the National Association of Teachers of Singing.

Seniors Jennifer Morgan and Kristi Matson; junior Michael Hamilton and freshmen Ian Hooper, Carrie Oliver and Kyle Miller earned awards during the competition at Bowling Green State University.



One of the leading voice majors this year is Johnny Steiner, a junior, who sings in several vocal groups. Steiner also made his mark this year as the organizer of the AIDS benefit concert and vigil.



Above: Music teacher David Price directs the Otterbein Chorale in a rehearsal for its November concert. Members in good voice in this evening rehearsal on the stage of Riley Auditorium in Battelle Fine Arts Center include Liz Ciampa, Sara Platine, Steve Lhamon, Mike King and 50 or so others.



Left: Members of the Women's Chambers Singers rehearse new music under the direction of Jennifer Whitehead, conductor.



Above: Some voice majors perform as the "United Way Choir" at the Senate meeting. Dr. Craig Johnson, director of choral programs, directs Otterbein's United Way campaign.



Left: Kinderchor director Amy Chivington leads a rehearsal of the junior choir in Roush Hall. The choir performed in New York City's Carnegie Hall this year, as well as at such campus events as the International Poetry Reading at the Cappucino Cafe in February.

“You don’t have to be a music major to be in band,” said Gary Tirey, director of bands.



Sophomore clarinetist Shannon Andrews practices diligently before Band Tour.



Senior trumpet player Pam Bacorn heats the crowd up with a solo in Glenn Miller's "In the Mood" at the Homecoming game.

Sophomore saxophone player Sarah Engstrom concentrates on her music during band rehearsal in Cowan Hall.



And the Band Played Music From Rock to the Classics

The Cardinal Marching Band posted winning numbers with 120 members on the field this year. They performed at all home football games, the Capital -

Otterbein football game at Cooper Stadium, several high school band festivals and the annual Marching Band concert in late October.

The Marching Band took the field with a new lineup of charts, ranging from classical to jazz. The band opened the season with classic rock featuring songs by Styx. During Homecoming, Gary Tirey featured senior trumpet player Pam Bacorn on two class act pieces, "In the Mood" and "Shenandoah."

During winter quarter, the Concert Band and Wind

Ensemble took the stage. They prepared for their annual spring break tour, which took the groups, along with the Jazz Lab - Band, to Cincinnati.

The Jazz Lab-Band had a new face this year—director Jeff Kunkel. The Jazz Lab-Band played two concerts and consisted of 17 members.

"The Jazz Band played a lot of interesting music this year," sophomore saxophone player Sarah Engstrom said. "We played a variety of styles that were fun to play and listen to."

The Pep Band entertained the crowd at all of the home basketball games.

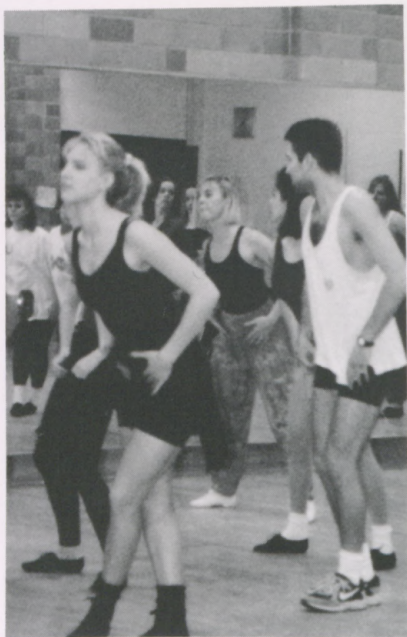
"The basketball games just wouldn't be the same without the band," senior Stephanie Shipman said.



Junior Flag Corps member Robin Young balances her flag in a high wind during the Homecoming Show.

French Horn players Scott Housel and Julie Wollam bust their chops during the last run through before band tour.

“Dance is
part of a very
complete and
challenging
program
here,”
says
Stella Kane,
dance
instructor



Amory Flory, Chad Edgar and Mike Foley do their best on a difficult cross-over step demonstrated by dance instructor Stella Kane.



(Top photo) Whirling dervishes? Pony tails fly as the beat picks up during a rehearsal of the dance company in the Battelle dance studio.



(Above) Mirror, mirror on the wall? Who's the fairest dancer of them all? Otterbein dancers, including senior Carolyn Gregg (front right), concentrate on balance and rhythm in this class in the Battelle dance studio.

Dancers work up sweat daily

Carolyn Gregg, a senior majoring in dance and English, says she never thought her interest in dance would lead her to a paying job.

But Gregg left Otterbein this spring bound for Cleveland as a ballroom dance instructor. She planned to work the job in the evenings and pursue her interest in fiction writing during the day.

"(Dance instructor) Jon Devlin helped me, both in making the job contact and in helping me appreciate flamenco dancing and some other ballroom dances. Jon is an excellent teacher."

Gregg and other students participated in a variety of classes this year and many

auditioned for parts in two dance performances, one choreographed by instructor Stella Kane, the other by Ballet Met performer Tim Veach.

Lara Spendiff says she enjoys dance classes. "It's a break from the routine of my (English) major. You get to put the books down for an hour or so and leave your brain on neutral. I enjoy seeing students I don't see in other classes," says the sophomore.

Stella Kane and Jon Devlin say they enjoy teaching at Otterbein, especially preparing music and theater majors for the many movement parts in Otterbein main stage productions. "Dance is part of a very complete and challenging program here," says Kane.



Above: Sophomore Lara Spendiff says she takes dance classes for relaxation and fun. Here, she coordinates hand and toe movements.

Bad boys of the dance studio? Grant Peelle, Aaron Ramey, Ryan Migge, Steve Lahmon and Andrew Hansen create a parody tableau of this year's musical *Sweet Charity*.

Visual arts

Arts teach students to see

Students in Joanne Stichweh's pottery classes learn to like the squishy feeling of wet clay between their fingers.

Students in drawing class like the smudge of charcoal in their fingernails.

Painting students get used to the earthy rich smell of linseed oil and stop worrying about streaks of vermilion and burnt umber on that new shirt.

It's an artsy mindset that comes over students as they get seriously immersed in the partly physical, partly emotional, partly intellectual processes of the various visual arts classes offered in Battelle Fine Arts Center.

Joanne Stichweh and two other teachers, chairperson Joseph Ansell and Al Germanson, teach painting, drawing, sculpture and a host of other courses in both fine and applied arts. Several courses now use computers.

The department appeals to a number of visual arts majors and also to a large number of education majors who take one or more courses to fulfill certification requirements, especially for elementary teaching.

In today's elementary curriculum, visual art is incorporated into the instruction of almost all other subjects, according to Stichweh, even math and history, so future teachers are learning to draw dinosaurs as well as 15th century cathedrals.

Whether it's one course or many, Stichweh and other faculty stress *seeing* with the eye, really looking at the world in fresh ways, rather than with eyes that remember art as presented by others. "We're here to help students discover their art, not to help them make another drawing of Hallmark (card) flowers," says Stichweh.



Margaret Turner, class of 1943, is one of many senior citizens who audit art classes.



Above and far above: Students in figure-drawing class make quick sketches. Professor Joanne Stichweh says some students enjoy studio art classes because they offer a break from the usual kind of college classes. "In fact," she says, "one of the keys to drawing is seeing rather than thinking, really seeing."



Above left: An art student works on a coil constructed ceramic form in ceramics class.

Above: A student glazes a large coiled ceramic bowl. In the background, students watch video film of Korean potters making gigantic clay jars for storing cabbage.



Left: Senior art major Jay Homan works on ceramic vase. Jay performed his student teaching at McCurdy School in New Mexico and remained in New Mexico to teach art.

The WOBN Two-Step? Mark Buckingham, station manager at WOBN, and two disc jockeys cavort around the control room at the station. Mark's initiative sparked the WOBN staff to seek and win the inaugural Organization of the Year Award.



These members of the Student Nursing Association, juniors Nicki Wiley, Lindsay McLaughlin and Allie Stinson, traveled to England with nursing faculty and other students to study the British health-care system. Here, they check on the health of the British night life. They are pictured in front of Picadilly Circus in London.



Groups

Often, we did it in groups

Remember freshman year, when we felt we had to wait for close friends before heading to the cafeteria?

Remember learning that studying for an IS religion exam could be a little less painful if we did it *en masse*? So six of us stayed up all night, and three of us slept through the exam.

Part of what we learn here and elsewhere has to do with groups, when the group is good for you, when not so good.

Senior Sarah Sphar expresses this ambivalence about groups. "I had some great times in groups,

like the Honors trips (to Chicago to visit art museums and to Canada to attend plays). But I also like getting away by myself. I like being with people, but I also like observing them too. Maybe that's why I'm a writing major."

Some relatively new groups continue to show us that change can be good for us. ACES, or the Alliance of Continuing Education Students, BiGayLA, the Student Nursing Association, the Psych Symposium, Habitat for Humanity all attracted a following and made an impact here.



Left: The Call of the Wild? Carl Cashen seems to be hearing such a call as he crosses a fallen tree in Pennsylvania. Carl was attending the cross-country team's Labor Day training retreat in Pennsylvania, but here he exercises his desire to cut out on his own.

Above: The Torch and Key Society, an academic honorary, welcomes new members.

Below: Senior Jill Long worked a daily air shift on WOBN. "By doing my daily shift, I learned much more than what I could in class," said Long. "Plus you don't know the fun we have. It's a good thing people can't see what goes on at a radio station."

Right: Here's the view that PRSSA members enjoyed from the hotel windows in Baltimore, Maryland. Students attended a PRSSA national convention in this sea-side city in December.



Inaugural organization of the year award goes to WOBN, 101.5, The Rock !

"It's like riding a bike," says Erin Senften. Erin is describing the experience of being on air at WOBN, the campus radio station.

Erin began her freshman year as a nervous disc jockey, but after just a few shifts, she was having as much fun as any 6-year-old on a two-wheeler. Now she's known to WOBN listeners as Erin Feffy, her on-air name.

"You just have to remember to be yourself, to be enthusiastic. It's so much fun," says Erin.

Fun is one main reason WOBN is a popular activity for both broadcasting majors like Erin and for non-majors too.

"It's a great stress-reliever. We get a lot of theater majors. They like to play. Students of all kinds, too. I guess students like how your

personality comes out when the mike is on. You get your five-minutes of fame, but something more too," says Erin.

Erin says her freshman year at WOBN was memorable for several reasons, but especially for the chance to work with senior WOBN managers like Mark Buckingham, the station manager, and Becky Tippenhauer, the promotions director.

This spring, Erin succeeded Becky as promotions director, just in time to see WOBN recognized as the first-ever Organization of the Year Award at Otterbein.

WOBN drew praise from competition judges for sponsoring several charitable

events, which included fund-raisers for the United Methodist Children's Home and the Mid-Ohio Food Bank.

WOBN also sponsored Otterbein nite at the Funny Bone Comedy Club, held a huge Super Bowl Party in Roush 114, and also its semi-annual 25-hour marathons.

"It meant a lot to me personally," says WOBN adviser John Buckles. "This year's staff did so much for the community and for the college."

Other communication department student groups had banner years as well. Members of both PRSSA and the forensics team traveled to far away places for national competition or conferences.



Left: Members of the forensics team traveled to Shreveport, Louisiana, to compete in the Pi Kappa Delta National Tournament. Pictured are Michell Lee, Traci Tatman, adviser Susan Millsap, Wesley Thorne and Paige Tallman.



Left: PRSSA members take in a presentation at the Baltimore conference in December.

Above: Alicia Caudill, Mike Vollete, Tara Darling, Wendy Peterson, Nichole Powell, and Scott Fais gather for a photo during the awards presentation at the PRSSA Convention in Baltimore, Maryland

Whether deadline is weekly or yearly, staffs hustle against clock

Media staffs grab fun along the way

"We've been running since August," says *Tan and Cardinal* advertising manager Katrina Seymour. "It's fun, something new all the time. You just can't get stressed about small stuff. You have to set big goals. I think we've done that well this year."

Seymour and the other senior editors at the campus paper set two 'big' goals this year—improving the paper's credibility with campus readers and also educating the next generation of editors and reporters.

Kandee Francis, also a senior and the news editor, described these two goals as "things we try to keep in mind all the time."

Francis says, "We're trying to bring news and information to the campus, the more the better, the quicker the better. Second, and more important, the *Tan and Cardinal* is a

class room and we want to educate our reporters. These goals are important, but we manage to have some fun along the way—at 2 a.m., after several hours in front of a computer screen, you have to."

The staff got used to hustling and to handling change as the year zoomed forward. First, the staff handled a transition in advisers, as 15-year adviser Jim Gorman retired to give new faculty member Debra Mason a chance.

With an ample supply of recent daily journalism in her past (as religion reporter for the *Columbus Dispatch*), Mason began to help staffers understand the importance of timeliness and also to update the paper's technology. By mid-year, the staff was using a new Power Macintosh 7500 and staffer Stacie Kish, a junior broadcasting major and the new

graphics editor, was planning an "extensive graphics makeover" that would use sophisticated computer software such as Quark Express.

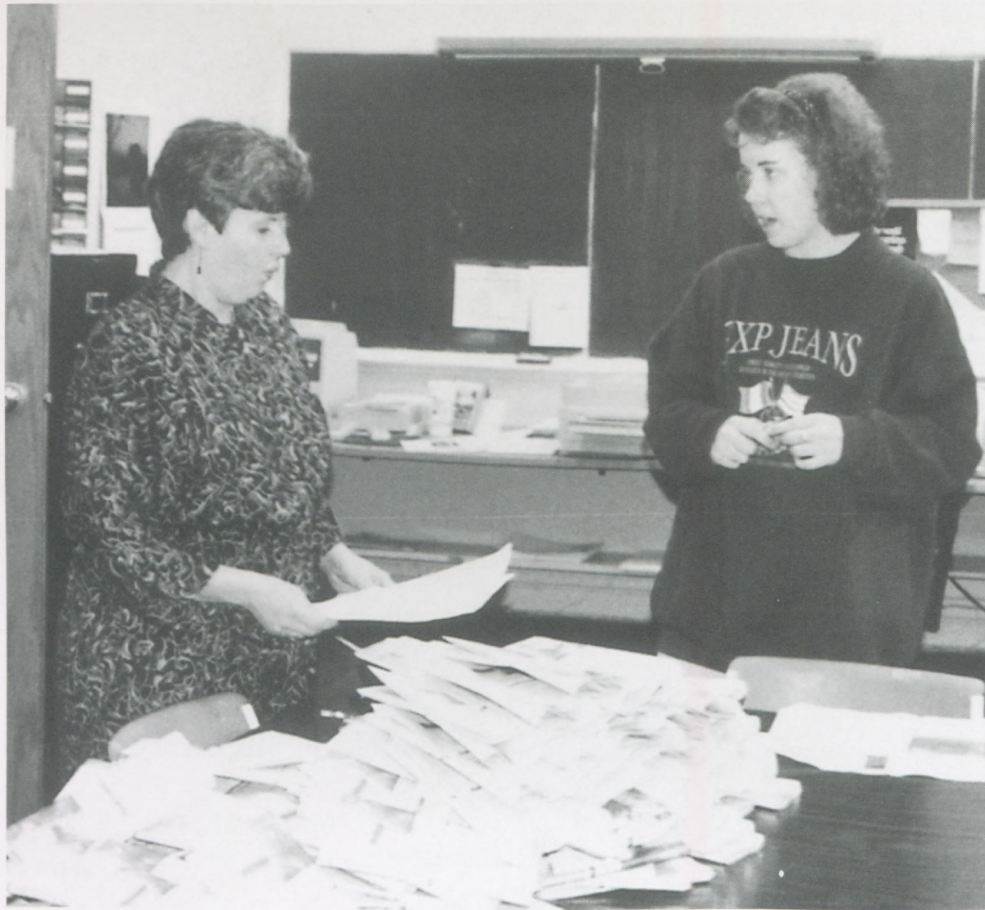
A group of *Tan and Cardinal* editors traveled to Washington, D.C., in August to attend workshops that would help them learn they were ahead of many schools the size of Otterbein.

Traveling with the *Tan and Cardinal* editors to D.C., Sara Shupert, the new editor of the college yearbook, *Sibyl*, also planned major changes for her publication.

Sara, a freshman psychology major, says, "Our goal is better coverage too. So much happens at Otterbein in a year. The yearbook is only 160 pages, but we hope to pack in as many pictures of Otterbein faces as we can."



Tan and Cardinal advertising manager Katrina Seymour peers into the screen of a Macintosh computer as she dummies ads.



New *Tan and Cardinal* adviser Debra Mason consults with news editor Kandee Francis in the staff office on the second floor of Towers Hall. Mason and her students supported each other through a year that saw her finish her doctoral dissertation at Ohio University.



Left: *Tan* and *Cardinal* and *Sibyl* editors take a break during the college media summer convention in Philadelphia. Pictured are Jeremy Wermter, editor, Krista Papania, sports, Stacie Kish, graphics, Sara Shupert, *Sibyl* editor, and Jen Funk, news editor.

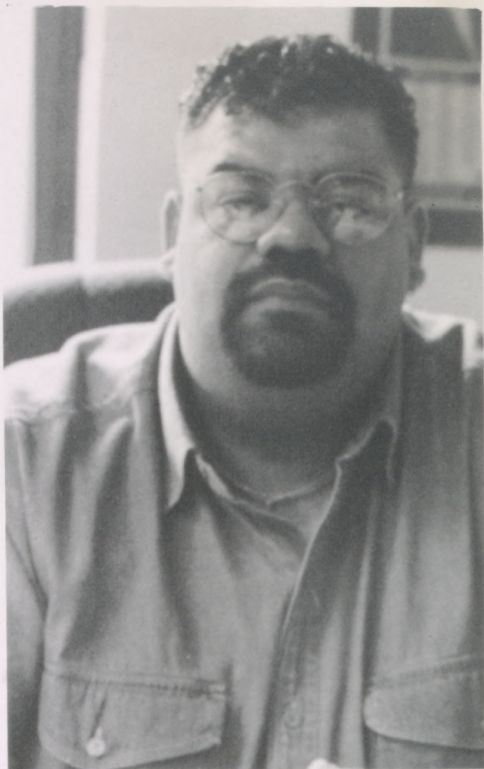


Above: Where do *Tan* and *Cardinal* alums end up? Some of them "graduate" to edit other campus publications. Tuesday Trippier, a *Tan* and *Cardinal* staffer, now serves as editor of *Towers* magazine.



Left: Outgoing *Sibyl* editor Amy Lockett, a senior, sizes up a small snag in the yearbook's production schedule. Here she consults with copy editor Sarah Sphar, foreground, and layout editor Tara Darling, with back to camera, in the *Sibyl* office.

Dean Patricia Frick join members of the African-American Student Union for a service during the Martin Luther King Jr. celebration.



Darryl Peal, Otterbein's coordinator of ethnic diversity.



Kenya Mason, Damon Knight and Tia Braxton relax at the House of Black Culture.

Learning diversity part of the OC degree

Diversity is a term we hear a lot about, but do we really know what it means? "It's not just about race, it's a celebration of differences," said Darryl Peal, Otterbein's coordinator of ethnic diversity.

Peal believes everyone benefits from exposures to different cultures.

