

Otterbein University

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### As You Like It

Otterbein University Theatre and Dance Department

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October 1966

AS YOU LIKE IT

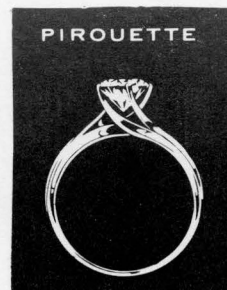


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189th Production



### As You Like It

A Comedy  
by WILLIAM SHAKESPEARE

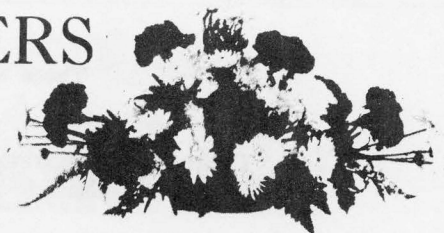
COWAN HALL

Oct. 27-28-29, 1966

8:15 p.m.

Director ..... Dr. Charles W. Dodrill  
Designer-Technical Director ..... Prof. Fred Thayer  
Costume Designer and Coordinator ..... Mrs. Petie Dodrill  
Music Arrangements and Direction ..... Prof. Anthony Ginter  
Dance Staged by ..... Mrs. Eula Sabock

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# Cast

in order of appearance

|  |                  |
|--|------------------|
| Orlando, son of Sir Rowland de Boys .....          | Greg Sabatino *  |
| Adam, servant to Oliver .....                      | Mike Metzel      |
| Oliver, son of Sir Rowland de Boys .....           | Steve Lorton     |
| Dennis, servant to Oliver .....                    | Mark Peters      |
| Charles, wrestler to Frederick .....               | Jim Bruce        |
| Rosalind, daughter to the banished Duke .....      | Teri Hiatt       |
| Celia, daughter to Frederick .....                 | Mary Furniss *   |
| Touchstone, a clown .....                          | Jim Granger **   |
| Le Beau, a courtier attending upon Frederick ..... | Jim Anderson *   |
| Duke Frederick .....                               | Bill Ahl *       |
| Ladies in Waiting .....                            | Linda Grznar     |
|  | Linda Lebold     |
| Lords attending upon Frederick .....               | Bob Fortner      |
|  | Phil Hardy       |
| Duke Senior, living in banishment .....            | Jim Lewis **     |
| Amiens, a young lord .....                         | Tom James        |
| Foresters, attending upon Duke Senior .....        | Daryl Bojanowski |
|  | Bob Fortner      |
|  | Phil Hardy       |
| Silvius, a young shepherd .....                    | John Waddingham  |
| Corin, an old shepherd .....                       | Larry Evans      |
| Jaques, friend to Duke Senior .....                | Don Parsisson    |
| Audrey, a country girl .....                       | Cathy Cryan      |
| Sir Oliver Martext, a vicar .....                  | Jim Bruce        |
| Phebe, a shepherdess .....                         | Gwendy Miles *   |
| William, a country lad .....                       | Mark Peters      |
| Singers .....                                      | Daryl Bojanowski |
|  | Mary Campbell    |
| Jacques de Boys, middle son of Sir Rowland .....   | Jim Anderson *   |
| Servants .....                                     | Bob Abdalla *    |
|  | John Boyd        |
|  | Mark Peters      |

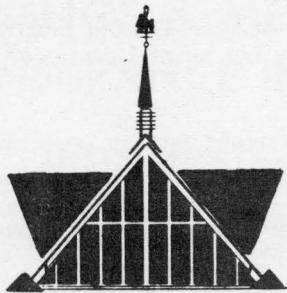
**THE SCENE** – Oliver's Orchard; Duke Frederick's Court; the Forest of Arden

There will be one intermission

Orchestra: Margarette Clark, violin; Martha Roush, violin;  
Patricia Schar, flute; Donna Simonetti, bassoon

\* Denotes membership in Cap and Dagger Dramatics Club

\*\* Denotes membership in Theta Alpha Phi Dramatics Fraternity



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## *Summer Theatre*

The Otterbein College Board of Trustees recently approved a Summer Theatre program for 1967. The Theatre staff is still in the process of completing plans, but several decisions have been reached:

