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1968-1969 Season

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The Music Man

Otterbein University Theatre and Dance Department

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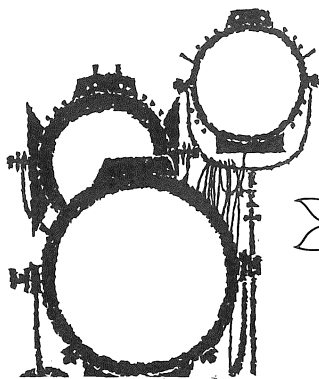
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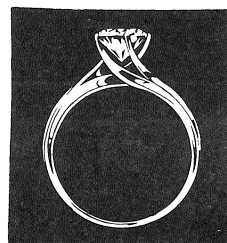
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presents

MAY 15-16-17, 1969

General Director
ANTHONY SCHMITT



Musical Director
ANTHONY GINTER

Choreographer
JOANNE VAN SANT

Costume Designer
PETIE DODRILL

Designer-Technical Director
FRED THAYER

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Cast

in order of appearance

| | |
|--------------------------------|--|
| Traveling Salesmen | Roger Bennett Don Hershberger Gary Burgard |
| Newspapers | Dave Price Larry Betler Keith Squires |
| Charlie Cowell | Terry Morris |
| Conductor | Don Liming |
| Harold Hill | Marc Smythe |
| Mayor Shinn | Ken Meyers* |
| Ewart Dunlop | Doug Smeltz |
| Oliver Hix | Bob Woods |
| Jacey Squires | Bill Samuels |
| Olin Britt | Don Hershberger |
| Marcellus Washburn | Don Bean |
| Tommy Dijas | John Waddingham** |
| Marian Paroo | Robin Adair |
| Mrs. Paroo | Rita Sellers* |
| Amaryllis | Susan Baker |
| Winthrop Paroo | Charlie Roush |
| Eulalie Mackecknie Shinn | Sue Lare |
| Zaneeta Shinn | Linda Dugan** |
| Gracie Shinn | Mary Joy |
| Alma Hix | Chris Chatlain |
| Maud Dunlop | Mary Fumiss** |
| Ethel Toffelmier | Karen Rossi |
| Mrs. Squires | Barb Tinnerman |
| Constable Locke | Roger Bennett |

Townspeople — Larry Bettler
Debbie Boring
Amy Doan
Don Hershberger
Jean Jacobs
Linda Lebold
Linda Leatherman
Denise Minter
Dave Price
Don Liming
Keith Squires

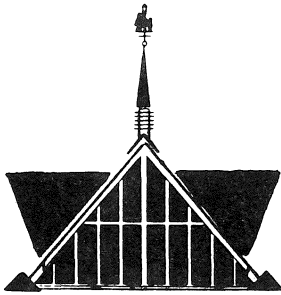
Lead Dancers — Larry Evans**
Linda Grznar**

Dancers — Beth Hodder
Lynn Parmalee
Diane Savage
Linda Shepherd
Kathy Smith
Gary Burgard
Tim Chandler*
Roger Bennett
Gary Sattazahn
Gary Smith

Children — Kent Stuckey
Cary Holmes
Kerry Gould
Gregg Thayer
Tim Stember
Ray Lund
Doug Stuckey
Rick DeWitt
Mark Taylor
Steve Bachman

* Indicates membership in Cap and Dagger Dramatics Club, an organization of students who have attained membership by working on-stage and behind-the-scenes. The Club was organized in 1921 and approximately 700 Otterbein alumni have been members.

** Indicates membership in Theta Alpha Phi National Dramatics Honorary, an organization of "outstanding" theatre students with chapters in universities and colleges throughout the U.S. The Otterbein Charter was granted in 1927. Nearly 300 Otterbein students and alumni are members.



