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1969-1970 Season

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My Fair Lady

Otterbein University Theatre and Dance Department

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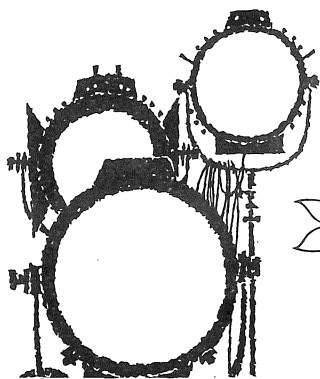
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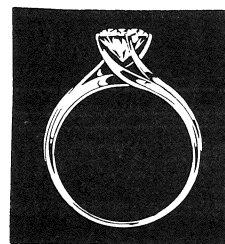
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MAY 14-15-16, 1970

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Music by FREDERICK LOEWE

Musical Director
LYLE BARKHYMER

Choreographer
JOANNE VAN SANT

Choral Director
ROGER MC MURRIN

Designer
ROBERT STEGMILLER

Costume Designer
PETIE DODRILL

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Cast

in order of appearance

Street Entertainers	Tom Cook
	Pam Erb
Mrs. Eynsford Hill	Linda Dugan**
Eliza Doolittle	Robin Adair
Freddy Eynsford Hill	Michael James*
Colonel Pickering	David Mack*
Bystander	Gary Burgard
First Cockney	Don Hershberger
Second Cockney	Ellis Witcher
Third Cockney	Don Bean*
Henry Higgins	Dennis Romer**
Fourth Cockney	Mark Savage
Bartender	David Graf*
Alfred P. Doolittle	Mike Hartman**
Jamie	Doug Redding*
Harry	Marc Smythe
Mrs. Pearce	Sue Lare*
Mrs. Hopkins	Pam Erb
Butler	Earl Roosa*
Servants	Rodney Bolton
	Linda Leatherman
	Denise Minter
	Lucy Smith
	Sharon Robbins
Mrs. Higgins	Debbie Bowman**
Chauffeur	Mark Freshley
Lord Boxington	Gary Sattazahn
Lady Boxington	Nancy Scott**
Zoltan Karpathy	Ed Vaughan**
Queen of Transylvania	Lucy Smith
Footman	Mark Freshley
Mrs. Higgins' Maid	Denise Minter
Singing and Dancing Ensemble	Tim Chandler*, Kim Cooper, Carol Herbst,
	Debbie Herr, Beth Hodder, Becky Holford, Joy Johnson,
	Stephanie Lewis**, Evon Lineburg, Don Liming,
	Keith Malick, Pat McDermott, Jane Parker, Diane Savage,
	Sue Wurster, Linda Yohn, Harriet Zech

*Cap and Dagger Dramatics Club

**Theta Alpha Phi National Dramatics Honorary

Acknowledgments

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THE PLAY

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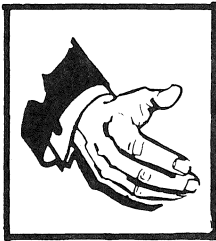
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Musical Synopsis of Scenes

ACT I

- Scene 1:** Outside Covent Garden, 1912. A cold spring night.
Why Can't the English? Higgins
Wouldn't It Be Lovely? Eliza and Ensemble
- Scene 2:** A tenement section – Tottenham Court Road. Immediately following.
With a Little Bit of Luck Doolittle, Harry and Jamie
- Scene 3:** Higgins' study. The following morning.
I'm an Ordinary Man Higgins
- Scene 4:** Tenement section. Several weeks later.
With a Little Bit of Luck (Reprise) Doolittle and Ensemble
- Scene 5:** Higgins' study. Later that day.
Just You Wait Eliza
The Servants' Chorus Servants and Mrs. Pearce
The Rain in Spain Higgins, Eliza and Pickering
I Could Have Danced All Night Eliza, Mrs. Pearce and Servants
- Scene 6:** Outside Ascot. A July afternoon.
- Scene 7:** Ascot. Immediately following.
Ascot Gavotte Ensemble
- Scene 8:** Outside Higgins' house – Wimpole Street. Later that afternoon.
On the Street Where You Live Freddy
- Scene 9:** Higgins' study. Six weeks later.
- Scene 10:** Transylvanian embassy. That night.
- Scene 11:** The ballroom of the embassy. Immediately following
The Embassy Waltz Dance Ensemble



