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### Cat on a Hot Tin Roof

Otterbein University Theatre and Dance Department

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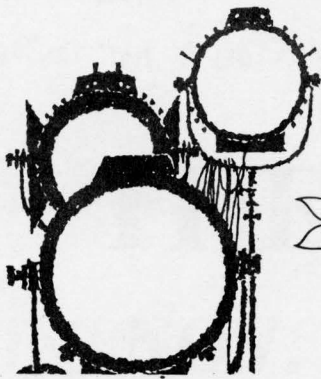
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October 1969

CAT ON A HOT TIN ROOF



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## Cast

in order of appearance

Lacey .....	John Aber
Sookekey .....	Nancy Scott*
Margaret .....	Stephanie Lewis**
Brick .....	Ed Vaughn**
Mae, sometimes called "Sister Woman" .....	Debbie Bowman
Gooper, sometimes called "Brother Man" .....	Dennis Romer*
Big Mama .....	Teri Hiatt**
Dixie .....	Carol Augustus
Buster .....	Matthew Kehlmeier
Sonny .....	Eric Davis
Trixie .....	Sean Creahan
Polly .....	Stephanie Creahan
Big Daddy .....	David Graf*
Reverend Tooker .....	Douglas Redding
Doctor Baugh .....	Mark Filipow
Brightie .....	Earl Roosa

## Scene

A bed-sitting room and section of the gallery of a plantation home in the Mississippi Delta, an evening in summer. The action is continuous, with two intermissions.

\* Indicates membership in Cap and Dagger Dramatics Club

\*\* Indicates membership in Theta Alpha Phi National Dramatics Honorary

## Acknowledgments

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**THE PLAY**

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**Time — 8:15 P.M.**

***Act III . . .***

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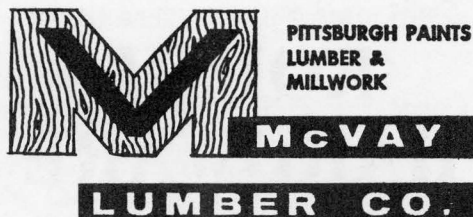
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## *Guest Director's Corner*

Whipping up legislative support for art subsidies and promoting tours of Ohio's leading arts attractions can be a most rewarding occupation. But like the Boy Scout executive who forgets how to tie the "Double Grannie" knot, those of us in the Arts Council game need to remind ourselves what the artist's lot is all about.

A guest directing stint has been a valuable refresher course for this desk-bound administrator. Sharing the creative experience with Otterbein's young actors has renewed my conviction that the arts (theatre in particular) are not a fringe activity, but rather, a central concern in our educational process.

Yes, Neil Armstrong reached the moon, but Robert Frost described its mysteries much better. True, vocational training centers turn out Systems/360 programmers, but data processing does not equal information. Facts do not equal insight.

Tennessee Williams' misguided, tormented creatures speak to us beyond the two-hour playing time of tonight's performance. Their impact in our memory is a measure of their art, reflecting for all time the mendacity in us all. To recognize this truth is to perhaps do something about it.

How wise of this college to underscore the fact that it is, after all, an *arts* college and a liberal one at that.

*Donald R. Streibig*  
Executive Director, Ohio Arts Council



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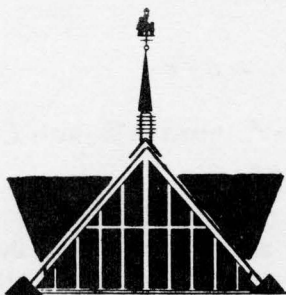
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## *Theatre Staff*

Director of Theatre .....	Dr. Charles W. Dodrill
Guest Director .....	Mr. Donald R. Streibig
Designer-Technical Director .....	Prof. Fred J. Thayer
Publicity .....	Mrs. Nancy Norris
Chairman, Dept. of Speech and Theatre .....	Dr. James Grissinger
Student Assistants .....	Shirley Crossland**, Tom Dunipace, Ann Houser**, Bruce Landis*, Mark Peters**, John Waddingham**

### **PRODUCTION CREWS**

Stage Manager: Susan Lare\*

Assistant to the Director: Earl Roosa

Costumes: Ellen Andrews\*\*, Chm.; Linda Clegg, Willa Jenkins, Margie Kendall, Linda Lyons, Sharon Ulrich, Linda Woods

House Manager: Shirley Crossland\*\*

Lights: Bruce Landis\*, Chm.; Gary Burgard, Kathy Cook, Pam Erb, Patricia Perry, Karen Rossi\*

Make-up: Glenn Plum\*\*, Chm.; Jeannie Carothers, Tim Chandler\*, Gail Griffith, Diane Koontz, Jackie Stillman

Programs: Jean Rahrig\*, Chm.; Debbie Harsh, Marcia Knisley

Properties: Nancy Scott\* and Keith Squires\*, Chm.; Donald Bean, Ann Houser\*\*, Marcia Knisley, Evan Lineburgh, Gary Sallay\*

Publicity: Robert Fortner\*\*, Chm.; Marcia Knisley, Diana Shaffstill, Luci Smith

Scenery: Mark Peters\*\*, Chm.; Tom Barlow, Kathy Cook, Diana Fauss, Carol Herbot, Carter Lewis, Ken Meyers\*, Chuck Shaffer, Vickie Smithson, Stagecraft 24 Class

Sound: John Waddingham\*\*, Chm.; John Aber, Tom Dunipace

Tickets: Ken Meyers\*, Chm.; Debbie Harsh, Jacquie Poe, Karen Rossi\*, Diana Shaffstoll, Linda Shephard



## Director's Corner

In recent weeks I have been repeatedly asked, "Why aren't you directing the Homecoming play?" The answer is rather complex. Since directing my first play at Otterbein in the spring of 1959 I have directed 36 productions. With the advent of our Summer Theatre three years ago I have been directing three plays in the winter and three in the summer – too many! During these past 11 years attendance has grown from about 3,000 to nearly 20,000 people annually and our number of majors has increased from 20 to nearly 100.