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Production Crews

Stage Manager: Robert Fortner*

Assistant to the Director: Marcia Knisley

Assistant to the Choreographer: Larry Evans**

Assistant to the Musical Director: Bob Woods

Costumes: Ellen Andrews*, Bonnie Beall*, Co.-Chm.; Barb Brown, Kathy Fernandez, Jane Goodrich, Linda Fleming, Debbie Harsh, Chris Jones, Karen Rossi, Shirley Scott, Kathy Titley*

House Manager: Ed Vaughn*

Lights: Garry Sallay*, Chm.; Shirley Crossland*, David Graf, Linda Karl*, John Waddingham**

Makeup: Speech 26 Class

Programs: Linda Karl*, Chm.; Fred Dray, Fran Guenther*, Kathy Titley*

Properties: Randy Cline*, Ann Houser*, Co.-Chm.; Jae Benson, Margie Kendall, Mary Marsh, Nancy Scott, Sharma Rife

Publicity: Jeff Weaner*, Chm.; Ted Jones, Kathy Titley*

Scenery: Lowell Bacon, Shirley Crossland*, Linda Karl*, Bruce Landis*, Vickie Langdon, Sue Lare, Richard McDowell, Terry Morris, Sandy Richardson, Kathy Titley*, Jeff Weaner Teri Hiatt**, Tom Lauchner*

Sound: Tom Lauchner*, Chm.; Brian Hartzell

Tickets: Stephanie Lewis*, Chm.; Fran Guenther*, Debbie Harsh, Jean Rahrig, Karen Rossi



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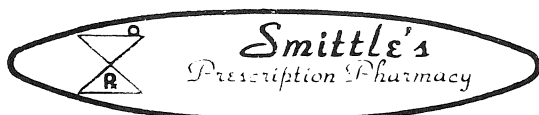


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Theatre Staff

Director of Theatre Dr. Charles W. Dodrill
 (on sabbatical Spring, 1969)
 Director Mr. Anthony Schmidt
 Designer-Technical Director Prof. Fred J. Thayer
 Publicity Director Mrs. Nancy Norris
 Chairman of Speech and Theatre Dr. James Grissinger
 Theatre Assistants Glenn Plum, Mark Peters, Bruce Landis,
 John Waddingham, Larry Evans, Ann Houser, Linda Dugan

Orchestra Personnel

STRINGS:

Margarette Million
 Sarah Flack
 Marilyn Pohly
 Judean La Salle
 David Jones

BRASS:

Alan Howenstine
 David Bach
 Rick Wittler
 Jay Armstrong
 Daryl Bojanowski
 Joan Maibach

WOODWINDS:

Doris Sladewski
 Jane Humbarger
 Elaine Yoe
 Dennis Wollam
 Tim Clark
 Paul Dreisbach

PIANO:

Nancy Howenstine

PERCUSSION:

David Chupa

Musical Synopsis of Scenes

ACT I

- Scene 1:** A Railway Coach. Morning, July 4, 1912.
Rock Island Charlie Cowell and Travelling Salesmen
- Scene 2:** River City, Iowa. Center of Town. Immediately following.
Iowa Stubborn Townspeople of River City
Trouble Harold and Townspeople
- Scene 3:** The Paroos' House. That evening.
Piano Lesson Marian, Mrs. Paroo, Amaryllis
Goodnight My Someone Marian
- Scene 4:** Madison Gymnasium. Thirty minutes later.
Seventy Six Trombones Harold, Boys and Girls
Sincere Olin, Oliver, Ewart, Jacey
- Scene 5:** Exterior of Madison Library. Immediately following.
The Sadder-but-wiser Girl Harold and Marcellus
Pickalittle Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies of River City
Goodnight Ladies Olin, Oliver, Ewart, Jacey
- Scene 6:** Interior of Madison Library. Immediately following.
Marian the Librarian Harold, Boys and Girls
- Scene 7:** A street. The following Saturday noon.
- Scene 8:** The Paroos' Porch. That evening.
My White Knight Marian
- Scene 9:** Center of Town. Noon, the following Saturday.
Wells Fargo Wagon Winthrop and Townspeople

ACT II

- Scene 1:** Madison Gymnasium. The following Tuesday evening.
It's You Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma, and Mrs. Squires
Shipooopi Marcellus, Harold, Marian, Tommy, Zaneeta, and Kids
Pickalittle Reprise Eulalie, Maud, Ethel, Alma, Mrs. Squires, and Ladies
- Scene 2:** A street. The following Wednesday evening.
Lida Rose Olin, Oliver, Ewart, Jacey
Will I Ever Tell You Marian
- Scene 3:** The Paroos' Porch. Immediately following.
Gary, Indiana Winthrop
- Scene 4:** The Footbridge. Fifteen minutes later.
It's You Reprise Townspeople, Boys and Girls
Till There Was You Marian and Harold
- Scene 5:** A street. Immediately following.
Seventy-Six Trombones and Goodnight My Someone Harold and Marian
- Scene 6:** Madison Park. A few minutes later.
Till There Was You Reprise Harold
- Scene 7:** Madison Gymnasium. Immediately following.
Finale Entire Company