In addition to 36-undergraduate majors, new graduate programs in education and nursing, day, evening and weekend classes, Otterbein students receive an education in diversity. Built into its curriculum, the diversity program teaches methods of destroying stereotypes thus promoting cultural peace and enhancing life for all. Peal refers to it as "holistic student learning."

Otterbein's ethnic diversity philosophy is incorporated into recruiting activities, student orientations and college publication. "By dispelling discriminating

cultural myths, we can eliminate feelings of alienation," said Peal. The African American Student Union and House of Black Culture are just two examples of the philosophy at work.

Highlighted by its fantastic location, excellent faculty, and great facilities, Otterbein is, in essence, expanding its liberal

arts foundation. Students and faculty continue to represent a "global village." Students and faculty alike are dynamic instruments of change. With persistence, an open mind, a willingness to learn and commitment to diversity, Otterbein students go forth in the world and make it a better place for all.



Members of the African-American Student Union proudly gather before the House of Black Culture on Home Street.

President C. Brent DeVore join members of the African-American Student Union. From left, DeVore, William Livisay, president of African-American alumni group, Terri Termeer, Darryl Peal, Jackie Hariston, Michelle Rich, Diane Thomas, Dianne Stevens and Michael Thomas.



Otters Travel Globe to Pick Up Trash

Some people see trash and ask, 'Why?'

Others see it and ask, 'Why not?'

One person who asks *why not* is Otterbein senior Hilary Seif, the social chair for GlobeOtters.

"We had a trip to the Bahamas planned, but it fell through. I was in Long Beach (North Carolina) for spring break and saw a lot of trash on the beaches, and I thought, 'Why not?' So, I coordinated our first ever summer service project. We had a blast."

Three members of GlobeOtters and one

other volunteer made the 12-hour drive from Columbus to Long Beach on June 8.

"It was cool when people stopped us on the beach to thank us. They were friendly and offered us lemonade," says GlobeOtter Jenny Harris.

The group of four students—Seif and Harris, plus Pam Hartschuh and Amy Warner—gathered 10 30-gallon bags of trash and 50 pounds of large beach waste.

In between their pick-up work, they basked in the sun, visited an aquarium and made

numerous jaunts to antique shops.

GlobeOtters completed an active year as environmentalists back on campus too. The group purchased a new tree for the sisters of Theta Nu when an existing tree was struck by lightning.

The group was headed by co-presidents Zenia Dacio and Diana Lee, who said they try to keep a balance between direct service projects, like the beach clean-up, and educational programs, like those sponsored on Earth Day in April.

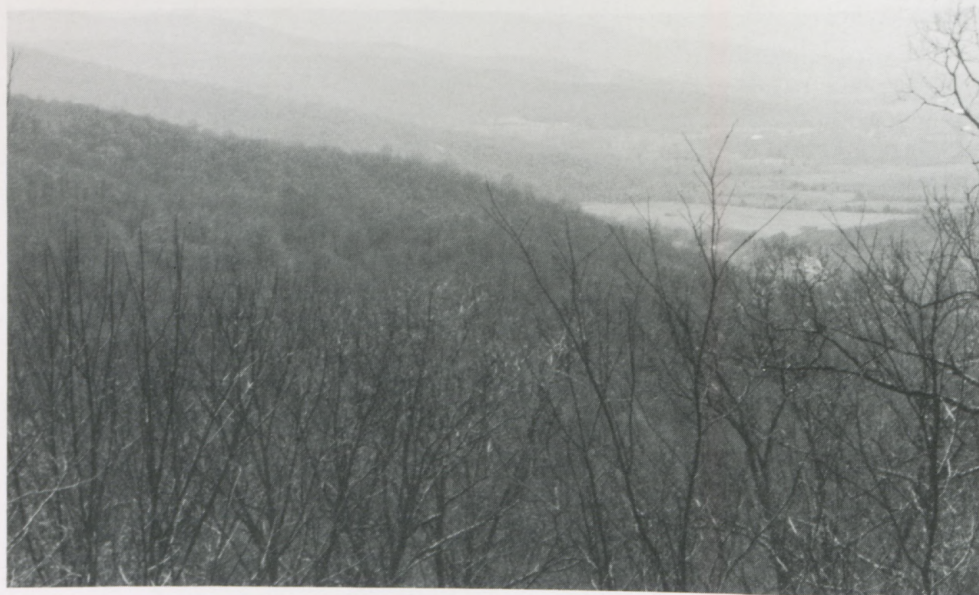


Above: Not only GlobeOtters, but many campus groups got busy with beautification or service projects. Here, freshman Jenny Sullivan and friends help spruce up Indianola Middle School in September.

Above right: part of what GlobeOtters hope for, a landscape free of rubbish, was visible to them on their way to South Carolina.

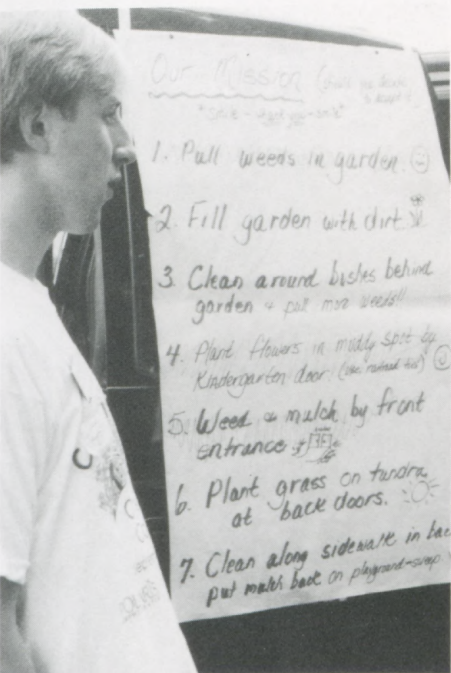
Right: Coach John Hussey's football players win big with Otterbein neighbors in need of some helping hands.

Far right: With some gold paint and a bit of rubbing, will this urn turn into Aladdin's Lamp? These freshman hope so.





These students did not have to go far to help clean up the environment. They remove weeds on a recently planted hillside at Alum Creek Park just west of the campus.

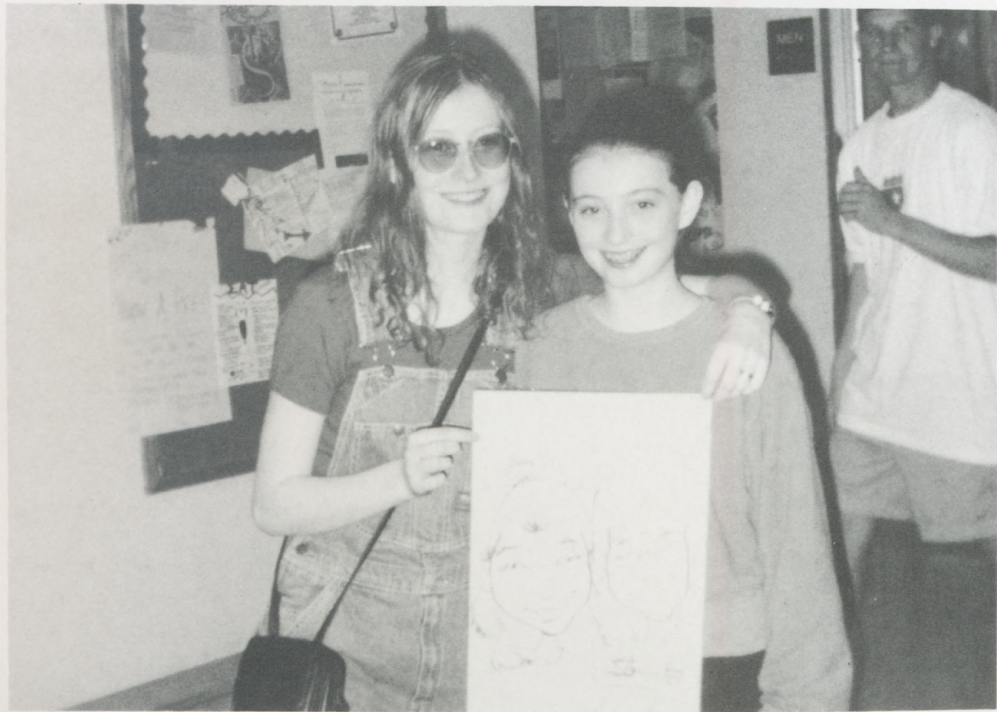


Patrick Wallace reads a GlobeOtter Mission List. Pat and Chris Smiley were active in the campus recycling program.

These students are busy helping to clean up the interior environment of a north-side elementary school.

Left: Hanging out with your siblings is especially rejuvenating. Here Sunny Killina welcomes her sister to Sibs Weekend.

Below: Sorority sisters are supposed to hang out together for inordinate amounts of time. That's what the fine print in their charters say.



Three points here for hanging out close to the ground, hanging out in an academic building, and hanging out with someone of the opposite sex.

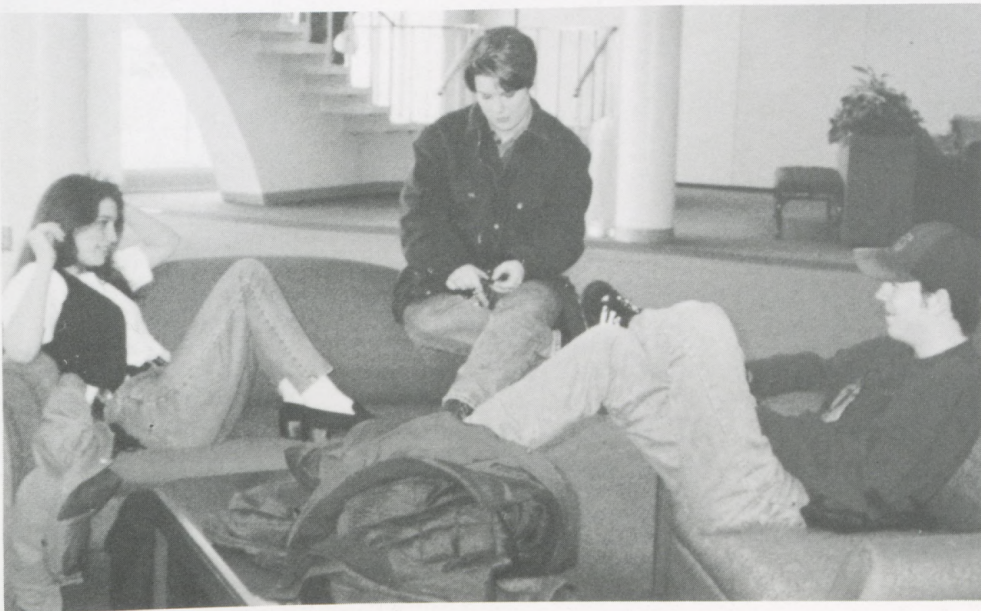
Right: Is this really hanging out? No. The seat belt disqualifies her.

Far right: Several points here, especially for hanging out in a stupor.



Hang Time

A big part of group life at OC is scheduling enough hang time, that is, hanging out time. Yes, you must schedule it, put it right up front on your *To Do* list, or else, you will find yourself in solitary confinement in the library even on the occasional dreary Ohio day. Some students devised a game called Hanging Out. Read around to learn how it's played.



Far above: Hanging out in the Campus Center counts double.

Above: Hanging out on rollerblades is especially cool.

Hanging out with an imaginary frisbe counts double; add bonus points for the polka dot boxer shorts.

Lower photos: Disguising your hanging out by pretending to read a textbook or by pretending to work at a computer results in forfeited turns.

Seniors Rob Hagquist, an independent, and Tamara Kapui , from Sigma Alpha Tau, were elected Homecoming king and queen this year.



The varsity football team was winless this year, but there were countless winners in pick-up games at Otterbein. Here, players from Jonda fraternity square-off on the gridiron in front of Battelle Fine Arts Center.



Greek Life

How do *you* spell G-R-E-E-K-S?

Greeks. The ancient Greeks contributed to the foundation of our modern society. Last year the Otterbein Greeks contributed both to the solid foundation of college life and to the Westerville community.

Rush. During Rush, freshmen women and men had an opportunity to become acquainted with Otterbein's seven sororities and six fraternities. A total of 160 women and 100 men participated in Rush. When Rush concluded, 98 women and 88 men pledged various groups.

Endless friendships helped junior Jill Hettinger decide to pledge Tau Epsilon Mu.

"I'm pledging because friendships are important, now and after graduation. Greeks also teach us responsibility," said Hettinger.

Excellence. Last year, the Pan-Hellenic Conference and the Inter-Fraternity Council, the

governing bodies for the Greek societies, adopted the "Excellence Program," which is designed to strengthen Greek unity and leadership.

Keeping up good relationships between Greeks and the Westerville community is very important to the Greeks. Many Greeks worked hard to show the community the positive side to being a Greek.

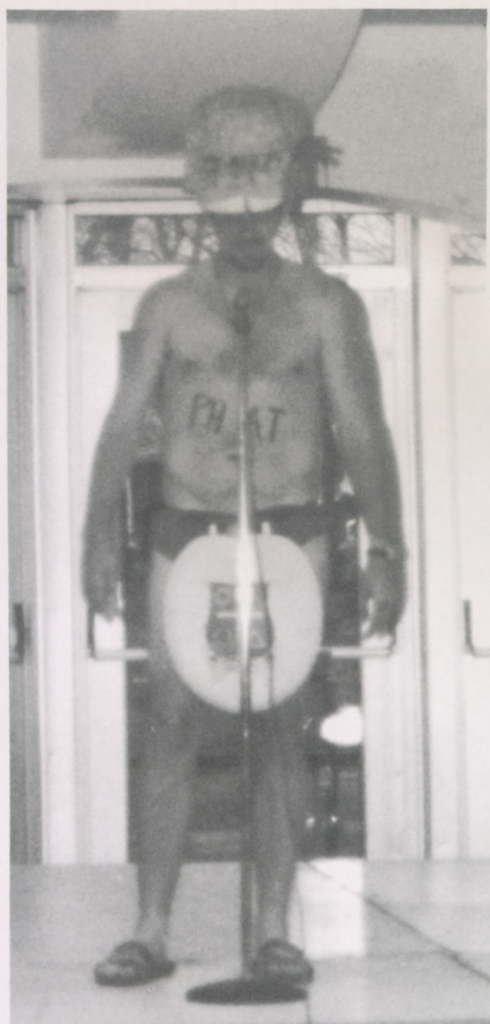
"Through movies like *Animal House*, people not directly involved with Greeks have developed a negative image. The Greek community wants to show we have the potential to work together for community benefits," said junior Debbie Quartel, of Epsilon Kappa Tau.

Services provided to the community by Greeks this year included volunteering as mentors in the Livingston Elementary after-school program and also as volunteering in several Urban Plunges. —By Amy Warner

The brothers of Sigma Delta Phi proudly march with their float in the Homecoming parade.

Jonda's Gopp named Greek Week god

Zeus on the loose



Above: Here Andy Gopp sings his song of power and mite! His props are a furry hat, a furry chest, a toilet seat, and a "PHAT" tummy. The voting for Greek God was close, but Andy won.

Above right: The Greek Week crowd in the Campus Center hushes in anticipation of another performance.



TEMers team up for fun



There's no such thing as a cold night at the TEM House. Here the sisters pause from a snow-ball fight to pose for the camera in January.

Bottom row of photos: TEMers in various poses. (Far left) Laura Wesley, Kristen Mackey, Alyce Douce, Heather Sampson, Robin Rowl, Wendy Grove hang out in a residence hall room; (center) TEMers await the beginning of the Homecoming Parade; (left) Lauretta Matthews, Holly Kinnamon and Sunny Rae Coots at the TEM final party.



(Right) Tau Delta members in their new house. On stairs, starting at top: Melissa Golden, Julie Rovinson, Beth Bradley, Stormy Hollar, Karrie Nelson, Jen Todd, Becky Tippenhauer, Evonne Segall, Ginger Earley. Front row: Stacy Brown, Jenny Reibert, Melissa Knaul. Not pictured: Kate Altier, Lynne Darling, Tracy Fry, Terri Gold, Tara Hill, Janin Jones, Kari Lynch, Molly McOwen, Sara Rath, Jenny Reighard, Heather Rutz, Katrina Seymour, Cheri Smith, Heather White.

(Below) Seniors Tracy Fry and Janin Jones practice singing with the vacuum cleaner before Tau Delta's Novelty Party during winter rush.

(Below, right) Several members of Tau Delta sorority get their picture taken with the children who participated in their Valentine's Day service project. Greek organizations required to do service projects during the year.



Tau Delta

The sisters of Tau Delta held two all-campus blasts during the school year. The parties were held during fall quarter and on April Fool's Day, but partying wasn't the only concern of the sisters.

The sorority participated in several service projects, including a Valentine's Day Party for children at a shelter downtown. Members also ran in two marathons.

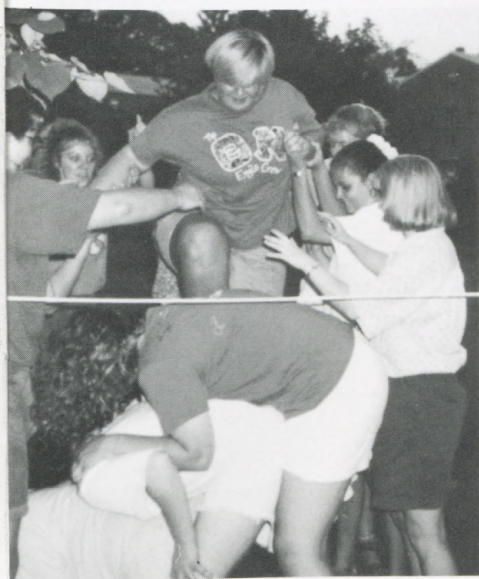


Pi Beta Sigma

(Right) Otterbein's oldest fraternity, Pi Beta Sigma. Row one: P. Brower, A. Judd, J. Mancz, P. Joyce. Row two: A. Burner, J. Freshour, D. Williams, J. Miller, J. Chapin. Row three: B. Davis. Row four: S. Green, P. Pinson, J. Schorr, S.E. Reinick, B.S. Santry, P. Dean, J. Rutter. Row five: R. Bosh, W. L. Cecil III, M. V. O., P. Marr, T. Cisco. Row six: M. Marshall, G. Smith.



Greeks get together for good times



(Far left photo) Junior Chris Gehring maneuvers over the rope in a team-building exercise during a fall sisterhood retreat.

(Left) Sophomore Angie Bauer takes a much-needed nap at the Theta Nu sorority house.

(Large photo) The sorority gathers for a picture at the Theta Nu house. Row one: Robin Young. Row two: Molly Maiyer, Michele Benedum, Esther West, Julie Laureano, Rachel Patrick. Row three: Jennifer Zablocki, Stephanie Shipman, Christina Elliott, Chris Gehring, Angie Ide, Missy Lenko, Tammi James. Row four: Heather Kohn, Kelli Loughman, Corinna Yingling, Denise Gruber, Laura Wehner, Jessica Roth, Sheryl Byers, Pam Bacorn. Not pictured: Angie Bauer, Michell Tavenner, Angi Seligman, Stephanie Monds, Cyndee Buenning, Sue Roy and Jodi Barnes (adviser).



