

DISPLAY QUILTS

Collection and arrangement for the quilt exhibition has been made possible through the generous activity and donation of members of the Otterbein Theatre Guild Board of Directors under the leadership of chairperson Mary Lou Lawrence.

- 1) **Palm Leaves** - This pattern, also called "Hosannah", shows how religious themes became many old-time quilt names. Made by a Meigs county minister's family in the early 1900's, this quilt has been selected for the 1990 National Quilt Calendar book. The owner of this quilt has made it available for sale. If interested, please see Mary Lou Lawrence or Christine Diol.
- 2) **Star of Bethlehem** - One of a great many star patterns and variations, this beautifully made and well-preserved quilt dates to the third quarter of the 19th century. Selected from over 500 quilts as one of the top 75 for a show in Athens last August.
- 3) **Goose in the Pond** - Also called "Young Man's Fancy", maidens chose their own imaginative names for their patterns. The color turkey red is a distinctive hue, and this quilt also dates to the third quarter of the 19th century.
- 4) **Log Cabin** - This uniquely American pattern is found often in quilts made in the Ohio Valley. Combining wool, silk, and cotton, this fragile quilt dates to the third quarter of the 19th century, and is backed by a delicate cotton print.
- 5) **Geometric Print** - This lovely pale blue and white quilt was made by an Otterbein graduate, Emma Barnes Smith, class of 1901. Created in 1918, her daughter, Edna Smith Zech, won first prize at the Ohio State Fair when she entered her Mother's quilt in 1976. Of interest to us all, Edna's father, Professor John F. Smith headed Otterbein's Dept. of Speech and Theatre from 1927 to 1950.
- 6) **Court House Step** - Quilts are also family records, and here one finds the scraps of dresses, neckties, and petticoats. Following our show, this one hundred year old heirloom will hang on the quilter's great-great granddaughter's wall.
- 7 & 8) **Double Wedding Rings** - The young maiden would quilt a baker's dozen of quilts for her dowry, and the 13th, her marriage quilt, could have been a "Double Wedding Ring" quilt. This early 1900's quilt was made from a kit ordered from a woman's magazine, in a bright light design. Equally traditional, yet contemporary is the black version entirely handmade.
- 9) **Broken Star** - Another quilt with a star theme, this simple but lovely design has the most sought after colors by collectors. The calico blue on white quilt was made in Ohio many years ago.
- 10) **Tree of Life** - Pictorial designs were usually printed on a light background, then appliqued and embroidered. This beautiful "Tree of Life" quilt was made by a loving West Virginia mother as a gift to her son and his family.
- 11) **Bear Claws** - This contemporary quilt is a combination tan, burgundy, black, and gray on a camel colored background. It was made in Kentucky for its' Ohio owner. The current popularity of quilts is attributed to our country's bicentennial celebration.
- 12) **Feathered Star** - A collector's dream, this century old quilt has never been laundered and remains crisp and bright! (The pencil lines are still visible where the stitches would follow).
- 13) **Roses are Red, Violets are Blue** - This colorful pattern was made by the mother of four daughters who attended Otterbein, as well as one granddaughter. It was sewn in the 1950's.
- 14) **Dresden Plate** - This handstitched quilt was lovingly created from the scraps of dresses of four little granddaughters named Shanon, all of whom later attended Otterbein. Two of the girls were members of Cap and Dagger and Theta Alpha Phi Theatre Honorary.
- 15) **Sunburst** - Made by a Pennsylvania Dutch grandmother of one of our Guild members, this is a colorful and well preserved variation of a sunburst pattern.

With very special "thanks" to the owners or donors of our quilts: Debbie Shreves, Joyce Warner, Sue Musick, Ruby Dodrill, Edna Zech, Mary Ellen Wenzell, Jane Swygood, Peg Duffy and Janet Horning.

*Sincerely,
Mary Lou Lawrence and Christine Diol*

AUCTION QUILTS

All the quilts described below are displayed in the inner lobby and are for sale by silent auction. Note: the dollar figures given are the minimum bids. Also, envelopes and additional bid sheets are available at the bid table in the inner lobby.

- \$400.00 A) The flower themes were seen in such popular patterns as Rose of Sharon or Sunflowers, Tulips, and Prairie Flowers. Here is a Daisy pattern or a variety of Dahlia, made over fifty years ago and fondly recalled by the donor who recalled her grandmother's dresses and aprons that comprise parts of this cheerful southwestern Pennsylvania creation.
- \$75.00 B) **Dutch Boy and Dutch Girl** - A delightful West Virginia lady made this crib quilt. From her home in a "holler" north of Charleston, she related turning to quilting to keep occupied and to alleviate chronic pain caused by an auto accident. What a charming quilt she assembled for some child's crib or nursery wall.
- \$600.00 C) **A Trip Around The World** - Cabin Creek quilts is an organized group of quilters in West Virginia. Each quilt is made by two members; the piecing is done by a member who specializes in that pattern, and the quilting is completed by another skilled member. Considered collectible West Virginia folk art, and D. and Sharon Rockefeller, these quilts are prized by their owners.
- \$120.00 D) **Grandmother's Flower Garden** - is created in a crib quilt and made by members of Cabin Creek Quilts. Each bouquet is hand pieced and quilted into a beautiful pattern in soft shades of peach with white.
- \$75.00 E) **ABC Quilt** - Every square of this charming old crib quilt has been embroidered or appliqued by the mother of one of our guild members who has donated it for our auction.

(FOLD AND TEAR HERE)

To bid on one of the following quilts, please complete the following information, and place this form in the bid box on the table in the lobby. The quilts will be on display until the final performance of *Quilters*, Sunday, February 5, 1989. All successful bidders will be notified of their purchase on Monday, February 6, 1989. The amount of all bids above the stated appraised value are tax deductible donations to the Otterbein College Theatre Endowment Fund.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

	Quilt Selection		Amount of Bid
A)	_____	A)	_____
B)	_____	B)	_____
C)	_____	C)	_____
D)	_____	D)	_____
E)	_____	E)	_____

___ Check here if you would like to be notified when someone else exceeds your bid on a quilt. Also, please be sure to include a phone number where you can be reached