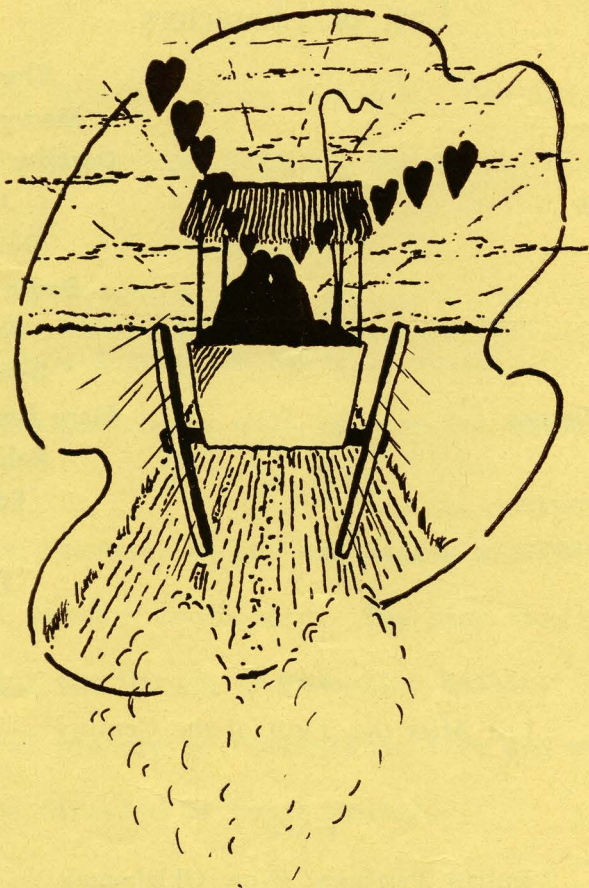


1958

October 17-18



The Departments of Speech and Music
of
OTTERBEIN COLLEGE

present

OKLAHOMA!

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN, 2nd

Cast of Characters

Aunt Eller	Cheryl Dollison
Curly	Mervyn Matteson
Laurey	Dorothy Sardinha**
Ike Skidmore	John Payton
Fred	Dennis Gustin
Slim	David McCracken
Will Parker	Jack Hinton*
Jud Fry	Duane Dillman
Ado Annie Carnes	Mary Ann Anderson
Ali Hakim	Ralph Bender*
Gertie Cummings	Edith Walters
Andrew Carnes	Terry Hitt
Cord Elam	Larry Willey

TIME:

Just After the Turn of the Century

PLACE:

Indian Territory (Now Oklahoma)

SYNOPSIS OF SCENES

Act I

Scene 1: The Front of Laurey's Farm House

Scene 2: The Smoke House

Scene 3: A Grove on Laurey's Farm

Act II

Scene 1: A Picnic Grove on the Skidmore Ranch

Scene 2: The Front of Laurey's Farm House

On December 10 at 8:15 p.m., Cap and Dagger will present its annual Freshman One Acts. Plays this year are:

The Informer.....by John McGreevey
The Roman Kid.....by Christopher Sergel
Hands Across the Sea.....by Noel Coward

No admission charge will be made for these plays.

On February 28 Cap and Dagger will present its annual Student Production. The play this year is Squaring the Circle by Valentine Kataev. This farcical picture of Communistic life and marriage will be directed by Ralph Bender.

The costumes for tonight's production were designed and executed by Nancy Leonhardt, an Otterbein graduate of May, 1958.

MUSICAL PROGRAM

ACT I

1. Overture College-Community Orchestra
2. Oh, What A Beautiful Mornin' Curly
3. Laurey's Entrance Laurey
4. The Surrey With The Fringe On The Top Curly and Laurey
5. Kansas City Will and Men
6. The Surrey With The Fringe On The Top Curly
7. I Cain't Say No Ado Annie
8. Entrance of Ensemble Chorus
9. Many A New Day Laurey and Girls
10. Dance Dancers
11. It's A Scandal! It's A Outrage! Ali Hakim and Men
12. People Will Say We're In Love Laurey and Curly
13. Pore Jud Is Daid Curly and Jud
14. Lonely Room Jud
15. Dream Sequence:
 - (a) Melos Laurey and Girls
 - (b) Out of My Dreams Laurey and Girls
 - (c) Interlude to Ballet College-Community Orchestra
 - (d) Dream Ballet Laurey, Curly, Jud

ACT II

16. The Farmer And The Cowman Old Man Carnes and Chorus
17. Farmer Dance Dancers
18. All Er Nothin' Ado Annie and Will
19. People Will Say We're In Love Curly and Laurey
20. Oklahoma! Curly and Chorus
21. Finale Ultimo Entire Ensemble

DANCERS

Mary Ann Anderson, Barbara Bennett, Miriam Hoover, Priscilla Huprich, Judy Inman, Delyte Jones, David McCracken, Eileen Mitchell,* Judy Nosker, Kendra Pitman, John Payton, Thomas Ribley, Robert Reichart, Rachael Siviter, Richard Spicer, Sharon Swank, Suzanne Victor.