(Above) Lacking seats, Theta Nu sisters improvise. From left: seniors Stephanie Shipman and Missy Lenko, with junior Cyndee Buenning.

(Far left) Junior Julie Laureano dutifully practices the piano.

Theta Nu

Theta Nu had a very diverse year with members pursuing several different activities. Members participated in the Adopt-A-School service project, Special Olympics, intramural sports, honoraries, band, choir and college senate.

The sisters also raised money for their activities with their annual pie sale, an Otterbein tradition for many years.



Greek Week

Integrative Studies

You may not remember your IS religion prof, but you'll certainly remember the name of the guy who beat you in the baby bottle drinking contest at Greek Week.

You'll remember laughing and laughing at your brothers and sisters as they sang sleazy songs.

We've purposely left out most of the names on these candid Greek Week snapshots — just to test your memory, one year, two years, 10 years out into the future!



Above: Laugh, laugh, I thought I'd die.



Above right: This is dunking for dollars, Greek style. You get to spend any bill you grab before you get wet. Splash!

Wayover: Does your boyfriend still drool?

Right: What was her name? Cinnamon? No, Cayenne? Whatever, she sure looked cute in those bunny ears.

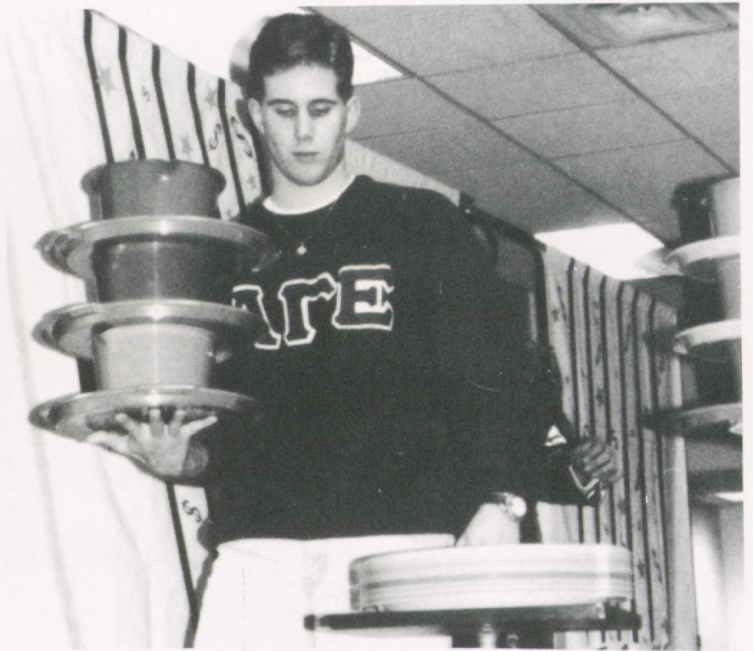
Far right: Here's the event of your college career. And you won.



— *without books !*



Not Hot Pants, but Balooooon pants! these two Greeks might float to the ceiling had not they just digested some Campus Center dinner!



Eighteen thousand a year and still you end up waiting table at Greek parties.

That's you up on stage with the bib and bonnet. Everyone is laughing at you. Well, not quite everyone — there's goes your boyfriend out the door with another girl. She's not wearing a bib and a bonnet.

Kappas and Delts win with big hearts

The Kappas had fun this year as well as helped out at the Westerville Jaycees Haunted House, the senior citizen prom and a Halloween Party for the mentally handicapped. They say they took 13 pledges. Where'd you take them is what we'd like to know?



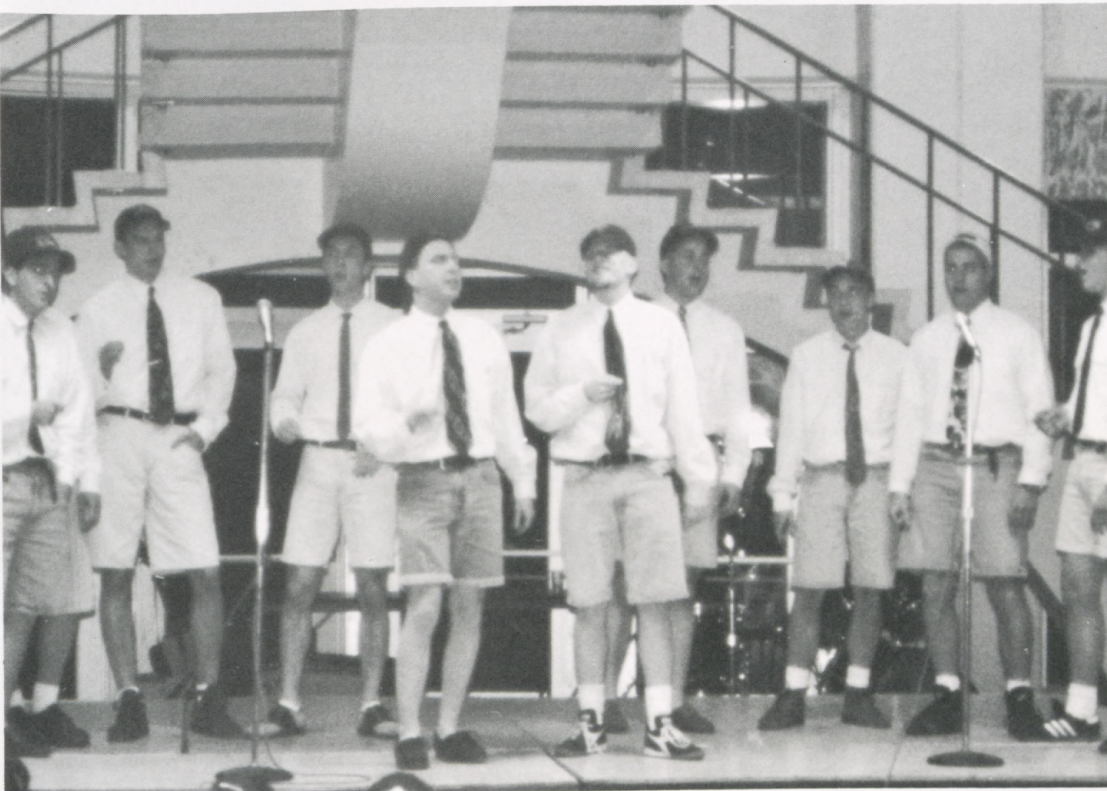
Above: This girl is all spangles! Senior Stephanie Marcum of Kappa Phi Omega was selected the Greek Goddess for her impersonation of singer Dolly Parton.

Above right: The Kappas know how to party. Here the girls huddle for photos at the winter formal.

Right: Tau Delta found the long winter to be easy sledding! Here Tracy Fry gives a push to Melissa Knaul, while Stacy Brown watches. This was pledge night.



EKT celebrates 80th year



The sisters of EKT celebrated their 80th anniversary this fall, as many alums returned to campus. They traveled to Cincinnati to hold their winter formal on a riverboat. Spring weekend was held at Cedar Point.



Above: Nothing beats roller blades in good weather. Here, one of the sisters of EKT smiles for the camera.

Above left: The Kings of Lambda Gamma Epsilon harmonize during harmony night.

Left: Amy Shepard of Epsilon Kappa Tau struts her stuff as her sisters sing a song from Madonna.



Right: The Owl pledge class for winter term, 1995.



Below: A yellow-nosed owl adorns the Sigma Alpha Tau Homecoming float.



Above right: The Sigma Alpha Tau junior class includes (top row) Iris Wang, Amey Jordan, Amy Walter, Heather Ruchel, Andrea Bode, Melissa Haltuch, Darsi Gilmore, Jodi West; (middle) Emily Adams, Nikki Decker, Amanda Linscott, Dana Madden, Susan Buescher; (bottom) Becky Herbert, Allison Carter, Jill Kapui, Beth Conte, Alisha Conn and Heather Harris.

Right: Sigma Alpha Tau members like to have fun. Here, with camera redevye, are Shannon Lampert, Christine Schaeffer, Jenny Neiman, Tracy Lukeso and Erin Sharp.



Far right: Owl Lisa Chapman gets cuddly with Mike Croghan.



Owls have fun while keeping close !



(Left) The Homecoming Parade brings the Owls out in daylight! (Rear) Akiko Kato, Alison Carter, Heather Ruchel, Barbie Mackinaw, Alisha Conn, Jodi West, Darsi Gilmore, Sarah Faulk, Lynn Rowland, Tara Hill; (Bottom) Erin Sharp, Amey Jordan, Diana Lee, Beth Conte, Jenny Rhude, Tracy Lukeso and Andrea Chew.

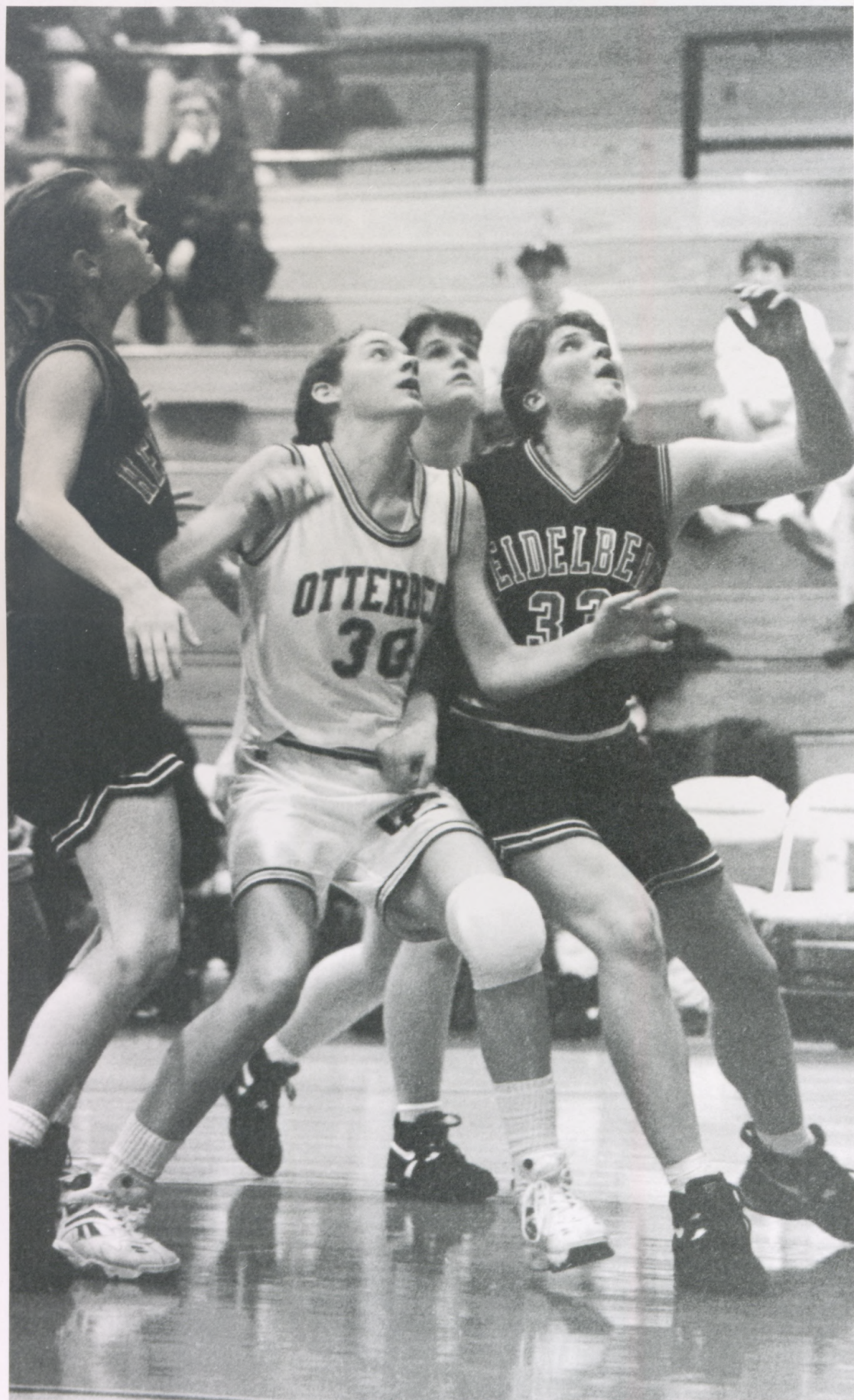
The Sisters of Sigma Alpha Tau gathered at the Campus Center for this formal shot.



This year, an Owl was crowned Homecoming Queen. Last year's queen, Sarah Faulk, crowns Tamara Kapui.

Thank to the Sisters of Sigma Alpha Tau for supplying these photos.

"Put a body on that girl!" That was a plea heard from just about every OAC women's basketball coach as the word got around about Cards sophomore Jenny Lambert. Lambert was among league-leaders in rebounds, especially offensive rebounds, and scoring.



Winless perhaps, but quite the opposite when it came to team spirit and heart. Members of the men's football team pulled together as their winless season unfolded.



Sports

A year of “almosts”

A year of ups and downs. A year of *almosts*.

That's how you might characterize this year's sports season at Otterbein.

It was the first year in several that the men's basketball team did not win the OAC championship. And yet, the team came close.

The women's basketball team had its finest season and in a gutsy tournament game against the toughest Division III team in the nation, cross-town rival Capital, came within seven points of a victory. Another *almost*.

The golf team continued to surprise just about every observer but themselves in national tournament play. How could they beat their fifth-place national finish from a year ago? Well, by finishing second. And narrowly missing the top spot. In fact, the team led the national tournament on the first two days of play. Another bittersweet *almost*.

Almost is not a word to describe the women's tennis season. Any word but *almost* might describe that team's brilliant finish: the women battled both OAC opponents and a hostile crowd to

capture the conference trophy.

There was much more good than bad in the running sports this year too, with the women's track and cross-country teams performing better than in many previous years.

The men's cross-country team rewarded Coach Dave Lehman with another brilliant season, winning the OAC, finishing eighth nationally and with a season winning percentage of over 90 percent.

In other sports, namely the men's soccer and tennis teams, the Cards also came close to brilliant seasons. The soccer players managed a number of shutout victories, but failed to beat conference foe Hiram in the first round of the OAC tourney.

The men's tennis team entered the conference tournament with the top seed but also couldn't deliver on the promise of their talent.

Other sports teams, especially the football team, continued to disappoint fans. The seniors on that team played hard all season but failed to come away with a win. *Almost*.

One season *running* into the next? Here Carl Cashen of the cross country team logs some miles on a warm summer's day. Carl was running a course in the Pennsylvania woods on the team's pre-season retreat.

'94 Football

Seniors go out winless

An 0-10-0 season hurts, especially if it's your last.

"It was frustrating. The team felt bad that the seniors went out losing. We were all disappointed for them."

That's how one underclassman, junior Kris Foster, a kicker, described the feeling in the clubhouse as this year's varsity season drew to a disappointing end with a 26-23 loss to crosstown rival Capital.

One of those seniors, defensive back Mike Betz, made several key tackles in the Capital loss, and ended his career just one interception short of the school record of 13.

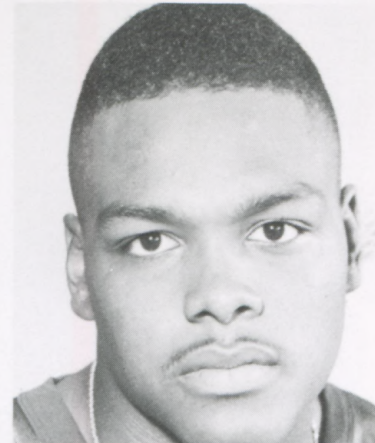
Underclassmen said goodbye to seniors and to four-year coach John Hussey.

Hussey did not bring on-the-field success, but many players, including junior Tom Mitchell, were sorry to see him go.

Mitchell said, "We took Coach Hussey's slogan, 'What We can be is up to Me,' seriously all season. We played hard, but we got out played."

Hired to succeed Hussey in February was Wally Hood, who set four goals for the '95 season: "... return pride to the program, build a strong foundation, win some games, and beat Capital."

Hood said, "We're looking for a strong foundation. We're going to turn the program around one tackle at a time."



Junior defensive back Tom Mitchell (left) and senior Mike Betz anchored the defensive secondary.

Junior transfer Pryestt Strickland led the Cardinal offense with 693 yards gained and 4 rushing touchdowns.



Pride beat back exhaustion as junior Ron Ritchey, number 53, a linebacker, and other Cardinal defenders regroup during the final moments of the Capital game.



Above: Sophomore quarterback Pat Foley was the Cardinals leading passer with 90 completions and four touchdown passes.



Above: Quarterback Pat Foley shouts an audible.

Left: A long, hot afternoon at Heidelberg! The Student Princes pushed and shoved their way to a 38-0 victory over the Cards.

Volleyball Where digs and hits are prized

Should young women aspire to a sport where excellence is measured in digging and hitting?

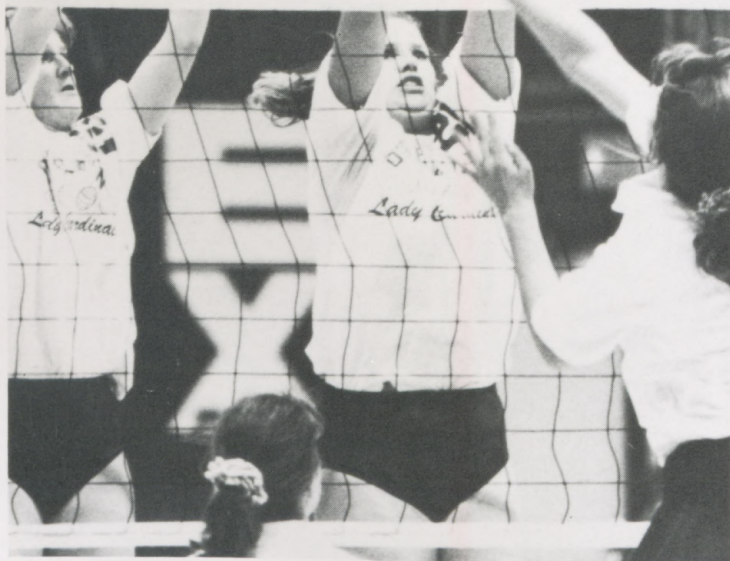
Why not? With the sport of volleyball experiencing a surge in popularity because of interest in beach volleyball, players and fans across the country are learning more about the fine points of scoring, defense and game strategy.

At Otterbein, the women's volleyball team is doing its part to spur interest in the game. The women spikers finished a winning season in splendid fashion, winning four straight matches including a first-round tournament victory.

The team garnered 20 wins for the first time in years, finishing 20-17 and 5-4 in the OAC. They won their final three regular season conference games, then beat Mount Union to open the OAC tourney. Only a tough, four set loss to powerhouse Ohio Northern ended their season.

