

Ed Begley Memorial Award Established

The Otterbein College Theatre has announced the establishment of the "Ed Begley Memorial Drama Award" in honor of the recently deceased stage, film and television actor.

Begley was a long-time friend of Otterbein and appeared in a 1963, "town and gown" production of "J. B." He was then honored by the College in 1964 as the recipient of a Distinguished Service Award recognizing his support and continued interest in Otterbein.

THE ACTOR had continually reported on his activities at the College in newspaper and television interviews throughout the country. He maintained his interest in the school through continued contact with the theatre staff, students and local citizens.

The award will be present-

ed annually to an outstanding Otterbein College Theatre graduate who had gone on to distinguish himself in some area of professional or educational theatre.

THE FIRST recipient of the award is Dr. Jack Wright. Dr. Wright, a 1965 graduate, played "J. B." in the production in which Mr. Begley appeared and was the winner in 1965 of the Gressman-Schultz Award, presented annually to the outstanding senior theatre student.



COMMISSIONER - Director Charles Dodrill confers with composer John Duffy who has been commissioned by the Otterbein College Theatre to compose special music for the March 5-6-7 production of "Twelfth Night."

Twelfth Night Shakespearean Comedy Next For Otterbein College Theatre

The Otterbein College Theatre will present the popular Shakespearean comedy, "Twelfth Night", featuring music by John Duffy, as its next attraction Thursday

through Saturday, March 5-6-7. The show will be directed by Dr. Charles Dodrill.

John Duffy, for the past three years music director, conductor and composer for the American Shakespeare Festival in Stratford, Connecticut, was commissioned earlier this season by the Otterbein College theatre to compose special music for the "Twelfth Night" production. Mr. Duffy has previously served as composer for the Karamu Playhouse and the 1950 Antioch Shakespeare Festival in addition to writing songs and music for the off Broadway shows, "Macbird", "The Gingerman", "The Magistrate", and

"Carved Statues". His abilities at composition include an opera, "The Eve of Adam"; music for several films including, "Ten Days That Shook the World" and "The Days of Fylan Thomas"; and TV music for "Every Man Absurd" and "As You Like It".

Duffy has composed music for twenty-one Shakespearean productions throughout the United States. In accepting the Otterbein commission, Mr. Duffy indicated two factors responsible for his affirmative decision - "Twelfth Night" is one of the few plays by The Bard.

Mr. Duffy spent three days on the Otterbein campus for consultations with the director, designer and music department in January. He will return to Westerville the week prior to the show to double-check the music and do any necessary rewriting.

"Twelfth Night" is commonly called the most popular of Shakespeare's comedies and provides for a great deal of music when staged in full Elizabethan romantic style. Mr. Duffy will be composing music for five songs, a dance, an overture, and numerous musical bridges. The Otterbein production will mark the first time "Twelfth Night" will be performed with the all-new score by Duffy.

Individual ticket sales for "Twelfth Night" will open February 23.

Opera Friday At Cowan Hall

The Otterbein College Artist Series will present the Canadian Opera in a performance of "The Barber of Seville" tomorrow night at 8:15 p.m. in Cowan Hall. Tickets for the show, which is the only opera slated for the Westerville-Columbus area this season, are available at the Cowan Box Office and Jensen's Jewelry.

One of eight operas toured by the Canadian Company, "The Barber of Seville" is one of the group's most consistently popular productions and will be staged at Otterbein by a cast of the best Canadian and American voices under the direction of Company General Director, Dr. Herman Geiger-Torel. The singers will be accompanied for the first time on a tour season by a full orchestra, directed by John Fenwick.

The Canadian Opera Company faces many problems on a tour such as they are currently undertaking for the twelfth consecutive season. The sets for such a company must be so designed that they can be set up and broken down quickly and packed away in a 41 passenger bus. They must



OPERA STARS - Sheila Piercy and Peter Milne star in the roles of Rosina and Bartola for the Canadian Opera Company's production of "The Barber of Seville" at Otterbein's Cowan Hall Friday night.

