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### The Glass Menagerie

Otterbein University Theatre and Dance Department

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# The Glass Menagerie



By Tennessee Williams

# THE GLASS MENAGERIE

by  
Tennessee Williams

Director  
FRED J. THAYER

Designer  
MARDEN BLACKLEDGE\*†

## CAST

(In order of appearance)

Tom Wingfield .....	Richard Berry*
Amanda Wingfield .....	Kaye Koontz**
Laura Wingfield .....	Janet Lacey
Jim O'Conner .....	Richard Russo

†The set design was done in partial fulfillment for Speech 391-392; a problem in scene design.

(Produced by special arrangement with Dramatists Play Service)

## SYNOPSIS OF SCENES

The general scene is in an alley in St. Louis.

The time: now and the past.

### ACT 1

Scene 1: "Back In Blue Mountain"  
Scene 2: "Laura, Haven't You Ever Liked Some Boy?"  
Scene 3: "After The Fiasco"  
Scene 4: "Malvolio, The Magician"  
Scene 5: "Plans and Provisions"  
Scene 6: "Annunciation"

### ACT II

Scene 7: "The Gentleman Caller"  
Scene 8: "A Souvenir"

*\*denotes members of Cap and Dagger Dramatics Club.*

*\*\*denotes members of Theta Alpha Phi Dramatics Club.*

## COMING EVENTS

March 28 ..... One Acts  
"The Bald Soprano", by Eugene Ionesco  
"In A Garden", "Look and Long", "Three Sisters Who Are Not Three Sisters", by Gertrude Stein.

(No admission will be charged for this event)

May 12, 13 ..... "Inherit the Wind"  
(Lawrence and Lee)

## WESTERVILLE CONCERTS ARTISTS SERIES

March 14 ..... Jose Limon Dance Company

## FESTIVAL OF CONTEMPORARY ARTS

March 3 to March 30 ..... Events listed elsewhere in program

## **PRODUCTION CREWS**

### **Committees**

ASSISTANT DIRECTORS: Barbara Bushong\*, John Soliday\*

COSTUMES: Judy Jones\*, Chm.; Carol Alban, Sandy Brenfleck, Sandy Williams

LIGHTING: Gorden Greg, Chm.; James Bebee\*, Lee Philips, Donald Porter, Richard Rhodes

MAKE-UP: Barbara Bushong\*, Chm.; Opal Adkins\*, Dianne Randolph, Richard Rhodes, Nancy Volz

PROGRAMS: Ronald Ruble\*, Chm.; Barbara Bennett\*\*, Helen Staats\*, James Tyson

PROPERTIES: Barbara Acton\*, Chm.; Harry Nothstine, Nancy Rutter\*\*, Nancy Washburn

PUBLICITY: Jack Bryan\*, Chm.; Ellen Busler, Marge Goddard

SCENERY: Charles Goding\*, Chm.; Jack Bryan\*, Ellen Busler, Barbara Pollen, Donald Porter, Kathy Shuck, Helen Staats\*, Nancy Volz

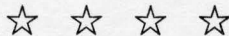
SOUND: Donald Martin\*, Chm.; Richard Bennett\*, Bernie Campbell\*

STAGE CARPENTER: Charles Goding\*

STAGE MANAGER: Nancy Myers\*\*

TICKETS: Susan Morain\*, Chm.; Barbara Bennett\*\*, Mary Hall, Sue Roth, Helen Staats\*

Ushers: Terry Hafner, Chm.



### **ACKNOWLEDGEMENTS**

Stagecraft class for their help on scenery  
Mr. and Mrs. B. U. Sweetland  
Theta Nu Sorority  
Good Will Industries  
Good Will Antique Shop  
Red Moreland  
George Washington Henderson Antique House  
The Salvation Army

## ABOUT THE PLAY AND THE AUTHOR

"The Glass Menagerie" opened in New York City at the Playhouse Theatre on March 31, 1945, and closed after 563 performances. Laurette Taylor (returning to the stage at sixty) was featured as Mrs. Wingfield, Julie Haydon as Laura, Eddie Dowling as Tom, and Anthony Ross as Jim. A none-too-distinguished film version (which abandoned the dream mood for realism) was made in 1950, featuring Gertrude Lawrence, Jane Wyman, and Arthur Kennedy.

