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**Sibyl
1986**

Otterbein College

Westerville, Ohio 43081

Sibyl 1986





Mr. John H. Becker, Otterbein's librarian for 31 years died on October 20, 1985 at his home after an apparent heart attack. Mr. Becker was an essential part of the Otterbein community, involved in every aspect of campus life.

In Memory

Mr. Becker served with the armed forces in World War II before coming to Otterbein as a student in 1946. He received his Bachelor of Arts degree in 1950. Becker later earned his Master of

Arts and Master of Library Science degrees from Ohio State University and the University of Illinois respectively. He returned to Otterbein in 1954 as the librarian.

Becker will be sorely missed by staff and students alike, as he was always willing to help people in his warm, friendly way and with a smile on his face.

Becker devoted a great many years to the Otterbein community, and in honoring his many years of service to the school, its staff, and its students, we the members of the Sibyl staff dedicate the 1986 *Sibyl* to the memory of Mr. John H. Becker.

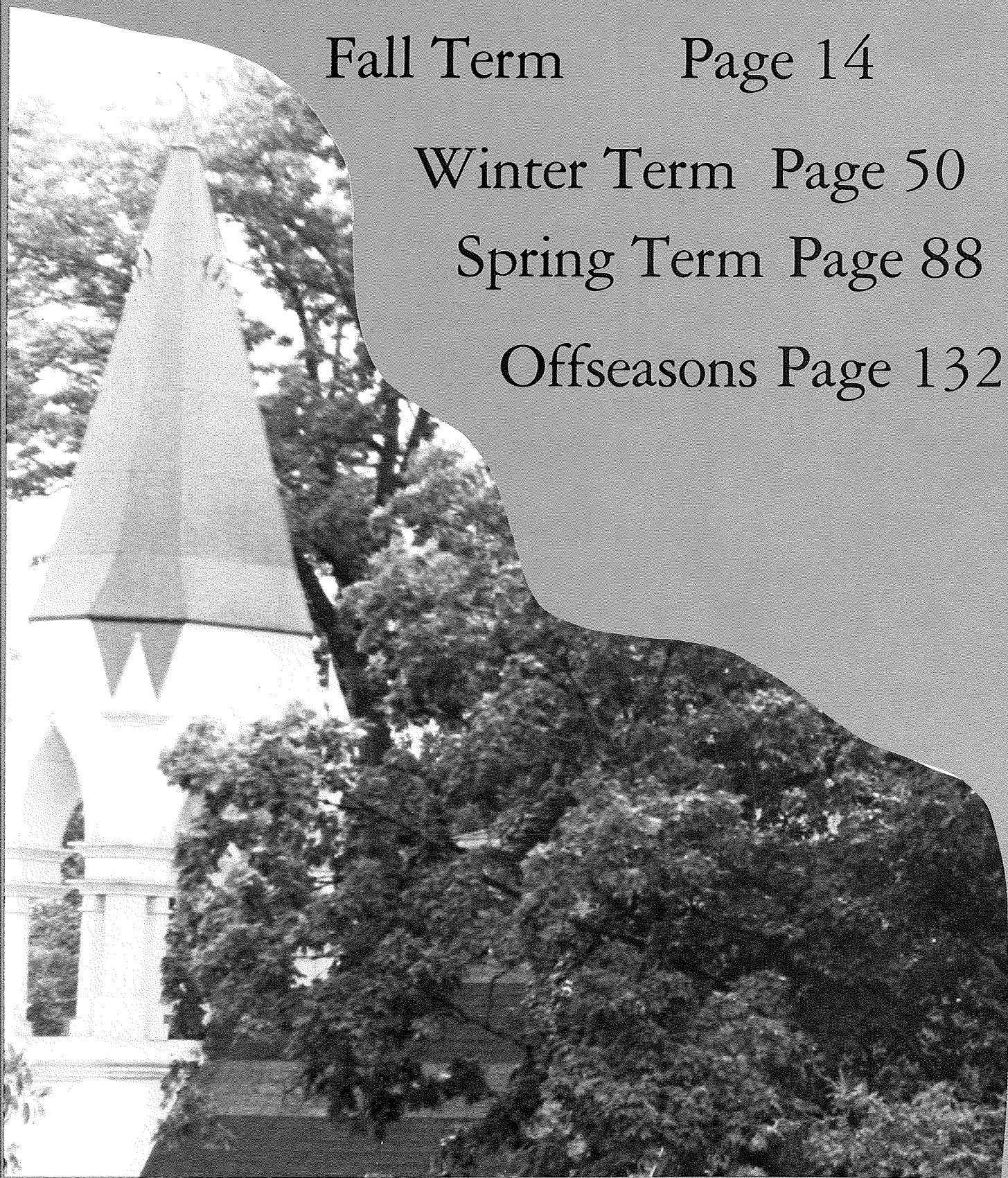
Contents

Fall Term Page 14

Winter Term Page 50

Spring Term Page 88

Offseasons Page 132



*In a quiet peaceful village
there is one we love so true,*
— Otterbein Love Song





Traditionally, with winter term comes sorority pledging Tara Resslerat fulfills her pledging duties for Sigma Alpha Tau sorority with the ever famous "coke date." Zeta Phi man Rick Gagnon seems to be enjoying himself!

Otterbein, traditionally known for its excellent basketball program, takes honors this year as OAC champions and Great Lakes Regional Champions.



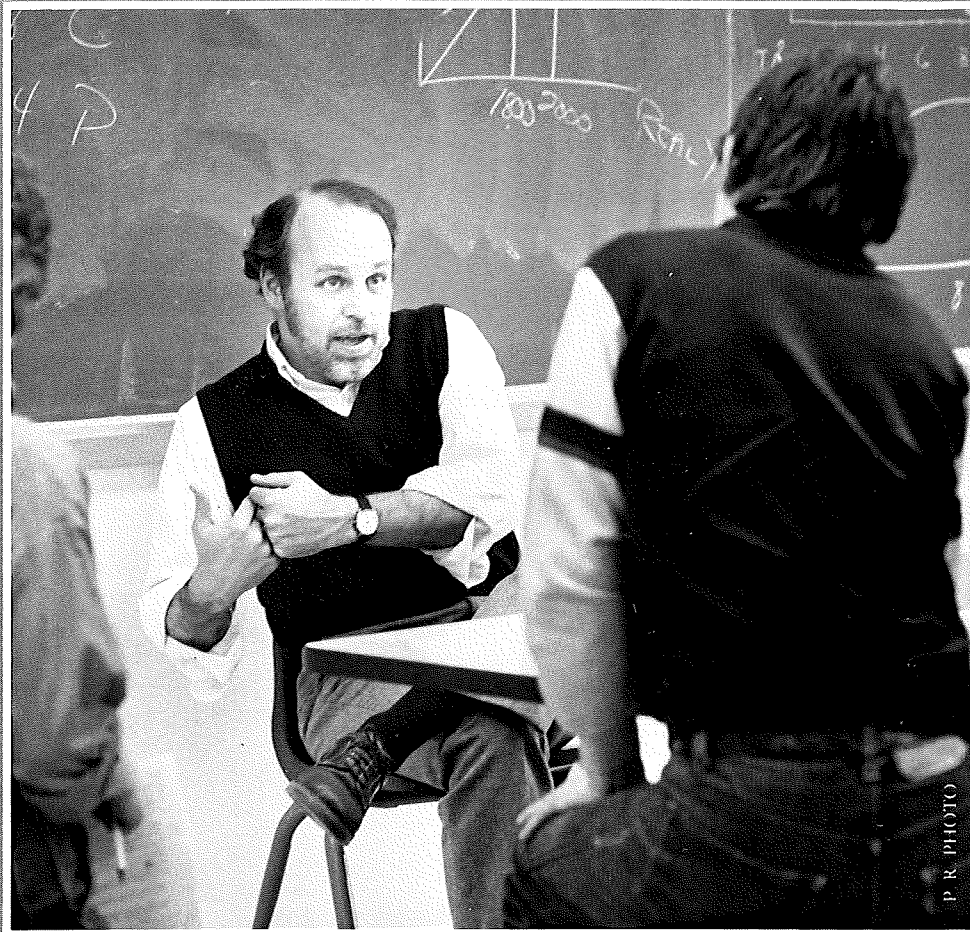
ALTIZER

OPPOSITE PAGE — Shonda Keckley, of Sigma Alpha Tau sorority, reigns over the football game at Otterbein's most traditional event, Homecoming.

The gentlemen of Sigma Delta Phi fraternity once again take honors in the traditional homecoming parade with their "best float" entry, "Dukes of Otterbein."

Dr. Patrick Lewis commands the attention of his students.

Ellen Heeney and Jerry Berry find time to be together during a hectic fall term.



P. R. PHOTO



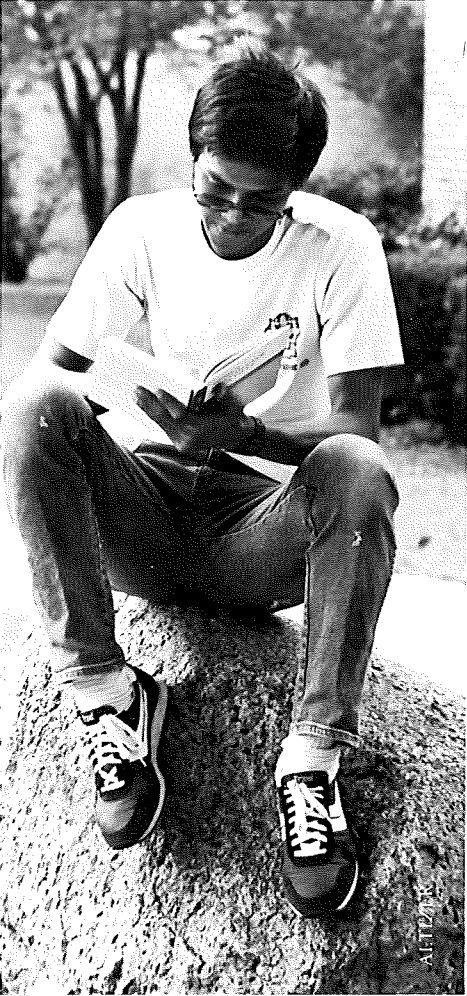
ALTIZER

A familiar scene of Tower's Hall.

OPPOSITE PAGE — Eddie Gitosopetro finds a relaxing place study.

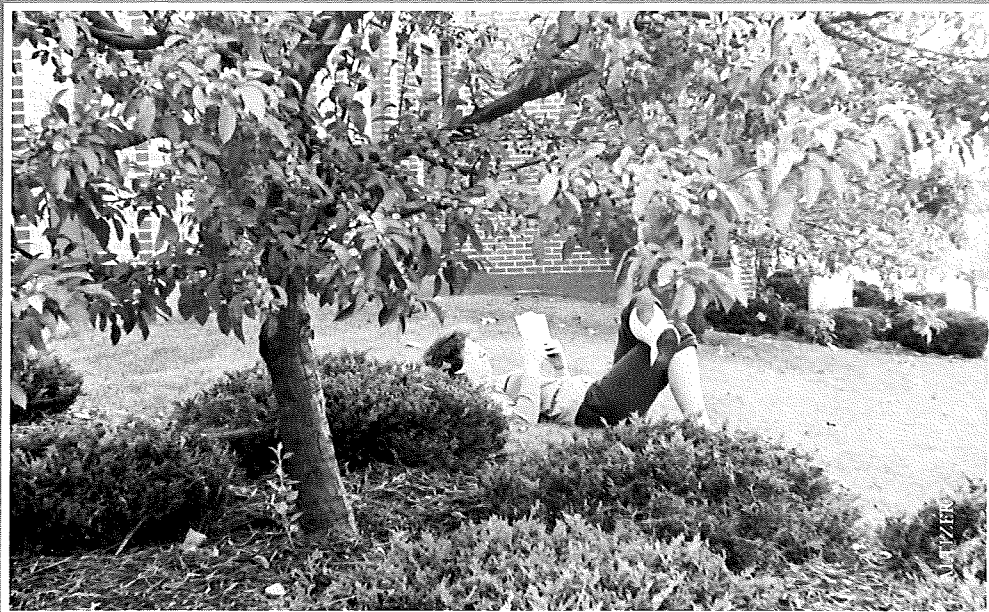
Chris Cox takes a break from rehearsing only to find a quiet place catch up on homework.

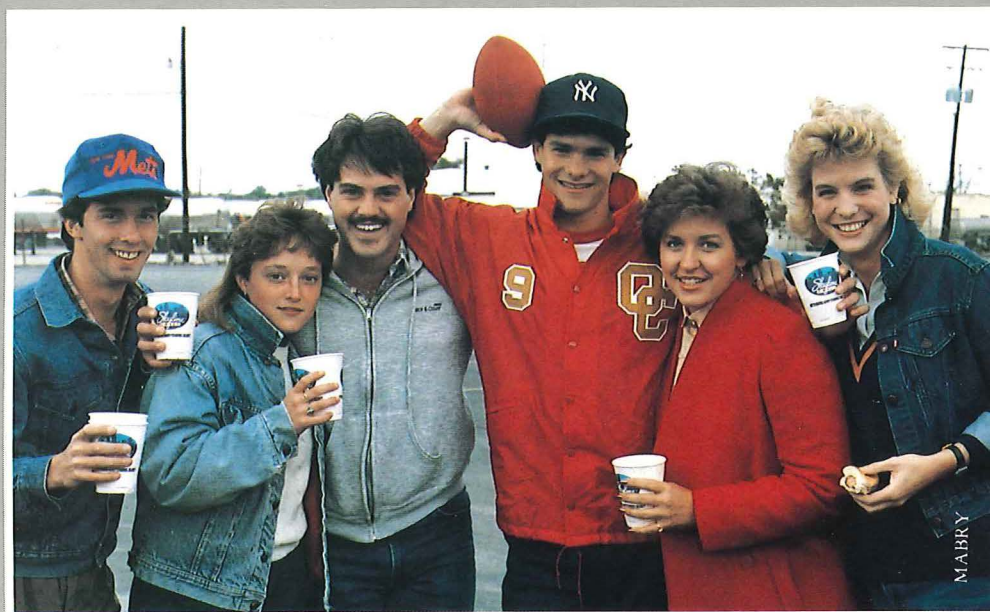
Susan Blower gives individual attention to a small group of international students.



*"Education is learning what you
didn't know you don't know."*

— Daniel J. Boorstin

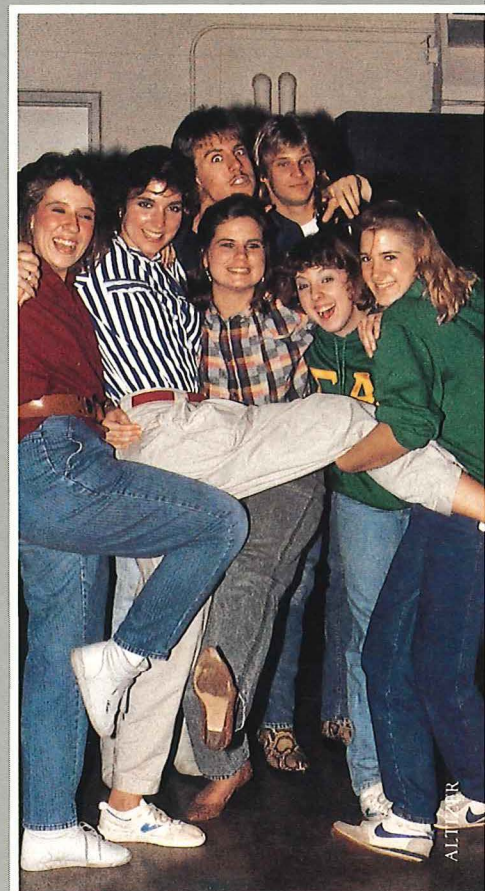




Frank Gioffre, Dean Kincaid, Kurt Mosher, Lynne Vilem, and Sue Rohl support their friends participating in intramural football as Lynne gives Frank a few pointers on passing!

Football season brings friends together for games, road-trips, tail-gate parties, and such . . . Richard Hart, Kim Zinn, Mark Puskarich, Bill Moler, Debbie Lamp, and Becky Hess raise spirits and support the team at the Cap-Otter tail-gate party in Cooper Stadium.

The Rats/Owls Blast held at Beightlor Armory brings friends closer and closer!





*"Life is partly what we make it, and partly what it is
made by the friends whom we choose."*

— Tehyi Hsieh



Rush parties can be the start of many long and meaningful friendships. Eta Phi Mu and friends set Rush spirit soaring with the '86 Jonda Rush Party!

Kevin Sund and Angela Doerres enjoy the fun of the "Event of the Year," the Rats/Owls Blast.

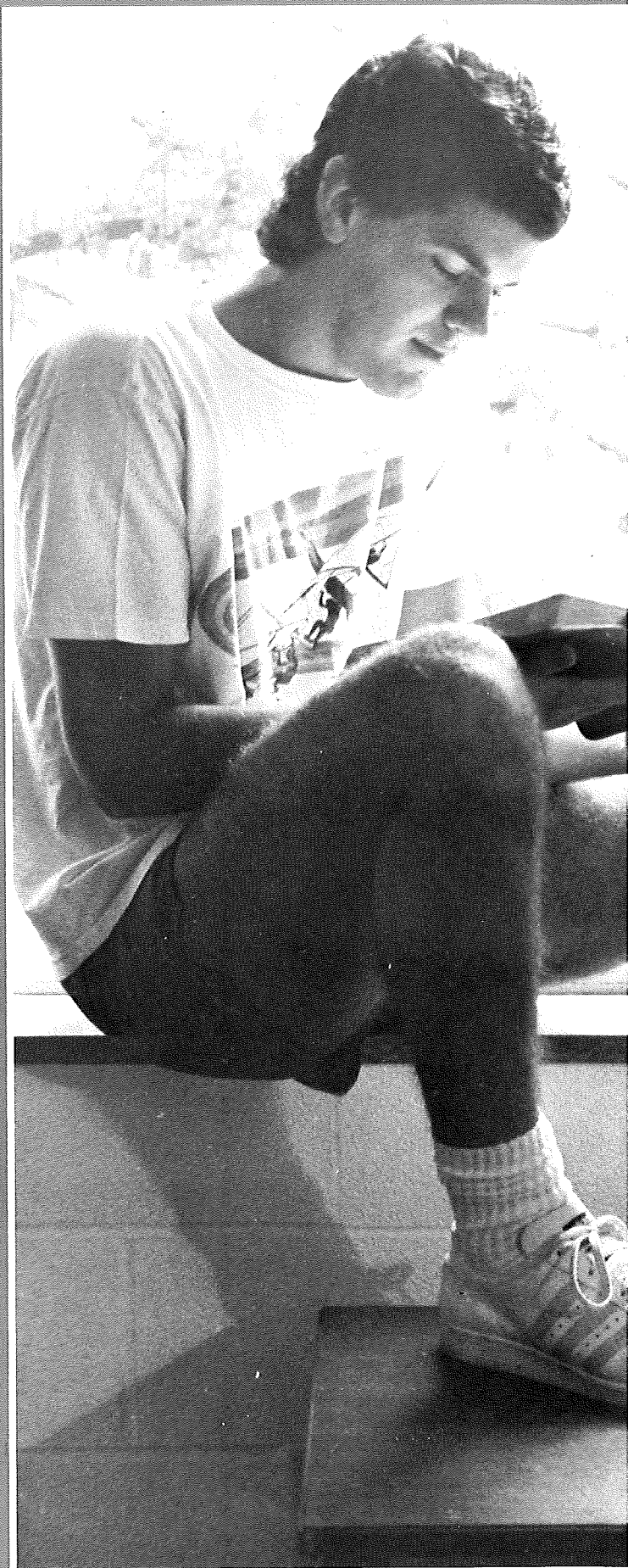
Loyal friends and basketball fans, Brent Zimmerman, Vicki Mabry, and Scott Hubbard, roadtrip to Wittenberg for the rival game at Witt over Christmas break.

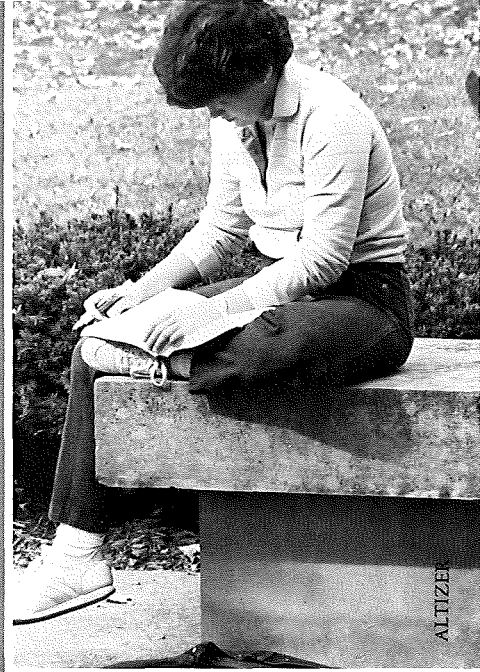
*"Be it ever so humble,
there's no place like home."
John Howard Payne*



Resident Assistant Scott Hubbard spends part of his duty time on the phone.

Freshman Patrick Baker finds a spot with a view to do his studying.

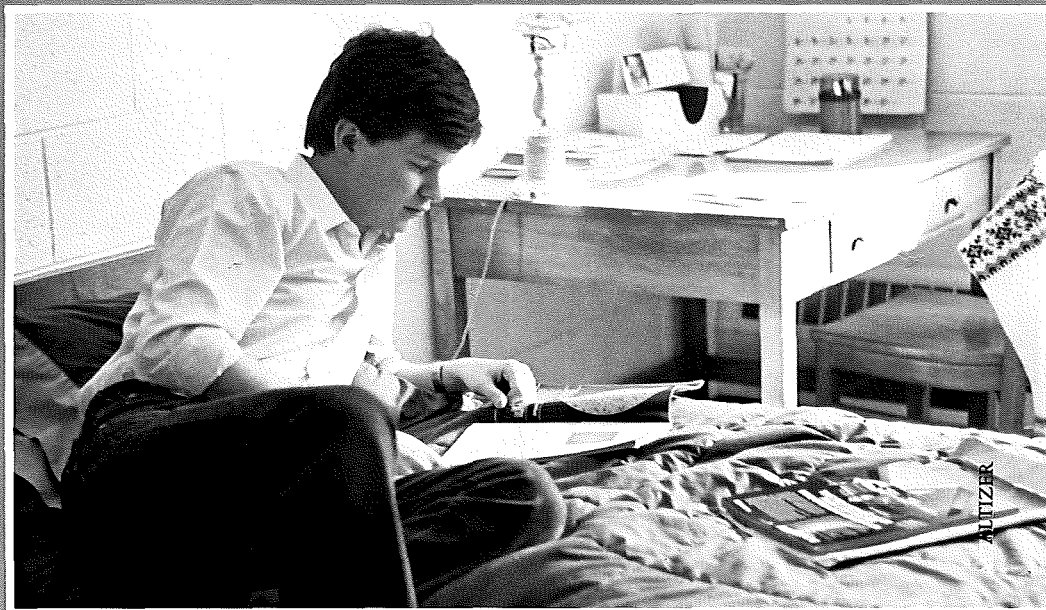
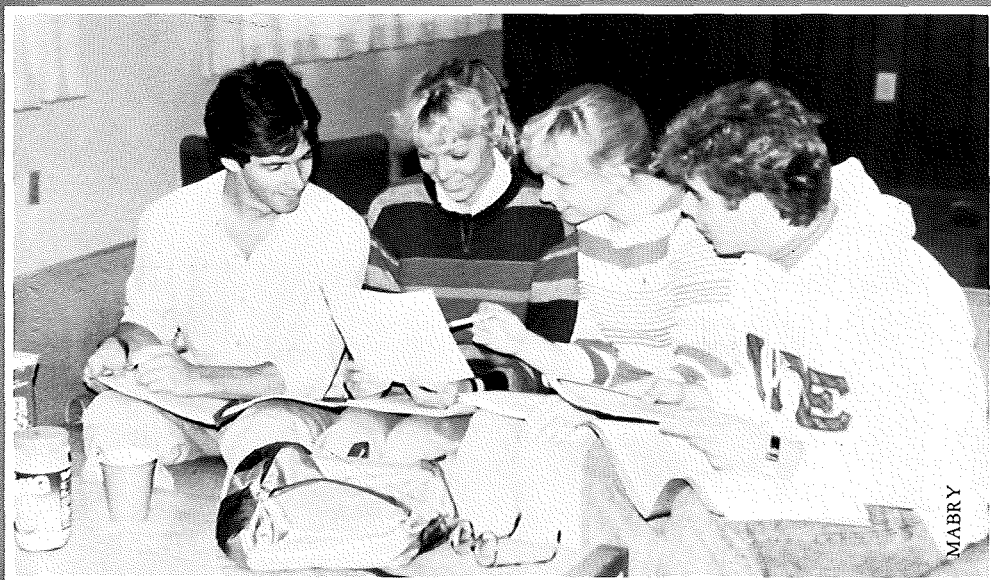




Katie Riley finds a quiet place to catch up on her studying.

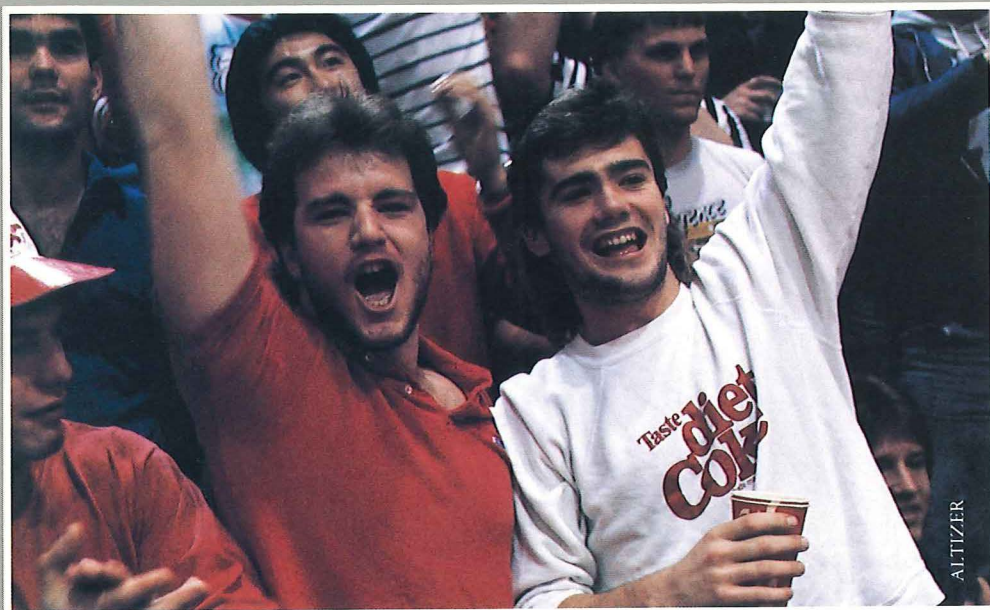
Rich Hart, Rhonda LeRoy, Dawn Calder, and Rob Gagnon have all the comforts of home for studying ... T.V., snacks, and friends to share ideas with.

Matt Puskarich has a homey atmosphere in his room at Mayne Hall.



*"O-T-T-E-R-B-E-I-N
Let's Go!"*

— Otters



Kevin Dougherty and Tim Barber cheer the Cardinal basketball team onto another victory!!

The '86 bonfire/pep-rally psyches up both players and fans as the Cards go up against cross-town rival Capital.

The Cap-Otter tail-gate party raises the spirits of all!!

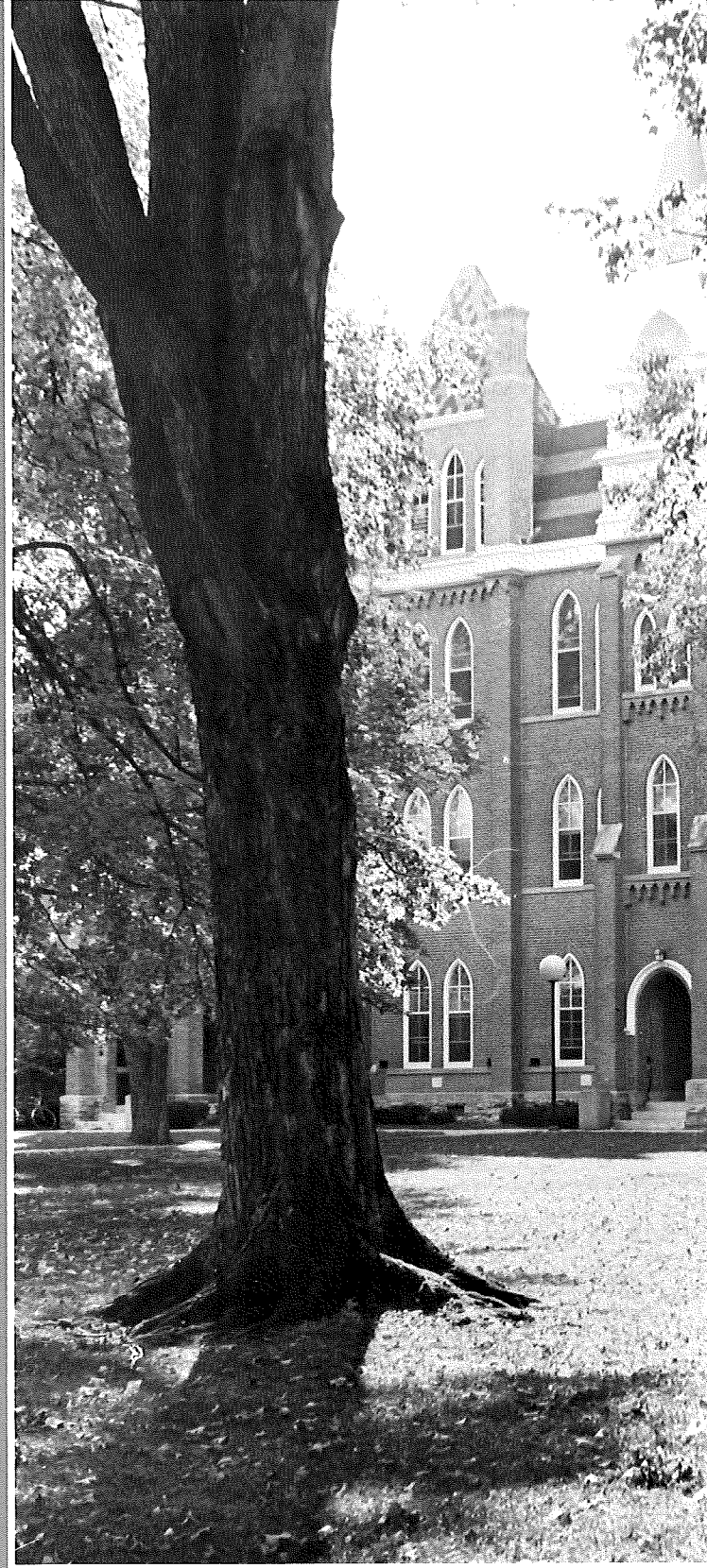




Karen Stauch shows her spirit for the Otterbein football squad at the tail-gate party hosted by the Rats fraternity!
The phenomenal Cardinal basketball season sparks record high attendance and record high spirits for O.C.



Otterbein spirit creates friction for mascots as debate continues in the battle for mascot honors. Will it be the Cardinal or the Otter to raise our spirits?





Freshman Autumn

Wind disrobes branches.
Leaves scuffle
in brick streets.

I am the trees.
Words and ideas ruffle
the foliage.
My mind is stripped.
Adolescence falls like
scales from my eyes.

The world is piercing;
Autumn, overwhelming.

I grow new leaves
to test the wind.

Michael R. Hitt

Fall Term 1985

Freshman Bart Hill experiences housecleaning first hand as a freshman in Mayne Hall.
Mom helps with the unloading in Davis Hall.



ALTIZER



ALTIZER

Unloading the truck, van, or car is always a fun part of coming back to school in the fall.



ALTIZER

Campus Comes Alive With Students

It's Moving in Day: Chaos, Clutter, Climbing, and Carousing

As leaves begin to loft from the trees, Otterbein prepares for the 1985-86 school year. For the students, excitement has been building for days, the summer has finally come to an end, and backpacks and books need to be rediscovered. Trucks, vans, and cars are loaded down with photos, reminders of home, and all the typical college student's necessities. Some students are looking forward to dorm life, others are moving into the wild Greek houses, and a lucky few are preparing to move into their own apartments. All the students will soon enter the halls of Towers, either for the first time or as they have in years past.

According to upperclassman, **Ranee Vincent**, the best thing about returning to Otterbein is "get-

to see all of my friends again." Squeals of happiness ring from the girls' dorms as friends get reacquainted, and stereos blast from the guys' dorms as they jam

"All those stairs!"

— **Janet Johnson**

while unpacking.

Students moving into the Greek houses are looking forward to "a more homey-like atmosphere," says TEM house resident **Janet Buchan**.

Moving in day doesn't bring absolute joy, though, according to fourth floor Hanby resident, **Janet Johnson**, who

says, "It's mind boggling. Where do you put all of your stuff? And all those stairs!" For new students, the day can be nerve-racking, especially since it's probably the first time they have really left the nest. New student, **Tracie Boger**, however, says she likes the "size of the rooms."

After getting settled into their rooms and hanging the last poster, Otterbein students look forward to a fun-filled year with lots of parties and wonderful memories to take home in June.

— **Jolene Thompson**



Scot Veatch takes a break from unpacking to rest on some boxes.

Parents get a workout with the stairs on moving day.

CPB "Welcomes Back" With Class and Style

Students chauffeured to mixer in limousine

After three months away from the 'Bein, students are ready to renew friendships and meet new faces at CPB's

"This was much better than we anticipated."

— Jennifer Merkle

"Welcome Back Mixer." Despite the tiring first week of classes, Otterbein students turned out in full force to party

at the Parke Hotel.

All Otterbein students, whether returning upperclassmen or new students, looked forward to the fun party offered. Students were lined up outside the front door to get in. According to Jennifer Merkle, president of CPB, 350 people attended this year's mixer. "This was much better than we anticipated," said Merkle.

Some students arrived at the mixer in grand style . . . in a chauffeured limousine. (And the driver's name was James!)

Bill Pierce, one of the winners of CPB's limo-ride raffle, had planned to

go to the mixer even before he won the contest. "My girlfriend wanted to go first of all, and there were a lot of new people here this year I wanted to meet," Pierce said. Jim Burnette and Dan Mainella also escorted their dates to the mixer in first-class style.

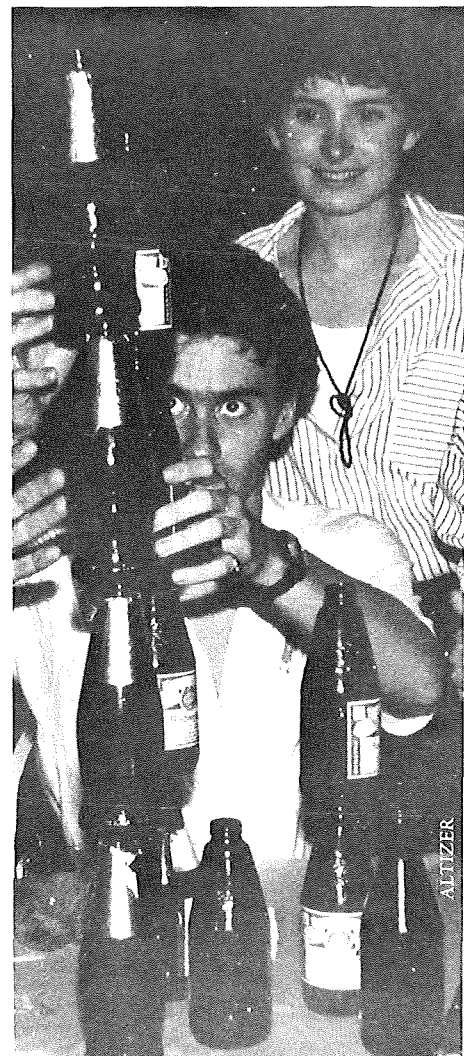
Becky Smith, adviser to CPB, and Jennifer Merkle began planning the event last spring. Over the summer, the other CPB committees pitched in to help with the final preparations for the successful event.

— Jeannine Seibert



CPB's Welcome Back Mixer had Otterbein students lined up outside the party room of the Parke Hotel.

Kim Schumaker coaches John Dill while he painstakingly builds a tower of empties.



CPB members Scott Rush and Debbie Lamp collect
mission from students.

Dave Wallenfelsz, Robyn Powell, Lisa Rindfuss,
and Kelly Brinkman get into the Otter spirit!

BELOW: A crowded dance floor marks the success of the
Welcome Back Mixer.



The Blues Brothers times two! Greg Menssen, Greg Kembitzky, Steve Fricke, and Michael Hitt serenade the independent candidate, Paula Jo Mathieu.

Janet Yaus, with her escort Tom Chance, beams as her Theta Nu sisters serenade her.



Searching, Pomping, Cleaning, and Singing College Greeks prepare for Homecoming Weekend

Homecoming is more than one day long. It actually begins weeks before the big day, with everyone pulling together to ready the festivities.

Flatbeds, chicken wire and brightly colored tissue paper, pretty girls and funny songs are the things that go together to make homecoming weekend a success.

Everyone, Greek organizations and other groups, is infected with the spirit of homecoming. Plans are readied for the float that each organization can enter in the parade. Finding a flatbed is usually the most difficult task. Everybody puts in many hours and long nights to finish the floats in time for the start of the parade on homecoming morning.

Some groups take the competition very seriously, trying their best to win, while other groups concentrate more on just enjoying the activities. This year the Sphinx fraternity won with their entry

titled, "Otterbein Wrecks the Dukes of Heidelberg."

"I suppose we put in at least 40 hours of work that week."

— Lisa Porter

Most Greek organizations put in a lot of elbow grease in order to get their houses in shape for visiting alumni.

One of the more beautiful activities of the week is Serenades. Women are bedecked in the colors of their sororities underneath a canopy of crepe paper and garland. The queen candidates are serenaded by their sisters while an au-

dience of friends and faculty watches.

The evening is a lot of hard work for the sororities. The preceding weeks include hours of choosing music, personalizing the lyrics and practicing the songs to perfect the women's performance.

Lisa Porter, co-chorister of Tau Epsilon Mu sorority, said, "The worst part was probably getting the practice room. I suppose we put in at least 40 hours of work that week."

The tradition of announcing the queen by playing her favorite song (WOBN continued. Shonda Keckley was congratulated by her sorority sisters they gathered at the OWL house listen for the announcement of queen.

After hours of hard work and preparation, the campus was ready for Homecoming Day.

— Lisa Pettit and Jeannine Se



Struggling with chicken wire, Mark Frazier helps build the Sphinx prizewinning float.

Judy Amy and Laura Rea put in late night work on the Theta Nu Otter.



"Isn't this fun?" Stephanie Tischer and Katie Riley ham it up as they give the King fellas a hand with finishing up their entry for the Homecoming parade.



'T'WAS THE NIGHT BEFORE HOMECOMING

SHONDA KECKLEY CROWNED HOMECOMING QUEEN

It was the night before homecoming and all through the campus everyone was listening to WOBN so they could hear the announcement.

Students stayed close to their radios on the night of October 11, because the 1985 homecoming queen was to be announced.

The song, "Don't Try to Live Your Life in One Day" came on, and the Sigma Alpha Tau house began to go wild with screams of excitement. WOBN was playing the song of their candidate, Shonda Keckley.

"The house was filled with excitement as everyone tried to rush up at the same time to congratulate Shonda, who had her face in her hands," Owl Rosemary Lutz said. "Everyone was so excited, it was hard to believe we got it," she said. The 1985 maid-of-honor was Epsilon Kappa Tau's Alecia Jones.

A beautiful fall morning welcomed the homecoming parade, "Prime Time at the Bein."

"It was hard to believe we got it."

— Rosemary Lutz

Alumni and students lined Main Street to watch the floats pass by. The crowd cheered as homecoming queen, Shonda Keckley rode by with escort Mark Puskarich.

The floats were judged before the parade by judges who were not affiliated with the school so they would be impartial. First place honors went to Sigma

Delta Phi for its entry, "Otterbein Wrecks the Dukes of Heidelberg." According to the Campus Programming Board President, Jennifer Merkle "Everything worked smoothly, even though we did run short one car for candidate to ride on."

Following the parade, some spectators chose to watch the football battle between Otterbein and Heidelberg, while alumni visited greek houses or picked up mementos of their former college days in the bookstore.

In the evening about 175 students attended the homecoming mixer. As the evening began to close, and some students were walking out of sight someone was heard to exclaim "A Happy Homecoming to all, and to all a good time!"

— Beth Knoke

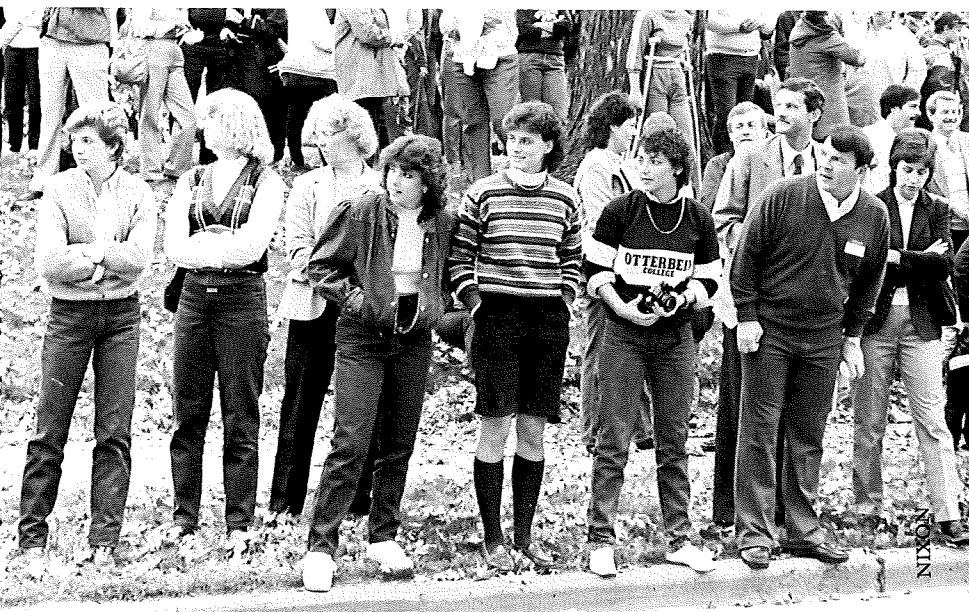


The 1985 Homecoming Queen and Her Court: Paula Jo Mathieu, Janet Yaus, Maid-of-Honor Alecia Jones, Queen Shonda Keckley, 1984 Queen Lisa Fickle,

Lynn Rigg, Nancy Ray.

The Owl house "gives a hoot" as WOBN announces Shonda Keckley as the 1985 Homecoming Queen.





Homecoming spectators anxiously await the start of the parade.

A young Otterbein fan steps out to get a closer look at the Owls' float.



NOXON

Shonda Keckley smiles as she secretly thinks, "Please God not another picture."



ALTIZER

THEATRE EXPLORES WORLD WAR II

STUDENTS LEARN AND ARE HONORED

Sometimes you'd think it might be nice to close yourself off from society. Perhaps have just a few friends or family members living with you, and not have to worry about dealing with other people. In a way, the Department of Theatre explored this idea in its fall term production of "The Diary of Anne Frank."

The setting was that of isolation, but the inhabitants were not isolated by their own choice. The Frank and VanDaan families went into hiding to flee Nazi persecution. Tim Gregory, who played Otto Frank, described how he envisioned the isolation: "Imagine having to isolate two families together in a very small space and having to live daily with the

horrifying thought of being imprisoned or killed. The thought is taxing both mentally and physically."

"It helped me realize, more personally, the plight of the Jews."

— David Caldwell

Other cast members included Jodie Silk as the leading role, Anne Frank, David Caldwell, Dia Huekler, Charlotte Dougherty, Marc Foster, Liana Peters, Roy Woods, Michael Blakenship, and Jo Beth Phalen. Senior David Caldwell

found playing the part of a man in hiding quite revealing. The actor commented, "Through research and talking to those who lived during the war, it helped me realize, more personally, the plight of the Jews in Europe during World War II."

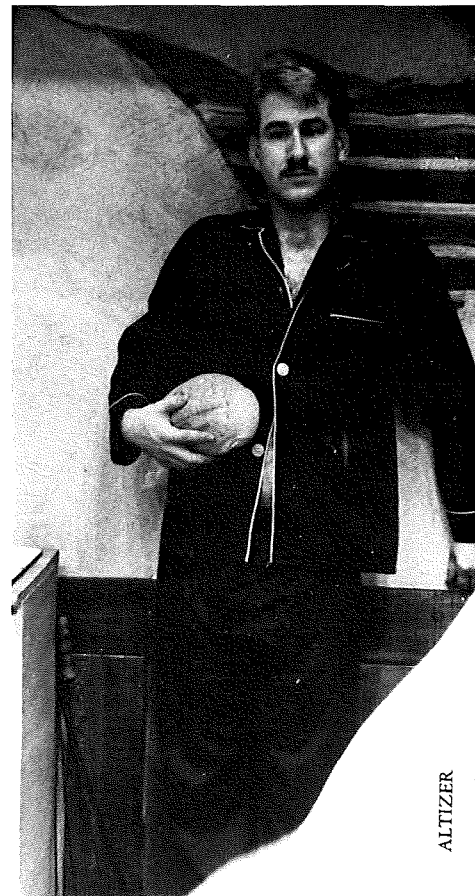
"The Diary of Anne Frank" was well-received by audiences, even though it did have a sobering theme. The actors' performances were also well-received as both Silk and Gregory received nominations for the Irene Ryan Award for Acting. Nominations were made by the American College Theatre Festival after viewing the show.

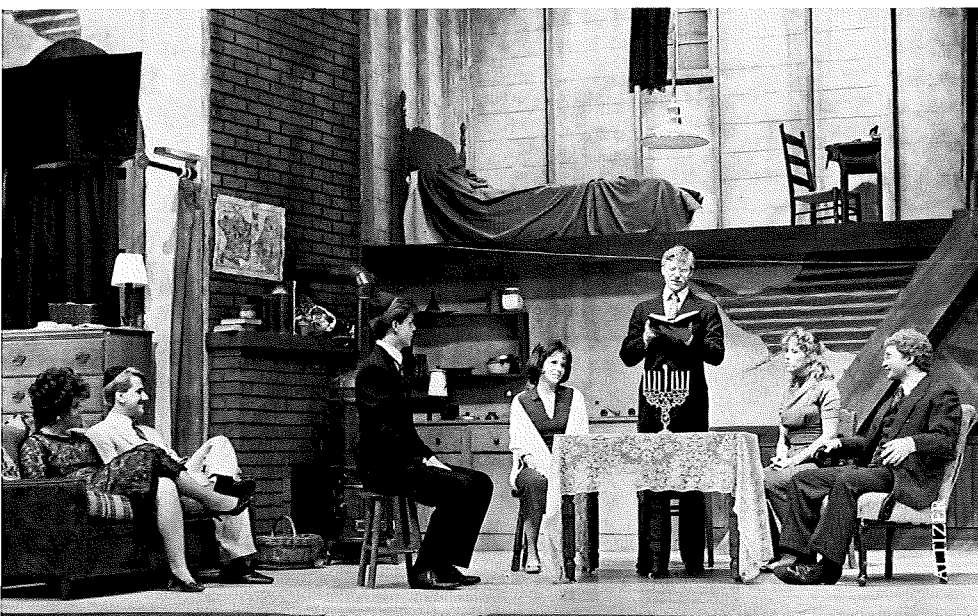
— Vicki Mabry



The Franks and VanDanns celebrate the news of the Invasion of Normandy.

Mr. VanDann (David Caldwell) is caught stealing from the food supply.





Otto Frank (Tim Gregory) leads the Hanukkah prayer.



Peter (Marc Foster) bids farewell to Anne (Jodie Silk) after a romantic visit.

Margot (Dia Huekler) gives Anne some sisterly advice.

ALTIZER

Senior Susan Wiley has a wet day with the marching band.



Lisa Rindfuss awaits the fall of her baton toss in a wet halftime performance.

Rob Mihalco concentrates on the cadence!



BRAYARD



BRA



Matt Puskarich performs in another entertaining half-time show.

The 1985 Cardinal Marching Band



Half-time Shows Provide Lively Entertainment

Band puts in long hours to perfect performances

The marching band season began traditionally with the percussion section reporting early to learn a new set of cadences. It was September 6, but many long hours had already been put in by Gary Tirey and Don Wolfe as well as many band members to prepare for the season.

Valerie Mathew and John Thatcher sharpened their skills as feature twirler and drum major for their last season. Garth Walker, Scott Martin and Doug Martin put the final touches on the new cadences for the percussion section. Martha Dunphy and Melissa Wise finished organizing the uniforms to pass out to the band.

The band performed at five home games and two away, one against cross-town rival Capital in Cooper Stadium. Also, the band was lead group in the the

Columbus USA festival. In addition, Homecoming featured all Otterbein

"I don't think people realize how much hard work goes into making the band look good."

— Lori Warren

music groups, including the marching band, in a Saturday evening concert.

In an unusually rainy autumn, full of wet practices and performances, the spirits of the band members were not dampened. Songs like "Neutron Dance," by the Pointer Sisters, "Children of Sanches," and "Land of Make Believe," by Chuck Mangione,

kept the band and the audience hopping.

The marching band is a unique organization. According to Lori Warren, "being in the band is like being in a unique club. I don't think people realize how much hard work goes into making the band look good."

The Otterbein Marching Band was led by the brother and sister team of John and Lisa Thatcher this year. John was a fourth-year drum major and his younger sister was a first-year field commander. The two were even highlighted on the 11 o'clock news of WCMH-TV after a Wednesday night band practice.

As the season came to a close, everyone breathed a sigh of relief. There had been a lot of hard work, a few sad times, but most of all, a lot of fun.

— Garth Walker

"Peter Pan" Loved by Both Young and Old

Cast performs to record-breaking crowds

After ten weeks of studying Astronomy, Computer Science, and Advanced Statistics, the last thing I wanted to do was start studying for finals. When I discovered that the Theatre department was performing "Peter Pan" as their Children's Theatre production on Saturday morning, I thought, "What the heck, I'm supporting the school by attending a school sponsored event. Hey, anything to avoid that Stats book!"

I knew that every third grader in Columbus and myself just wouldn't mix well, so I found a friend who was also avoiding studying, and we made our way to Cowan Hall. Once the show started, we were never once sorry about our decision to attend. The cast and crew of "Peter Pan" were able to carry the audience into the world of make believe; there was no more Westerville, no more Otterbein, and no more Stats final; instead the world was filled with pirates,

Indians, fairies, and our hero, Peter Pan. How was Peter Pan (Dia Huekler) managing to fly across the stage?

"I inadvertently stepped on a few."

— *Ralph Scott*

Huekler said, about the stunt work, "It was scary at first. I was even dropped a few times, and we had to start all over a few days before the show. After a while, though, I relaxed and had fun."

Grand performances were also given by Tim Gregory as the salty Captain Hook, Catherine Randazzo as Tiger Lily, the Indian princess, Cathy Collins as

Wendy, and Chuck Rosen as John. When asked about working with children, First Mate Ralph Scott said, "I enjoyed working with the children very much. The only problem we had the first few weeks was that I inadvertently stepped on a few, but we worked through it."

My friend and I were not the only ones to enjoy the show; children flocked around the cast after the show, asking for autographs and wanting to fly with Peter Pan. I left the theatre dreaming of Tinkerbell, Peter Pan, and far off lands, hoping that my dream of passing finals might be realized.

At least some dreams come true: I passed all my classes and Huekler was nominated for the Irene Ryan award for her performance as Peter Pan. All you have to do is believe . . .

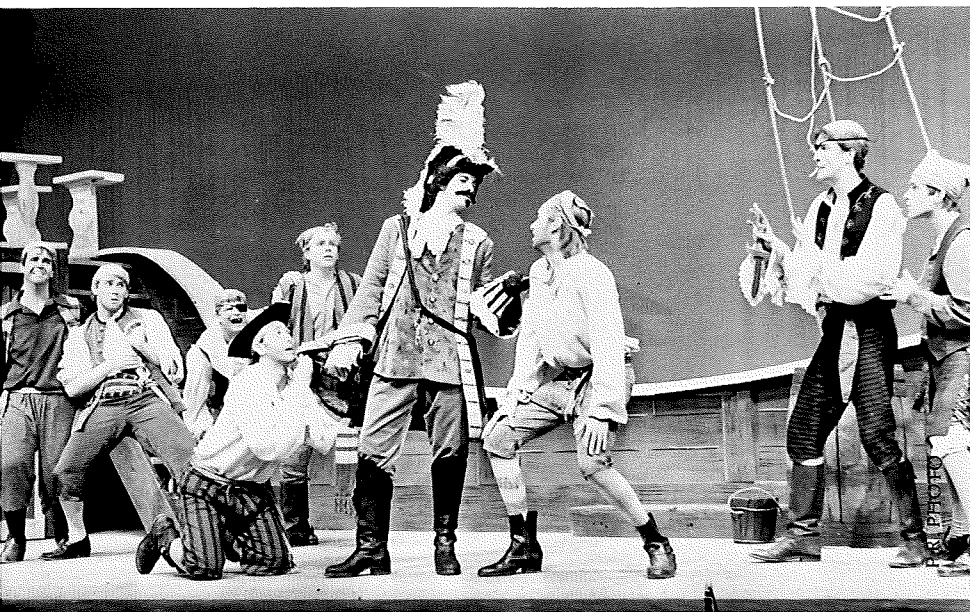
— Vicki Mabry



The entire cast gathers for one last bow.

Catherine Randazzo, as Tiger Lily, leads her tribe in a high-stepping peace dance.





Tim Gregory, as Captain Hook, is as terrifying to his own crew as he is to the lost boys and the audience.

Only young Michael dares to meet Captain Hook eye-to-eye.

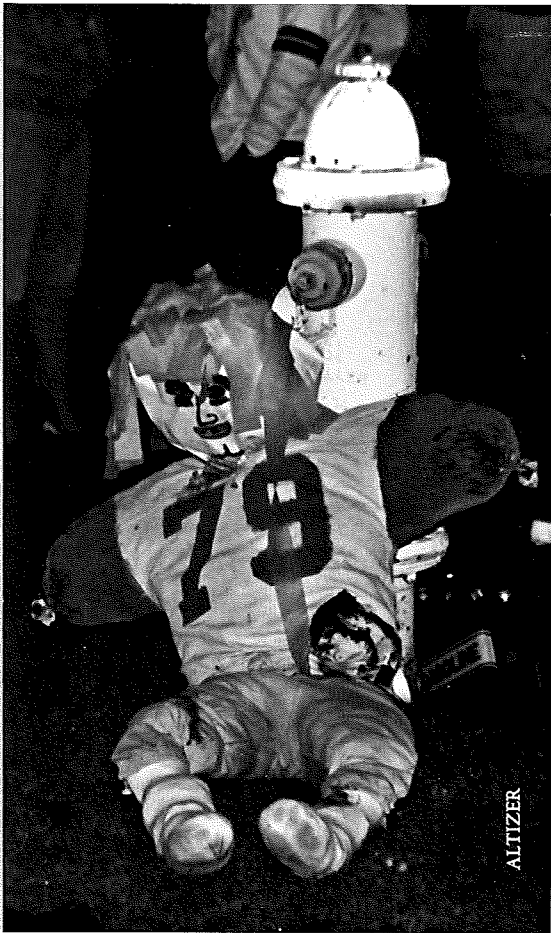
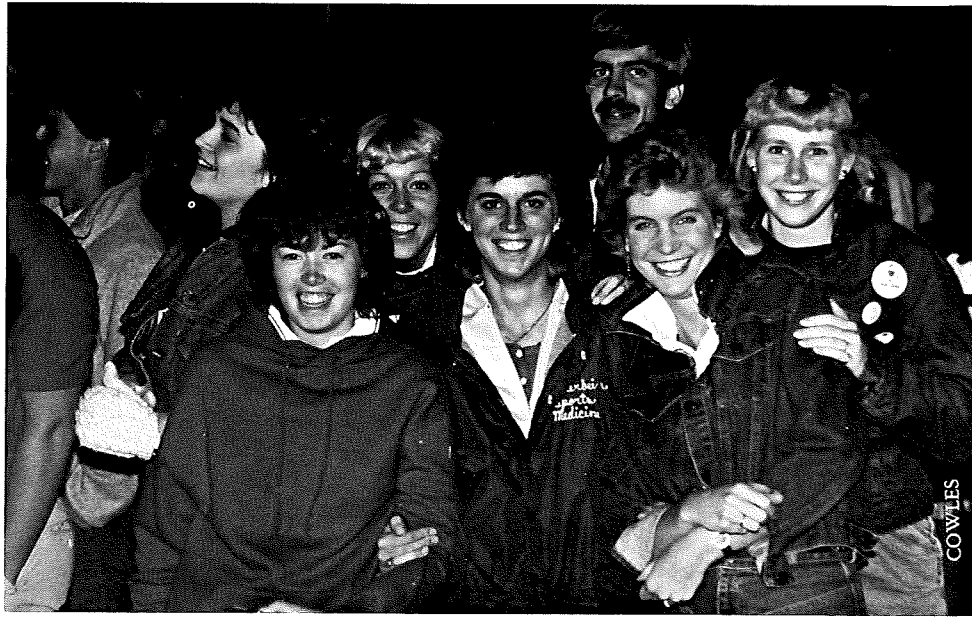


Dia Huekler's proud crow earned her a nomination for the Irene Ryan award.

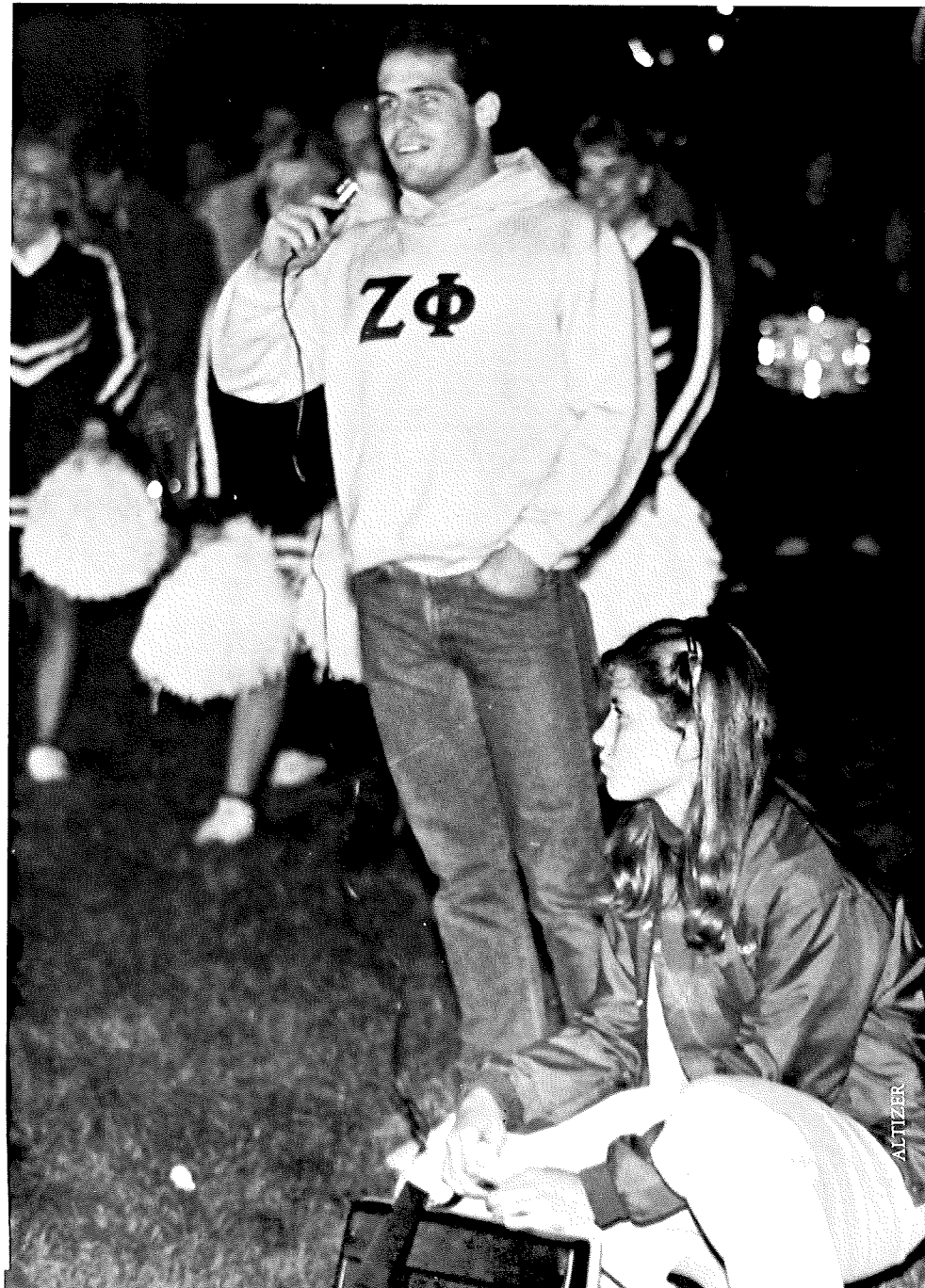


Football fans, Vicki Mabry, Kandi Kennedy, Rhonda LeRoy, Ronda Gearhart, Paul Keefer, Becky Hess, and Dawn Calder, brave the cold to support the team.

