
OTTERBEIN
COLLEGE

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GENERAL ENTERTAINMENT

FOR IMMEDIATE RELEASE

Otterbein's May 4-8 production of "A Chorus Line" will be sparked by two exciting guest artists. Jon and Teri Hiatt Devlin (husband and wife) are versatile dance and theatre professionals who have enjoyed successful New York-based careers. They will portray the roles of Zak (the director/choreographer) and Cassie (the overqualified dancer). And in addition to his role as director/choreographer, Jon also will participate in the show's actual dance design as assistant choreographer.

The couple, whose lives have revolved around the performing arts, owe their first meeting to the New York City Yellow Pages, according to Jon. "After college when Teri (a 1970 Otterbein alumna) arrived in New York and said 'Okay, now what am I going to do to live here and get into show business?' she started waiting tables at Jack Dempsey's Restaurant. I think she worked there about a week before deciding 'This is crazy -- I'm trained -- I could teach dance,' and so she opened the yellow pages to the dance section -- closed her eyes -- and stuck her finger down on my name!"

The Devlins -- together ever since -- made a permanent move to the Columbus area last fall, and in March Teri was named artistic director for Gallery Players of Columbus and drama director for the Leo Yassenoff Center. Jon signed on as a guest artist just prior to accepting a part-time teaching position with Otterbein's dance

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program, and he also is currently involved in dance teacher training and in the instruction of ballroom dance.

Teri has done numerous industrials, national commercials (Oil of Olay, FTD, IBM, Kinney Shoes, Kodak and Chevrolet), served as resident artist with the New York Repertory Company and been a guest artist with the New York and touring companies of American Dance Machine. As a director, she has been involved with several projects for Foxmoore Productions of New York, and has undertaken community theatre work in Ohio, Pennsylvania and New Jersey. She also has worked in a management capacity with the Metropolitan Opera Co., the New York and Tokyo operations of Dancercise Inc., HBO and Montessori Internationale.

Jon has performed throughout the United States, Canada and Europe as a dancer in musicals, dance companies and nightclub showrooms. Currently, he is featured nationally in L'Eggs Sheer Energy "Tango." As a choreographer, the Philadelphia native staged "Manhattan Rhythm," a successful Broadway revue at the Savoy Theatre in New York, "Cheek to Cheek" for New York's Grand Finale and Chateau Madrid and the Off-Broadway production of "Tango." He also has created works and been guest soloist for the American Dance Machine and has choreographed for commercials, nightclubs and industrials. For the past four years he has choreographed for Chrysler Corporation for the International Auto Shows, and has even taught ballet to Sesame Street's Big Bird.

He also is a pioneer in the dance exercise explosion, having established himself as a leader in the field by creating the "Dancercise" technique. His television credits include appearances on "Good Morning, America," "Good Morning, New York," "A.M. New York," "Saturday Morning, Live," "CBS News," "ABC's Eyewitness News" along with other cable and syndicated shows.

All performances of "Chorus Line" will be in Cowan Hall on the Otterbein campus. Opening night will begin at 7:30 p.m., and the Sunday matinee at 2 p.m. All other performances will be at 8 p.m. Tickets will be available beginning April 21 from the Cowan Hall box office, 898-1109, open from 1-4:30 p.m. weekdays and Saturdays of performance weeks. The box office also is open at 6:30 p.m. performance evenings and at 12:30 p.m. on Sunday matinees.