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Directors

ANTHONY SCHMITT, a graduate of Xavier University with a Masters degree in theatre from St. Louis University, is the guest director for the Otterbein College production of *Music Man*. His past acting experience includes three years of summer stock with the Cincinnati Summer Playhouse, and he has directing experience in both drama and musical comedy including *Finian's Rainbow*, *The Pajama Game*, and *Once Upon A Mattress*. Mr. Schmitt is presently a teaching associate and Ph.D. candidate in Theatre at Ohio State University.

FRED J. THAYER is Designer-Technical Director at Otterbein. A graduate of Bowling Green State University with an M.A. degree in theatre, Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green State University, and the Huron Playhouse. Favorite productions include *Inherit the Wind*, (for which he won a national award) *Mr. Roberts*, *Merchant of Venice*, *Kiss Me Kate*, *J.B.*, *Tiger at the Gate*, and *Death of a Salesman*.

JOANNE VAN SANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University and a M.A. from Ohio State University. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including *Knickerbocker Holiday*, *The Student Prince*, *Brigadoon* in 1956 and 1967, *Oklahoma*, *The Pajama Game*, *The Boyfriend*, and *Annie Get Your Gun*.

ANTHONY GINTER, conductor of the Otterbein College Orchestra, was born in Windsor, Ontario, and is a graduate of the Royal Conservatory of Music. He holds an Artist Diploma and B.A. degree from the University of Toronto and a Master's degree from Indiana University. He is a former member of the Toronto Symphony and Hart House Orchestras. Besides his duties at Otterbein College, he is a member of the Columbus Symphony Orchestra and Associate Conductor of the Columbus Youth Orchestra.

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Coming Events

May 21 – Village Green Pops Concert, 6:30 p.m.

May 28 – Lecture, *Vance Packard*, 1 p.m., Cowan Hall

June 3 – Senior Recognition Day, 9 a.m., Cowan Hall

June 4 – Village Green Pops Concert, 6:30 p.m.

June 14 – Alumni Day

June 15 – Graduation Exercises

MAILING LIST – If you would like to be on our mailing list and receive announcements of college cultural activities please fill out a card at the box-office.

REFRESHMENTS – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

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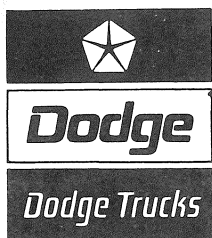
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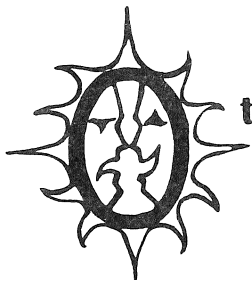
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Over 60 families, groups or businesses have contributed \$10 or more (tax deductible) to help get the Summer Theatre program established and to pay small monetary stipends to company personnel. We have had to adopt this practice in order to secure qualified students (this practice is widely followed by most summer theatre programs). We need a minimum of \$800 in order to support the activities and personnel currently planned for the 1969 Summer Theatre.

All THEATRE PATRONS will be listed on each program. In addition, individual PATRONS who are also season ticket holders will have the option of purchasing additional tickets for any production at a reduced rate.

COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre, Otterbein, will direct *Bus Stop*, *Absence of a Cello* and *Pursuit of Happiness*.

Mr. Harold Eisenstein, Director, Columbus Jewish Center, will direct G. B. Shaw's *Major Barbara*.

Mr. John Soliday, currently completing his Ph.D. at the University of Minnesota (former Otterbein student) will direct *Thurber Carnival*.

Prof. Fred Thayer, Designer-Technical Director at Otterbein (same capacity for summer).

Sixteen college and university students from Otterbein, Ohio State, Kenyon, Defiance and the University of Minnesota will comprise the basic acting and technical company. Townspeople who are interested in working on crews or other backstage activity should contact Prof. Fred Thayer, 882-3601. Openings are still available for two additional high school or college apprentices (academic credit involved).

* Management reserves the right to make changes if necessary.