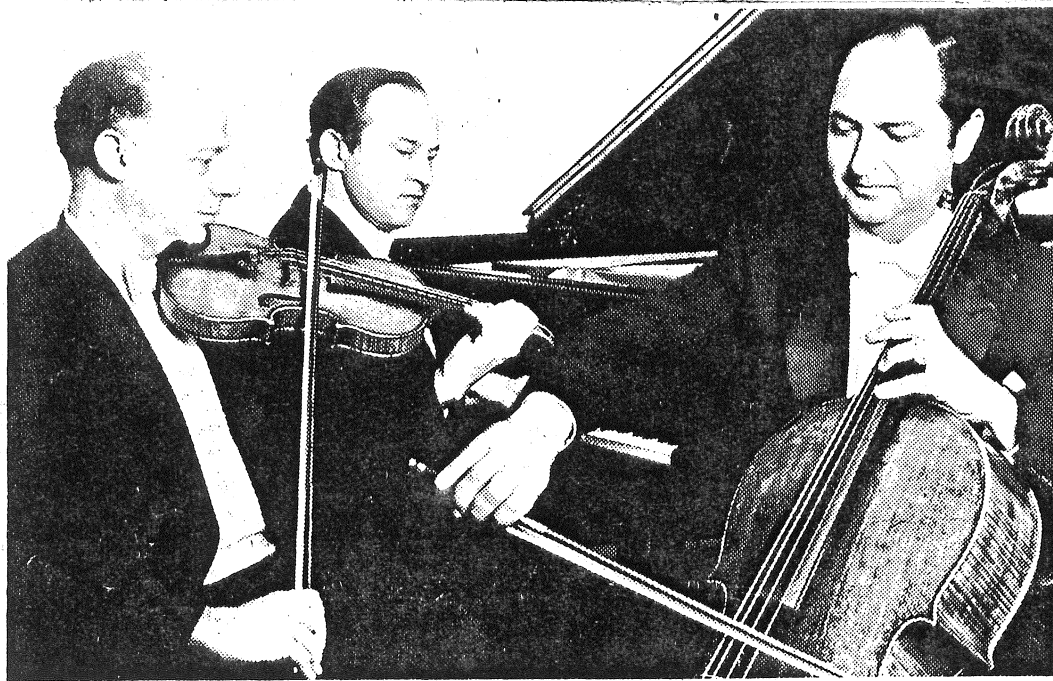
be flexible enough in design to look well on a 20' x 15' stage one night and a 60' x 30' stage the next. They must be light in weight but strong and must be as inexpensive as possible.

Costumes also present a challenge to the designer. They must be made of good wearing material to withstand the continual use and handling. They should be as light as possible, but look good, requiring a minimum of pressing en route. And, again, the cost must stay within a

rigid budget.

Cowan Hall will be one of the best equipped stages on which the Canadian Opera will appear this season, allowing full use of the Company's entire range of sets, costumes and voices.

Only one Artist Series event remains on the 1969-70 schedule following "The Barber of Seville". The Beaux Arts Trio of New York will appear in concert Friday, April 10, to conclude the season.



The Beaux Arts Trio

Beaux Arts Trio In Artist Finale

The Cowan Box Office will open March 30, for ticket sales to the final Otterbein College Artist Series event of the season, a concert by the Beaux Arts Trio of New York. The Trio, composed of piano, violin, and cello virtuosos, will perform at 8:15 p.m. in Cowan Auditorium, Friday, April 10. Box Office hours will be from 1 to 4 p.m. weekdays.

In addition, reserved seat tickets may be obtained at the downtown Westerville box office, Jensen's Jewelry, during all store hours.

The Beaux Arts Trio, with musical fame on both sides of the Atlantic, are currently in their twelfth concert season. Their first overseas tour occurred in 1965 and the 1969-1970 season, which includes

their appearance at Otterbein College, encompasses a wide-spread tour of the United States and Canada.

In addition to appearances for college and university audiences, the Trio will perform for a number of chamber music societies and will appear with the symphony orchestras of Baltimore and Hudson Valley.

Beaux Arts Trio Perform

Audience Sparse But Performance Great

BY MARY JANE SANTEE
The 1969-70 Otterbein Guest Artist series closed brilliantly last Friday evening when The Beaux Arts Trio of New York presented the final performance in this series. Playing a demanding and technically challenging program, the three masterful artists gave the sparse but enthusiastic audience in Cowan Hall a taste of truly magnificently performed chamber music.

This trio is composed of three gentlemen whose background and experience is most impressive. Menahem Pressler, pianist, and member of the faculty of the University of Indiana, won the Claude Debussy prize at age 17 and since has been guest soloist with the Philadelphia Orchestra, New York Philharmonic, Cleveland Orchestra, Indianapolis Symphony, National Symphony in Washington D. C., and the Royal Philharmonic in New York.