1. The basement of the air-conditioned Campus Center will be turned into an arena theatre seating approximately 325.
2. The five week season will begin June 20 and end July 29, with a new production scheduled to run Tuesday thru Saturday of each week.
3. The company will be composed of college students from Otterbein and other institutions. Casting may also include townspeople where desirable.
4. No decisions have been reached on plays, but those under consideration include **Barefoot in the Park, The Fastasticks, A Thurber Carnival, Twelfth Night, School for Wives, Once Upon a Mattress, The Private Ear and the Public Eye, Take Her She's Mine, Stop the World – I Want to Get Off.**
5. Season Tickets will go on sale at the guest star production in March.
6. Theatre patrons, whose names will be included in all programs and who will have special privileges on tickets, coffee-hours, parking, etc., will be solicited in March.
7. Persons desiring additional information should write to Dr. Charles Dodrill, Director of Theatre, Otterbein College, Westerville, Ohio.

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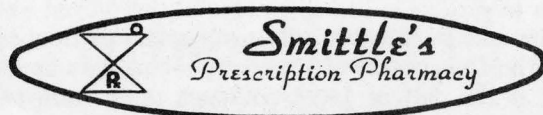
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# *Sixty Years of Speech and Theatre at Otterbein*

As the curtain opens Oct. 27 on **As You Like It** the Otterbein College Theatre begins its sixty-first year of academic theatre. The production is the 189th in a history that includes two or more productions since the first full-length play was presented by the Senior class on June 10, 1907.

This year is being devoted to a celebration of sixty years of speech and theatre at Otterbein College. The department first began functioning in the fall of 1906; the institution had included speech-theatre activities since it first opened its doors in 1847. The "Annual Exhibition" of 1851 included a presentation of scenes from **The Merchant of Venice**, a performance which precedes by 24 years the generally recognized first known performance of Shakespeare in an academic institution.

Otterbein employed its first teacher of elocution in 1874 and students have annually participated in intercollegiate oratory since 1876. Courses in the study of Shakespeare were added to the curriculum in 1882 and expanded to include other English drama in 1892. The first Otterbein inter-collegiate debate was held in 1898, only six years after inter-collegiate debate had started between Harvard and Yale. A School of Oratory was established in 1899, though part-time instructors in elocution had been steadily employed since 1893. Otterbein granted credit for "Argumentation and Debate" in 1901, one of the earliest institutions to do so.

The Department of Public Speaking was approved by the Board of Trustees and began operating in the fall of 1906. Although there were twenty-eight schools or departments of elocution, oratory or expression in American colleges by 1910, Otterbein was one of the first five such Departments of Public Speaking in the country, and its program was very comprehensive for a small liberal arts college. **As You Like It** was directed in the spring of 1907 by Professor Edwin B. Evans, the chairman of the department.

The Otterbein Dramatics Club was formed in 1908, and in 1911 Otterbein students formed the first girls' inter-collegiate debate league in the country. Academic credit was first offered in play production in 1912 – only fourteen American institutions had such a course or followed such a policy at that time.

The Cap and Dagger Dramatics Club was formed in 1921, an organization still serving as the principal theatre club for students. The Otterbein faculty had approved honorary societies in 1924 by allowing Pi Kappa Delta Forensics Fraternity to be installed. Interest in theatre ran very high in this period so the Ohio Zeta chapter of Theta Alpha Phi National Dramatics Fraternity was installed at Otterbein on May 31, 1927. Ohio Alpha chapter of Ohio Wesleyan, under the direction of R. C. Hunter, made the installation.

**As You Like It** was presented at commencement in 1927 and many TAP members were involved in what was then called the "20th anniversary celebration." TAP has been actively involved in all campus theatrical activity since that date. Over 400 graduates of Otterbein have membership in TAP.

The recent growth of speech and theatre at Otterbein can be traced from the development of Cowan Hall in 1951, a building devoted to speech and theatre, frequently described as the finest in central Ohio. In recent years the theatre program has included four major productions and a children's theatre production. Otterbein had launched one of the most successful guest artist programs in the country, having secured Hans Conried, Ed Begley, Arnold Moss, Kim Hunter and Viveca Lindfors to work in student productions in the last five years. The institution was the recipient in 1964 of an overseas tour sponsored by the American Educational Theatre Association and the USO. At the present time the department has approximately 80 majors in a student body of 1400.

