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Teahouse of the August Moon

Otterbein University Theatre and Dance Department

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TEAHOUSE OF THE AUGUST MOON



Otterbein College Theater

October 21-22

Teahouse of the August Moon

by

John Patrick

Staged by

Charles W. Dodrill

Designer, Technical Dir.

Fred J. Thayer

CAST

Sakini	Richard Davis*
Sergeant Gregovich	Tom Kellen
Col. Purdy	Richard Spicer*
Captain Fisby	Richard Berry*
Old Woman	Dafflin Dale
Old Woman's Daughter	Barbara Acton*
Ancient Man	Jack Bryan
Mr. Hokaïda	Bruce Topolosky
Mr. Omura	Harry Nothstine
Mr. Sumata	San Lauderback
Mr. Seiko	Mace Ishida
Miss Higa Jiga	Kaye Koontz*
Mr. Keora	Terry Haffner
Mr. Oshira	John Soliday*
Villagers	Carol Alban* Dick Bennett Sandy Brenfleck Barbara Bushong* Helen Staats
Children	Freddy Baker Tracy Dodrill Christina Hershberger
Lotus Blossom	Judy Jones*
Captain McLean	Ron Ruble*

This play is produced by special arrangement with the
Dramatists Play Service, Inc.

**denotes members of Cap and Dagger Dramatics Club.*

ABOUT THE PLAY AND THE AUTHOR

"The Teahouse of the August Moon" opened in New York City at the Martin Beck Theatre on October 15, 1953, and closed on March 24, 1956, after 1027 performances. The comedy was adapted by John Patrick from the novel by Vern Sneider. "Teahouse" was also the winner of the Pulitzer Prize and the Critics' Circle Award for 1953-54. David Wayne, John Forsythe, and Mariko Niki starred in the Broadway production, while Burgess Meredith was featured in the road company.

John Patrick was born in Louisville, Kentucky, and was educated at Columbia University. His Broadway plays include "The Willow and I," "The Hasty Heart," "The Curious Savage," and "Lo and Behold." He has also done considerable screen writing, having most recently adapted Irving Stone's "The President's Lady" and John Secondari's "Coins in the Fountain."

SYNOPSIS OF SCENES

ACT I

- Scene 1: Okinawa, Colonel Purdy's Office, GHQ
- Scene 2: Outside Captain Fisby's Quarters, GHQ
- Scene 3: Tobiki Village

ACT II

- Scene 1: Tobiki Village
- Scene 2: Colonel Purdy's Office, GHQ
- Scene 3: Captain Fisby's Office, Tobiki
- Scene 4: Tobiki Village

ACT III

- Scene 1: The Teahouse of the August Moon
- Scene 2: Captain Fisby's Office, Tobiki
- Scene 3: The Teahouse of the August Moon

ACKNOWLEDGEMENTS

The display in the lobby was arranged by Mrs. George Henderson of the Kyoto Tea House, Plum and State, Westerville. Authentic Japanese home—for appointment, Phone TU 2-2964.

Fireball Gasoline and Oil Co.

Mrs. Ora Bale Hartman

Jack Groseclose, C.O., 101 Ordinance Division

Richard Gorsuch

Ray McDannald

Mrs. George Henderson

COMMITTEES

ASSISTANT DIRECTOR: Tom Parker*

COSTUMES: Phyllis Valjato*-Chm., Peg English, Susy Gallagher*, Judy Hall

LANGUAGE ADVISORS: Masako Aoki, Tsuda Eiji.

LIGHTING: Marden Blackledge*-Chm., Jim Bebee, Rodger Black, Marv Nevans, Dick Rhoades.

MAKE-UP: Gary Delk*-Chm., Judy Blue, Marjorie Goddard, Barb Maurer, Jan Richards.

PROGRAMS: Nancy Myers*-Chm., Kay Watts.

PROPERTIES: Susie Morain*-Chm., Sue Davis, Mary Ann Floyd, Helen Staats, Nan Washburn.

PUBLICITY: Ron Ruble*-Chm., Jack Bryan, Rosemary Richardson.

SCENERY: Chuck Goding*-Chm., Opal Adkins*, Myra Hiett*, Don Porter, Jan Richards, Dick Russo, Kathy Shuck, Sondra Spangler.

SOUND: Lee Phillips-Chm., Don Martin.

STAGE CARPENTER: Chuck Goding*.

STAGE MANAGER: Morris Bailey*.

TICKETS: Myra Hiett*-Chm., Lois Augenstine, Carol Clark, Susy Gribler, Jo-Ann Hoffman, Carol Schweitzer, Pat Smith.

USHERS: Brent Martin*-Chm., Brenda Dall*, Diana Darling, Diane Day, Susy Gallagher*, Barbara Glor, Liz Glor, Carolyn Hadfield, Mary Hamilton, Rosemary Richardson*, Sue Snyder, Sandy Williams.

COMING EVENTS

OTTERBEIN COLLEGE THEATER

December 7, 8, 9, 10	Importance of Being Earnest (Oscar Wilde) to be presented arena style
March 3, 4	The Glass Menagerie (Tennessee Williams)
May 12, 13	Inherit the Wind (Lawrence and Lee)

WESTERVILLE CONCERTS ARTIST SERIES

November 1	The Canadian Players G. B. Shaw's <i>St. Joan</i>
February 13	The Westminster Choir
March 14	Jose Limon and Dance Company