One Capital player ends up in trouble at the bonfire.



Senior Todd Wehl has words of encouragement for his teammates.





A chilled Amy Dover cheers the team on!

Students mingle as the bonfire rages on.



“Burn, Capital, Burn” Heard Throughout the Night

Cap-Otter Bonfire ignites the spirits of students

About 200 students gathered behind Angle Hall to burn a stuffed Capital dummy in this year’s Cap-Otter bonfire.

The evening was cool, but the bonfire was warming as everyone gathered around. Students came in groups, chumming around and laughing together to cheer on the football team.

The festivities began with the Otterbein Marching Band playing the fight song. Then the cheerleaders led the crowd in cheers. Cider and donuts were available to any hungry student who was fast enough to get some before the supply ran out.

Football coach Robert Shaw encouraged the football team, and they

“It was a great opportunity to get together and cheer on the team.”

— Debbie Lamp

responded by shouting, “Beat Capital!”

The flame burned higher, and the crowd began to shout “Burn, Capital, Burn.” The dummy, dressed in a Capital

t-shirt, was picked up and tossed on the flames. As the dummy burned, the students cheered even louder.

Debbie Lamp, a sophomore said, “It was a great opportunity to get together and cheer on the team.”

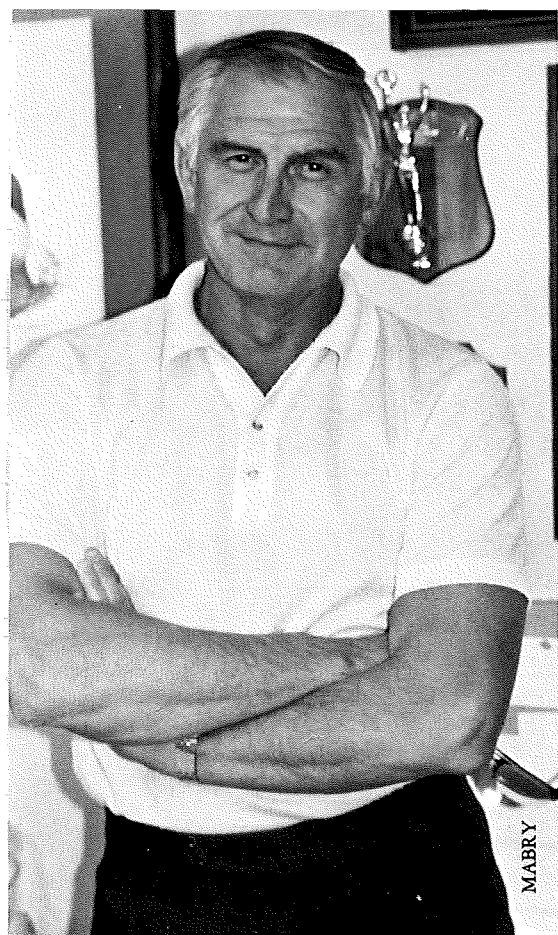
As the bonfire drew to an end, the cheerleaders led one more cheer and the band played one last song. The pep rally was a success, with everyone walking away excited and ready to beat Capital that weekend.

— Beth Knoles

The Cardinal salutes!



BRAVARD



MABRY

Bud Yost fills his office with "otter" paraphernalia, as he is a big "Otter for Mascot" supporter. The cardinal takes time to visit with fans.



BRAVARD

Otter Gaining Edge on Cardinal

Debate over official school mascot continues

This fall the 37-year controversy over whether the otter or the cardinal should be Otterbein's mascot resurfaced. Debate around campus, prompted by interest groups, proved that the mascot dilemma was far from resolved.

Chief of the otter camp, Dr. Elmer Yoest, has followed the history of Otterbein's "traditional" cardinal mascot. Cardinal originally referred to Otterbein's colors of tan and cardinal. Around the 1960's, cardinal became associated with the bird, but was never formally adopted as the official school mascot.

The battle between the otter and cardinal has actually been raging for almost four decades. Although the cardinal has always emerged dominant in the past, the otter is slowly gaining support.

To organize their efforts, otter sympathizers founded the Friends of the Ot-

ter Committee. Their strategy to establish the otter has been subtle. Instead of a violent overthrow of the cardinal, the committee acquired permission from the college to use the otter in newspaper headlines, posters, t-shirts, etc. "We'll keep the cardinal around for a while and let one come out on top," Yoest said.

Other strides in the otter promotion include its being approved by the College Relations Office for press releases and replacing the cardinal on the football helmets.

Fellow champion of the otter cause, Dr. James Grissinger suggested that Gary Tirey, the director of the marching band, purchase an otter suit. Grissinger's tactic is to phase out the cardinal as its suit wears out.

Yoest and Grissinger, along with

other members of the Otterbein community, are pushing the otter as mascot because it fits the college. Grissinger

"People say you can't make an otter mean, but a cardinal never whipped anybody."

— Dr. Elmer Yoest

said, "the cardinal is not very individual, and we are a small college that tries to be special."

Yoest said, "The otter is really a magnificent animal. People say you can't make an otter mean, but a cardinal never whipped anybody."

— Jeannine Seitz



The otter is gaining support for he was found on many homecoming floats this year!

This little guy is obviously a big fan of the cardinal for mascot.

Locker's Boys Bring Home Conference Title

Soccer team wins OAC championship with 7-0-1 record

When I was a freshman all I knew about soccer was that the players kicked a ball that looked like a volleyball, and they couldn't touch it with their hands. Four years later, I'm an avid fan of the game as I see my team win the OAC conference title.

Part of the reason soccer hit Otterbein with a bang is the influence of Coach Steve Locker. Locker, a native of Philadelphia, played collegiate soccer for Penn State and later played for a semi-pro team in California. Locker attended coaching school while living in Germany, and was the first American ever to graduate with a "B-license," a degree higher than anything available in the States. After coaching at the high school and college level, Locker accepted the coaching position at Otterbein in 1983.

A lot of Locker's success can be credited to his strong recruitment of key players. Robert England, recruited from Reston, Virginia, commented, "Coming to another state to play soccer was a challenge." He added, "The success of the team is due to the coach's involvement and the team's strong desire to win."

The '85 season will be remembered in the minds of the fans as the most exciting year for soccer yet. Crowd attendance was phenomenal as students caught the fever of a team undefeated in the OAC. A key game for the team was against Mt. Union, when two undefeated conference teams met. The game ended in a tie after Patrick Baker scored a goal in the last few minutes of play.

The team, as a whole, triumphed in winning the OAC conference title.

Many players met personal goals as Kevin Dougherty claims, "After a fine second season and winning the OAC title, I'm looking forward to next year, improving our record, and gain-

"I'm looking forward to next year, improving our record, and gaining an NCAA playoff berth."

— Kevin Dougherty

ing an NCAA playoff berth."

This fan still doesn't know a whole lot about soccer, but she has learned to appreciate the game and its players.

— Vicki Mabry



P.R. PHOTO

THE 1985 SOCCER TEAM: row 1: Kevin Sund, Mark Milowsky, Tim Barber, Robert Hart, Dave Wallenfels, Ed Lilly, Jean-Marc Cowles, Kevin Dougherty, Steve Thayer, Robert Dougherty, Gianni Ventresca; row 2: Robert Moss,

Tyler Rieser, Andy Cole, Joshua Brent, Rick Merola, Patrick Baker, Michael Carroll, Robert England, John Trippier, Jeff Christensen, Coach Steve Locker.

J-M. Cowles clears the ball out of Cardinal territory.

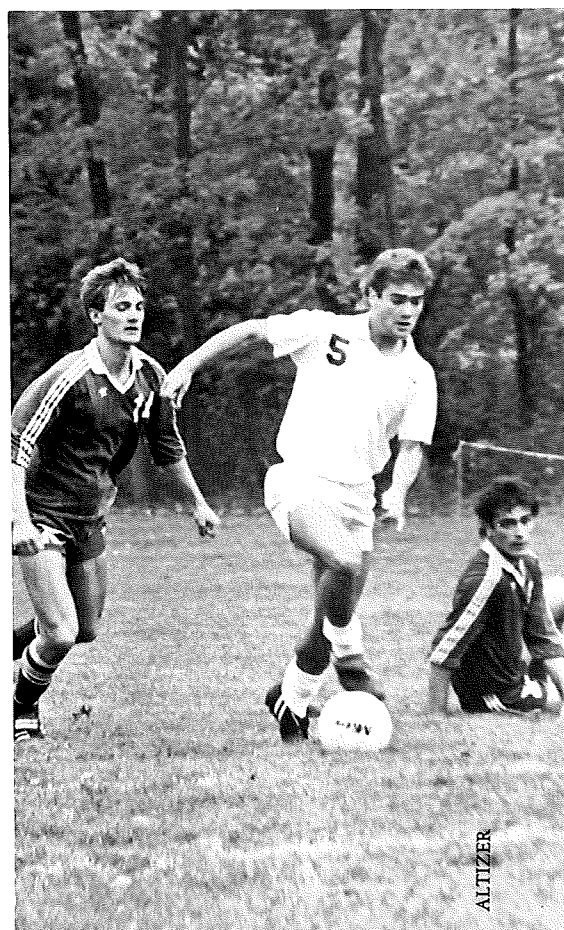


ALTIZER



Kevin Dougherty prepares to loft a cross against a tough Xavier defense.

Tim Barber penetrates the defense to go to goal!



ALTIZER

Cardinal teammates celebrate a winning goal by freshman Patrick Baker.



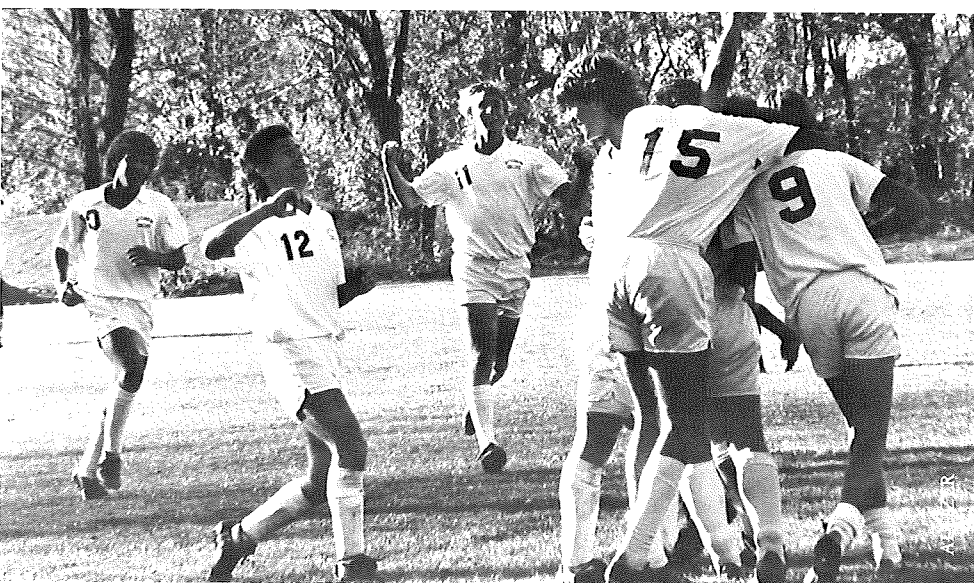
ALTIZER

Head Coach Steve Locker discusses strategy with his players during the halftime interval.

Patrick Baker rises to clear the ball out of Otter territory.



Otterbein Cardinals, OAC conference champions, celebrate yet another goal!



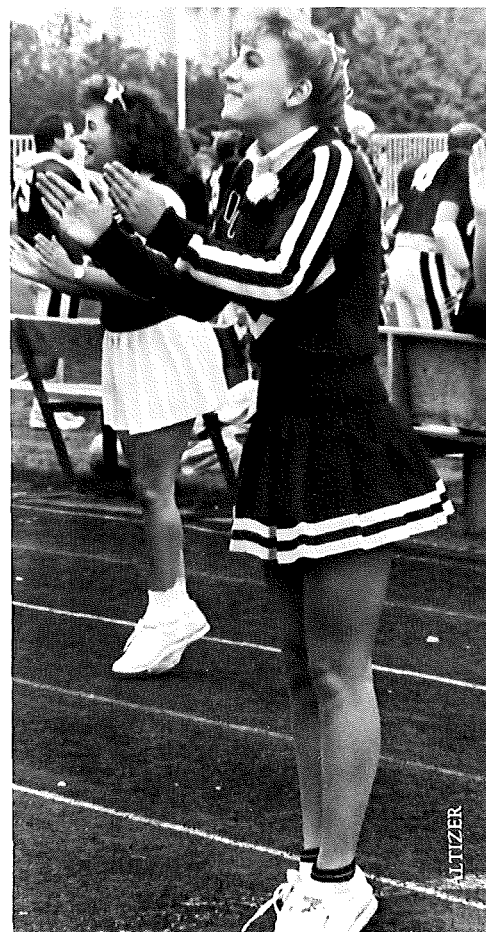
"It was a big disappointment, but a lot of good memories."

— John Watts

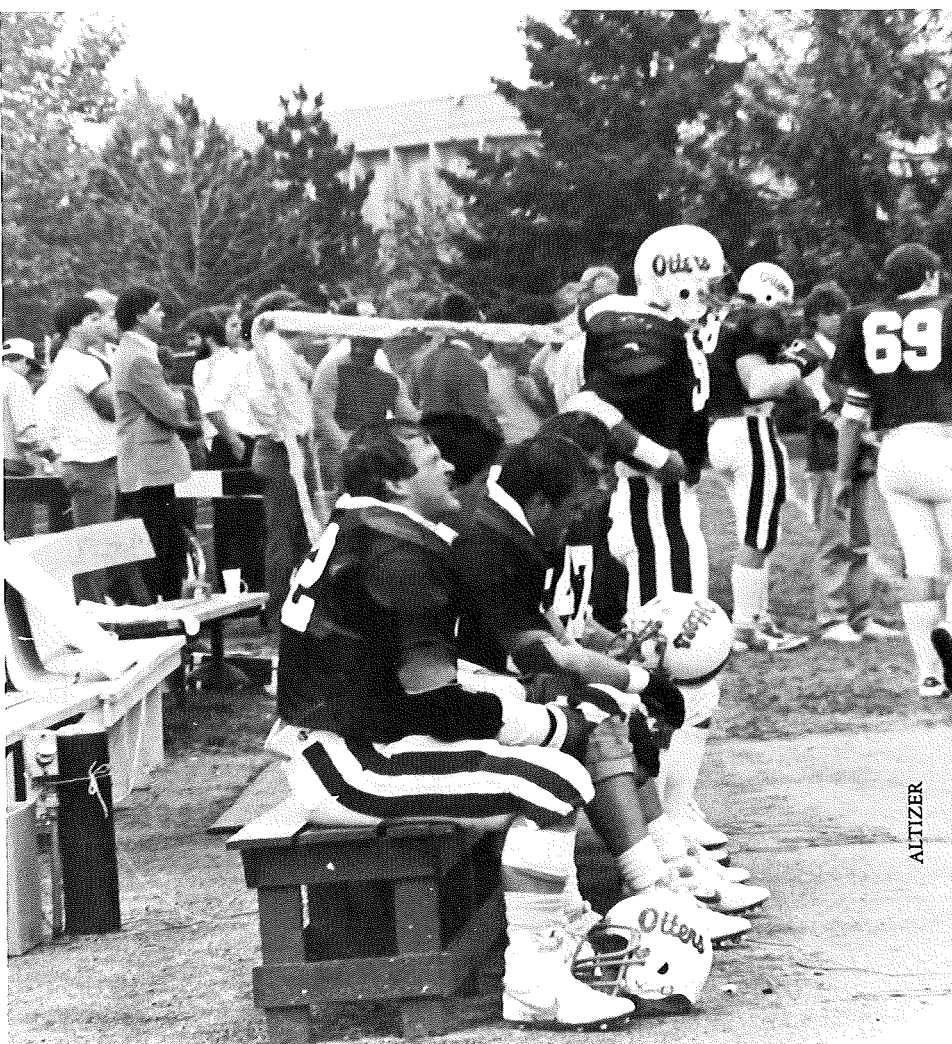


Cardinal fans show their support of the team as they "roadtrip" to Cooper Stadium for the rival game with Capital.

Cheerleading keeps Amy Dover on her toes!



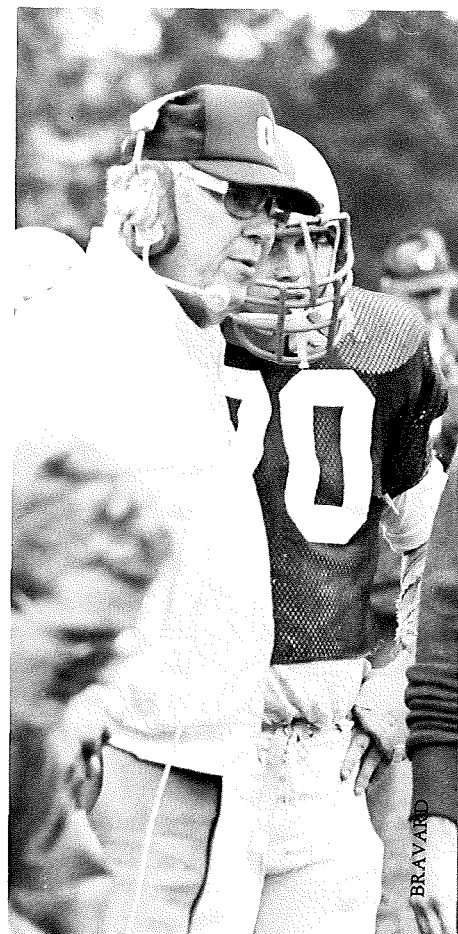
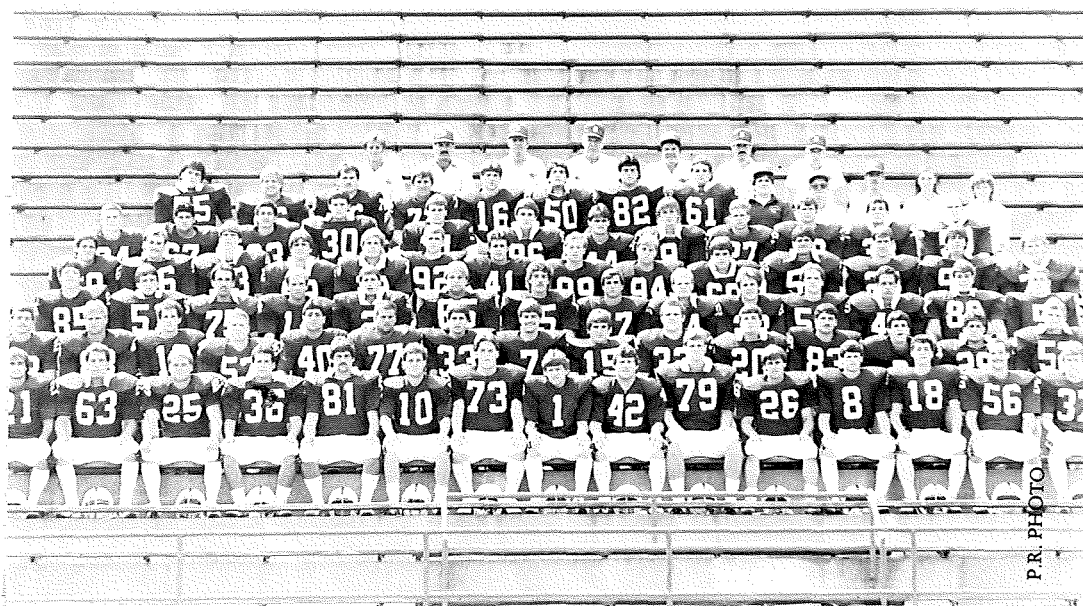
"Henry Ewing Award" recipient Tim Harris is discouraged by the play he sees from the bench.



THE 1985 FOOTBALL TEAM: row 1: Paul Collier, Brett Brown, Dave Skrobot, Todd Wehl, Craig Breneman, Jeff Wiles, Scott Pryfogle, Dave Chilcote, Tom Chance, John Kusan, Randy Lepley, John Watts, Tim Bates, John Phillis, Dave Tanner; row 2: Jamie Kaltenbach, Tom Fogle, Charles Cline, Dave Bricker, Dave Mainella, Tim Dolder, Steve McConaghy, Mike Dunlevy, Ed Chacey, Bernie Anderson, Barry Goldslager, Jim Boltz, Chris White, Victor Canini, Timmy Harris; row 3: Keith Troup, Danny Harris, Eric Giddings, Todd Korn, Mike Davies, Drew Ward, Dave Daniel, Mark Collier, Mike Royer, Rob Bowman, Joe Helmer, Joe Arway, Barry Sutherland, Pat McRoberts; row 4: John Tiberi, Bud Gereg, Chuck Piatt, Bill Crum, Doug Barr, Rob Gatch,

James Johnson, Bill Black, Brian Sargent, Brian Burky, Randy Norman, Kyle King, Dave Borrer, Jack Fife; row 5: Jack Jenkins, Ron Strussion, Dwayne Roddy, Chuck Grassman, Doug Blais, Craig Sutherland, Sean Wilcox, Brian Cunningham, Tim Vorhees, Dave Reed, Ed Sharp, Scot Veatch; row 6: Paul Hill, Brian Mahle, Scott Raver, Ted Wierzbicki, Dave Mitchell, Orlando Crimmel, Joe Spahr, Craig Scott, Bobby Blue, Mike Torok, Paul Keefer, Terri Hazucha, Kandi Kennedy; row 7: Dave Hahn, Mike Havens, Dan Thompson, Head Coach Robert Shaw, Jack Pietila, Phil Mauro, Dick Reynolds.

Doug Barr listens in on the coaches' discussion.



Coach Searches for Silver Lining Players earn valuable experience

"Behind every cloud is a silver lining," could have been the motto of head coach Bob Shaw. Shaw replaced Richard Seils a month prior to the start of football camp, which gave little time for prepa-

"The good spirit and enthusiasm was outstanding."

— Coach Bob Shaw

ration.

What Shaw did bring was hope that football could be turned back into a winning tradition. He brought over 35 years of professional playing and coaching experience to Otterbein. At Ohio State he

was an All-American tight end in 1943. He played pro football for several years and holds the NFL record for most touchdown passes in a game. After playing professionally, he coached high school, college, and eventually professional football. Despite his experience, however, Otterbein suffered another losing season.

So, where is that silver lining in the cloud that shrouds the Otterbein football program? According to Shaw, the experience the freshmen and sophomores got is very important. "The good spirit and enthusiasm were outstanding," Shaw said. Eight freshmen started and played important roles. The play of Tim Vorhees and Joe Spahr, just to name a couple, was very good, especially late in the season.

Along with the spirited play of the

freshmen was the solid leadership of the upperclassmen. The quarterback duo Jeff Wiles and Chris White shared playing time, and Scott Pryfogle and John Kusan anchored the offensive line.

On the defensive side of the field, seniors Tim Harris and Todd Wiehl led the attack, along with junior defensive back Steve McConaghy.

Bud Gereg, a 6-foot-4-inch, 240-pound lineman from the University of Michigan, transferred to Otterbein and was a big addition to the defensive line this year.

With another good recruiting year, Otterbein could get back on the winning track. Coach Shaw may not have found the silver lining to his cloud, but he is getting closer.

— Garth Walker



Bernie Anderson receives last minute coaching from line-coach Dave Hahn.

Jeff Wiles hands off to Dave Skrobot who works his way out of Cardinal territory.

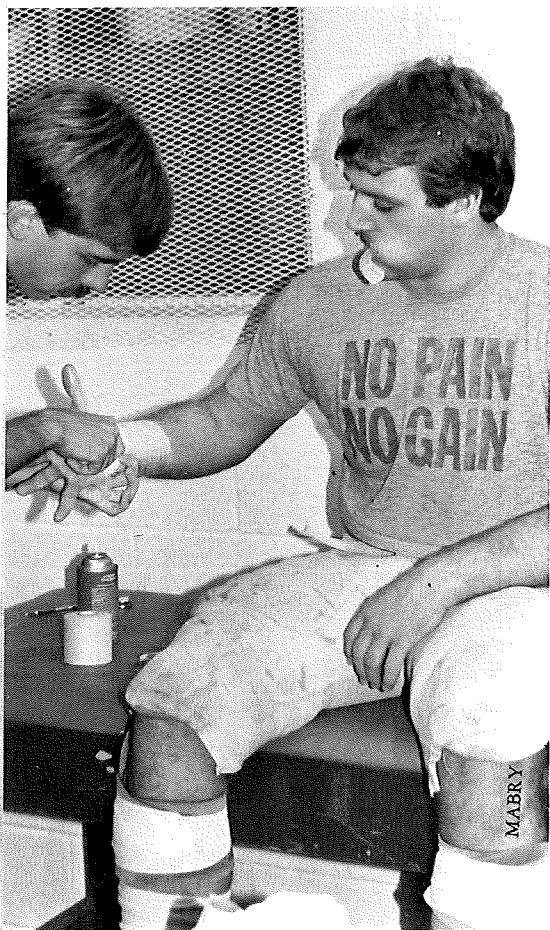


Barry Sutherland crushes Alfred's quarterback as Joe Spahr and Craig Brenneman cheer the first defensive sack of the year.

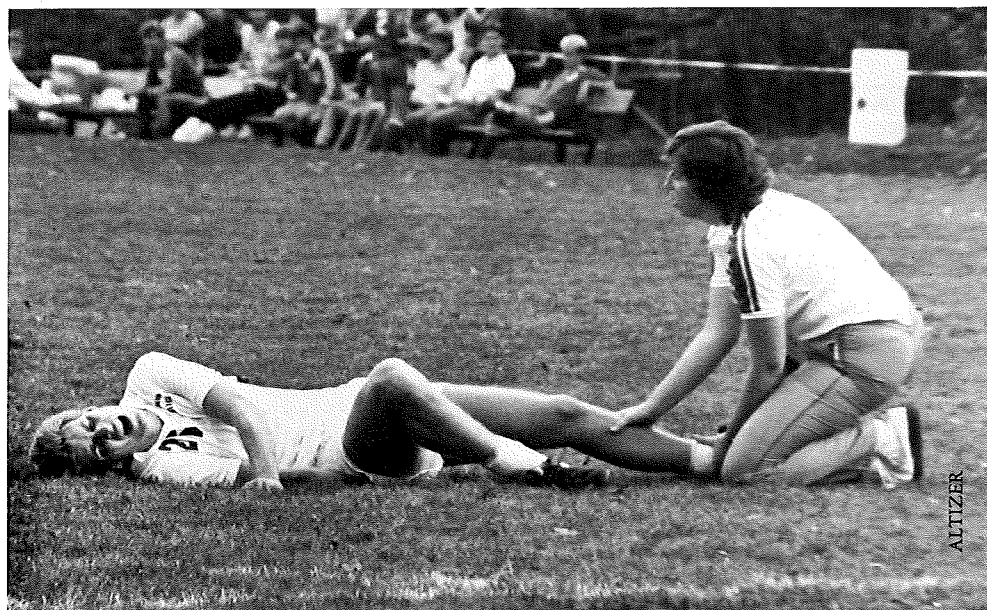


Trainer Lori Woods rushes to the assistance of injured soccer player, Michael Carroll.

Paul Keefer tapes up senior Tim Harris for a big "gain."



Head Trainer, Terri Hazucha, is called in for a consultation on a more serious injury.





Kandi Kennedy finds that being a trainer offers great hands-on experience.

"Hey Ronda, you missed a spot!" Barry Sutherland is intent upon the wrapping Ronda Gearhart is giving his wrist.



The Unsung Heroes of Otterbein Athletics

Trainers find long hours and lots of fun in their work

They are there at every Otterbein sporting event, whether it is tennis, track, football, basketball, or soccer. Not the players, not the spectators, not even the coaches, these unsung heroes are the

"We are the teams' #1 supporters!"

— Ronda Gearhart

athletic trainers. Most people have probably seen these terrific helpers rush to wrap an ankle or rescue an injured player, but very few spectators are really aware of the time and energy that the

trainers put into their job. Maureen Sims called the job "a wonderful learning experience."

In charge of the trainers is their mentor, Terri Hazucha, who assists and leads them in their activities. A typical day in the life of a trainer begins at least one hour before every practice or game when he or she arrives to help "tape up" players. The trainer then sits through the sporting event or practice to help with any possible injuries, and finally, after the event, the trainer assists with any therapy. Technically, a trainer works to prevent injuries, and then if injuries occur, to rehabilitate the player. In doing so, they must often sacrifice many hours of their free time.

"The players think very highly of their trainer," according to the manager

of the soccer team, Cathy Heckmann, who also states "that the coaches appreciate the trainer's assistance." Sims comments, "The coaches may become upset when it is necessary to remove a player from the game, but they do understand." Ronda Gearhart, trainer and active athlete, feels that her experience as a trainer "will definitely prove helpful to my future career" and she said that she "enjoys being involved with the sports." Gearhart also claims that "we (trainers) are the teams' #1 supporters."

So, the next time you see a trainer rush onto the field or court, stop for a moment and admire all of his or her dedicated, hard work.

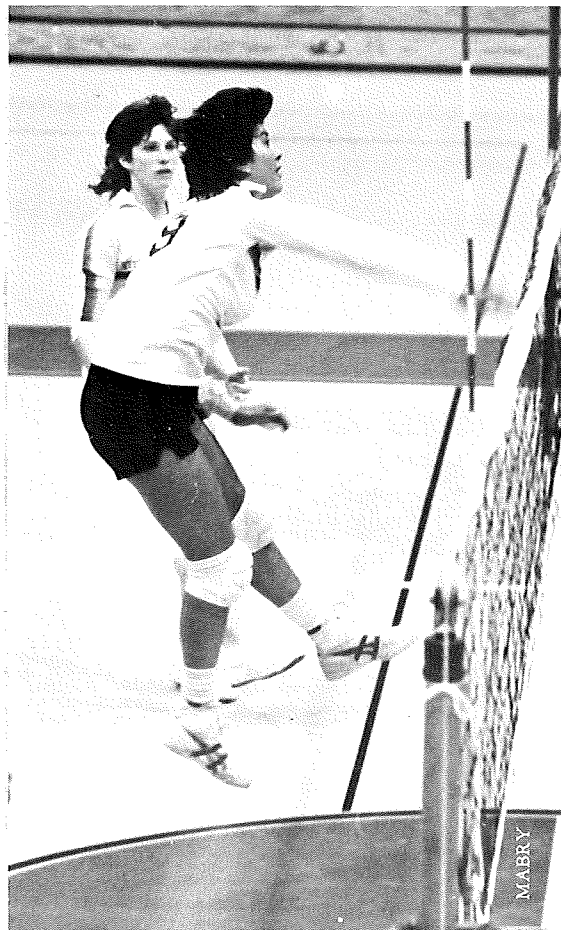
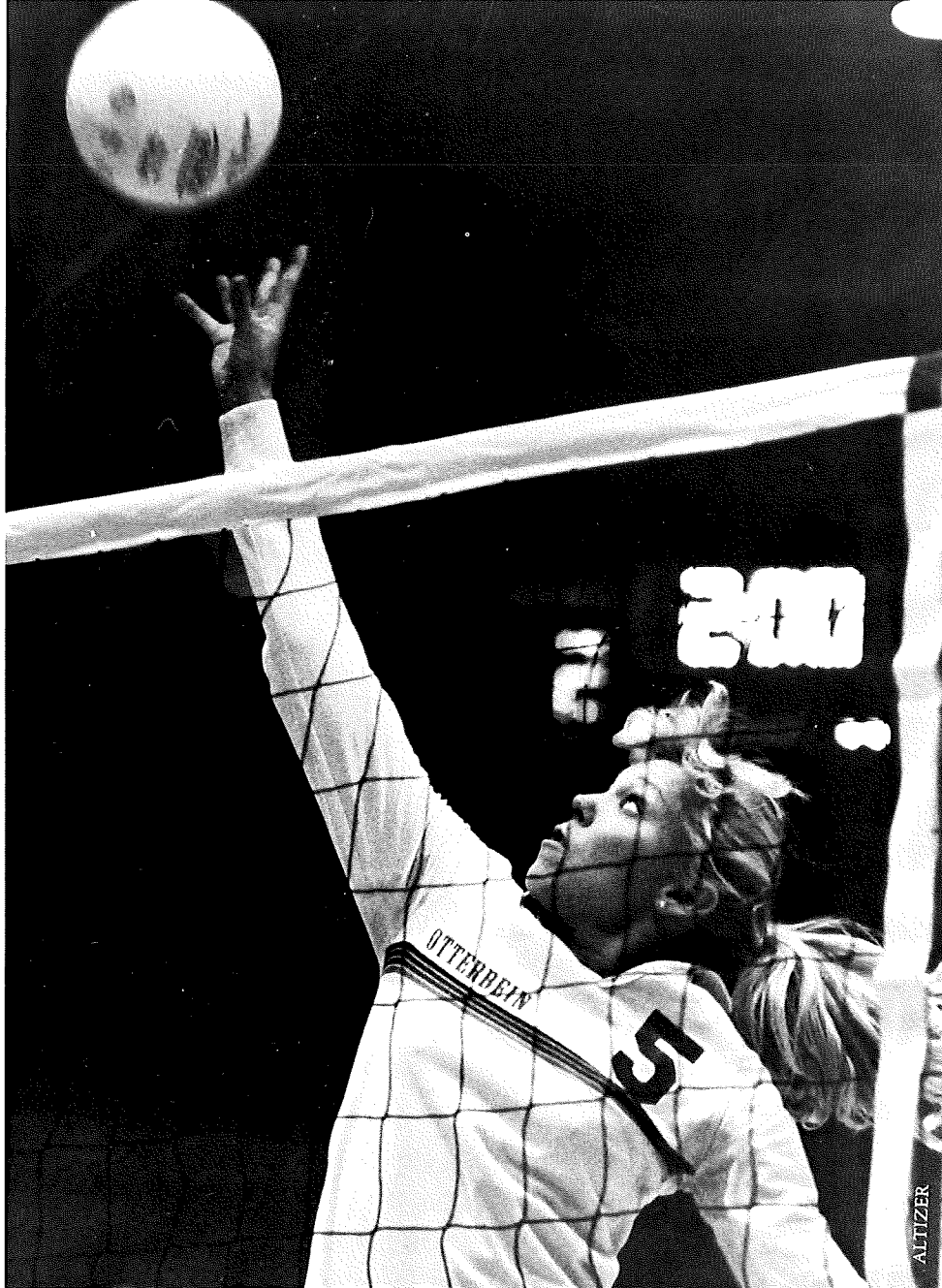
— Jolene Thompson

Rhonda LeRoy goes up to tap in another point for the Lady Cardinals.

Shari Cox completes another successful spike.

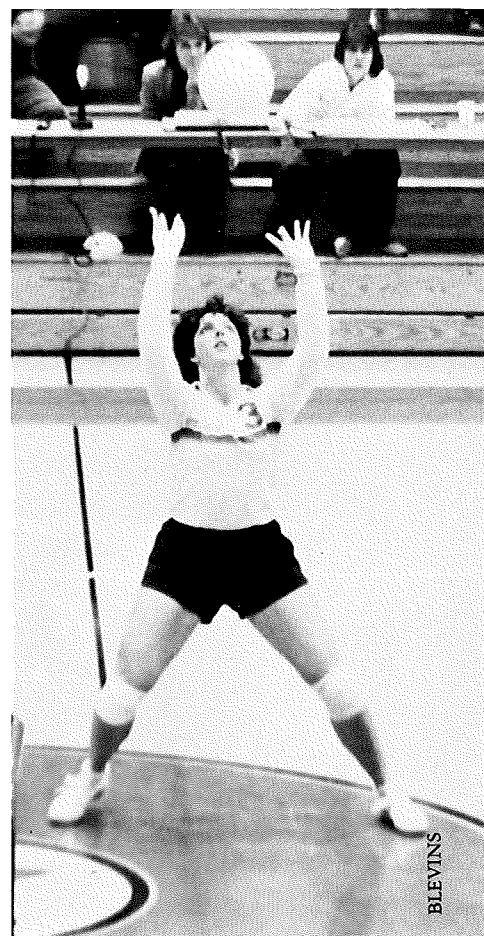
OPPOSITE PAGE: Richelle Ekin lobs the ball for a Cardinal score.

Teri Williamson plays team ball and "sets" for Cox's spike.



THE 1985 WOMEN'S VOLLEYBALL TEAM: row 1: Marion Couden, Shari Cox, Tracey Tier, Tara Resslerat, Richelle Ekin, Rhonda LeRoy; row 2: Coach Terri Walters, Amy Lecklitner, Elaine Bish, Teri Williamson, Sherri Shoemaker, Leigh Ann Inskeep, Sherri Keener, Manager Natalie Lueders.





Coach Gains Valuable Experience

Walters looking to next year for improved record

Fall term starts earlier than usual for Otterbein athletes, as most teams hold training camps for their sports prior to

Walters of Miami University replaced Terry Hazucha as head volleyball coach after Hazucha was promoted to head of Sports Medicine.

The volleyball team returned four seniors this season, Shari Cox, Richelle Ekin, Rhonda LeRoy, and Sherri Shoemaker. The women were all a bit apprehensive about having a new coach their senior year. LeRoy expressed her feelings this way: "I was nervous about having a new coach my senior year. I would have rather played under a coach who knew me, and knew how I played."

The team ended the season with a record of 13 wins and 21 losses. "A lack

of consistency among the team in their play could explain the poor record," said Walters.

The Lady Cardinals proved their talent at the start of the season with an undefeated record in the first six games. Four-year letterman LeRoy thinks the team might have performed better if the coach had been more experienced.

The '85 season may not have been the glorious year the graduating seniors hoped for, but the coach and underclassmen gained valuable experience for the seasons to come.

— Vicki Mabry

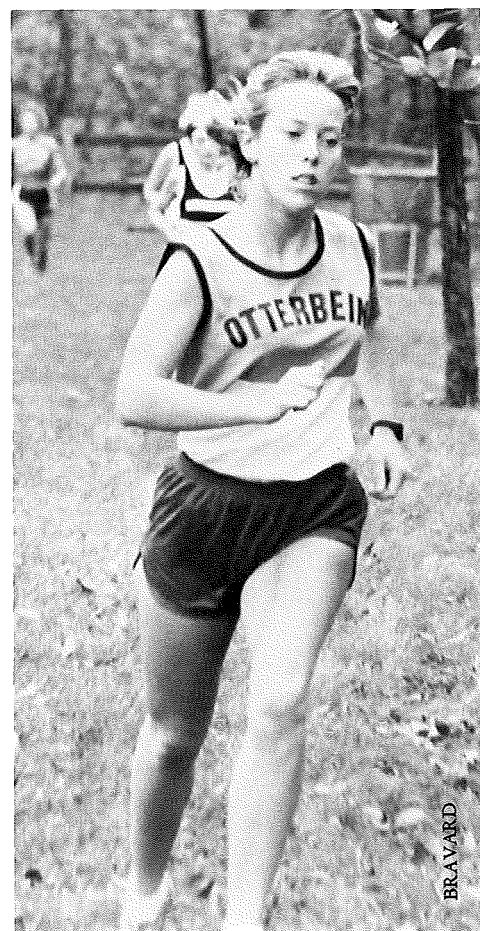
"I would have rather played under a coach who knew me, and knew how I played."

— Rhonda LeRoy

the beginning of classes. Volleyball is no different from any other sport, except the 1985 season brought not only a new season, but also a new coach. Terri

THE 1985 MEN'S CROSS COUNTRY TEAM: row 1: Alan Campbell, Tim Reichard, Scott Alpeter, David Hull; row 2: Bob Byrne, Chuck VanSickle, Ben White, Tom Schnurr, Rod Thome, Coach Dave Lehman.

Polly Huston kicks in for a strong finish.



Runner Earns Royal Ranking

Scott Alpeter crowned NCAA Great Lakes Regional Champion

Fifteen-year head coach Dave Lehman has done nothing but improve his men's cross country team every year here at Otterbein.

Lehman's harriers again turned in an outstanding season, earning respect as one of the top teams in a nationally competitive Ohio Athletic Conference.

Lehman's team qualified two runners for All-American honors in the national meet held in Atlanta, Georgia in late November: senior captain Scott Alpeter and teammate Tom Schnurr.

"Alpeter has worked his way right to the top in his four years at Otterbein," commented Lehman. At the NCAA Great Lakes Regional meet in 1983, Alpeter took eighth. In 1984 Alpeter finished with second place honors. And

in 1985 he was crowned regional champion.

Alpeter and Schnurr were supported

"Alpeter has worked his way right to the top in his four years at Otterbein."

— Dave Lehman

this year by an overall strong squad. Other top performers were seniors Alan Campbell and Ben White. Underclassmen Tim Reichard and Rod Thome also were a big part of the successful season.

Otterbein's women also enjoyed a

successful season under the coaching of Craig Mertz in only their second year of intercollegiate competition. Junior Mary Bravard represented the women harriers in the regional meet with a 20th place finish.

The runners are already training for next year's season, and it looks like the way things have been rolling, the cross country teams will continue their success in 1986.

— Kevin McKay



And they're off!!



THE 1985 WOMEN'S CROSS COUNTRY TEAM:
row 1: Heidi Brum, Mary Bravard, Polly Huston; row 2:
Polly James, Cheryl Calentine, Coach Craig Merz.

Scott Alpeter: 1985 NCAA Great Lakes Regional
Champion.

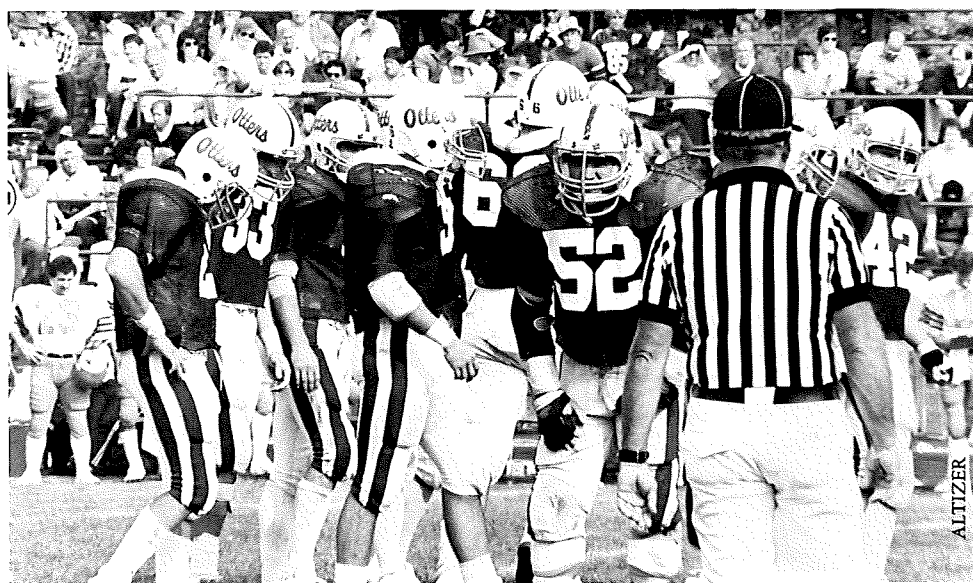


The fall children's theatre production of "Peter Pan" featured Dia Huekler as Peter and Cathy Collins as Wendy.

Senior majorette, Valerie Mathew finishes another smashing performance, this time at Cooper Stadium.



The Cardinal defense breaks from a strategic huddle against Heidelberg.





*"I enjoyed my fall term because of
'visiting the horses' on Friday afternoons!"*

— Kandi Kennedy



Cynthia Minton, Betsy Krick, and Dani Ginn enjoy the football game in spite of the rainy weather.

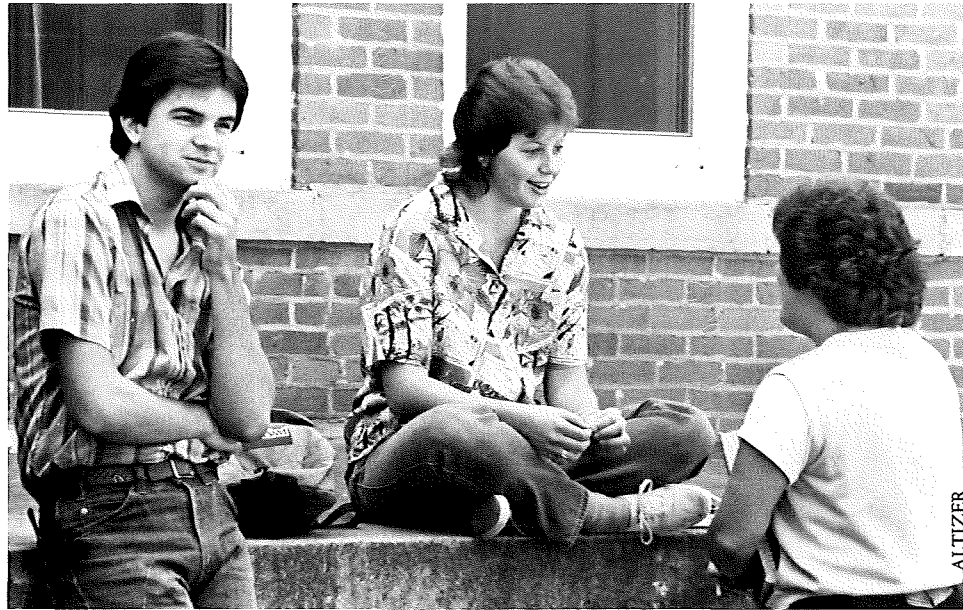


New this fall were male football cheerleaders. Mike Kwell stirs up some spirit from the crowd.

The beer truck is always a hot spot for blasts. Dave Bobot keeps busy serving at the Rats/Owls Blast!

"College was more fun fall term because everything was still new and exciting."

— Kelly Brinkman (freshman)



Todd Lynch, Molly Rex, and Michelle Springer take time to enjoy the warm autumn weather before their first class of the day.



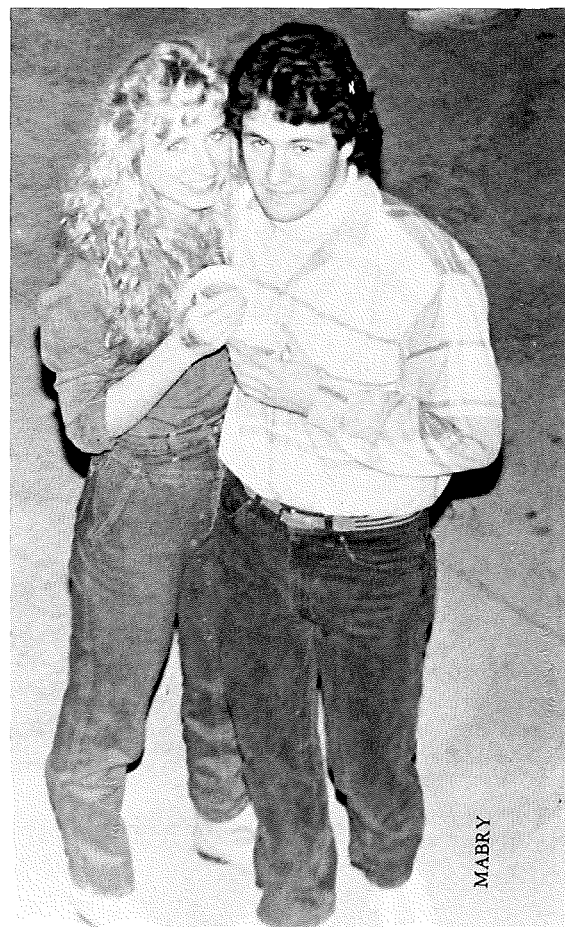
Tim Gregory's portrayal of Otto Frank in the fall production of "The Diary of Anne Frank" earned him a nomination for the Irene Ryan Award for acting.

Band members Jerry Berry and Ellen Heeney take a break from marching.





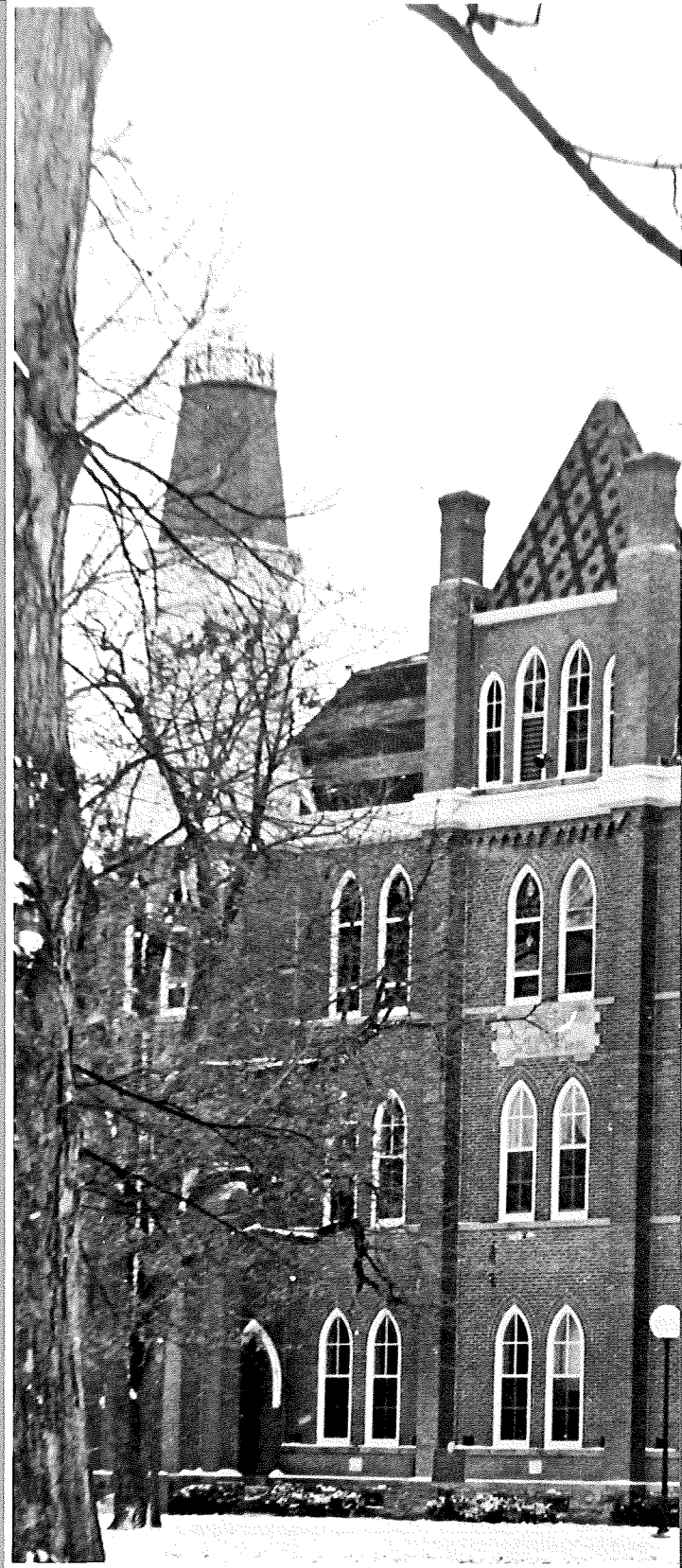
Helping the Soccer team win the title of 1985 OAC champions kept **Robert Dougherty** busy this fall.

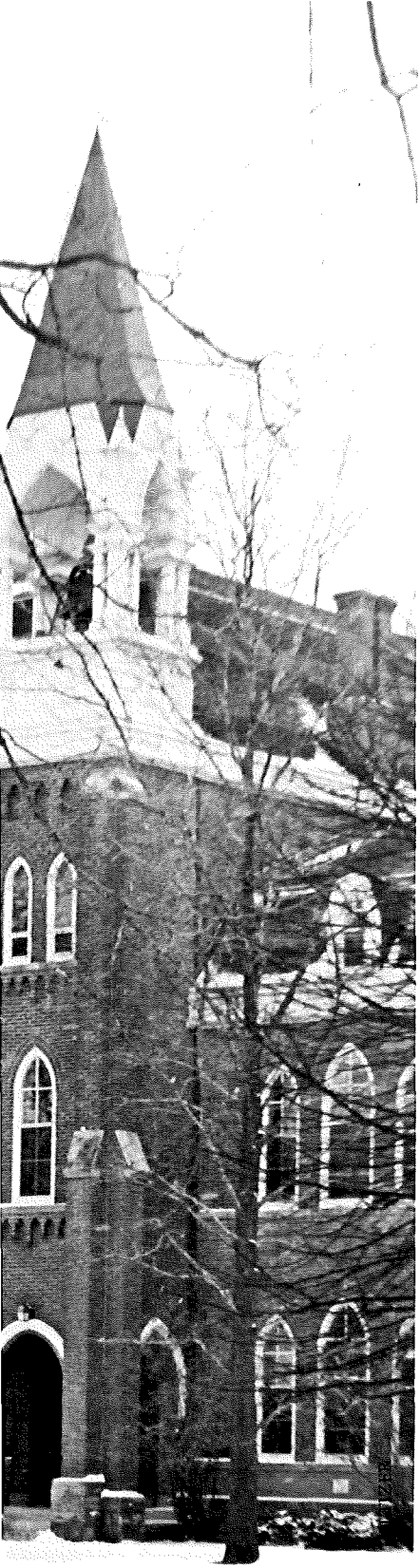


MABRY

Fall term, with Homecoming events, keeps Greeks extra busy. **Beth Helwig** works on organizing the Theta Nu Homecoming mum sale.

Judy Janusz and **Scott Cavanagh** wind up the term by partying at the Rats/Owls Blast!





An Eight O'Clock in Winter

*I hear footsteps crunch
disrupting nature's slumber
outside my window.*

*I am wrapped
in clinging sleep.*

*I tumble in its
warm embrace.*

*Again and again
my hand hits snooze
not to wake my mind.*

*A snowman stands
in front of Towers Hall.*

*It is easy to sleep
like nature in winter.*

*Some never rise
from winter's slumber.*

Ice encrusts my brain.

*I will shatter and
scrape the ice sometime.*

Yes, maybe tomorrow . . .

But sleep is seductive.

I feel the warmth caressing.

My mind is cold.

I do not wish to warm it.

*Perhaps the professor
will understand,
understand that I
couldn't get out of bed.*

Michael R. Hitt

Winter Term, 1986

WINTER FINALLY STRIKES CAMPUS

SNOW FALL SENDS SHIVERS DOWN STUDENTS' BACKS

Early winter quarter we all felt a hint of spring. The temperatures were up to the high 40's and there were even a few days of 50. But just when the snow melted and we brought out our bicycles, it turned cold.

It turned cold almost overnight and everyone felt the difference. As the first snow flakes fell to the ground we all oohed and ahhed, but as those flakes began to stick, those sounds turned to moans and groans.

"After four years you get used to it. It really isn't so bad."

— Sherri Puderbaugh

Winter can mean many different things to students. For everyone it means facing slippery sidewalks to get to that early morning class way across campus.

Residents, depending on which dorm you lived in, either had to pile on the blankets to fight the cold, drafty rooms, or had to crack a window to cool down an 80-degree room.

Senior Sherri Puderbaugh said, "After four years you get used to it. It really isn't so bad."

For commuters, winter means scraping icy windows and travelling sometimes treacherous highways to get to school. Mark Cronley, a sophomore transfer student said, "Winter is nothing but trouble."

Snow sometimes provided an excuse for taking a break from studying with ski trips or at least sliding down the hill behind the Campus Center.

Some people claim that winter here

Angela Doerres doesn't seem to mind the cold weather that winter term brings.

doesn't compare to winter "back home."

No matter, we all tackled the weather with extra sweaters and warm socks. All

in all, we learned to cope with it, and some of us even learned to like it a little better.

— Lisa Petri



BRAVARD



Some members of EKT and Sphinx take a break from studying to have some wintertime fun with a snowball fight.

Freshmen learn to bundle up for those cold morning walks to class.



P.R. PHOTO

Bart Hill just couldn't face the cold this morning, so he opted to stay in bed for a long winter's nap.



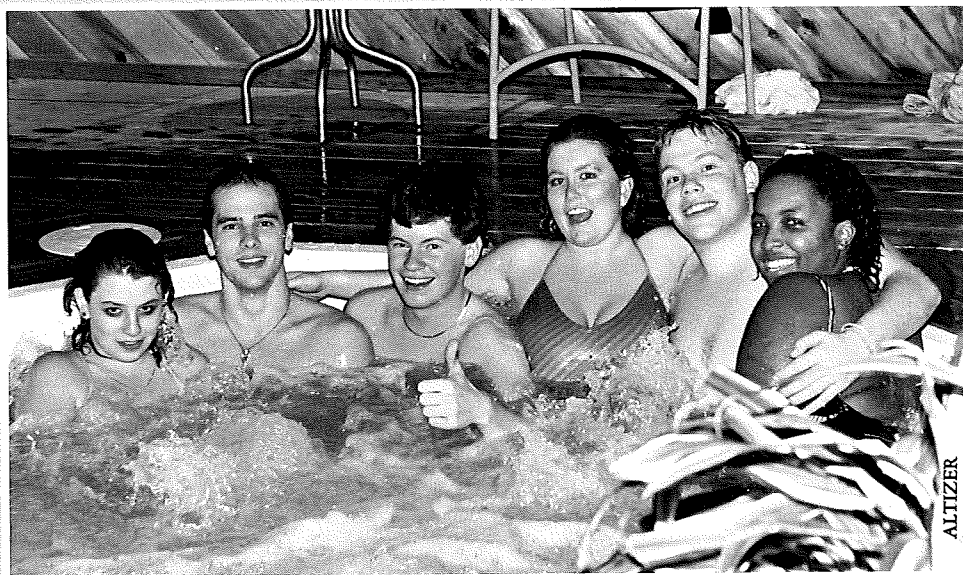
ALTIZER

Heide Matzke welcomes rushees to the TEM house.

Paula Bowman, of Sigma Alpha Tau, chats with rushees at open house.



The hot tub is a popular spot at the Kings' rush Beach party.



Greeks in a "Rush" to Fill Quota

Freshmen faced with big decision

"What's your hometown and major? Would you like another cookie or some more punch?" It is fall, the leaves are changing, and Rush has begun once again.

The male rushees pass through the process in a short flurry of rush parties, formal dinners, and beer drinking, during which the guys get to know one another and decide which frat is to their liking. The guys participate in Rush during

winter quarter, but as sophomore Debbie Lamp said, "the girls really have a much tougher program."

"The girls really have a much tougher program."

Debbie Lamp

Rush begins for the women with Pan Hel Presents and an open house in fall quarter to help them get an idea of what Rush is and what the different sororities are all about. The first three weeks back from break are "murder," though, says one rushee.

These weeks are filled with tears, disappointments, joys and smiles according to Robin Rogers, a rush counselor.

The second open house begins the second half of Rush and holds many humorous memories for some past rushees, such as a missed step and a fall, or a spilled cup of punch.

After the second open house come the novelty and final parties. The novelty party allows the sororities to show the rushees the fun side of themselves. It also helps to pull the girls in each sorority closer together.

The final party is a more tear-filled and sentimental time for the sorority, when the rushees see a more serious side of sorority members.

Preference signing follows for both men and women and then comes the finale: pledge night. The rest of winter quarter is filled with pledge activities and lots of fun.

