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The Fantasticks

Otterbein University Theatre and Dance Department

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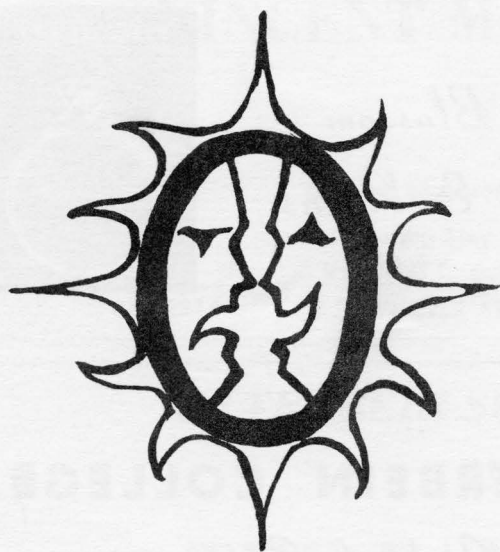


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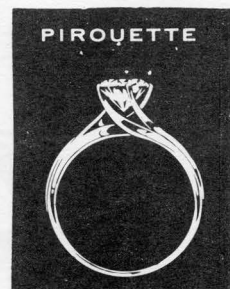
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THE FANTASTICKS

A Parable About Love

Words by
TOM JONES

Music by
HARVEY L. SCHMIDT

June 27 - July 1, 1967

Director – **DR. CHARLES W. DODRILL**

Designer-Technical Director
DEENA FERRIGNO

Music Director
CLAIRE LORTZ

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Cast

in order of appearance

The Mute	Russel Bolin
The Boy's Father (Hucklebee)	Wayne Turney
The Girl's Father (Bellamy)	Bob Stegmiller
The Girl (Luisa)	Gwendy Miles
The Boy (Matt)	Ron Nocks
The Narrator (El Gallo)	Bill Griffin
The Old Actor (Henry)	Jim Granger
The Man Who Dies (Mortimer)	Jim Hotchkiss

THE PLACE

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THE PERIOD

Then

ACT ONE TAKES PLACE IN MOONLIGHT

ACT TWO TAKES PLACE IN THE SUN

Orchestra

Piano: Claire Lortz

Harp: Susan Richards

Bass: Paul Clymer

Drums: Jay Denton

Crews

Assistant to Director: Marlynn Singleton

Stage Manager: Larry Evans

Costumes: Sue Crane, Jeanne Wiegand, Marlynn Singleton

Lights: Bill Ahl, Teri Hiatt, Doug McKay, Sam Murphy

Props: Jim Anderson, Debbie Bowman, Mary Furniss

Scenery: Beth Brown, Greg Sabatino, Lois Ulroy

Musical Numbers

ACT I

Overture	The Company
Try to Remember	The Narrator
Much More	The Girl
Metaphor	The Boy and the Girl
Never Say "No"	The Fathers
It Depends on What You Pay	The Narrator and the Fathers
Soon It's Gonna Rain	The Boy and the Girl
The Rape Ballet	The Company
Happy Ending	The Boy, the Girl and the Fathers

ACT II

This Plum is Too Ripe	The Girl, the Boy and the Fathers
I Can See It	The Boy and the Narrator
Plant a Radish	The Fathers
Round and Round	The Narrator, the Girl and Company
There Were You	The Boy and the Girl
Try to Remember (reprise)	The Company

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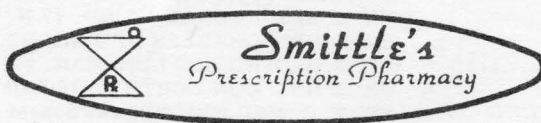
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Theatre Parties

Discounts are made on groups of tickets for all Tuesday-Wednesday-Thursday performances. For additional information please stop at the box-office.

Next Week

The **RHINOCEROS**, Eugene Ionesco's satirical interpretation of modern man's struggles against conformity, will play July 5-8, Wednesday thru Saturday. The play is being directed by Prof. William Brasmer.

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We would like to extend our grateful appreciation to the above persons for their support of our program. Each THEATRE PATRON has contributed \$10 or more, the money to be utilized only in the event of a deficit at the end of the season. Other persons desiring to be PATRONS may do so at the box-office.

We would like to invite the PATRONS to a "meet-the-cast" coffee hour on Sunday evening, July 2, at 7 p.m. in the Campus Center Lounge.

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Directors

CHARLES W. DODRILL is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds an A.B. degree from Glenville State, an M.A. from the University of Kansas and a Ph. D. from Ohio State University. He is responsible for many innovations in the Otterbein theatre program since he began teaching here in 1958, including the overseas tour, New York Theatre Tours and now, Otterbein's first summer theatre program. Dr. Dodrill is also responsible for the Otterbein Artist Series and he is currently chairman of the Greater Columbus Arts Council.

