

Otterbein University

Digital Commons @ Otterbein

1962-1963 Season

Productions 1961-1970

5-9-1963

Man and Superman

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1962-1963



Part of the [Acting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Man and Superman" (1963). *1962-1963 Season*. 1. https://digitalcommons.otterbein.edu/production_1962-1963/1

This Book is brought to you for free and open access by the Productions 1961-1970 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1962-1963 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

OTTERBEIN COLLEGE THEATRE

presents



GEORGE BERNARD SHAW'S
**"Man and
Superman"**



May 9, 10, 11, 1963

Cowan Hall

MAN AND SUPERMAN

by George Bernard Shaw

DirectorProf. Charles W. Dodrill**

Settings ByProf. Fred J. Thayer**

CAST OF CHARACTERS

(in order of appearance)

Roebuck Ramsden	Robert Snavely
Maid	Barbara Wylie
Octavius Robinson	Sam Ziegler*
John Tanner	Richard Berry**
Ann Whitefield	Sandy Brenfleck**
Mrs. Whitefield	Thalia Nikides
Miss Ramsden	Elizabeth Beezley
Violet Robinson	Barbara Parker**
Henry Straker	Stewart Sanders*
Hector Malone	Tom Morrison
Mr. Malone	Jim Million

SYNOPSIS OF SCENES

Act I —Roebuck Ramsden's Study, London, 1905

(Intermission)

Act II —On the Carriage Drive of the Whitefield House Near Richmond

(Intermission)

Act III—The Garden of a Villa in Granada, Spain

* Denotes members of Cap and Dagger Dramatics Club

**Denotes members of Theta Alpha Phi Dramatics Fraternity

ABOUT THE PLAY AND AUTHOR

"Man and Superman," G. B. Shaw's eleventh play, was written in 1903 and first produced in 1905 with the famous Harley Granville-Barker in the leading role of John Tanner. The play was a great and immediate success playing an unprecedented 176 performances at the Royal Court Theatre in London. An American production opened almost immediately in New York and was an astounding success, playing 192 performances.

Though "Man and Superman" has been revived many times all over the world since its initial success, the most important revival took place in New York City in 1947-48 when Maurice Evans starred in the play for 295 performances. He later toured the production throughout the United States for nearly a year.

George Bernard Shaw was born in Dublin, Ireland, in 1856. Before his death in 1950 he was to write 52 plays, several books, numerous essays and pamphlets and still find time to be a music-drama critic for a while. At an early age he joined the Fabian Society, an organization of evolutionary socialists, but he soon turned to the theatre as the ideal platform from which to spread his gospel of creative evolution, socialism, attacks on the Victorian sense of morality and prudery and anything else that occurred to him.

Fortunately, for us, Shaw's use of the theatre as a platform for ideas turned him into one of the greatest comic wits of this century. His use of the English language is unsurpassed—certainly his ability to use "talk, talk, talk" has brought the modern theatre some of its greatest moments in such plays as "Candida," "Arms and the Man," "The Devil's Disciple," "Caesar and Cleopatra," "Major Barbara," "Misalliance," "Pygmalion," "Androcles and the Lion," "St. Joan" and "The Millionaires."

REFRESHMENTS

A refreshment stand is located in the north lobby for your convenience and pleasure. We would appreciate your not bringing cups back into the auditorium. Thank you.

ANTA EXHIBIT

The pictures and playbills located in the lobby depict Broadway's leading plays of the 1962 season. The exhibit was prepared and designed by the American National Theatre and Academy. Otterbein has been a member of this congressionally chartered organization for two years.

OVERSEAS TOUR

The Otterbein College Theatre has just received final confirmation of its selection by the American Educational Theatre Association and the USO to tour "The Boy Friend" in the Northeast Area Command for five weeks beginning August 1, 1964. Thirteen colleges and universities are chosen yearly for this highly selective task of entertaining American soldiers overseas. We are proud of this achievement and hope you will share in our pleasure.

JOHN F. SMITH SCHOLARSHIP FUND

Established in 1961 to help attract talented young people in the areas of theatre and speech, approximately \$3,500 has been contributed to this fund. The Department of Speech now has nearly 70 majors and the need for scholarship aid is greater than ever. We are very grateful for the many contributions and we urge your continued support. Additional information may be gained by contacting the Department of Speech.

THEATRE STAFF

Prof. Charles W. DodrillDirector of Theatre
Prof. Fred J. ThayerDesigner-Technical Director
Prof. James GrissingerChairman, Department of Speech
Lois Augenstein, Vicki BryanBox Office
Ted BaranetStage Carpenter
Pat McGinnisStudent Assistant

PRODUCTION STAFF

Assistant to DirectorBarbara Wylie
Stage ManagerJack Wright
Costumes: Lynn Putterbaugh, Chm., Marilou Holford, Pat Smith, Deedi
Bebout, Martha Warthen
House Manager: Mike Doney
Publicity: Jan Richards, Roger Shipley
Programs: Dick Russo, Chm., Frankie Wellons
Props: Mary Ann Floyd, Chm., Charlotte Durkin
Tickets: Vicki Bryan, Chm., Lawrence Pryfogle, Babette Davis, Dave
Sigman, Judy Fitzgerald
Lighting and Settings: Kay Blackledge, Dave Boyer, Sandy Brenfleck,
Babette Davis, Dave Drumel, Paul Marckel, Craig Marquette, Pat
McGinnis, Frankie Wellons

ACKNOWLEDGMENTS

Carlile's Furniture, 445 N. High, Columbus, Ohio
Landon Vault Company, 1477 Frebis, Columbus, Ohio
Z & L Lumber Co., 5275 Sinclair Road, Columbus 24, Ohio
Costumes by Eaves Costume Company, New York City