

Otterbein University

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### The Chalk Garden

Otterbein University Theatre and Dance Department

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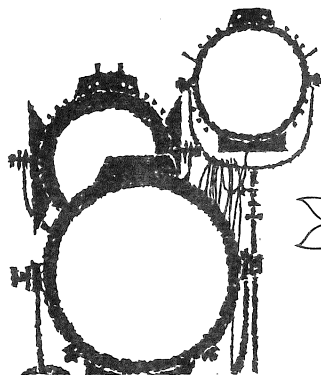
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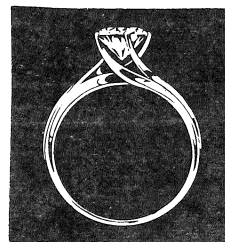
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229th production



# THE CHALK GARDEN

by ENID BACNOLD

January 28-29-30, 1971

Director — WILLIAM E. VAUGHAN

Designer-Technical Director — KEITH D. SQUIRES

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# *Cast*

in order of appearance

Miss Madrigal ..... Stephanie Lewis \*\*  
Maitland ..... David Mack \*  
Second Applicant ..... Bernadette Zingale  
Laurel ..... Virginia Tyler \*  
Third Applicant ..... Vickie Langdon  
Mrs. St. Maugham ..... Debbie Bowman \*\*  
Nurse ..... Debbora Herr  
The Judge ..... Dennis Romer

# *Scene*

A room in a manor house, Sussex, England

**Act I:** A day in June.

**Intermission**

**Act II:** Two months later.

**Intermission**

**Act III:** Twenty minutes later.

- \* Indicates membership in Cap and Dagger Dramatics Club  
\*\* Indicates membership in Theta Alpha Phi National Dramatics Honorary

# *Acknowledgments*

We regret the program error that resulted in the omission of one cast member.

Olivia ..... Deborah Black

# -- THE CRITIC'S CHOICE! --

**Act I . . .**

A JUICY TENDER PRIME RIB DINNER,  
topped off with our own homemade pie at  
**Williams Grill Restaurant**  
in downtown Westerville

**Act II . . .**

THE PLAY  
Setting — Cowan Hall  
Time — 8:15 P.M.

**Act III . . .**

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One of the benefits of the theatre department at Otterbein is that its basic educational philosophy contains the theme of student involvement. A pertinent example of this theme is *The Chalk Garden*. The acting, directing, designing, and workings of all crews was organized, managed, and executed by students who are aspiring to gain knowledge in the field of theatre.

Is total student involvement a valid form of education? While it is not now possible to fully analyze this question, it is safe to assert that student involvement is a key plank in the educational platform. Why? This answer is simple. Involvement implies *active* participation, which further implies the obtaining of knowledge first hand. There is no better way to learn about theatre than to personally be confronted with the duties, responsibilities, problems, and headaches involved in producing a major theatrical production; nor is there a better way to achieve a sense of appreciation and accomplishment in ourselves, each other, and finally in the work we do.

The creation of *The Chalk Garden* has reinforced, in our minds, the fact that people need each other and that to obtain our goals we must, collectively, work together.

Tonight we present to you a product of a true educational experience, "*The Chalk Garden*."

*Ed Vaughan*

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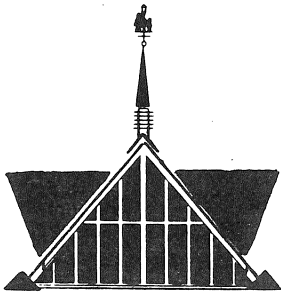
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## *Theatre Staff*

Director of Theatre .....Dr. Charles W. Dodrill  
 Designer-Technical Director .....Prof. Fred J. Thayer  
 Publicity .....Mrs. Nancy Norris  
 Chairman, Dept. of Speech and Theatre .....Dr. James Grissinger  
 Student Assistants .....Don Bean, Tom Dunipace, Ann Houser, Mike James,  
 Karen Rossi, Keith Squires, Ed Vaughan

## *Production Crews*

Stage Manager: Linda Sheppard\*\*  
 Assistant to the Director: Ken Myers\*\*  
 Costumes: Ellen Andrews\*\*, Chm.; Robin Adair\*, Judy Tardell  
 House Manager: Marc Smythe\*  
 Lights: Class members of Speech-Theatre 25-Lighting  
 Make-up: Sue Lare\*\*, Chm.; Cathy Cray, Tony Del Valle, Julie Gates, Pam Knapp, Pat Link, Keith Malick  
 Programs: Linda Sheppard\*\*, Chm.; Sue Wurster, Linda Yohn  
 Properties: Pat Perry\*, Jeannie Carothers\*, Chm.; John Aber, Bob Cribbs, Vicki Korosei, Pat Link, Tony Mangia, Brad McGlumphy  
 Publicity: Tim Chandler\*\*, Becky Holford\*, Chm.; Vickie Korosei, Tony Mangia, Sue Wurster, Linda Yohn, Bernadette Zingale  
 Scenery: Speech Class 25, Tom Dunipace, Gayle Pilie, Keith Squires, Ed Vaughn  
 Sound: Dave Graf  
 Tickets: Ken Meyers\*\*, Mary Marsh\*, Chm.; Gloria Frank, Pam Knapp, Ginger Tyler, Sue Wurster, Linda Yohn