The current revival of **As You Like It** is the 189th full length play presented since the first production in 1907. Additional revivals were presented in 1907, 1911, 1927 and 1956. Several cast members from the various productions have returned for this sixtieth anniversary celebration. To them and to all the students of the past sixty years who have returned we extend a warm welcome and hearty thanks for their contribution to the Otterbein heritage.

**Dr. Charles W. Dodrill**



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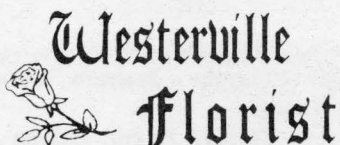
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## Theatre Staff

|   |                             |
|---|-----------------------------|
| Dr. Charles W. Dodrill  | Director of Theatre         |
| Prof. Fred Thayer   | Designer-Technical Director |
| Mrs. Petie Dodrill  | Director-Costume Designer   |
| Richard Lorenzon  | Guest Director              |
| Mrs. Nancy Norris   | Publicity Director          |
| Mrs. Merrie Craven  | Seamstress                  |
| William Ahl*, Kay Brinkman, Jim Bruce,<br>Judy Garratt**, Elaine Mollencopf** | Student Assistants          |

### PRODUCTION CREWS

Assistant to Director: Elma Schmidt\*  
Stage Manager: Helen Ware  
Costumes: Judy Garratt\*\*, Marsha Shauck\*, Co-Chm., Mary Corbin, Dawn Hinkel, Judy Houk,  
Marian Stabler, Joanne Wallace  
House Manager: Dorie Kaufman\*  
Lights: Bill Ahl\*, Chm., Bob Abdalla\*, Mike Edgar, David Schein, Elaine Mollencopf\*\*  
Makeup: Elma Schmidt\*, Chm. Mary Corbin, Sue Daniels, Judy Forsythe, Jeannie Goodman,  
Carol McCoy, Lois Anne Miller, Sandy Moomaw, Ginny Willis  
Properties: Jim Lewis\*\*, Linda McNeil\*, Co-Chm., Barbara Berst, Carolyn Hager, Sharon Johnson,  
Linda Karl, Holly Puterbaugh\*, Linda Sharpless, Bev Younger  
Publicity: Jan Lenahan\*, Bonnie O'Leary\*, Co-Chm., Jim Bruce, Brian Hartzell, DeeDee  
Krumm, Kathy Titley, Helen Ware  
Scenery: Speech 213 class members, Mary Corbin, Carol McCoy  
Sound: Dave Ruch  
Tickets: Holly Puterbaugh\*, Chm., Larry Evans, Marcy Farkas, Carolyn Fell, Dawne Henkel,  
Sharon Johnson, Laurel Thomas, Helen Ware

## WESTERVILLE PHARMACY

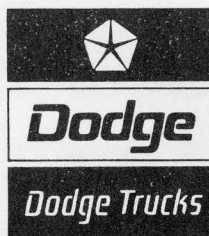
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November 5 — Don Shirley Trio, Artist Series

November 14 — Student Senate Pop Concert, Godfrey Cambridge-Americana Brass

November 19 — Zukofsky and Perahio, violin and piano, Artist Series

November 22 — "Switzerland Today," color travel film personally narrated by John Roberts

December 7-10 — "Brecht on Brecht," College Theatre

January 13-14 — "Snow White and the Seven Dwarfs," Children's Theatre

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## NEW YORK THEATRE TOUR

The Otterbein College Theatre staff is attempting to arrange a five day New York Theatre tour to coincide with part of Otterbein's spring vacation, immediately following Easter. The dates are March 28 - April 1. The group will travel by bus, leaving on Wednesday morning early and returning on Sunday, April 1. For approximately \$90 (the exact amount to be determined) the theatre can provide transportation, some meals, complete hotel bill, admission to two Broadway plays or musicals, four-hour bus tour of New York, visit to Empire State Building, admission to one Off-Broadway play, admission to Radio City Music Hall, visit to United Nations, and visit to Museum of Modern Art.

