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### Death of a Salesman

Otterbein University Theatre and Dance Department

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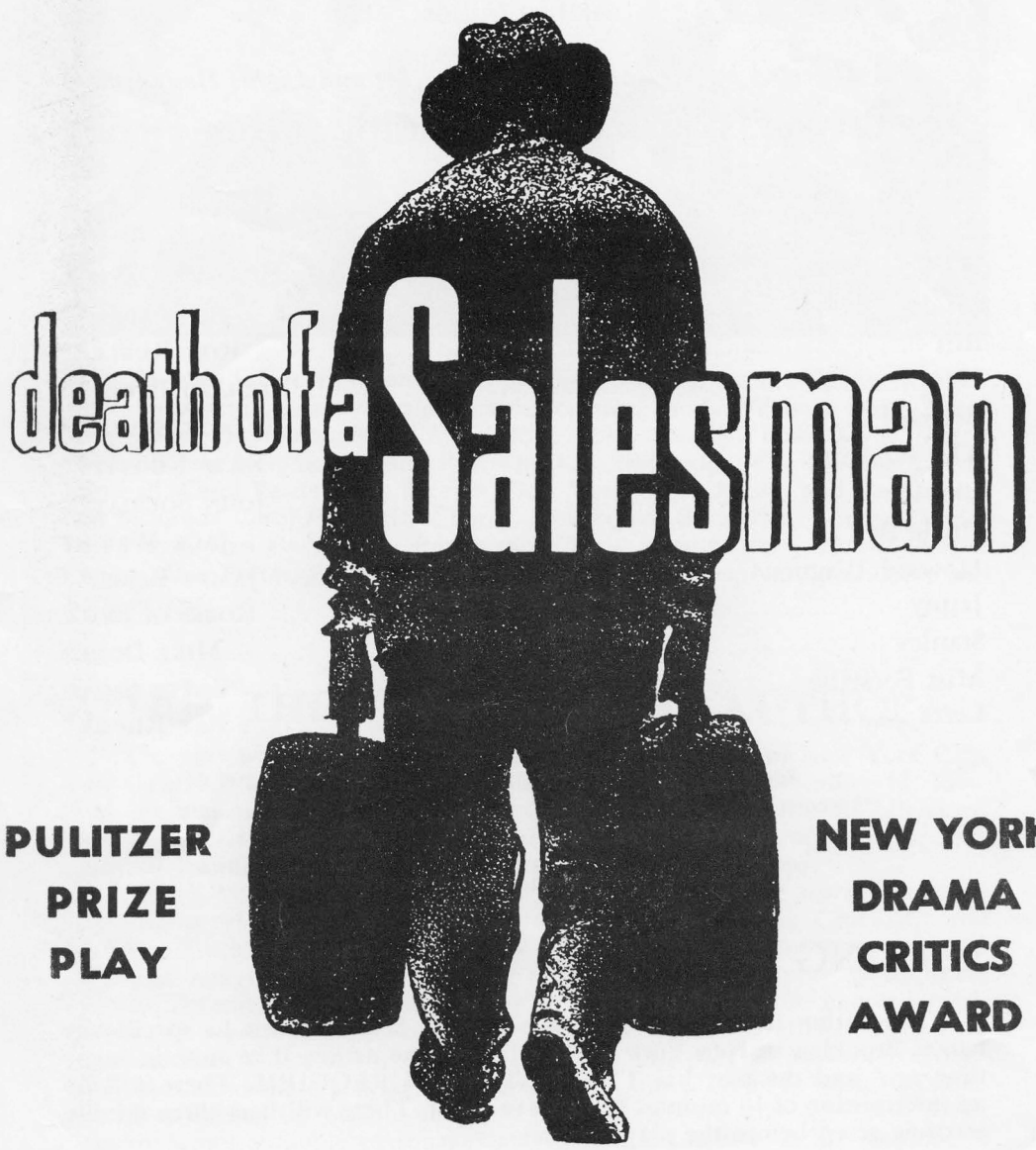
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1962

# OTTERBEIN COLLEGE THEATRE

*presents*



## death of a Salesman

**PULITZER  
PRIZE  
PLAY**

**NEW YORK  
DRAMA  
CRITICS  
AWARD**

*May 11-12*

*Cowan Hall*

# death of a Salesman

by  
Arthur Miller

*Directed by*  
PROF. CHARLES DODRILL

*Set and Lights Designed by*  
PROF. FRED T. THAYER

## CAST (In order of appearance)

Willie Loman .....	RICHARD DAVIS**
Linda .....	CAROL ALBAN**
Biff .....	RON RUBLE**
Happy .....	RICHARD BERRY**
Bernard .....	JACK BRYAN**
The Woman .....	KAYE KOONTZ**
Charley .....	JOHN SOLIDAY**
Uncle Ben .....	JACK WRIGHT
Howard Wagner .....	JAMES BEBEE**
Jenny .....	ROBERTA BRICK
Stanley .....	MIKE DONEY
Miss Forsythe .....	BETTE SMITH
Letta .....	PAT RIDDEL*

\*denotes members of Cap and Dagger Dramatics Club.