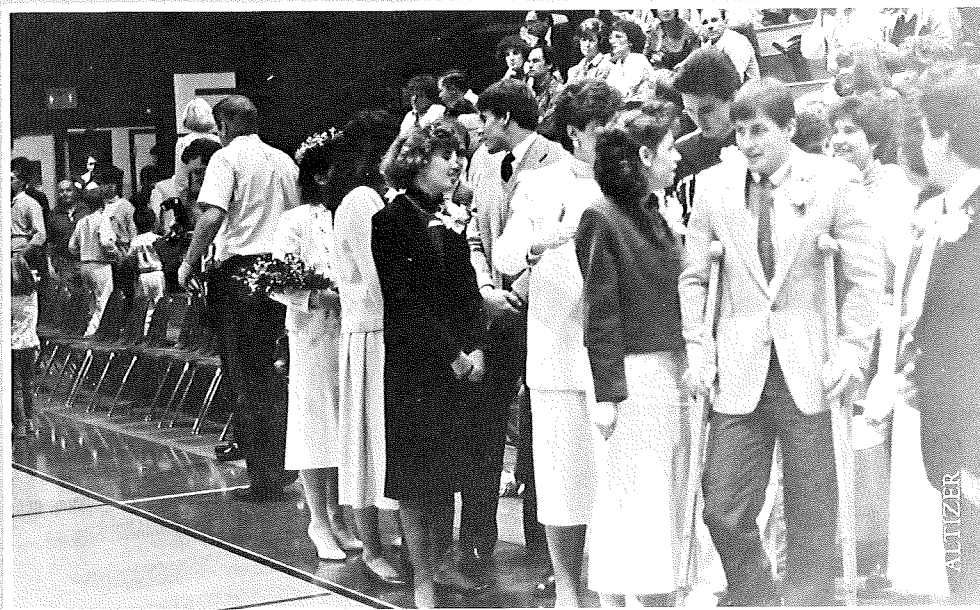
— Jolene Thompson



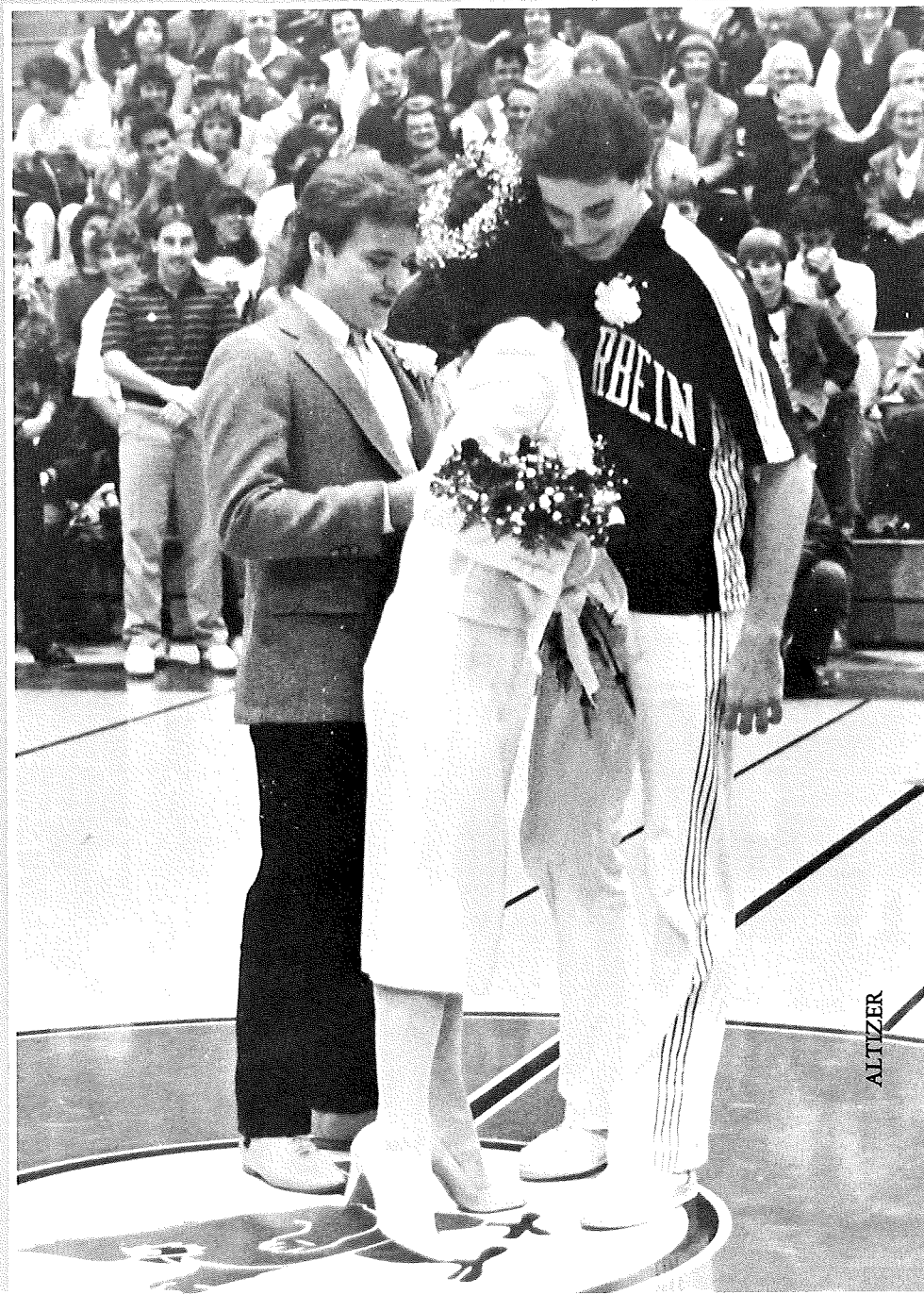
Kris Behrend, of Epsilon Kappa Tau, shares the EKT flipbook with Rushee Teresa Ruppel.

The Winterfest court prepares for the crowning ceremony.

Dee Minton warms up for the game with his teammates.



1985 Queen Cathy Heckmann congratulates King Dee Minton with a hug!



Snow Arrives in Time for Winter Festivities

Dee Minton and Susan Gaskell are named King and Queen

Winter arrived via special order for celebrating.

the Winterfest Weekend. Snow and cold Tradition changed slightly this year
r blew in just in time for the when a Winterfest King was added to

the usual all-female Winterfest court.

The festivities began with ice skating at the Centrum in Columbus. The college van, filled to capacity, left with everyone laughing and ready for a good time. At the Centrum, skates were laced up tight to face the challenge of standing up on ice. Lisa Fischer, a junior, said, "I had so much fun, and I didn't even fall once."

Next, Otterbein clinched the OAC



Dee Minton and Susan Gaskell are crowned 1986 Winterfest King and Queen.

"It was great to become king and win a basketball victory."

— Dee Minton

title with a victory over Baldwin-Wallace, 47-33. During halftime, basketball player Dee Minton took time out to be crowned Otterbein's first Winterfest King. Minton said, "It was great to become king, win a basketball victory, and have a fantastic date all in one night." People waited in anticipation, and finally the announcer named Susan Gaskell the Winterfest Queen. Gaskell said "I feel honored that my classmates chose me. I have never been crowned a queen before."

The evening festivities were topped off with a mixer at the Parke Hotel. WOBN provided the music, and people crowded the floor dancing. Junior Chris Bennet said, "The music was good and everyone seemed to be having fun." But suddenly the clock hit one, and another successful Winterfest had to come to an end.

— Beth Knoles

The Life of the Understudy

Randazzo understudies a professional

The Otterbein College Department of Theatre presents several productions throughout the year featuring the

"It was like being in the play without being in it."

— Catherine Randazzo

talents and works of the students. The department also invites professionals to perform or direct productions. This winter's production of "Lady House Blues" featured the actress Betty Miller as the guest artist.

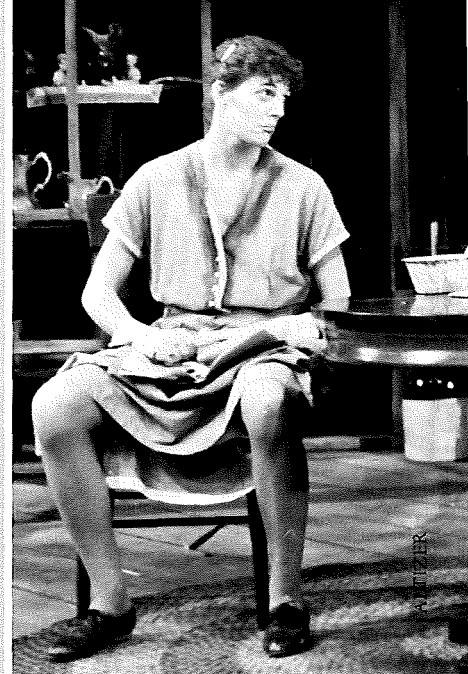
Miller who played the leading part of Liz, the mother, was understudied by junior theater major Catherine Randazzo. The understudy must memorize the lines, rehearse the scenes, and be able to perform should the actress be unable to go on stage. In other words, the understudy must do everything the lead does yet perform only in case of emergency. Randazzo commented about being the understudy, "I still had to be at rehearsals and do all that work, yet I didn't get to show my results. It was like being in the play without being in it." Randazzo enjoyed the learning experience, however, and said, "It was rewarding in a way because I could experiment with a character without having to worry about end results."

The play revolved around an all-female cast consisting of Miller, Nancy Fox, Liana Peters, Gina Grogg, and Cathy Collins. "Lady House Blues" is

a slice-of-life play about women during World War I. The audience is given the chance to explore the daily routine of how these five women dealt with being away from their men.

"Lady House Blues," one of the more subdued productions this year, was presented winter quarter. The students, used to livelier productions, gave the show mixed reviews.

— Vicki Mabry



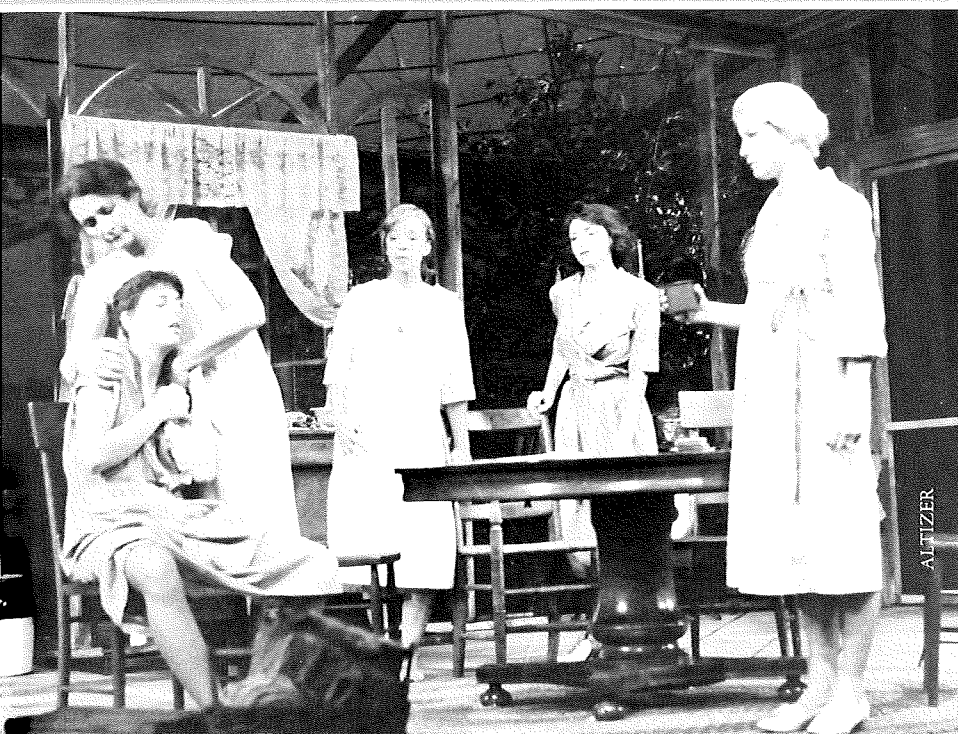
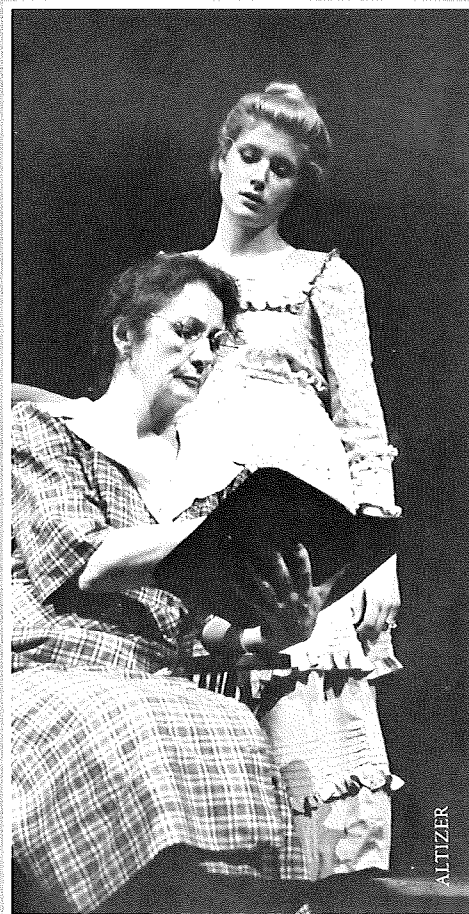
Nancy Fox gives an extraordinary performance as the feisty daughter suffering from tuberculosis.

Mother (Betty Miller) and daughters (Gina Grogg and Cathy Collins) grieve with the news of their brother lost in the war.



The sisters (Gina Grogg, Nancy Fox, Liana Peters) share their differing views of wartime on the homefront.

Mother (Betty Miller) and daughter (Liana Peters) share a quiet moment.

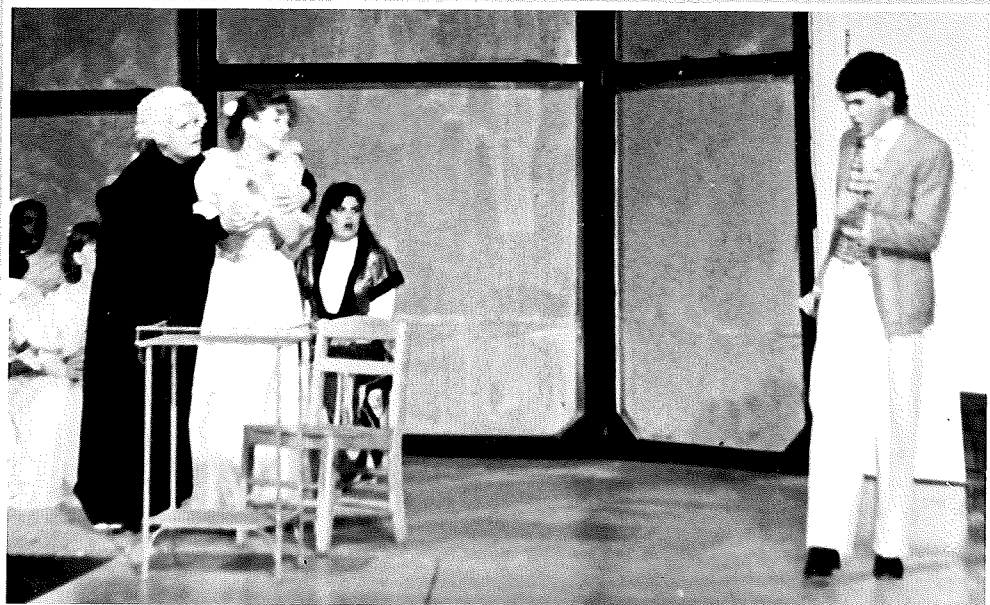
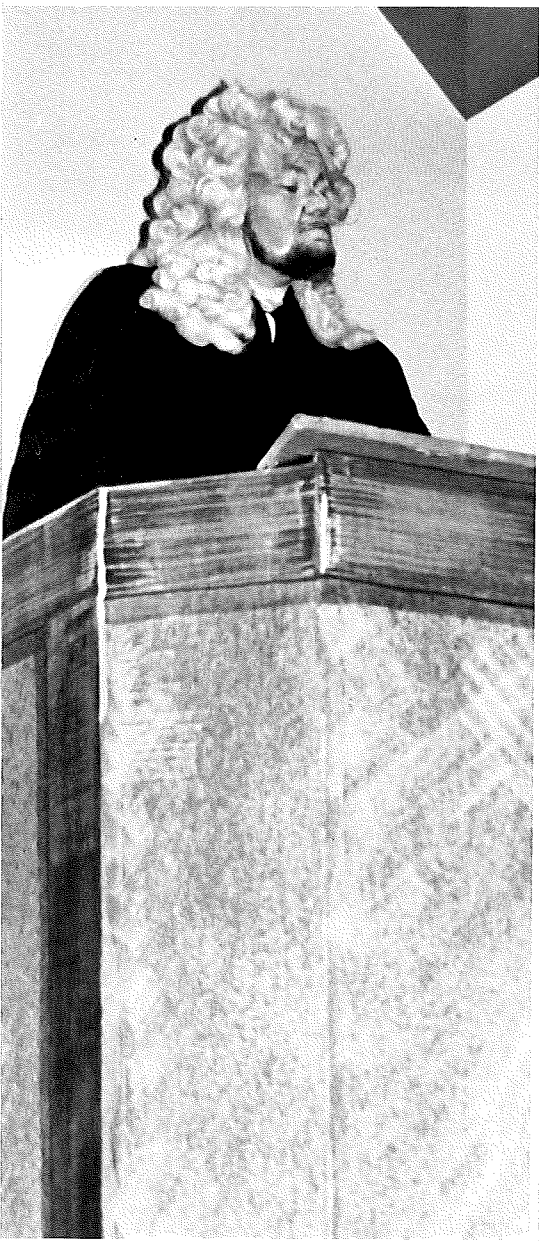


The family is silenced by another of Nancy Fox's tuberculosis attacks.

The men of Mahagony: Jerry Comer, Jeff Ofenberger, and Keith Smeltzer anticipate their utopia.

The Counsel (Dennis Moore) restrains the Plaintiff (Sherri Puderbaugh) as the Defendant (Pat McRoberts) pleads his case.

The Judge (John Fisher) hears the testimony of the Plaintiff.



The men of Mahagony realize that their dream cannot come true.

The Counsel (Dennis Moore) pleads his client's case.



Two for the Price of One

Opera fans see contrasting shows

This year's night at the opera was an evening of contrast. Otterbein's Opera Theatre presented two operas, "Kleine Mahagony," written by Brecht and Wehl, and "Trial by Jury," written by Gilbert and Sullivan. The operas were as

different as night and day, thus creating the conflicting combination directors Morton Achtor and Lyle Barkhymer were looking for.

The first opera, "Kleine Mahagony" revolves around the performers' search

"I'll have to think about it for a while."

— Vicki Mabry

for Utopia. The opera was presented using the concept originated by Brecht, "theatre of alienation." This was achieved by using graphic depictions of Nazi German concentration camps to elicit individual emotions and interpretations from the viewers.

Contrasting the opening show of the evening was the lighthearted "Trial by Jury." This comic opera takes place in a court room where the Plaintiff (Sherri Puderbaugh) is suing the Defendent (Pat McRoberts) for deserting her at the altar. The comical antics of the court kept the audience in stitches. The verdict? The Judge (John Fisher) "will marry the poor girl himself."

The odd combination of operas left many audience members confused as Vicki Mabry explains, "I really enjoyed the comedy, 'Trial by Jury,' but I think it will take time to understand the deeper meaning of 'Kleine Mahagony.' I'll have to think about it for a while."

— Jennifer Elledge



The Plaintiff (Sherri Puderbaugh) pleads with the Defendent (Pat McRoberts) to take her back.

Choir Performs Mozart's Mass

Concert conducted by George Schram

For almost two weeks now, every time I walk through the Campus Center I trip over chairs, risers, and music stands. To-

working with Schram. Schram motivated the singers so that the difficult Mozart piece was fun to work with. Somehow,

the Campus Center doesn't seem so cluttered now.

— Vicki Mabry

"He made me want to sing!"

— Catherine Randazzo

day I am going to stay and see what all of this clutter is about.

Here comes a group of people carrying all sorts of musical instruments. And over there are some students with music folders. Obviously, this is an orchestra and the Otterbein Concert Choir. What's going on here is a rehearsal for the Mozart's Mass concert performed by the Columbus Youth Symphony and the Otterbein Choirs.

The concert was held winter term at The Grey Chapel in Delaware, Ohio. The concert was conducted by George Schram. Choir member Catherine Randazzo said of working with Schram, "It was a good experience to work with the Columbus Youth Symphony and George Schram. He was such an energetic conductor that he made me want to sing!"

After sitting through the rehearsal, I can understand why the choirs enjoyed



Rehearsals for Mozart's Mass tend to clutter the Campus Center.



Choir member, Jerry Comer reaches for that high note.

Marc Foster demonstrates one of the concert choir's relaxation methods, the backrub.



The choir rehearses, en masse, for one of their concerts.



Kate (Charlotte Dougherty) gets final revenge on a slightly damp Petruchio (Tim Gregory).

Hortensio (Jeff Kin) explains his unfortunate dilemma with women to an amused Petruchio and servant (Roy Woods).



P.R. PHOTO



P.R. PHOTO

Petruchio and Kate struggle for the upper hand in their relationship.



P.R. PHOTO

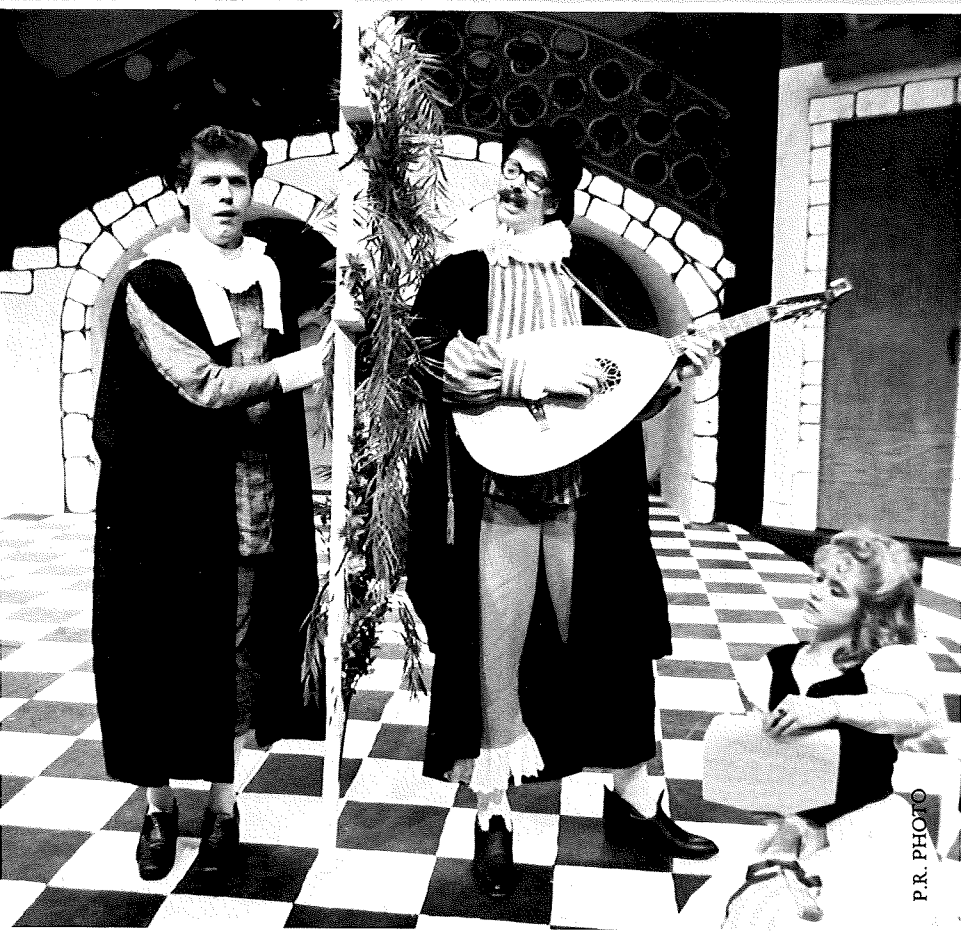
"Taming of the Shrew" Keeps Audiences Rolling in Seats

Nelson transforms a Shakespearean Classic into modern Comedia Del 'Arte

"Stop! Stop action! Jeff's hurt again: somebody go get the trainer." You might think "football game." But no, it's rehearsal for the Otterbein production of "Taming of the Shrew." Jeff Kin played Hortensio, and with the help of

laugh at his character because he was such a typical nerd."

Another character Nelson interpreted differently was that of Kate, played by Charlotte Dougherty. Kate is usually portrayed as the antagonist of the show, but Nelson's Kate was more a victim of her environment. Dougherty explained her character. "Kate was a fun role because she was so outspoken, and I got to be mean, hateful, and nasty. I also got



P.R. PHOTO

"You couldn't help but laugh because he was such a typical nerd."

— Jeff Kin

to play the tomboy I had always wanted to be."

Petruchio, played by Tim Gregory, was one of the more traditionally played roles. Gregory played the husband who tames a shrew of a wife. The role balanced the more outlandish characters Nelson had created. Gregory commented, "I enjoyed the show because Petruchio was an actor himself. His cruelty to Kate was merely an act: he genuinely cared for her, which made his anger toward her humorous. It's a classic Shakespearean role."

The winter production of "Taming of the Shrew" was not quite the Shakespeare most people expected, but it was well-received. The cast and director created a "Taming of the Shrew" that could have made William Shakespeare himself roll in his seat.

— Vicki Mabry



P.R. PHOTO

guest director, Geoff Nelson, made him a klutzy nerd of a character who won the hearts of the audience by tripping over everything except his own shadow.

Shakespeare is usually done straight-laced, but Nelson chose to do this comedy in a slapstick way. Kin said, "My character became more predominant in the show, due to the nature and style of the production." He added, "Hortensio was fun to play; you couldn't help but

An impassioned Hortensio (Jeff Kin) discovers a distraction (Marc Foster) to his serenading Bianca (Lori Schubeler).

Marc Foster and Tim St. John open "Taming of the Shrew" with witty exposition.

"Best Young Actor in America" found at Otterbein

Tim Gregory takes national honors in winning the Irene Ryan Award

What happens when a young man with good looks, a beautiful voice, and natural acting ability comes to Otterbein to learn theatre? When this young man is Tim Gregory, he takes the Otterbein Theatre Department by storm. Not only did Gregory catch the attention of Otterbein, but he gained national attention by winning the Irene Ryan award for acting, which named him the "best young actor in America."

The American College Theatre

as good a chance as anyone else there." Gregory obviously had a better chance than most as he tied for first place in the final round at the Kennedy Center and won for himself the title of "best young actor in America." Although the title is impressive, Gregory gained more important things through the award: "I've got national recognition, which will help me get a job once I'm out of here." Gregory has already received job offers as a result of the award.

ing and learning as the most important things in his life right now and calls time his "crucial learning years."

When asked what his future holds, Tim commented, "I want to maintain a successful acting career. I don't necessarily want to be famous, just successful. What does the future hold for Tim Gregory? Only time will tell, but with his hard work, dedication, and talent, success can't be far behind."

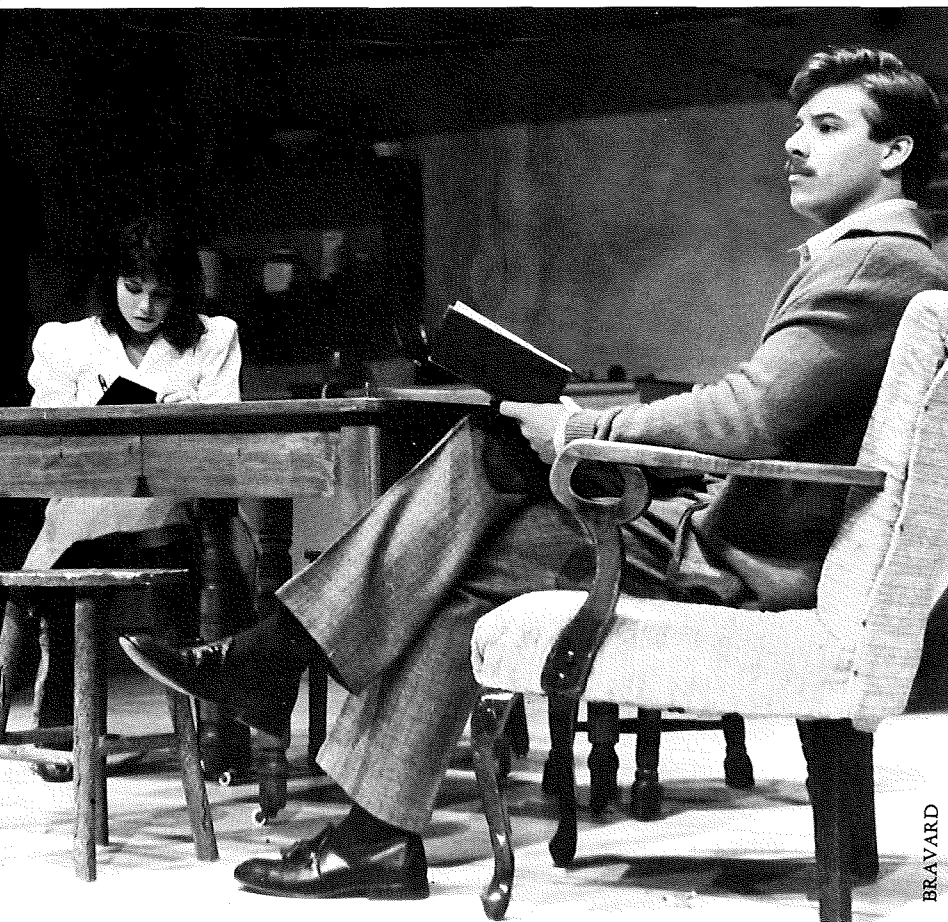
— Vicki Ma

"I don't necessarily want to be famous, just successful."

— Tim Gregory

Festival scouts talent from college theatres in the fall and then nominates contestants for the Irene Ryan award. Representing Otterbein College at the regional competition of the contest this year were Tim Gregory, for his role of Otto in "The Diary of Anne Frank," Jodie Silk, for the role of Anne Frank, and Dia Huekler, for her portrayal of Peter in "Peter Pan." Regional competition consisted of a six-minute audition selection which included a scene and a song or a scene and a monologue. Gregory won the regional competition with his selection of a scene and song from "Baby," which he performed at Summer Theatre, and a monologue from "P.S. Your Cat is Dead." Gregory was one of 12 regional finalists to qualify for the final competition held at the Kennedy Center in Washington, D.C.

When asked what he thought about his chances of winning the competition, Gregory commented, "I thought I had



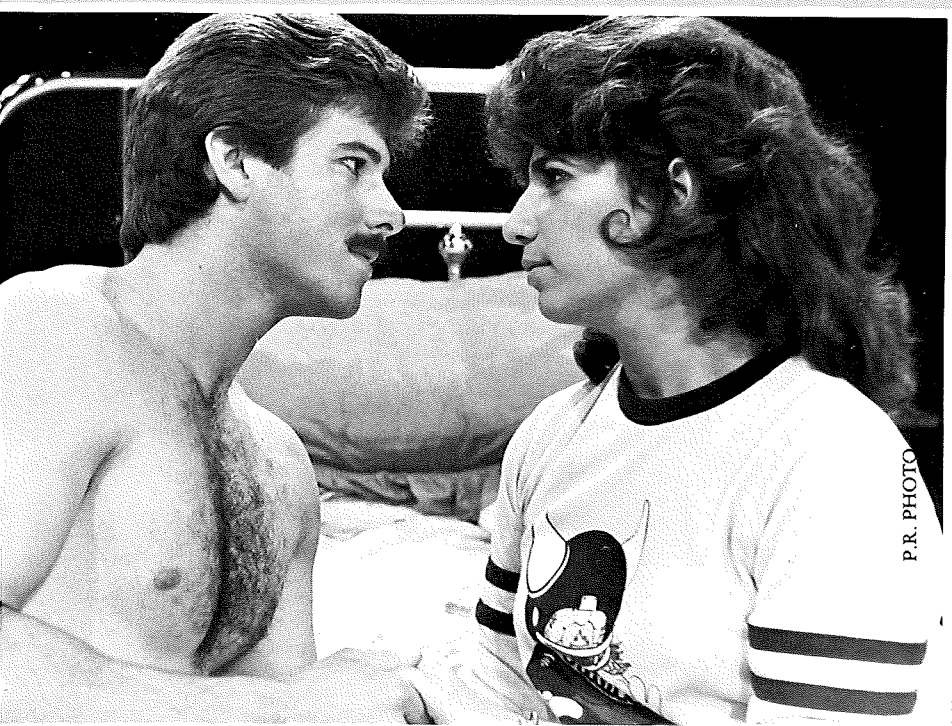
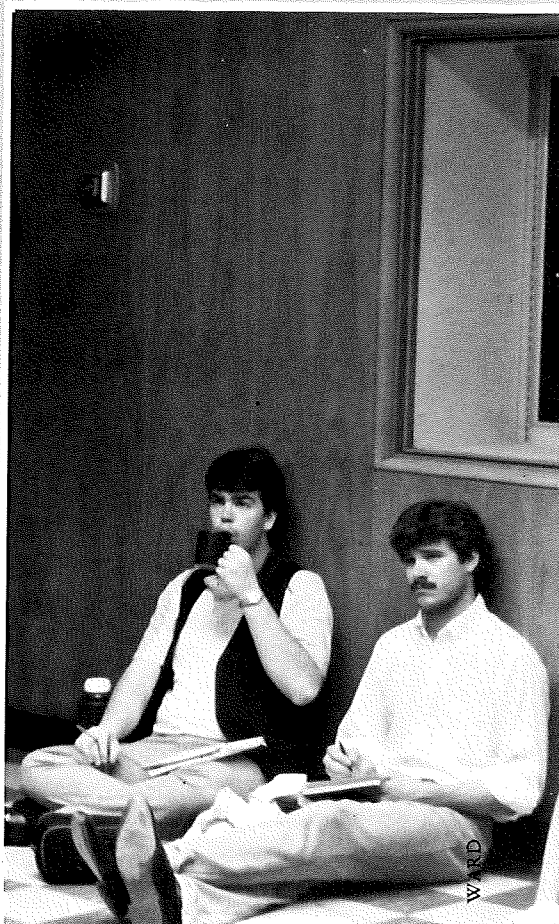
With job offers coming in, many students might forget about school and make the most of a career right now, but Gregory feels differently: "There's more to learn at Otterbein, I need to get my degree, and I need to give something back to Otterbein." Gregory counts act-

Tim Gregory, as Otto Frank, the role that earned nomination to the Irene Ryan award competition.



Tim Gregory and Charlotte Dougherty have fun with the leading roles of the winter production "Taming of the Shrew."

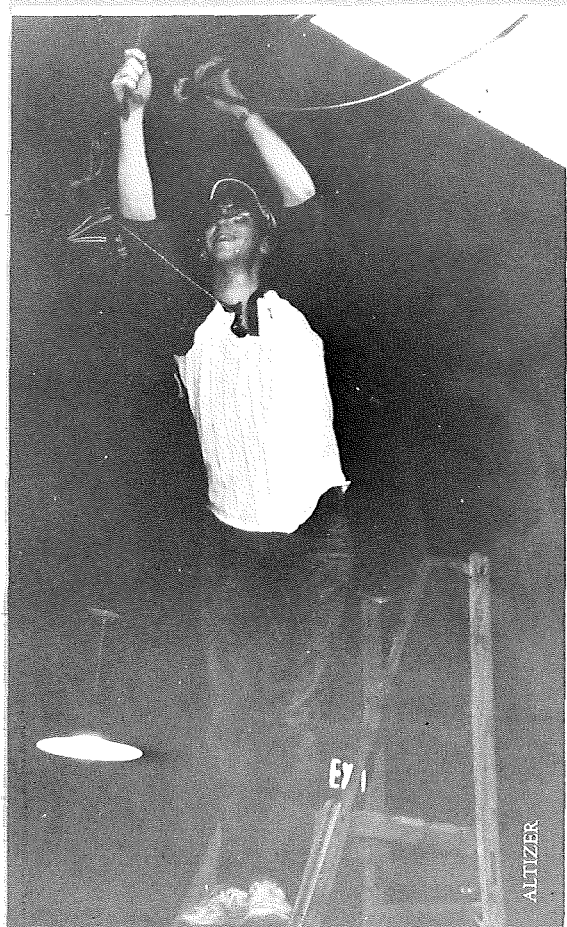
Tim Gregory and Duff Woodside are intent upon the "notes" they receive from their director Ed Vaughan.



Tim Gregory and Catherine Randazzo, as Nick and Pam from "Baby," in the scene that Tim took to competition.

As a freshman, Mandy Brockett puts in many long hours of work at the costume shop.

Kevin Carty has to be surefooted for his work on the light crew.



Bethany Bangeman gets lots of paint practice working on the set of "Taming of the Shrew."



Forgotten People of Theatre

Tech crews work to complete shows

All of the theatre productions presented at Otterbein would not be possible without the hard work and numerous hours put in by the "forgotten people of the theater," the technical crew members.

For each show, dozens of students devote their all to the technical crews. This requires a lot of commitment and time, as well as a willingness to learn. Some students participate because of the

"If you love working in the theater, you'll want to work anywhere you can and do whatever you can."

— Karen Frye

Theatre Department's requirements for graduation. Others take part because

they enjoy the work. Many join in for both reasons. "If you love working in the theater, you'll want to work anywhere you can and do whatever you can," claims Karen Frye, a senior design, technical theater major.

Most audiences do not realize how much work goes on behind the scenes to put a show together. While actors and actresses are studying their lines, the costume shop is busy making and fitting costumes; the set crew is diligently building sets and painting drops; the light crew is working to get the right cues; and the box office workers keep busy organizing tickets and taking care of ticket reservations.

How do the people who devote so much to the set, props, costumes, box office and sound feel about the title, "the forgotten people of the theater?" Alisa Judy said, "It (working on the crews) is not something you do for recognition. It has to be done, so you do it."

— Jennifer Elledge



Freshman Heather Huprich puts in hours at the sewing machine for the costume shop.

Pledges Live with Books, Bricks, and Beer

Freshmen and Independents spend winter pledging Greek group

To the novice, the books toted around campus and the signing of napkins at lunch and dinner seem odd, but not to Otterbein regulars; every student knows

also, which often include the wearing of "pretty jewelry" and the carrying out of secret escapades.

Pledging is special for all pledges and

is often the most talked about time at Otterbein, one that provides the material for many fond and funny memories.

— Jolene Thomps

"— it's a lot tougher for the guys."

— Jill Grandstaff

that winter quarter brings on not only subzero temperatures, but also pledging!

According to Sigma Alpha Tau Pledge Educator, Sue Rohl, pledging is the time when the newly accepted members of the sororities and fraternities "have the chance to become acquainted with the organization's rituals and to become more involved in the college community." Pledging is a busy time for both men and women pledges, filled with social dates, coke dates, inspiration week, skit night testing on rituals and scavenger hunts. According to Epsilon Kappa Tau pledge, Jill Grandstaff, "pledging didn't take up as much time as I expected — it's a lot tougher for the guys."

Most of the frat pledges spend winter quarter with droopy eyelids and pulled down baseball caps caused by late nights and studying to make grades, while sorority pledges spend the quarter guarding their pledge books from the sleepy frat pledges.

It is common, during winter at Otterbein, to encounter frat pledges wearing signs displaying funny nicknames, carrying "bricks," or not speaking to members of the "fairer sex."

The sorority pledges have their rituals

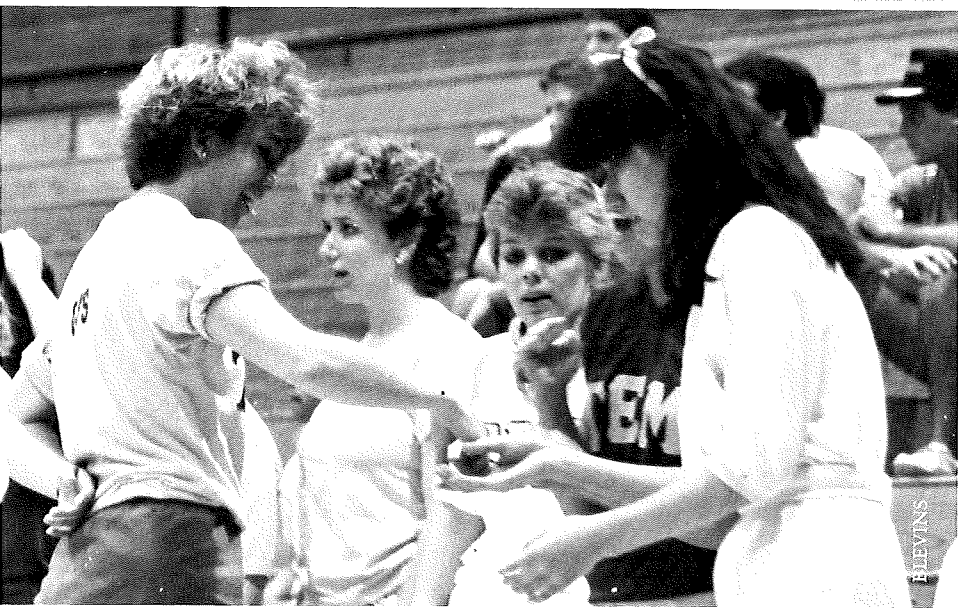
An anonymous little hooter models her high fashion Owl costume.





The 1986 Owls' pledge class fulfills their Inspiration Day duties.

Cindy Sund gives her all for Pledge Olympics.



TEM pledge Jackie Timko passes the cottonball to EKT pledge Tomoka Oguma in an Olympic relay.

EKT pledges take a break from Inspiration Day activities.

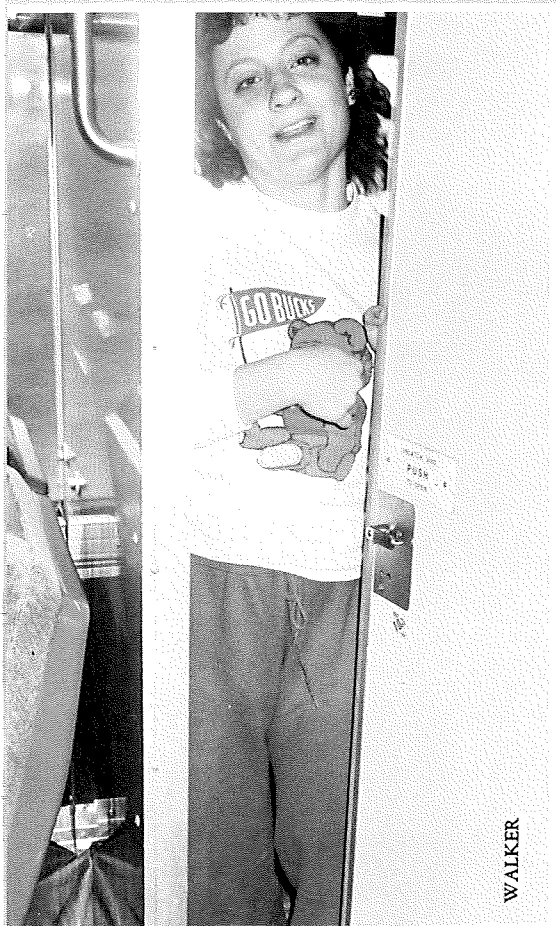


Dan Gifford entertains the crowd with his spirited antics.

Robiñ Rogers takes note of the close quarters on the bus ride to Nebraska as she maneuvers her way out of the bathroom.

Dave Draghi tunes out the rest of the bus on the big "roadtrip."

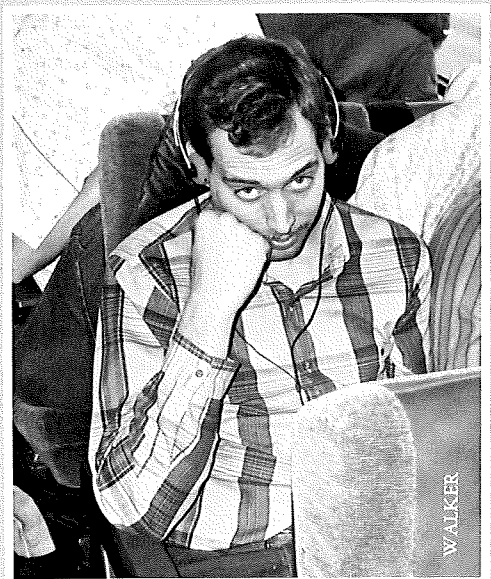
Loyal fans keep warm at the pre-game gathering at Capital University.



WALKER



ALTIZER



WALKER



MARRY



Fans "Roadtrip" Far and Wide

Students travel to Nebraska to support team

Otterbein College has long been known for its successful basketball program, but not all that success can be credited to Coach Dick Reynolds and the team itself. Part of that success must be credited to fan support: not only do the students support the team at the Rike Center, but the Otter fans are notorious for making "Roadtrips."

One of the most popular roadtrips for O.C. fans is the trip to Wittenberg. Trainer Paul Keefer explains, "Not only do you see competitive basketball be-

Another exciting *roadtrip* for fans and players alike was the trip to Capital. Many students arrived at the rival campus some time before noon to ensure that they would be able to get tickets for the 3 o'clock game. Seniors Tim Bates and Bruce Gifford share their afternoon: "We arrived early. We prepared ourselves mentally and physically. And we left with their nets!"

The 1986 *roadtrip* most remembered, however, was the last one, the trip to Lincoln, Nebraska, for the semi-final game in Division III.

Approximately 200-250 students traveled 15 hours to Lincoln for the game against Nebraska Wesleyan. Craig Barnum, who played mascot for the game commented, "I never knew it could be so scary to be the Cardinal." Barnum arrived on the court only to be



andi Kennedy and John Watts show some Otter-spirit before the Capital basketball game.

he long trip to Nebraska takes its toll on Karen Slade!

cause of the rivalry, but there's this great little spot called O'Brien's that has a great happy hour before the game." This season's Witt trip was made over Christmas break and was one of the most exciting of the season, as the game went into overtime and students went wild.

"We arrived early . . . And we left with their nets."

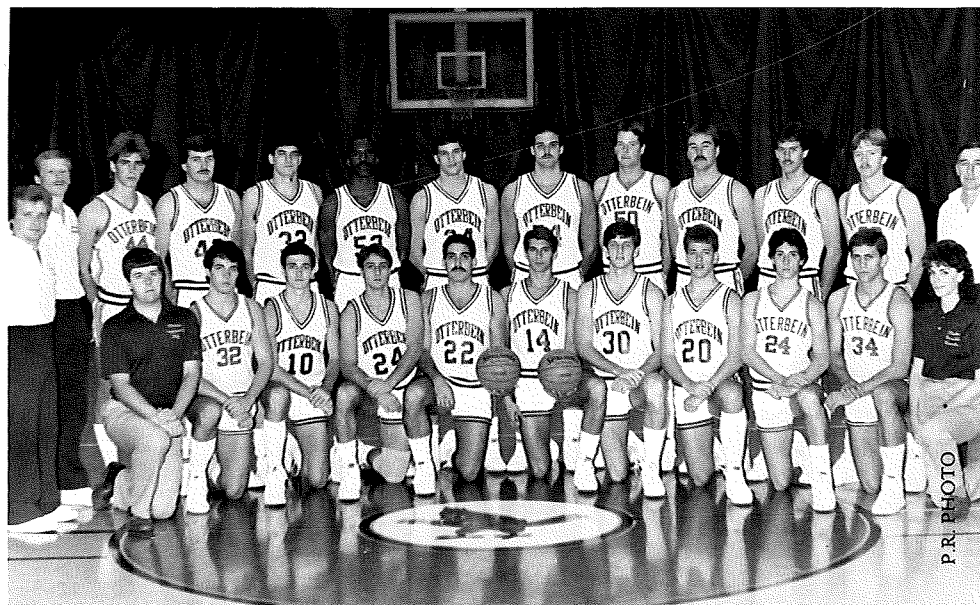
— Tim Bates and
Bruce Gifford

abused by the Wesleyan fans: "They crunched my beak, then hit my chest: I didn't know what to expect next." The Cardinal did survive the game and the trip home, as did the many tired and heartbroken fans.

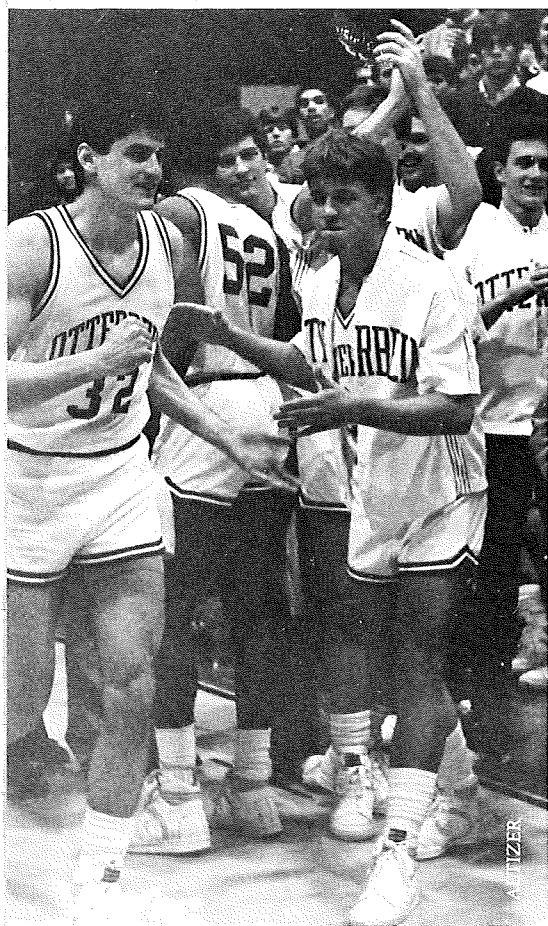
According to Co-Captain Michael McKinney it really means a lot to have the fans with you when you travel to other schools. "Fan support definitely gives you an edge, especially when you have as many people following you as we did this past year. Otterbein has great fans." The season ended with a record high wins and record high spirits for *Roadtrips*.

— Vicki Mabry

The 1986 Men's Basketball Team: row 1: Manager Bill Pollock, Chris Osborne, Dee Minton, Tim Dierks, Frank Gioffre, Steve Brown, Todd McDonald, Mike Snyder, Sean Eyen, Pete Klipa, Manager Michelle Plummer; row 2: Chris Carlisle, Darrell Miller, Mark Bracone, Dave Langdon, Dick Hempy, Michael McKinney, Sean McConnell, Mark Mnich, Andy Mumper, Kit Rowe, Mark Zawadski, Mike Mills, Coach Dick Reynolds.

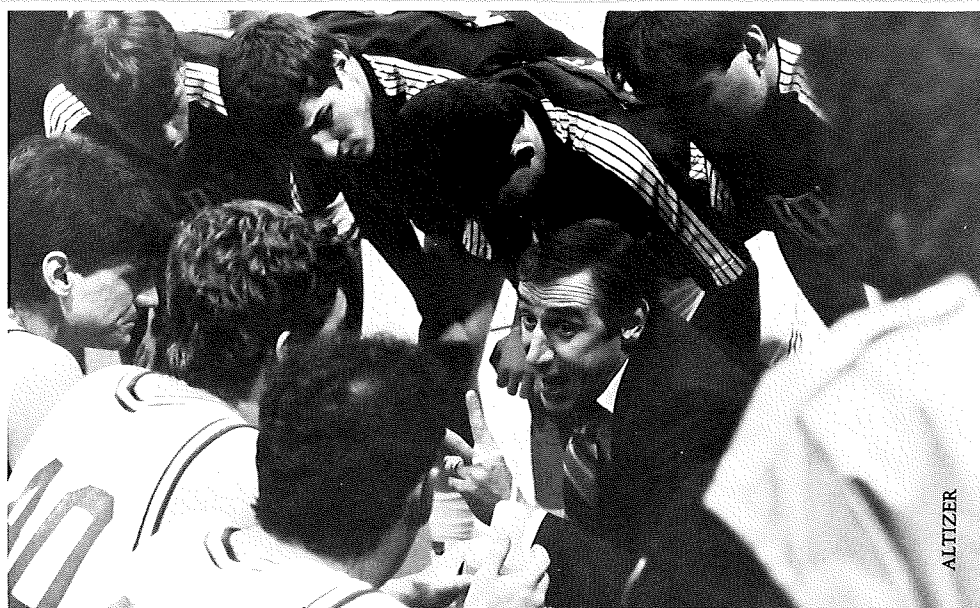


P.R. PHOTO



ALTIZER

Dick Hempy is named to the all OAC Tournament team after Otterbein takes OAC Tournament Championship honors.



ALTIZER

Coach Reynolds gives last minute instructions.

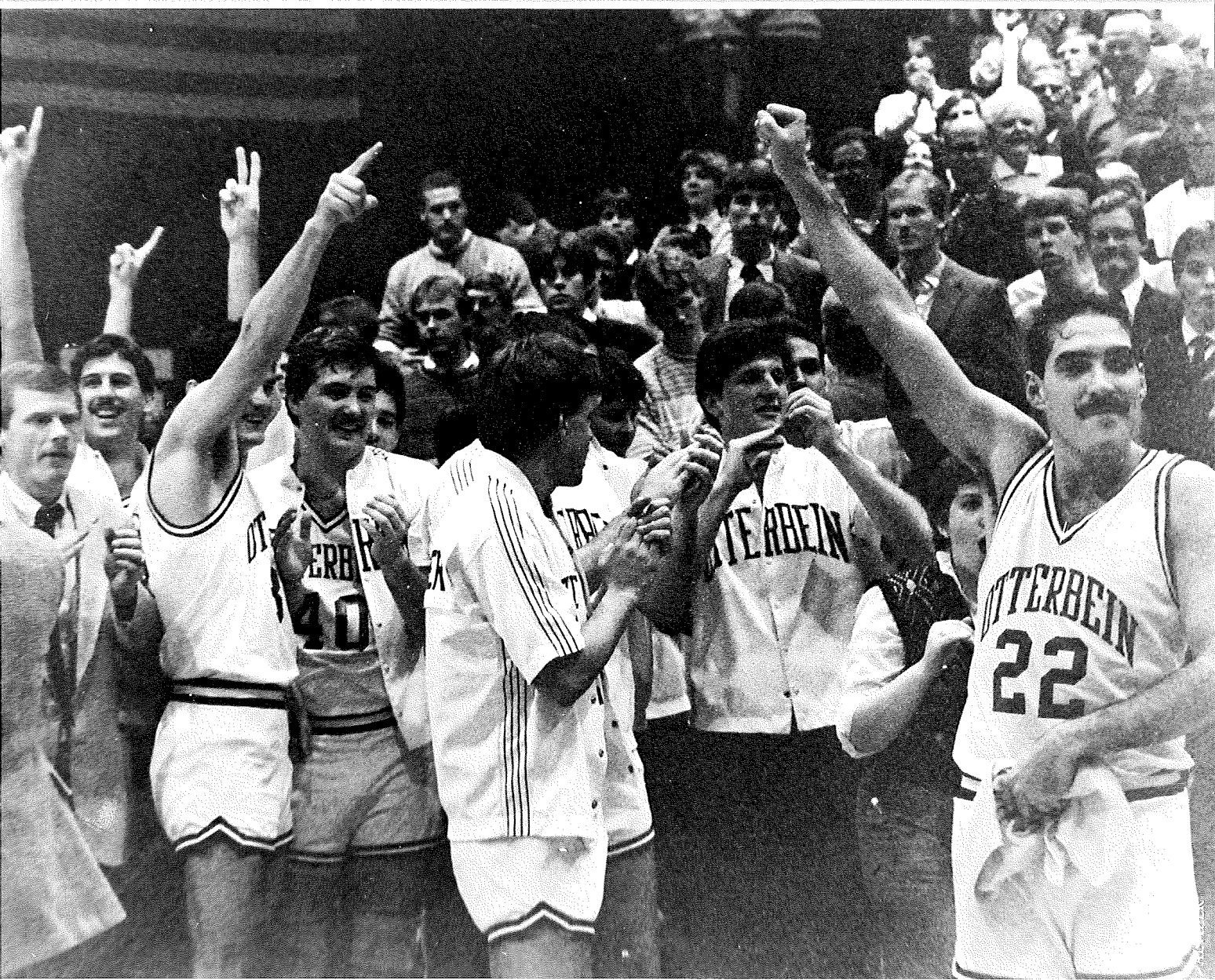
Seniors Frank Gioffre and Michael McKinney celebrate the long-awaited Great Lakes Regional Championship.



ALTIZER

"Hard work pays off, and winning the championship and getting championship rings just proves it!"

— Steve Brown



The thrill of VICTORY!! 1986 OAC Champions!!

Reynolds' Team Takes Three Championships

Cards win OAC, OAC Tournament, and Great Lakes Regionals

Basketball teams that lose in tournaments all have one thing in common: the part of their game that's been a steady pillar for them all year mysteriously falls down.

All year, Otterbein was a consistent team at the free throw line, shooting a respectable 74.7 percent. Steady foul shooting even helped the Cardinals win some of the close ones. But in the NCAA quarterfinal game in Lincoln, Nebraska, it was a different story. Otterbein was 10 of 21 at the foul line for a dismal 47.6 percent, and the final score favored the

grinned and kept repeating, "This is great!"

Yes, the tournament, the season, the

records, the awards, the players—all were truly great.

— Jean-Marc Cowley

"This is great!"

— Dick Hempy

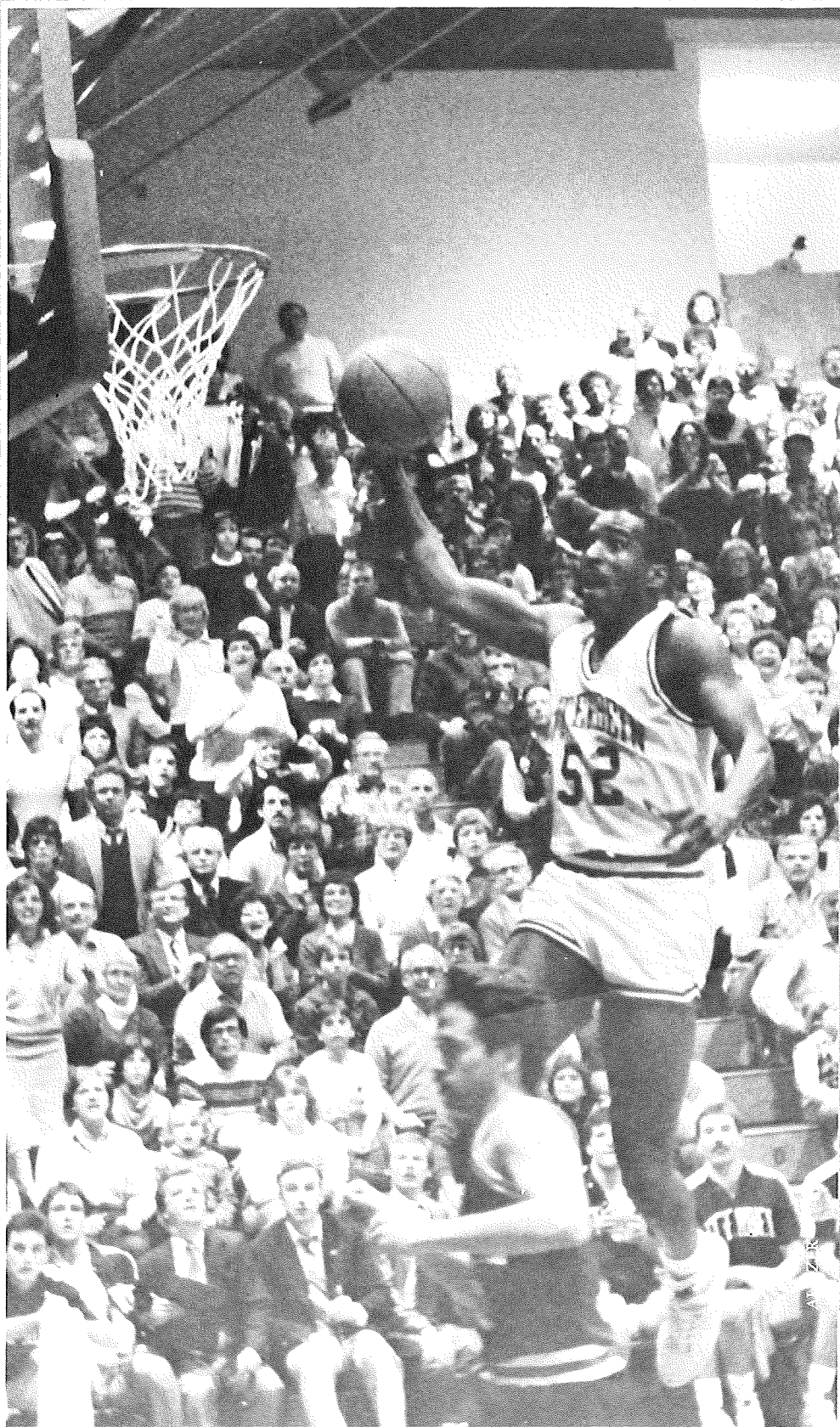
Nebraska Wesleyan University Plainsmen, 87-82.

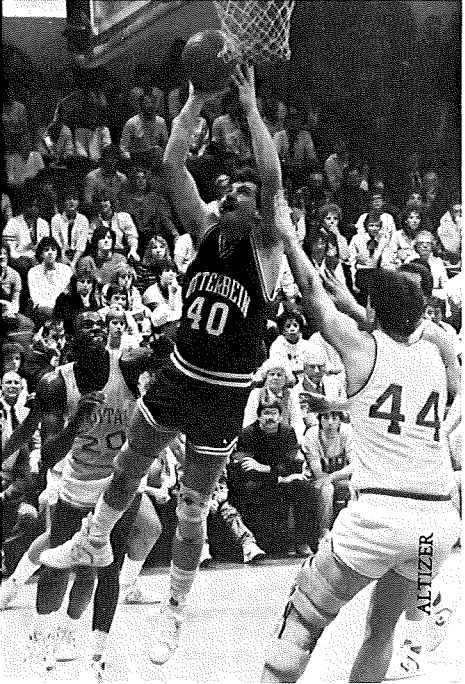
Coach Dick Reynolds said in retrospect, "The team was disappointed that we didn't make it to the final four. But in 1985 we went 23-4 and won nothing. This year we were 28-3, and we won three championships. The Cardinals won the OAC regular season championship, the OAC tournament, and the Regional tournament.

