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The Servant of Two Masters

Otterbein University Theatre and Dance Department

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Otterbein College Theatre

OTTERBEIN COLLEGE THEATRE

presents

"THE SERVANT OF TWO MASTERS"

BY CARLO GOLDONI

DECEMBER 7, 8, 9, 10, 11, 1965

Director	Marilou Holford**
Designer-Technical Director	Prof. Fred Thayer**
Costume Designer	Mrs. Pete Dodrill**

CAST OF CHARACTERS

Silvia	Don Parsisson
Clarice	Mary Furness
Pantalone	Steve Lorton
Doctore	Ward Hines
Smeraldino	Gwendy Miles
Brighella	Dick Crable
Truffaldine	Jim Granger*
Beatrice	Judy McNeely
Florindo	Greg Sabatino
Porter	Jim Bruce
Waiter	Jim Bruce

SYNOPSIS OF THE SCENES

The action of the play is depicted in twenty-two scenes; a room in Pantalone's home, a room in the inn, a street in Venice near the inn.

ACT I

Intermission

ACT II

*Denotes Members of Cap and Dagger Dramatics Club

**Denotes Members of Theta Alpha Phi Dramatics Fraternity

THEATRE STAFF

Prof. Charles W. Dodrill	Director of Theatre
Prof. Fred Thayer	Designer-Technical Director
Mrs. Pete Dodrill	Costume Design
Mrs. Nancy Norris	Publicity Director
Anna Miller	Seamstress
Prof. James Grissinger	Chairman, Dept. of Speech
Judy Garrett	Box-Office
Jeanne Lord*	Box-Office
Jim Bruce	Student Assistant
Keith Kaufman	
Jan Parsons	
Elaine Mollencopf	

PRODUCTION STAFF

Assistant to Director	Kathy Titley
Stage Manager	Aldine Rose
Costumes: Jeanne Lord* – Chmn., Mary Feagin, Mary Harlan, Carol Hoffman, Elaine Mollencopf*, Bonnie O'Leary, Nan Searles, Joan Shultz.	
House Manager: Dave Orbin**	
Lights: Jan Parsons* – Chmn., Tim Adams, Charlotte Durkin*, Dave Orbin**, Paul Robinson	
Make-Up: Judy Garrett* – Chmn., Nancy Anderson, Judy FitzGerald, Dot Goddard, Mary Lee Warner	
Programs: Jan Lenahan* – Chmn., Jim Bruce, Roger Wharton	
Properties: Jim Lewis* – Chmn., Bonney Burns, Kathy Cunningham, Pat Ellis, Larry Evans, Sherry Perlick	
Publicity: Sue Kuthan* – Chmn., Carolyn Fell, Barb Immel, Elaine Mollencopf*, Bonnie O'Leary.	
Tickets: Sue Hohnhorst* – Chmn., Kay Brinkman, Pam Hudson, Sharon Johnson, Holly Putterbaugh	

COMING EVENTS

- January 7—*Foreign Film Series*: "Rashamon," Japanese
January 14-15—*Children's Theatre*: "Hansel and Gretel," performances at 7:30 and 1:30.
February 9—*Foreign Film Series*: "Ballad of a Soldier," Russian
February 10—*Artist Series*: I Solisti Veneti Chamber Ensemble
March 3-4-5—*College Theatre*: "The Madwoman of Chaillot," featuring a professional guest actress.

TONIGHT'S PRODUCTION

In recent years the Otterbein College Theatre has established the practice of encouraging superior students interested in college teaching or professional theatre to undertake the direction of major theatre productions as part of their regular college work. Several such productions have been presented in recent years as part of "distinction projects." Recent students who have participated in this program include Richard Davis, John Soliday and Jack Wright. Davis is teaching at New York University, Soliday at the College of Wooster, and Wright is doing graduate work on a University Fellowship at the University of Kansas. Tonight's director, Marilou Holford, has made frequent appearances on the Cowan Hall stage as an actress during the past four years. In addition, she has frequently worked on crews and participated in other phases of the speech-theatre program, including winning the State manuscript reading contest. Last year she directed a workshop production of Moliere's "The High-Brow Ladies." Though her plans are not finalized, Marilou is considering graduate school or professional theatre.

CHILDREN'S THEATRE

"Hansel and Gretel," under the direction of Mrs. Pete Dodrill, will be presented on January 14-15, 1966. The Friday performance will be at 7:30 p.m. and the Saturday performance at 1:30 p.m. TICKETS are available at the Cowan Hall Box Office and at Gifford's.

SHOPPING FOR CHRISTMAS PRESENTS?

Why not give tickets to "The Madwoman of Chaillot?"

Tickets will be on sale at the Box-Office during Intermission.