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Ten Nights in a Barroom

Otterbein University Theatre and Dance Department

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Otterbein College Theater

***** COWAN HALL *****
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Portray For Your Pleasure

“TEN NIGHTS IN A BARROOM”

(A Temperance Drama in Three Acts)

*“Howe’er it be—it seems to me
‘Tis only noble to be good
Kind hearts are more than coronets
And simple faith than Norman blood.”*

—TENNYSON

In the course of which play such alternate scenes of joy and misery, hope and despair, will be portrayed as cannot fail to rivet the attention of the spectator and excite the warmest sympathies of the suffering so patiently endured. The author has put his inventions to rack and every power of his imagination to full flight to embody such characters never yet essayed in any drama.

The fine and appropriate sceneries of beautiful hues and rich tints in one general and grand effect and bringing into request the complete machineries of this elaborately constructed stage and executed by eminent artists and a phalanx of talented assistants.

Touching balladry and songs most comic played by Tom Croghan & John Lloyd. Characteristic Costumes At Vast Expense and With Georgeous Display.

The drama was wirtten by Mr. William W. Pratt, Esq. and placed on the stage by Mr. Dodrill.

● DRAMATIS PERSONAE ●

Mr. Romaine, A Philanthropist	Jim Walter
Simon Slade, Landlord of the "Sickle and Sheaf" Inn	Dave McCracken
Willie Hammond, Squire Hammonds' Son	Ron Ruble
Sample Swichel, A Yankee Tippler, very much alive	Dick Berry
Harvey Green, A Gambler	Dick Spicer
Frank Slade, The Innkeeper's Son	Tom Parker
Joe Morgan, A Drunkard	Dick Davis
Mrs. Slade, The Innkeeper's Wife	Cheryl Dollison
Mrs. Morgan, The Drunkard's Wife	Kaye Koontz
Mary Morgan, The Drunkard's Daughter	Linda Vance
Mehitable Cartright, A Sentimental Yankee Girl	Mary Ann Anderson
Supernumeraries: Jack Bryan, Dean Mizer, John Soliday, Barbara Parker, Sharon Swank.	

----- ACT I -----

Arrival of Romaine; Swichel gives him the gossip of the village. Miller Slade turned innkeeper. The squire's son and the gambler. Morgan gives Slade a piece of his mind. "Father, dear Father, come home." The fight and the rescue. Mehitable's love letter; Swichel's few remarks about it. Romaine's second visit; rum beginning its work. Morgan the slave of drink; his expulsion from the bar-room; the catastrophe, "Father! They have killed me!"

----- INTERMISSION -----

BEFORE THE CURTAIN

"Why Did They Dig Ma's Grave So Deep	Quartette
Messers. Croy, Jordan, Miller, Shackson	
"Face on The Bar-Room Floor"	Mr. Davis
"She's More to be Pitied Than Censured	Miss Anderson
Floradora Sextet	English Girls and Clerks

----- ACT II -----

Morgan at home—"Father, don't leave little Mary tonight." Morgan's promise. Mrs. Slade visits Mary. Morgan's fearful delirium. Slade in trouble. Rum's progress. Reconciliation of Willie and Green. The game of cards; the murder. Arrest of the assassin. Death of Mary. Morgan's reformation.

----- INTERMISSION -----

BEFORE THE CURTAIN

"The Bowery"	Quartette
"My Mother Was a Lady"	Miss Hawkins
Medley of Gay Ninety songs	Miss Sardinha, Mr. Matteson
Can-Can	Girls From "Gay Paree"

----- ACT III -----

Ten Years later; the final results of the power of rum. Fate of Green. Slade's barroom a ruin. Frank's attack on Romaine frustrated by Swichel. The murder—"Frank Slade, you have killed your own father." Swichel's successful courtship. Morgan's happy home.

Addendum—Because of the serious tone of this play, the audience is respectfully requested to exercise as much restraint in displaying their appreciation of the sentiments and their disapproval of the villainy, either by APPLAUSE or HISSING. Ladies, please remove their hats, as their failure to do so may annoy persons behind them.

The Otterbein College Theatre would like to thank the following people for their assistance with this production: Choreography, Mrs. Carole Ogg; Musical Director, Mr. John Lloyd; Scenery, Mr. Robert Verbeck; Properties, Mrs. George Henderson, George Washington Antiques; Costumes, Eaves Costume Company.