Isidore Cohen, violinist, studied at Julliard and has

been concertmaster of the Little Orchestra Society in New York and other symphony orchestras. He has made great appearances with the Budapest String Quartet and with Music from Marlboro.

Bernard Greenhouse, cellist, was also a student at Julliard and has studied two years with Pablo Cassals. He has played recitals in both America and Europe, and has appeared with many orchestras and chamber music ensembles.

THE BEETHOVEN TRIO in E flat major, Op. 1, No. 1, opened the program. It was played with a unity of intellectual grasp from all three men, causing the notes to be fused into a oneness of pure beauty and expressiveness. Transcending a high technical achievement that so often can become the end in performing Beethoven, the trio added great depth and feeling by making the most of subtle shading, phrasing, movement and tone quality.

FOLLOWING THIS came a Ravel Trio in A minor, which offered a huge contrast in programming. The notey preciseness of Beethoven gave way to the freedom and expansiveness of Ravel. And again the interpretation was superb. Ravel's use of rhythm and harmonic color was made beautifully apparent and executed with finesse and good taste. Clashing changes in mood and feel characterized this dramatic work.

The Schubert Trio in B flat major, Op. 99, concluded the program. Probably the most taxing notewise, this piece was played with amazing fluidity and lyricism. The moody second movement beginning with a melancholy cello theme, picked up later by the violin, was the epitome of expressiveness.

The few people who heard this concert of chamber music found it to be a relaxing, enjoyable evening of high quality music and high quality performers.

Otterbein Guest Star No Stranger To Bard

The Otterbein College Theatre will feature Broadway, television, and film star George Grizzard, in its March 5-7 professional guest artist production.



Grizzard will appear as Malvolio in the popular Shakespeare comedy, "Twelfth Night."

Shakespearean roles are not new to Grizzard. Grizzard, who has previously played title roles in "Hamlet" and "Henry V." He will appear with an 18-member student cast under the direction of Dr. Charles Dodrill in the Otterbein production.

TWICE A nominee to receive Broadway's "Tony" Award, for his perform-

ances in "The Disenchanted" and "Big Fish, Little Fish," Grizzard was also selected by Variety's Poll of Drama Critics as the season's most promising young actor when he made his New York debut in "The Desperate Hours."

Grizzard appeared in the original Broadway production of "Who's Afraid of Virginia Woolf," and has had recent roles in Noel Coward's "Sweet Potato" and "You Know I Can't Hear You When the Water's Running." He also appeared in the 20th anniversary all-star production of "The Glass Menagerie."

Tickets for his appearance in the Otterbein College Theatre production of "Twelfth Night" are now on sale at the Cowan Boxoffice, 882-3601.

'Twelfth Night' Opens Thursday

The Otterbein College Theatre production of "Twelfth Night" featuring professional guest artist George Grizzard opens Thursday at Cowan Auditorium.

The show, with an original musical score by composer John Duffy, will run through Saturday. Curtain time for all performances is 8:15 p.m.

For ticket reservations phone the Cowan Box Office, 882-3601, from 1 to 4 p.m.

Bard Set To Music By Duffy

Otterbein College Theater will present Shakespeare's "Twelfth Night," featuring music by John Duffy, Thursday, Friday and Saturday. The show will be directed by Dr. Charles Dodrill.

DUFFY, FOR the past three years music director, conductor and composer for the American Shakespeare Festival in Stratford, Conn., was commissioned by Otterbein Theater to compose special music for the "Twelfth Night" production.

Previously composer for the Karamu Playhouse and the 1950 Antioch Shakespeare Festival, Duffy's composing abilities reach into all areas of his medium.

In addition to an opera, "The Eve of Adam," Duffy has composed music for the off-Broadway shows, "Macbird," "The Gingerman," "The Magistrate," and "Carved Statues"; music for films, including "Ten Days That Shook the World" and "The Days of Dylan Thomas"; and television scores for "Every Man Absurd" and "As You Like It."

DUFFY HAS composed music for 21 Shakespearean productions throughout the United States.

In accepting the Otterbein commission, Duffy indicated two factors responsible for his affirmative decision — "Twelfth Night" is one of the few Shakespeare plays for which he has not composed

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THREE NIGHTS READIED

Terri Hiatt and professional guest artist George Grizzard are featured in the musical production of "Twelfth Night," opening a three-night run at 8:15 p.m. Thursday in Cowan Hall at Otterbein College.



