



CAP AND DAGGER

presents

FRESHMAN ONE-ACTS

December 10, 1953

Cowan Hall

8:00 P.M.

THE INFORMER
by John McGreevey

Director - Lorraine Bliss

Assistant Director - Ellen Kemp

Mrs. McPhillp. Judy Boyd
Mary McPhillp. Catherine Hawkins
Bartly Mulholland. Fred Burhem
Tommy Conner Eugene Kidwell
Gypo Noland. Don Sutherland
Dan Gallagher. Ronald Rable
Katie Fox. Sheila Patterson
Peter the Rat Mulligan Eddie Weidel

Time: 1922

Setting: Dublin, Ireland

Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Chicago

THE ROMAN KID
by Christopher Sergel

Director - Mary Ann Anderson

Assistant Director - Marianne Fry

Tommy

Ken Hall

Leni

Opal Adkins

Prof. Lisschauer

John Davis

Mrs. Alfredo

Janet Mockabee

Prof. Guglielmo

Dean Mizer

Prof. Zanni

Reg Parsons

Time: Present

Setting: Rome, Italy

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Chicago

We wish to thank Mrs. Lillian Frank for the beautiful statue she made for this production.

HANDS ACROSS THE SEA

by Noel Coward

Director - Jack Hinton

Assistant Director - Nancy Lansdowne

Lady Maureen Gilpin (Piggie)

Judith Stone

Commander Peter Gilpin (Peter)

Bill Fleming

Clare

Kaye Koontz

Ally

Don Cunningham

Bogey

Kent Plowman

Mr. Wadburrst

Igbal Ben-Tahir

Mrs. Wadburrst

Martha Clark

Mr. Burnham

Ed Benedict

Walters

Sandy Minser

Time: Present

Setting: London, England

Produced by special arrangement with THE SAMUEL FRENCH
INC.

The purpose of the Annual Freshman One-Acts is fourfold: first, these plays offer advanced members of Cap and Dagger an opportunity to gain valuable directing experience; secondly, the plays offer valuable acting experience and training to those Freshmen who are interested in dramatics; thirdly, tonight's plays are the Cap and Dagger Dramatic Club annual Christmas gift to the students and faculty of Otterbein College, and to the Village of Westerville; and lastly, to provide a greater variety of dramatic entertainment for our audience.

On February 28 Cap and Dagger will present its annual Student Production. The play this year is Squaring the Circle by Valentine Kaytaev. This farcical picture of Communistic life and marriage will be directed by Ralph Bender.

We should like to remind the students that February 28 is Mother's Day weekend. We hope that one or both your parents will visit Otterbein on that weekend and will join us for a delightful evening of fun at the theatre.

The members of Cap and Dagger should like to take this opportunity to wish all of you a very Merry Christmas and the most prosperous New Year ever.

PRODUCTION STAFF

Production and Direction Supervisor..Charles W. Dodrill

Costumes.....Brenda Dall, Lou Gardella, Co-Chairman,
Joyce Boedeker, Paula Counts,
Barbara Johnson.

Lights.....Marden Blackledge, Chairman,
Bernard Campbell, John Thompson.

Make-Up.....Dorothy Sardinha, Chairman,
Ann Herby, Judith Jones, Pat Jordan,
Faye Ramage, Mary Ann Swartzwalder.

Programs.....Charles Lembright , Chairman.

Properties.....Barbara Bennett, Chairman,
Linnie Amcs, Morris Bailey, Carolyn
Dotson, Phyllis Franks, Rosemary Richard-
son.

Publicity.....Carol Kouse, Chairman,

Scenery.....Cheryl Dollison, Pat Lamb, Co-Chairman,
Robin Dunbar, Judie Gaines
Bruce Hickin, Carol Strauss

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TRYOUTS for the Annual Student Production,
SQUARING THE CIRCLE, to be directed by Ralph
Bender, will take place immediately following
the Christmas Vacation. Those dates are Jan-
uary 6th and 7th from 7:30 to 10:30 P.M. on
the Cowan Hall Stage.

If you should like to read the script in
advance, copies of the play have been placed
on Closed Reserve at the library. We hope you
will try out.