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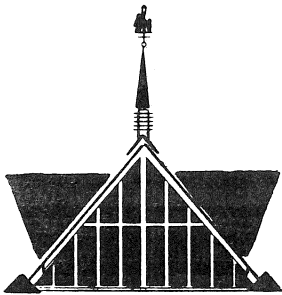
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ACT II

Scene 1: Higgins' study. 3:00 the following morning.

You Did It Pickering, Higgins, Mrs. Pearce and Servants
Just You Wait (Reprise) Eliza

Scene 2: Outside Higgins' house. Immediately following.

On the Street Where You Live (Reprise) Freddy
Show Me Eliza and Freddy

Scene 3: Covent Garden flower market. 5:00 that morning.

Get Me to the Church on Time Doolittle and Ensemble

Scene 4: Upstairs hall of Higgins' house. 11:00 that morning.

Hymn to Him Higgins

Scene 5: The garden behind Mrs. Higgins' house. Later that day.

Without You Eliza and Higgins

Scene 6: Outside Higgins' house. Immediately following.

I've Grown Accustomed to Her Face Higgins

Scene 7: Higgins' study. Immediately following.



MAILING LIST – If you would like to be on our mailing list and receive announcements of college cultural activities please fill out a card at the Box Office.

REFRESHMENTS – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS and TELEPHONE – The restrooms and telephone are located off the main corridor immediately beneath the main lobby.

Directors

CHARLES W. DODRILL is Director of Theatre and Special Events at Otterbein. A native West Virginian with an M.A. from the University of Kansas and a Ph.D. from Ohio State University, Dr. Dodrill is past-president of the Columbus Arts Council and the Ohio Speech Association and the current vice-president of Theta Alpha Phi National Dramatics Honorary. *My Fair Lady* is the 38th production he has staged at Otterbein since he began teaching here in 1958.

LYLE BARKHYMER, professor of woodwinds, conducting and music appreciation, is a native Pennsylvanian. He is a graduate of Otterbein with an M.M. degree from Indiana University where he is in the process of completing his work for a Doctor of Music degree. The clarinetist was a scholarship student at Chautauqua, New York, for four years, and recently he has been a member of Pittsburgh's waterfront American Wind Symphony.

JOANNE VAN SANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University and a M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including *Knickerbocker Holiday*, *The Student Prince*, *Oklahoma!*, *Brigadoon* in 1956 and 1967, *Carousel* and *The Music Man*.

ROBERT STEGMILLER is guest designer for this production. A native of Columbus, Bob is currently teacher of "Graphic Communication" at Central High School. Among his numerous theatrical activities he is owner of Bob Stegmiller Productions and Producer-Director of the Weathervane Playhouse in Newark. He has designed for Independent Players Club, Gallery Players, the Erie Playhouse and Playhouse-on-the-Green.

ROGER MC MURRIN, director of Apollo Choir and Chamber Singers, is a professor of voice and music education at Otterbein College. He is a graduate of Olivet College in Kankakee, Illinois, where he majored in voice and he has an M.A. in Vocal Music from Ohio State University. He taught in the Xenia area schools for the past seven years, where he was frequently involved in musical productions.

PETIE DODRILL is a native Pennsylvanian with a B.A. degree from Penn State and M.A. in Theatre from Ohio University. She has worked as an actress, director, designer and costume designer for several theatres, and she functions as Costumer and Children's Theatre director at Otterbein. She has created an active Creative Dramatics program for the Westerville Recreation Department, and she is a part-time theatre teacher at Gahanna Lincoln High School.