CHARLES DODRILL, LEFT, AND JOHN DUFFY
New Score Composed for "Twelfth Night"

BARD SET TO MUSIC

Continued from Page 2
music, and his fascination for the professionalism of a liberal arts theater which would want to commission music for a Shakespeare production.

Duffy spent Jan. 29-31 on the Otterbein campus for consultations with the director, designer and music de-

partment. His stay in Westerville coincided with the recent Otterbein Theater production of "The World of Carl Sandburg."

"TWELFTH NIGHT," commonly called the most popular of Shakespeare's comedies, provides for a great deal of music if it is staged in full Elizabethan romantic style. Duffy's music is for five songs, a dance, an overture, and numerous musical bridges.

Traditional music has been utilized for all previous productions of "Twelfth Night." The Otterbein production will mark the first time the show will be performed with the all-new score.

Cast Named For Comedy At Otterbein

Eighteen students have been selected by Director Charles Dodrill to appear with professional guest artist George Grizzard in the Otterbein College Theatre production of Shakespeare's comedy, "Twelfth Night," which will run at 8:15 p.m. Thursday through Saturday, March 5-6-7 in Cowan Hall.

Grizzard will play the role of Malvolio.

THE COMEDY of mistaken identity will also feature Teri Hiatt as Viola and Carter Lewis as her brother, Sebastian.

Dennis Romer will be seen as Duke Orsino. Lady Olivia will be played by Becky Holford. Olivia's household includes Dave Mack, Bob Fortner and Debbie Bowman.

OTHER CAST members include David Graf, Gorg Sal-lag, Marc Smythe, Tom Duni-pace, Earl Roosa, Mike Hartman, John Aber, Tom Heavy and Ginger Tyler.

March 5-6-7

"Twelfth Night" Production For College Theatre Cast

A cast of eighteen students has been selected by Director Charles Dodrill to appear with Professional Guest Artist George Grizzard in the Otterbein College Theatre production of Shakespeare's popular comedy, "Twelfth Night". The show, which will run next Thursday through Saturday, March 5-6-7, with a 8:15 p.m. curtain in Cowan Hall, will feature Mr. Grizzard in the role of Malvolio, steward to Olivia.

One of The Bard's most delightful plots, mixing comedy of mistaken identity with both wit and buffoonery, "Twelfth Night" will also feature Teri Hiatt as Viola, the Shakespearean heroine who has been the vehicle of every professional female star with an ambition to show off lyrical diction and beauty.

Viola is responsible for much of the humor in "Twelfth Night" as she supplies both witty repartee and comic situation after assuming a man's disguise to serve as steward to the Duke of Orsino. Dennis Romer will be seen as The Duke, in love with love and wooing Lady Olivia, played by Becky Holford. When Olivia falls in love instead with the disguised Viola the plot becomes more obvious. Further complications arise when Viola's twin brother, Sebastian, played by Carter Lewis, appears on the scene and Malvolio declares that he, too, wishes to marry Olivia.

Comedy characters Sir Toby Belch and Andrew Aguecheek will be played by David Graf and Gary Salley, with Dave Back and Bob Fortner as Feste and Fabian and Debbie Bowman as Maria. Other cast members include Marc Smythe, Tom Dunlap, Earl Roosa, Mike Hartman, John Aber, Tom Heavy and Ginger Tyler.

Tickets for "Twelfth Night" may be reserved at the Cowan Bob Office, 882-3601, any weekday afternoon. Tickets are also available at Jensen's Jewelry during all store hours.



GUEST ARTIST - Professional guest artist George Grizzard as Malvolio and Otterbein student Becky Holford as Lady Olivia, are shown here during a rehearsal of Shakespeare's "Twelfth Night" that will be given at Cowan Hall on March 5-6-7.



IN COMEDY - Carter Lewis, left, and Teri Hiatt portray look-alike brother and sister, Sebastian and Viola, in Shakespeare's "Twelfth Night" on March 5-6-7 at Cowan Hall.

Composer Writes For Otterbein

Composer John Duffy has written special music for the Otterbein College Theatre production of "Twelfth Night," opening a three-night run in Cowan Hall Thursday, March 5.

Duffy, for the past three years music director, conductor and composer for the American Shakespeare Festival in Stratford, Conn., has composed music for 21 Shakespearean productions throughout the United States.

"Twelfth Night" is one of the few plays by Shakespeare for which he had not composed music previously.

George Grizzard is Otterbein's guest star for the production, directed by Charles Dodrill.