The Cardinals set many school records, including most wins (28), longest winning streak (20), the best field goal percentage in a game (72.7 percent), and best free throw percentage in a game (95.7 percent).

With team successes come personal honors. All five of the starters made the all-conference teams: Dick Hempy and Michael McKinney were named to the first team, and Dave Langdon and Steve Brown made the second team and Frank Gioffre, who missed six games because of a twisted ankle, made honorable mention.

While standing among the fans after the OAC championship game against Marietta (100-85), Hempy broadly

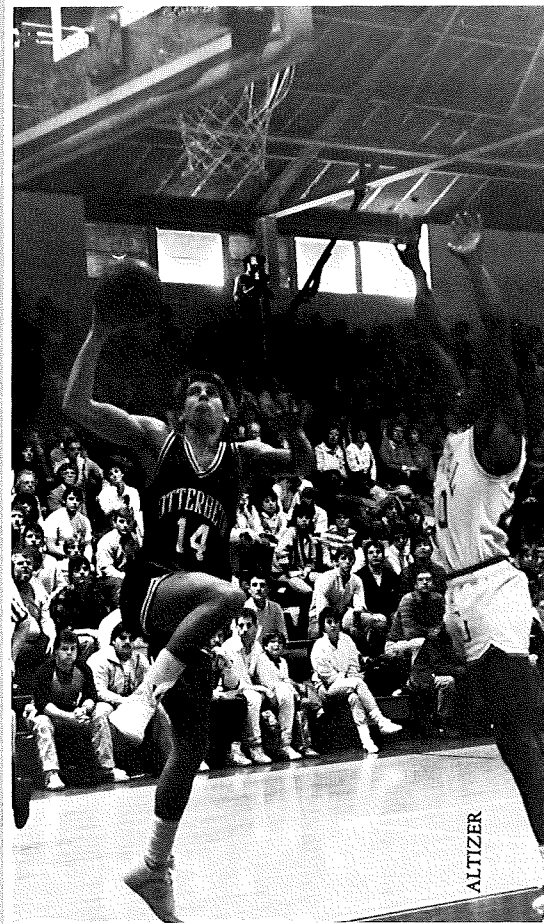
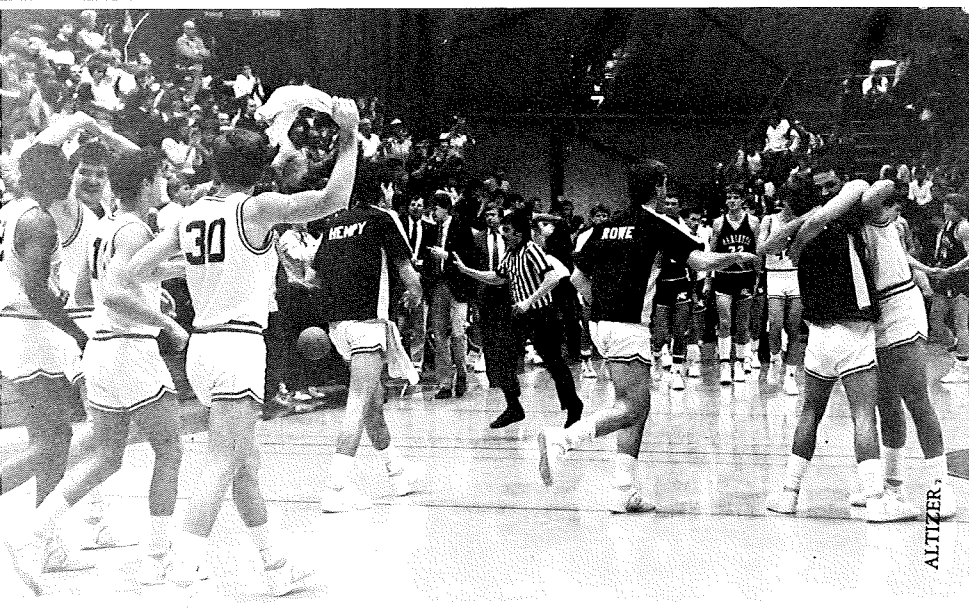




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Dave Langdon scores "2 more" on an easy lay up against Capital.

The team celebrates as the Cards earned the OAC Conference Title.

Steve Brown makes an easy move against a Capital defender.

Cardinal fans cheer the team on to victory.

OPPOSITE PAGE: Michael McKinney's slam dunk is what this crowd has waited for!

Season Starts Early

Indoor Track Gives Teams Practice

In order to better prepare themselves for the spring season, both the men's and women's track teams participate in an in-

"It gives me some time to adjust to running at the collegiate level."

— Kelly Brinkman

door season. The indoor track meets are not scored for the OAC season, but it does give coaches and athletes a good look at the competition from other schools.

The indoor season requires some adjustment on the part of the team members as the running surface is not the same as for the outdoor season. Freshman Kelly Brinkman commented, "I had never run indoor track before, and it took me a few weeks to get used to the different surface." Brinkman added, "I like knowing that the meets aren't scored yet; it gives me some time to adjust to running at the collegiate level."

Upperclassman Richard Hart, who is a long-distance runner, likes the indoor season because he doesn't have the extra time to devote to a sport in the spring.

Hart commented, "It works out great for me that Otterbein offers an indoor season, or I wouldn't get the chance to run."

The indoor track season gives the individual team members an extra ten weeks to improve their performances.

— Vicki Mabry



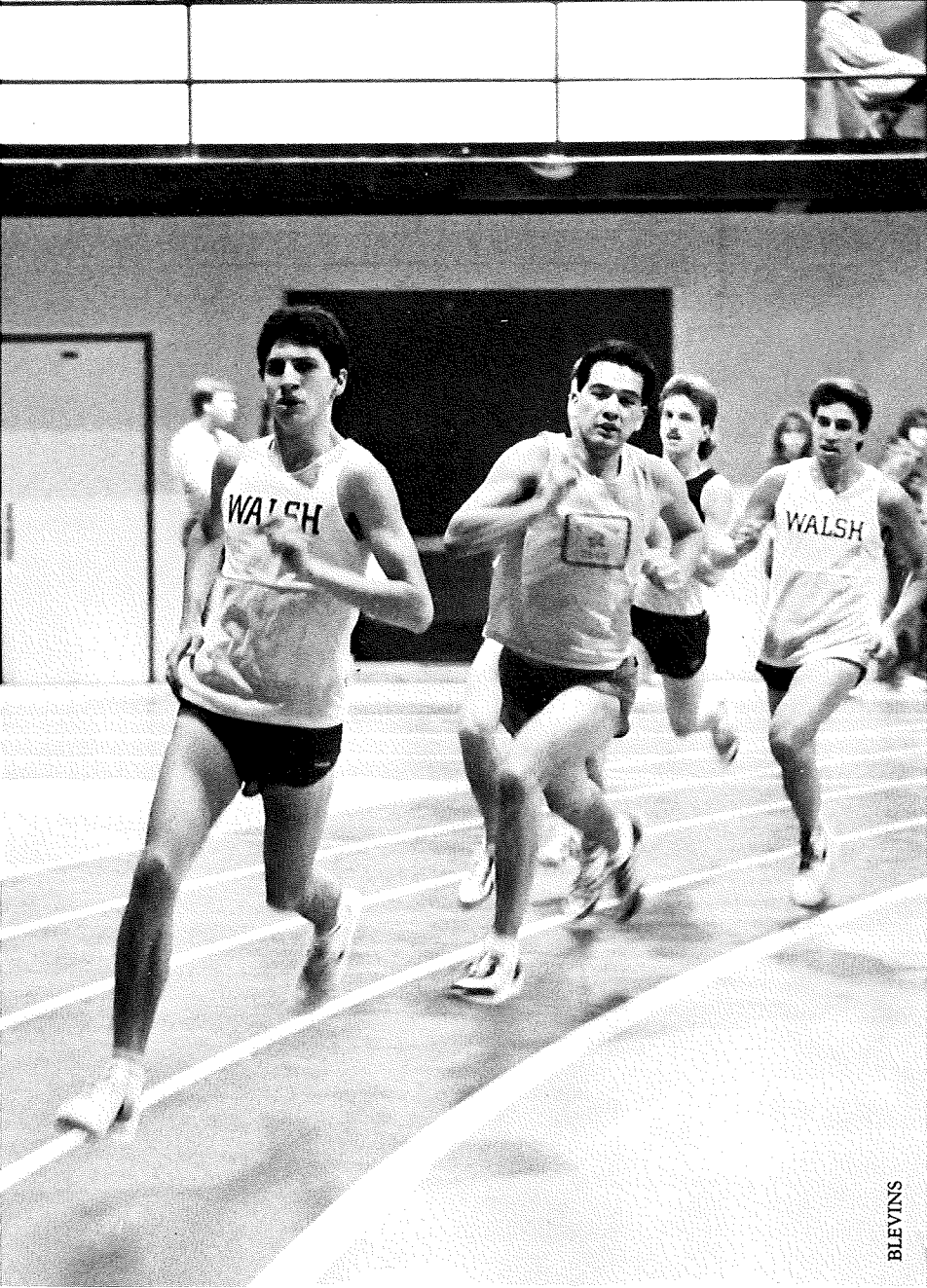
BLEVINS



BLEVINS

Freshman Rick Merola clears his mark for the Cards!

The women stretch out before a big meet.



BLEVINS

Mike Lopez makes his move to take the lead from Walsh.

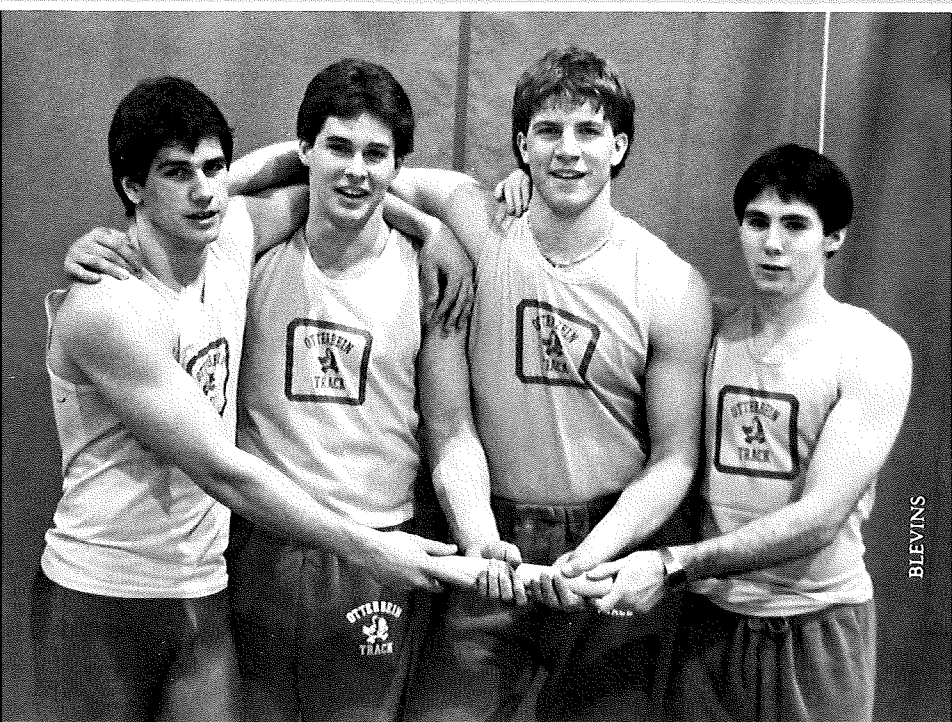
Pat Bennett puts in his strong finishing kick as he rounds the corner.

O. C.'s award winning relay team: Pat Bennett, Steve McConaghy, Rick Merola, and Mike Grant.

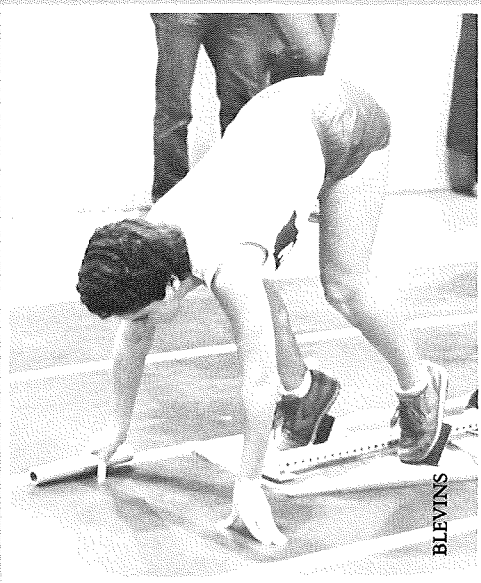
Tami Griffin awaits the crack of the gun.



BLEVINS



BLEVINS



BLEVINS

Coach Kennedy gives last minute advice as the timeout comes to an end.

The girls work out!

Andrea Shiffer is up for two points.



P. R. PHOTO



P. R. PHOTO



BLEVIN

The 1986 Women's Basketball Team: row 1: Lori Povisil, Tracy Martin, Kelly Hays, Jeanine Ruh; row 2: Coach Terri Walter, Beth Neace, Rhonda Scharf, Teri Schafer, Donna Peters, Andrea Schiffer, Manager Jean-Marc Cowles, Coach Mary Beth Kennedy



P. R. PHOTO

"WAIT 'TIL NEXT YEAR"

Women's basketball team copes with inexperience, loss

The 1985-86 Women's Basketball team ended the season with a 7-17 record and a loss in the first round of the Ohio Athletic Conference Tournament. Although the record sounds dismal, it really isn't when you look at the prob-

lems the team faced.

"The first problem," said Coach Mary Beth Kennedy, "was that we were

"I think that practices will go smoother next year."

— Andrea Shiffer

a young team with no seniors." What the team did have was four juniors, two sophomores, and two freshmen.

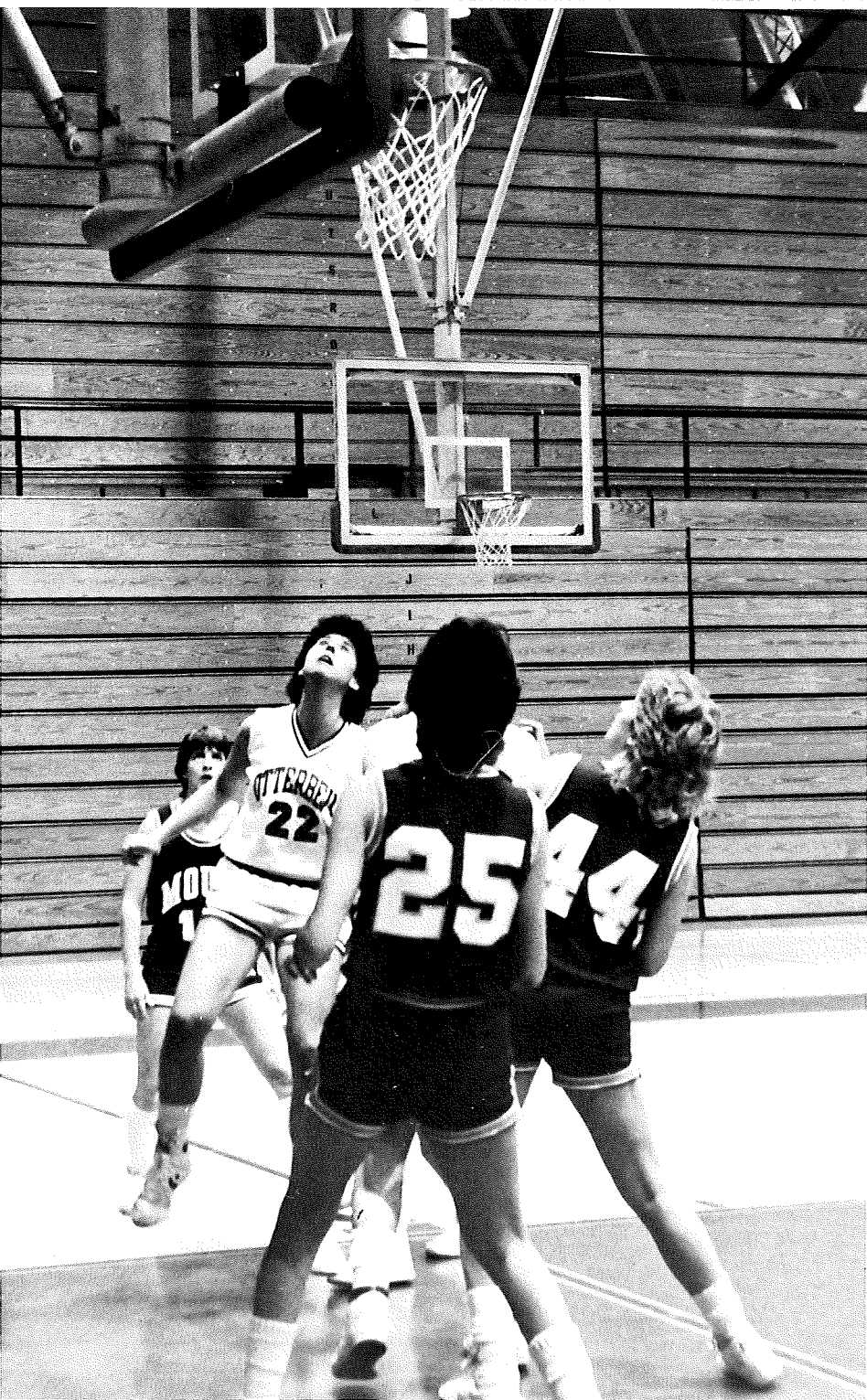
However, experience will not be a problem next year. Kennedy said, "Next year, I will have four seniors on the team and three of them will have played for Otterbein for four years." Sophomore Donna Peters, the team's point guard, agreed with Kennedy and said, "This year of playing together will be a big help next year."

A second problem was that this was Kennedy's first year as coach at Otterbein. Freshman Andrea Shiffer said, "The coach had a lot of new ideas and it took a while for the juniors and sophomores to adjust. There was no problem adjusting to a new coach for the freshmen because it was all new to them. I think that practices will go smoother next year and we will have a better year."

Prior to coming to Otterbein, Kennedy coached at Baldwin-Wallace. Kennedy said "Otterbein has much more talent than Baldwin-Wallace and should be better next year."

— Patti Fott

Lori Povisil scores two more!



Students Turn to Food, Drink, and Caffeine for Finals confessions of those pulling the ever famous "all-nighter"

Pigging out at midnight, staying up till dawn, pulling out the No-Doz, cramming all night long. Does this sound familiar to you?

Final exams can put a lot of pressure on a student. Lisa Fischer, junior, said, "When finals begin, all I can think of is getting them over with."

Pressure to maintain grades can cause strange reactions. Molly O'Reilly, a junior transfer student, said that at her old school she had to take six finals in

week — and cram knowledge in my head."

Before graduating from Otterbein,

"When finals begin all I can think about is getting them over with"

— Lisa Fischer

five days. "I ate a whole bag of suckers trying to stay awake one night. I ended up gaining 10 pounds in my face."

We all have some kind of routine to help us get through finals.

Jolene Thompson, sophomore, took time out from studying to rearrange her room! "I had built up so much extra energy that I decided to shed some and rearrange my room."

Food is a solution for some. One student, who wished to remain anonymous, said that at least a week before finals begins, she and her friends start shifting to their crazed studying habits to prepare for passing finals. "Each day after classes ended, I would go back to my room and stuff my backpack with chips, HoHo's, mints, pretzels, Diet Coke (at least four) and any thing else edible in my room. With my teddy bear in one arm, backpack on my shoulder, and No-Doz in my hand, I march down to my social room to tackle my papers — due last

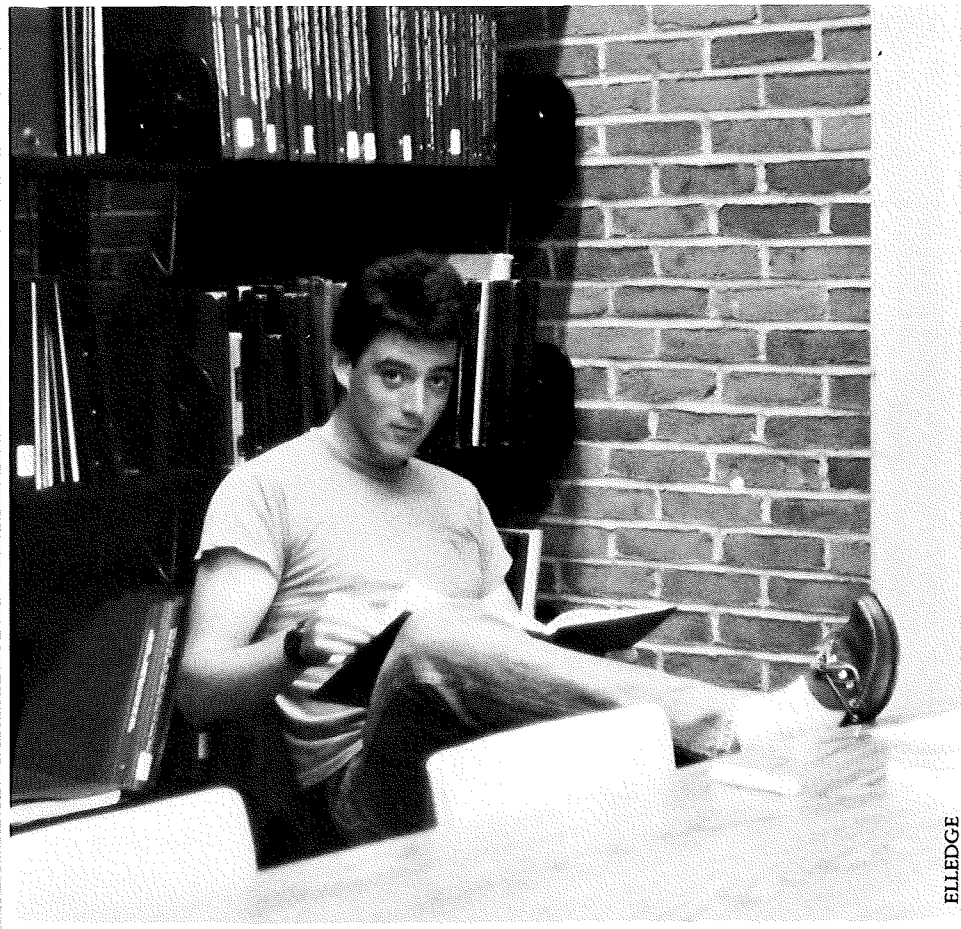
almost every student will be familiar with what's called an "all-nighter." This term refers to staying up into the late hours of the night to finish a term paper or cram for tomorrow's 8 a.m. final. Rosemary Lutz, senior, said, "No matter how much I study during the term I always end up pulling 'all-nighters.'"

All of us have our own methods to pull us through the torment of finals, and somehow they all seem to work.

— Beth Knoles

Jeff Smoot is found studying in the library when finals week rolls around.

Many students find it easier to study in groups instead of individually.



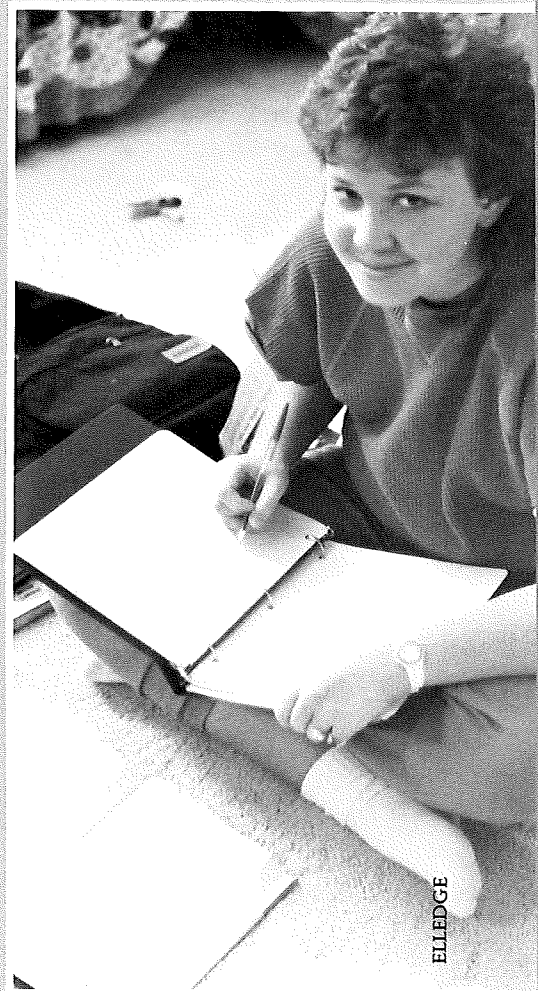
ELLEDGE



ELLEDGE



Philosophy student, Gwen Rees catches up on her reading after lunch in the Roost.



Maureen Sims puts in late hours on the Calculus homework.

Art students take advantage of the sunshine to complete final projects.

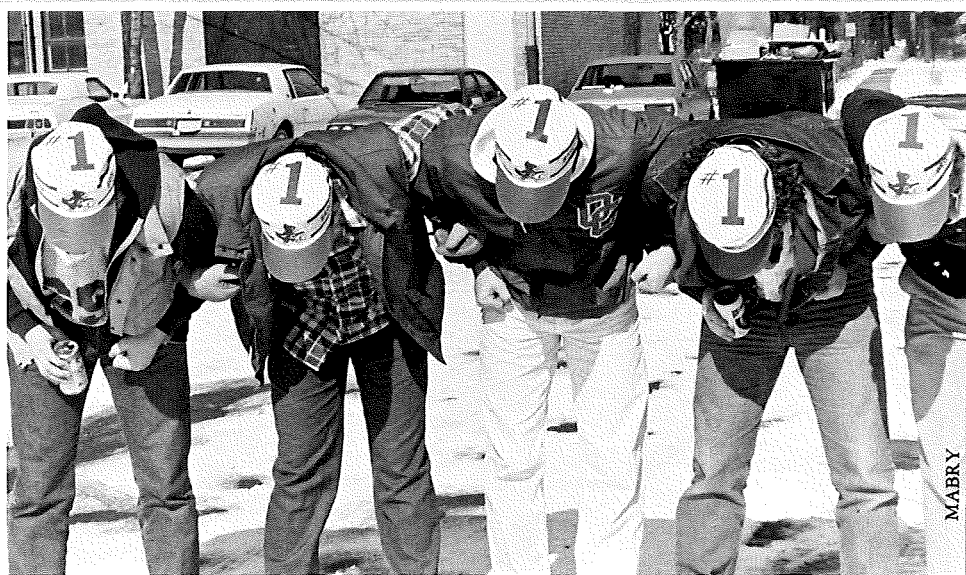


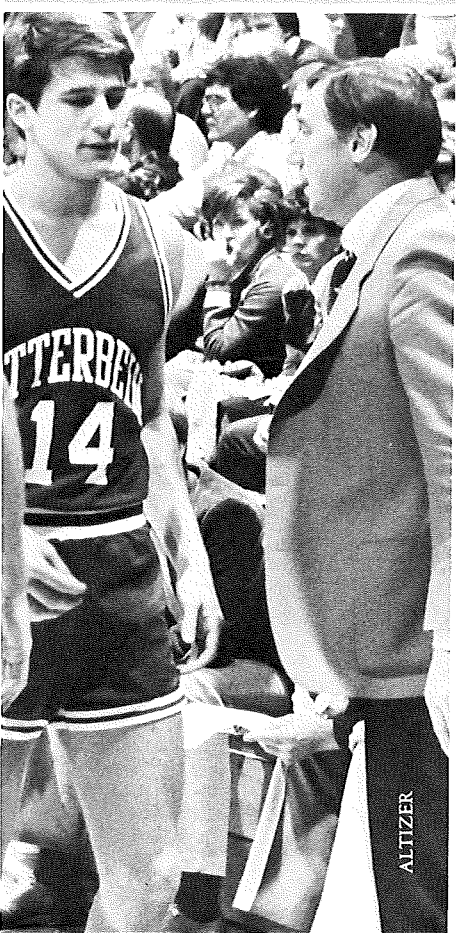
Cheerleaders, Carmie Scarso, Richard Hart, Paula Jo Mathieu, and Greg Menssen, are intent on the play of the game.

Sherri Puderbaugh spent much of her winter free time rehearsing for the opera.



Anonymous Otter basketball fans support the team as they travel to rival Capital.





*"I was never so happy to see Winter term
and inner-city 'experience' come to an end!!"*

— Becky Barnes
(education major)



Steve Brown gets sideline instructions from Coach Reynolds.

Much of winter term free time was spent at basketball games.

hinx and EKT make the most of the snowfall!

"Winter term for me could be summed up in one word — BASKETBALL. The awesome display and the overall success of the team made winter term — UNFORGETTABLE."

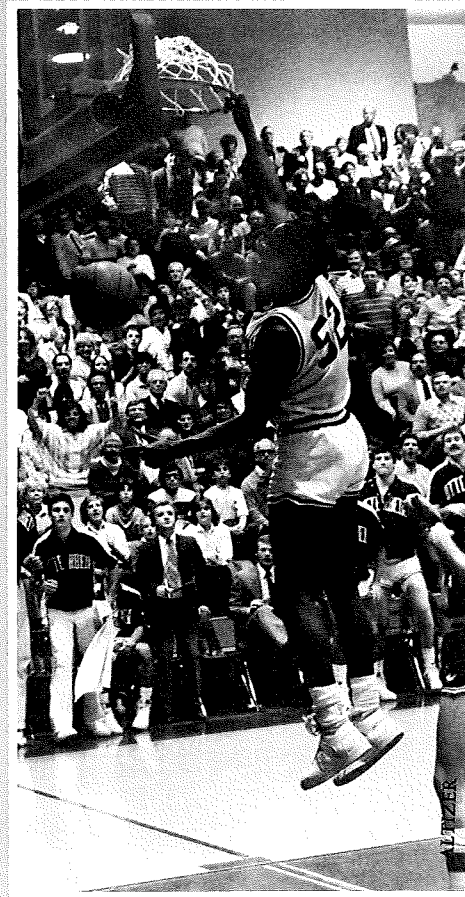
— Craig Barnum

Charlotte Dougherty, Todd Freeman, and Lori Schubeler spend most of their winter free time rehearsing for "Taming of the Shrew."

Julie Ashley, Tony Redd, Diann McElhane, and Carl Miller support M.S. fundraiser by attending the EKT/Jonda "Ugly Bartender Contest."

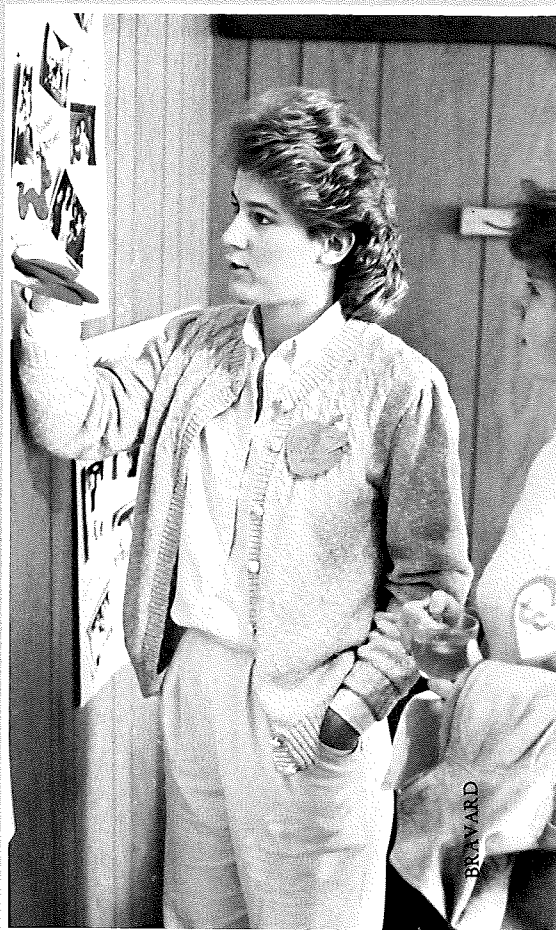


"Dr. D." Michael McKinney, entertains another sold out Cardinal basketball crowd with his famous slam dunk!





Loyal basketball fans, Shonda Keckley, Tara Ressallat, Shari Cox, Dawn Calder, and Becky Hess, celebrate Cardinal basketball victories.



Students rely on basketball games to break up the monotony of winter term, and as of yet, students have never been disappointed by the team.

Rush starts early with the beginning of winter term. Vicki Vrettos, of Tau Epsilon Mu, plays TEM house tour guide for freshman rushees.





Graduation in Spring

*My grandmother on my arm
walks with a shuffle.
I am glad she lived to see this day.*

*Over the campus graveyard
new leaves shimmer.
Between broken stones
and shattered names
students sunbathe.*

*Grasping at the moment,
we pose in cap and gown,
smiling on the count of three.
We toss our caps
in the elation of finality.*

*The freshmen are sophomores,
the juniors are seniors, and we
are finished.*

Michael R. Hitt

Spring Term, 1986

Florida Fun and Sun Tempts Students

Students spend Spring Break in warmer climate

After ten weeks of dormitory living, hectic schedules, and exams, students are willing to endure 24-hour road trips in cramped cars and buses, dingy, cramped overcrowded hotel rooms, and meager food rations just to reach the beaches of Daytona, Fort Lauderdale, and other suitably tropical locations below the Mason-Dixon Line.

Once in the southern climate, students simply claim their territory with bright towels and bottles of suntan lotion. Students then recline in the intense sun and proceed to blister and burn their exposed skin.

Why this self-inflicted misery and

discomfort you ask?

"I'll always remember it. You can never replace that or do it exactly

*"I'll always remember it.
You can never replace that or
do it exactly the same way
again."*

— Laurie Zintel

the same way again," said Laurie Zintel, a junior, who visited Orlando and Fort Meyers with her friend Robin Rogers.

Junior Cathy Heckmann and her traveling companions Sue Rohl and Lynne Vilem voiced similar arguments in favor of the journey to Hollywood Florida, near Fort Lauderdale.

"You just know you're in Florida with the sand and the ocean. You are never in class and can party all the time in the sunshine," said Heckmann.

Even occasional bouts with overcast days and chilly winds could not dampen the spirit of spring breakers. From Jacksonville to the Keys, Florida is college students' heaven on earth for several days.

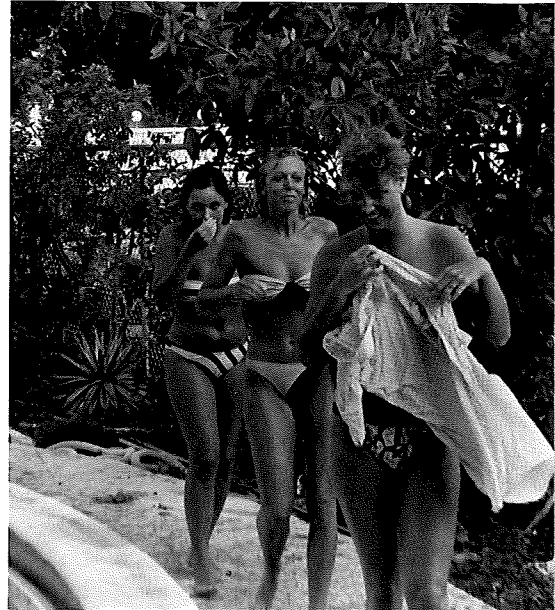
— Jeannine Seibert





A bronzed Steve Brown gives Becky Hess a hand with packing.

Shonda Keckley, Rhonda LeRoy, and Becky Hess recover from being thrown in their own pool while "Spring Breaking" in Ft. Lauderdale.

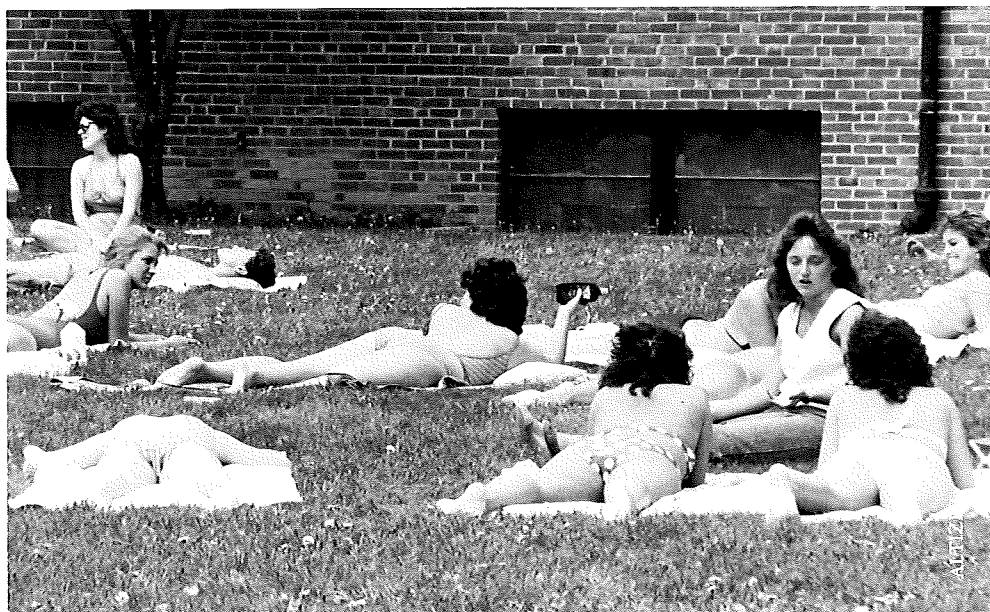


Ron Robinson counts the ocean as one of the best reasons for spending Spring Break in Florida.

OPPOSITE PAGE: Here's one Spring Breaker who might have gone overboard!!!

The Florida beaches are covered with college students when classes end winter term.

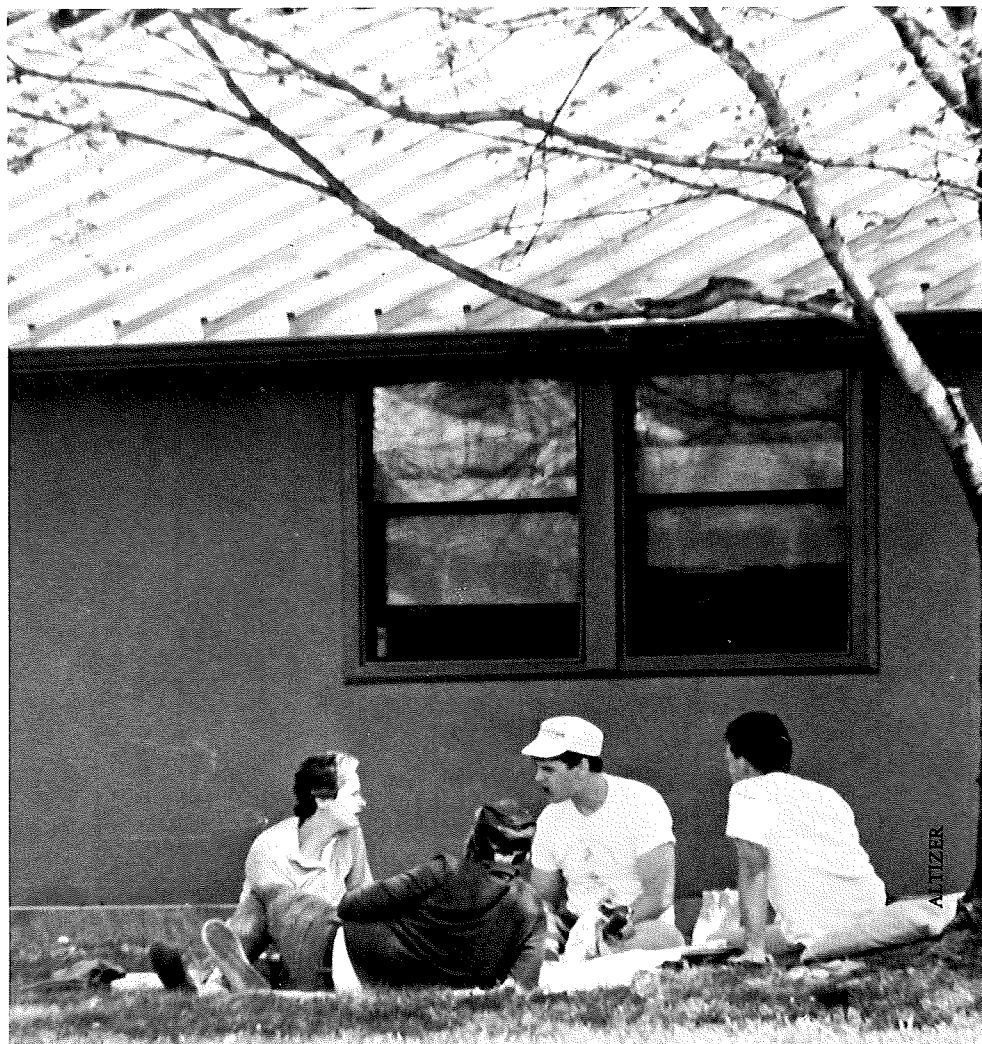
Hanby and Clements residents spend an afternoon at their private beach.



Steve Brown and Ron Robinson take a break from studying and the heat.



Students find it easier to study outdoors spring term.
OPPOSITE PAGE: Baseball fans, Becky Hess, Ellen Butcher, and Molly Dunlap, especially enjoy the spring term sports.





Beach and Bar Populations Swell

Otterbein students warm up to spring

"Spring Thaw" at Otterbein not only gets us out of ice and snow, but it also alleviates winter term "Blahs." Spring

Hess said, "There was no better way I would have rather spent the afternoons than sitting on the beach at Alum Creek admiring the view!"

More students are found taking Brewery Tours and Renie's Runs during the last 10 weeks of school. And, this year the hot spot was High Street's Newport on Thursday nights. "The Newport was always a lot of fun because there was always someone you knew there. It was like Otterbein Night on Thursdays," said Dawn Calder.

Spring term is the term to play, as most professors realize, and they have learned to deal with students being more boisterous. At the end of the school year, some profs have been known to give into students' spring fever and hold classes

outside.

Be it sunning, drinking or dancing, O. C. students enjoy the many pleasures that spring weather brings.

— Vicki Mabry

"It was like Otterbein night on Thursdays."

— Dawn Calder

term has always been known as the "funnest" time of the year.

Spring term finds students skipping afternoon classes to "catch the rays" at the local Alum Creek Beach, or even more frequent, on the lawn of various dormitories. Sun Worshipper Becky

The Maypole dancers entertain all with their dance to "spring."

The 1986 King and Queen of May Day: Rob Gagnon and Dawn Calder.



The 1986 May Day Candidates, Dawn Calder, Craig Barnum, Molly Dunlap, 1985 Queen, Rhonda LeRoy and escort, Steve Brown, Pam Geary, Tim Dierks, Julie Neal, and 1926 Queen, Marian Dew Humphreys, await emcee, Michael Hitt's announcement of the King and Queen of May. Not Pictured: Candidates Rob Gagnon and Craig Stone.

Queen Dawn Calder and Craig Barnum enjoy the May Day festivities.

OPPOSITE PAGE: 1985 Queen, Rhonda LeRoy, crowns the new, 1986 Queen, Dawn Calder.



1926 Queen Returns to Crown 1986 Queen

King of May joins festivities

May Day 1986 brought the continuation of a tradition and the beginning of a new one. The crowning of a junior woman as queen continued, only this year with a twist. A "King of May" was elected by the students and added to the court. Junior Rob Gagnon was elected king among four men to reign as king. Marian Dew Humphreys was the first May Day queen in 1926. On the sixtieth anniversary of the event, she returned to her alma mater to crown Dawn Calder as queen.

Twenty-four women performed for the court and the audience in the traditional May Pole dance. A wondrous sight, it was performed beautifully and flawlessly.

Other activities that occurred as part of May Day included the tapping of 35

students into the senior honorary Teleiotes, a strawberry brunch, a talent show, Dinner Theatre, and various

"The whole day went well."

— Celesia Prather

games held behind the Campus Center.

May Day Chairperson Celesia Prather said, "The whole day went well. I liked the idea of having Marian Dew Humphreys return. I think she really enjoyed the day, also."

— Patti Fott





Fun, Food, Awards Flow as "My Fair Lady" Cast Parties

An inside look at a theatre weird party!

Here it is — the moment I've waited four years for! No, it isn't graduation, it's a cast party!

What goes on at a party where everyone is a theatre weird? A friend tells me not to drink anything because theatre weirds put drugs in the food and drink. Someone else tells me not to be alone with the tall blond guy because he attacks girls ever since he played the part of a rapist. And my mother tells me not to say anything about the show because whatever I say might be taken the wrong way — actors are so sentimental.

What a shock! I'm sitting at Dean Van and Dr. Day's house in front of a cozy campfire, eating fried chicken and potato salad, and the strongest drink I see is a Diet Coke. Something must be wrong. The blond guy is actually quite nice and he tells the funniest stories about his summer vacation in Texas. As for talk about the show, that's what the party's for; everyone talks, jokes, compliments, relives "My Fair Lady."

The first thing I notice is that most of the people I see were not in the performance the night before. My date explains that a big part of any cast is the technical crew, who works to create the beautiful costumes, intricate sets, and all the other extra parts of a show that rarely get applause. The tech crew put in many long hours to complete their work in five weeks.

After my friend points out the tech crew, he introduces me to a few singers in the 27-member chorus. Freshman Laurie Price recalls dance rehearsals. "The dance rehearsals were long and tedious, but it all paid off in the end."

I next notice the leads, Christine Cox (Eliza Doolittle) and Tim Gregory (Professor Higgins), as they and some of the other major characters begin presenting awards to the cast. The awards are heartwarming, funny, and sometimes a bit snide as the cast recalls funny moments from a performance or rehearsal. Cox comments about the show: "It was nerve-racking to

be on college stage for the first time, but support from friends (in the cast) and dire-

*"All it took was fait, 'ope,
and a lit'l bit o' luck!"*

— David (Doolittle)
Caldwell

tors made it easier." Senior David Caldwell (Doolittle) says of his first singing role in main stage production at Otterbein "All it took was fait, 'ope, and a lit'l bit o' luck!"

The cast party of "My Fair Lady" was not what I expected, but the performance as usual, was. Cast, crew, and directors were top notch!

— Vicki Mab



OPPOSITE PAGE: Doolittle (David Caldwell) claims, "For God Sakes Get Me to the Church on Time!"

Freddy (Pat McRoberts) dreams of his love, Eliza Doolittle.

The cast of "My Fair Lady" gathers for a bow.



Professor Higgins (Tim Gregory) breaks Eliza's (Chris Cox) heart with his egotistical ways and unkind words.

Eliza and her Cockney crew exclaim, "Wouldn't it be Lovely?"

Ellen Heeney concentrates on her music.

The Pit Orchestra is as vital a part of the Spring Musical as the actors.

BELOW: The orchestra puts in a late night of rehearsing in order to be ready for opening night.



Spring Musical Depends on Orchestra

In the pits with the orchestra

Being a Liberal Arts school, Otterbein College strives to give every student a well-rounded educational experience. Part of that well-rounded education comes from cultural events held on campus throughout the year. For example, students are admitted free to all theatre productions, but some never attend events such as the Spring Musical. Other students see only part of a show like "My Fair Lady" — the bottom half!

Members of the pit orchestra start work on a musical at approximately the same time as cast members. This year the orchestra prepared in four weeks plus a week of dress rehearsals with the stage performers. The orchestra was conducted by Dr. Kenneth Kleszynski, affectionately known as Dr. K. Sherri Puderbaugh, a senior who has been involved with four spring musicals at Otterbein,

stressed the importance of the conductor. "He's integral to the musical; it wouldn't be a musical without him."

"The slippers almost came bang at my head, and I wasn't even on stage!"

— Karen Slade

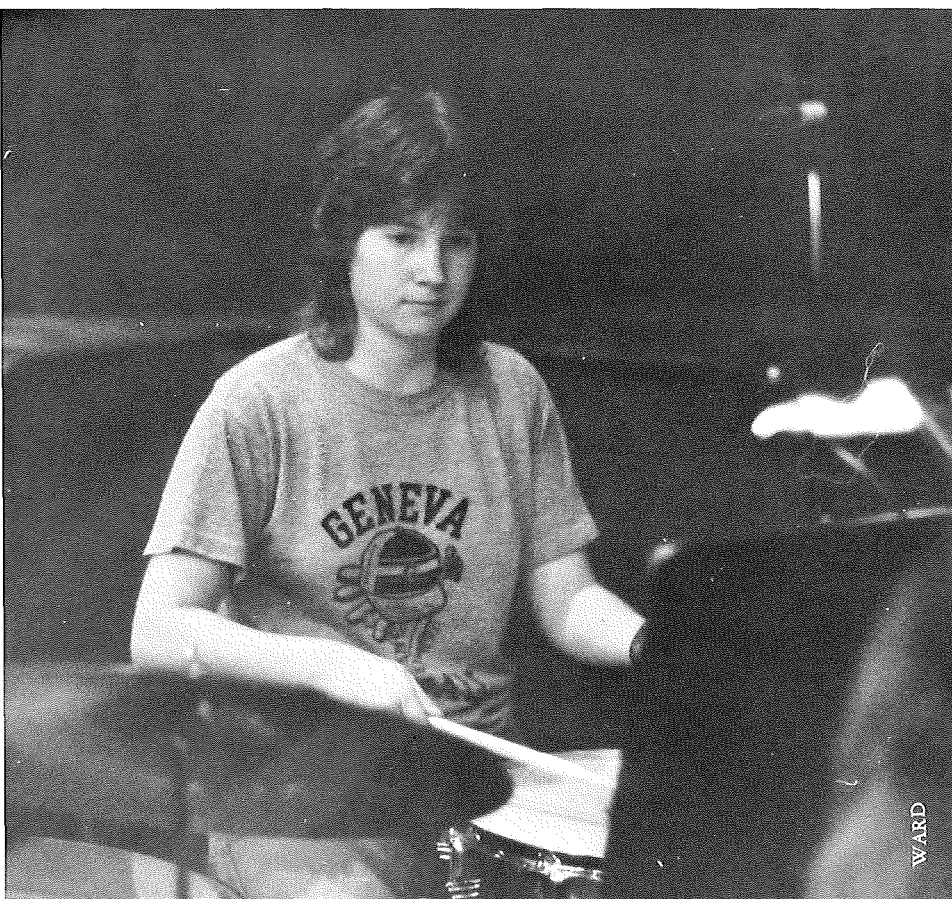
The week before the show started, the orchestra moved from Battelle to Cowan Hall for dress rehearsals. Players had to adjust to a pit that's cramped and dark; all you can see are feet and skirt hems! The cast of the show called the orchestra "the best audience in the world" because it always laughed at the lines, no matter

how long the rehearsals went. Lori Warren commented about working with the actors, "We began to feel like a part of the show after a week at dress rehearsals and repeating "Get Me to the Church on Time" what seemed like 50,000 times."

Obviously, the orchestra was as vital a part of the musical as were Chris Cox (Eliza Doolittle) and Tim Gregory (Professor Higgins). Karen Slade, who played the entire percussion section almost became an even bigger part of the show when Eliza threw Higgins' slippers: "The slippers almost came bang at my head, and I wasn't even on stage!" exclaimed Slade. But she kept on playing.

Orchestra members and conductor worked as hard and as long as the actors without much recognition, so let's have a round of applause for the orchestra, please!

— Vicki Mabry



Karen Slade is on the lookout for flying slippers.

Teresa Ruppel is intent upon Dr. K's instructions.

Steve Geyer and Gina Grogg rehearse their duet for "Pizzazz '86."

The guys, Chuck Rosen, Pat McRoberts, Andy Hall, Jerry Comer, and Steve Geyer, have fun with a Pizzazz practice.



ELLEDGE



ELLEDGE

OPUS TRADITIONS CHANGE

Bacon brings new philosophy to show choir

It is a tradition. Each spring since the mid-seventies, Opus Zero presents its Pizzazz show. But even traditions change. For Opus Zero, the group and the show change yearly.

What's new about Opus Zero 1986? To start with, the group has a new director, Cynthia Bacon. Bacon brought to Opus Zero a fresh outlook toward show choirs, which rapidly changed the membership, format, and experience of the choir and its show.

Bacon said that there are two movements in show choirs now. The "amusement park" type show incorporates pop, country, Broadway, and often, jazz music into one concert. She feels these shows lack artistic merit and rely more upon show techniques. The second trend is toward the "musical variety show," which she said, has more cohesiveness because a theme and a style

tie the show together. "It is more than just a concert," said Bacon.

She believes that many Broadway

"It is more than just a concert."

— Cynthia Bacon

musicals are headed in the same direction. Thus, she hopes her students will be well-prepared when they finish Otterbein.

Opus Zero 1986 has two new choreographers, although only one is really new to Opus. Jean-Ann Marshall-Clark, dance instructor, devoted hours of energy to the routines. According to

Marshall-Clark, theater dance is usually frontal; the performers face the audience and use movements that appear "flat." She then wanted to add a third, spatial dimension to the dances traditionally used to help them make their dances more interesting.

Also choreographing for the group is 1985 Otterbein graduate, Dave DeCooman. As a member of Opus Zero, DeCooman often choreographed dances for the Pizzazz show. The music and dance departments at Otterbein liked him enough to ask him to stay on.

This year Opus is young. Most of the students are freshmen and only a few upperclassmen had participated in Opus Zero before. This group points Opus Zero toward the future.

— Jennifer Elledge



The guys captured the hearts of parents at the talent show with their rendition of "Heart."

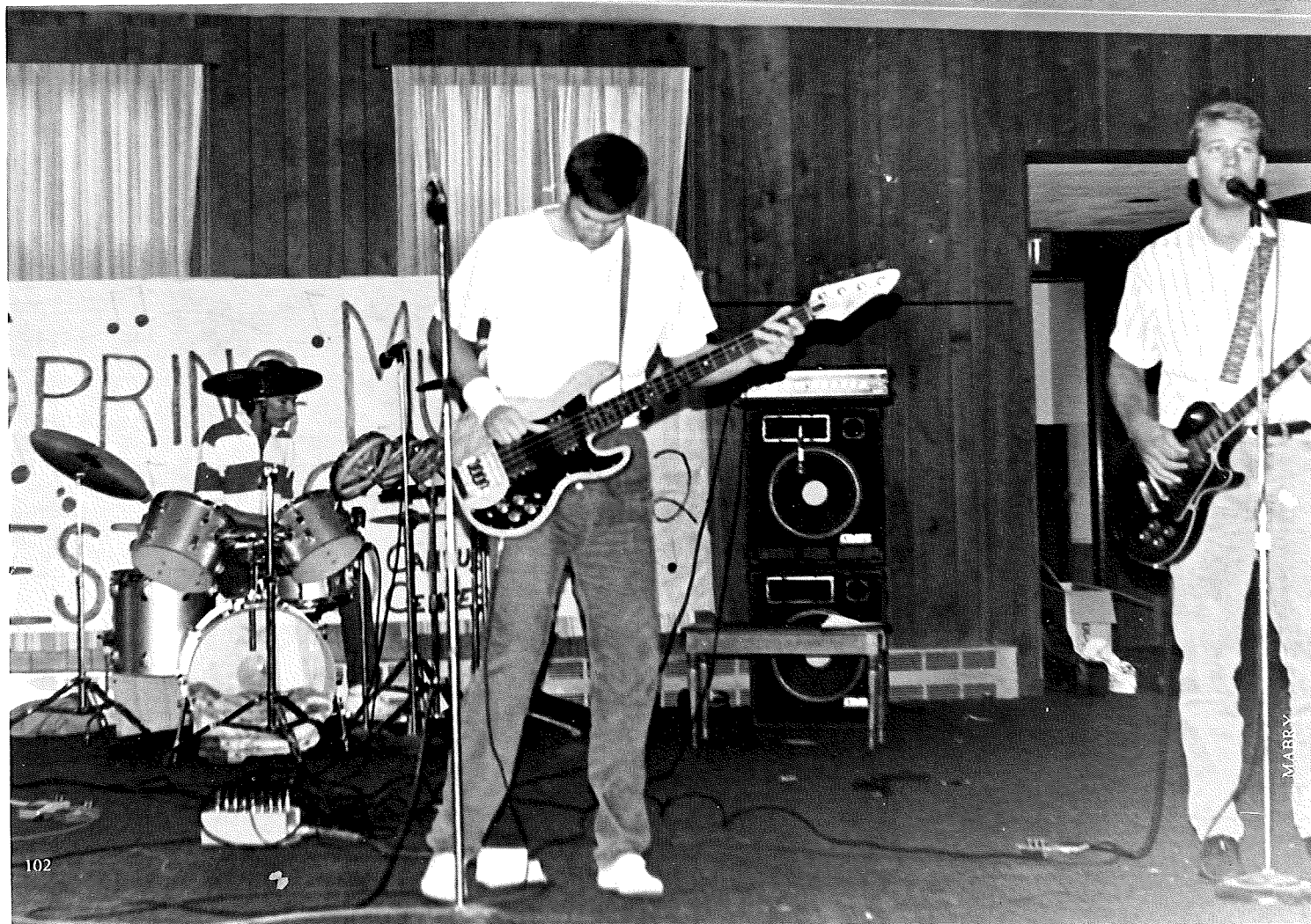
Opus Zero performs the "National Anthem" for a fall football game.

Bethany Bangeman and Andy Hall show their fancy footwork in "Pizzazz '86."

BELOW: Sean McConnell and his band give their debut performance at the '86 Spring Music Fest.

Ellen Butcher receives her door prize from Music Fest emcees Fred Shaffer and Steve Wilson.

Triad band members, Kevin Stafford and Rick Wells, jam at the Spring Music Fest.





The emcees get desperate for material as they turn the microphone over to Chuck Altizer and Katie Riley for a bedtime story.

Dave Eckleberry entertains with his drum playing.



Day of Fun, Food, Friends and Festival

Spring Music Fest a "hit" With students

Spring time sunshine does strange things to people . . . makes them want to sit outside, lie in the sun, and even sing. With this in mind, the Campus Programming Board organized an event that has become known as the Spring Music Fest. The event features the musical talents of Otterbein students in an all-afternoon, outdoor concert. The food service even gets into the act by serving picnic fixings in an outdoor setting.

This spring the 11th annual Spring Music Festival was a program filled with much diversity. Fifteen groups performed a variety of music including Christian contemporary songs, hard rock, popular music, and songs from the '60s and '70s.

Due to inclement weather the scheduled outdoor picnic was moved inside

"I was really impressed at the quality of the musicians we have on campus."

— Dan Gifford

the Campus Center. Emcees Steve Wilson and Fred Shaffer held the attention of students in attendance for the event by giving away door prizes sponsored by local merchants.

Sophomore Dan Gifford enjoyed his afternoon and said, "I was really sur-

prised at the quality of the musicians we have on campus."

Coordinators for the 1986 Fest were Steve Wilson and Debi Shandor. It was an event enjoyed by all and continued the tradition of good music, good food, and good times.

— Patti Fott

“Extremities” Receives Rave Reviews

Sensitive subject matter dealt with successfully

The crowning production to the 1985-'86 theatre year, “Extremities,” took place the last two weekends of spring quarter. The play, performed in the Campus Center Arena Theatre, dealt with the subject of rape and received stunning reviews.

Talented Otterbein students captivated the audience for eight performances. The difficult lead roles were played by H. Todd Freeman, as Raul, and Nancy Fox, as Marjorie. Marjorie’s roommates, Terry and Patricia, were played by Liana Peters and Jodie Silk.

The play’s subject, the attempted rape of Marjorie (Fox) by Raul (Freeman) brought forth mixed emotions from the audience members. The highly intense opening scene, which displayed the attempted rape attack ending in Raul’s

capture by Marjorie, put the audience on the edge of their seats.

The rest of the story developed as

“I’ve grown a lot through the show.”

— Nancy Fox

Marjorie attempts to decide what to do with Raul after she has blinded and tortured him, with her roommates being brought into the dilemma. By the end of the production, one audience member said, “I felt drained and, in an odd sort of way entertained, just for the sheer fact

that I had to think about and question a very personal issue.”

Directing the students were Suzanne Blackburn, and fight choreographer, Jefferson Cronin. Also contributing to the production were the behind-the-scene people who added all the finishing touches to William Mautrosimone’s play.

Fox said, “I’ve grown a lot through the show.” She claimed the role had taught her “expertise theatrically” in how “not to lose control when dealing with such a potent issue.”

Although some viewers took offense at the harsh language and subject matter, the majority of the feedback was positive. The Theatre Department could once again take pride in putting on a difficult production. — Jolene Thompson



Marjorie (Nancy Fox) pleads with Terry (Liana Peters) to help in her plot to “get rid of him.”

Marjorie continues the torture of Raul (Todd Freeman).





P. R. PHOTO



P. R. PHOTO



P. R. PHOTO

Marjorie (Nancy Fox) finds the weapon to save her from rape.

