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The Importance of Being Earnest

Otterbein University Theatre and Dance Department

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May 1965

THE IMPORTANCE OF BEING
EARNEST



Otterbein College Theatre

OTTERBEIN COLLEGE THEATRE

presents

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE

May 13, 14, 15, 1965

Director: Mrs. Ortha Stambaugh

Designer-Technical Director: Prof. Fred Thayer

CAST OF CHARACTERS

Algernon Moncrieff	Jim Lewis
Ernest Worthing	Jack Wright**
Cecily Cardew	Vicki Bryan**
Gwendolen Fairfax	Barbara Wylie**
Merriman	Ted Baranet**
Lane	Nick Walker
Lady Bracknell	Barbara Miller
Miss Prism	Deedi Bebout
Reverend Chausuble	Bob Sutter

**Denotes members of Theta Alpha Phi Dramatics Fraternity

SYNOPSIS OF SCENES

ACT I

Algernon Moncrieff's flat in Half Moon Street, W.

ACT II

The garden at the Manor House, Woolton, London

ACT III

The garden at the Manor House, Woolton

TIME — London, 1895

ABOUT THE PLAY

Oscar Wilde was born in Ireland in 1854, and died in Paris 46 years later, after a life filled with fame and scandal. He had already begun to make a literary reputation as an undergraduate at Trinity College, Dublin, and Magdalen College, Oxford, where he received the Newdigate Prize for Poetry. When he was twenty-seven a collection of poems appeared, and was followed by *THE HAPPY PRINCE AND OTHER TALES* (1888). Ten years later his famous novel, *THE PICTURE OF DORIAN GRAY*, appeared. Then, in rapid succession, the plays. Wilde is credited today with the revival of the theatre tradition of Congreve and Sheridan. He called *THE IMPORTANCE OF BEING EARNEST* "A Trivial Comedy for Serious People," noting that its first act is "ingenious," the second "beautiful," and the third "abominably clever." The play satirizes birth, love, marriage, death, and respectability—everything that man considers important.

THEATRE STAFF

Prof. Charles W. Dodrill**	Director of Theatre
Mrs. Ortha Stambaugh	Director
Prof. Fred Thayer**	Designer-Technical Director
Mrs. Nancy Norris	Publicity Director
Dr. James Grissinger	Chairman, Dept. of Speech
Kay Blackledge**	Box Office
Vicki Bryan**	Box Office
Ted Baranet**	Student Assistant
Jack Wright**	Student Assistant

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ACKNOWLEDGEMENTS

Eaves Costume Company, New York, New York

PRODUCTION STAFF

STUDENT DIRECTOR: Dave Samson

ASSISTANT TO DIRECTOR: Sandra Leadingham

STAGE MANAGER: Janet Parsons

COSTUMES: Kathy Morris*, Chmn., Marsha Shauck, Elaine Mollencopf*.

HOUSE MANAGER: Holly Putterbaugh

LIGHTS: Lighting Class – Speech 214, Lynne Putterbaugh*, Ron Orbin*.

MAKEUP: Speech 314.

PROGRAMS: Kay Blackledge**, Chmn.

PROPERTIES: Marilou Holford**, Chmn., Linda Krakauskas, Tom James, Jeanne Lord*, Doug Bennett, Jan Lenahan.

PUBLICITY: Gordon Cook*, Chmn., Carol Darling**, Jan Lenahan, Sherry Washburn, Charma Moreland.

SET CONSTRUCTION: Stage Craft class, Shirley Gill, Bonney Burns, Keith Kaufman*, Pat Pierson.

TICKETS: Vicki Bryan**, Dave Orbin**, co-chmn., Jim Miskimen, Bonnie O'Leary, Penny Redmond, Judi Garratt, Pam Hudson.

MAILING LIST

Mailing list request cards are available at the box-office. If you would like to be on our mailing list and receive announcements of all our future cultural activities, please fill out a card and leave it at the box-office.

The REFRESHMENT stand is located in the north lobby for your convenience and pleasure. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

Restrooms are located off the main corridor immediately beneath the main lobby.