For reservations and ticket information call 882-3601.



Bard At Otterbein

Carter Lewis (left) and Teri Hiatt are cast as Shakespeare's look-alike brother and sister, Sebastian and Viola, in the Otterbein College Theatre production of "Twelfth Night," opening tonight at 8:15 p.m. in Cowan Hall and running through Saturday, March 7. George Grizzard, professional guest artist, will be seen as Malvolio. Call 882-3601.

March 6, 1970

He quit his job in business to become an actor

What do you do after you graduate from college and enter business in the field of advertising only to discover that you really don't enjoy your work?

You become an actor.

At least that is what George Grizzard did. From the way he talks, you get the feeling that he is one man who is glad he made the switch.

Mr. Grizzard has been on campus for the last few weeks rehearsing with the Otterbein

obsolete. They don't need actors; all shows like that need are a couple of kids off the street."

Acting is a profession for George Grizzard. From time to time during his twenty years in "show biz" he has taken singing, voice, and dance training.

"They are all a part of my profession," the sandy haired star commented, "And I exercise too. You've got to be in good physical shape to be on stage."

It is apparent that the man stays in training. His is a healthy, happy face, and he is well built for his 5'8" height.

Even for a little man, George Grizzard comes across like a giant on stage. The audiences for the TWELFTH NIGHT will be well aware of his flair for comedy, his timing, and his rapport with them.

Interestingly enough, he had difficulty describing how he approaches developing a character. Not too long ago he considered himself an internal or as he put it an "in-out" actor (that is; what he felt and thought determined how he looked and what he was), but now he claims to be somewhere in between the internal and external or "out-in" type. His approach changes with characters he plays and as he changes his ideas about his profession.

When asked about Otterbein, Mr. Grizzard was quick to say that he really enjoyed the Otterbein student. "But the school is like something from twenty years ago. Of course this is a conservative school in a conservative state and it's been a while since I've been exposed to conservatism."

All in all Mr. Grizzard impresses you as someone you've know for a long time. His is a familiar, friendly, warm face. He is personable, talented, funny, and dedicated to his profession.

To anyone who sees him as Malvolio, all this will be obvious.



Meet

George Grizzard

College Theatre cast of TWELFTH NIGHT. Mr. Grizzard will portray Malvolio in the Shakespeare classic which also presents eighteen OC students.

Shakespeare is not new to Mr. Grizzard by a long shot. At the Tyron Guthrie Theatre in Minnesota he succeeded in tackling the demanding lead role in Shakespeare's HAMLET.

In addition to two years at the Guthrie, Grizzard worked with the Arena Stage in Washington, D.C. and the A.P.A. Companies. Among his long list of Broadway performances are roles in THE DISENCHANTED, WHO'S AFRAID OF VIRGINIA WOOLF? and YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Also he was in the films "Advise and Consent" by Otto Preminger and "Warning Shot". In television he was in the Emmy-award winner, TEACHER, TEACHER.

In talking with Grizzard Wednesday, it became obvious that he is a professional in every sense of the word. He lives and works his job. He studies his profession and he studies people.

When questioned about the new trends in the off-off Broadway Theatre and the nudity that is becoming more and more an element in plays, Mr. Grizzard expressed disenchantment. "Shows like that make actors like myself



GEORGE GRIZZARD

Guest Star Named For Otterbein Drama

For the ninth consecutive year the Otterbein College Theatre will feature a professional guest artist in its winter production. On March 5-6-7, the Otterbein Theatre will present Shakespeare's popular comedy, "Twelfth Night" with Broadway, television, and film star, George Grizzard in the role of Malvolio.

Mr. Grizzard will add his talents to the growing list of professional artists who have acted as guest stars with the Otterbein Theatre. Previous guest artists include Hans Conried, Ed Begley, Arnold Moss, Kim Hunter, Viveca Lindfors, Walter Abel, Albert Decker and Pat Hingle.

Following his Broadway debut in "The Desperate Hours" for which he was selected by Variety's Poll of Drama Cri-

tyles as the season's most promising young actor, Mr. Grizzard has appeared in a variety of roles including "The Happiest Millionaire", "Face of a Hero", and "The Gingham Dog." He has twice been nominated to receive Broadway's "Tony" Award for his performances in "The Disenchanted" and "Big Fish, Little Fish".