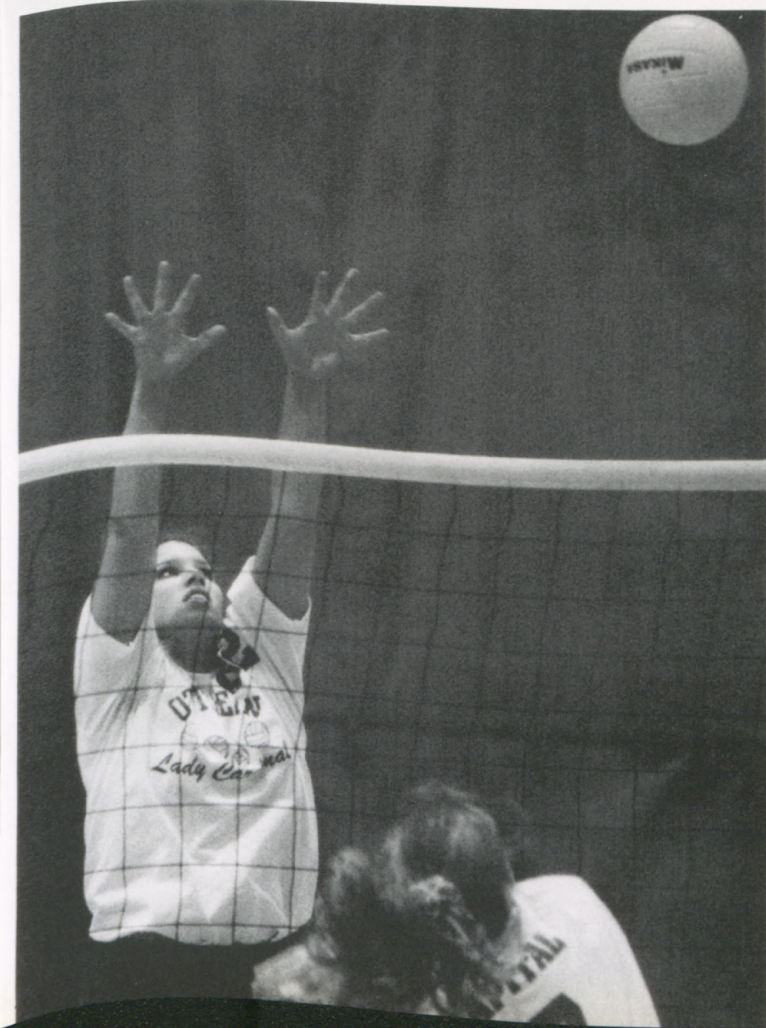
Coach Patti Wilson says her team improved as the season matured, with several freshmen and sophomores playing larger and larger roles. Wilson says, "We surprised some teams, especially at the end."

Sophomore Mandy Mitchen stuffs one back in the faces of Capital defenders. Mandy's offensive skills as an outside hitter were much in evidence during the successful season.



Senior Julie Bailey slaps at the ball during the Capital game. The Cards looked to the senior team captain for leadership throughout the season.





The 1994 volleyball team poses with Coach Patti Wilson (left rear) and senior captain Julie Bailey (sitting on the hardwood in center front!)

Set, spike and kill! That was the winning combination for Julie Bailey and the Cards as they beat Capital in a pivotal, late-season match.

Junior Shelley Whited looks for the return.

Close to a brilliant season

A year of spectacular shutout victories and close losses.

That was the assessment of Coach Gerry D'Arcy of this year's 11-7 men's soccer season.

"I couldn't be more pleased with the play of the older players," said D'Arcy. "They took to the season like a job. Great efforts all around."

By finishing with a 6-3 conference record, the team finished fourth and took a four-game win streak into the conference tournament.

They faced Hiram, wanting to avenge a regular season one-goal home loss. But Hiram prevailed in the tourney game, shutting out the Cards 5-0.

Senior co-captain Jason Runner said, "Finally making the tournament was a goal I wanted personally, but we made it as a team."

A handful of skillful veterans anchored the team's defense, especially Matt Richardson and senior Mark Kirsh.

Sophomore John Castor and junior Paul Bellar led the team's offense, with Castor leading in scoring. Castor and Runner were selected to first team all conference honors, with Bellar as second team and Rodney Bora as honorable mention.

Coach D'Arcy looks to a bright '95 season because of the local recruiting efforts of assistant coach Jeff Drew.



Here's the best hair shot of the season! Senior Rodney Bora goes up in a crowd at centefield. Borah's consistent play earned him a spot on the conference honorable mention squad.



Lower left: senior Marc Kirsch smiles from the bench.

John Napolitano looks for a rebound shot in front of the goal.





Above: The 1994 Men's soccer team hustled its way to an 11-7 record.



Above: Sophomore John Castor takes a pass at midfield.

Left: Paul Bellar pushes the ball up field in the team's one-goal loss to Hiram.

New coach offers stability

The women's soccer team started all over again under a new head coach, Candyce Canzoneri, a long-time Westerville resident who is also a writer of humorous short stories.

Candy told her players to play hard but to also keep their sense of humor handy as they proceeded through a long, injury-plagued season. The team finished with a 3-15-1 record.

"I loved it," said Candy about her first season as a college coach. "I loved it, but I also recognized how far we have to come to play consistent soccer (against OAC) competition. This is a tough league."

"I have to give credit to the players this season. They were

hurting. We had to forfeit one game and play several others with a short bench, but the women played every game hard," said Canzoneri.

Junior denseive back Krista Papania agreed with the coach's assessment. "The season was very frustrating for everyone. We had a lot of talent, but injuries hurt us, injuries and fatigue."

"We thought October was going to be our month," said Canzoneri, after the team seemed to reverse itself at the beginning of that month, beating Hiram 2-0 for its first OAC victory and then holding Mount Union to a 0-0 tie.

However, losses to several league leaders later in the month returned the Cards to the reality of

the difficult rebuilding process ahead.

Canzoneri hopes to recruit strongly locally through her long contacts in central Ohio soccer circles, especially at Ohio State, where she has played on several amateur adult teams, and also in Westerville, where she coached at Westerville North High School.

"There's enough talent in central Ohio for several winning teams," says Canzoneri. "And Otterbein is an attractive school to attend."

Individual laurels were eaned this year by senior April Barnas, who earned second team OAC, and freshman Amy Mathews and Papania, who were nominated for league honors.



Above: The 1994 women's soccer team, which played to a 3 - 15 - 1 record under first-year coach Candyce Canzoneri.

Left: Junior Krista Papania anchored the defense and also excelled as a student journalist, serving as *Tan and Cardinal* sports editor.

Coach Candyce Canzoneri says with a more rigorous training program and some experience, the women's soccer team will soon compete well against OAC rivals.



Above: The prettiest spot on campus? That's what many Otterbein soccer fans think of the site of the soccer field. These same fans also have high hopes for the future of women's soccer. Part of that future will be freshman Amy Matthews, seen here passing in the offensive zone.



Above: Senior Tiffany Napolitano tries to get her foot into a shot in front of the opponent's goal.



Left: Junior midfielder Keira Kiley uses her toe and a furrowed brow to duel an OAC opponent.

'94 women's cross country

New runners reach regionals

Coach Karyn Thomas remembers her pride as she watched the NCAA regional cross country meet in Anderson, Ind., where seven Otterbein runners stood ready to compete with the best.

Thomas says, "We had a group of runners that worked well together. The

freshmen joined right in and helped us reach regionals for the first time in several seasons."

Freshman Beth Stobart and Beth Woodward joined with veterans Linda Marlette, Dawn Arona, Tara Hill, Jennifer Koonce and Marcia Foulke.

Foulke qualified for the

national meet that day in Indiana and later finished 42nd, just seconds away from All-America honors.

"Marcia's story is remarkable," says Thomas. "After competing in basketball and discus, she decided in her sophomore year at Ohio Dominican that running was her sport.

"So she transfers to Otterbein. Her only competition up to that point was in marathons and road races. She had an adjustment to make, to learn to pick up her speed. I was surprised by how fast she made the change."

The team also finished fourth in the conference.

Season of Successes

Sept. 17	at Muskingum	1st out of 4
Sept. 24	at Wooster	4th out of 14
Oct. 1	at Ohio U.	10th out of 10
Oct. 8	at Ohio Northern	3rd out of 4
Oct. 14	at All-Ohio	13th of 36
	(college div)	3rd of 15
Oct. 29	at OAC tourney	4th of 8
Nov. 12	NCAA regional	11th of 19



Linda Marlette and Tara Hill take an easy lap on the indoor track at Rike.

Beth Stobart (number 1126) was one of several freshmen runners that helped the women's team to qualify for regionals. Here she looks to finish fast.





An Otterbein runner reaches for the finish line.



From left, Jennifer Koonce, Dawn Arona and Tara Hill do their duty on a cold day in the Rike.

'94 men's cross country

Hard work pays off for harriers

Through months of hard training, the cross country team has made good on the promise of its talent.

"We've had the best year we've ever had," said Coach Dave Lehman, who says he enjoyed his 25th season immensely.

"We've had many good years. This one was especially so because our runners got the most out of their talent."

Chief among those runners was senior Rob Hagquist, who finished a standout career.

Lehman describes Hagquist as a hard worker and great competitor who gained focus and confidence in his final seasons at Otterbein. "You couldn't ask for a more coachable runner than Rob," says Lehman.

This best of seasons



Senior Rob Hagquist is one of several members of his family to run cross country at Otterbein. His sister Jennifer excelled in women's cross country and track.

(Right) They're Off! Gary Dilley and Carl Cashen streak for the front of the pack.

was capped on October 29, when the team captured the OAC championships at Ohio Northern.

The team finished fifth out of 40 teams at the All-Ohio Meet just a week before the conference championships.

Several Card runners competed at the NCAA Division III meet in Moravian, Pa., where the team finished eighth out of 21 top-notched teams.

The team's winning percentage of 90.67 percent was also highest ever.

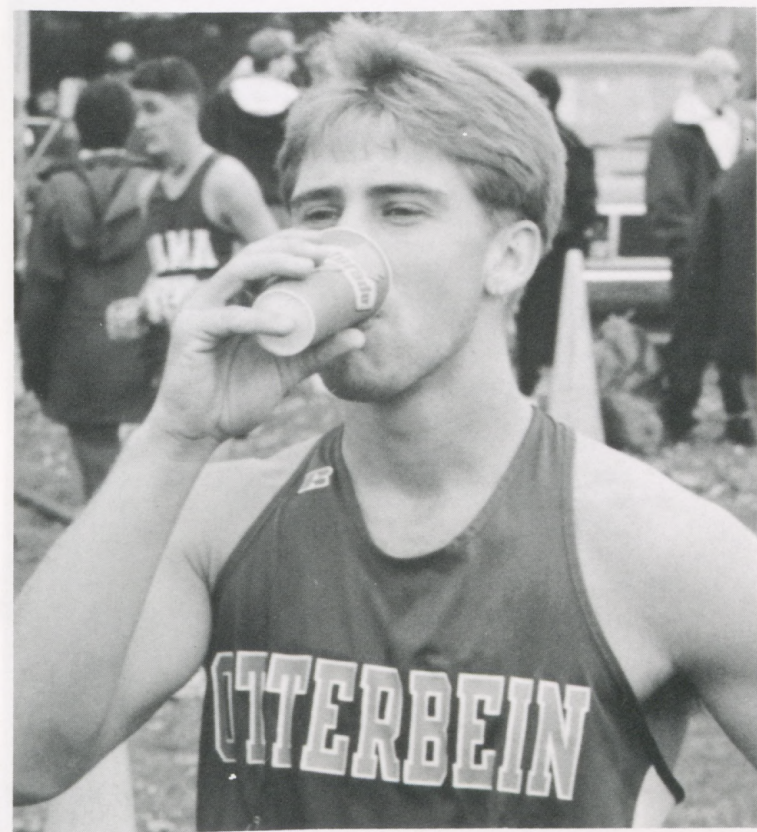
Hagquist will always value his running career at Otterbein, he says, and especially his relationship with Coach Lehman.

"He leads by example. He cares about us as runners and also as people."



Each Labor Day weekend the cross-country team travels to Wesley Woods in Grand Valley, Pa., for its annual training trip. Here Jason Loughman, Rob Hagquist and A. J. Wheeler enjoy the sun.





(Left) Thirst needs quenching for runner Gary Dille at the NCAA meet in Pennsylvania.



Jeff Ressler used long legs to compete throughout his freshman season.



The 1994 cross-country squad (from left, back): Coach Dave Lehman, Carl Cashen, Jason Loughman, Rob Hagquist, Jeff Ressler, Seth Gilbert; (front row, from left) Chris DeLong, John Riley, Ryan Borland, Gary Dille, Chad Myers, A. J. Wheeler and Ethan Pound.

Horse'in Around Riding Into Success at OC

The Otterbein College Equestrian Team had an eventful 1994-95 school year. The team competed in both English and western saddle competitions, averaging about eight shows total. The team is made up of riding and non-riding members, numbering from 35-45 students. This year, Findlay and Michigan State University hosted all of the regional riding competitions. Before the competitions, riders were placed into riding divisions depending on their level of skill and saddle preference. Some of the riding divisions included walk/trot, novice and open, which is the highest level.

Since Otterbein was placed in a new region this year, the team frequently attended shows at Findlay. "I really enjoy getting to know other people on the team and from other schools. There's a lot of team work and helping others," said senior Sarah Wendel.

This year, team members participated in the Tournament of Champions along with visiting the Rolex competition at the Kentucky Horse Park. The Equestrian team even sent riders to the regional competition, where they competed to try and advance to the National competition in Colorado.

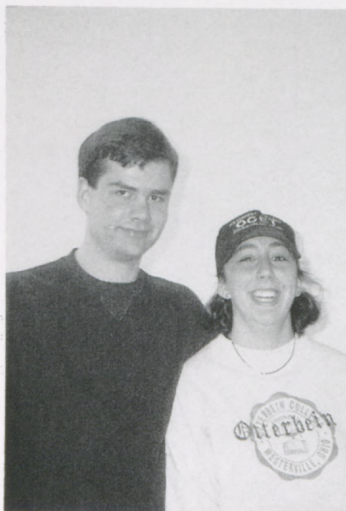
At each show, riders used the horses provided by the host team. Riders pulled a horse's name out of a hat and then rode that horse for their competition. This process tested the rider's skill and versatility, considering that each competitor had no prior warm-up or practice on the horse they chose. This process also gave riders a chance to gain experience while riding many different horses. "Our riders all come from diverse backgrounds and riding styles but they can work well as a team," said Lucy Cryon, the team's coach.

Team members usually practice at least two times a week at the barn. Most of the horses used are provided by Otterbein although some riders bring their own horses. In reference to the team itself, junior Melissa Haltuch said, "I like the way the team sticks together and how everyone helps out."

Below: Rider John McBride takes care of his horse and smiles for the camera.



Below: Jenny Todd and Mike Brand take a break in between riding to relax and joke around.

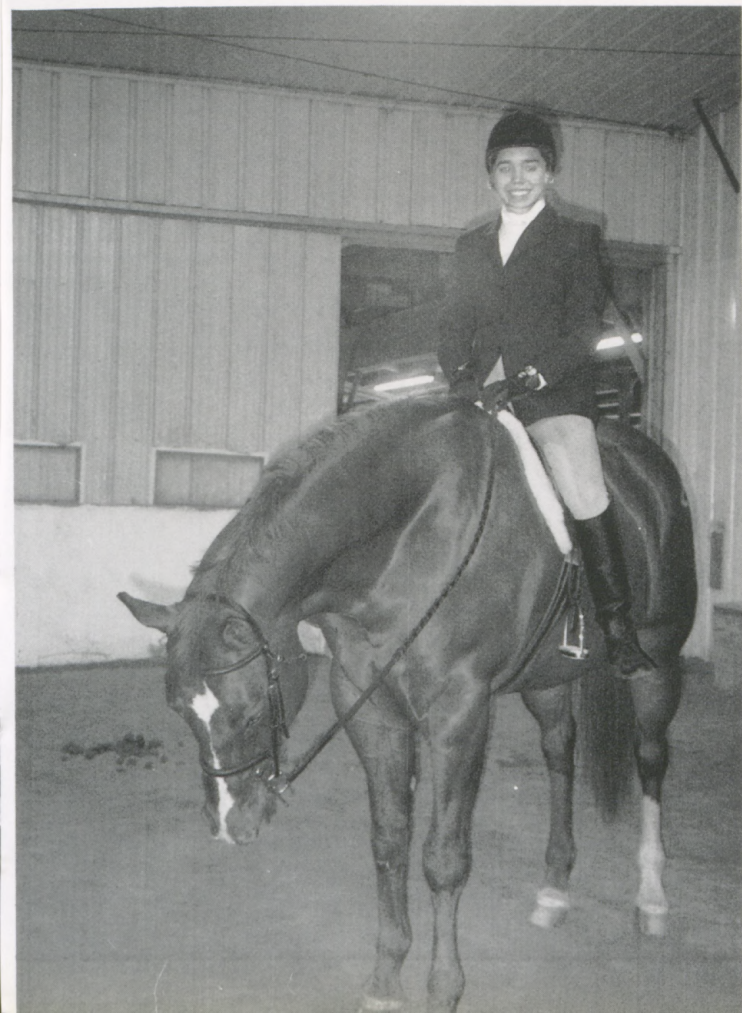


Below: Equestrian team members hang out at the stable at Findlay to take a break.





Above: Equestrian team members lounge around during a riding show.



Left: Jill McAllister mounts up to prepare for her English saddle competition at Findlay.

Above: Kathy Mejak struggles to put on her riding boots.

Men's basketball Davis, McClure Cards 1-2 punch

Kelley McClure to Scott Davis. Davis with the jumper. Cards score.

Otterbein basketball fans witnessed the McClure-to-Davis scoring combination often enough in the 1994-95 season, as the two leading scorers accounted for almost half of the team's points.

Coach Dick Reynolds praised the combo, and also worked throughout the season to find the right mix of players to complete his five-man unit. Other regular starters included junior Robert Marshall and freshmen Dan McCauley and Andy Hawkins.

"Kelley and Scott certainly



Every once in a while, you get an easy one. Junior guard Kelley McClure got several easy buckets this year, but only after cat-like defense and a sudden steal.

anchored our offense," said Reynolds. "Lots of teams tried to double team one or the other of them, but they were also successful in passing off."

Davis led the team with 555 points (21 per game) while McClure scored 463 (close to 18 per game). McClure led the team in assists with 152.

These two juniors led the young Cards to a 15-11 season that included a tourney victory over John Carroll. The season concluded with a tournament loss to Ohio Northern that snapped the Cards string of four-consecutive OAC tournament championships.