Raul (Todd Freeman) concedes to Marjorie's torture and gives the final confession she demands.

Patricia (Jodie Silk) convinces Marjorie to give Raul food.

Greeks Compete, Play, Choose Deities

Otterbein kicks its way into Guinness

Imagine, if you will, an entire week of excitement and fun and you will most definitely conjure up memories of Otterbein's 1986 Greek Week. "This year the week proved to be one of the most successful ever, with participation at an all-time high," said coordinator, Steve Martin. He also claimed that a perfect theme for the week would have been "records were meant to be broken."

Breaking records certainly happened during the week when 435 Otterbein students and faculty gathered to line Center Street to create the world's longest kickline. The kickers performed to the tune "One" from "A Chorus Line" and Otterbein has now earned a spot in the *Guinness Book of World Records* by adding over 100 people to the old record.

A new event emerged, the Greek "god" and "goddess" pageant which will become an Otterbein tradition. Crowned to reign over the week's ac-

tivities during this rowdy opening event were Jonda's "Dollar" Bill Riley and Arbutie Cutie Angela Doerres. To achieve their crowns the contestants competed in

*"It was fun having my own
'god' for a week!"*

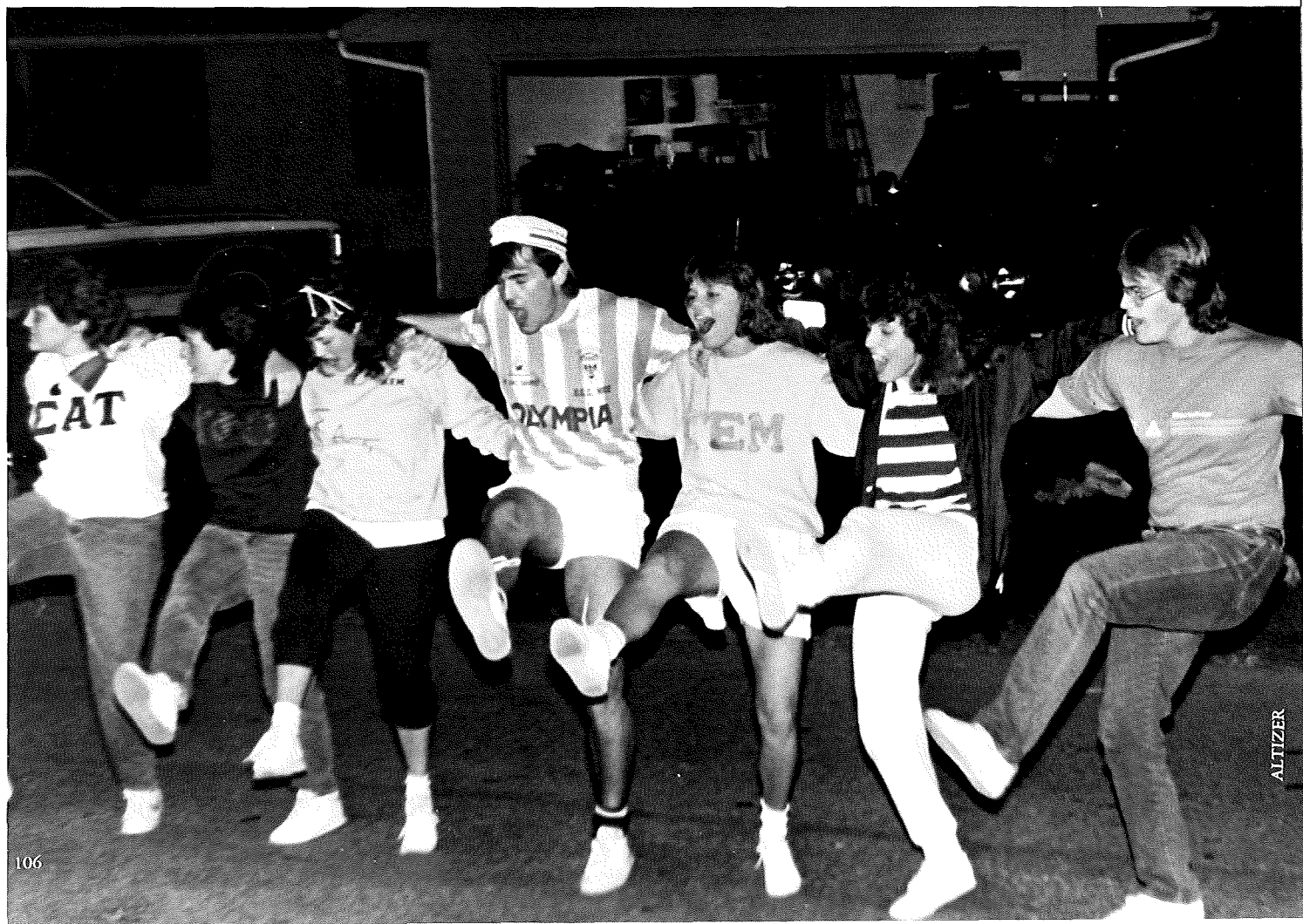
— Angela Doerres

slightly twisted pageant-like events such as a talent competition, a toga parade, a nerveshattering question and answer session and evening wear. Organizer Chris Bennett claimed that the pageant was to "add a little something different to Greek Week." The "goddess," Angela Doerres, claimed that "it was fun having my own 'god' for a week!"

Record-breaking participation occurred in the talent show of the week Harmony Night, with 17 acts taking to the stage. The winner in the canned music division was a rendition of the "Superbowl Shuffle" performed by I Kappa Phi and tops in the live music division went to the Sphinx "Razz Band. A barbershop quartet named "Yesteryear" entertained the packer room, and so did the many student dancing, singing and comedy acts.

The week culminated in the ever popular Greek Olympics and the Greek Agora. A day of grueling competition in volleyball, egg-tossing, frisbee football, track events, tricycle racing and the tug-of-war ended with Jonda as the winning frat and EKT as the leading sorority. The events were spirit-raising for all of the Greeks, who then partied at the final event, the Agora, where the celebration was enjoyed by the overall victors, I Kappa Phi.

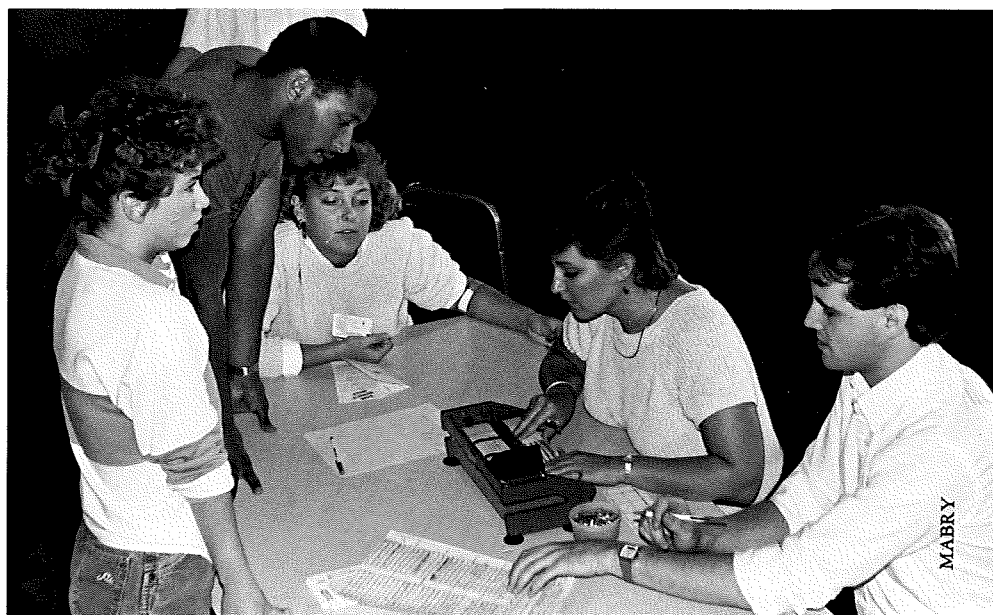
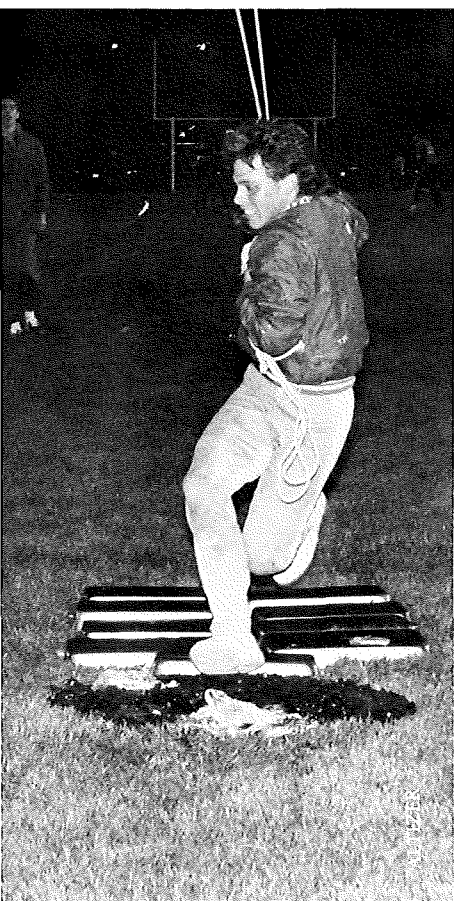
— Jolene Thompson





Angela Doerres of Epsilon Kappa Tau and Dollar Bill Riley of Eta Phi Mu are crowned Greek Goddess and God for the week.

Mark Puskarich and Rich Sharpe, representing Zeta Phi fraternity, perform their rendition of "Dueling Banjos" in Greek Week's Harmony Night.

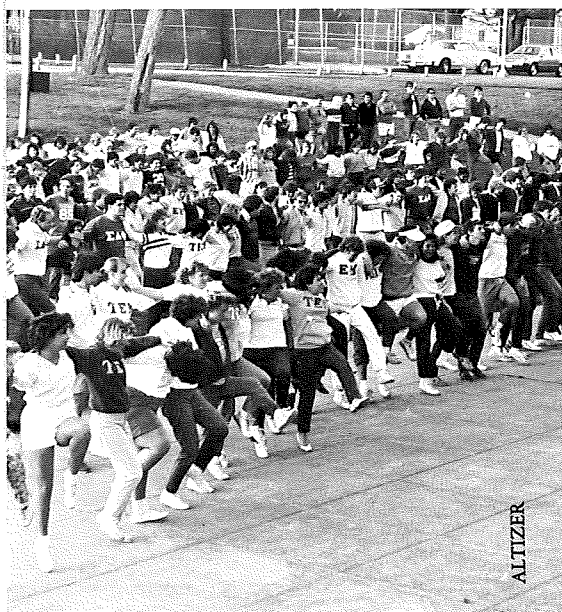


Sigma Delta Phi's Chris Ticknor flies over the pool of jello in the Greek Olympic Obstacle Course.

All of the Greek organizations contribute their time and blood in the Greek Week Bloodmobile.

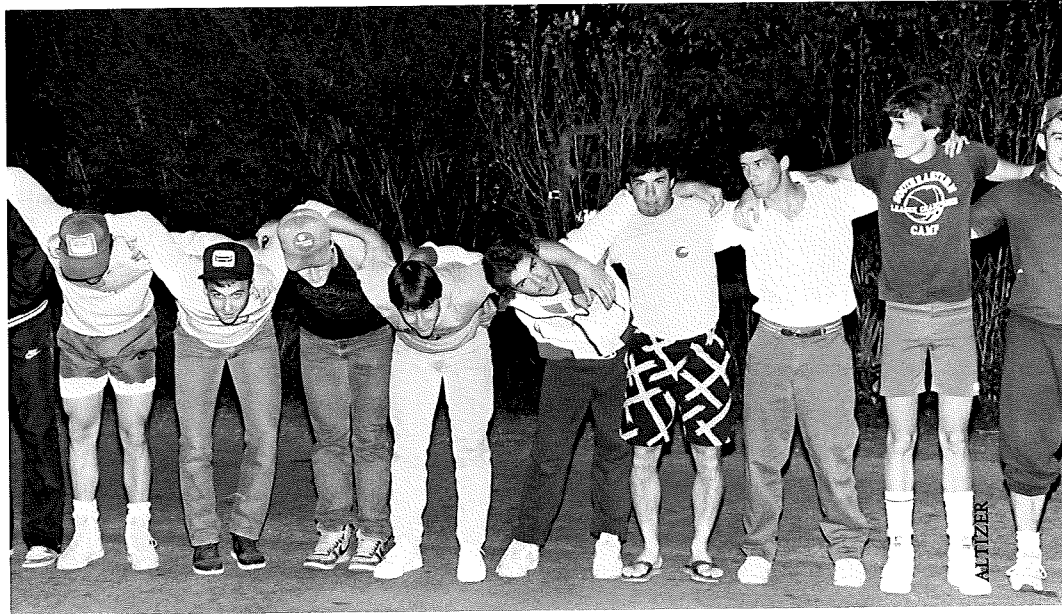
OPPOSITE PAGE: Otterbein College Greeks make the record book with the longest kickline in history!

Clubbers entertain all with their "Superbowl Shuffle." A cold Laura Lee Adams and Che Che Avola watch Greek Olympics.



Greeks get set to break the record!! Sphinx Harmony Night entry keeps the audience in stitches.





The members of Eta Phi Mu (Jonda) are named Greek Olympic Champions.
Ellen Butcher represents Sigma Alpha Tau in the Greek Pageant.

The wave portion of the Chorus line routine was by far everyone's favorite part!!

Robert England loves the attention he receives at EKT's formal coed.

Calvert Waggoner gets a surprise splash from the JONDA spring weekend.



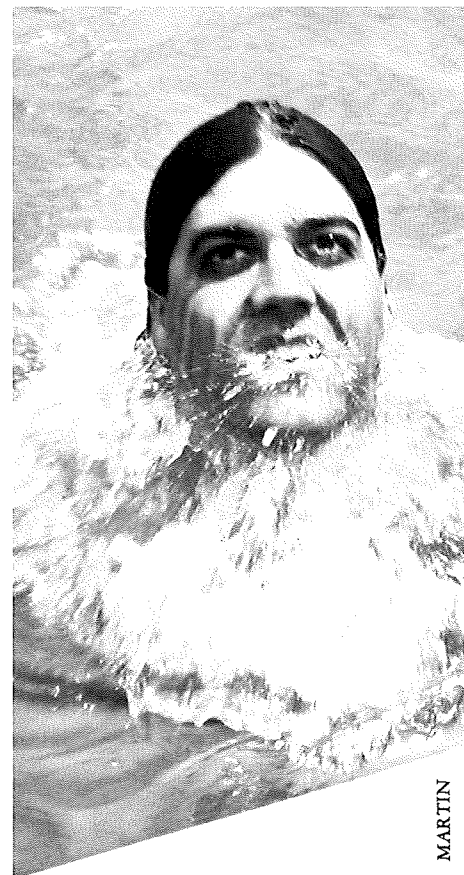
BUCKEYE CANDID



MARTIN

OPPOSITE PAGE: Students escape from it all at spring weekend with camping, swimming, and sunning.

Andy Coyle gives us his "JAWS" impersonation at the JONDA spring weekend.



MARTIN

GREEKS TAKE TO THE HILLS

Fraternity and Sorority Spring Weekends as diversified as groups

As the birds begin to chirp, the trees grow green and the sun shines, making a 10 minute class seem to last for hours, spring arrives and along with it the fraternity and sorority spring weekends.

One of the best forms of relaxation is escaping campus, and what better way than to take a date along on the trip? This year many of the Greeks made their weekend just a little bit unusual.

Sphinx tried something a little different with a Riverboat Cruise in Cincinnati. Kings embarked on an exciting, splashing white water rafting trip, described by Susan Gaskell as, "the most fun I've had in my entire life."

Two of the sororities also tried something new. Theta Nu had a picnic and a day of fun at Old Man's Cave, and EM travelled north for a day of rides

and thrills at Cedar Point, which Temmer Jessica Jennings described as "hot!"

The standard weekend-in-the-cabin

"The most fun I've had in my entire life."

— Susan Gaskell

routine was kept by the other Greeks, who had a "wild" time according to one participant. JONDA went to Lake Hope for a day of fun in the sun, and Zeta Phi camped for two days. Taking to the woods for the sororities were the Owls, who went to Lake Cowan, and EKT ar-

rived at Burr Oak after the formal coed, held the night before at La Scala's Italian Restaurant.

This year the typical souvenirs brought home from the coeds were towels, cups and JAMS sporting Greek letters to hold memories of a fun-filled weekend for all.

— Jolene Thompson





Hunger and Poverty Found at Otterbein I.S. Festival explores the Third World Nations

It's hard for most of Otterbein's predominantly white, middle class students to comprehend what life must be like in a Third World nation.

This spring's Integrative Studies Festival, "The Third World: Inside and Out," helped bring home the tribulations and tragedies that plague the poverty-stricken portions of the world.

The festival opened with an academic convocation led by Curtis C. Cutter, a visiting Woodrow Wilson Fellow. Cutter's speech appealed to students' awareness of the conditions in the Third World nations and to their duty as world citizens. "No nation is unto itself an island. It is silly for us to think we can be prosperous in a sea of misery," said Cutter.

Susan Klopp, co-chairperson of the

festival with Dr. Albert Lovejoy, said of Cutter, "I was very impressed by him."

Klopp said, "By and large, people

"No nation is unto itself an island."

— Curtis Cutter

were excited to have an outside person come in, but I hope that didn't distract from the solid contributions made by our own faculty and staff."

A Third World dinner was held in the Campus Center for 20-25 students, faculty, and staff. The meal was designed to simulate the difference between

abundance and need throughout the world.

The fortunates of the Western World were seated around a large cloth-covered candlelit table full of food, while at a nearby table, people crowded around a single bowl of rice and a glass of water.

Klopp said she was happy with the festival's attendance. "Working with the faculty and staff was a source of great satisfaction. Things held together and connections were evident," said Klopp.

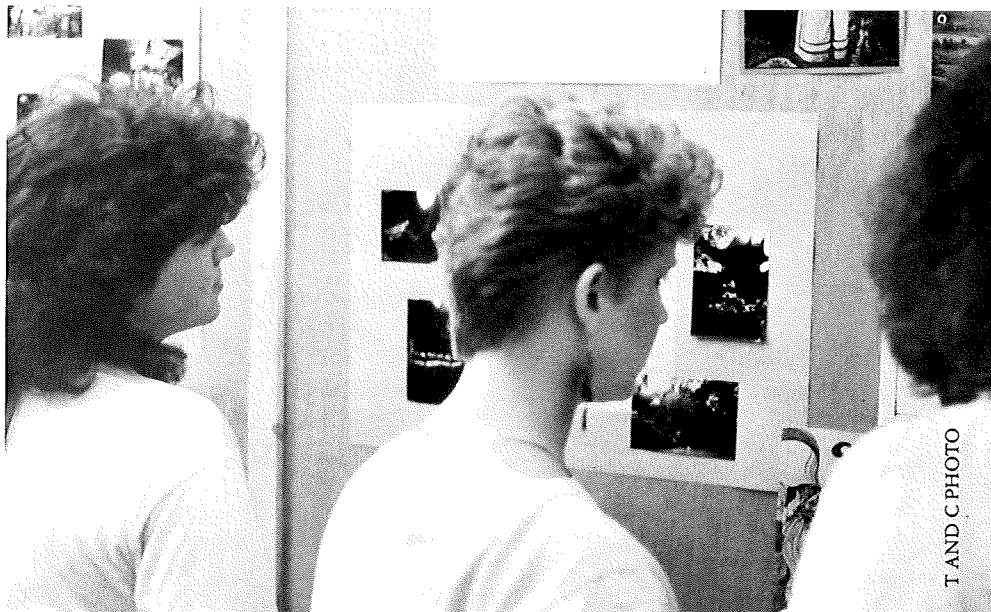
— Jeannine Se



OPPOSITE PAGE: Curtis Cutter speaks to an I.S. class about his views on Third World Nations.

Curtis Cutter is guest speaker for the I.S. Festival Convocation.

Students are engrossed on the I.S. Festival maze of Third World Nations.

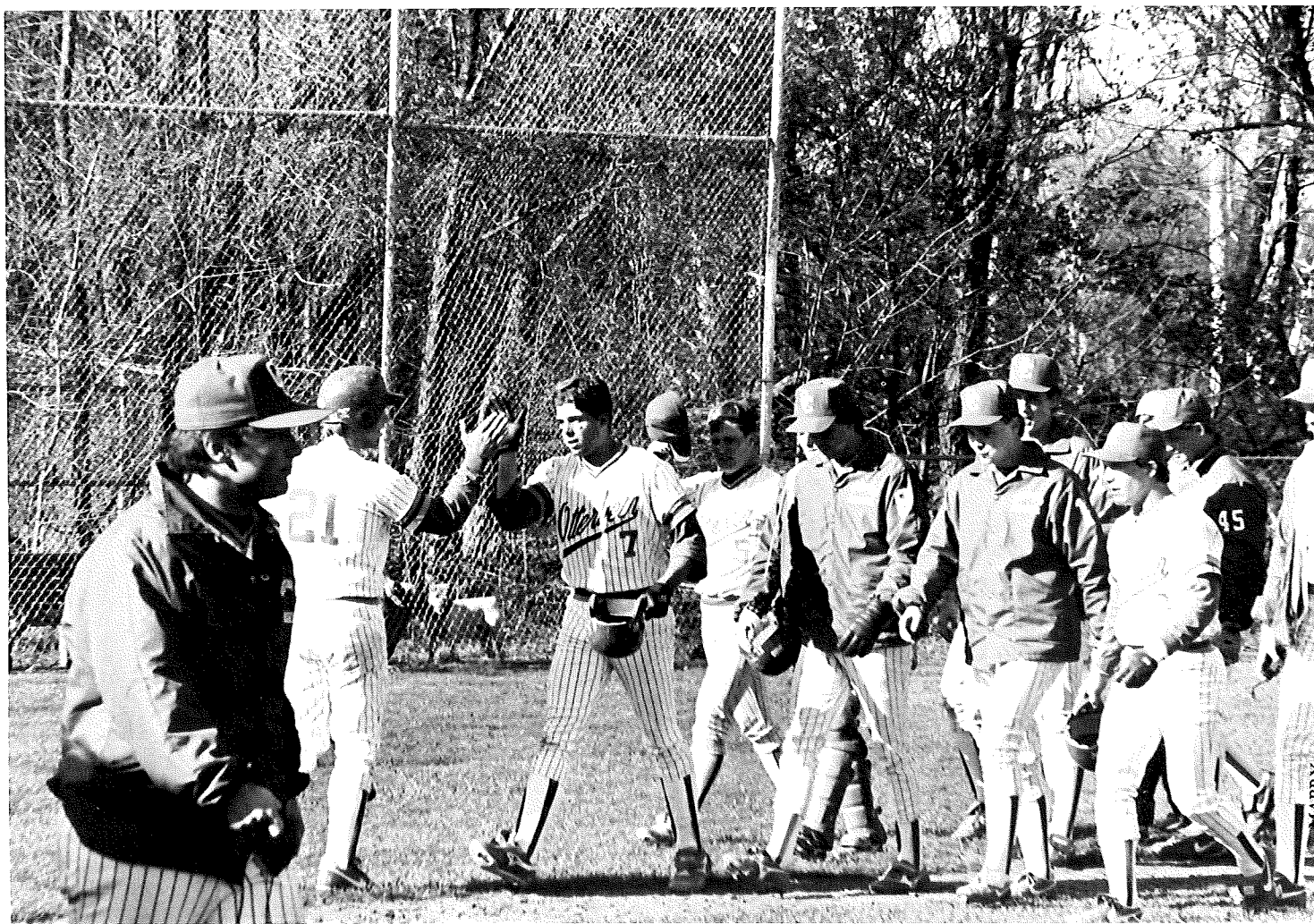
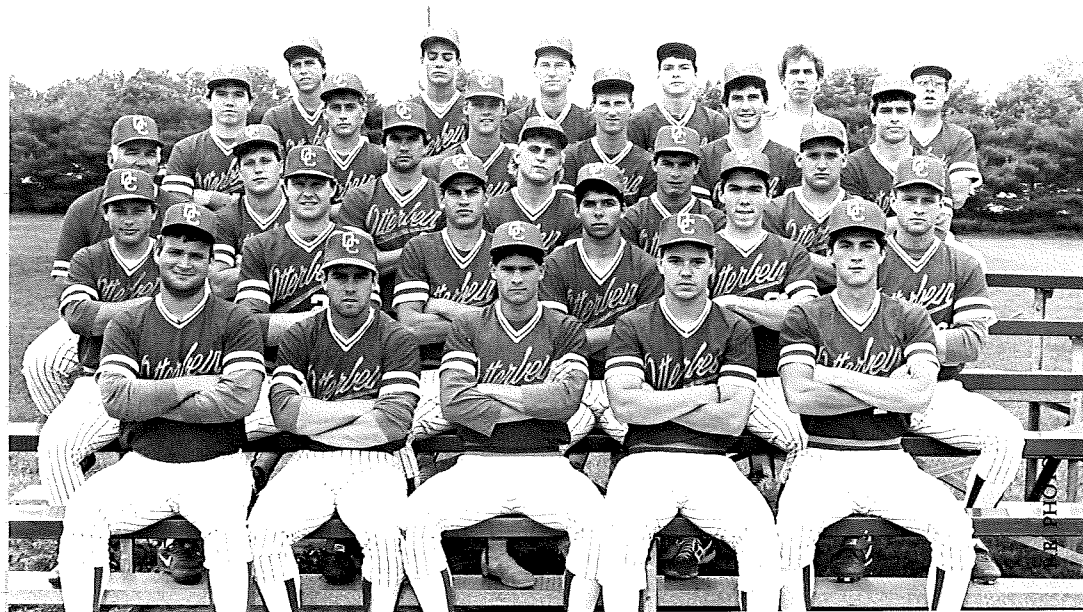


Senior Mary Moler takes note of interesting facts found in the maze, which was prepared by faculty members.

The 1986 Baseball Team: row 1: Timmy Harris, Dave Eckleberry, Bill Moler, Bruce Gifford, Tim Bates; row 2: Eric Springer, Greg Masters, Howard Chambers, Ron Plunkett, Jerame Davies, Tim Koethke; row 3: Head coach Dick Fishbaugh, Mark Sell, Greg Cox, Matt Rose, Dale Edwards, Danny Harris; row 4: Jim Allen, Mike Poling, Dave Morlan, Craig Stone, Jeff McGraw, Chad Vollmar; row 5: Greg Huffer, Kevin Banion, Shawn Miller, John Maze, Trainer Paul Keefer, Assistant Coach John Cardwell.

Team Captain Bill Moler rounds third base to head in for a home run.

Sophomore Ron Plunkett receives congratulations from team members on another home run.



America's Favorite Pastime!

Baseball team breaks .500 for season

Baseball is one of my favorite Otter-
on sports, but that's only because I
ow the players and think the uniforms

*"The key to returning to the
playoffs next season will be the
development of the pitching
staff."*

— Captain Bill Moler

adorable. This year the Cards didn't
ve the championship season they were
ing to, but as always, the games were
iting and entertaining for us loyal

baseball fans.

Senior captain Bill Moler commented
on the season, "I was disappointed that
we didn't make the OAC playoffs, and
the key to returning to the playoffs next
season will be the development of our
pitching staff." He added, "In
graduating only five seniors, we should
be improved both offensively and defen-
sively next year."

First baseman Howard Chambers and
shortstop Ron Plunkett were both nam-
ed to the second team of the All-OAC
baseball team, while left fielder, Dale
Edwards was an honorable mention
selection. Chambers, who led the league

in home runs, was voted the "most
valuable player" by his teammates.
Chambers will also serve as the 1987
team captain.

The Cardinals ended the season with a
20-18 record overall and a 4th place tie
in the OAC. An inexperienced pitching
staff can be blamed for the low con-
ference standing as the team led most of
its opponents in hitting and scoring
throughout the season.

Regardless of the record, fans enjoyed
the Saturday afternoons in the sun at the
baseball field for a double header!

— Vicki Mabry



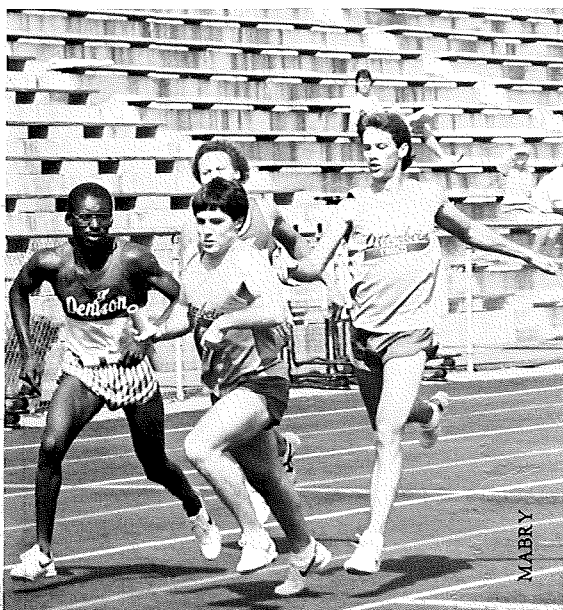
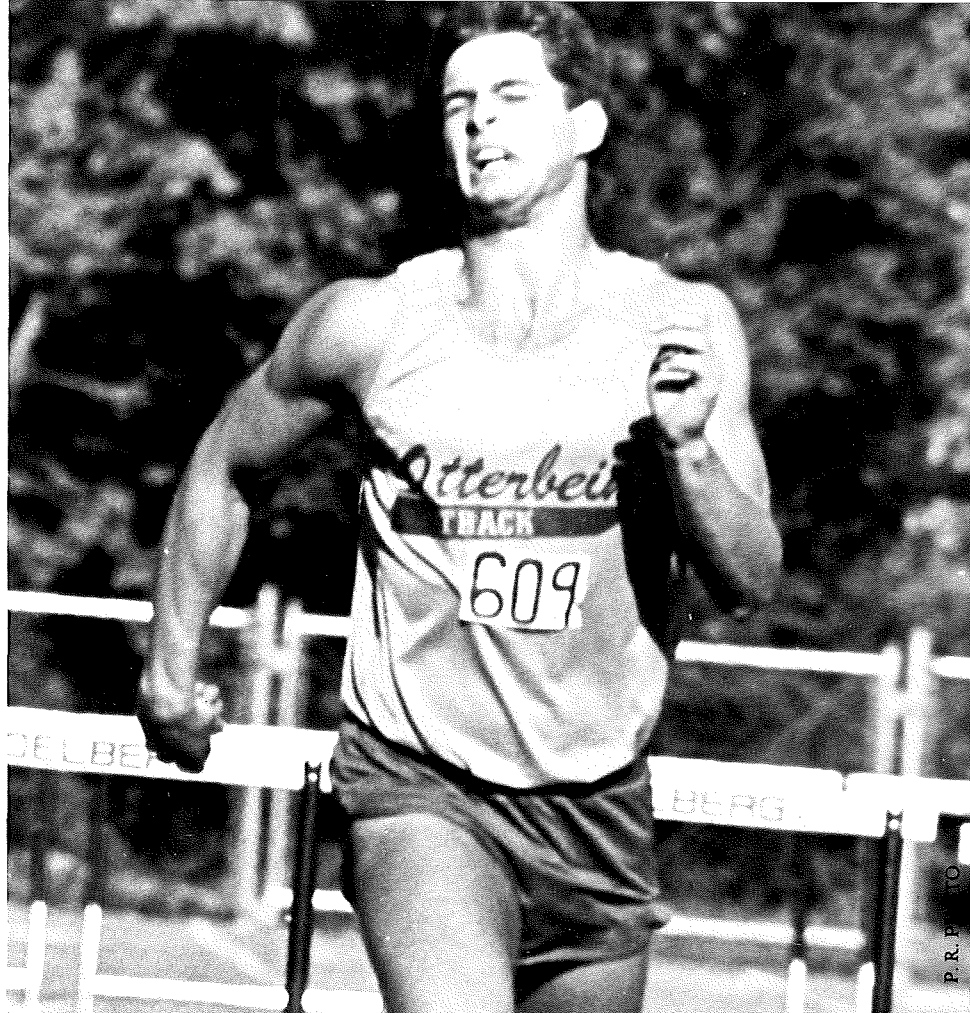
T AND C PHOTO



Bill Moler, Greg Huffer, Bruce Gifford, and Eric
Springer prepare for a pre-season game in Florida.

Pitcher Jerame Davies likes the sound of "And Strike
Three, You're Out!!"

Junior Steve McConaghy gives it his all!
Jon Pence and Mike Grant's hand off gives the Cards
the lead.



Track Team Finishes 2nd in OAC Five qualify for NCAA Division III Nationals

The 1986 track season left head coach Phil Mauro with a second place finish in the OAC Championships and five of his runners qualified for nationals. This was Mauro's first season as head coach and it turned out quite successfully.

Representing Otterbein at the NCAA division III track and field championships were senior, co-captains, Scott Alpeter and Pat Bennett, junior, Steve McConaghy, sophomore, Tom Schnurr, and freshman, Rick Merola. Coach Mauro expressed his confidence in the qualifiers before the meet, "All my guys can reach the top eight," he said.

The NCAA Division III Championships were held at Lacrosse, Wisconsin,

May 21-24. Only the top eight finishers qualify for championship finals. McConaghy finished 15th out of 26 runners in the 400 Intermediate Hurdles and

*"All my guys can
reach the top eight."*

— Coach Phil Mauro

Bennett finished 9th out of 16 in the 200 meter; thus, neither qualified for the final round. Freshman Rick Merola scored 6,370 points in the decathlon, ranking him 10th in the nation.

Alpeter and Schnurr both earned "All-American Status" after their meet at Lacrosse. Alpeter finished 3rd in the nation after running a time of 9 min. 2.41 sec. in the 3,000 meter steeple chase. Schnurr ranked highest for Otterbein. He finished the 10,000 meter run in 30 minutes 13.15 seconds, ranking him 2nd in the nation. Both Alpeter and Schnurr set new school records.

Not all of Mauro's guys finished in the top eight, but Otterbein had a fine showing at Nationals, qualifying five, naming three Champions, and crowning two All-Americans.

— Vicki Mabry

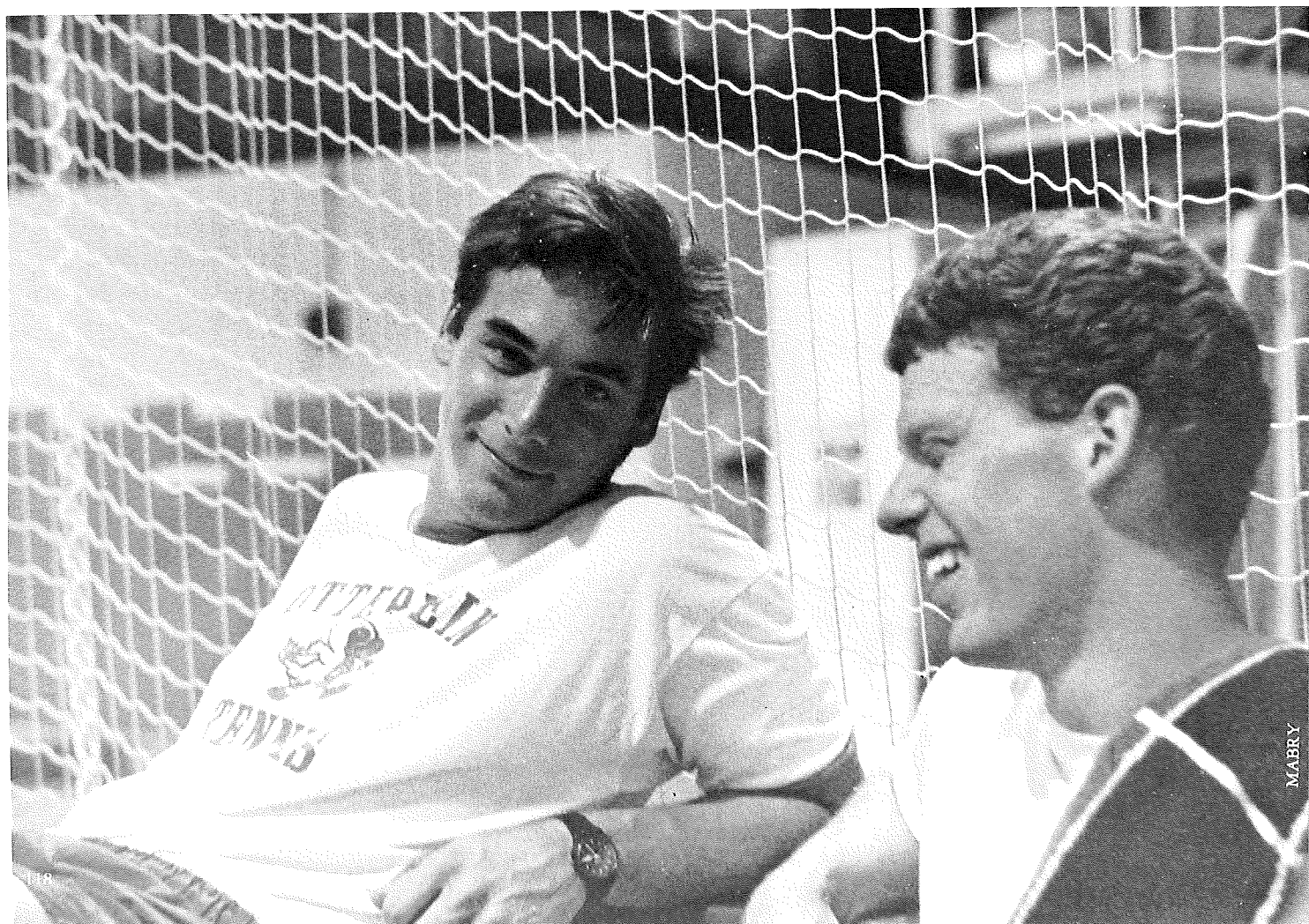


Freshman Scott Baker is back for the shot putt.
Senior Pat Bennett leans in for the win.

THE 1986 MEN'S TRACK TEAM: row 1: Dave Hill, Richard Hart, Mark Puskarich, Pat Bennett, Scott Alpeter, Ted Paxton, Mark Robinson; row 2: Doug Blais, Mike Grant, Mike Hicks, Rick Merola, Steve McConaghy, Tim Reichard; row 3: Mike Lopez, Jon Pence, Ron Butterbaugh, Alan Campbell, Tom Schnurr, Rodney Thome, Chuck VanSickle; row 4: Scott Pryfogle, Eric Kent, Dave Bauman, Dave Reed, Steve Burkhart, Scott Baker.

THE 1986 MEN'S TENNIS TEAM: row 1: Jeff Smoot, Daniel Morris, Scott Hubbard, Rob Gagnon; row 2: John McMenemy, Chris Gross, Jim Fischer, Doug Terry, Allen Iacobucci, Coach Tom Nelson.

Coach Nelson records Daniel Morris' first singles win.
Doubles team, Rob Gagnon and Scott Hubbard discuss their match.





P. R. PHOTO

Disappointing Season for Cardinal Netters

Men's tennis team finishes fifth in OAC Championship

The men's tennis team had a disappointing season with a record of five wins and eight losses. The team returned only three veteran players, senior Daniel Morris, junior Rob Gagnon, and sophomore Matt Hubbard. The poor record was mainly due to the lack of experience of the young team.

The team faced many strong opponents this season, causing very close matches for many players. "We just weren't very good at winning close matches this year," said Coach Tom Nelson.

The difficulty with close matches hindered the team in the OAC tournament also. The team sent three singles

players, Morris, Hubbard, and Jim Fisher, and one doubles team, Morris and Jeff Smoot into semifinal play, but

"We had a lot of goals that we wanted to reach, but we fell short in the end."

— Daniel Morris

none brought home trophies.

Number one singles and doubles player Morris commented on the poor season: "It's the worst season and most disappointing record since I've been here.

We had a lot of goals that we wanted to reach, but we fell short in the end." Morris is the only player the team loses this year. Nelson looks forward to next year's season with a team that has earned valuable experience by playing such a tough season.

— Vicki Mabry

Golf Discovered at Otterbein!

Golfer Finishes 3rd in OAC Championship

After being a student at Otterbein for four years, I thought I knew just about everything there was to know about

know we had a golf team. How did they do this season?" The team didn't win the conference, but the individuals did im-

prove their game and spend many enjoyable weekends on the greens.

— Vicki Mah

"I didn't know we had a golf team!"

— Lisa Pettit

Otterbein College. Let's face it, the school is not that large, so how something this big got beyond me is just amazing. I never realized that our school offered students the opportunity to compete on a varsity golf team.

How I overlooked a varsity sport for four years still boggles my mind. I knew some of the guys liked to golf, but I didn't know they were competing with other OAC schools. One student, Charlie Cline, did extremely well this year. Cline finished in third place at the Ohio Athletic Conference Golf Championship. The third place finish was just four strokes behind the first place finisher and earned Cline All-OAC status. The team finished fifth place in the tournament.

I can take solace in the fact that I'm not the only one who overlooked this small team. Lisa Pettit said, "I didn't



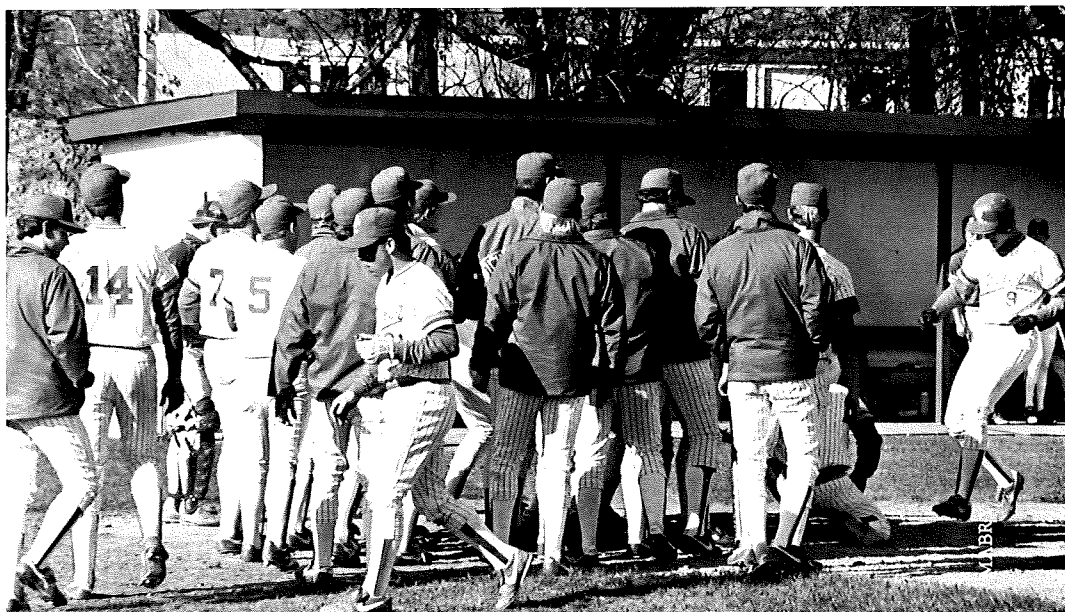
PR. PHOTO



FILE PHOTO

The 1986 Men's Golf Team: row 1: Jerry Fairchild, Scott Snyder, J. R. Butts; row 2: Charlie Cline, Steve Baker, Mark Porter, Greg Huffer.

Charlie Cline tees off.



Scott Alpeter, Chuck VanSickle, and Tom Schnurr set the pace of the race at Muskingum
 Dale Edwards sends one flying!
 The team celebrates a Bill Moler home run.

Team Suffers Losing Season

Individual players receive conference honors

The Lady Cardinal Softball team finished the '86 season in last place with a conference record of 0 wins and 14 losses. With a record of this standing, it might be assumed that the team was inexperienced or untalented. This is not true.

Rhonda Scharf, who played shortstop for the Lady Cards, was named to the second team of the All-OAC softball team. The team members are voted on by the conference coaches. Scharf led the conference in stolen bases.

Lori Woods, who played outfield this season, was named to the Academic All-OAC softball team, and teammates

Kandi Kennedy and Jeannine Ruh were named to the honorable mention academic All-OAC squad.

"We just didn't play team ball."

— Kandi Kennedy

Senior catcher Beth Neace batted third best in the conference and was second to Scharf in stolen bases. Terri Shaver, a sophomore pitcher, led the

conference in strikeouts.

The team, obviously, had talented players, but was plagued by personal conflicts with the new coach, Ter Walter. Kennedy explains, "We (the team) just didn't relate well with the coach and it affected our team playing. She added, "We had some really talented individuals, but we just didn't play team ball."

The team looks to next year's season to improve their record, as both team and coach will be more experienced.

— Vicki Mabry

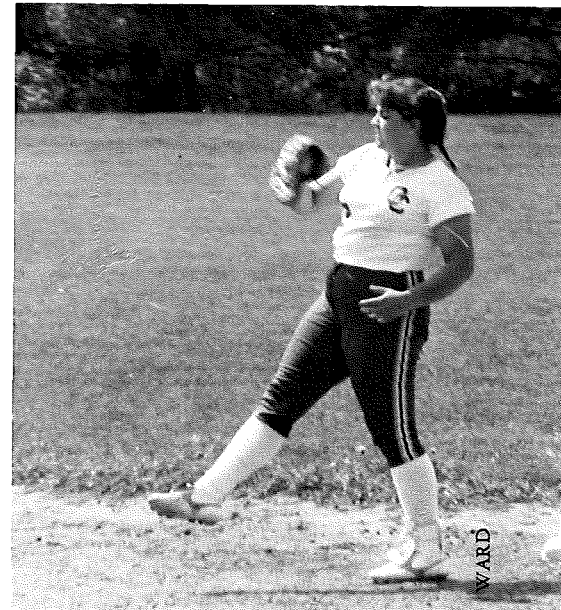




OPPOSITE PAGE: Lori Woods prepares for her turn at bat.

Rhonda Scharf awaits her pitch.

Vicki Stewart makes the out at first and goes for the double play.



Pitcher Teri Shaver winds up for the throw.

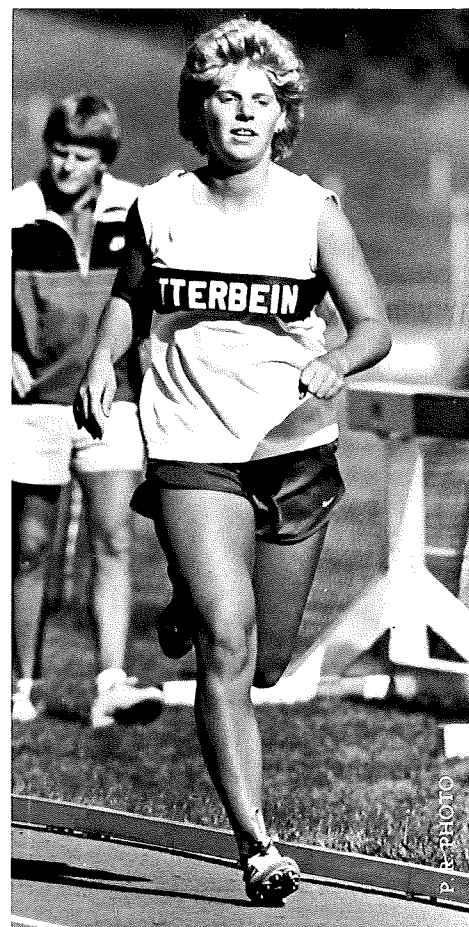
The 1986 Women's Softball Team: row 1: Julie Denton, Tami Bailer, Beth Neace, Jackie Petiella, Sherri Shoemaker, Rhonda Scharf, Jeanine Ruh, Lisa Ferriman; row 2: Coach Terri Walter, Vicki Stewart, Lori Woods, Lori Povisil, Kandi Kennedy, Teri Shaver, Andrea Shiffer, Kelly Hays.

THE 1986 WOMEN'S TRACK TEAM: row 1: Gretchen Shaffer, Donna Peters, Polly Huston, Tami Griffin, Kelly Brinkman, Petronella Chimonya; row 2: Coach Craig Merz, Janine Martin, Mary Bravard, Teri Williamson, Natalie Lueders, Candee Morris.



Freshman Kelly Brinkman kicks in for the last leg of the race.

OPPOSITE PAGE: The team finds time for sun and relaxation while competing in Florida over Spring Break.



Polly Huston helps to set up camp while on the road to Florida.

Tami Griffin stays in front of all opponents.





Women's Track Team Makes Great Strides

Tracksters' finish 6th in OAC

Working diligently towards ever improving seasons, the 1985-86 Otterbein

Bravard's times proved to be college record-breakers.

Also shining in this final competition were sophomore Janine Martin, placing third in the high jump, sophomore Donna Peters, finishing third in the 4000 meter hurdles, and senior Candee Morris, achieving a second-place title in the shot put.

The future is very bright for the up and coming OC Women Trackers as they look forward to an even more successful season next year. As Coach Craig Merz said of Bravard's performance this year, "We were shocked," because she did even better than expected.

— Jolene Thompson

"We were shocked."

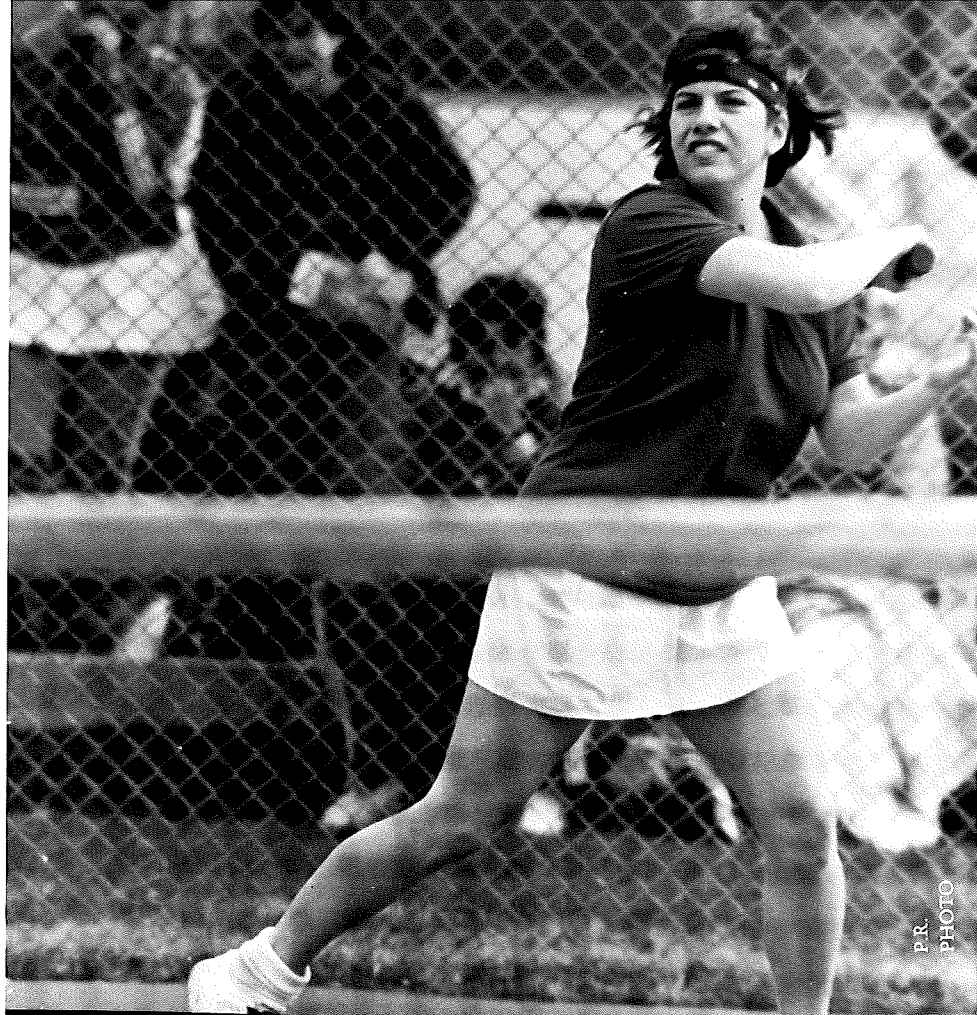
— Coach Craig Merz

Women's Track Team concluded a good season with a sixth place finish in the OAC finals held at Heidelberg College.

All of the women tracksters made a good showing in the championships, with junior Mary Bravard leading and being named "Outstanding Track Athlete in the OAC." Bravard captured third place in the 10,000 meter run. All

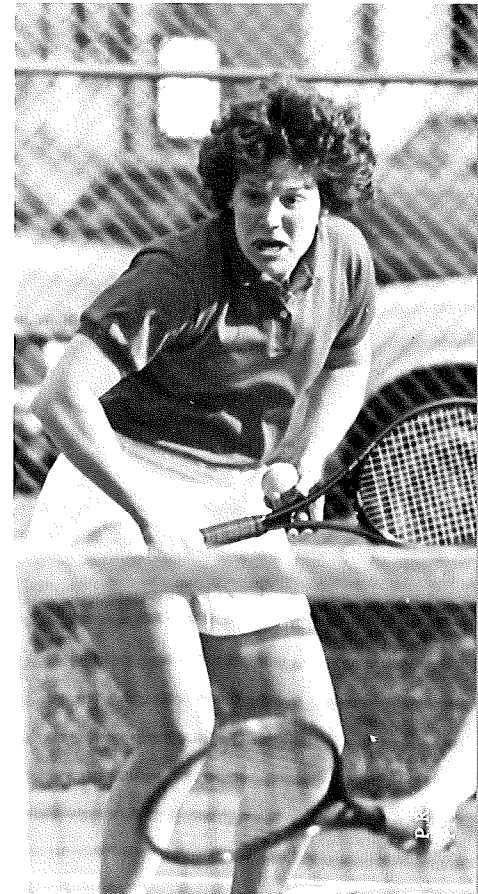
OPPOSITE PAGE: Doubles partners, Lynn Peterson and Ronda Gearhart, concentrate on their match.

Regina Spleece returns with a strong backhand.



1986 Women's Tennis Team: row 1: Regina Spleece, Amy Weiskircher, Erin Tschanen, Nita Huggins; row 2: Chi Martelino, Ronda Gearhart, Dr. JoAnn Tyler, Lynn Peterson.

Nita Huggins is intent on the play of the match.



WOMEN NETTERS VICTORIOUS

Tennis team 1st in OC women's sports history to win OAC title

A net, a ball, and a racket are some of the most familiar objects to the members of Otterbein's women's tennis team. The

women were "busy every day with practice, and matches at least two times a week."

going places.

— Jolene Thompson

"Magnificent!"

— Dr. Joann Tyler

Netters won the OAC this year, being the very first women's team in Otterbein history, in any sport, to hold the title.

"Losing only two matches, both to non-OAC teams, Kenyon and Dennison, we had one of our most successful seasons ever," said sophomore Amy Weiskircher, who also claimed that the

In their final match, the women played very well with Nita Huggins (1st singles), Regina Splees (3rd single), Erin Tschanen and Chi Martelino (1st double), and Huggins and Splees (2nd doubles) all winning their flights, to help push the team on to victory.

The women's coach, Dr. Joann Tyler, who is described by Weiskircher as "super," is very pleased with the team's performance, which she called "magnificent!" Tyler claimed "I am looking forward to the 1987 season."

As the team is losing only one senior, Huggins, a word of advice to all Otterbein sports fans; keep an eye on the women's tennis team; they are definitely



P.R. PHOTO

"Spring is sort of sad because all of the seniors will be going away."
— Donna Dunlap



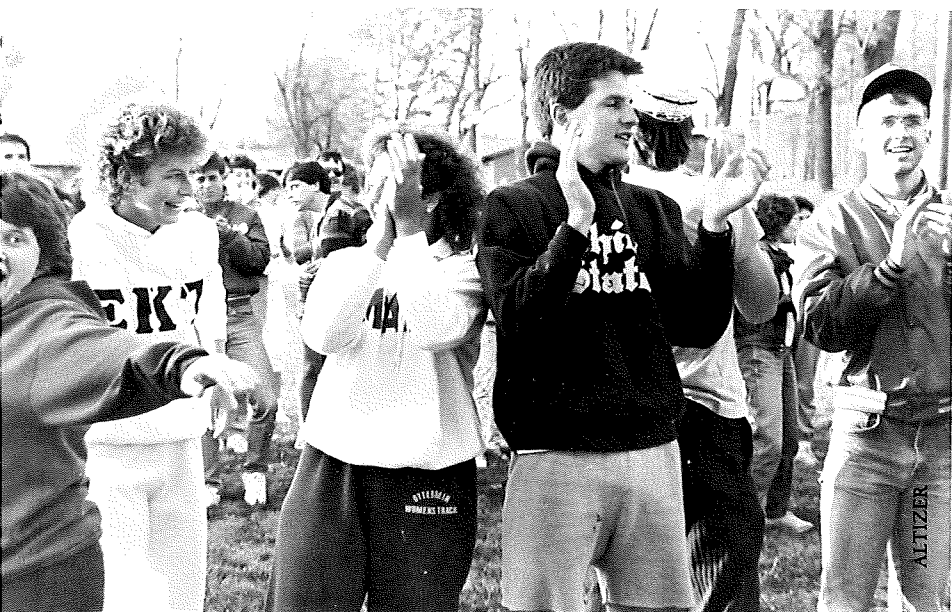
Dawn Calder, Nadine Sheridan, Jeff Kin, and Lori Schubeler enjoy a warm spring evening of studying.



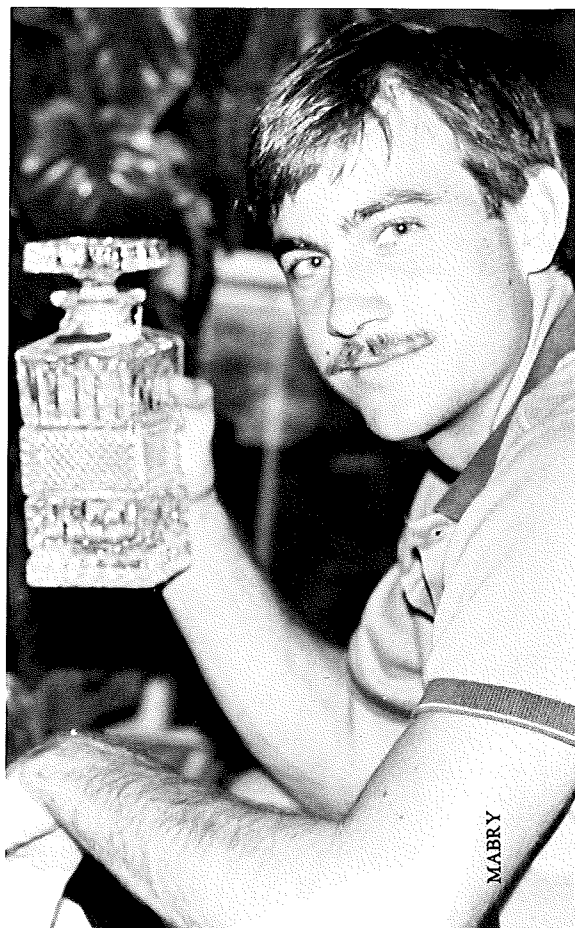
Nancy Fox and Todd Freeman in a dramatic scene from the spring term production of "Extremities."

Teri Williamson gets ready for a night on the town during spring term.





Greeks celebrate making the record book this spring with the longest chorus line in history.

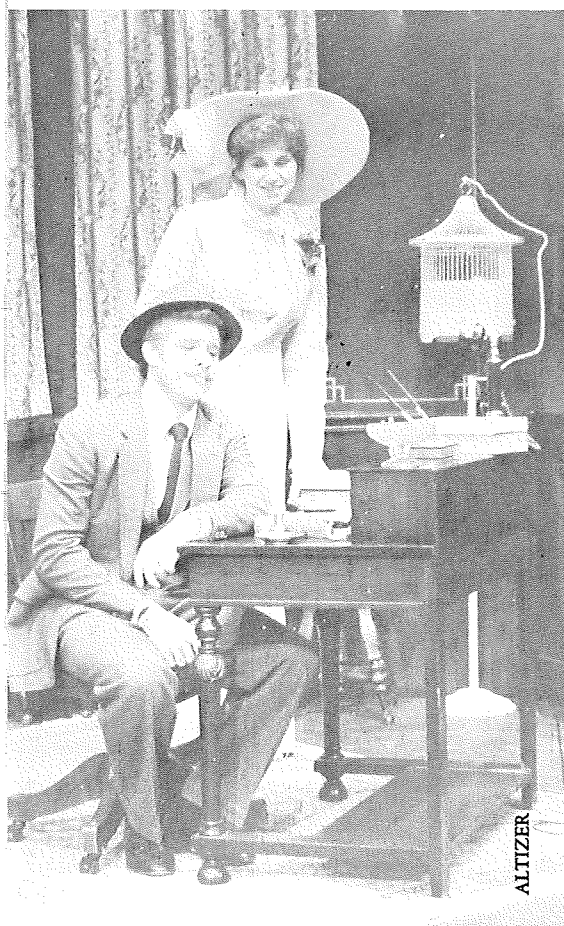


Senior Danny Morris displays one of his favorite graduation presents.