If you are interested in this tour please notify Dr. Charles W. Dodrill, Director of Theatre, as quickly as possible. Preliminary deposits will not be required until January 10. Students, faculty and friends of Otterbein are eligible for the tour.

## WHO'S WHO

Bob Abdulla, a senior Speech-English major from Newark, has been active in the Chancel Drama program and has made major appearances in "Annie Get Your Gun" and "The Madwoman of Chaillot."

Bill Ahl, a junior Speech-Theatre major, one of our student lighting-scenery assistants, is active in Chancel Drama and appeared as Hansel in last year's "Hansel and Gretel."

Jim Anderson, a junior Speech-Psychology major, has made previous appearances in "Annie Get Your Gun" and "The Madwoman of Chaillot."

Daryl Bojanowski, a sophomore Music major, was very active in high school musicals and appeared as guitarist-singer in "Spoon River Anthology."

John Boyd, senior Social Studies major, has been very active in Otterbein musical organizations including A Capella Choir and the Symphony of Winds.

Jim Bruce, a senior Speech major and a student shop assistant, has been seen previously in "Servant of Two Masters."

Mary Kay Campbell, junior Music major from Indiana, was active in high school musicals and orchestral activities; she is a member of the A Capella Choir.

Cathy Cryan, freshman Speech-Theatre major from Westerville, appeared in high school productions of "Papa Was a Preacher," "The Miracle Worker," and "Time Out for Ginger."

Larry Evans, sophomore Speech-Theatre major, has worked actively with the Columbus Independent Players and appeared here in "Madwoman of Chaillot."

Bob Fortner, freshman Speech-Theatre major from Indianapolis, was very active in high school debate and theatre work.

Mary Furniss, sophomore Speech-Theatre major from Westerville, played the lead in "The Miracle Worker" and has appeared at Otterbein in "Annie Get Your Gun" and "A Servant of Two Masters."

Jim Granger, junior Speech-Theatre major from Pittsburgh, is current president of Theta Alpha Phi. He has appeared in many Otterbein productions, including "Sap of Life," "A Servant of Two Masters," and "Look Homeward, Angel."

Linda Grznar, sophomore English-Speech major, was active in high school and has actively worked backstage at Otterbein.

Phil Hardy, senior History-Government major from New York, appeared prev-



iously in "Mister Roberts" and in several short plays.

Teri Hiatt, freshman Speech-Theatre major from Columbus, has appeared with the Independent Players and Paul Winston Productions and she played Laurie in "Oklahoma!" and Marion in "The Music Man" for Whitehall High School.

Tom James, junior Music major, has appeared previously in "Look Homeward, Angel" and "Annie Get Your Gun."

Linda Lebold, sophomore Speech-Theatre major, was very active in high school Thespians, including work in musicals and children's theatre.

James Lewis, senior Speech-Theatre major, has made numerous contributions to theatre at Otterbein, including appearances in "The Importance of Being Earnest" and "Annie Get Your Gun." Our thanks to Jim for the fine model of the Globe Theatre on display in the lobby.

Steve Lorton, junior Speech-Theatre major, is active in the Glee Club and appeared last season in "A Servant of Two Masters."

Michael Metzel, sophomore Speech-Theatre major, has been very active in the Columbus area, having appeared at Playhouse-on-the-Green, Stadium Theatre and on television with the Columbus Junior Theatre.

Gwendy Miles, junior Speech-Theatre major, has appeared previously in "Look Homeward, Angel," "A Servant of Two Masters," "Madwoman of Chaillot," and "Spoon River."

Don Parssison, junior Philosophy-Art major, has appeared previously in "The High Brow Ladies" and "A Servant of Two Masters."

Mark Peters, freshman Speech-Chemistry major, was active in technical theatre in high school.

Greg Sabatino, junior Speech-Theatre major, won the National Interstate Oratorical Contest in 1966. His theatre appearances include "Annie Get Your Gun," "A Servant of Two Masters," and "Madwoman of Chaillot."

John Waddingham, freshman Speech-Theatre major, appeared in high school productions of "The Music Man," "The Imaginary Invalid," and "The Miracle Worker."