"This (year) was supposed to be

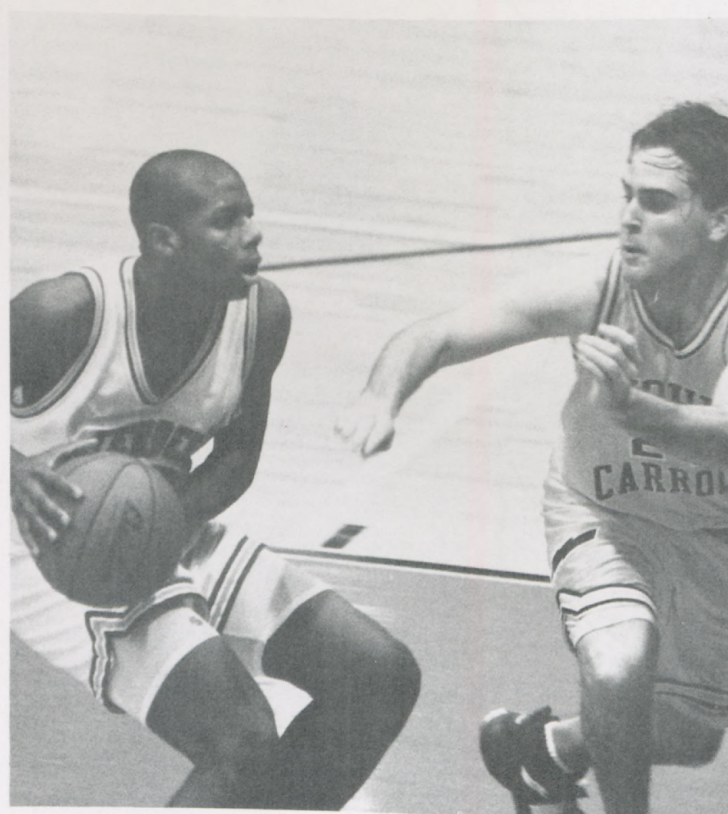
a rebuilding year," said Reynolds "and yet we finished just one win fewer than last year." (The Cards in 1993-94 went 19-9 and won the OAC before losing in the first-round of the NCAA tournament.)

Reynolds became the OAC's winningest coach with his 413th career victory. He finished the season with 418.

"I'm looking forward to next season. We don't lose anyone and all of our players have a strong attitude."

Card Go-To Men

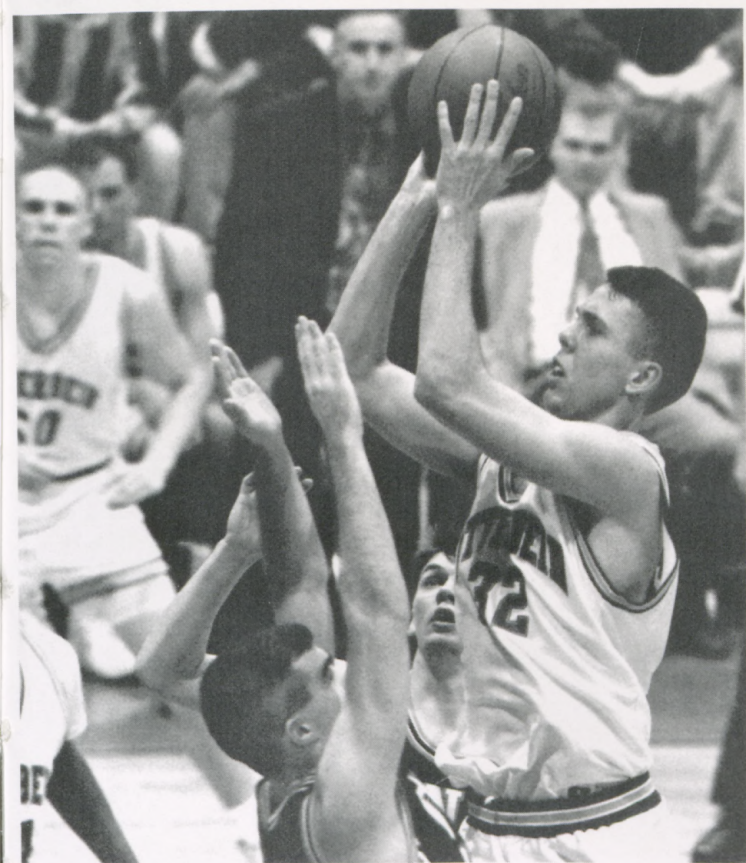
	Points	PPG	Reb	Assists
Scott Davis	555	21.3	139	58
Kelley McClure	463	17.8	73	152



Kelley McClure making it happen in the lane. Kelley often drew two defenders to him and then deftly dished the ball off to a teammate for a score. Kelley led the team in assists.



Coach Dick Reynolds (back row, second from right) and the 1994 - 95 varsity basketball team.



Junior forward Trevor Keilmeyer returned from ankle injuries to help solidify the Cards' inside game

Junior forward Scott Davis gets high to shoot a jumper.

Women's hoops

Cagers come of age at Capital

After years of rebuilding, the women's basketball team found that the long-anticipated future was here. For the first time in many years, they made it past the first round of the OAC tournament, with an 84-68 win over Marietta.

That victory matched them with arch-rival Capital, the No. 1 ranked team in the nation. Cap had beaten OC by scores of 86-68 and 82-48 earlier in the year.

Fourth-year Coach Connie Richardson, once an assistant at Capital, now looked to the upset.

"I thought we were ready to beat Capital. We set out to play 40 minutes of defense. We wanted to

hold them below 70 (points). We did, but we came up a few short ourselves."

Throughout a grueling first half, Otterbein's young team, behind the shooting of sophomore Jenny Lambert and senior Amy Bonner, led undefeated Capital by as many as ten points.

But foul trouble and fatigue played a key role late in the game, and Capital, with its deep bench, managed a 68-59 victory. Three weeks later, Capital would claim its third consecutive national championship.

The tourney loss to Capital was a fitting end to a hard-fought season. The Cards finished above

.500, with 13 wins and a 10-8 OAC record.

The team's three senior co-captains finished outstanding careers, especially Amy Hubbard, who battled back from knee surgery that put her out of action throughout her junior year. Hubbard scored 140 points, many on her long jumper from the corner. Also a strong scorer was senior Amy Bonner, who posted inside for many offensive rebounds and "put-backs." The player the Cards will miss most next season is senior Jill Bolander, the steady point guard and team leader. "Jill was our guts," says Coach Richardson.



Senior co-captain Jill Bolander, the point guard, capped a brilliant career, leading the team in assists and steals.

Two of the steadiest players for the Cards, junior Jenny Clark (150 points and 46 rebounds) and senior co-captain Amy Bonner (168 points and 109 rebounds).





Coach Connie Richardson (foreground) breathes a sigh of relief, as the Otterbein bench reacts to a Cardinal score.



Mary! Mary! Junior Mary Winterhalter sends up a patented left-handed jump shot. Mary was second in scoring (227 points) and third in rebounding (100).

Sophomore Jenny Lambert led the team in scoring (11.8 points per game) and rebounding (188), as well as clutch shots. She was named to the OAC all-star team.

Cheering on the Cards

Acrobats raise on-field spirit



Above: This is one winning formation during this fall's football season, a pyramid with Becky Brooks standing tall at the top.

Above left: This year's basketball cheerleaders raise their fists for a Card victory. In back, Katie Peyton and Angie Seligman; in front, Amy Craig, Shannon Lampert and Becky Brooks, the squad captain.

Left: Becky Brooks (atop rear) and Amy Craig (front top) show they can fly, with a little help from squad mates.



Top photo: Sittin' pretty. This year's football cheerleaders stop traffic at the college gate facing Main Street. (In front) Carrie Shields and Shelley Peoples; (behind) Heather Harding, Amy Craig, Kendra Scheehle and Becky Brooks.

Ready for a parade: The cheerleaders and the college mascot are ready for the Homecoming parade.



Amy Craig and friends at halftime of a Card hoop contest.

'95 men's tennis

Cards fail as tourney hosts

After winning five of its last seven matches, the men's tennis team drew the top seed in the conference tourney in May.

Plus they were hosting the tourney on the campus courts.

"We had our chance to go out as winners," said junior Joey Hanning, "but we didn't."

Otterbein finished seventh in the tourney, managing just four points while defending champs Ohio Northern gathered 33 points to claim the title.

"The overall good was in our hosting a successful tournament with limited facilities," said senior Brian Baptist.

What the tourney lacked was any Otterbein players in the finals. All but No. 6 singles and No. 2 doubles were eliminated after the first round.

At No. 6 singles, sophomore John Castor advanced to the semi-finals with a 6-3, 6-2 win, while juniors Cary Cordell and Joe Hanning advanced also at No. 2 doubles.

In previous weeks, the Cards had played well, beating Heidelberg, Mt. Union, Hiram and Marietta, but prowess in the conference meet was not to be, according to Coach Dan Morris.

"We hit the ball well, but got out played at almost every match-up," says Morris. "Most of the guys will be back. It would have been nice for (senior) Brian (Baptist) to win another one, though."

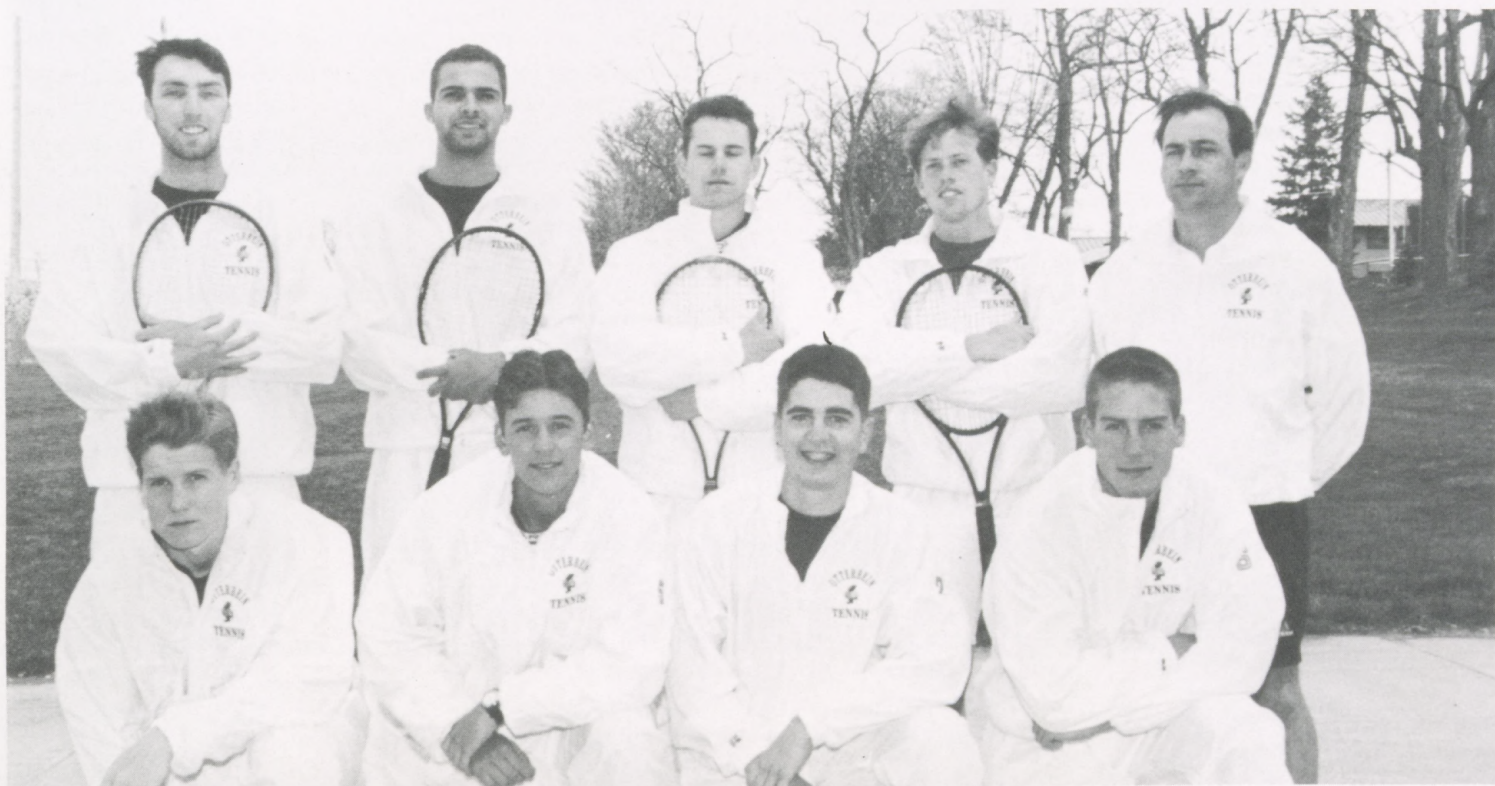
Sophomore John Castor readies himself for conference play at the Otterbein courts.



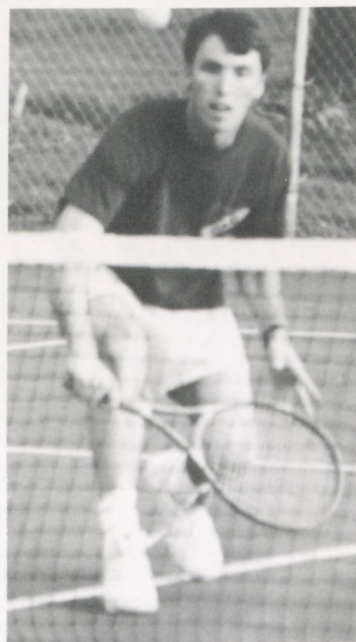
(Lower left) Cary Cordell reaches for top-spin on his serve.

Marcus Kempton changes direction as the ball grazes the net.





Above: The 1995 Men's tennis team pose with Coach Dan Morris.



Above: Junior Joey Hanning uses a fine touch at the net.

Left: Marcus Kempton leans into a serve.

Women's tennis players predict a dynasty Streak caps best of seasons

April 5 was the turning point. On a cold afternoon, with a two-match losing streak haunting them, the women's tennis team edged Wooster, 5-4.

What followed was an unprecedented 10-match win streak that climaxed in the OAC tournament a month later.

Otterbein entered the tourney with more than half of the top seeds and an unblemished 9-0 season record.

But the tournament win was far from a cake walk. The Cards had to battle not only their opponents, but the hostility of what freshman Kerry Kimmet called "an out-of-control and rude crowd."

Throughout the tourney, Otterbein players were accused of making bad calls and foot faults by the opposing teams and

fans. The crowd rallied behind any opponent of Otterbein's, according to junior Jill Kapui.

In the end, the women prevailed, however, winning four individual championships and the team trophy, with 32 points to Hiram's 25.

No. 1 singles player Shelly Rice led the team, battling back from a first-set loss to win.

The tournament clincher came from the racket of freshman Kimmet, the No. 3 singles player.

Kimmet ended the season with a new school record of 14 consecutive wins and a perfect OAC record.

Winning twice was junior Naomi Miller, who won at No. 6 singles and also No. 2 doubles, teaming with Jill Kapui.

"What the team did is historic,"

said Coach Scott Welsh. "They'll remember these wins forever."

Welsh's accomplishment was historic too, as he was named Coach of the Year in June.

"We were surprised he got the honor," says junior Naomi Miller with a smile, "because we thought everyone hated him."

"All of that didn't matter," says Welsh. "The players won the honor. If they hadn't done what they did, I wouldn't have been considered."

Welsh can't wait for the beginning of next season. "With every one returning, we're just getting started," he says.

The return of an entire championship squad and Welsh's dedication leads Kapui to predict a dynasty: "Nobody recruits like Coach recruits."



Coach Scott Welsh talks with Kerry Kimmet before practice.



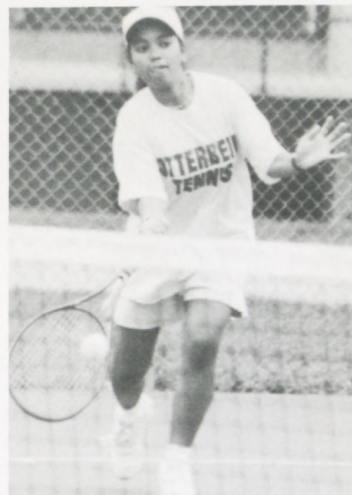
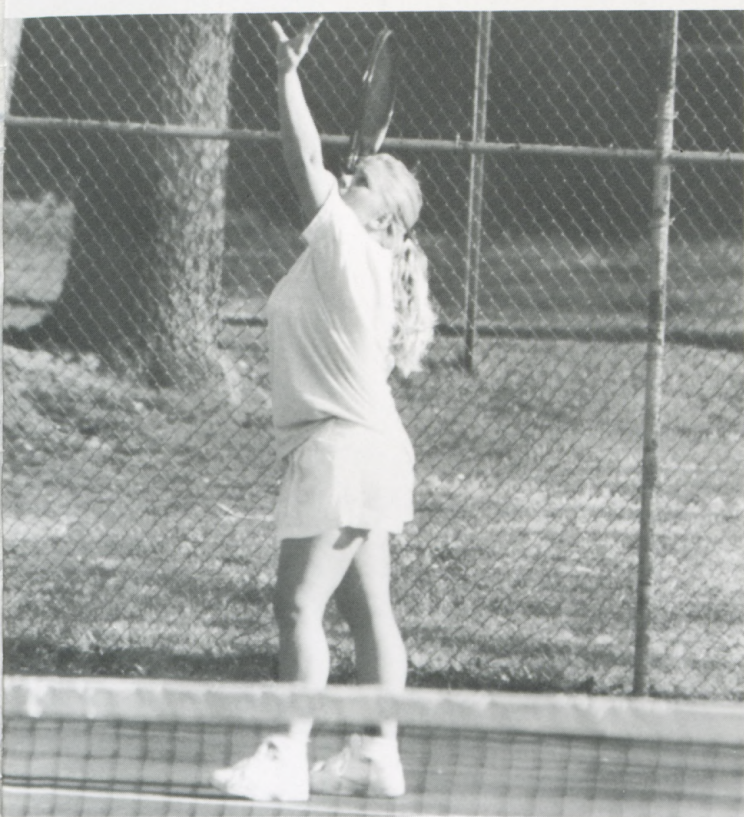
Winning form! Freshman Kerry Kimmet slaps a two-hand backhand deep into the opponent's court.



Dawn Mamula, another of Otterbein's promising freshmen, looks to next season with glee. "We get along with each other. And we know our task. Repeat," says Mamula.



Junior Naomi Miller now owns the most career wins as a women's tennis player and she's closing in on a career record in conference wins also. She looks forward to a bright senior year.



Above: Freshman Alisha Rudisil comes to the net.

Left: Jill Kapui rocks back for a strong serve. Jill and Naomi Miller won conference honors at No. 2 doubles.

Cards climb to second in nation

Led by two senior All-Americans, the golf team charged to a second-place finish in the NCAA championships in rainy Terre Haute, Indiana in May.

Defending champion Methodist (North Carolina) captured the rain-shortened 54-hole championship.

The Cards finished with a total of 917 (293, 309, and 315) after zooming to a nine-stroke lead in the tourney with a first-round of 293. That score stood as the lowest round.

The Cards also led after round two, by just one stroke.

Seniors Mark Paluszak and Brian

Dreier finished second and fifth, respectively, to earn All-America honors.

Paluszak fired a 225 (68-78-79) to gain a three-way tie for second. His opening four-under-par 68 was the lowest individual tourney round. Dreier shot a 226 (72-79-75).

Freshman Dan Winar and sophomore Matt Ehlinger followed with 233 and 234 respectively. Winar tied for 26th, shooting rounds of 74, 77 and 82. Ehlinger, who tied for 29th, fired rounds of 79, 76 and 79. Otterbein freshman Chad Lee captured 81st with a 248 (84-78-86).

Sixth-year head coach Dave McLaughlin, couldn't be happier with the play of his team.

"We had some difficulties on the final day, but we're happy with a second. The nation knows about Otterbein golf now."

The Cards continued their string of steady progress in national tournament play, after finishing fifth in 1994 and eighth in 1993.

The Cardinals entered the tournament ranked second among four schools invited from District 4.

The Cards season also included tourney victories at Muskingum and Wooster.