Ron Plunkett spends much of his spring term on the baseball diamond.

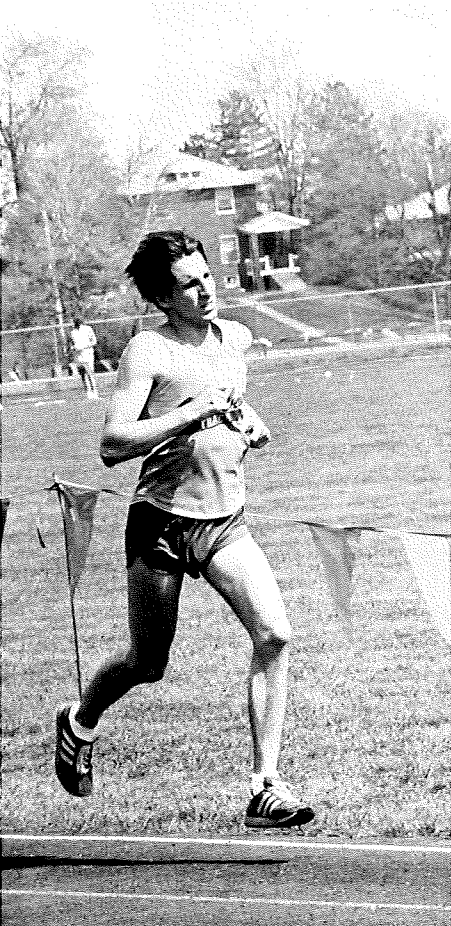
Matt Rose and Mark Sell relax during the second game of a double header with Muskingum.

Tim Gregory and Chris Cox find most of their spring term revolving around their leading roles in the production of "My Fair Lady."



Hanby and Clements Halls residents make their own beach for the warm weather.





"I like spring because the Campus Center moves its food outside, and we all know how tasty that can be."

— Paul Wickham

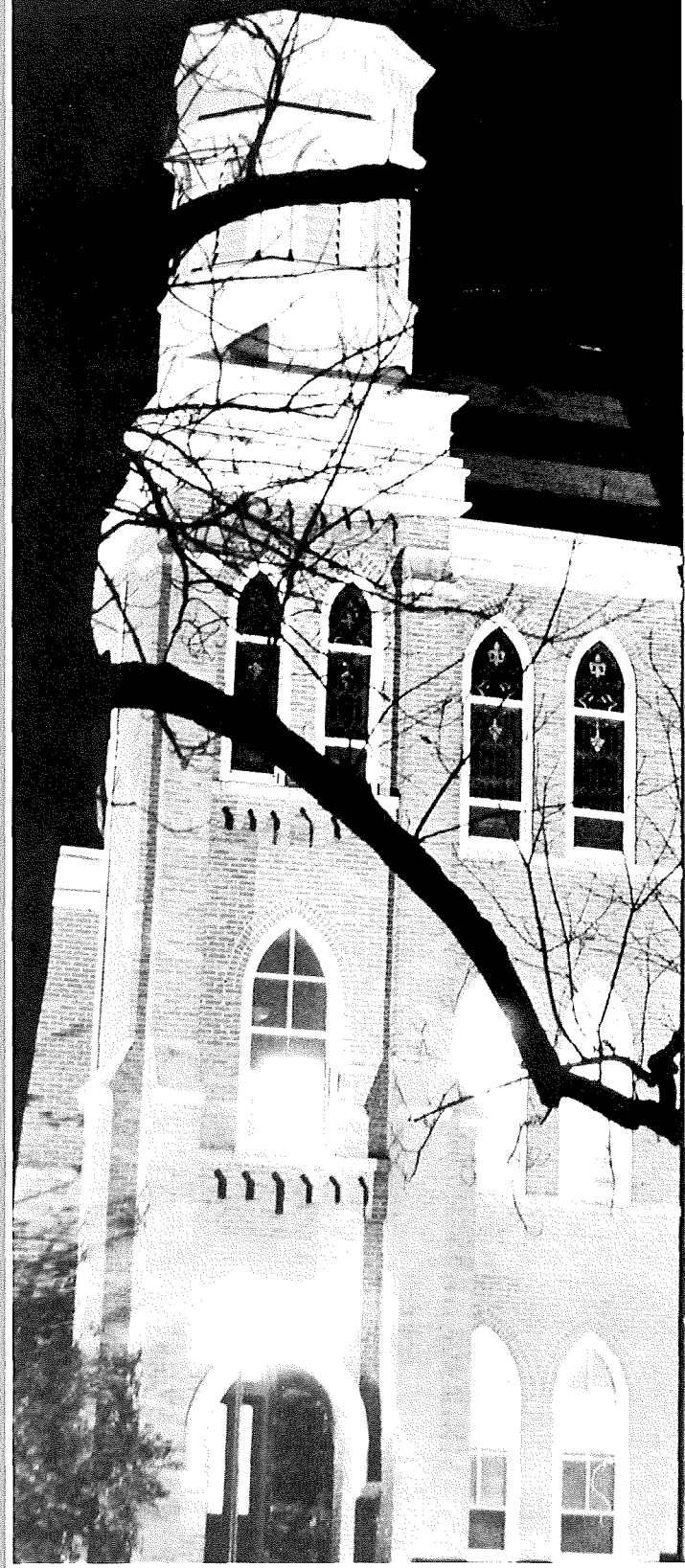


Senior Scott Alpeter finds his spring term time running away with Track activities.

Robert Dougherty takes time out to enjoy Greek Week's Harmony Night.



Mitch Spivey, Jim Burnett, Rick Gagnon, and Bill Block enjoy the sun and fun of an Otterbein baseball game.





Dem College Day Blues

*Somethin' goin' 'round in dat group
People be chucklin' in dey soup.
In da cafeteria eatin' dey stu.
Dey know yo business better dan you!
It's dem gossipin' blues.*

*Go through dat line, pick up yo tray
Wondrin' what grub dey servin' today.
Leavin' dat food sit on you plate
Knowin' you be hungry round 'bout eight.
It's dem Alley Pizza blues.*

*Yo head has waged a civil war,
And even yo legs and arms is sore.
Dose drinks has made yo stomach queasy —
Blow off class an' take it easy!
It's dem partyin' blues.*

*Sittin' in da library, hours on end,
Keepin' da noise down — talkin' to a friend.
Dem books, dey be givin' you a call,
You sit on yo duff, watchin' Towers Hall.
It's dem procrastinatin' blues.*

*Dressin all up 'cause yo out of jeans
Smell dem armpits, make sho deys clean.
Reach in yo pocket — ain't got a dime,
Looks like you be takin' clothes home dis time.*

*Dem college day blues be makin' you sad?
Lighten' up, friend! It ain't dat bad!
Enjoy dem blues, cut a little slack,
'Cause when day's gone, you be wishin' dey's back.
Gotta' love dem College day blues!*

Michael R. Hitt

Offseasons

Seniors Bid Farewell to College Days

Otterbein graduates 228 in spring ceremony

So this is it. This is what I've worked four years for. I'm sitting here in my regal cap and gown, listening to everyone tell me that success is just within my reach. Here we go; my row is lining up to get their degree. The hood is in place, the tassel has been turned, watch that step, wouldn't want to trip up now. "Congratulations" says President DeVore, more steps, there, the camera flash, whooh, made it back to my seat without tripping.

Let's see, it's got a nice cover, impressive print, and oh, thank God, it's signed and stamped, so it must be official. Oh my goodness, college is finished; I'm a graduate! It can't be over. I've laughed here, cried here, cursed it, and cheered it, and now I have to leave it. This is harder than I realized. Everyone said graduation was what we were all working toward, but no one told

us what to do when we got here.

I've got to pay more attention; there goes Danny to get his diploma, and I

"Do not be anxious for tomorrow for tomorrow will be anxious for itself."

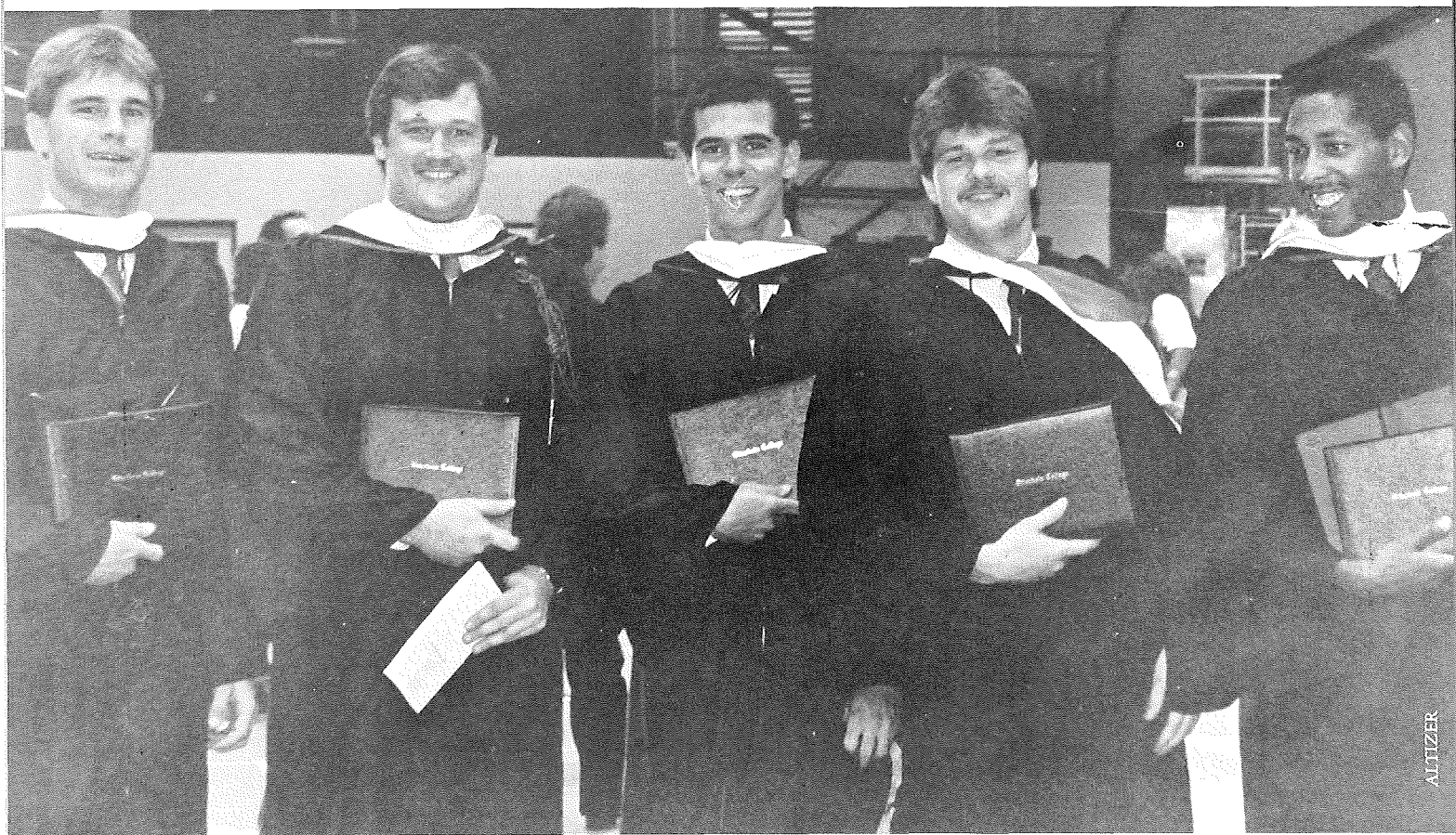
— Baccalaureate Theme

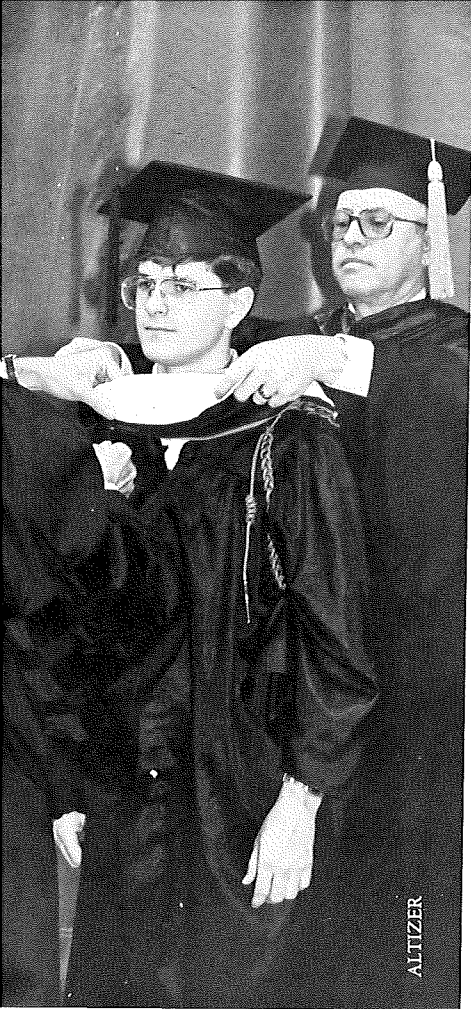
almost missed it. There's Rhonda and Shonda receiving their hoods. At least I know the friendships I've started at Otterbein won't end after graduation. Remember all the things we've done . . . basketball road trips, when we stopped at O'Brien's, donut runs at 2 in the morning before a big test, long heart-to-heart talks with the Beatles playing in the

background, lots of theme parties where everyone dressed in togas or beach attire. The memories just don't end, thank God.

The band is playing the recessionary. I've got to pay more attention to what's going on. Here I go, my diploma under my arm, my mind filled with knowledge, and my heart full of beautiful memories. Graduation is not the end, but just the beginning. God only knows what lies ahead for the graduating class of 1986, but I'm sure we'll all meet life's challenges and conquer what the world puts before us. We've had four years of practice at Otterbein, and now it's on to the real thing. Baccalaureate gave good advice, it's up to us to heed it: "Do not be anxious for tomorrow for tomorrow will be anxious for itself."

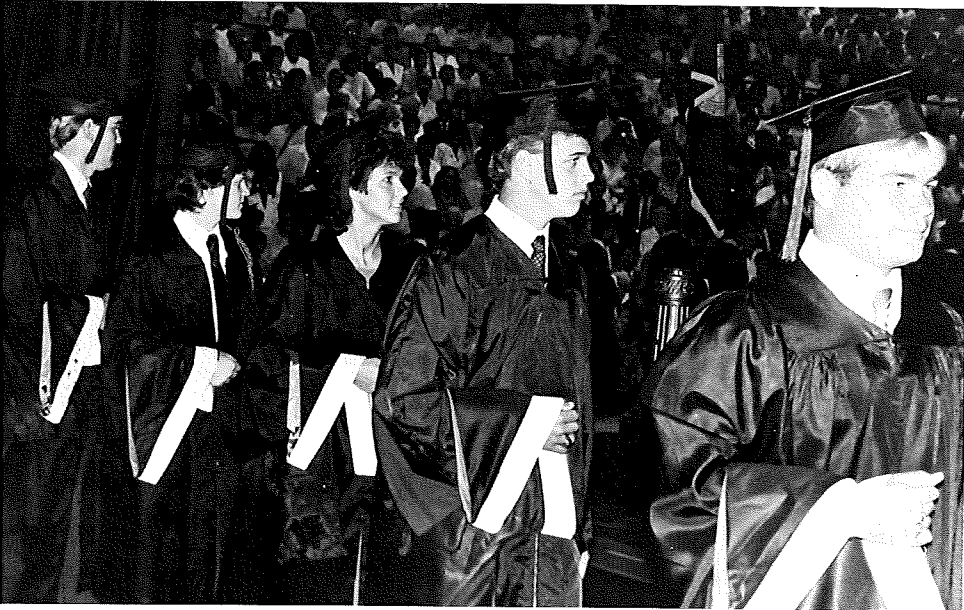
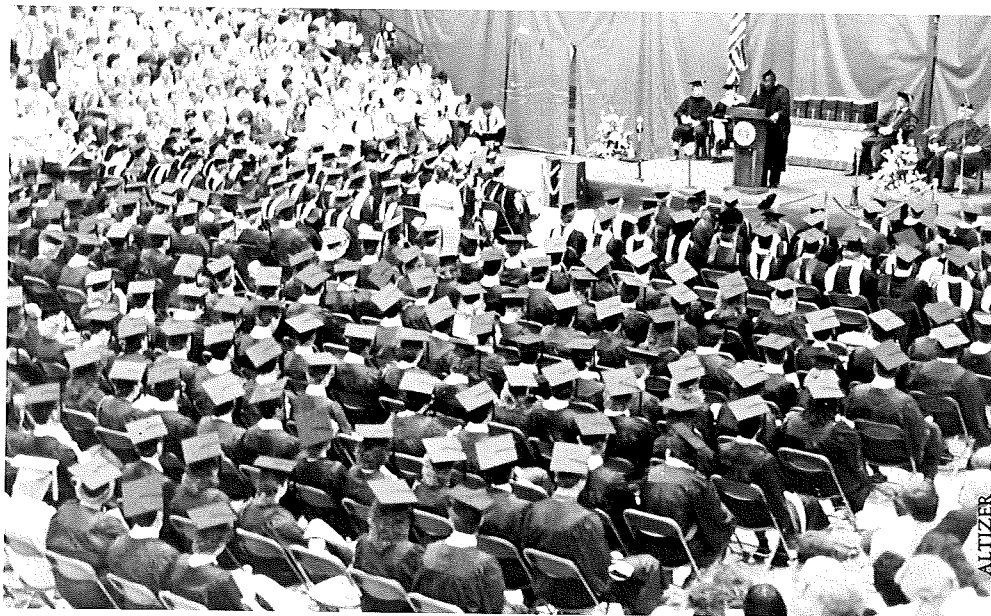
— Vicki Mabey





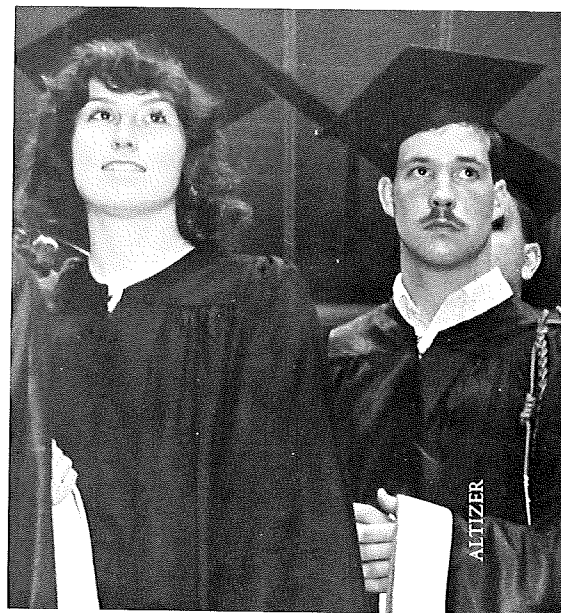
Graduate Bill Harnsberger receives his hood.

The Graduating Class of 1986.



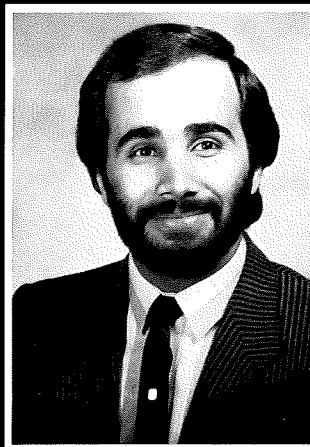
OPPOSITE PAGE: Graduates Ray Bowman, Greg
llifield, Paul Pagano, Brian Cline, and Mark
binson proudly display their diplomas.

The ceremony begins with the march into the
gymnasium.



Happy GRADS, Lisa Pettit and John Phillis.

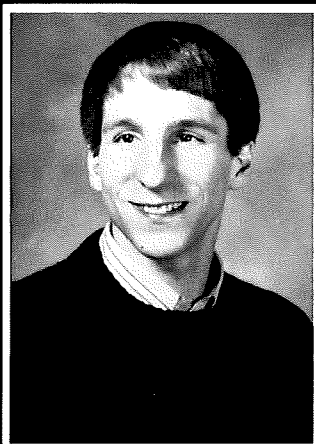
"I've really enjoyed the 4 years at Otterbein and I'm glad I got to know the people I've met. It's given me a good base to go onto the future." — Pat Bennett



Ahmed Al Raisi



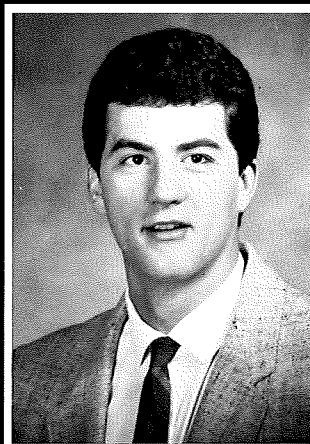
Kim Allbaugh



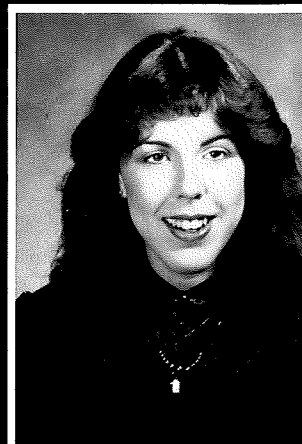
Scott Alpeter



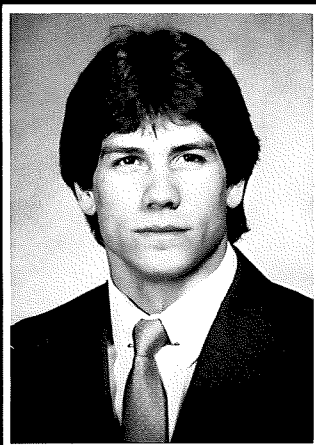
Christy Bailey



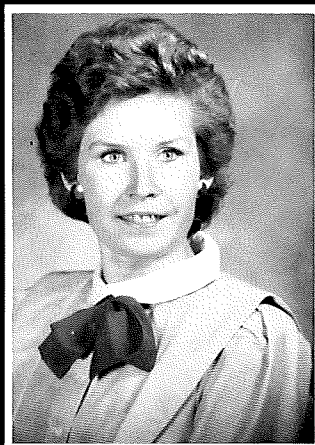
Tim Bates



Vicki Beerman



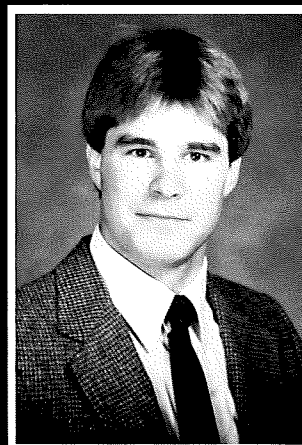
Pat Bennett



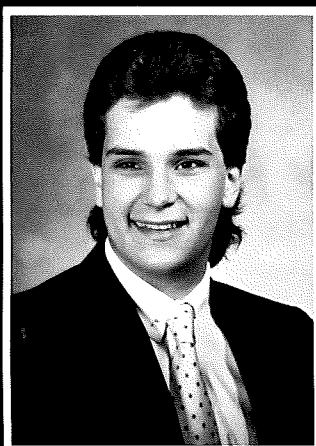
Melissa Bondurant



Deborah Bowman



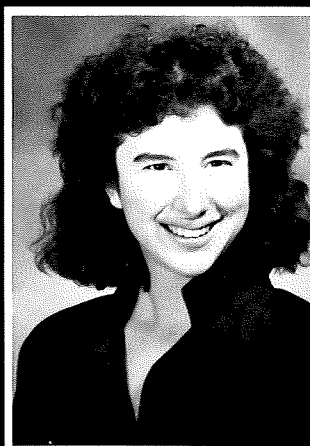
Ray Bowman



Mark Breit



Susie Brown



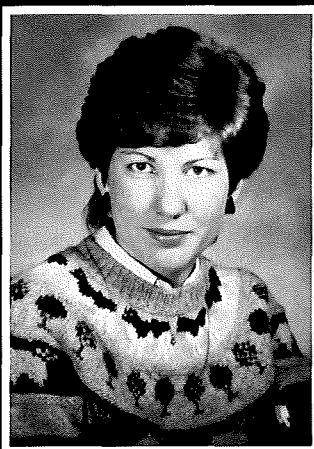
Heidi Brum



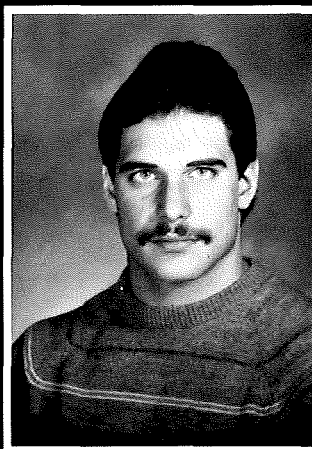
Janet Buchan



Robin Butterbaugh



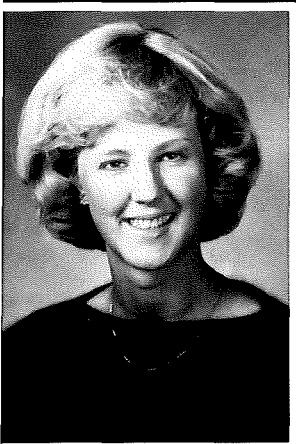
Cheryl Calentine



Mike Carter



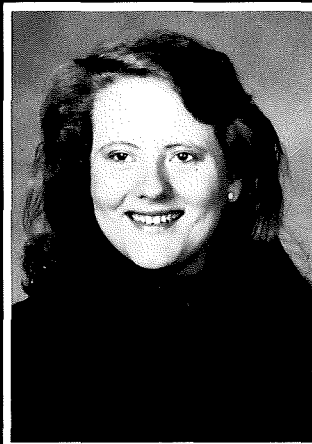
Pam Carter



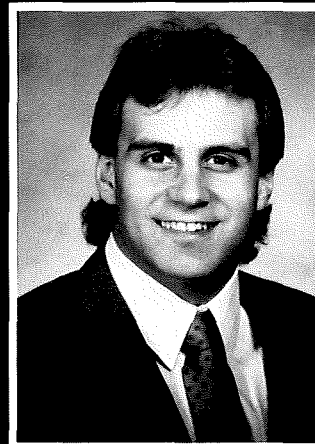
Amy Cedargren



Stacey Ciancio



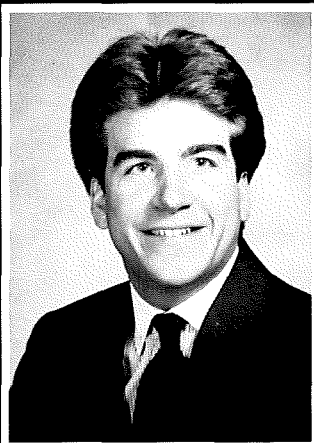
Linda Cole



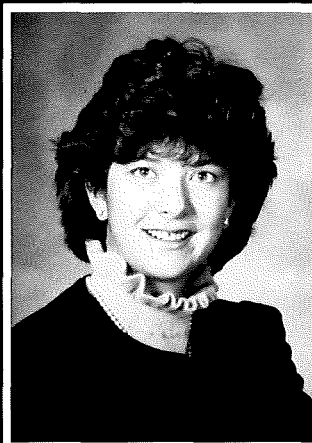
Paul Collier



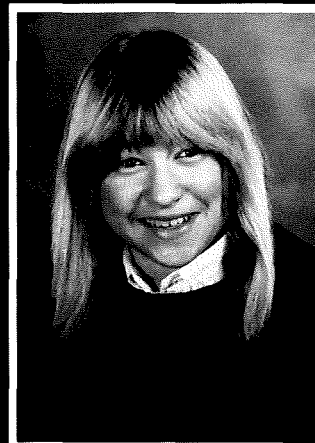
Maureen Connolly



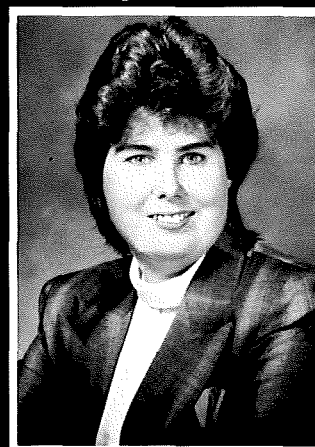
Tom Coulthurst



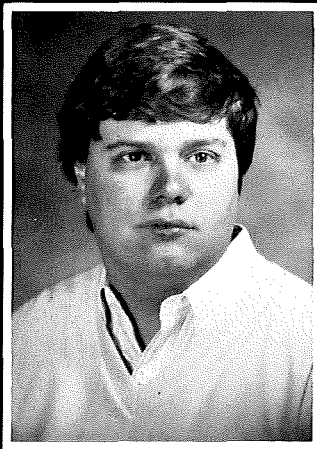
Shari Cox



Jill Crandall



Jennifer Dearth



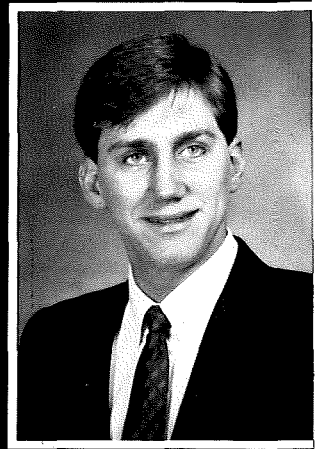
Brad Dellinger



Cindy Dominy

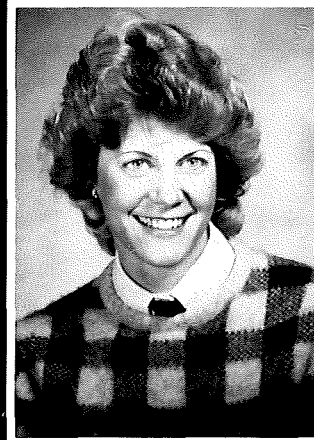


Nancy Dreisbach

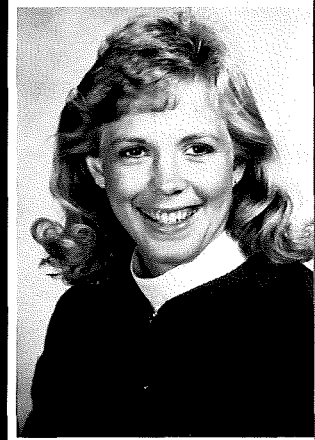


Todd Ebbrecht

"I can't wait!"
— Dave Eckleberry



Richelle Ekin



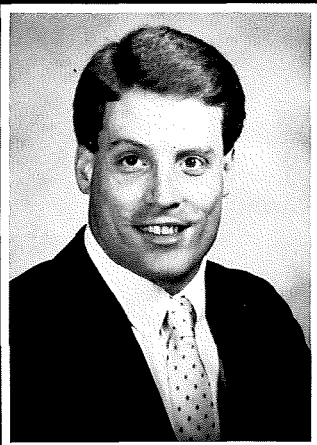
LeAnn Ellison



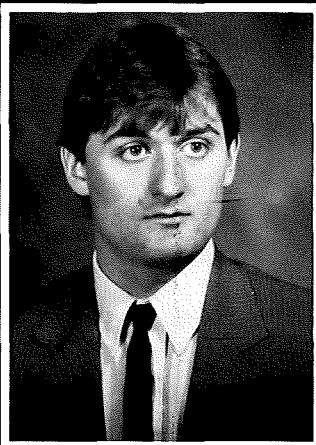
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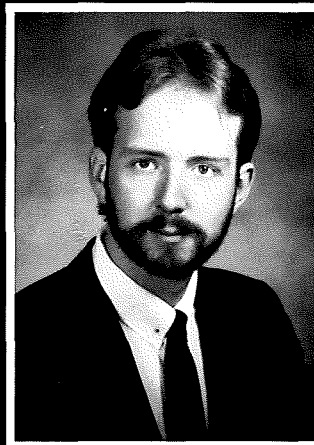
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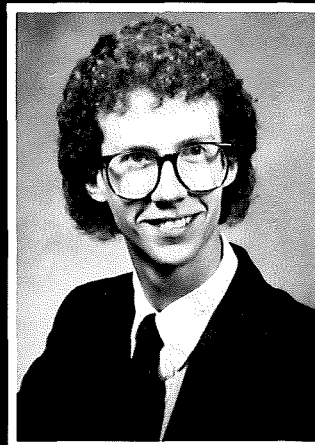
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Troy Farnlacher



Mark Frazier



Tim Gardiner



Karen Gibson



Sangita Gogate



Kris Gustafson



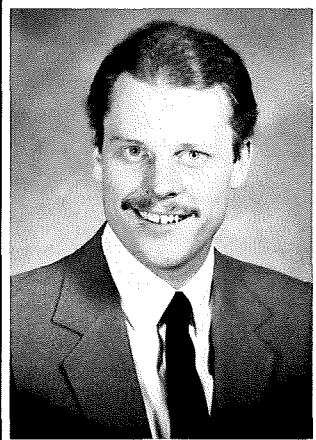
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Jacquelyn Hammond



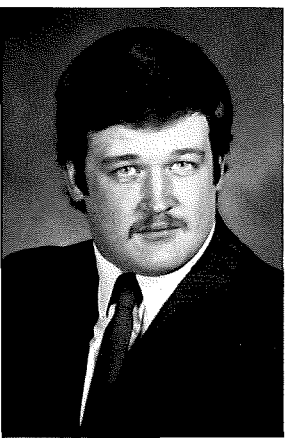
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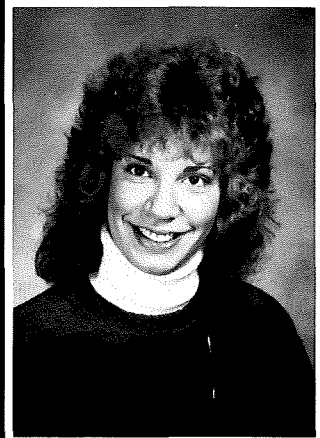
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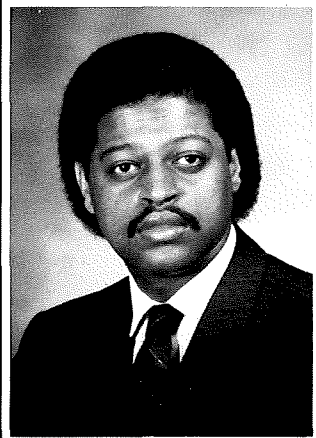
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Greg Hollifield



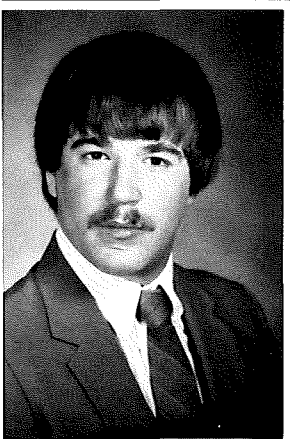
Kristen Holm



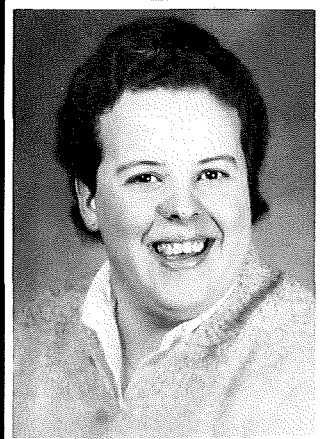
Larry Howard



Juanita Huggins



Michael Huston



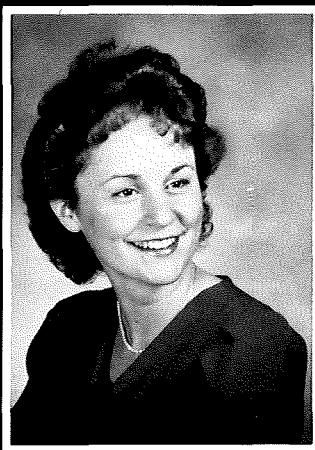
Christine Isaacs

*"This has been the fastest 4 years
of my life and if they had gone any slower I
couldn't have stood it."*

— Shelly Travis



Wendy Jacoby



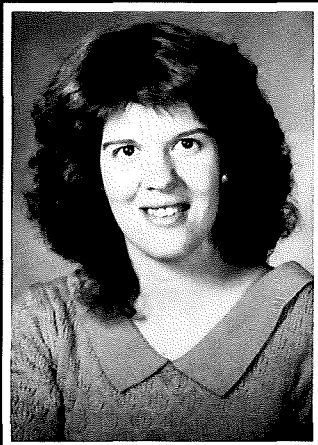
Sherri James



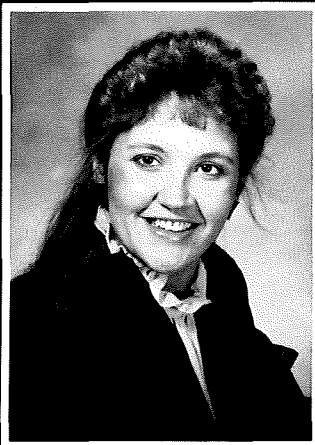
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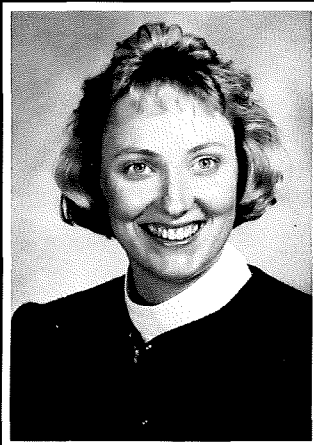
Rae Lynn Justice



Lisa Kalb



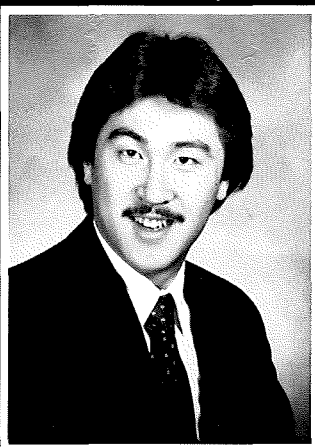
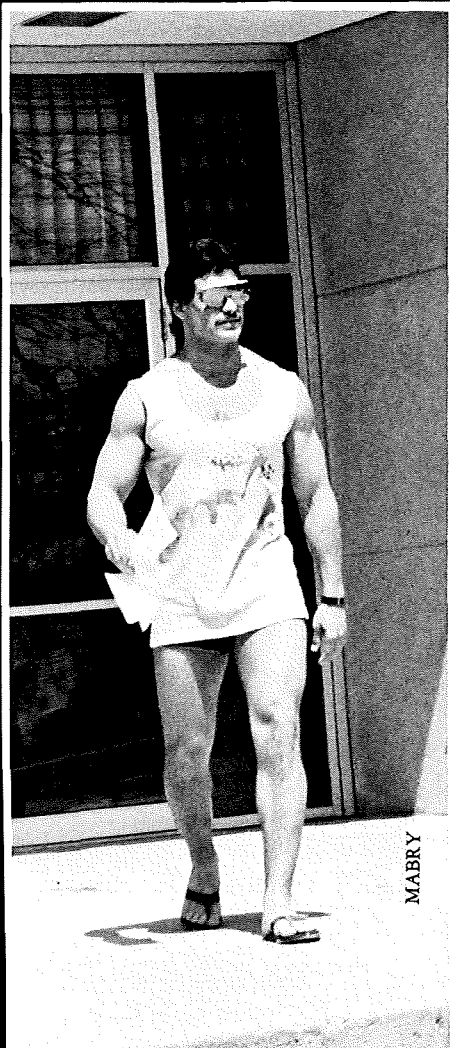
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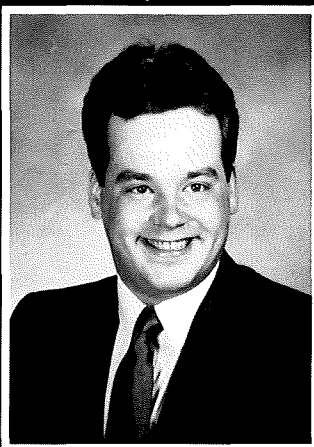
Mary Keefer



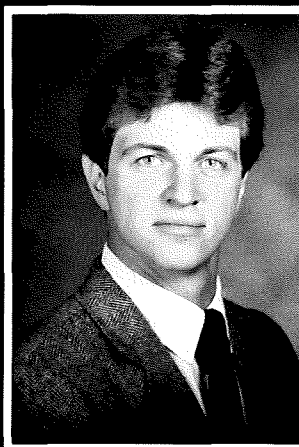
Deborah Ketner



Yoshitake Kishi



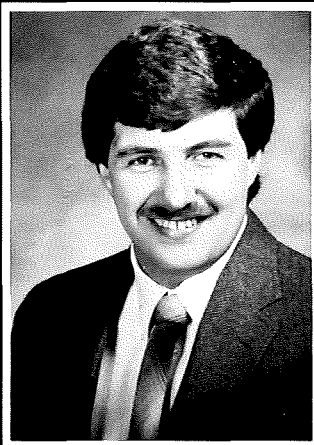
Rich Klempay



John Kusan



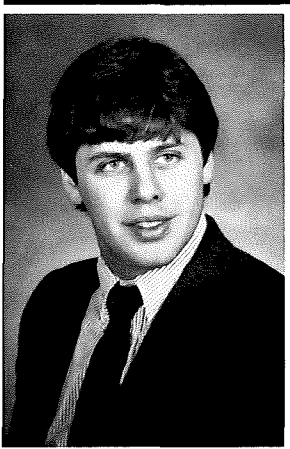
Charlene Lacy



David Langdon



Tamara Lange



Randy Lepley



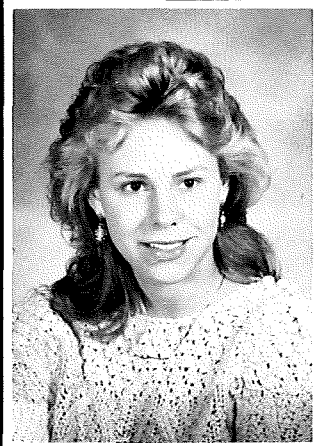
Rhonda LeRoy

*"If I only knew when I was a freshman
what I know now; I would have done things a
lot differently."*

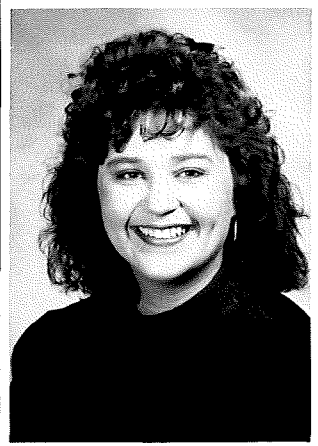
— Rosemary Lutz



Natalie Lueders



Rosemary Lutz



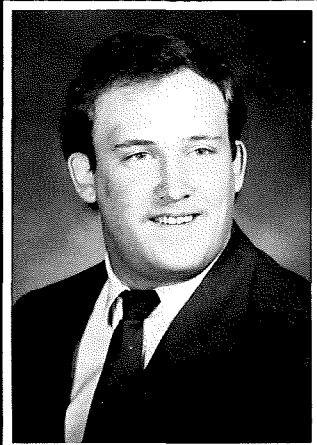
Vicki Mabry



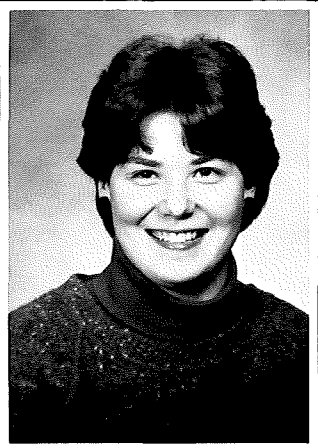
Janice Mack



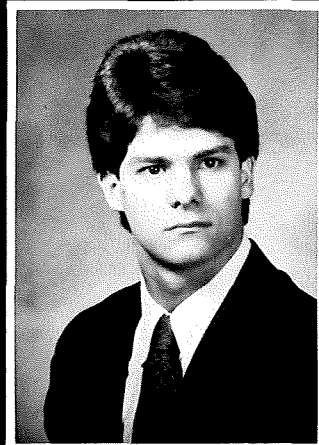
Valerie Mathew



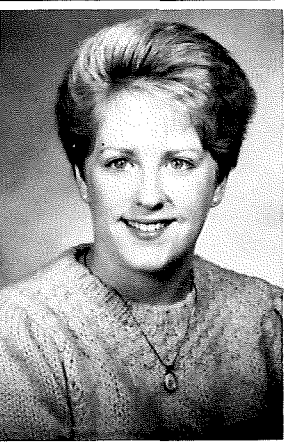
Greg Messen



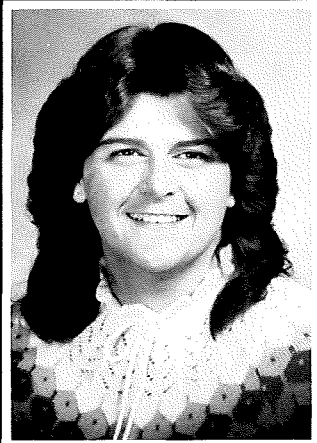
Mary Moler



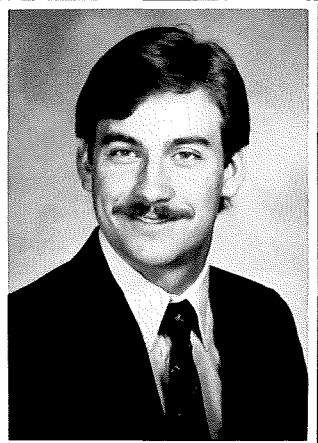
William Moler



Laura Moore



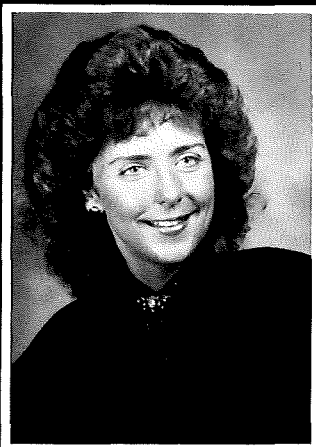
Candee Morris



Daniel Morris



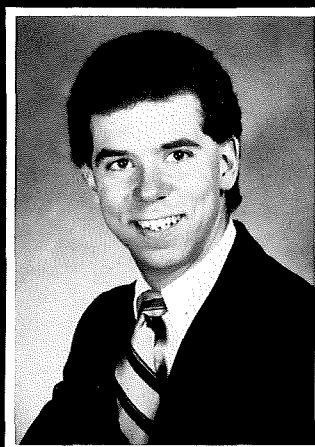
Linda Myers



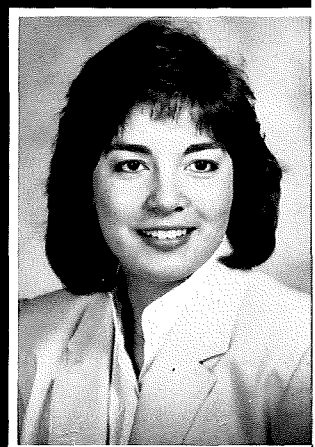
Roben Norton



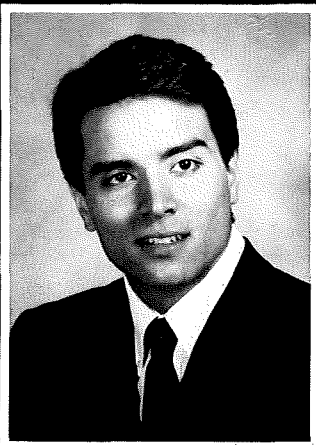
Cherie O'Donnell



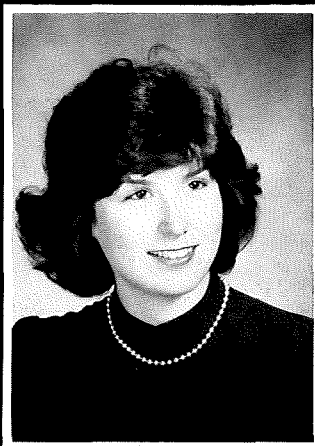
Paul Pagano



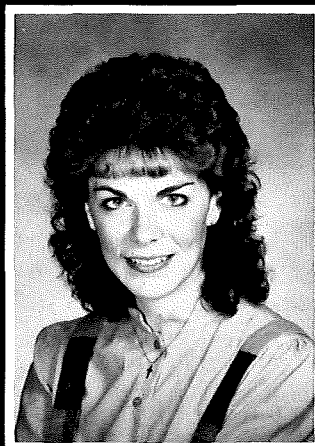
Amy Pangalangan



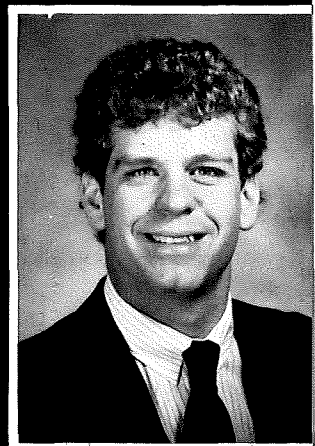
Dondi Pangalangan



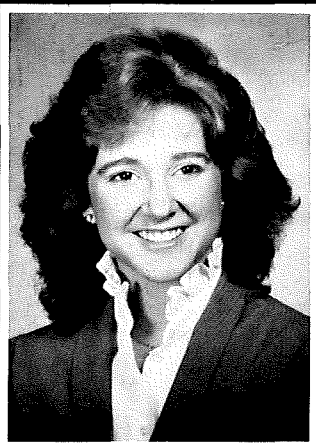
Lisa Pettit



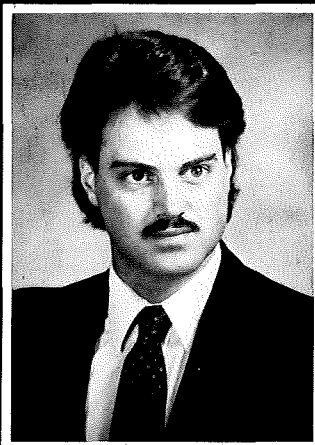
Michelle Plummer



Todd Pontius



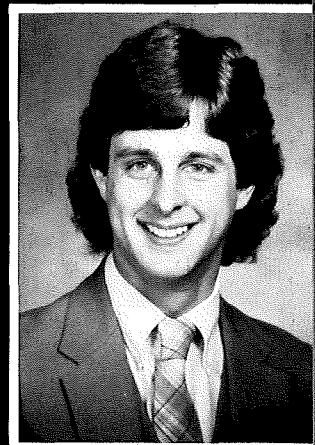
Sherri Puderbaugh



Mark Puskarich

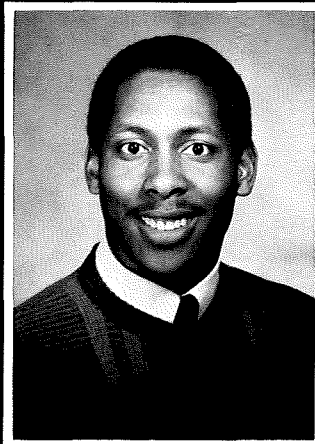


Lynn Rigg



Joel Riley

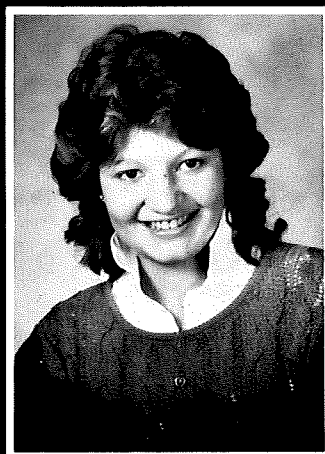
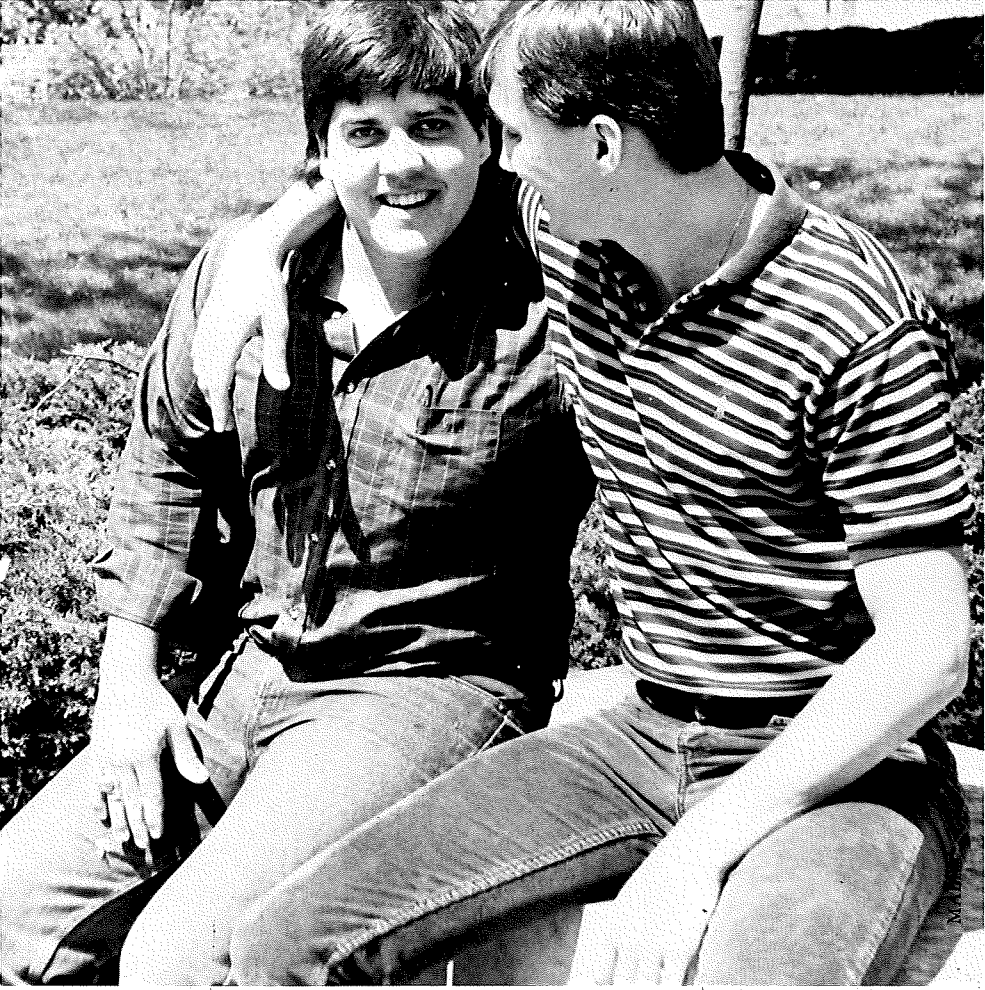
"The thing I will remember most about college is writing a \$2,830 check every term."
— Mark Robinson



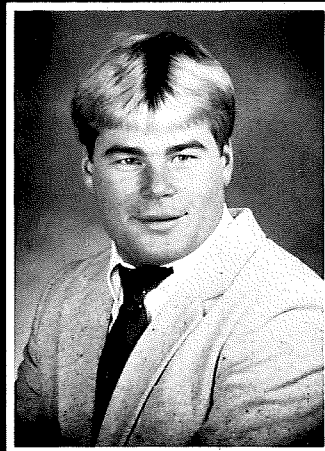
Mark Robinson



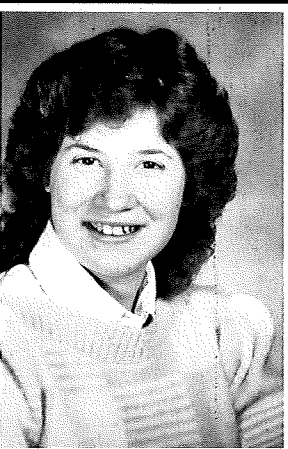
Carol Segraves



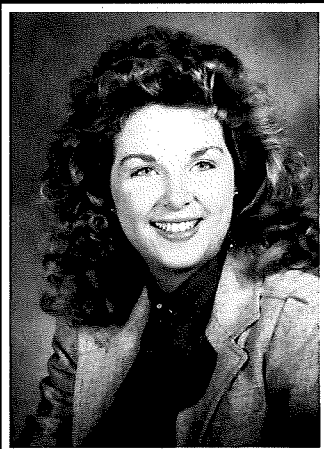
Beth Shinko



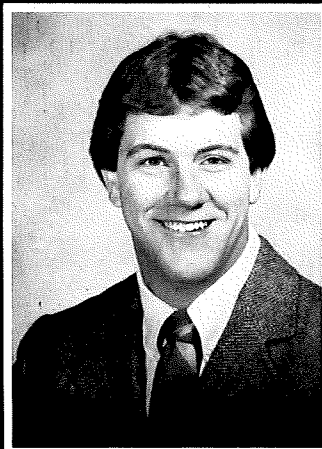
David Skrobot



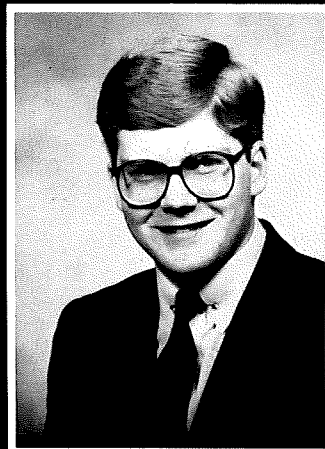
Karen Slade



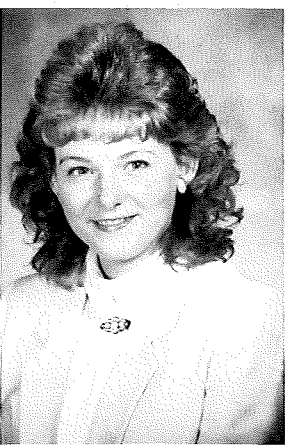
Selena Swisher



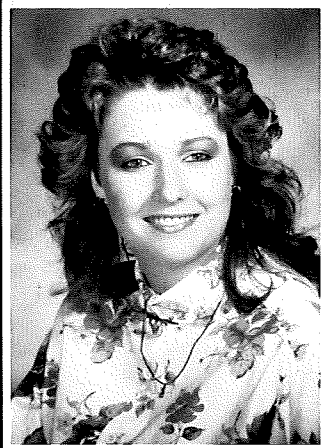
Dave Tanner



John Thatcher



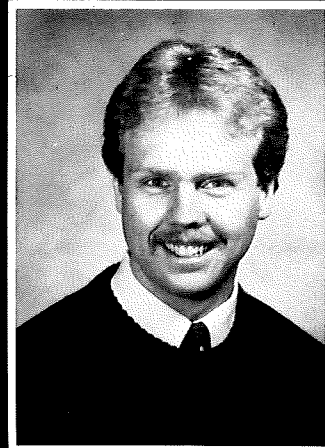
Mallory Tolley



Julie Trager

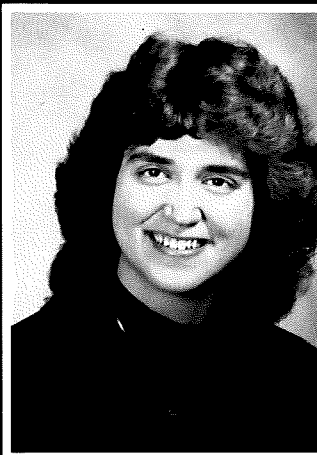


Shelly Travis

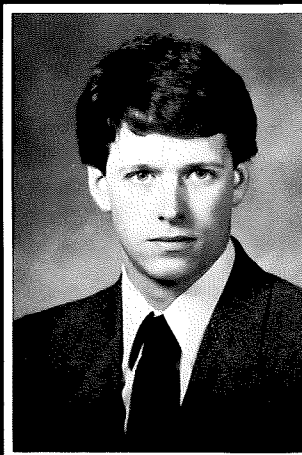


Garth Walker

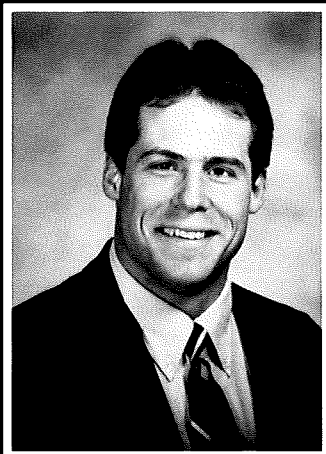
"The biggest thing I'll miss is the people. Not the hassles of class really. I'll be glad to be getting out into the real world and heading on into the right direction with my career." — Joe Barber



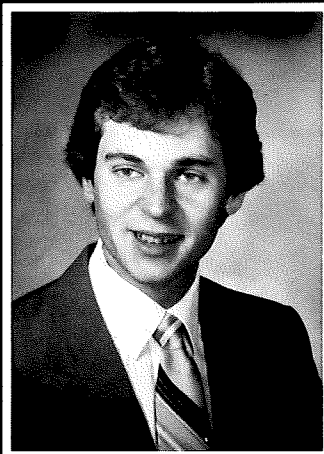
Lori Warren



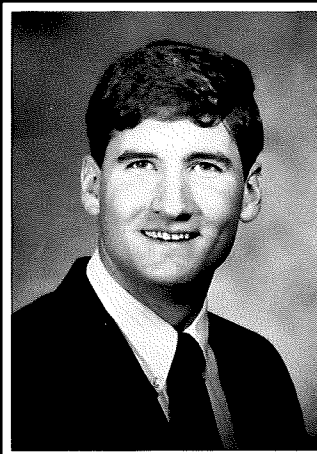
John Watts



Todd Wehl



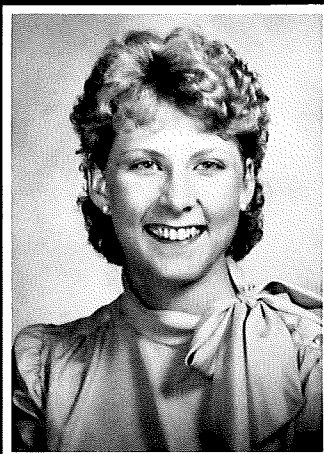
Rick Wells



Joseph Whalen



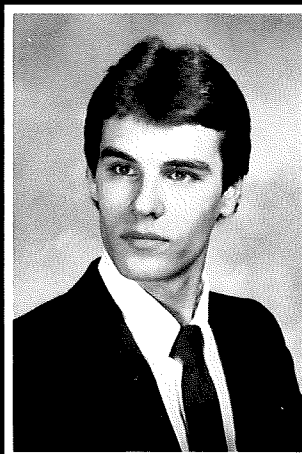
Lori Woods



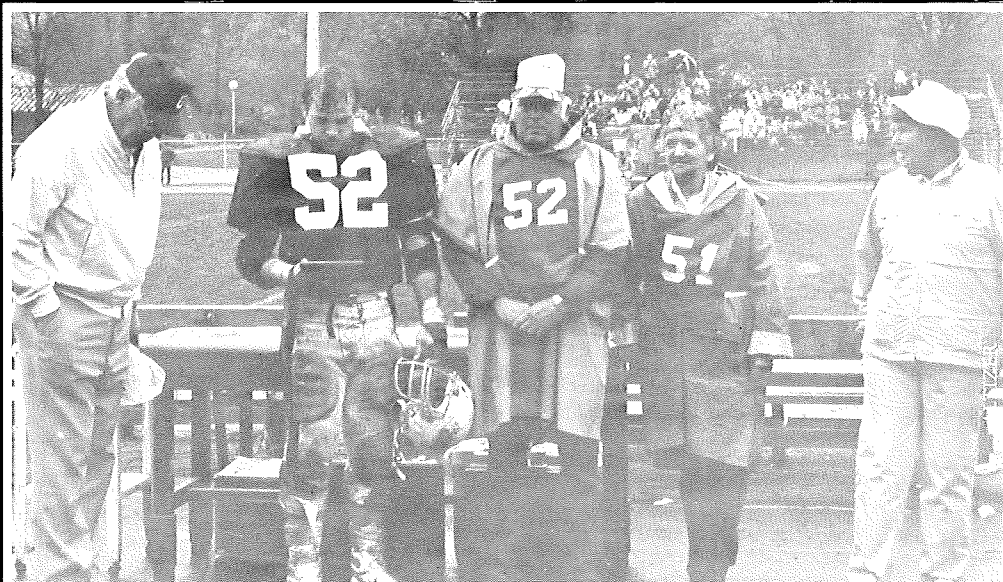
Susan Wright



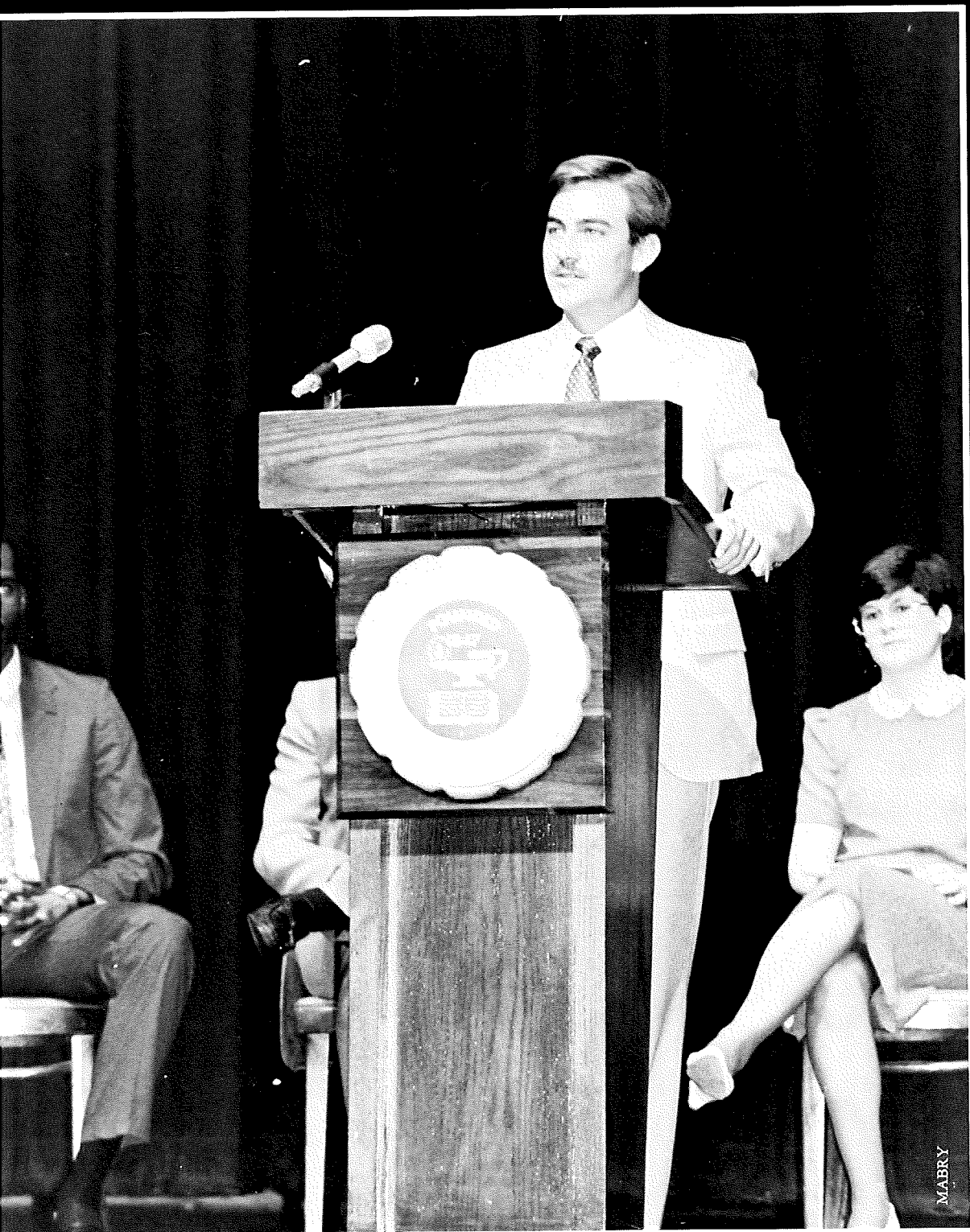
Janet Yaus



Barry Zimmerman



Senior Danny Morris gives his thoughts on graduation
as a valedictorian speaker.