Thomas Lanier (Tennessee) Williams was born in 1914 in Columbus, Mississippi, the son of a traveling shoe salesman and an Episcopal clergyman's daughter. At the age of 13 his family moved to St. Louis and it was here that his sister Rose began a collection of glass animals. After failing out of the University of Missouri, he attended the State University of Iowa, studying playwriting under E. C. Mabie. During the early 1940's he wrote many one-act plays. The unexpected success of "The Glass Menagerie" as a prize winning play in 1945 (Drama Critics' Circle Award) made Williams an internationally famous playwright. Later plays, such as "Streetcar Named Desire," "Summer and Smoke," "The Rose Tattoo," "Camino Real," "Cat on a Hot Tin Roof," and "Suddenly Last Summer," have added to his international success.

Many critics and directors do not care for the decadent society depicted in Williams' later plays. In "The Glass Menagerie," so Tennessee Williams is quoted, "I said all the nice things I have to say about people. The future will be harsher." It was. His latest success, "Period of Adjustment" is supposed to be a happy play but the problem depicted is anything but happy. Who knows what the future will hold? It's hard to say—but critics do agree that "The Glass Menagerie" is a masterpiece of our time.

## FESTIVAL OF CONTEMPORARY ARTS

"The Glass Menagerie" is the first major event of Otterbein's first Festival of Arts. The Otterbein College Theatre is proud to be associated with and involved in this historic undertaking. The Departments of Art, English, Music, Speech and Drama—the Westerville Artists Series—and the Administration of Otterbein College have combined their efforts to bring a Festival of Arts to Westerville and to Otterbein College.

The festival will feature "contemporary" art of all varieties in an attempt to demonstrate the place of arts in modern society. The various events are open to the public and all but the appearance of the Jose Limon Dance Company are free to Westerville residents. The remaining events include the following:

ART EXHIBITION: Edward Hewett, Painting; David Jacobs, Sculpture; Sydney Chafetz, Graphics; March 3 to March 30, Cowan Hall and Association Building. COFFEE HOUR: MEET THE ARTISTS, March 5, 3:00 p.m., Association Building. THOMAS LECTURE: Dr. Houston Smith, Professor of Philosophy from Massachusetts Institute of Technology will discuss "The Art of the Post-Modern Mind," March 9, 8:00 p.m., Cowan Hall. PROBLEMS OF THE CONTEMPORARY COMPOSER: Prof. Walter Anderson and Donald Keats, Antioch College, March 12, 3:00 p.m., Lambert Auditorium. JOSE LIMON DANCE COMPANY: Westerville Artists Series, March 16, Cowan Hall, 8:00 p.m. BRASS CHOIR CONCERT: Otterbein College Brass Choir, March 16, 8:00 p.m. Lambert. CHORAL CONCERT: Otterbein A Cappella Choir, Men's Glee Club, Women's Glee Club, March 19, 8:00 p.m. Cowan Hall. COFFEE HOUR: MEET THE AUTHOR: Elizabeth Kytle, novelist, author of *Willie Mae*, March 22, 4:00 p.m. Association Building. FACULTY RECITAL—CONTEMPORARY ART SONGS: Prof. Richard Chamberlain, March 26, 3:30 p.m. Lambert Auditorium. AVANT-GARDE THEATRE: Otterbein College Theatre presents "The Bald Soprano," and the Ohio State University Theatre presents three short one-act plays by Gertrude Stein, March 28, 8:15 p.m. Cowan Hall.