Left: The 1995 golf team holds its second-place trophy from the national tournament.

Below: Senior Mark Paluszak's 68 was the lowest score in the NCAA tourney.





Winning form: Senior Mark Paluszac (top left) and sophomore Matt Ehlinger show the form that brought them honors this season. Paluszac was named All-American and Ehlinger honorable mention at the national tournament.

Dan Winar coaxes a putt. The freshman was surprised and pleased by his tournament score of 233.

Left: Chad Lee reaches the green with an iron shot.

Rightfielder ends memorable career

Korn wins conference Lamb award

Senior rightfielder Brian Korn, a pre-med major, won the OAC's coveted Clyde Lamb award for academic and athletic excellence.

The award came as no surprise to Korn's baseball teammates, who agreed that the co-captain was the team leader in spirit and determination.

Sophomore Cliff Harris said he felt lucky to play with Korn. "He was real positive and set a good example while playing hard."

Korn and his teammates endured an up-and-down season that saw them put together two extended winning

streaks, of six games in early April and of five games in early May.

The second streak almost carried the Cards into the OAC tournament, but two close losses (2-1 and 6-4) to Ohio Northern on the final weekend brought the season to an abrupt halt.

"I believed all season we were one of the top four teams in the conference," said Korn. "We had a chance to prove it against Ohio Northern, but we just couldn't find the clutch hit. We hit more than our share of line drives right at defenders."

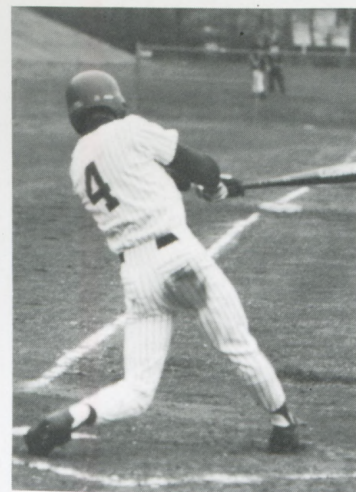
Suffering tough

losses on that final day were pitchers Brent Jarret, a senior, and Matt Lattig.

Coach Dick Fishbaugh agreed with Korn's assessment, noting that the team's pitching and defense were strong all season.

Fishbaugh noted the tough final loss absorbed by Jarret. "He was our gutty starter all season." Jarrett finished with five wins and a .253 earned run average.

Sophomore Bill Colopy led the Cards in batting average at .352, and junior Mark Kavy led in run production, with eight home runs and 33 RBIs.



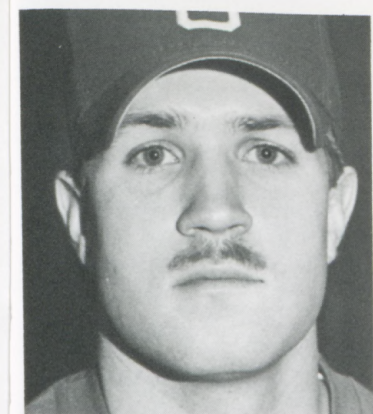
Left-handed hitter Brian Korn, number 4, batted .270 in his senior year. Korn successfully juggled his playing with his desire to get into medical school. Winning the Lamb Award should help in that pursuit.



Pitcher Tim Crabtree fires a pitch in the Capital game.



Infielder Brent Berrier slaps one through the infield.



Sluggers Mark Kavy and Bill Colopy and pitcher Brent Jarrett

Softball Suffers Sluggish Finish

The Lady Cardinals started the 1995 season with grueling indoor practices near the end of winter quarter. Batting practice, infield drills and conditioning were just a few of the items on the agenda of Coach Teri Walters to keep the sluggers in tiptop shape.

During spring break, the team headed to Florida for their annual trip. They played teams from St. Olaf (Minn.), Baker University and Central Connecticut State. The Cards also had some fun on the beaches of Pensacola in their free time.

The team played well while in Florida this year. During their stay, the Lady Cardinals posted a 3-1 record.

After spring break, rain plagued the softball team with several rain-outs and lengthy delays.

"The game against Muskingum was very difficult for morale," said junior catcher and first base player Chris Gehring. "We were playing well and then the rain caused us to lose concentration," Gehring added. "We were running around in the mud in just our socks to pull the

Freshman Jennifer Croskey waits for the batter to settle before pitching another strike.



tarp onto the field—it was a very long game."

"Sometimes they played so well this season it brought tears to my eyes," Assistant Coach Leah Brent said.

Led to a record of 3-28 by Captain Chris Gehring, the Lady Cards will look to another year of experience for the young players.

Youth played a big factor on the team this year. Out of 13 players, two were

seniors and three were juniors.

"Next year should be better for us," junior center fielder Esther West said. "This was a typical rebuilding year."



Amber Billow and Trisha Engle play solid defense in the infield.



Coach Walter checks the stats from game one of a double header.

Junior team captain Chris Gehring waits for the pitch.

Men's Track Team Shows Strength in Small Numbers

The small but mighty men's track team accomplished many things during the 1995 track season. Several members of the team participated in indoor track during winter quarter.

The highlight of the track season was the spring break trip to Florida. The men's track team participated in two meets in Florida and one in Tennessee.

According to sophomore John Riley, OC's team was about half the size of other track teams in the OAC. "The Otterbein team was relatively small for our conference but we were definitely a tight knit group with a lot of leadership," said Riley.

The Otterbein team placed

fourth out of 18 teams in Division III. According to senior Mike Stobart this was one of the hardest seasons competitively but also one of the most rewarding.

"This year the toughest competition for the OAC in track was in Division III, it was definitely the most competitive season since I've been at OC," said Stobart.

"Because this was a tough competitive season, this year's team was closer to each other than any other team that I've been on at Otterbein.

"It was a really good season to have as my last," said Stobart.

*by Sara Cornett
Photographs by Mike Stobart*

Freshman Jeff Ressler and Rob Hagquist race ahead together in the 5000 meter run.



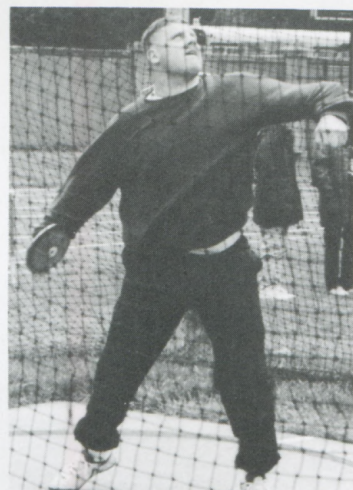
Brad Bordeaux is airborne for the long jump.



Freshman Brian Balsinger throws himself over the bar in the pole vault.



Junior Matt Hicks focuses his attention on throwing the discus.





Sophomores Seth Gilbert (far left) and John Riley run with crowd over hurdles and into water pits in the 3000 meter Steeple Chase at Florida State.



Freshman Shawn Valloric leaps over the hurdles in the 110 meter hurdle race at Ohio Northern.

Seth Gilbert leads the way in the 1500 meter run at Ohio Wesleyan.

New Legs Help Women to Best Season in Years

Nothing like new blood!

That was the lesson learned by this year's women's track team, where about half of the team members, some freshman and some transfer students, were new to Otterbein.

Led by transfer student Marsha Foulke, who qualified for nationals, the season saw the women set a series of personal bests and school records.

Foulke's story was such a delightful surprise, according to coach Karyn Thomas. An athlete who had not competed before in college, Foulke ran a marathon last year and enjoyed it so much that she decided to transfer from Ohio Dominican to Otterbein just to compete in cross country and track. She quickly became the team's pace setter.

Other newcomers competed well also, including sophomores Tara Hill, who finished second in the 400 hurdles at the conference championships, and Jennifer Koonce, who finished fifth in the long jump.

The team finished sixth out of eighth at the Ohio Athletic Conference meet.

Freshman Debby Jados, who ran both middle distance as well as putting the shot, summed up the year "as a whole new team with a lot of talent."

Coach Thomas decided to take a leave of absence after the season, just in time to give birth to her first child.

She left the women's track team in the hands of her assistant coach Jennifer Hagquist, who became head coach.



Jennifer Koonce defies gravity in this successful long jump.

Linda Marlette airs it out during practice.



A Foulke heroine? That's what some observers said of Marcia Foulke after the success of her first track season.



Debbie Bravard and Amy Ritchie during a distance race.





The 1994 - 95 Women's Track Team: back row, Coach Karyn Thomas, Debbie Bravard, Beth Stobart, Christa Carpenter, Debby Jados, Jennifer Koonce, assistant coaches Jennifer Hagquist and Sharon Hathaway; front row, Marcia Foulke, Tara Hill, Karin Simpson, Amy Ritchie, Christy Borin, Dawn Arona and Linda Marlette.

Karen Simpson proves the old adage that practice makes perfect.

Tara Hill displays top form in flying over hurdles in a conference meet.

Men's Intramurals Bragging rights — you bet!

Here's a riddle for you: What has very tall boys, but very few rules?

How about Otterbein's Intramural Basketball Tournament.

For a college where only a few students choose to participate in the relatively few sports available, the passions run deep among intramural combatants, especially in the two major sports of football and basketball.

Take this year's bas-

ketball competition. More than the usual squabbles over referees' calls and several on-court fisticuffs? *You bet!*

The season championships came down to the big game between a team called AI - Coholics (is this a dry college or what?) and perennial fraternity dark horse, Jonda.

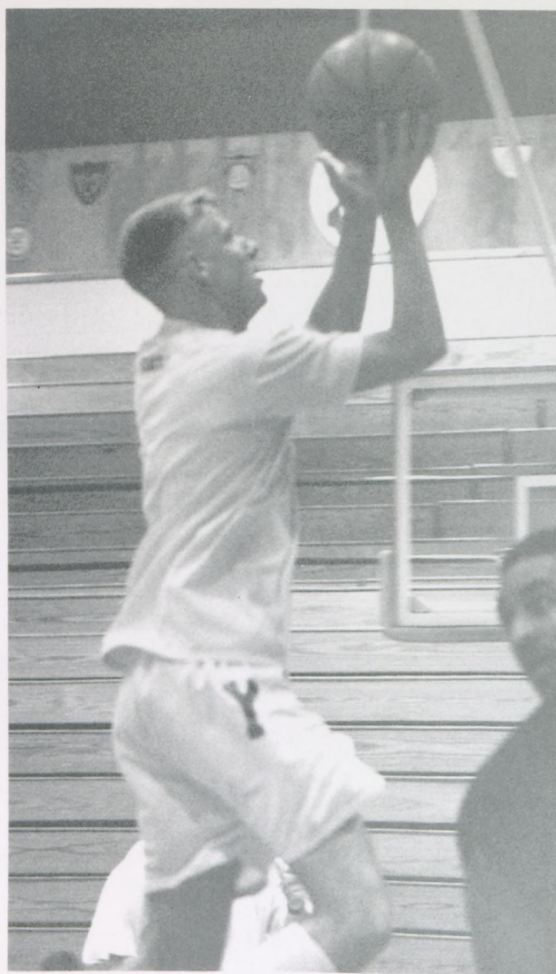
Both teams sported All Star casts, or is that All Cast-offs Stars?

The game seemed orchestrated from the

opening buzzer, with Jonda dressed in white and AI - Coholics in black (hiss!).

Lots of pushing and shoving. Some finesse from some guys you'd seen briefly in varsity uniforms, even a bit of teamwork and sportsmanship at odd moments. All in all, a heated contest, nip-and-tuck until the final moments.

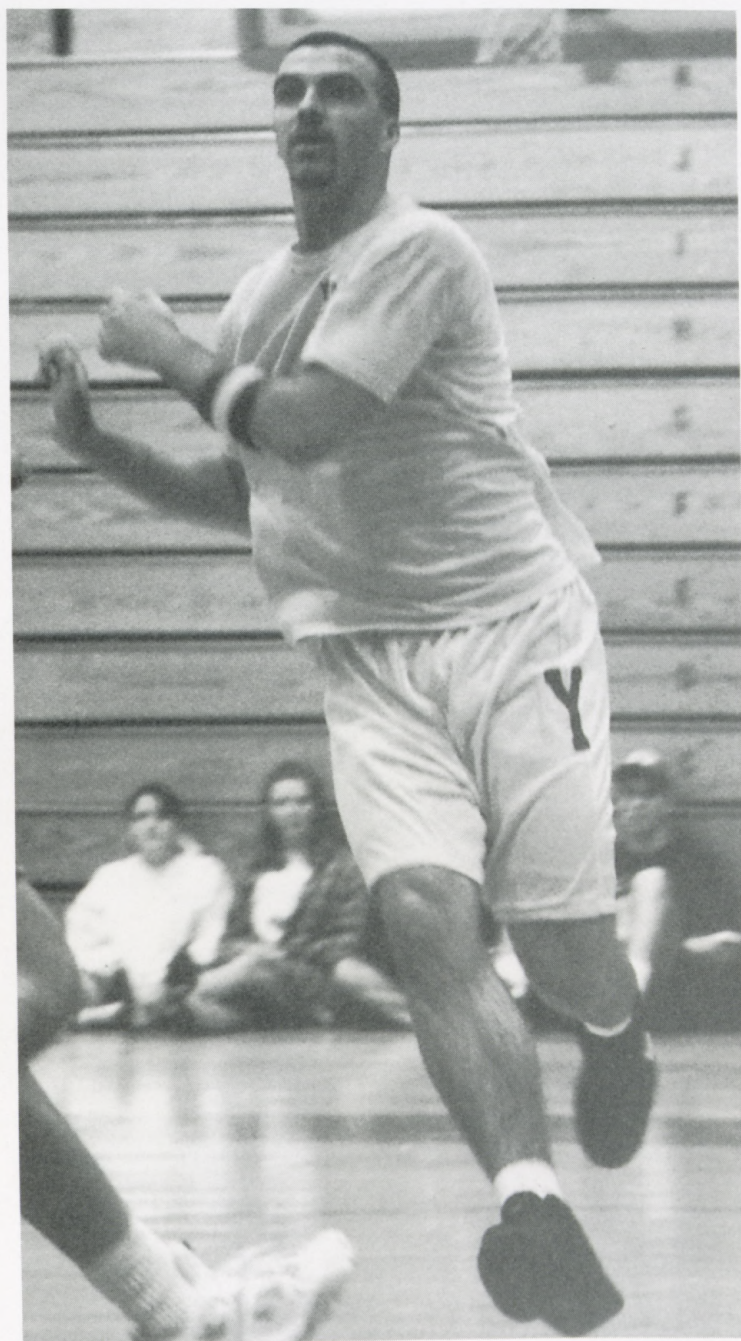
Final score: Well, we'll let the winner tell you. *You bet!*



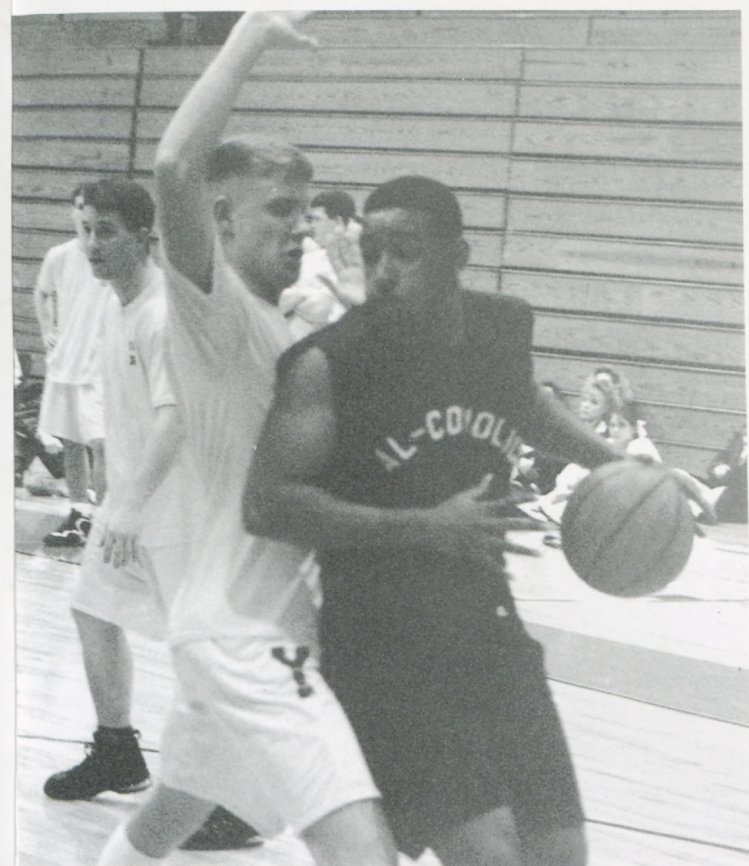
Todd Phillips flies through the air with the greatest of ease.



Damon Knight threatens to crush Jason Runner!



Above: Big Daddy Rolls to the Hoop! Jason runner looks like a bronco in high gallop as he races into the fore court on a Jonda fast break.



Above left: here's that moment in the game when all heck might break out! Al - Coholic players surround Jonda tall guy Todd Phillips.

Todd Phillips is all chest as he defends against the Al - Coholics Damon Knight.

Pensive moment. A member of the class of '95 gazes at the great throng of family and friends gathered in the Rike Center on Sunday, June 11.



All smiles. Graduating senior Brad Eldridge was given a long standing ovation as he passed across the stage on graduation day.



Seniors

Cast of Characters

How will this year's senior class be remembered?

Perhaps as servants, as many members of this year's class put their values to work in community service. Several seniors were closely considered for the inaugural bestowing of the DeVore Humanitarian Award, given in memory of President DeVore's father.

The winner? Senior Zenia Dacio, whose bright smile and organizational skill were key ingredients in many campus service programs. Zenia hopes to return to the homeland of her parents, the Phillipines, for a career of helping.

Perhaps the class of '95 will be remembered as writers. About a dozen seniors, more than usual, completed senior writing projects. Kris Cooper and Carolyn Kaufman wrote novels, while Karin Wraley completed a collection of poems. One of her poems won first prize in the East Central Colleges Consortium literary contest.

At least one senior will be remembered as a steady team player and scholar. Brian Korn, the rightfielder for the Cardinals' baseball team, won the OAC's Clyde Lamb award for athletic and academic excellence. Korn is a pre-med major.

Some members of the class will stand out in memory as persons who overcame great difficulties even to graduate at all. Senior Brad Eldridge returned to school after suffering a crippling injury in his freshman year to earn a degree in psychology with departmental honors.

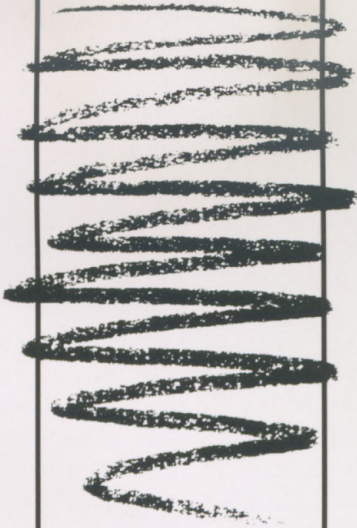
But many of this year's seniors will be remembered simply as characters, quirky personalities that stood out in a crowd, or made the crowd laugh and laugh.