As a result of the new sabbatical leave schedule and the new 3/3 program at Otterbein it was possible for me to spend about six weeks in New York City last spring. During this period I attended about 35 Broadway and Off-Broadway productions, visited acting classes at various studios and attended rehearsals for two productions at Lincoln Center. This experience was incredibly enriching, providing the opportunity for extensive exposure to numerous theatre techniques and for examining, from the perspective of time and distance, Otterbein's theatre program.

After careful study and discussion with my colleagues we reached the conclusion that our continually growing program needed re-evaluation and change. It seemed immediately apparent that, to provide students with the opportunity to grow educationally thru exposure to different directorial and design concepts, we must employ outside directors. The employment of Don Striebig as guest director was merely the first step in this direction. We will be utilizing an as-yet-undecided person to design and execute setting and lighting for *My Fair Lady*. We plan to continue this process as frequently as finances will permit, principally because we believe our educational objectives will best be met by providing training which includes diverse viewpoints and techniques.

Secondly we hope to broaden our scope of play selection to include not only historically important plays and the best examples of recent American plays, but also the experimental plays of the 60's and soon 70's. The realistic theatre is slowly fading away under the impact of TV, electronic music and technology, visual projections and open stages. To be educationally prepared, historical perspective is necessary – so is preparation in the latest technical and dramaturgy techniques.

The general public will see the results of these decisions in our public performances. What it will not see is the additional behind the scenes activity, such as our newly inaugurated Friday afternoon "Theatre Workshops." The workshops are designed to broaden student experience thru activity (such as one-act plays, design projects, acting exercises, etc.) and thru exposure to still other points of view provided by visiting lecturers and films.

Hopefully these efforts will enable our students to get a better theatre education and our audience to enjoy a richer and more rewarding theatrical experience!

Charles W. Dodrill

P.S. – We very much appreciate Don Striebig taking time in an already over-loaded schedule to serve as guest director for *Cat on a Hot Tin Roof*. Our students have found him imaginative, energetic, creative, dynamic, theatrically sound – and above everything else – a warm human being! Thank you, Don.

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## *Coming Events*

**ARTIST SERIES** – Gregg Smith Singers, Cowan Hall, Wednesday, Nov. 5, 8:15 p.m. Tickets for this fine choral group are available at the Box Office from 1 to 4 p.m. weekdays.

**MUSIC DEPARTMENT** – As part of the Baroque Festival instrumental and vocal chamber music will be presented by faculty and students at 8 p.m. in Hall Memorial Auditorium. Second event of the Festival will be the fall concert of the Chamber Orchestra, under the direction of Prof. Anthony Ginter, at 3 p.m. in Cowan Hall.

**ARTIST SERIES** – Shirley Verrett, mezzo soprano, Metropolitan Opera star, will appear in a concert recital at 8:15 p.m., Tuesday, November 18 in Cowan Hall.

**CHILDREN'S THEATRE** – *The Prince and the Pauper* will be presented on Friday Nov. 21 at 8 p.m. and Saturday, Nov. 22 at 10:30 a.m. and 1:30 p.m. Tickets will be available at Jensen's Jewelry beginning November 1, Mail orders to the Box Office will be accepted. The Cowan Hall Box Office will open on Nov. 17.

**MUSIC DEPARTMENT** – The Apollo Choir and the Chamber Singers will join in a Holiday concert under the direction of Roger McMurrin at 8 p.m., Nov. 23 in Cowan Hall.

— — — — —  
**MAILING LIST** – If you would like to be on our mailing list and receive announcements of college cultural activities please fill out a card at the Box Office.

**REFRESHMENTS** – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

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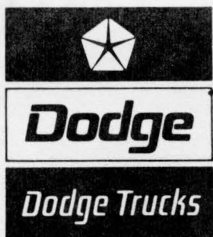


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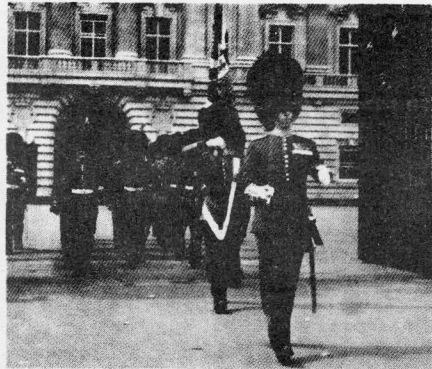
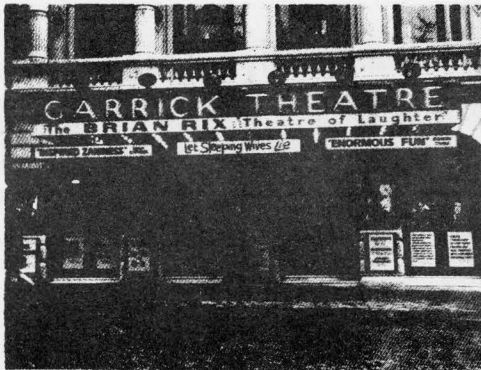
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