DEENA FERRIGNO, Designer-Technical Director, received a B.A. from the University of Massachusetts, and an M.A. from the University of Michigan, where she acted as Technical Director and Designer of Children's Theatre for two years. She most recently has worked as assistant stage manager and sound technician for the American Conservatory Theatre in New York and San Francisco. We are delighted to have her with us for the second semester and summer while Prof. Fred Thayer is on sabbatical leave doing graduate work.

WILLIAM BRASMER is chairman of the Department of Theatre Arts at Denison University and Director of the Denison University Theatre. For fifteen years he was Managing Director of the Denison Summer Theatre and in his nineteen years of teaching at Denison he has directed over 75 productions. He produced and directed the first University Theatre tour of England which played successfully at the Edinburgh Festival in 1956. He received his training at the University of North Carolina, Northwestern University and the Royal Academy of Dramatic Arts.

ROBERT STEGMILLER heads Bob Stegmiller Productions, a Columbus theatrical production service. He has worked with many non-professional local theatres as well as with professional groups. Recently he has been staging musicals for Columbus Independent Players. He has worked in numerous capacities for ten seasons of summer stock, including seasons at the Erie Playhouse, Peninsula Playhouse and several seasons at Playhouse-on-the-Green where he has worked at every conceivable job from apprentice to designer-technical director.

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Summer Theatre Company

The Otterbein Summer Theatre company is composed of twenty one students, thirteen from Otterbein, others from Ohio Wesleyan, Capital, Muskingum and Ohio State and four high school graduate apprentices. Community people will work on crews all summer and "town and gown" casts will be featured in **The Fantasticks** and **Take Her, She's Mine**. Different company personnel will be featured in the program each week.

RUSSEL BOLIN (The Mute) is an Otterbein sophomore from Akron, Ohio. He has appeared in **Our Town** and was a featured dancer in **Brigadoon**. BILL GRIFFIN (The Narrator) is Director of Vocal Music at Eastmoor High School. He has appeared in Ohio State opera productions, directed **The King and I**, **Milk and Honey** and **Sound of Music**, and he plays contra bassoon with the Columbus Symphony Orchestra. GWENDY MILES (The Girl) is an Otterbein senior from Akron. She has appeared here in productions of **A Servant of Two Masters**, **Spoon River Anthology**, **As You Like It** and **Brigadoon**. Her many musical talents find expression in 11 different instruments and in frequent singing appearances with several singing organizations. RON NOCKS (The Boy) is Director of Dramatics at Westerville High School. A graduate of Ohio State he appeared there in **Showboat**, in **Anything Goes** for the Independent Players, and he was featured with the Sounds of Ed Montgomery. Recently he has directed several outstanding productions at Westerville, including **The Miracle Worker**, **The King and I**, **The Diary of Anne Frank** and **Sound of Music**. For information on BOB STEGMILLER (The Girl's Father) see the Director's page.

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Summer Theatre Company

WAYNE TURNEY (The Boy's Father) will be a senior at Ohio Wesleyan next winter. His diverse talents include fencing, several musical instruments. His many roles at Wesleyan include leads in **A Man For All Seasons**, **Cyrano de Bergerac**, **Playboy of the Western World**, **The Physicists** and **The Lark**. He spent the last two summers at Playhouse-on-the-Green as a technical assistant and part-time actor. JIM GRANGER (The Old Actor) is a senior at Otterbein. His hometown is Pittsburgh, Pa. He has appeared in major roles here in **The Sap of Life**, **A Servant of Two Masters**, **The Madwoman of Chaillot**, **As You Like It** and **Brigadoon**. JIM HOTCHKISS (The Man Who Dies) is an Ohio State junior from Mt. Vernon. His many roles include appearances in **Look Back in Anger**, **The Private Ear**, **Waiting for Godot**, **Visit to a Small Planet** and **The Lark**.

BILL AHL, an Otterbein senior from Doylestown, is Lighting and Shop Supervisor for the summer. He functions in the same capacity during the winter having worked in every conceivable capacity backstage during the past three years. He will design one of our major productions for next winter. NAN SEARLES, an Otterbein junior from Sunbury, is our Box-Office Supervisor for both winter and summer seasons. She has worked in numerous backstage activities and also appeared in **Snow White and the Seven Dwarfs**.



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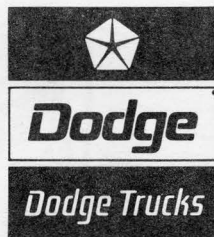
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