## Director's Corner

The annual production of a student directed and designed play on our major winter theatre series provides an opportunity to remind our students and audiences of the rationale upon which such student involvement is based. Student directors and designers have been utilized on the major series regularly since 1961 – such activity represents the peak of student attainment in our educational program.

For a number of years our department has been growing and the staff has been continuously forced into the position of making decisions about growth, quantity and quality. Fortunately, we have always agreed that being bigger does not necessarily mean better unless standards are maintained, and so we have tried to retain the values of smallness which demand student responsibility. We would not like a larger production schedule, nor would we like to add to the quantity of departmental work in any way, but we would like to keep our students actively involved in the on-going artistic and technical process of production so that each student might learn in an individual way. It seems apparent to us that quantity does not always bring quality. In fact, one need only briefly study a few of the major problems of the world brought on by increased population, numbers of automobiles, and industrial might and waste, etc., to realize that quality may actually be destroyed by quantity. The fact remains, of course, that quantity is apparently with us to stay. What about quality?

*Webster's Dictionary* defines quality as a "degree of excellence" or a "special or distinguishing attribute or characteristic." Will growth in our society bring quality? – in human values? – in communication? – in self-understanding and realization? – in artistic perception and sensitivity? Does the liberal arts college theatre have a particular goal in helping achieve and maintain a sense of quality in a world overwhelmed by quantity? Is the development of standards of quality an individual matter or a collective matter? Does mass appeal indicate quality in the arts? Can a young pianist, trumpeter, dancer, painter, sculptor, writer or theatre artist achieve quality simply because he feels creative or is creating? Does the college theatre have a responsibility to its students and audience, by example and by statement, to reach for quality? And what does having student directed and designed productions on the major series have to do with it anyway?

The theatre staff believes that dependence upon involvement, responsibility, personal integrity, clearly defined goals, knowledge and understanding of basic theatre principals, artistic discipline and the clear cut establishment of standards to be achieved provide a framework within which any student can work and achieve quality. When these elements are grasped thru joint creative activity, the student is completely free to strike out in any direction, and his freedom is enhanced because the foundation upon which he works is a solid one. Today's theatre artist, like those of other centuries, knows what he seeks – he seeks to touch you, to help reveal man to you, to help himself and you better understand the world in which we live, to jointly examine different ways of achieving a satisfying life by providing models of good and bad behaviour to be emulated or avoided. Finally, he seeks to bring you a work that needs no further explanation because it has a life, an artistic integrity, a devotion to quality that speaks for itself.

Thus, the theatre staff is delighted to welcome Ed Vaughan and Keith Squires to our growing list of young theatre artists who hope to bring you a work of quality that will enrich your lives!

Charles W. Dodrill

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**ARTIST SERIES** – Anthony Di Bonaventura, Cowan Hall, Friday, February 12, 8:15 p.m.  
Tickets available at the Box Office from 1 to 4 p.m. weekdays.

**THEATRE** – *OTHELLO*, William Shakespeare's greatest triumph as a stage play will  
feature a Professional Guest Artist in the title role. March 4-5-6, in Cowan  
Hall.

**MUSIC DEPARTMENT** – *Opus Zero* will present a Pops Concert on February 5, Cowan  
Hall at 8:00 p.m.

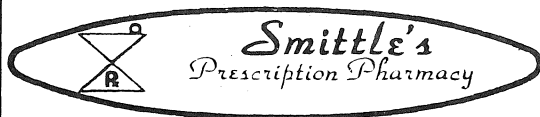
**MUSIC DEPARTMENT** – The College Orchestra will present a concert in Cowan Hall,  
February 14 at 3:00 p.m.

— — — — —  
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**REFRESHMENTS** – The refreshment stand is located in the north lobby for your conven-  
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**RESTROOMS and TELEPHONE** – The restrooms and telephone are located off the main  
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### FOR PRESCRIPTIONS



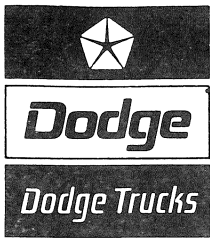
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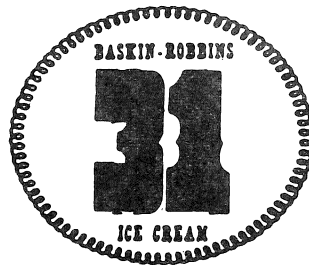
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