Freshman Kim Eitel serves up snow cones for the spring music fest.



First floor Clements Hall: row 1: Sandy Hahn, Beth Douglass (RA), Tomo Oguma; row 2: Carrie Whalen, Kim White, Rochelle Colopy, Jennifer Mavis; row 3: Elise Bell, Wendy Shudy, Deb Shandor, Leisl Zinaich.



Second floor East Clements Hall: row 1: Chris Fehrman, Bethany Smith, Lisa H Joy Erter; row 2: Elaine Betts, Molly McGee, Shelly Neel, Tammy Roberts (RA), A Stratton.



Second Floor West Clements Hall: row 1: Shane Frampton, Kathy Becker, J Denton, Cindy Heston, Andrea Shiffer; row 2: Dee Stewart, Marcie Hochwalt, J Patrick, Karyn Rial, Marsha Goldfarb, Sherry Meadows (RA).

Freshman Women Call Clements Hall Home

Dorm turned into true "Home Away From Home"

Many of the freshmen women entering Otterbein each year will call Clements Hall their first home away from home. The halls of Clements whisper with the sounds of talking and laughing between new friends.

"We have been very active as a dorm this year," said Jenny Nichols, Clements Hall Council president. "The girls have worked very hard to raise money for the entire dorm by collecting cans and

"The girls have worked very hard to raise money for the entire dorm"

— Jenny Nichols

holding a car wash," Nichols said. The money raised was spent on such things as an ice cream party to help draw the girls

closer together.

When next fall rolls around and the girls of Clements scatter to other rooms, they will surely have a flood of memories whenever they pass Clements Hall.

— Jolene Thompson



Third floor East Clements Hall: row 1: Sheri Dietrich, Donna Dunlap, Amy Francis; row 2: Christin Cox, Karen Lovett, Elaine Bish, Cheryl Wall, Diana McClure; row 3: Diana Jennewine, Joan Sellers (RA), Marianne Butler, Mandy Brockett, Michelle Martley.



Third floor West Clements Hall: row 1: Lisa Gaines, Della Iezzi, Brenda Eberly, Lisa Beaver, Kazumi Fukumoto; row 2: Michelle McCormick, Missy Helm, Beth Eichtol, Denise Mader, Lisa Hurst, Kelly Easter; row 3: Mary Bravard (RA), Michelle Cook, Phyllis Shipley, Linda Parrish, Beth Mayhew, Kim Guttridge.

Residents Cook and Exercise!

Hanby handles overcrowding and discomfort

For the residents of Hanby Hall, 1985-86 was not a year at the Ritz.

Freshmen overflowed into the PJ rooms, bathroom cleaning was neglected, rooms were drafty and icy in the winter and humid and sticky in the spring. Fire alarms roused students at 2 a.m. and an endless invasion of

"I'd rather share a bathroom with 30 people than with my brother and sister."

— Molly O'Reilly

dust balls cropped up under furniture.

Despite the discomforts of communal living, junior Molly O'Reilly likes Hanby Hall for the simple pleasures: peace and quiet. According to O'Reilly, upperclassmen get along better than freshmen.

"It's the friendliest dorm I have ever lived in. I have made the most friends," said O'Reilly.

In some respects Hanby Hall is more comfortable than home said O'Reilly. "I'd rather share a bathroom with 30 people than with my brother and sister."

While life in Hanby Hall may not have been the Ritz, it wasn't totally the pits either.

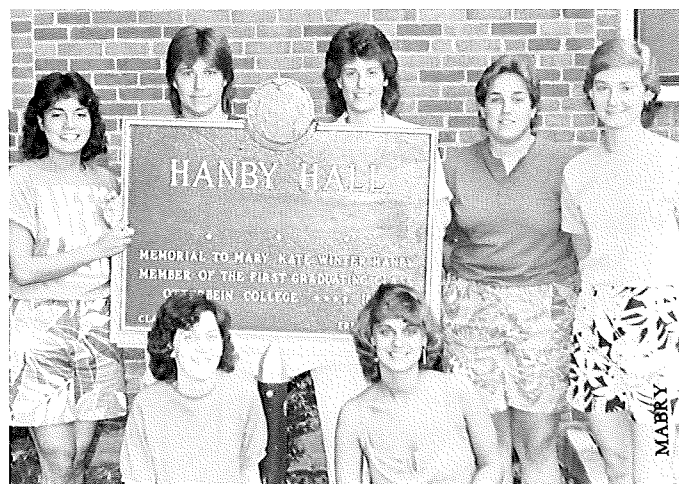
Sophomore Micki Glassburn, who lived in King Hall last year, said Hanby was definitely a step up. She said King was falling apart. "Hanby is better made. I don't care that it looks

modern just as long as the wiring is modern," said Glassburn.

Other advantages to living in Hanby Hall this year include the success of the facility incentive fund. The balance of money left in the fund donated by the college to deduct damages was used to buy "luxuries" for the dorm. Residents voted to use their balance for a microwave in the lounge and an exercise bike to be used in the laundry room.

Hall Council's annual "Un-birthday" during the spring also eased the mid-term doldrums. Presents from home and cake were a festive diversion for bookweary and homesick students.

— Jeannine Seibert



The Residents of First Floor Hanby Hall: row 1: Karen Gibson, Denise Early, r 2: Amy Pangalangan (R.A.), Natalie Lueders, Laura Rea, Linda Paynter, Amy Cappe



The Residents of Second Floor Hanby Hall: row 1: Amy Witt, Heather Nyla Nancy Dreisbach; row 2: Lisa Kalb, Lora Walter, Jamie Adams, Paige Triplett.



Residents of Third Floor Hanby Hall: row 1: Sharen Truex, Kim Zinn, Usha Swartz, Cathy Heckmann; row 2: Kris Sanderson, Denise Fitzgerald, Lori Saylor, e Kinsey, Jennifer Dearth,



Residents of Fourth Floor South Hanby Hall: row 1: Michele Davis, Jolene Thompson, Ellen Heeney, Molly O'Reilly, LaVonne Murph; row 2: Vicki Vrettos, Lori Macrafft (Head Resident), Debbie Lamp, Ranece Vincent, Laurie Zintel (R.A.).



Residents of Fourth Floor North Hanby Hall: row 1: Lisa Fischer, Beth Holes, Pam Geary (R.A.), Stephanie Haney; row 2: Maureen Sims, Janet Johnson, polyn Bashold, Jeannine Seitz, Molly Trittipio, Chris Bennett, Missy Evans, Usha leti.



Dawn Calder and Missy Evans look forward to an evening out of their dorms as they work on decorating for their sorority blast.

King Hall Family

Dorm life makes close friends

A mixture of freshmen and upperclassmen lived in King Hall and unity among the residents was the theme behind all hall programs.

"It's a real family-like atmosphere here."

— Andrea Strom

Programs held included pizza parties during exam week as a study break, a Halloween party, a Valentine's Day party when parents were asked to send

presents, and balloons on the door to brighten everyone's day.

Hall Council President Andrea Strom said, "Hall Council tried to increase people's feelings about King Hall. It's a real family-like atmosphere here. That's probably one of the reasons why every time we have room pick, more and more people want to live here." Strom, a sophomore, is living in King Hall for her second year.

Each hall has an incentive fund from which the residents can buy something for their hall. Assistant Hall Director Ruth Waddell said, "Hall Council decided to buy either an ice machine or a VCR. The residents voted and the hall got a VCR.

The VCR was used to show movies that either Hall Council or the residents rented and then showed in the lounge. Some of the movies shown were "Mask," "Witness," "Beverly Hills Cop," and "Micki & Maude." Strom said, "I'm really pleased with the purchase of the VCR. The residents really enjoyed having it."

— Patti Fott



First floor King Hall: row 1: Beth Frederick, Regina Splees, Lisa Thatcher (RA), Jan Weibel, Angie Craft; row 2: Michelle Springer, Kathy Pontius, Ellen Valore, Jenn Sawyer, Kim Strosnider, Leigh Ann Inskeep.



Second floor King Hall: row 1: Heather Cunningham, Marcia Mesewicz, Jane Olson; row 2: Angela Hoover, Lori Patterson, Mara Matteson, Cheryl Glenn, Andre Strom, Tuesday Beerman; row 3: Teresa Moore, Beth Anthony, Karen Hennon, Vick Cawley, Greta Greenlees, Karen Fryling, Shana Flavin, Lisa Collins (RA).



Third floor King Hall: row 1: Krista Martin, Debbie Morris, Susan Ward, Dian Beltz; row 2: Cindy Abrams, Tamara Criswell, Sandy West, Denise Strawser, Tin Rainsburg; row 3: Cindy Moreland, Ruth Waddell (RA), Caryl Beard, Lora Mitchell, Tess DeBourbon, Darby Vabinder.



ALTIZER

Freshman Beth Anthony finds the tricycle race more fun than she bargained for.

Mayne Hall: It's an Adventure!

Mayne Hall is an adventure that will not soon be forgotten by the residents. Walking through the front door is a challenge in itself because of the never ending rush of men coming and going.

The lounge of Mayne Hall is the hub of activity for this residence. There are always many things going on at once. In one corner you might see and hear the television, most probably tuned to the popular MTV. Another situation you might see would be couples talking together on the worn but comfortable furniture.

The lounge contains a very special table in one corner which

"I've met a lot of friends here who will last me a lifetime."

— Matt Litter

comes to life almost every night after 8 p.m. This table is where the ever-popular Axis and Allies is played. Numerous nights of homework have been blown off for the challenge of saving your country and winning the war.

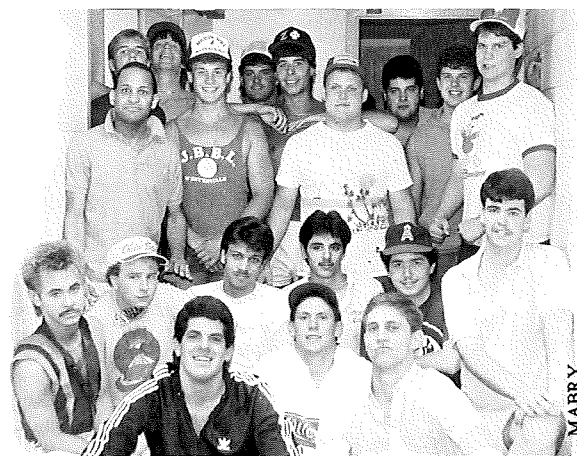
It has been said that Mayne Hall is not the best place to live on campus, but Matt Litter, sophomore, said, "It may not be perfect, but I've met a lot of friends here who will last me a lifetime."

Mayne Hall has many definitions to the men who live there, but any observer walking in can see the closeness, friendships, and unity of the Mayne Hall men.

— Beth Knoles



The Residents of First Floor Mayne Hall: row 1: Matt Litter; row 2: Vulca Berksoy, Freddy Chow, Tim St. John, Bob Witherow; row 3: David Baer, Steve Davis, Brad Dellinger, Jeff McGraw; row 4: Matt Puskarich (R.A.), Dave Eckleberry, Tim Koethke.

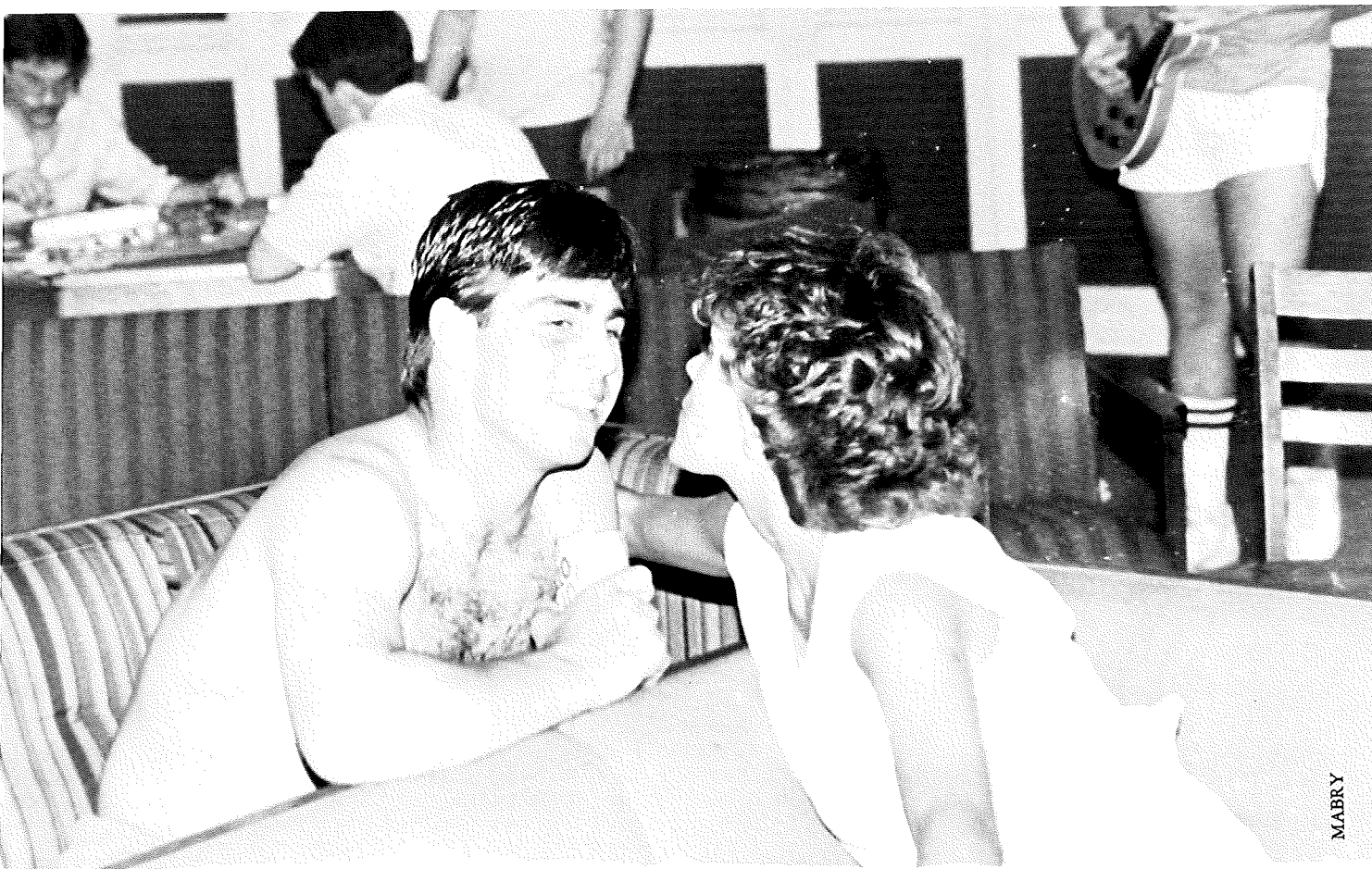


The Residents of Second Floor Mayne Hall: row 1: Patrick Baker, John Trippier, Pete Klipa; row 2: Mark Vance, Dave Hall, Shawn Denton, Charles McWhorter, Mike Buckenroth, Duff Woodside; row 3: Elliot Gregory (R.A.), Doug Blais, Scott Veatch, Charles Piatt; row 4: Bart Hill, Steve Baker, Randy Norman, Aaron Eckhardt, Ron Strussion, Jamie Nixon.

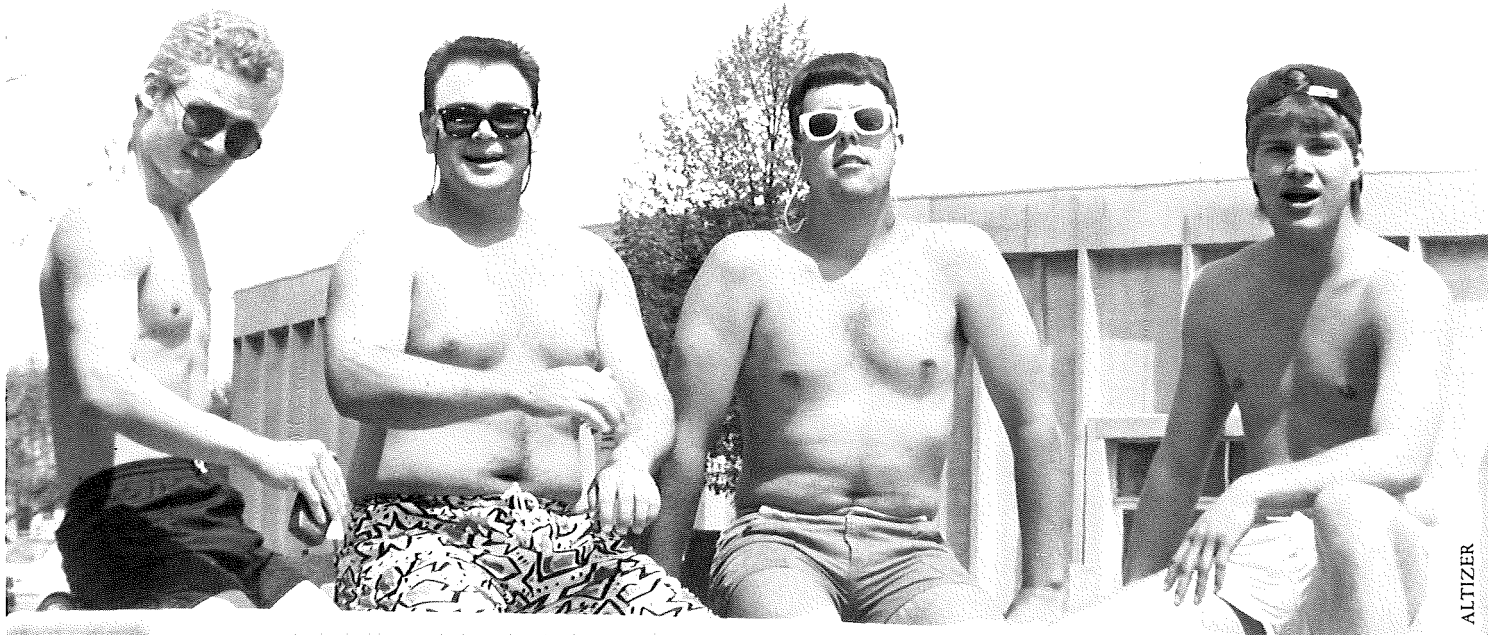


The Residents of Third Floor Mayne Hall: row 1: Dave Bauman, Scott Russell, Doug Griffith; row 2: Rod Thome, Mark Collier, Chuck VanSickle, Paul Collier; row 3: Tom Schnurr, Todd Pontius, Greg Hollifield.

Dave Eckleberry and Pidget Hall ham it up in the Mayne Hall lounge.



The Residents of Fourth Floor Mayne Hall: row 1: Greg Grant, Robert England; row 2: Kuang Huang, Michael Grant, John Fisher; row 3: Blaine Wheelock, David Cawley, J. M. Cowles (R.A.), T. J. Gerckens, Jim Fischer.



ALTIZER

Life in Davis

Some love it and some don't

Oh, the joy of it all! Living so close to members of the opposite sex, having the opportunity to meet new people, and making new friends are reasons expressed by the Davis Complex residents for loving their living arrangements.

Robin Rogers, vice president of the Davis Complex Hall Council, claims that she "enjoys living in the Annex because of the close family-like atmosphere between Davis Hall and Davis Annex."

"I hate the walk to classes!"

— Robin Rogers

To keep busy this year, other than the many "unplanned" activities, the Complex has organized many group parties such as a hot tub party, pizza and ice cream parties, and a trip to a Columbus Clippers baseball game.

There are some drawbacks to living "back" in the Complex, as Rogers claims, "I hate the walk to classes." But what is, after all, a few extra minutes of walking compared to all of the fun?

— Jolene Thompson

Rebel, Mitch Spivey, Bill Pollock, and Brian Cunningham spent the afternoon in the sun when the Davis complex rented a hot tub for 24 hours.



ALTIZER

The Residents of Davis Hall: row 1: Ben Gaul, Richard Hart, Doug Terry, Barry Sutherland, Doug Barr, Mike "Rebel" Torok, Doug Seletzky (head resident); row 2: Andy Cole, Doug Weiler, Wade Aumiller, Craig Farnum, Tim Barber, Bob Bennett Tracey Sword, David Reed; row 3: Doug Huff, Dean Kincaid, Chris Clapp, Alan Pate Tom Denbow.



ALTIZER

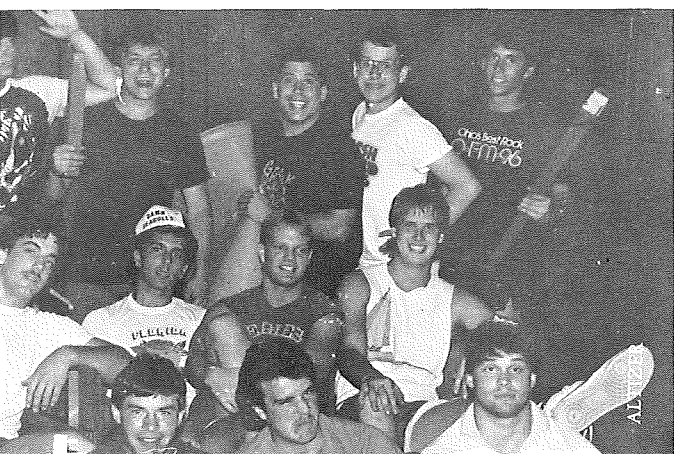
The Residents of Davis Annex: row 1: Deb Poffenbaugh, Betsy Krick, Lisa Henderson, Stephanie Tischer, Tara Ressallat, Doug Seletzky (head resident), Gretchen Chorey, Janer Bell, Missy Milton, Mary Bollack; row 2: Janice Mack, Pidget Hall, Katie Riley, Kris Heston, Anna Dallas, Julie Ashley, Michelle Donahue, Marcey Protsman, Missy Frazier, Kim Allen, Carmie Scarso, Robin Rogers, Jan Nuhfer, Kelly Engler.



The Residents of Garst Hall: row 1: Dawn Calder, Rhonda LeRoy; row 2: Paula vman, Kandi Kennedy, Lisa Duvall, Dennis Moore; row 3: Vicki Mabry, Teri lliamson, Shelly Stackhouse, Polly James; row 4: Kim Postle, Gretchen Shaffer, Ron nckett, Dave Mitchell.



The Residents of Engle Hall: row 1: Kim Perry, Cynthia Minton, Laura Lee ams, Becky Hess; row 2: Susan Bodell, Kez Ward, Lori Appleman, Kacey Jolliffe, n Butler, Julie McGuire, Leslie Shenkel; row 3: Susie Sweet, Angel Stary, Jennifer edge.



The Residents of Scott Hall: row 1: Dale Edwards, Kevin Dougherty, Jonathon dson; row 2: David Daniel, Dewayne Roddy, Mike Royer, Ed Lilly; row 3: Dave rror, Steve Ilich, Pat Denoma, Steve Zornow, Greg Huffer.

Triad Like Home

Residents enjoy close atmosphere

Residents of the Triad, Garst, Scott, and Engle Halls, call their home away from home the most relaxing spot on campus. The Triad is set among green lawns and sun decks which residents put to good use for sunning or midnight volleyball games come spring term.

Four-year Triad resident Rhonda LeRoy said of living in the Triad, "I like living back in the Triad because you get to know everyone. People are always coming in our 'soc' just to sit and talk." The single floor layout of most of the dorms in the Triad

can be credited for the openness felt by its residents.

"People are always coming into our 'soc' just to sit and talk."

— Rhonda Leroy

The Triad mixes up - perclassmen and freshmen, with Scott Hall housing both freshman and upperclassman

males. Upperclass women are found in Engle Hall. The main attraction of the Triad, however, is Garst Hall. For two years Garst has been the only coed dorm on campus, housing both male and female upperclass students. Garst residents share social floors and lounge areas, while sleeping floors still remain traditionally all-male and all-female.

The people are what make any dorm more like a home, and the people of the Triad have given it the homey reputation it has become known for.

— Vicki Mabry

English Department

Improves

Faculty recruits quality students

When you combine the years the seven faculty members of the English Department have been teaching, you get 77 years of experience. This experience offers students teachers who understand the college and its programs. The chairman of the department, James Bailey, enjoys the continuity this amount of experience gives the English Department.

Students have been well recruited to fit into Otterbein programs. The reverse is true too — Otterbein has added new majors to give the students what they want.

The past couple of classes have produced a markedly im-

"Most of all, I'd like the student to be able to look back at their years at Otterbein and say, 'that was the best time of my life.' "

— James Bailey

proved quality of students majoring in English. As a result it was necessary for an honors program to be established as well as beefing up scholarship programs to accom-

modate these students.

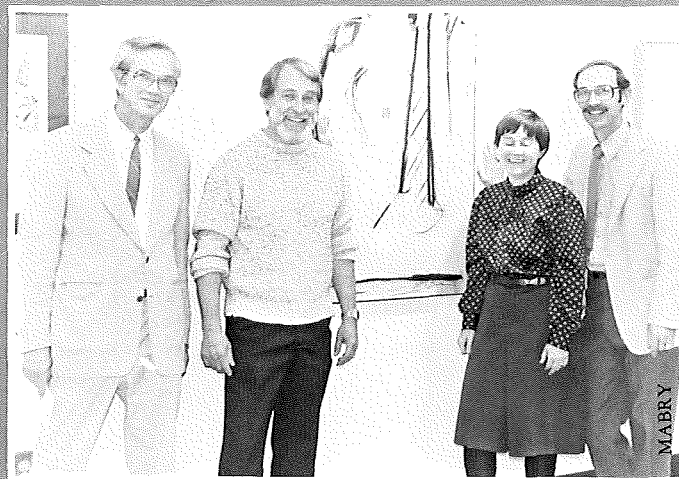
English majors now comprise approximately five percent of the total student population. Many more students, however, are using a minor in this area to complement their major in something else.

According to Bailey most students choose Otterbein because of its reputation not because of the various programs offered. Students enjoy the "small town" atmosphere and the connection of church and school. Many students attend Otterbein because someone else in their family graduated from here.

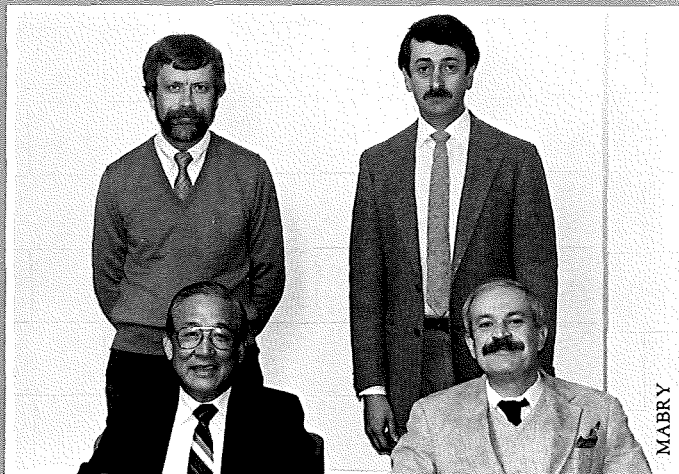
Otterbein offers a "good, solid degree from a good school" which is what students coming here expect.

Bailey said, "Most of all, I'd like the student to be able to look back at their years at Otterbein and say, 'that was the best time of my life.' " Hopefully, they'll remember their teachers affectionately and remember that teachers do like for students to return and visit."

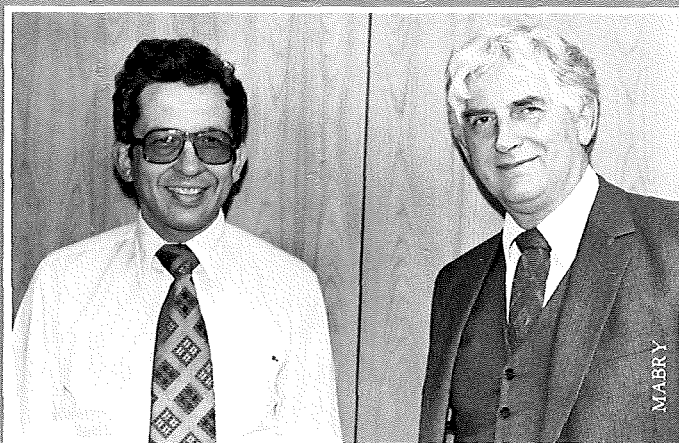
— Barbara Weber



Visual Arts Department: Earl Hassenpflug, Al Germanson, Joanne Stichweh, David Stichweh



Business Administration/Economics Department: row 1: Young Koo, David Jones; row 2: Richard Heffelfinger, Brian Jones



Chemistry Department: Robert Place, Rex Ogle



Education Department: row 1: Chester Addington, Roger Deibel; row 2: Mary Cayells, Mildred Strauffer



English Department: row 1: Allan Martin; row 2: Beth Daugherty, James Bailey, Marilyn Saveson; row 3: James Gorman, Alison Prindle, Norman Chaney, Nancy Goodson



Equine Science Department: A. JoAnne Coyle, Maria Calderone, Michael Herschler



Dr. Marilyn Day talks with parents at a reception during Parents' Weekend.



Mr. and Mrs. Buckles take in some basketball action!



Foreign Language Department: row 1: Sylvia Vance, Luc Villalon, Roger Neff; row 2: Susan Blower, Linda Shinnoc, Susan Klopp, Cynthia Vazquez



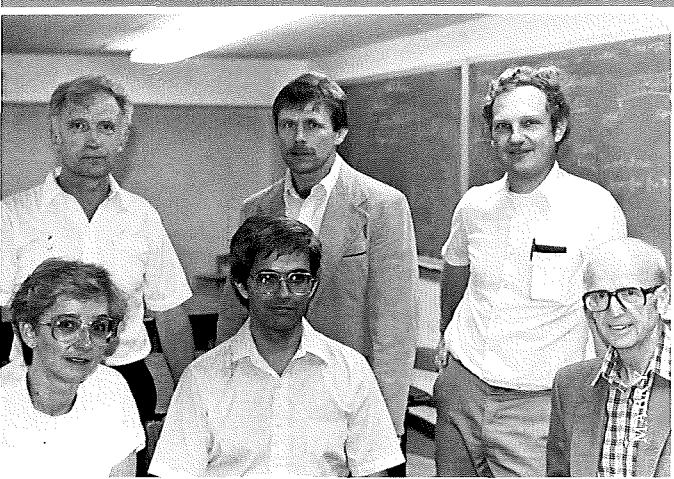
History/Political Science Department: row 1: Ursula Holtermann, June Horton; row 2: John Laubach, Harold Hancock



Home Economics Department: Jean K. Spero, Eleanor Roman



ology/Life Science Department: Arnold Leonard, Thomas Tegenkamp, Michael Herschler, George Phinney



Mathematics/Computer Science Department: row 1: Janne Hollenbeck, Tom James, Roy Reeves; row 2: Richard Yantis, John Hinton, David Deever.



Music Department: row 1: Morton Achter, Lyle Markhymer; row 2: David Devenney, Michael Haberkorn, Kenneth Kleszynski

Speech Department Growing Students receive credit for change

The staff of the speech communications department is young in terms of length of time at Otterbein. According to John Ludlum, department chairman, the effectiveness with students is what counts.

The speech department has made a commitment to activities for the students. These activities allow for hands-on experience in practical areas involving radio, television debate and public relations.

The department has experienced many changes this past year. Two majors, public relations and business communication, have been added.

According to Ludlum, the class of '86 will leave the communications department with a challenge: replacing them.

"This is the class most responsible for growth in professionalism."

— John Ludlum

"This is the class most responsible for growth in professionalism," said Ludlum. "This class has been exceptional in leadership, especially in radio and television."

Speech majors choose Otterbein for "practical" reasons. That is, students get valuable hands-on experience during all four years at Otterbein, which is not the case at many other universities. The College's commitment to giving students as much practical experience as possible allows speech majors to enter future jobs with a sure sense of their own abilities.

According to Ludlum, research indicates that a liberal arts degree is becoming increasingly important to employers. Otterbein offers students the best of both worlds, according to Ludlum. Local employers frequently call wanting to know if there will be a certain type of individual available in the next graduating class.

Ludlum hopes the class of '86 will remember their Otterbein experience as a time that was enjoyable. It is Ludlum's hope that each student can look back in ten years and say "the college did everything it possibly could have done for me. Otterbein cared."

— Barbara Weber

Topic Old, but Interesting

Faculty looks for new approach

James Recob, professor of religion and philosophy, is also the department chairman of the area. He came to Otterbein in 1959. The philosophy department consists of four instructors with 48 years of experience between them.

Recob can't say that the material taught in his department changes much; after all, much of it dates back to the 11th century. However, he feels that instructors in the department constantly seek new ways to approach students because students have a way of changing. For instance, he finds that adult degree students respond more through "life" experiences and respond differently to the subject matter than most of the

traditional students.

"A time when they really grew up."

— James Recob

few years here at Otterbein. He has noticed however, an apparent lessened interest in social careers, teaching and the ministry, among Otterbein students compared to past graduating classes. Traditionally, however, Otterbein has not seemed to get overly "fired up" about social issues.

Recob feels that a diploma from Otterbein says many positive things for a graduate. Students typically have a good record of getting jobs soon after graduation.

As students pick up their yearbook ten years from now, Recob wants students to remember this as a "time when they really grew up, became independent, and found themselves ready to go out into the real world."

— Barbara Weber



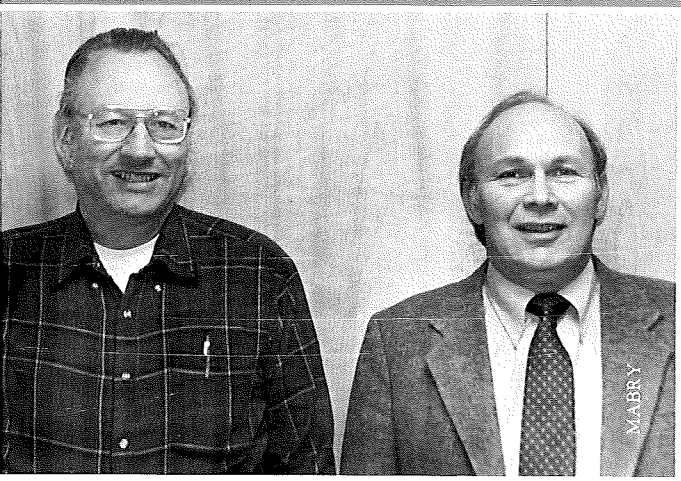
Nursing Department: row 1: Gerry Whinnery, Dawn Hughes, Marjorie Hoffman; row 2: Suzanne Stanek, Barbara Schatner, Mary Ann Burnam; row 3: McKelvey, Trudy Mason, Joan Hampton, Ann Cook; row 4: Alice Noll, Gail Odne; row 5: Kathleen Cassandra, Diane Jedlicka, Barbara Cornett.



Men's Physical Education Department: row 1: Dick Reynolds, Mark Ash, Philip Mauro, Dick Fishbaugh; row 2: David Lehman, Robert Shaw, Bud Yoest



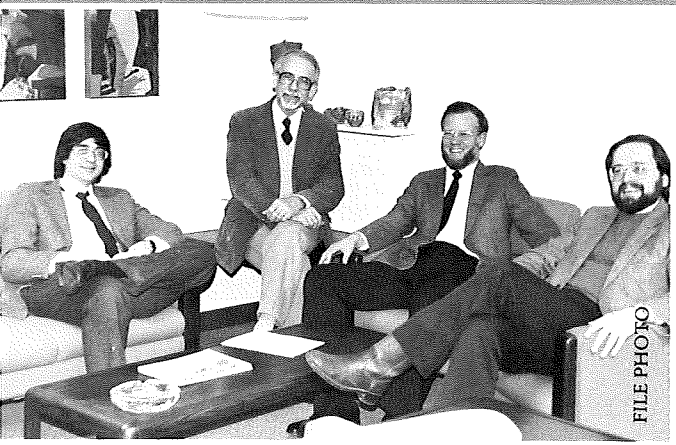
Women's Physical Education Department: row 1: JoAnn Tyler, Marilyn Day, Mary Beth Kennedy; row 2: Terry Hazucha, Teri Walter



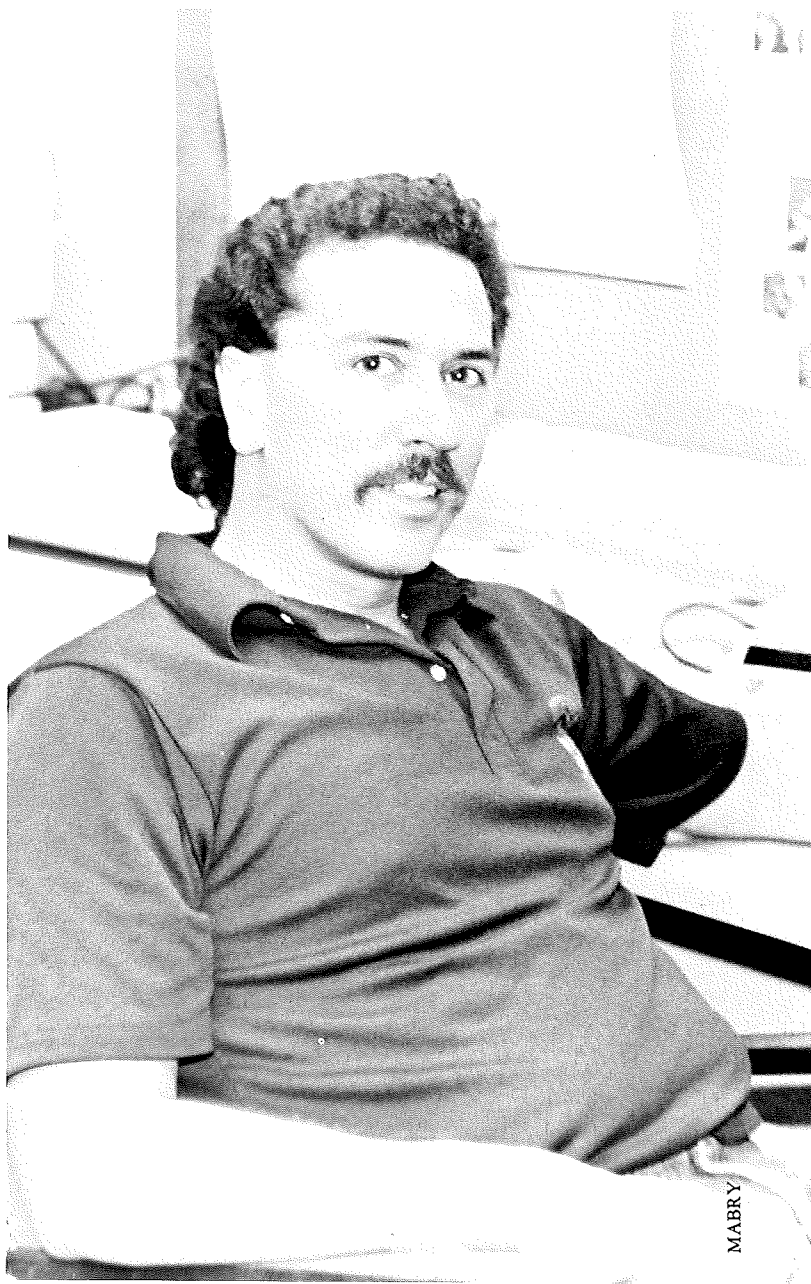
Physics/Astronomy Department: Philip Barnhart, Louis Arnold



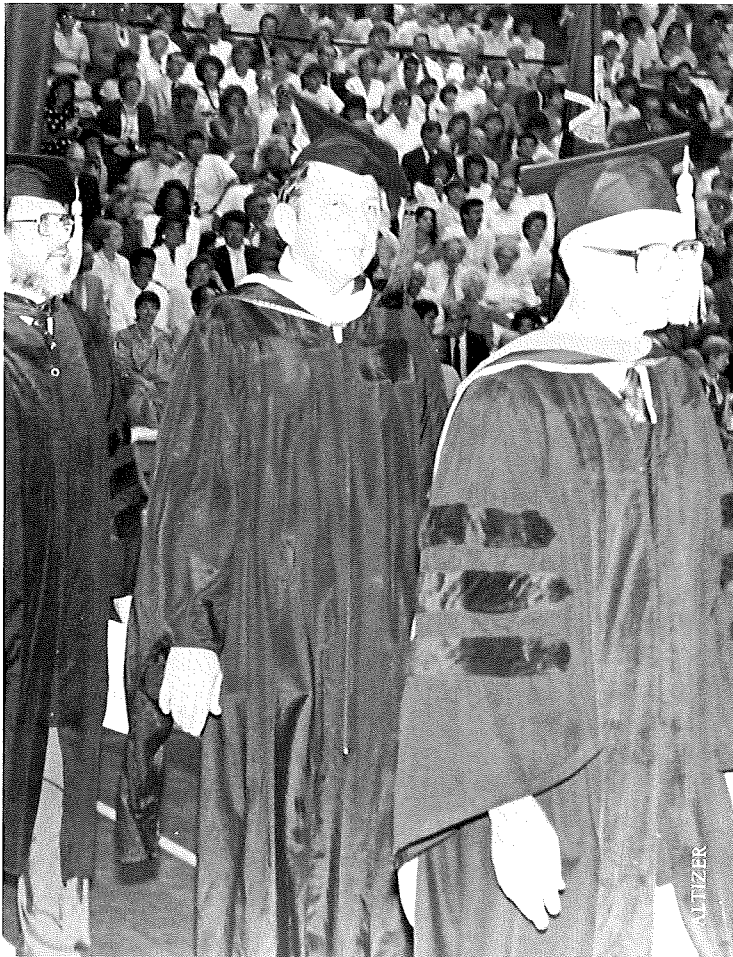
Psychology Department: Joyce Karsko, R. K. Thomas, Larry Cox



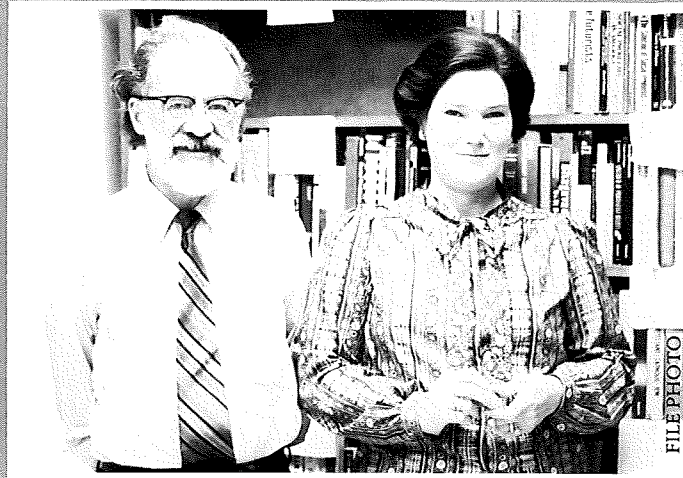
Religion/Philosophy Department: Mitchell Staude, James Recob, Paul Redditt, Al Laughlin



Craig Merz of the Men's Physical Education Department.



The faculty participates in the Commencement Processional.



Sociology Department: Albert Lovejoy, Eva Sebo



Speech Communications Department: John Buckles, John Ludlum, James G. inger, Sandra Alspach, David Doney



Theatre Department: Charles Dodrill, Ed Vaughan, Fred Thayer



T AND C PHOTO

r. Beth Daugherty gets to know some of her
ents' parents during panel discussions at Parents'
kend.

Jonda man **Brent Zimmerman** is chosen by the sisters of Kappa Phi Omega as their favorite "teddy bear."



Ugly Bartenders: Joanna Fabian, Ralph Scott, and Susie Brown.



Row 1: Tom Baker, Mark Porter, Chuck Rosen, John McMenemy, Mark Rockwell, Mike (Rebel) Torok, Tom May, Brent Zimmerman, Bill Riley, Bill Moler, Roger Corey; row 2: Kevin Banyon, Vulcan Berksby, Doug Terry, Scott Russo, Richard Hart, Dale Edwards, Tracey Sword, Robert England, Jeff Leohner, Yoshitake Kishi, Dave McIntyre; row 3: Jeff

Ward, Michael Carroll, Ben Gaul, Dean Kincaid, Andy Harman, Todd Mork, Brian Wolford, Scott Looney, Andy Coyle, Mark Ogilbee, Marvin Sitton, Ralph Scott, Josh Brent, Scott Snyder, Troy Farnlacher; row 4: Danny Morris, Paul Wickham; row 5: Toby Wagoner.

JONDA VS EKT

Greeks battle for "Ugliest Bartender" honors

Each sorority and fraternity is required by the college to perform a service project each term. Often the Greeks dread doing these projects because they end up stuffing envelopes for Admissions, collecting money door-to-door for UNICEF, or worse yet, donating three cans of corn for member in a food drive. However, this winter the members of Eta Phi Mu Fraternity and Epsilon Kappa Tau sorority came up with a service project that was both worthwhile and fun. The members of these Greek organizations were invited to be celebrity bartenders in the "Ugly Bartender Contest" that benefits the Multiple Sclerosis Society.

Four-member teams from each group were put behind the bar at Flakey Jakes restaurant. The object of the contest was to collect as many tips as possible, with

the money going to the M. S. Society. Participants for the Jonda team were Jeff Leohner, Danny Morris, Jerry Fairchild,

"I'm not sure if I really want to be known as the Ugliest Bartender in Columbus."

— Dawn Calder

and Ralph Scott, while participants for EKT were Vicki Mabry, Susie Brown, Joanna Fabian, and Dawn Calder. Flakey Jakes helped organize the charity program and encouraged student participation by offering food and drink specials to students wearing Greek letters or Otterbein apparel.

Although the contest represented Jonda and EKT, many other groups had members there wearing their letters. Jonda President Jeff Leohner was enthusiastic about the project because it brought all the Greek organizations together. "The Greeks at Otterbein need to be more unified in all that they do, so that the entire Greek system will be more successful. Events such as this could be the start of a more unified Greek system."

The contestants could do whatever they wanted to gain tips, so a few bartenders wore outlandish costumes to further their cause with the customers. Fabian and Brown tended bar as punk rockers, while Scott worked the bar as the late Elvis Presley.

The contest was well-attended, O. C. students contributed to the cause, and everyone had a good time. When the results were tallied, the bartenders had collected over \$100 for the Multiple Sclerosis Society, and Ugliest Bartenders honors went to the team from Epsilon Kappa Tau. Team member Calder commented, "I'm not sure if I really want to be known as the Ugliest Bartender in Columbus, but it was fun being behind the bar and working for a good cause."

— Vicki Mabry



The Meats celebrate Dollar's win at the Greek Pageant!

Greek Goddess, Angela Doerres performs her "Chubba" imitation for the talent portion of the Greek Pageant.

OPPOSITE PAGE: Laurie Zintel earns Greek Week points for EKT.



MABRY



Ellen Heeney, Cindy Heston, Carrie Logsdon, and Jan Erickson give their rendition of "Pee Wee Herman's Song" for Harmony Night.

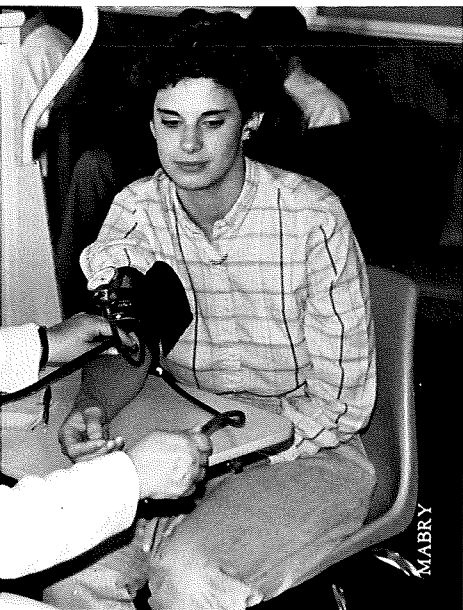


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Mardi Gras Held in Columbus in '85

EKT's blast follows a more sophisticated theme

What do you get when you combine missing booths, carnival games, kings and queens, music and a lot of dancing?



You get a Mardi Gras, or at least Epsilon Kappa Tau's version of Mardi Gras.

Beightlor Armory was the setting for this year's festivities and approximately 350 people attended the successful party.

EKT's Mardi Gras, which is designed after the Mardi Gras in New Orleans, crowned Tim Gregory and Dawn Calder as the midnight king and queen. This year was the first time that activity took

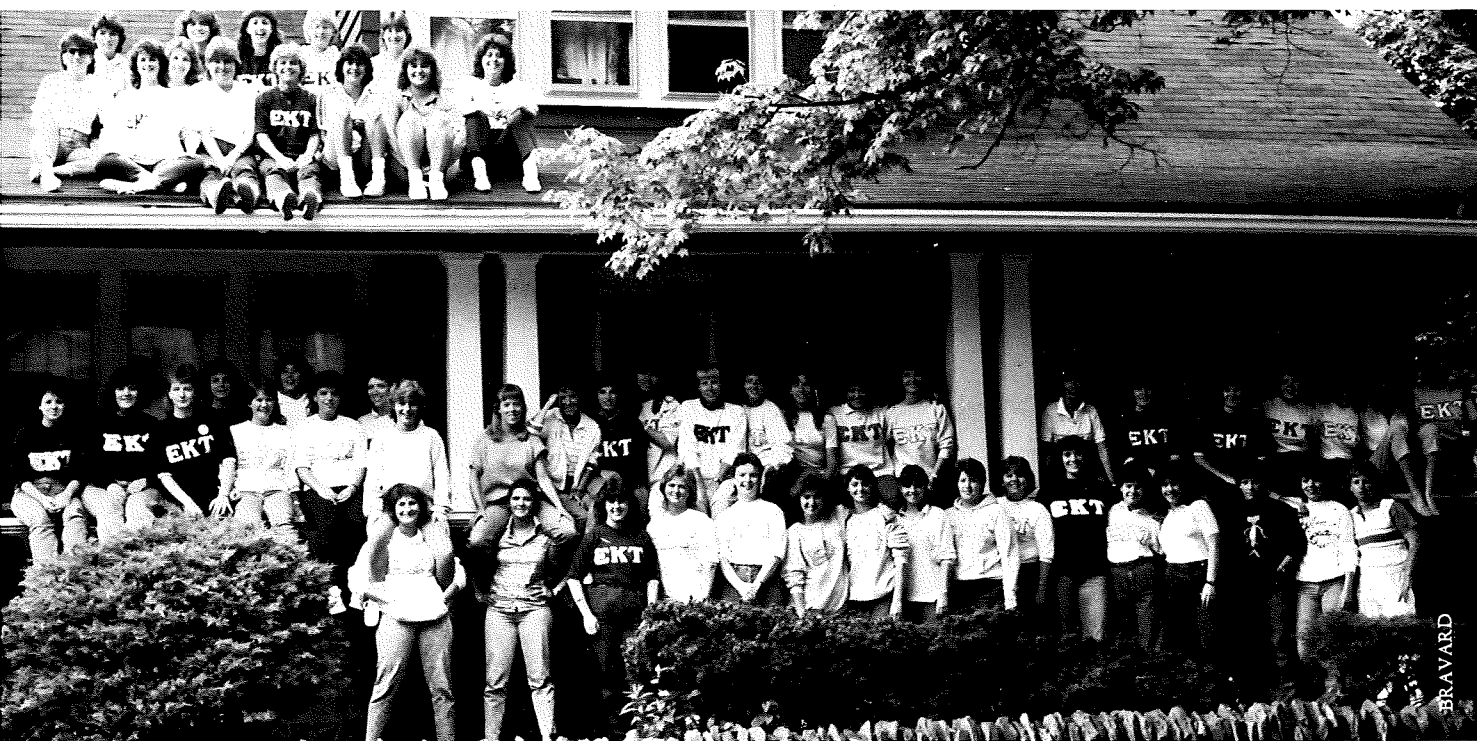
place at the party.

The Mardi Gras is not like the usual, more casual blasts, according to Vicki Mabry "We wanted to have a different sort of party, not like a usual blast. Something a little more sophisticated."

The Mardi Gras is totally sponsored by EKT. "The evening was a success," said co-chairperson Susan Wright. Though it was a lot of work and frustration to plan, I learned a lot and it was well worth it, because a lot of people came and had a lot of fun."

— Martha Dunphy

"Something a little more sophisticated."
— Vicki Mabry



Row 1: Karyn Rial, Angela Doerres, Lisa Collins, Julie Ashley, Christy Boyd, Kim Hathaway, Kelly Patrick, Teresa Ruppel, Amy Witt, Kris Heston, Tracy Martin, Ruth VanHorn, Della Iezzi, Katie Riley, Cindy Heston, Tami Bailer; row 2: Kim Strosnider, Michelle Springer, Angie Craft, Leisa Beaver,

Christin Cox, Jenni Olin, Leigh Ann Inskeep, Laura Guy, Diane Beltz, Polly Huston, Gretchen Shaffer, Laurie Zintel, Tomoka Oguma, Dawn Calder, Teri Williamson, Mary Bravard, Sherry Meadows, Karen Hill, Stephanie Tischer, Jackie Pietila, Janet Olson, Jan Erickson, Tracy Tier, Stacie Gilg, Lori Kuhn,

Catherine Randazzo; row 3: Melissa Wise, Susie Brown, Carrie Logsdon, Jenny Dearth, Sherri Shoemaker, Shari Cox, Vicki Mabry, Cindy Dominy; row 4: Alecia Jones, Lori Warren, Martha Dunphy, Susan Wright, Karen Slade.

Membership Almost Doubles

Pi Sig improves rush and pledging

It was a positive year for Pi Beta Sigma fraternity, as improved rushing and pledging programs increased active membership and participation.

"I was really pleased with our results," said active chapter president Scott Cavanagh, "We had nine pledges, and considering we had only 14 actives to rush, we were pretty successful."

Highlights of the year included winning the highest grade point award for winter term, the annual Pi Sig Islamic Pig Roast, and receiving the Greek Week Vampire Award for having the most actives participate in the Blood-mobile. Twenty-two of twenty-three Bull actives participated.

In looking forward to next year, new president Yeon Sung Lee hopes to improve the group's visibility on campus as well as continuing its growth.