Orchestra Personnel

STRINGS:

Margaret Million
Marilyn Pohly
Amy Eckert
Mina Buxbaum
Cindy Capper
Marilyn Vance
Eleanor Stratton
Edith Ransbottom
Anne Ryther
Victoria Sinclair
Don Becker
Dan Clark
Margaret Jones
Ralph Ransbottom
Ellen Marshall

BRASS:

Dave Phillips
Ramona Strickling
David Bach
Rick Wittler
Bruce Johnson
Keith Witt
Robert McCaskey
Robert McNutt

WOODWINDS:

Carol Wilcox
Tim Clark
Janice Cowan
Jane Humbarger
Richard Byers

PIANO:

Claire Lortz

HARP:

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Theatre Staff

Director of Theatre Dr. Charles W. Dodrill
Designer-Technical Director (on leave) Prof. Fred J. Thayer
Guest Designer Robert Stegmiller
Publicity Nancy Norris
Chairman, Dept. of Speech and Theatre Dr. James Grissinger
Student Assistants Don Bean, Ann Houser, Bruce Landis
Mark Peters, Keith Squires

Production Crews

Stage Manager: Ed Vaughan**
Assistant to the Director: Teri Hiatt**
Stage Assistants: Bruce Landis*, Mark Peters**
Costumes: Ellen Andrews*, Margie Kendall, Chm.; Barb Brown, Jeanie Carothers, Jane Humbarger,
Barb Graham, Nancy Lawrence, Linda Lyons, Pat Perry, Diana Shoffstall, Mary Ellen
Smith, Vicki Smithson
Hair Styling: Mary Marsh*
House Manager: Jeff Weaner*
Lights: Karen Rossi*, Chm.; Gary Burgard, Dan Budd, Shirley Crossland*, Lois Graham, Earl
Roosa, Shelley Russell, Shirley Scott
Make-up: Linda Karl**, Chm.; Dyan Koontz, Pat Link, Marilyn McKenzie, Debbie McKinnis, Laura
Sealy, Jackie Stillman
Programs: Dave Graf*, Chm.; Yvette Carmon, Mark Filipow, Jean Rahrig*, Ginger Tyler
Properties: Sandy Richardson*, Chm.; Marcy Allbright, Barb Brown, Holly Martineau, Marilyn
McKenzie, Becky Northrup, Jane Stafford, Sue Stone
Publicity: Gary Sallay*, Chm.; Frank Hott*, Mark Filipow
Scenery: Keith Squires*, Chm.; Paul Dickerman, Ann Houser*, Linda Karl**, Dyan Koontz, Pat
Link, Sandy Richardson*, Laura Sealy, Linda Sheppard*, Keith Smith, Judy Stevens,
Jackie Stillman
Sound: Dave Schein, Audio-Visual Dept.
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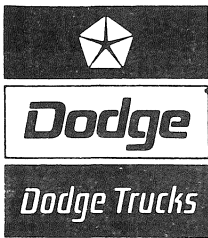
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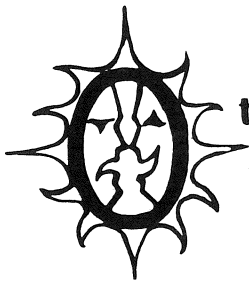
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All THEATRE PATRONS will be listed on each program. In addition, THEATRE PATRONS who are also season ticket holders will have the option of purchasing additional tickets for any production at a reduced rate. A special "meet-the-company" party will also be held.

COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre, Otterbein, will direct *The Odd Couple*, *Picnic* and *Harvey*.

Dr. Robert Crosby, Chairman of the Dept. of Speech and Director of Theatre at Ohio Wesleyan will direct *The Miser*.

Miss Teri Hiatt, well known Otterbein actress and recently director of *The World of Carl Sandburg*, will direct *Black Comedy* and *The Tiger*.

Prof. Fred Thayer, Designer-Technical Director at Otterbein, will function in the same capacity for the summer.

Approximately 20 students will comprise the basic acting and technical company. Returning actors include Teri Hiatt, Pennie Wilfong, Dennis Romer, Mike Hartman and Debbie Bowman. Others include Ed Vaughan, Stephanie Lewis, Doug Redding, Marc Smythe and Mike Carroll. Townspeople who are interested in working on crews or other backstage activity should contact Dr. Dodrill. Openings are still available for two high school graduate apprentice positions.

* Management reserves the right to make changes if necessary.