\*\*denotes members of Theta Alpha Phi National Dramatic Fraternity.

This play is produced by special arrangement with  
Dramatists Play Service, Inc.

## SETTING OF THE PLAY

The author intends this play to be in any large city but he specifically names Brooklyn in New York as the place of the action. The time is "some time ago" and the play has TWO ACTS and a REQUIEM. There will be an intermission of 10 minutes between each act. There will be a three minute warning given before the play resumes.

RESTROOMS are located off the corridor immediately under the main lobby.



Pictured from left to right are: 1st row: John Adams, Sondra Spangler, Myra Hiett, Barb Acton, Susan Morain, Lois Augenstein, Sandy Williams, Nancy Volz, Judy Jones, Professor Dodrill. 2nd row: John Soliday, Dick Davis, Morris Bailey, Sandy Brenfleck, JoAnn Hoffman, Kay Blackledge, Kay Plowman, Judy Minshall, Carol Kouse, Dick Bennett, Don Martin, Ron Ruble, and Jim Bebee. Not pictured: Carol Alban, Dick Berry, Jack Bryan, Gary Delk, Gordon Gregg, Dini Fisher, Ken Hall, Kathy Howenstine, Kaye Koontz, Harry Nothstine, Lee Phillips, Don Porter, Pat Riddel, Dick Russo, Helen Staats, Nan Washburn, and Barb Parker.

## ABOUT THE PLAY AND THE AUTHOR

The play was first produced at the Morosco Theatre in New York City, February 10, 1949 and closed after 742 performances on November 18, 1950. The production was directed by Eliz Kazan and designed by Jo Mielziner. Lee J. Cobb starred as Willy Loman, Arthur Kennedy appeared as Biff, Mildred Dunnock as Linda and Cameron Mitchell as Happy.

Arthur Miller is certainly one of America's, if not the world's, greatest playwrights. His other plays include: "All My Sons," "The Crucible," and "A View From the Bridge." "Death of a Salesman" is his most noted work, his most imaginative, and his most controversial. This play is no mere realistic chronicle for the author has availed himself of the expressionistic dream or memory sequence, thus achieving an unparalleled fusion of expressionistic and realistic styles. Miller calls this play a "modern tragedy." Classicists immediately disagree and refer to the play as a "social drama," "social criticism" or "serious drama." While it is true that the hero, Willy Loman, is not a "noble personage" and that it is too late in life for him to take on a new set of values, it is not too late for "the spiritual redemption or the burst of heroic determination in defeat which constitutes the essence of the austere art of tragedy."

# PRODUCTION CREWS

**ASSISTANT DIRECTORS:** Jo Ann Hoffman\*\*, Judy Jones\*\*

**COSTUMES:** Sherry Jordan, Chm.; Kay Blackledge\*, Lynne Puterbaugh

**LIGHTING:** Don Martin\*\*, Chm.; Jane Hagerty, Susan Morain\*\*, Harry Nothstine\*

**MAKE-UP:** Dini Fisher\*, Chm.; Judy Jones\*\*, Harry Nothstine\*, Barb Parker\*, Kathy Shuck, Helen Staats

**PROGRAMS:** Myra Hielt\*\*, Chm.; Barb Acton\*\*, Jan Richards

**PROPERTIES:** Morris Bailey\*\*, Chm.; Kay Blackledge\*, John Duval, Judy Minshall\*, Susan Morain\*\*, Sandy Williams\*

**PUBLICITY:** Sondra Spangler\*, Chm.; Kay Plowman\*

**SCENERY:** Don Porter\*\*, Chm.; Ted Baranet, Sandy Brenfleck\*\*, John Duval, Al Hood, Dick Russo\*, Chuck Warner, Judy Wyatt

**SOUND:** Dick Bennett\*\*, Chm.; Craig Marquet

**STAGE MANAGER:** John Duval

**TICKETS:** Lois Augenstein\*\*, Chm.; Dini Fisher\*, Kay Plowman\*, Nan Washburn\*

## THEATRE STAFF

Prof. Charles W. Dodrill .....	<i>Director of Theatre</i>
Prof. Fred Thayer .....	<i>Designer-Technical Director</i>
Prof. James Grissinger .....	<i>Chairman, Dept. of Speech</i>
Lois Augenstein .....	<i>Box-Office</i>
James Bebee .....	<i>Student Assistant</i>
Richard Davis .....	<i>Student Assistant</i>
Don Porter .....	<i>Stage Carpenter</i>

## ACKNOWLEDGEMENTS

Goodwill Industries  
Roush Hardware  
Westerville Florists

Bob Stegmiller  
Otterbein Thrift Shop

## JOHN F. SMITH SCHOLARSHIP FUND

At the present time, approximately \$3000 has been received in contributions to this fund. Established in 1961 to help attract talented young people in the areas of theatre and speech, we are very grateful for the interest indicated by many people. Persons interested in contributing may send their checks to the Department of Speech or the College Development Office. Your support is appreciated.