One such personality, the quietly funny Kip Tobin is an English major and a member of Jonda. Kip juggles and plays frisbe and hacky sack with the best of them, but he's also a great listener, which means also a great, great friend.

Senior Zenia Dacio (rear left) helps a fellow student take in the display of tools and other memorabilia on the Habitat for Humanity display table in the Campus Center. Habitat was raising money for its Spring Break service trip to North Carolina.

You Know You're
A Senior When...

"You sleep more
than you go to class."
--John
Grossenbacker



"You get your
exit interview inform-
ation for your loans
and find out you will
be in debt the rest of
your life."

--Missy
Lenko

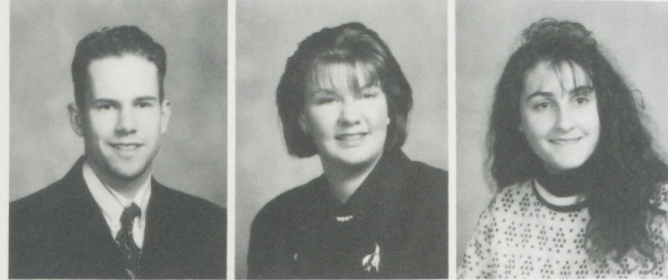
"You're more
worried about
interviews and
resumes than you are
about classes."

--Stephanie
Shipman

William S. Adams
Dawn M. Arona
Julie C. Austin



Brian L. Babbist
Pamela S. Bacorn
Julie L. Bailey



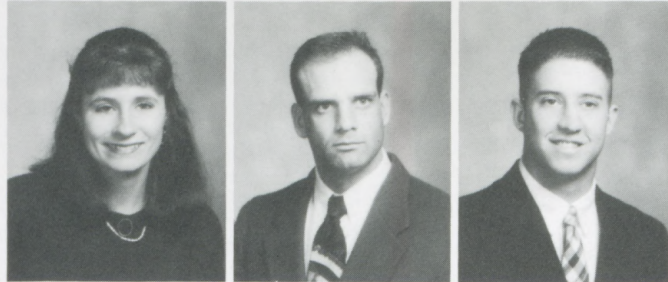
Douglas E. Baker
Karen M. Barr
Wendy M. Barr



Michele D. Barringer
Scott D. Bechtel
Jared M. Beck



Michelle L. Beck
Alexander J. Bennett
Michael L. Betz



Robyn L. Bien
Amy D. Bisdorf
Cory M. Blust





Jill L. Bolander
Stephanie L. Bostic
Carey S. Bower
Elizabeth M. Bradley
Melissa L. Briggs



Kecia Brown
Kevin D. Brown
Traci L. Brown
Carrie J. Buhler
Valerie L. Bunsold



Ursula B. Busch
Kristin M. Camac
Alicia D. Caudill
Lisa C. Chapman
Alicia N. Chiero



Dwayne R. Clouse
Jennifer R. Cochran
Teresa A. Cockerill
Sunny Coots
Sara A. Cornett



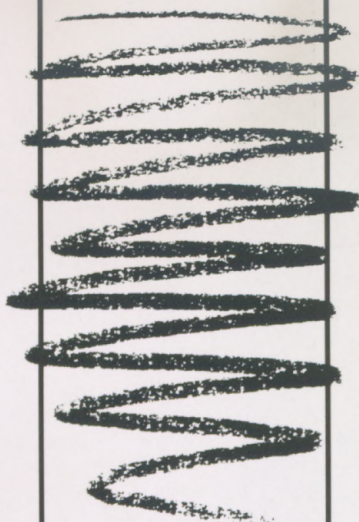
Andy W. Croce
Michael T. Croghan
Melissa A. Crohen
Sean M. Crouse
Sandra F. Crow



Scott A. Crowder
Zenita E. Dacio
Tara E. Darling
Ann K. Dee
Amy E. Deeever

What were you
thinking when you
realized you were
going to graduate?

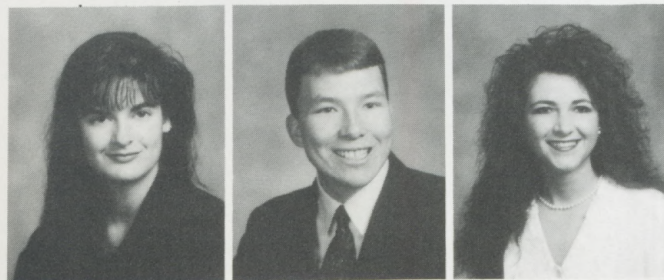
"Finally! But now I
have to go out into the
'real world'!"
Stormy Hollar



"Has it really been four
years?!"
Theresa
Cockerill

"It really hasn't hit me
yet."
Shala Male

Stephanie R. DeLong
Roger Denijs
Jennifer Dennis



Toni D. Derstine
Gloria D. DeVoe
Lori A. Douglas



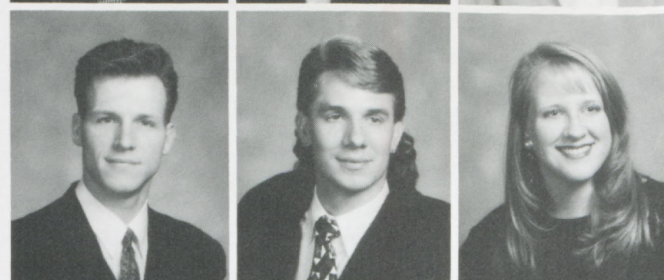
Rebecca S. Dixon
Alyce V. Douce
Melanie Dowden



Latina A. Duffy
Mira N. Durrant
Ginger Earley

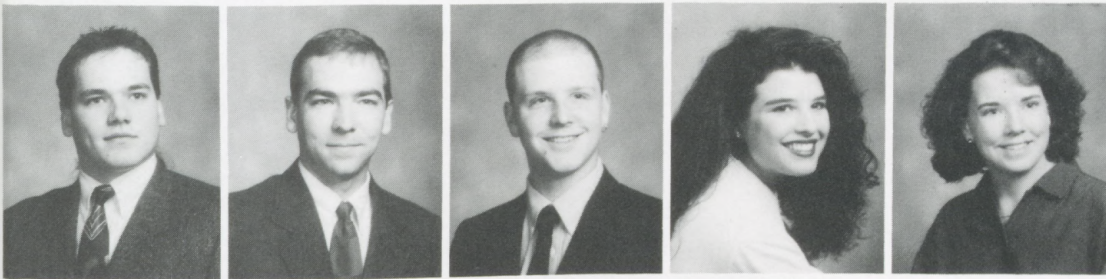


Daren W. Ekis
Bradley Eldridge
Amy Emmett

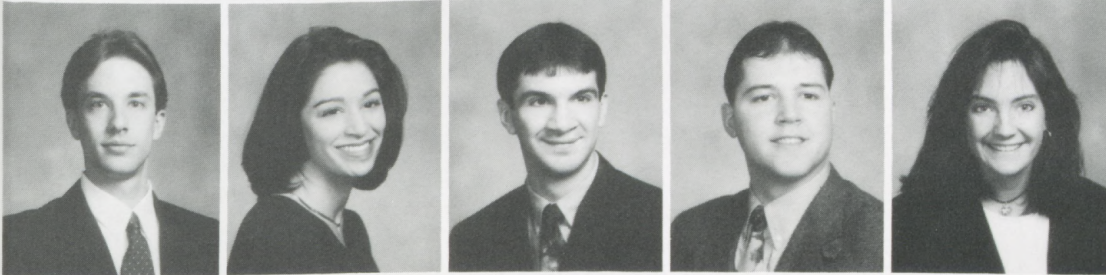


Kimberly G. Faulkner
Rebecca L. Ferguson
Suzanne M. Fink





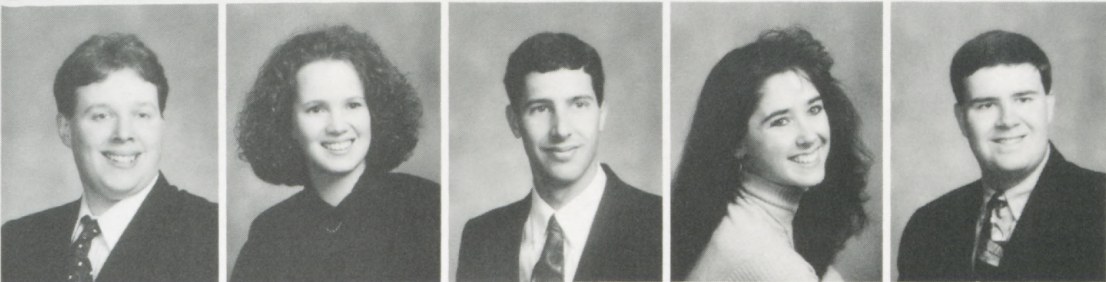
Aaron W. Firestone
Toby S. Fischer
Brian D. Fox
Misti D. Fox
Kandee K. Francis



David R. Funk
Maya Gangadharan
Craig E. Gerhardt
Lance Gibson
Shawna M. Goebel



James S. Gooding II
Robert H. Gravatt
Carolyn V. Gregg
Adam H. Grimes
James M. Grogan Jr.



John W. Grossenbacher
Julia K. Gwin
Robert C. Hagguist
Connie A. Haines
Christina T. Halliday



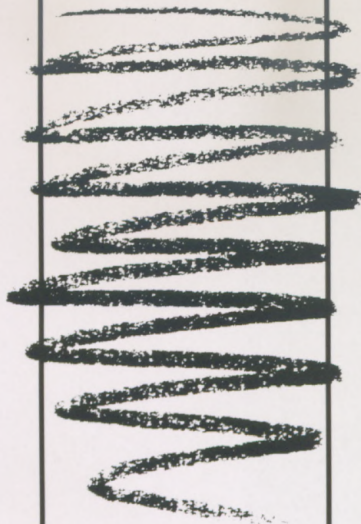
Kathryn K. Harper
Jason J. Harrell
Carol L. Harrison
James D. Heddleson
Todd D. Heffner



John R. Heiney
Andrew M. Hess
John M. Hicks
Tara M. Hill
Steven R. Hitchcock

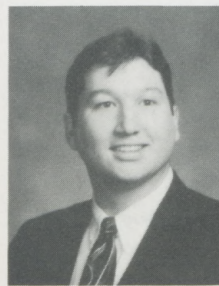
If I knew then what
I know now, I
would...

"Not change a
thing! I've had a
great experience!"
-- Kim
Greenwood

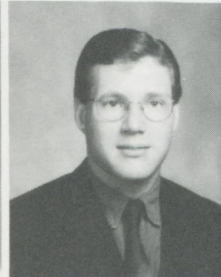
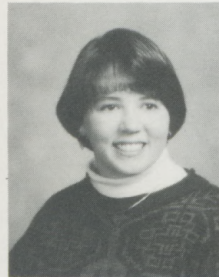


"Never bet on the
AFC."
-- Scott Housel

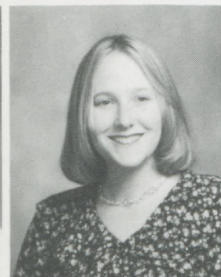
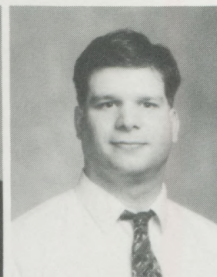
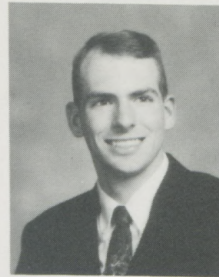
Patrick M. Hodges
Meredith L. Hofacker
Lori S. Hoffhines



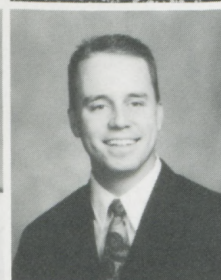
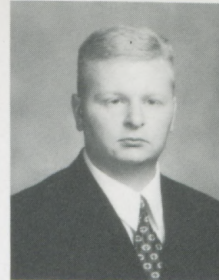
Stormy L. Hollar
Lisa M. Holt
William S. Housel



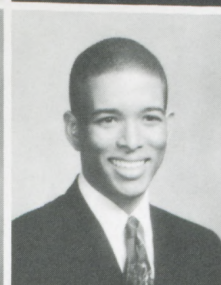
Richard W. Howenstine II
Robert E. Hull
Erika K. Jackson



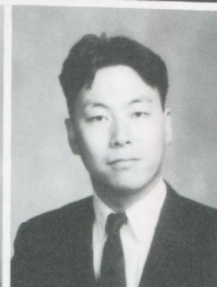
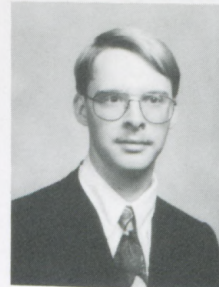
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Tammi R. James
Brent J. Jarrett

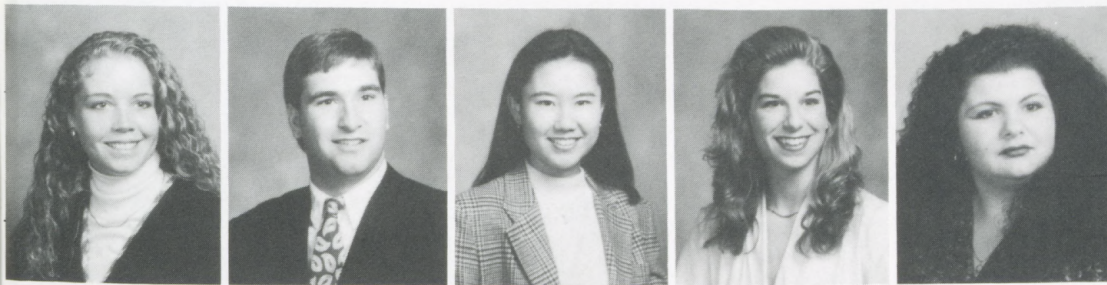


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Janin R. Jones
Roderick E. Jones II

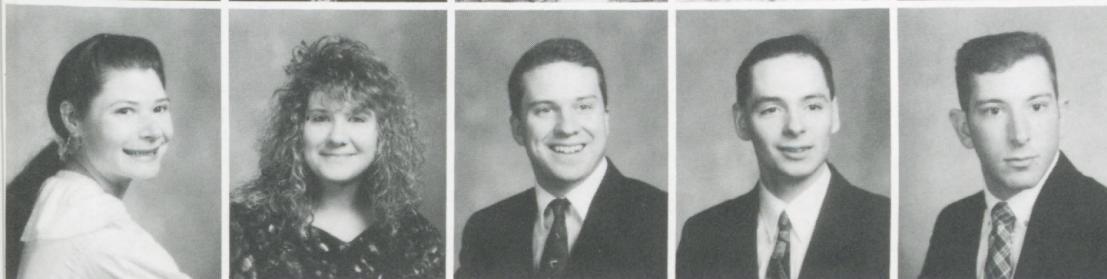


Neil D. Juliano
Shigeru Kamada
Jennifer Kanis





Tamara M. Kapui
Eric L. Karshner
Akiko Kato
Carolyn M. Kaufman
Angela Kerling



Nancy A. Ketzler
Dawn M. Kibler
Adam J. King
Jeffery W. King
Marc A. Kirsch



Jacqueline M. Koler
Brian W. Korn
Stashah H. Korn
Laura A. Kunze
Melissa A. Lafayette



Michele L. Lawson
Andrew R. Lee
Diana M. Lee
Andrew T. Lehigh
Melissa A. Lenko



Wai K. Leung
Michael B. Lewis
Julie A. Longstreth
Rochelle L. Lowery
Scott A. Lowry

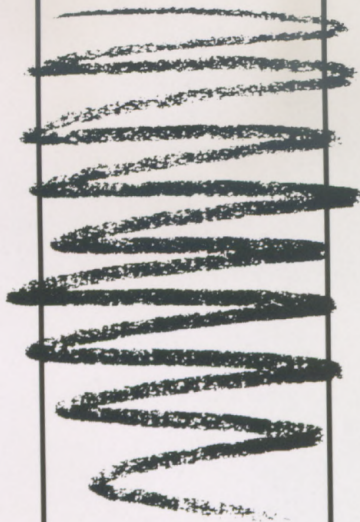


Amy B. Luckett
Kristen M. Mackey
Barbara K. Mackinaw
Edward A. Mahle II
Paul C. Mains

You Know You're A Senior When...

"You hear everyone
else complain about
registering for classes-
-and you just laugh."

--Becky
Phillips

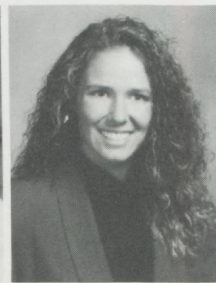


The Best Part of My Senior Year Was...

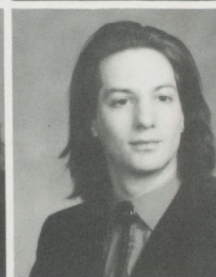
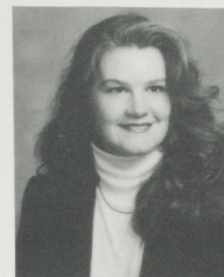
"As I was preparing
for the real world, I
rememebered that I
had more home-
work to do all the
time on top of
everything
else."

