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The Sap of Life

Otterbein University Theatre and Dance Department

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Otterbein College Theatre

OTTERBEIN COLLEGE THEATRE

presents

"THE SAP OF LIFE"

BY MALTBY AND SHIRE

DECEMBER 8, 9, 10, 11, 12

Director Jack Wright**
Designer-Technical Director Prof. Fred Thayer**
Musical Director Ron Hanft

CAST OF CHARACTERS

Andrew Ken Smith**
Horatio Jim Granger
Jessie — Mrs. Chesbrough Diana Powell
Oscar — Mr. Chesbrough Bob Sutter
Aunt Dot — Zelda Blanche Geho
Hazel — A New Secretary Vicki Bryan*
Ruthanne Marilou Holford*

ORCHESTRA

Piano: Ron Hanft and Diana Shawd. Percussion: Frank Tippet

SYNOPSIS OF THE SCENES

The action takes place at home and in the city.

ACT I

Intermission

ACT II

*Denotes Members of Cap and Dagger Dramatics Club

**Denotes Members of Theta Alpha Phi Dramatics Fraternity

"The Sap of Life" is presented through special arrangements with the Playwrights

THEATRE STAFF

Prof. Charles W. Dodrill	Director of Theatre
Prof. Fred Thayer	Designer-Technical Director
Mrs. Nancy Norris	Publicity Director
Prof. James Grissinger	Chairman, Dept. of Speech
Kay Blackledge	Box-Office
Vicki Bryan	Box-Office
Carole Grinde	Box-Office
Ted Baranet	Student Assistant
Pat McGinnis	Student Assistant
Roger Vickers	Student Assistant

PRODUCTION STAFF

State Manager Jim Lewis

Costumes: Carol Darling* — Chmn., Barbara Ballenger, Jeanne Lord, Judi Garret,
Sue Kuthan, Elaine Mollencopf, Marsha Shauck

House Manager: Liz Beezley**

Lights: Gordon Cook*, Jim Million* —co-chmn., Kay Blackledge**, Jack Fowler

Make-up: Jim Bebee** — chmn.

Programs: Chris Northrup*, — chmn., Carole Grinde, Elma Schmidt

Properties: Bette Smith* — chmn., Charma Moreland, Aldine Rose

Publicity: Dave Orbin** — chmn., Jan Lenahan, Vivian Morgan, Kathy Morris*

Set Construction: Stage Craft Class

Tickets: Barbara Wiley** — chmn., Jim Hiatt, Elaine Mollencopf

COMING EVENTS

- January 4—*Artist Series*: Andres Segovia (Tickets will go on sale to students only on Dec. 14-15-16. Students must pick up tickets on these three days to be assured of seats)
- January 13—*Foreign Film Series*: "The Trial" in an English version directed by and featuring Orson Welles.
- February 10—*Foreign Film Series*: "Hiroshima, Mon Amour", award winning French film with English subtitles.
- February 20—*Artist Series*: I Solisti di Zagreb, one of Europe's finest small ensembles, featuring the renowned cello soloist Antonio Janigro.
- March 4-5-6—*Otterbein College Theatre*: "Anastasia", with a professional female guest star.
- March 20—*Artist Series*: Jose Molina and the Bailes Espanoles, one of the finest Flamenco dance groups on tour today, featuring Spanish singers, dancers and musicians.

DISTINCTION PROJECTS

In recent years the Otterbein College Theatre has established the practice of encouraging superior students interested in college teaching or professional theatre to undertake the direction of major theatre productions as part of the requirement for "graduation with distinction." Tonight's production of "The Sap of Life" has been directed by Senior student Jack Wright as part of his distinction project. Other elements of the project include research into the history of the American musical comedy, recent trends in musicals, staging techniques for musicals in arena theatre, and a written report of this research and its practical application as evidenced in this production. To be eligible for entrance into the distinction program a student must have a 3.5 cumulative point average in his major field and a total point average of 3.0. In addition the Speech Department requires that the student must show superior talent and ability in order to be eligible for this specific type of creative distinction project. During the past three years Jack Wright has participated significantly in the Otterbein College program by appearing in several productions with leading roles, by winning two State college oral interpretation contests, by making significant contributions in back stage activities, by directing a difficult one-act play, and by making substantial contributions to the college through student leadership. Jack plans to enter graduate school next fall and work toward advanced degrees in theatre.

Other recent graduates who have participated in this or a departmental program by directing major theatre productions include Richard Davis and John Soliday. Davis directed "Tartuffe" and Soliday directed "The Emperor's New Clothes" and wrote a one-act which we produced. Davis is now an instructor in theatre at Pennsylvania State University and Soliday is an instructor in theatre at Wooster College.

We hope you have enjoyed participating in this phase of College Theatre three-fold objective: ENTERTAINMENT, ARTISTIC and CULTURAL APPRECIATION, and EDUCATION — for both our spectators and *participants*.

CWD

SHOPPING FOR CHRISTMAS PRESENTS?

Why not give tickets to "Anastasia"?

Tickets will be on sale at the Box-Office during Intermission.