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Waiting for Godot

Otterbein University Theatre and Dance Department

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Otterbein College Theatre

OTTERBEIN COLLEGE THEATRE

presents

WAITING FOR GODOT

by SAMUEL BECKETT

December 6-9, 1967

Gregory Sabatino **Director**

William Ahl **Designer-Technical Director**

Cast

(in order of appearance)

Estragon	Russell Bolin
Vladimer	Tom Lauchner
Lucky	Daryl Bojanowski*
Pozzo	Randall Cline
Girl	Linda Dugan*

Production Crews

Assistant to the Director: Barb Miller*

Stage Manager: James Anderson*

Costumes: Kay Brinkman*, Barb Immel**—co-chm., Shirley Crossland,
Linda Dugan*, Fran Guenther, Linda Sharpless, John Wad-
dingham*

Lights: Teri Hiatt*, Dave Schein*—co-chm., Gordon Bury, Chris Geisel-
man, Bruce Landis

Makeup: Sherry Garvin*—chm.

Properties: Don Parsisson*—chm., Bob Fortner, Frank Hott, Debbie
Lewis, Sharon Luster, Bonnie O'Leary*

Scenery: Bruce Landis, Linda Karl*, Peggy Niesen, Speech Class 213

Tickets: Dee Dee Krumm*—chm., Linda Dugan*, Tom Dunipace, Pat
Spreng*, Kathy Titley*, Janet Rodes

Programs: Mike Metzel*—chm., Jan Burns, Chris Geiselman, Kathy
Titley*

Publicity: Linda Grznar*—chm., Bob Fortner, Barb Immel**

House Manager: Mary Harlan*

* — Cap and Dagger

** — Theta Alpha Phi

Synopsis of Scenes

Act I

A Country Road. A Tree.
Evening.

Intermission

Act II

Next Day. Same Time. Same Place.

Notes

It has been said of *Waiting for Godot*, with destructive intent, that it is a drama in which absolutely nothing happens. "And does that seem a small accomplishment?" we should ask. This is precisely what is so fascinating about *Waiting for Godot*: that nothing happens. It is a lucid testimony of nothingness. But while we are left cold by many dramas of intrigue in which a great deal happens, this "nothing happens" of *Waiting for Godot* keeps us in suspense. These men who are bored cast us out of our own boredom; their boredom produces our catharsis, and we follow their adventure breathlessly, for they have suddenly placed us before the "nothing happens" of our lives. The gray and meaningless mass of our everyday existence is suddenly illuminated, disclosing its true structure, naked and desolate. That is the great revelation. Besides, we are not before a plotless drama. We are before a mono-situational plot. Considered in this light, *Waiting for Godot* is a drama which conforms to the artistic requirements of traditional drama. It is rooted in sure ground, the only ground in which theater can be seriously rooted: situation. Thus, "nothing happens" can be the form in which the most extraordinary and profound events are presented, just as "many things happen" can be a form of emptiness.

Waiting for Godot captures this "nothing happens" which constitutes our daily existence. For this reason, it is a familiar picture, a radio-graphic plate in which we recognize ourselves with horror. The story of *Waiting for Godot* is precisely the story of our lives.

by **Alfonso Sastre**

Discussion

Because of the controversial nature of this play, discussions will be held with the audience by the director and cast immediately following the performance. You are cordially invited to remain in your seat and listen and join the discussion.

New York Spring Theatre Tour

There are still a few openings for the SPRING THEATRE TOUR, scheduled for April 7-12. Participants will see a musical, three plays, visit Lincoln Center, Radio City Music Hall, a TV show, one museum, boat tour, etc. Total cost is \$90.00, not including meals, and the first deposit of \$30 is due immediately with the remainder to be paid in February. Interested persons should contact Dr. Charles Dodrill immediately.

Student Theatre

In recent years the Otterbein College Theatre has established the practice of encouraging superior students interested in college teaching or professional theatre to undertake the direction of major theatre productions as part of their regular college work. Several such plays have been presented in recent years as part of "Distinction Projects," or as specific "departmental projects." Recent students who have participated in this program include Richard Davis, John Soliday, Jack Wright, and Mari-lou Holford. Davis is working in professional theatre in New York, Soliday is teaching theatre and directing at the College of Wooster, Wright is working on his Ph.D. in theatre at the University of Kansas, and Holford is teaching in California.

Greg Sabatino, tonight's director, has made frequent appearances on the Cowan Hall stage as an actor, having appeared in leading roles in *As You Like It*, *Our Town*, and *The Merchant of Venice*. Greg was a member of the first Summer Theatre company, appearing in lead roles in *Rhinoceros*, *Dark at the Top of the Stairs* and *The Philadelphia Story*. In addition to other off-stage work, Greg won the National Inter-Collegiate Oratory contest in 1966, and placed second in the Ohio Speech Association Intrepretation contest in 1967. Though his plans are not finalized, Greg is considering a career in professional theatre or college theatre.

The setting for tonight's production was designed by William Ahl, a senior theatre major. Bill has worked in almost every single capacity backstage, from crew member to light designer to stage manager. Bill has also found time to act in *As You Like It* and *Hansel and Gretel*, serve as a Stage Manager and House Electrician for the Artist Series, and be Master Carpenter and Stage Electrician for the Summer Theatre.

Children's Theatre

The Wizard of Oz, a dramatization of the Frank Baum classic, will be presented on Feb. 2-3, 1968. The Friday performance will be at 7:30 p.m., and the Saturday performances will be at 10 a.m. and 2 p.m. TICKETS are currently available at the Cowan Hall Box Office and at Jensen's Jewelry.

MAILING LIST — If you would like to be on our mailing list and receive announcements of our activities, please fill out a card at the box-office. We do not intend to send bulk mailings to all Westerville residents after this season.

REFRESHMENTS — The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

RESTROOMS and **TELEPHONE** are located off the main corridor immediately beneath the main lobby.

OTTERBEIN COLLEGE is a member of the GREATER COLUMBUS ARTS COUNCIL.