--Nichole
Powell

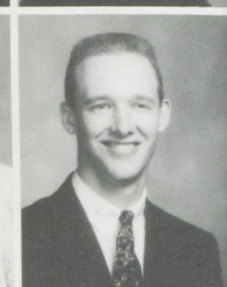
Shala E. Male
Andrea M. Marinello
Linda M. Marlette



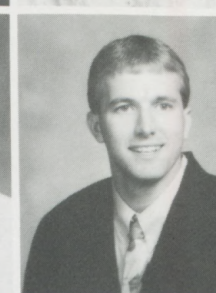
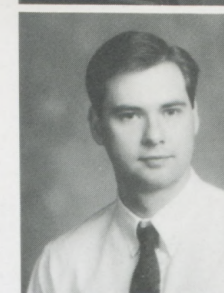
Nancy R. Marple
Paul L. Marr
Kristen L. Matson



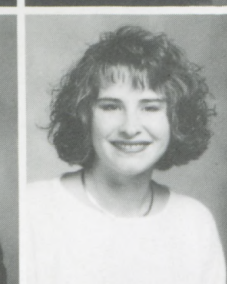
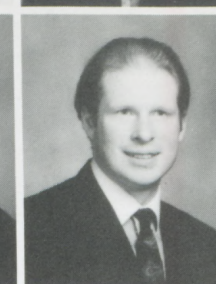
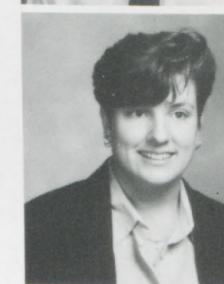
Lauretta C. Matthews
Erika Mattingly
Scott J. Maxwell



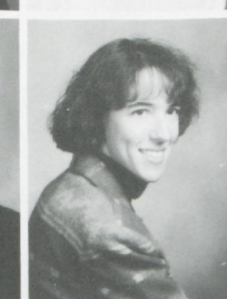
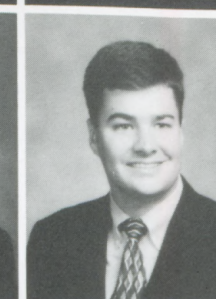
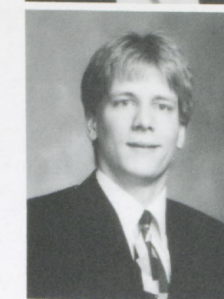
John McCoy
Michael S. McCoy, Jr.
Yvette L. McIntire

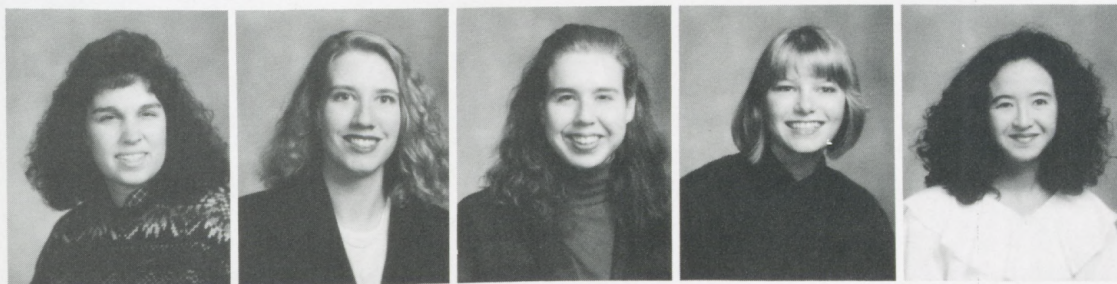


Leanne C. McMahon
David J. Meckley
Kathleen M. Mejak

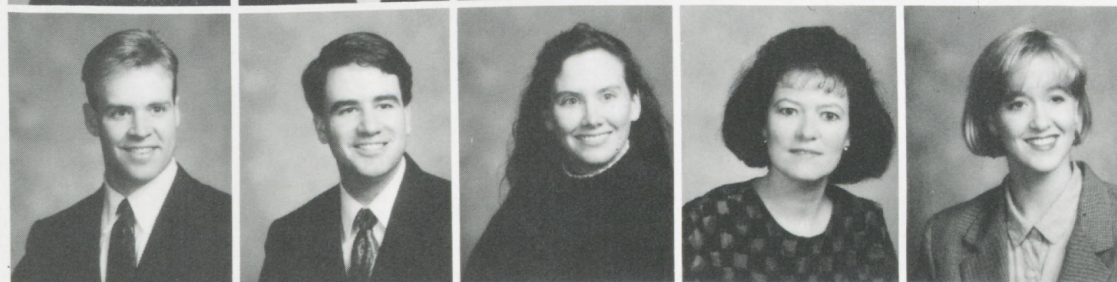


Edwin A. Miller
Mark A. Minister
Stephanie R. Mizer





Rayna L. Moellendick
Jennifer S. Morgan
Karlie K. Mossman
Carolyn Murray
Renee H. Nemec



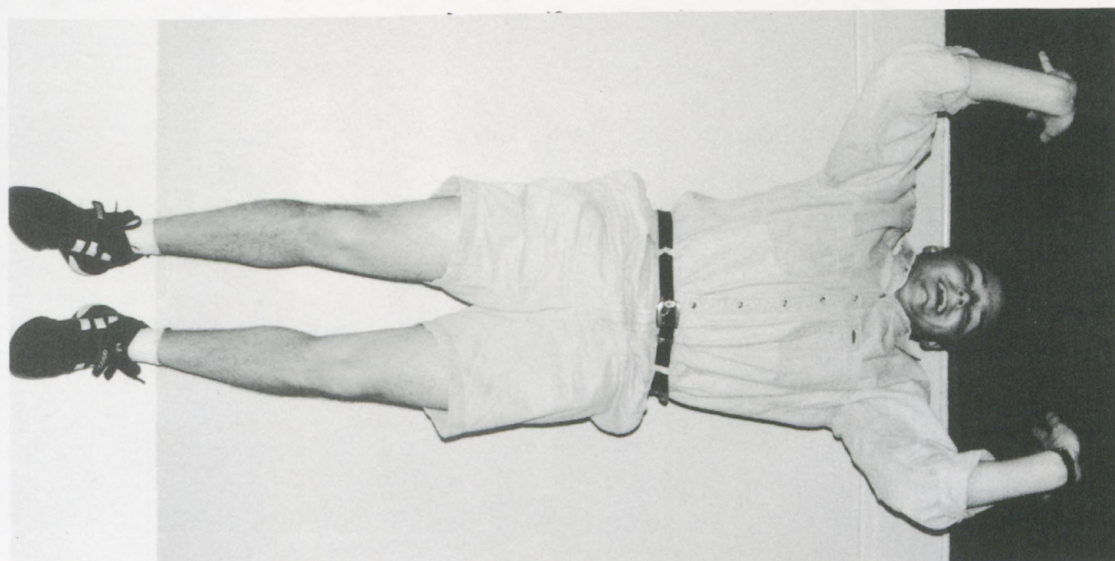
Kirk P. Nichols
Brian J. Niernan
Jennifer L. Noll
Joyce K. Odor
Leah K. Osborn



Mark D. Paluszak
Sonya L. Parry
Mindy A. Partin
Wendy J. Peterson
Mark A. Pfeiffer



Rebecca L. Phillips
Amanda J. Porter
Nichole A. Powell
Robert J. Reinbolt
Elizabeth A. Rhoades



Senior Brewer Stauffer, a philosophy major, makes us contemplate the metaphysical in a Towers hallway.

Jennifer A. Rhude
 Mary B. Riccilli
 Tricia L. Riley
 Georgiana Jewell Roberts
 Julie A. Robinson



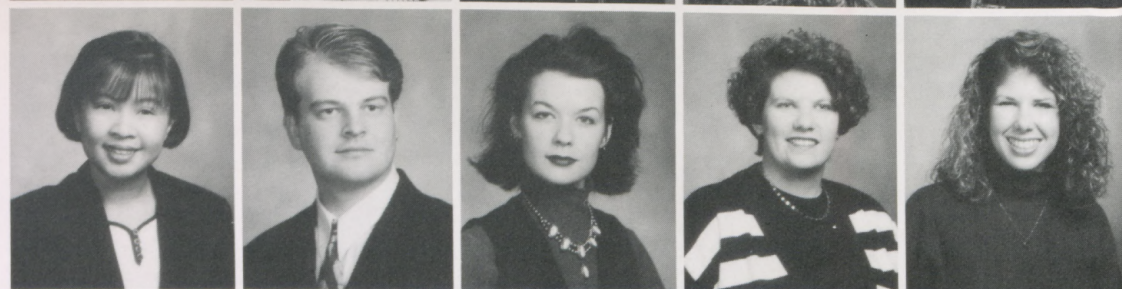
Jason L. Runner
 Kendra D. Scheehle
 Karyn J. Schneider
 Kevin R. Schonauer
 Evonne R. Segall



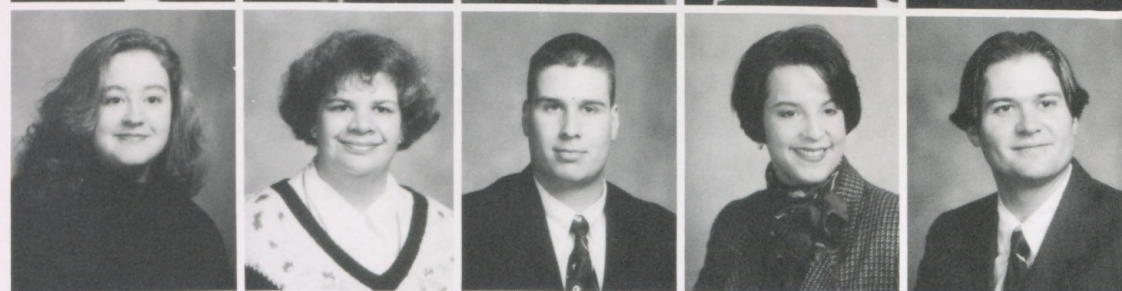
Michelle M. Seitz
 Katrina R. Seymour
 Marc C. Shartzler
 Stephanie L. Shipman
 Matthew A. Siegel



Suwalap Sirivallop
 Edward J. Skerness
 Roxie S. Slabicky
 Cheri L. Smith
 Heather A. Spessard

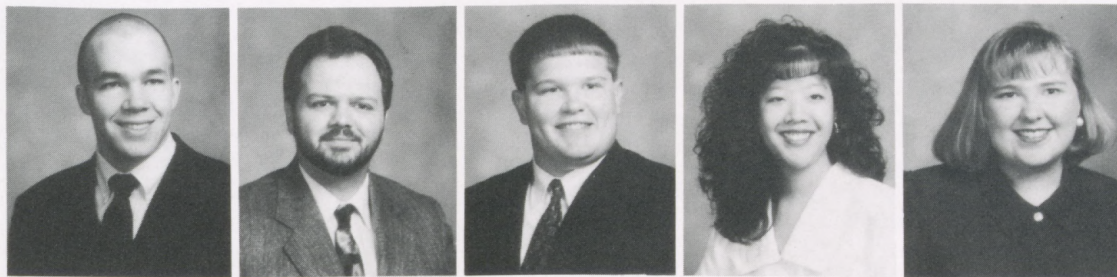


Sarah R. Sphar
 Kerry E. Spitzer
 Mark L. Stalter
 Megan M. Stephens
 Willard B. Stouffer III

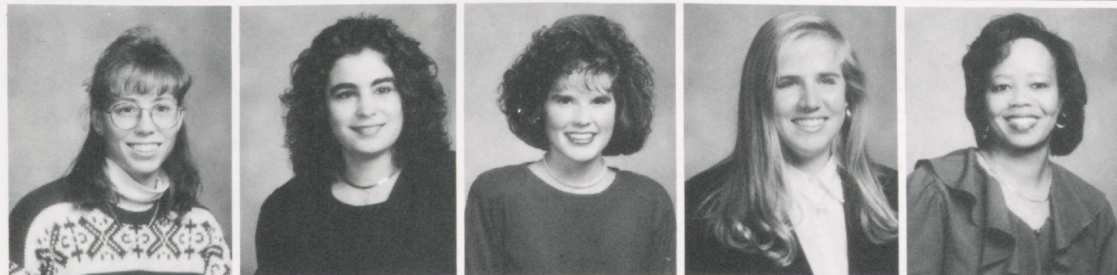


Melissa S. Swedersky
 Traci L. Tatman
 Joey Thompson
 Tamarine Thompson
 Matthew L. Tinder

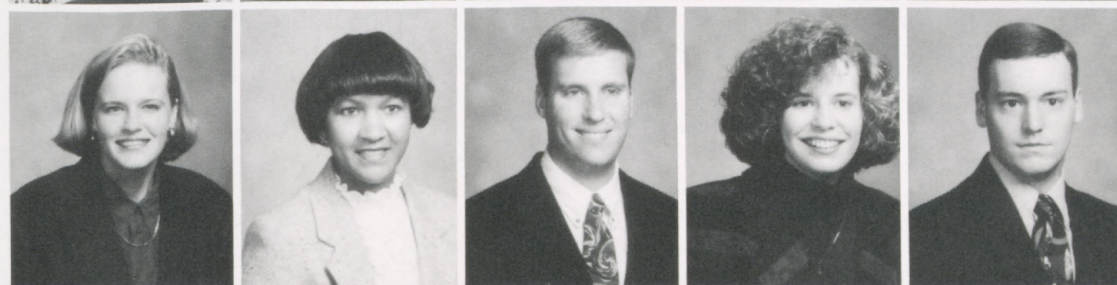




Stephen C. Tobin
Dale Jeffrey Todd
Brent A. Walters
Martha N. Wang
Amy S. Warner



Kimberly L. Weaver
Christie M. Weininger
Heidi Jo Wem
Sarah R. Wendel
Cassandra J. Williams



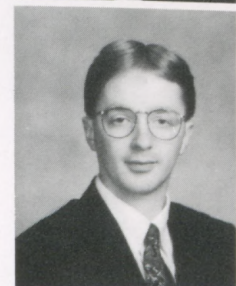
Jennifer M. Williams
Lynda B. Williams
Gerald A. Wilson
Marsha K. Wilson
Robert A. Witten



Douglas A. Wolfe
Jennifer M. Woodyard
Michelle E. Workman
Alison K. Yaeger
Corinna M. Yingling



Jennifer K. Yoakam
Lisa P. York
Jodelle J. Yutzy
Todd P. Zets
James M. Ziogas



Brian J. Zimmerly

Graduation

Seniors' ovation rewards classmate

The Class of '95 heard from an Olympic athlete about what it means to struggle to attain success.

The seniors were inspired by the words of gold medalist Nadia Comaneci, the commencement speaker, but it was their own class-

being awarded.

Brad, a Westerville native, ran on the cross country team as a freshman. But later that year, he became paralyzed from the neck down when injured in a freak accident.

He returned to Otterbein a year later and became a bright presence.

"I never questioned coming back," says Brad.

"Dean (Robert) Gatti and (Joanne) VanSant were great. All the maintenance men too, anything I needed. Otterbein was not (wheel chair) accessible then, but it is now."

Brad participated in classes, at Senate meetings, in the Gospel choir and other groups.

How did Brad feel as the Rike Center filled with applause as President DeVore was handing him his degree?

"I felt very welcome. That was my feeling always at Otterbein. Welcome and also challenged."

Following graduation, Brad has entered a master's degree program in higher education counseling at Ohio State. He serves as a resident



assistant in an OSU dormitory.

He says the transition to grad school was eased by the fact that he was already learning at a graduate level in the psych program at Otterbein.

"My psych classes, especially the ones with Professor (Larry) Cox, were advanced. Graduate school is no sweat after Otterbein."

Comaneci, the native Romanian who won five gold medals as a teen-age gymnast, was a controversial choice as a commencement speaker because of her lack of a college degree and because she had had a child out of wedlock.

But the college Senate approved the choice, citing her great humanitarian contributions.



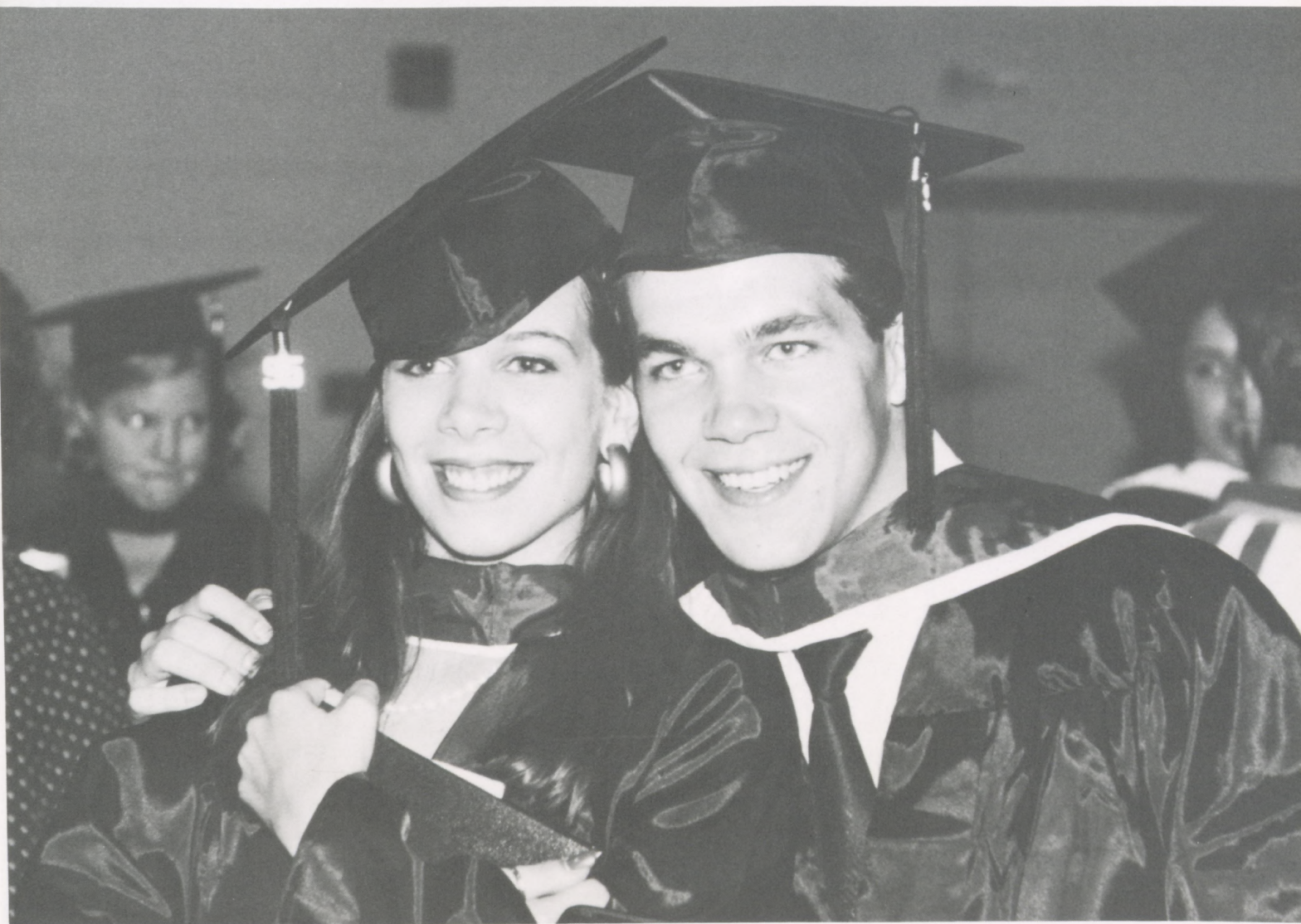
Top photo: Olympian Nadia Comaneci received an honorary degree at graduation

Above: Brad Eldridge's moment on the stage turned into a five-minute standing ovation.

"Graduate
school is
no sweat
after
Otterbein,"
says Brad
Eldridge

mate, psychology major Brad Eldridge, who taught the greater lesson.

The class noted Brad's achievement by recognizing him with a standing ovation as his degree was



Carolyn Gregg and Kip Tobin, English majors, share a Kodak moment following the graduation ceremony.



Two African-American graduates wear traditional kinte cloths along with their regalia. Graduates were urged by college administrators to be tasteful and dignified in adding decoration to the traditional garb.



Wasn't This The Year?

Yes, it was the year that one team hit rock bottom while another found national glory. And it seemed like you played on both of them, heart-in-your-throat fan that you are . . .





Every once in a while your mail is interesting!

The Towers lawn

Wasn't *This* The Year?

That an Olympian from our parents' time, from our parents' world of East versus West, bad guys and good, told us at our commencement that we had to keep steady on the balance beam. Such advice will be useful, we just know it, one of these days . . .

In the meantime, we'll try to maintain just who we are, where we come from, where we've been, a balancing act, to be sure . . .





A buckeye tree silouhetted against Towers Hall, June, 1995.

Nursing students ready for any eventuality.



A dogwood tree blooms against Roush Hall — April, 1995.



Wasn't *This* The Year?

1995 Sibyl
volume 95

Many thanks to
Julie Tahara, Sue Lavelle,
Ed Syguda, Nikki Szuk,
Sara Shupert, Carrie
Bower, Becky Smith, Pam
Verne, Carrie Troup
and others

— Jim Gorman, adviser