— Scott Cavanagh

"I was really pleased with our results!"

— Scott Cavanagh



Row 1: Chris Wilds, Yeon Sung Lee, Andy Sinclair, Scott Cavanagh, Jon Tetzloff; row 2: Chip Rhodes,

Bob McClaren, Bob Fritz, C. S. Denton, Fred Cho, Chris Clapp, Keith Supmonchai



Scott Cavanagh represents Pi Beta Sigma fraternity as Serenades escort for the Independent Candidate, Paula Jo Mathieu.

Newly elected Pi Sig President, Yeon Sung Le, looks forward to holding his high office next year.



The frat puts in a long night to finish their float . . .
 . . . and see their results in the Homecoming Parade.



Presidential Tea Becoming Tradition

Theta Nu, members and alumnae, express concerns to president

Theta Nu held a presidential tea to welcome C. Brent DeVore to the college in 1984. In 1985, Theta Nu decided to hold another tea, but this time with a different theme. Rae Lynn Justice, alumnae relations coordinator, thought up the idea for the theme. "The purpose of this year's tea was to allow alumnae to meet with and talk with the president," Justice said.

Approximately 30 alumnae were invited to the tea which was held before a regular meeting. None of the alumnae present had met the president and all were impressed by the way he listened to the concerns that were expressed and answered the alumnae's questions.

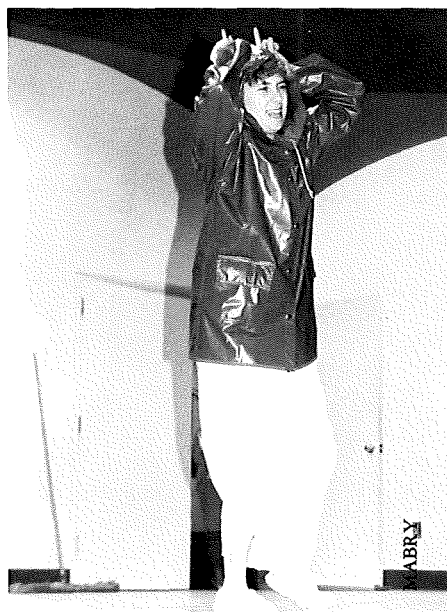
Topics that were discussed included hazing, rush, renting from the college, and the possibility of a unified Greek bookkeeping system. The topics were not restricted to Greek life. The food service, college housing and classes were also discussed.

Justice said, "The evening was an informative one. The sisters felt free to express their opinions and concerns. I would like to see this tea become a yearly tradition for both the active chapter and the alumnae chapter."

— Patti Fott

"The purpose of this year's tea was to allow alumnae to meet with and talk with the president."

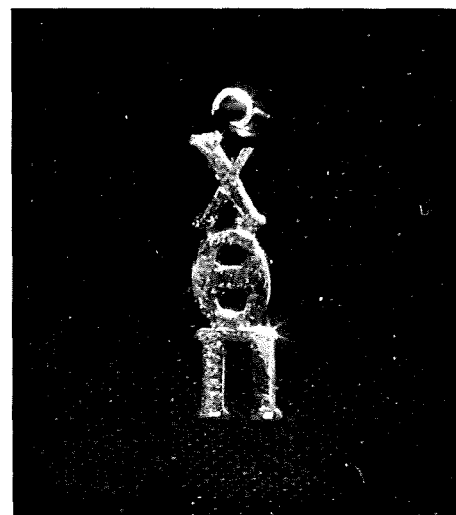
— Rae Lynn Justice



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Brenda Eberly performs in the talent portion of the Greek Pageant.

Lisa Hurst concentrates her next toss.



The sisters of Theta Nu serenade their candidate.



Row 1: Mara Matteson, Brenda Eberly, Wendy Allen, Lori Patterson;
row 2: Beth Helwig, Debby Smith, Beth Shinko, Cheryl Wall, Michele
Davis; row 3: Beth Mayhew, Carol Segraves, Lisa Hurst, Karen Lovett,

Robyn Powell; row 4: Judy Amy, Kelly Eckleberry, Cindy Abrams,
Mary Jo Monte, Heather Nyland, Marla Kuhlman, Lorelei Schluter,
Joyce Jadwin, Janet Yaus.

Successful Second Year Kings fraternity moves in house

Kings enjoyed a successful second year back on campus with a couple of big steps. They got their own house and continued the trend to dry rush parties.

The men of Kings joined several other organizations moving into new houses this year. After meeting in campus buildings last year, they were able to move into a house on Park Street. "It is nice to have our own place to meet and socialize," said Mike Maxwell, 85-86 chapter president. "It is a lot better than meeting in the lounges of residence halls."

In addition to moving into a new house, they joined the campus and national trend for dry rush parties. It may have been cold outside, but inside the warm Sheraton Inn North Athletic Club, a beach party was in full swing. People were entertained with swimming, volleyball and other beach party features,

along with plenty of donated non-alcoholic beverages. "We went out to local merchants and got all of the food

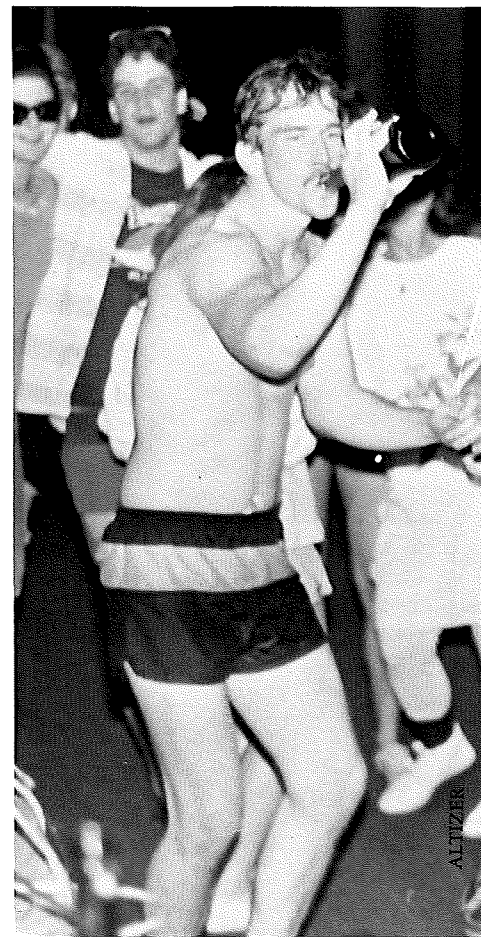
"It is nice to have our own place to meet and socialize."

— Mike Maxwell

and beverages donated, because the businesses liked the idea of a dry rush party," said Mike Highman, Kings' rush chairman.

The work they put in and the fun they had added up to making the 1985-86 school year a great second year back on campus.

— Garth Walker



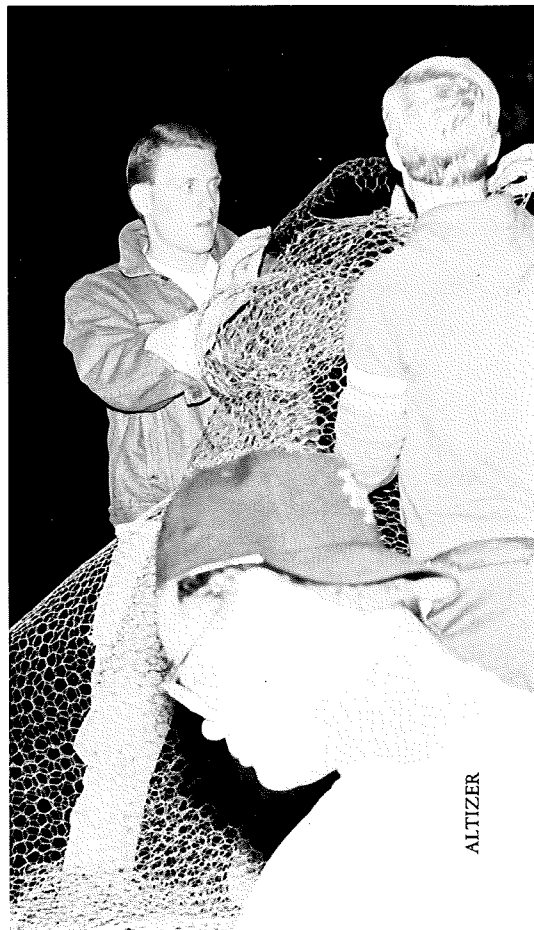
Row 1: Joe Barber, Brian Cunningham; row 2: Dave Blevins, Mitch Spivey, Dave Fisher, Mike Maxwell; row 3: Ron Butterbaugh, Dave Pharris, Jamie Nixon, Jay McIntire, Craig Barnum, Ron Plunkett; row

4: John Maze, Mark Sell, Mike Highman; row 5: Yoon Tae Kim, Kevin Strauss; row 6: Bart Hill, Matt Puskarich; row 7: Rob Gatch, Mike Meszewich.



Kingsmen support the basketball team together!

OPPOSITE PAGE: Mike Wonder guzzles non-alcoholic champagne at the Kings' Beach party.



The guys have a long night of pumping ahead of them!!

Tim Dierks represents Lambda Gamma Epsilon in the Greek Pageant of Greek Week.

Diamond Anniversary

Owls celebrate 75 years

It is not very often you hear of college students having a diamond anniversary. But this year at Otterbein you would have. Sigma Alpha Tau (Owls) sorority

Campus Center. "This brings us from way off campus to being right in the middle of things," said Shelly Travis, 85-86 chapter president.

To commemorate the year, they also held an alumnae luncheon on homecoming weekend. The luncheon was held at Villa Milano restaurant. This gave active members and alumnae a chance to meet the people who belonged to the sorority over the years. Alumnae from the 1920 to 1985 were there to help celebrate the anniversary.

— Garth Walker

"This brings us from way off campus to being right in the middle of things."

— Shelly Travis

celebrated their 75th anniversary, making them one of the oldest Greek organizations on campus.

To begin their 75th year, the sorority moved into a new house. The Owls moved from their old house on State Street to Home Street across from the



Sigma Alpha Tau pledges model Owl costumes as part of Inspiration Day duties.

Sue Rohl, Leann Ellison, Lynne Vilem, Julie McGuire, and Sarah Ross finish pomping the float.

The Owls have an early homecoming morning putting the finishing touches on their float.





Some tired hooters, Jeannine Seitz, Mary Moler, Selena Swisher, Jennifer Ringo, Kathy Holder, Ellen Butcher, Sue Rohl, and Roben Norton, finish making the move into their new home.



Row 1: Ronda Gearhart, Laura Moore, Stacie Fitzer, Sandy Hahn, Mary Moler; row 2: Jenni Slager, Beth Anthony, Shonda Keckley, Becky Barnes; row 3: Karen Farrell, Paula Bowman, Pam Geary, Lori Appleman, Deb Poffenbaugh, Tara Ressallat; row 4: Shelly Travis, Sarah Harvey,

Maureen Connolly, Rosemary Lutz, Debbie Ketner, Judy Ketner, Molly McGee, Kim Eitel, Tracy Miller, Kathy Holder, Lisa Thatcher, Tuesday Beerman, Susan Hetzel, Debbie Lamp, Amy Lecklinter, Lori Yacobozzi, Dani Ginn; row 5: Melinda Cole, Calvert Waggoner, Leslie Shenkle,

Julie McGuire, Molly Trittipio, Teri Moore, Jeannine Seitz, Christy Bailey, Cindy Sund, Kim Key, Michelle Donahue, Heidi Yungen, Cindy Moreland, Molly Rex, Marianne Butler, row 6: Jenni Ringo, Kami Hoey, Molly Dunlap, Ellen Butcher, Mary Hood, Sue Rohl, Kathy Heckman.

Biggest Frat on Campus

Rats take 24 winter pledges

You may wonder how Greek organizations survive. Just let Zeta Phi fraternity tell you how they did it. They got the largest pledge class on campus this year.

"Basically, a fraternity survives on the size and quality of their active chapter," said Mark Puskarich, 85-86 chapter president. "This year we got 24 pledges, but it took a lot of effort on everyone's part."

To get a good pledge class takes more than just a good rush party. It took individual efforts by Zeta Phi members who went out and became friends with freshmen and independents.

That effort was evident when preference signing was over, and they had 24 names on their list. "It was a great reward to us all to know that we did our job right with rush this year," Puskarich said. "This brings our total membership up to over 60 men, making us the biggest fraternity on campus."

— Garth Walker

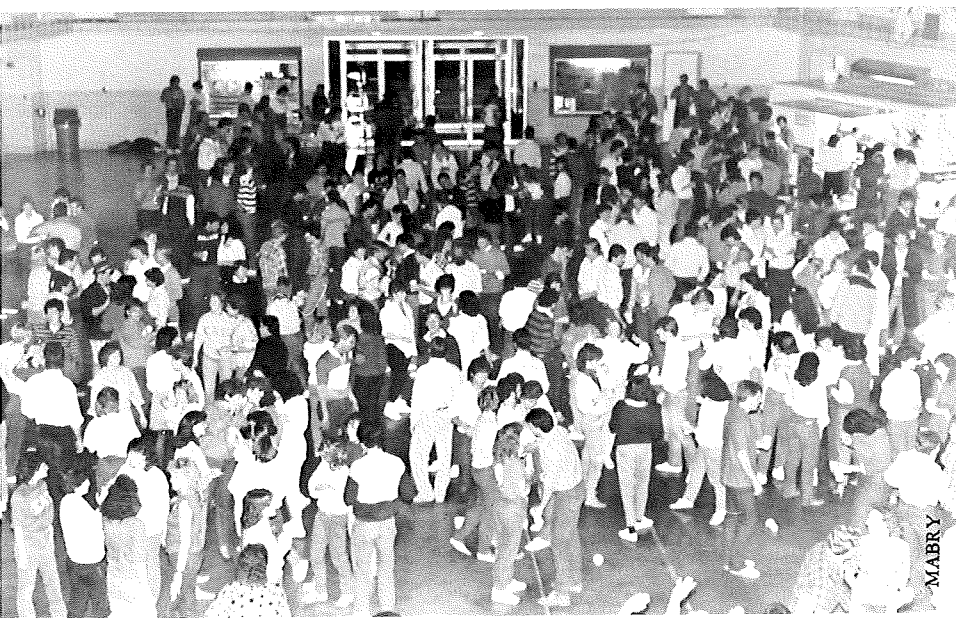
"It was a great reward to us all to know that we did our job right with rush this year."

— Mark Puskarich



Row 1: Carlos Del Castillo, Dave Bricker; row 2: Scot Veatch, Randy Norman, Robert Moss, Greg Masters, Pat Denoma, Dave Mitchell, Pete Klipa, Burt Crimmel; row 3: Ron Strussion, Timmy Barber, Paul Hill, John Tatman, John Trippier, Joe Mentzer, Stacey McInturf; row 4: Bernie Anderson, Eric

Springer, John Tiberi, Aaron Eckhardt, Steve Baker, Jim Brown, Dave Kiger, Tyler Rieser, Chee Hung Loy, Tim O'Neil, Rich Sharpe; row 5: Jonathon Hudson, Mike Knight, Carl Miller, Keith Troupe, Drew Ward, Mike Lewis, Mark Puskarich, Danny Harris, Mike Dunn, Timmy Harris.



The Rats/Owls Blast is, quite obviously, a huge success!
 OPPOSITE PAGE: Paul Hill makes a big leap for Rats in Greek Olympics.



Paul Collier, representing Zeta Phi, shares his thoughts with the audience at the Greek Pageant.

Dave Bricker does his part for Zeta Phi in the Bloodmobile.

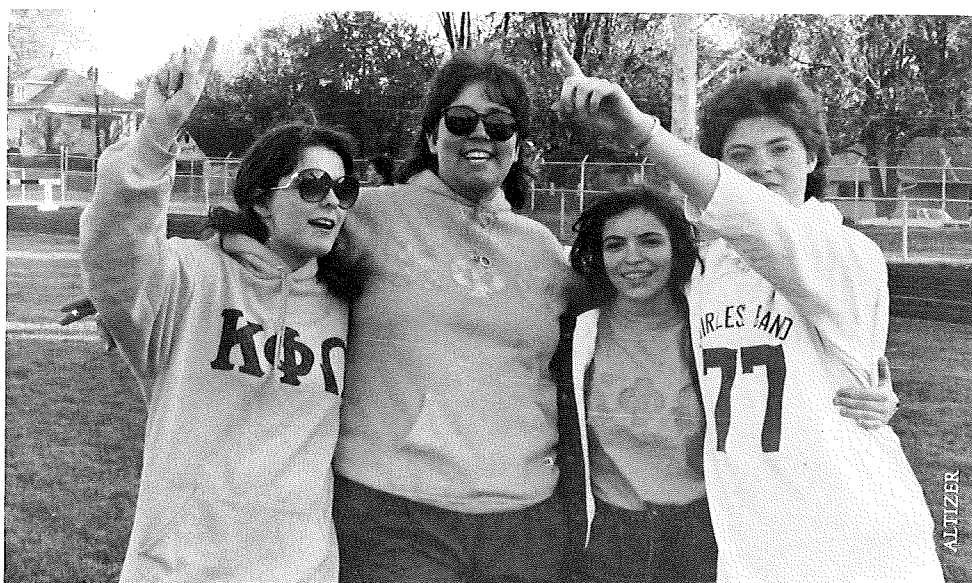


President, Lynn Rigg represents Kappa Phi Omega as Homecoming candidate.

OPPOSITE PAGE: The sisters of Kappa Phi serenade their candidate.



Lynn Peterson puts her work time in on the float!
Lora Walter, Lynn Peterson, Debbie Morris, and Carol Indorf show their sorority spirit at Greek Olympics.



Hard Work Pays Off for Greek Organization

Kappa Phi finds new home and increased numbers



Who said that hard work does not pay off? For the women of Kappa Phi Omega sorority, it did.

Onyx accomplished two main goals this year according to Lynn Rigg, 85-86 chapter president. "We moved into our new house, and we had a pretty good

"We're really excited about the potential of the class."

— Lynn Rigg



size pledge class," Rigg said.

The sorority moved into the house EKT used to be in on Park Street. "Our new house is much more accommodating, both in size and financial responsibility," Rigg said. The new house was cleaned up by both the school and the sorority.

The members of Onyx almost doubled their membership with their pledge class winter quarter. "We're really excited about the potential of this class," Rigg said. Since Onyx is one of the smaller Greek organizations on campus, each woman had to contribute more, but all those contributions show in their new house and in their increased numbers.

— Garth Walker

Row 1: Lori Candon, Debbie Morris, Krista Martin, McClure, Kim Gutridge, Lora Walter, Fawn Lerner; row 2: Diana
Lynn Rigg, Paige Triplett, Lynn Peterson; row 3: Lynda Runyon, Carol Indorf, Beth Frederick.

Sphinx Following National Trend

Sigma Delta Phi continues dry rush policy

The 1985 dry rush party was such a success that Sigma Delta Phi decided to hold the same type party again this year.

With the national push for dry rush parties, Sphinx decided a year ago to give it a try. It was successful enough to set the trend on campus that others decided to follow.

"With no alcohol, we had to find some other ways to keep people entertained," said Garth Walker, chapter president. "We used a couple of different things and based it around a Playboy Casino theme." The fraternity used gambling games with fake money, then auctioned off prizes to be bought with the "money." People danced to the

"We used a couple of different things and based it around a Playboy Casino theme."

— Garth Walker

music of Sphinx's own Razz band and drank non-alcoholic daiquiris and margaritas.

Freshman Aaron Connell said, "I was very impressed with the amount of work and effort that went into making the Razzmatazz a success."

— Garth Walker



Row 1: Eric Hassenpflug, Aaron Connell, Mark Frazier, Carl Bates; row 2: Bob Morgan, Steve Zornow, Chris Ticknor, Alan Pate, Mike Petras; row 3: Dave Rogers, Jeff Brown, Doug Martin, Jim McDonel, Tim Gardner; row 4: Shanon Miller, Mike Hitt, Scott Martin, Steve

Fricke; row 5: J. M. Cowles, Jerry Comer, John Huston, Tim Carlson, Doug Norton, Matt Stevens; row 6: Garth Walker, Bill Gordon, Vic Triano, Seth Holtzapfel, Chris Erickson, Mike Buchenroth; row 7: Steve Martin, Jerod Rone, Tom McMillen.



Sphinxmen put in a late night on the eve of Homecoming . . .

. . . And it all pays off in the end when their float takes first prize.



Alan Pate's Greek Pageant talent entry leaves the audience in stitches as he dances to "Happy Trails." Sphinx Razz entertains at Harmony Night.



Tim Bates and Amy Pangalangan enjoy dancing at the TEM Club Blast.

OPPOSITE PAGE: Nancy Ray represents TEM as Homecoming candidate.



MABRY



THOMPSON

Kris "Gus" Gustafson makes her entrance as the Tau Epsilon Mu candidate in the Greek Pageant.



ALTIZER

Ranee Vincent, Rochelle Colopy, Jolene Thompson, and Maureen Sims keep an eye on their high kicks in Greek Week's chorus line!

TEM Club Blast a Success

Fall Blast proves to be a lot of work for Greeks

Tau Epsilon Mu sorority teamed up with Pi Kappa Phi fraternity to put on a successful fall blast this year.



Along with all of the other fall activities, like homecoming, football games and studying, the two groups were able

"I'm glad that we were able to get it all together to have the party for the campus."

— Kim Allbaugh

to pull the successful party together.

There was a lot of work to be done by everyone before the party could be held. Denise Early for TEM and Mike Davies for Club, along with many other members, spent a lot of time getting ready. There was a location to be found, there was beer to be bought and tickets

to be sold. All this, plus hundreds of little details to be coordinated.

On the night of the party, at Beightlor Armory, there were more things to be done. Hands had to be stamped, beer and snacks had to be served, music had to be played and someone had to clean the mess up when it was all over. It took a lot of cooperation on behalf of both groups to pull this event off. "I'm glad that we were able to get it all together to have the party for the campus," said Kim Allbaugh, president of TEM.

All the work paid off for the two groups and the people who attended. There were a lot of good times to be had by everyone. All of it thanks to the hard work of Tem and Club.

— Garth Walker



Row 1: Kelly Engler, Rochelle Colopy, Maureen Sims, Lynne Stephenson, Teresa Verne, Beth Walton, Julie Orworth, Jackie Timko, Tina Rainsburg, Kim White, Amy Francis, Rance Vincent, Jessica Jennings, Robin Rogers, Shana Flavin, Beth Allen, Robyn Hoffman, Jamie Beach,

Nancy Friedman; row 2: Lisa Rea, Jill McKeever, Liz Wheeler, Kim Allen, Noreen Neary, Lisa Porter, Diane McElhane, Julie Neal, Donna Dunlap, Ginna Donoho, Kim Zinn, Shane Frampton, Jamee Adams, Jolene Thompson, Denise Early, Jennifer Nichols, Amy Weiskircher,

Vicki Vrettos, Michelle Bartley, Christy Ray; row 3: Pam Carter, Charlene Lacy, Janet Buchan, Robin Fuson, Karen Stauch, Kim Allbaugh, Amy Cedargren, Valerie Mathew.

Club Cleans Up Their Act

Men of Pi Kappa Phi strive for a new "image"

The Clubbers picked up a broom and began this year to sweep away their old image and also to literally improve the

year to find a new image and to attempt to break the 'football fraternity stereotype,' " and it looks as though the

Club met its goals thanks to "hours of hard work" by its members.

— Jolene Thompson

"This was our year to find a new image."

— Mike Davies

appearance of their house. Long stereotyped as the "football fraternity," the men of Pi Kappa Phi are looking to attract other types and to clean up their "animal house" image said one member.

On top of all of this cleaning came money making projects which proved very successful for the Clubbers. The men held two fundraisers on High Street, both of which were extremely popular with the Otterbein crowd. They also worked their muscles out in a lift-a-thon.

The Pi Kappa Phi men are on the right track, and as Mike Davies, president of the fraternity said, "This was our

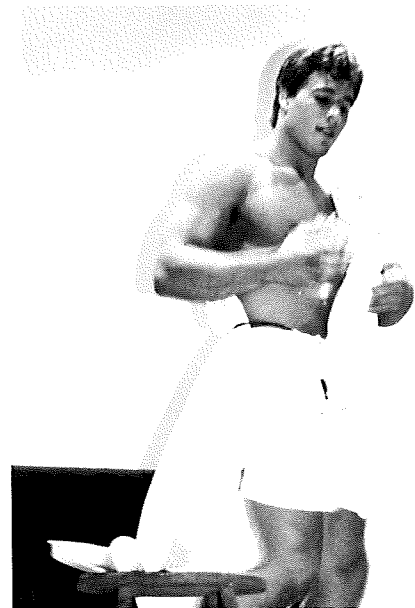


Row 1: Kurt Mosher, Jeff Wiles, Doug Barr, Scott Barrett, Mike Dunlevy; row 2: Scott Raver, Roger Reynolds, Chad Snyder, Bob Hart; row 3: Dave Chillcote, Dave Anderson,

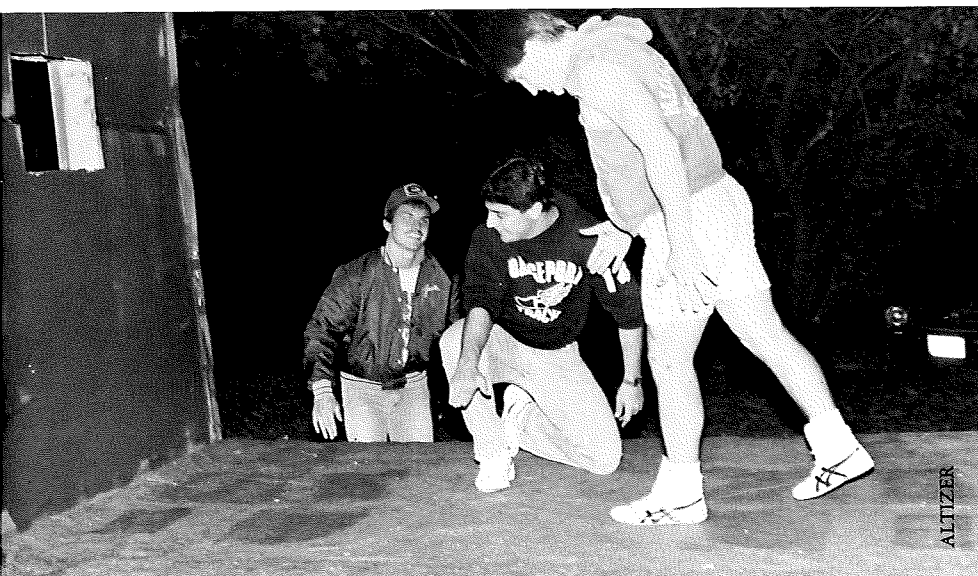
Jack Pietila, Barry Bennett, Matt Petty; row 4: Bill Crum, Lee Griffith, Mike Davies, Dave Mainella; row 5: Barry Sutherland, Don Rohl, Craig Sutherland



ALTIZER



MABRY



ALTIZER

Chad Snyder concentrates on his tricycling form.
 Barry Sutherland represents Pi Kappa Phi in the Greek Pageant.
 Country Club's "Superbowl Shuffle" is a big hit with Harmony Night's audience.
 Jamie Kaltenbach, Dave Mainella, and Mike Davies practice for the Homecoming parade.

Editor Misses Cue

Like most schools, Otterbein provides students with extra-curricular activities through various clubs and organizations. These activities range in variety from operating a radio air shift to riding in equine competitions to planning campus events. The variety of organizations found at Otterbein exemplifies the many different types of students found on campus. Lots of time and effort goes into making these clubs and interest groups as successful as they have become. The people involved with these clubs and organizations deserve much credit for all of their time and hard work.

Unfortunately, not all of the clubs and organizations found at Otterbein this year will be found in the '86 *Sibyl*. I extend my most sincere apologies to the Otterbein community for this mishap. I can only blame a photographer with a lack of time and an editor with a lack of responsibility for this oversight.

Once again, I apologize for the group photos not being taken, and I can only hope that next year's *Sibyl* staff will not repeat my mistake.

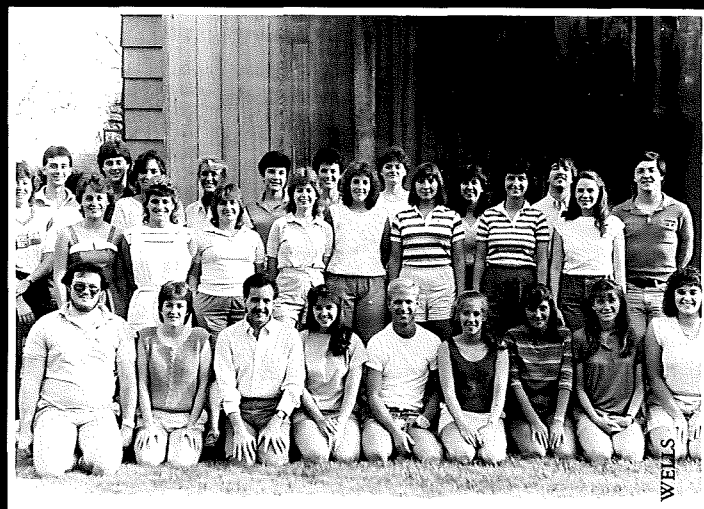
My Sincerest Apologies,
Vicki Mabry
1986 *Sibyl* Editor

OPPOSITE PAGE: Dusty Hines and Brian Clin work to complete a computer project.

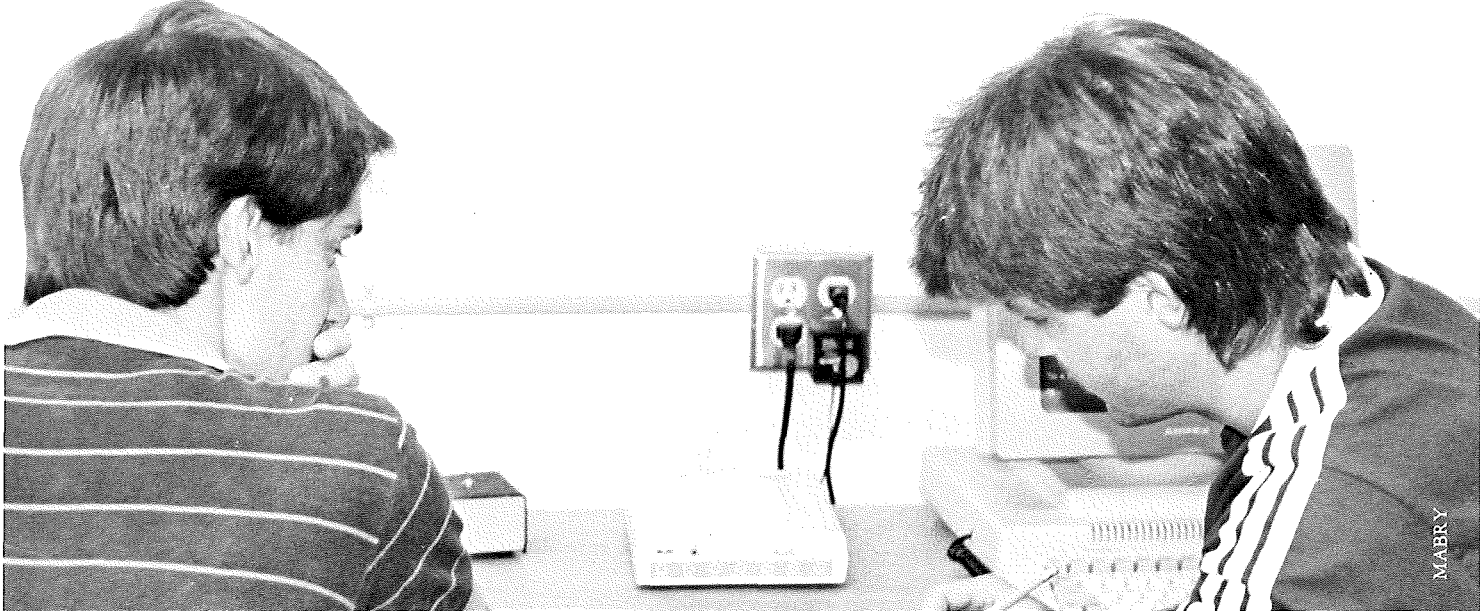
The faculty prepares to march behind President DeVor in the Honors Convocation procession.



Torch and Key: row 1: Scott Berkes, Greg Grant, Ellen Heaney, Michele Davis, Jerry Comer, Elizabeth Wiley, Marilyn Brown, Dr. Harold Hancock; row 2: Lori Parker, Susan Maxwell, Kathy Holder, Bernadine Edwards, Lillian Larson; row 3: Nancy Grote, Valerie Bevelhymmer, Sherri Puderbaugh, Julie Neal, Erin Tshcanen, Susan Howell, Carole Martin, Mary Moler, Donna Eppley, Susan Hammer, Julie Lynch, Susan Shelly, Jeannine Seitz; row 4: Mary Doanhuue, Bob McClarren, Karen Hill, Deanna Logan, Marty Perry, Mike Maxwell, Leslie Niday, Mary Jo Monte Tomoka Oguma, Jennifer Merkle, Molly Trittipo, Missy Marsh; row 5: Greg Hollisfield, Mike Poland, Amy Cedargren, Mark Zawadski, Dusty Hines; row 6: Carl Bates, James McGovern, Dave McIntire, Mike Mesewicz, Kelly Hays.



Teleiotes: row 1: Greg Grant, Susan Howell, Jerry Comer, Michele Davis, Mike Maxwell, Julie Neal, Shonda Keddley, Mary Bravard, Vicki Mabry; row 2: Kandi Kennedy, Sherri James, Heidi Matzke, Lynn Rigg, Ellen Heaney, Carrie Logsdon, Polly James, Karen Hill, Susan Hammer; row 3: Jerod Rone, Joel Riley, Missy Marsh, Jeannine Seitz, Jennifer Merkle, Jill Sommer, Carol Indorf, Patti Fort, Michael Huston, Scott Berkes.



Theta Alpha Phi: row 1: Gina Grogg, Charlotte Dougherty, Dia Huekler, Catherine Randazzo; row 2: Liana Peters, Sherri Puderbaugh, Jodie Silk, Beth Deiley, Linda Cole; row 3: David Caldwell, Tim Gregory, Jeff Kin



Advisor John Ludlum and his Forensics team members display their awards from competition.

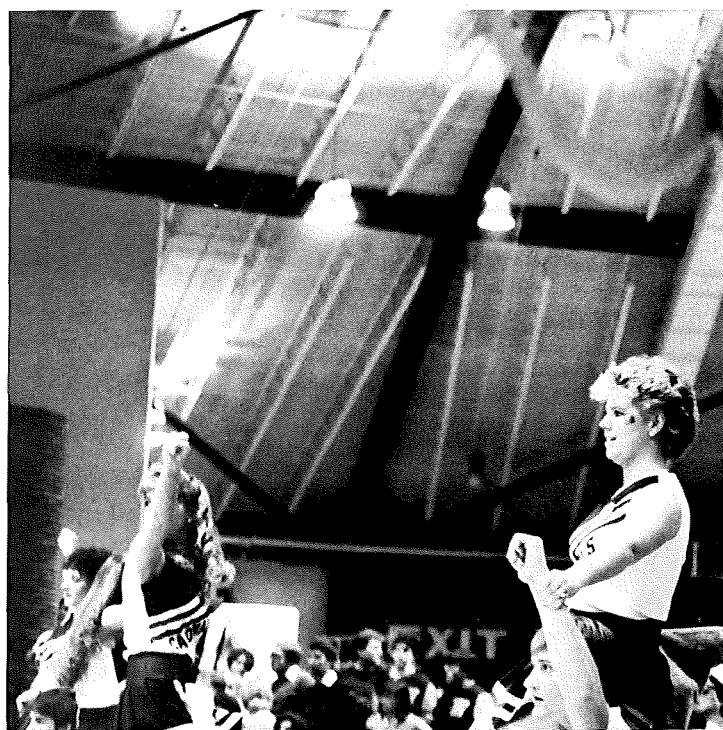
Stacie Gilg is busy soliciting advertisements for her work on the "Tan and Cardinal" staff.



1986 Cheerleading Squad: row 1: Carmie Scarso, Paula Jo Mathieu, Kim Perr Amy Dover, Julie Neal, Robin Rogers; row 2: Richard Hart, Scott Martin, Gro Menssen, Rob Gatch, Mike Maxwell.



Religious Activities Council: row 1: Greg Grant, JoAnne Dreiss, Celisia Prathe Marla Kuhlman; row 2: Ron Smith, Monty Bradley (advisor), John Fisher.





Dean and Cardinal Staff: row 1: Greg Grant, Marge Davis; row 2: Bob Fritz, Jeanine Seitz, Marla Kuhlman; row 3: Jim Gorman (advisor), J. M. Cowles, Polly Huston; row 4: Marcey Hochwalt, Karen Kasler, Mary Jo Monte, Missy Marsh, David Cawley, Molly O'Reilly.



Ohio Student Educators Association: row 1: Mary McKean, Tina Franks, Dawn Hamm, Beth Helwig; row 2: Mildred Stauffer, Roger Deible, Tim Carlson, Rae Lynn Justice.



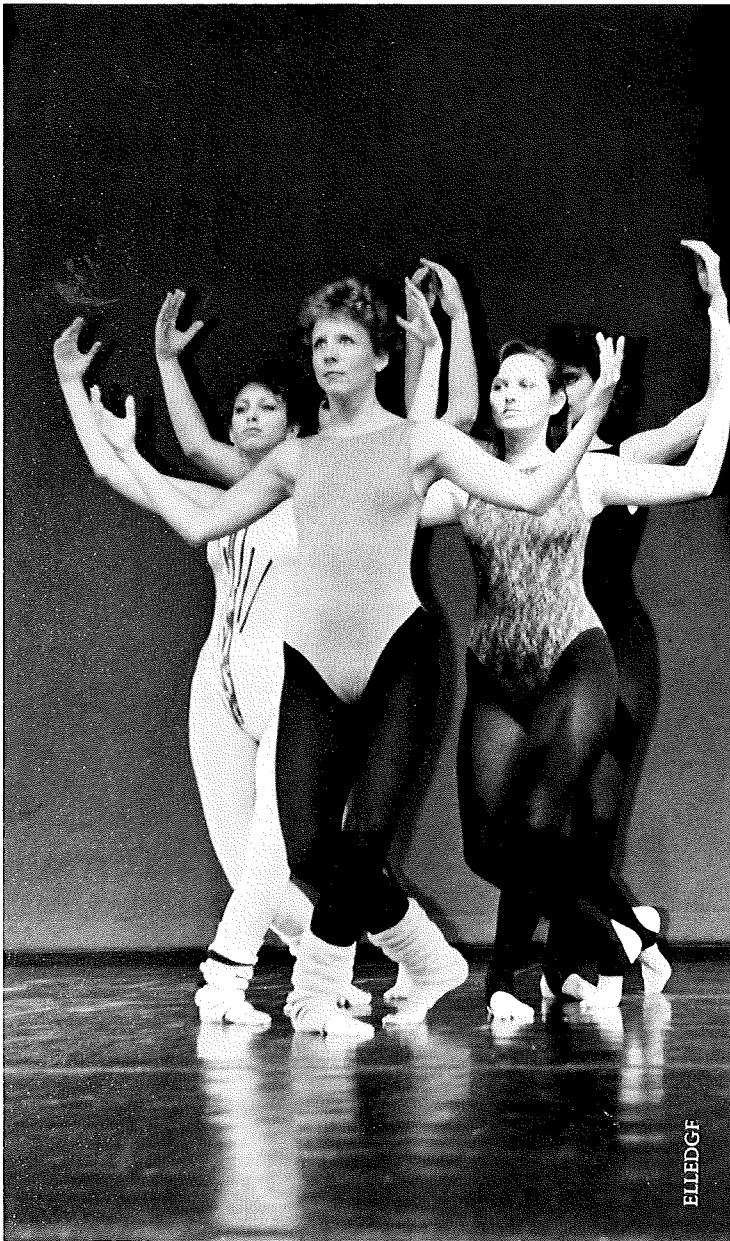
International students serve the large variety of foods they have prepared for the International Dinner.



The cheerleaders rouse spirits for the basketball season.

And what is wrong with this photograph?

The Dance Club and dance classes give a performance this spring.



The Women's Chamber Singers: row 1: Ruth VanHorn, Brenda Eberly, Fawn Lerner, Jenni Sawyer, Shane Frampton, Michelle Springer, Claire Sie, Carolyn Yeung, Beth Burrier, Megan Daniels; row 2: Lori Schubeler, Laurie Price, Kelly Glaser, Traci Boger, Kathy Becker, Meg Williamson, Janet Bell, LaVonne Murph, Anita Allen, Beth Snapp, Jean Ann Graham.



The members of Opus Zero, the college show choir, put in many hours of practice and rehearsal to perfect such performances as this, Pizzazz '86.



The Men's Glee Club: row 1: John Fisher, Duff Woodside, Trad Burns, Pat McRoberts, Keith Smeltzer, Matt Stevens; row 2: Mark Puskarich, Chris Clapp, Chris Elland, Bob Witherow, Lincoln Moore, Steve Lambert.



The Cardinal Marching Band is one of the largest organizations on campus. Here its members march in the Homecoming Parade.



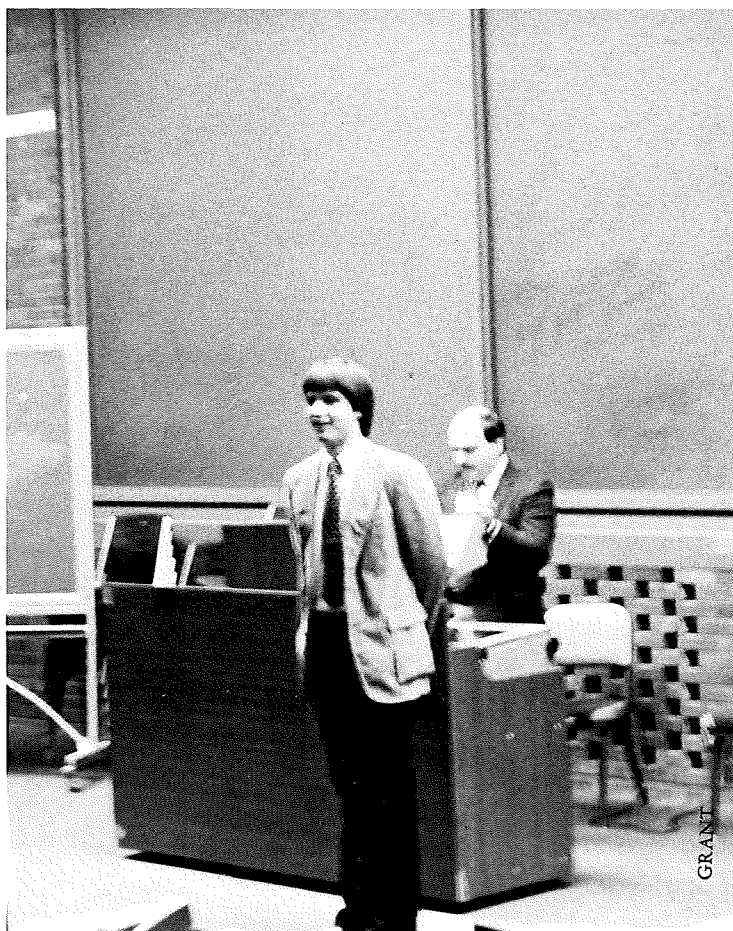
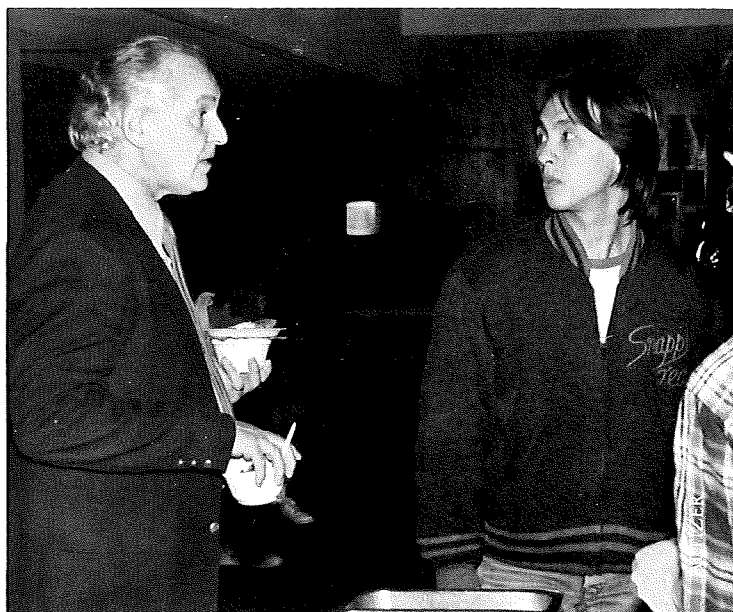
WOBN, one of the most active organizations on campus, provides music and fun for the Rats/Owls Blast.

Members of RAC, Religious Activities Council, and their advisor, **Monty Bradley**, work toward the opening of the newly established chapel.





ALTIZER



James Carr and the students he works with in the International Student Association organize and host an international dinner.

Heath Brown puts in lots of time and work in his speech and debate interests.

Parent Patrons

Dr. & Mrs. David L. Allen and
daughters, Beth '87, Kim '89

Mr. & Mrs. John Bell and
daughter, Elise '89

Mr. & Mrs. James Beltz and
daughter, Diane '89

Mr. & Mrs. William A. Bish and
daughter, Elaine '89

Ernest & Eileen Bowman and
son, Raymond '86

Del & Barbara Breit and
son, Mark '86

Mr. & Mrs. John Brenneman and
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Jack & Sandra Burnett and
son, Jim '88

Mr. & Mrs. Jerry C. Butcher and
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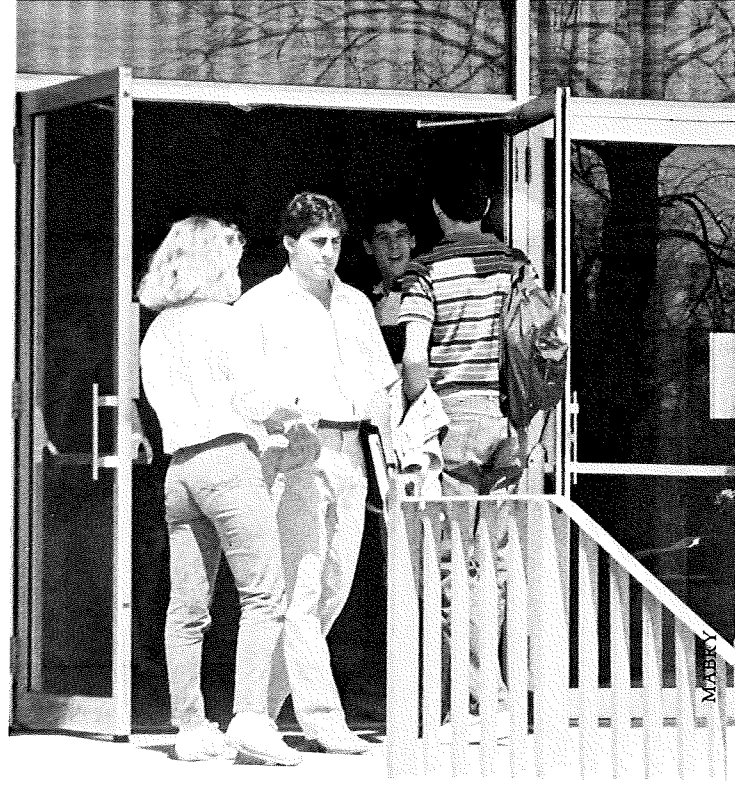
Mr. & Mrs. Richard Calder and
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Carolyn E. Clapp and
son, Chris '89

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Gail Powell Coyle and son,
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daughter, Molly '87

Mr. & Mrs. Paul V. Dunn and
son, Mike '86

Dr. & Mrs. John Ellis and
son, John '87

Mr. & Mrs. Jay Engler and
daughter, Kelly '87

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daughter, Amy '89

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son, John '89

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son, William '89

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daughter, Barbara '86

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daughter, Lisa '89

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son, Jonathan '88

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daughter, Debbie '86 and Judy '88

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daughter, Amy '89

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daughter, Kelly '89

Mr. & Mrs. Jerry Pettit and
daughter, Lisa Ann '86

Mr. & Mrs. Richard Poffenbaugh and
daughter, Debbie '87

William and Eudora Pontius and
son, Todd '87, and
daughter Kathy '89

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son, Matthew '88

Mr. & Mrs. Tony Puskarich and
son, Mark '86,
and daughter, Amy '88

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daughter, Claire '87

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daughter, Suzanne '87

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son, David '89

Mr. & Mrs. Robert H. Sallee and
daughter, Dana '89

Carl & Faith Schrader and
son, Austen '88

Mr. & Mrs. R. Bentley Shaffer and
son, Fred Shaffer '87



Richard & Carol Shaver and
daughters, Lisa '86 and Teri '88

Garnett & Lois Stamm and
daughter, Dawn '89

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daughter, Carol '88

Dr. & Mrs. J. Morris Swinger and
son, John '89

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daughter, Shelly '86

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daughter, Usha '87

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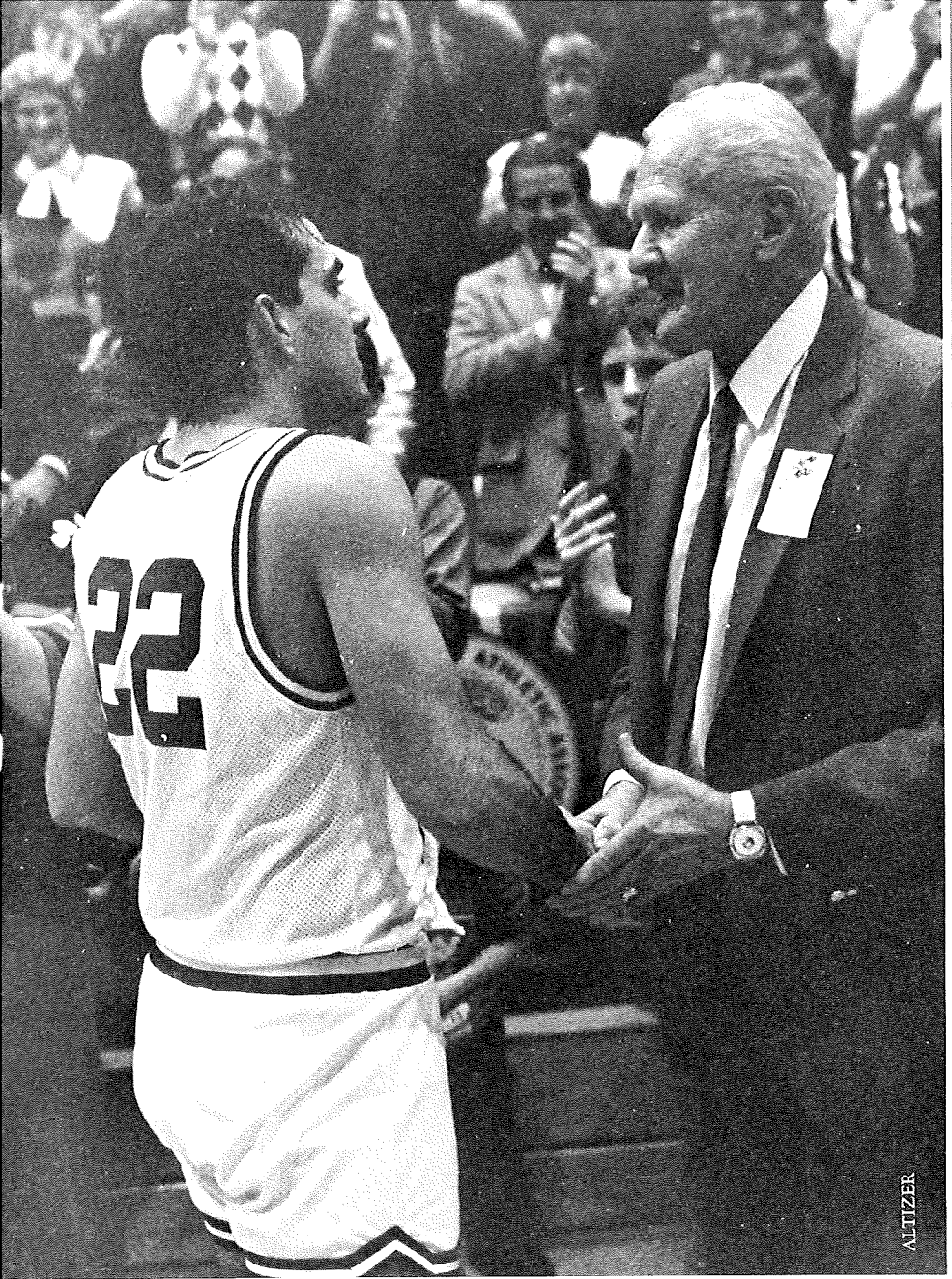
Balloons Up-Town
39 East College Avenue
Westerville, Ohio 43081
(614) 890-1992

Bear Hugs
7 North State Street
Westerville, Ohio 43081
(614) 891-0901

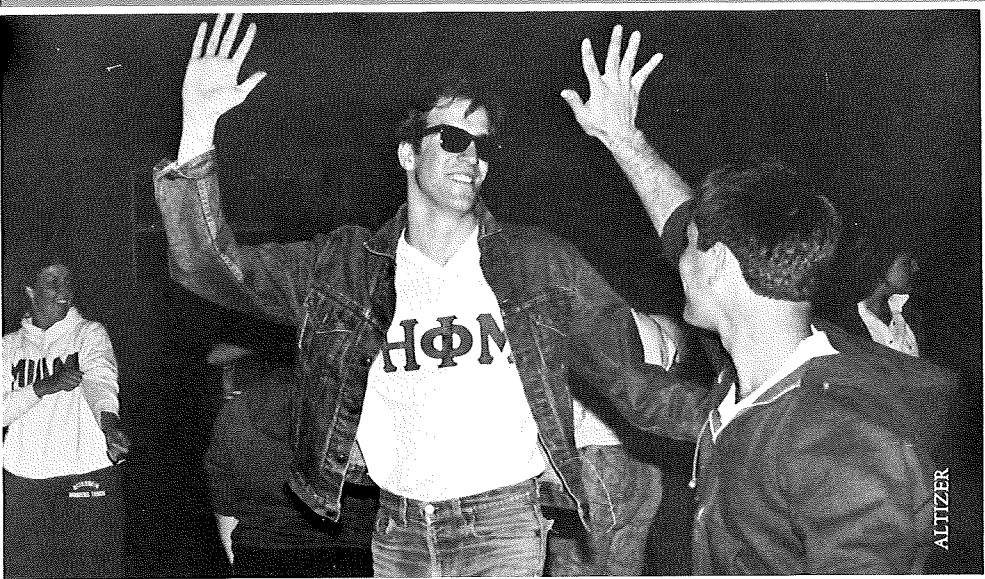
Business Machine Center
34 North State Street
Westerville, Ohio 43081
(614) 890-4607



Otterbein students make the record book with the longest chorus line in history.



ALTIZER



ALTIZER

Frank Gioffre takes OAC honors.
Ralph Scott and Jeff Leohner celebrate the success of
Greek Week's Record Breaking event.



Michael Carroll is treated for a sprained ankle, injured during soccer play.



Donna Peters, Craig Merz, Mary Bravard, and Tami Griffin do some ??sight seeing?? while on the way home from Florida.

Par McRoberts gives a grand performance in the winter opera, "Trial by Jury."





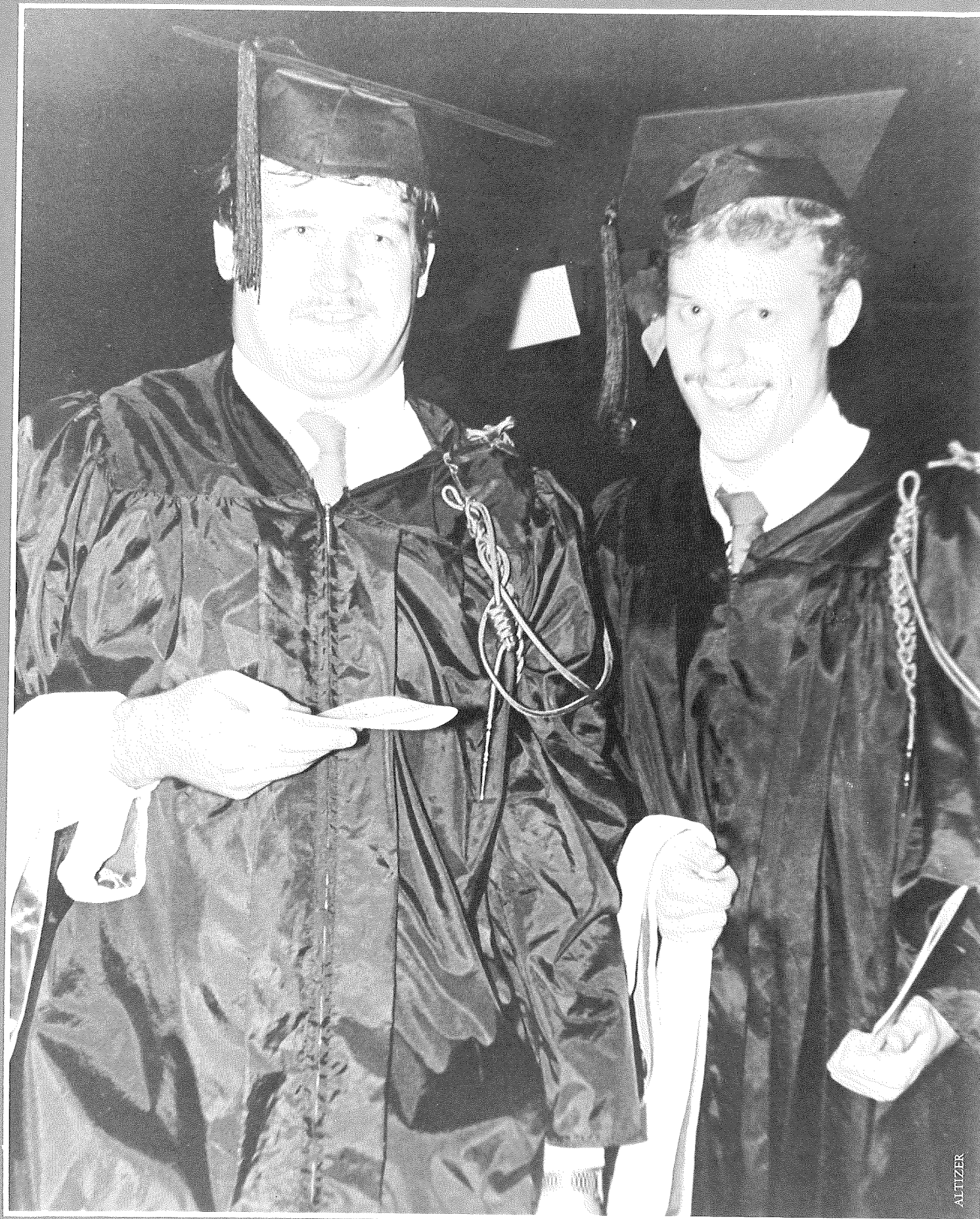
The Pep Band is intent on the play of the game!



Greeks support M. S. Society at the EKT/Jonda Ugly
Bartender Contest.
Senior **John Thatcher** leads the band for the last time.



Tim St. John does his part in the Bloodmobile.



ALTIZER



Susan Gaskell performs in the flag corps of the Otterbein Marching Band.

Marsha Goldfarb, Susie Walsh, and Bob Witherow celebrate SPRING!

OPPOSITE PAGE: Happy graduates, Greg Hollifield and Michael Hitt enjoy commencement day.



And We Celebrate!!

1986 Sibyl Staff

Advisor	Dr. Beth Daugherty
Editor	Vicki Mabry
Copy Editor	Lisa Pettit
Photography Editor	Chuck Altizer
Business Manager	Craig Barnum
Business Manager	Dawn Calder

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Jeannine Seitz
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Garth Walker
Barb Weber

Editor Bids Farewell

Best wishes for 1987 staff

This is the second time around for this yearbook editor, and I hope you're not too disappointed with my results. We've quoted a

ing ship when things got hectic and didn't turn out as expected. Also, a big thanks to Lisa Pettit for sticking with me to the end.

*"T.G.I.D: Thank
God, It's Done!"
— Editor, Vicki Mabry*

I want to wish Julie Lynch and Jolene Thompson the best of luck with next year's *Sibyl*. Jolene, I hope you've learned a few things this year to help in your position with next year's book. I'm sure you'll do great!

lot of people this year, some who had some rather interesting comments. I have saved the last quote for myself, though, and that's going to be: "T.G.I.D: Thank God, It's Done."

Best wishes to everyone at Otterbein; you've been a very important part of my life these past four years. As always . . .

Enjoy,
Vic

There's a lot of work involved in completing a yearbook, and I would like to thank our advisor, Dr. Beth Daugherty, for not jump-