## WHO'S WHO IN THE CAST

CAROL ALBAN is a speech and English major from Newton, Massachusetts. Although Carol is only a sophomore, she has appeared on Cowan Hall stage in TEAHOUSE OF THE AUGUST MOON, THE GAZEBO, THE BALD SOPRANO, INHERIT THE WIND, THE BOYFRIEND and THE EMPEROR'S NEW CLOTHES.

Another Easterner is JIM BEBEE, who hails from Ridgewood, New Jersey. Jim is also a speech major. This will be his last performance on Cowan Hall stage, since he is a senior. At Otterbein, Jim has appeared in KING OF HEARTS, INHERIT THE WIND, THE BOYFRIEND, and THE EMPEROR'S NEW CLOTHES.

DICK BERRY tries to strike a happy medium between his two majors--history and speech. New Cumberland, Pennsylvania claims to be Dick's home town. Dick is familiar on Cowan Hall's stage because he has had lead roles in JOHN BROWN'S BODY, TARTUFFE, INHERIT THE WIND, THE GLASS MENAGERIE, TEAHOUSE OF THE AUGUST MOON, TEN NIGHTS IN A BARROOM, and KING OF HEARTS. Although only a junior, Dick is looking ahead to the future which includes law school and being a millionaire.

The part of Jenny is being played by ROBERTA BRICK who comes from Gnadenhuetten, Ohio. Roberta is a freshman speech major. "Bobbi" as her friends call her, appeared at Otterbein in THE EMPEROR'S NEW CLOTHES.

Erie, Pennsylvania, is the home of JACK BRYAN, a junior sociology major. Besides playing the role of Bernard tonight, Jack has appeared in TEN NIGHTS IN A BARROOM, TEAHOUSE OF THE AUGUST MOON, INHERIT THE WIND, and THE BOYFRIEND.

New resident of Westerville, RICHARD DAVIS is originally from New York. Besides being a husband and a senior, Dick has found time to have leading roles in Cowan Hall productions of INHERIT THE WIND, TEAHOUSE OF THE AUGUST MOON, TEN NIGHTS IN A BARROOM, DIARY OF ANNE FRANK, AH! WILDERNESS, and TAMING OF THE SHREW. Dick also directed TARTUFFE and THE BALD SOPRANO. He plans to attend graduate school and study educational theatre. Dick is playing the role of Willie Loman in his last performance on the Cowan Hall stage.

MIKE DONEY is a history major from Akron, Ohio. Although Mike is only a sophomore, he is known at Otterbein by his performance in THE BOYFRIEND.

The woman is played tonight by KAYE KOONTZ. Kaye is well known on Cowan Hall's stage where she has performed in HANDS ACROSS THE SEA, SQUARING THE CIRCLE, AH! WILDERNESS, DIARY OF ANNE FRANK, TEN NIGHTS IN A BARROOM, TEAHOUSE OF THE AUGUST MOON, and THE GLASS MENAGERIE. Kaye is a senior who is majoring in speech and English. This year she directed SOMEWHERE BEYOND and next year she plans to direct dramatics at Cuyahoga Falls.

PATRICIA RIDDEL is a senior majoring in elementary education. Tonight Pat will be seen as Letta. This year she has also participated in THE BOYFRIEND and JOHN BROWN'S BODY.

A senior from Lucas, Ohio, RON RUBLE is playing the part of Biff Loman tonight. Ron is a speech major as is apparent by his roles in Otterbein's production of THE INFORMER, TAMING OF THE SHREW, TEAHOUSE OF THE AUGUST MOON, INHERIT THE WIND, TARTUFFE, SOMEWHERE BEYOND, and TEN NIGHTS IN A BARROOM. After his military service in the Air Force, Ron is planning to work in the theatre.

The role of Miss Forsythe was captured by BETTE SMITH. Bette is comparatively new to the Cowan Hall stage, since she is a freshman. However, earlier in the season Bette participated in TARTUFFE.

Another active senior on Cowan Hall's stage is JOHN SOLIDAY, a speech and English major from Lancaster, Ohio. Tonight John will portray Charley. He has had previous performances in TAMING OF THE SHREW, TEN NIGHTS IN A BARROOM, TEAHOUSE OF THE AUGUST MOON, INHERIT THE WIND, and THE BOYFRIEND. Besides directing the Children's play, THE EMPEROR'S NEW CLOTHES, John added another creative touch, for he wrote a one-act play entitled SOMEWHERE BEYOND. John's future includes plans of directing and writing in the Religious Drama area.

Uncle Ben is being played by JACK WRIGHT who is a freshman speech major. Jack has worked three years in summer stock for the Canal Fulton Summer Theatre Guild in such plays as ON BORROWED TIME, KING OF HEARTS, ANNIE, GET YOUR GUN and WIZARD OF OZ. Jack appeared previously on Cowan Hall's stage in SOMEWHERE BEYOND.