CHORUS

Sopranos: Marilyn Brown, Ellen Busler,** Alice Hall, Nancy Hamilton, Delyte Jones, Eileen Mitchell, Connie Myers, Paula Peters,** Anne Rose, Patricia Speer, Connie Thordsen, Edith Walters, Nancy Wurster. *Altos:* Beth Hanning, Marilyn Miller, Sharon Plank. *Tenors:* Ralph Barnhard, Ronald Cox, John Mizer, Al Scholz. *Basses:* Eugene Arnold, Dennis Gustin, David McCracken, John Payton, John Reichard.

ORCHESTRA

Concert Mistress: Elizabeth Johnston. *First Violins:* Janice Cummins, Robert Gerhardt, Mary Jane King, Roderick Kratoville, Robert Stewart. *Second Violins:* Yvonne Gurgin, Carolyn Hohn, E. E. Reese, David Schar, Audrey Springer. *Violas:* Muriel Ramsey,** Carl Shaefer. *Celli:* Catherine Gerhardt, Barbara Glor, Carole Kouse, Arline Speelman. *Bass:* John Lloyd, Vernon Schroeder. *Flute:* Nancy Grimm. *Oboe:* Joyce Boedeker, Patricia Hughey. *Clarinets:* Kenneth Joyce, James Shackson. *Horns:* Nancy Gallagher, Patty Hopkins. *Cornets:* Pete Chapman, Duane Slade. *Trombone:* Frank Ciampa. *Percussion:* Hugh Allen, Amy Brown, John Weiffenbach. *Pianist:* Joanne Albright.

Musical Director	<i>Lee Shackson</i>
Chorus Master	<i>John Lloyd</i>
Staging	<i>Marion Chase</i>
Choreography	<i>Joanne VanSant</i>
Assistance with Choreography	<i>Jack Hinton*</i>
Scene Designer	<i>Charles Dodrill</i>
Stage Manager	<i>Lorraine Bliss</i>
Rehearsal Pianist	<i>Frieda Myers</i>
Props Painted by	<i>Larry Kantner, Kathryn Krumhansl</i>

PRODUCTION STAFF

Publicity—Nancy Myers, chairman; Bill Fleming, Rebecca Ridenour, Linda Tischler.

Tickets—John Lloyd, chairman; Barbara Bennett, Mary Helen Lippincott, Ruth Ann Miller.

Properties—Charles Lembright, chairman; Nancy Bulow, Ellen Kemp, Kay Koonz, Cindy Vicander, Alberta Wiseman.

House Manager—Elaine Baker.*

Ushers—Opal Adkins, Anne Beachler, Louise Bollechino, Nancy Bulow, Jean Erichsen, Myra Hiett, Shirley Michael, Lois Mickey, Marilyn Moody, Sherry Neibler, Joyce Peterson, Nancy Taggart, Mary Thompson, Claudia Wilkins.

Make-up—Kay Dornan, Eileen Mitchell,* co-chairmen; Vera Andreichuk, Lorraine Bliss,* Barbara Bushong, Marianne Fry, Judy Jones, Barbara Mitchell, Joanne Swank.

Lighting—Paul Koons,* chairman; Marden Blackledge, Bernie Campbell, Tom Hawk, Brent Martin.

Costumes—Brenda Dall, chairman; Nancy Anderson, Connie Bielstein, Jo Ann Crosby, Eileen Frenchik, Lou Gardella, Sandra Minser, Beverly Peck, Rosemary Richardson.

Scenery—Morris Bailey, chairman; Robin Dunbar, Ida Freeman, Judy Gaines, Jill Mehlin, Dean Mizer, John Soliday.

Programs—Pat Sliver, chairman; Carol Jacobs.

Cover—Bill Fleming.

*Members of Theta Alpha Phi, National Dramatic Honorary Fraternity.

**Members of Delta-Omicron, National Music Honorary Fraternity.

License to perform granted by Reinheimer & Cohen, New York City.