He appeared in the original Broadway production of "Who's Afraid of Virginia Woolf" and has had recent roles in Noel Coward's musical comedy, "Sweet Potato" and "You Know I Can't Hear You When the Water's Running". Mr. Grizzard also appeared in the twentieth anniversary all star production of "The Glass Menagerie".

Off-Broadway, Mr. Grizzard has played for two seasons with Tyrone Guthrie's Minnesota Theatre Company in Minneapolis and has acted with the A.P.A. Company and the Washington D. C. Arena Stage. He recently starred in a cross-country tour of the comedy hit, "The Show-Off".

Grizzard is a familiar TV personality having appeared in the "Emmy" award winning production of "Teacher, Teacher" and "The Choice", and portraying Hildy Johnson in the television production of "The Front Page." His film credits include "From the Terrace", "Advise and Consent" and "Warning Shot."

Shakespearean roles are not new to Mr. Grizzard who has previously played the title roles in productions of "Hamlet" and "Henry V". He will appear with an eighteen member student cast under the direction of Dr. Charles Dodrill in the Otterbein production of "Twelfth Night."

Tickets for "Twelfth Night" will go on sale to the public at the Cowan Box Office and Jensen's Jewelry, Monday.



John Duffy



TWELFTH NIGHTERS - The Otterbein Theatre will feature Teri Hiatt and Professional Guest Artist George Grizzard in their musical production of "Twelfth Night" opening tonight and running through March 7 in Cowan Hall.

Shakespearean Comedy

"Twelfth Night" At Otterbein, Performances March 5-6-7

Theatre-goers ordinarily think of Shakespeare as a writer of tragedy, comedy or history not as the author of a musical. However, when the Cowan Hall curtains open tonight on the Otterbein College Theatre production of "Twelfth Night", audience members will find themselves in the midst of musical comedy.

"Twelfth Night" will run tonight through Saturday, March 7, with curtain time for all performances at 8:15 p.m.

Otterbein's production of Shakespeare's most popular and most produced comedy will feature music by John Duffy, composer and director of the American Shakespeare Festival. Composed especially for the Otterbein Theatre, Duffy's original score is his 22nd composition for Sha-

kespearean productions and will feature as much music as is found in many of Broadway's best scores, including five songs, a dance, and overture and numerous musical bridges.

Present plans for the musical orchestration of "Twelfth Night" call for an antiphonal brass choir fanfare with the overture and incidental music performed by a chamber orchestra of ten musicians backstage. Included in the orchestra will be piccolo, flute, clarinet, trumpet, french horn, trombone, harpsichord, strings and percussion.

Musical direction for "Twelfth Night" will be the responsibility of Professor Lyle Barkhymer of the Otterbein College Department

of Music. A native Pennsylvanian, Mr. Barkhymer is a graduate of Otterbein and received his master's degree from Indiana University where he is currently a candidate for the Doctor of Music degree. An outstanding clarinetist, Barkhymer is responsible for the instruction of woodwinds, music appreciation and conducting on the Westerville campus.

Tickets for "Twelfth Night" which will feature Professional Guest Artist George Grizzard as Malvolio, are on sale at the Cowan Box Office from 1 to 4:00 p.m. weekdays, and at Jensen's Jewelry. The show is under the direction of Dr. Charles Dorrill and with sets and design by Professor Fred Thayer.



MALVOLIO PROPOSES MARRIAGE
George Grizzard, Becky Holford Play Lovers

BARD GOES MUSICAL

College Dates '12th Night'

Theater-goers ordinarily think of Shakespeare as a writer of tragedy, comedy or history, not as the author of a musical.

However, when the Otterbein College Theater presents its version of "Twelfth Night," at 8:15 p.m. Thursday, Friday and Saturday in Cowan Auditorium, audience members will find themselves in the midst of musical comedy.

THE OTTERBEIN production will feature music by American Shakespeare Festival director, John Duffy, composed especially for the Otterbein Theater.

Duffy's original score, his 22nd composition for Shakespearean productions, will feature as much music as is found in many of Broadway's best scores, including five songs, a dance, an overture

and numerous musical bridges.

The musical direction of "Twelfth Night" will be under the leadership of professor Lyle Barkhymer of the Otterbein College Department of Music.

A NATIVE Pennsylvanian, Barkhymer is a graduate of Otterbein and received his master's degree from Indiana University where he is currently a candidate for the Doctor of Music degree.

An outstanding clarinetist, Barkhymer is responsible for the instruction of woodwinds, music appreciation and conducting on the Westerville campus.

PRESENT PLANS for the musical orchestration call for an antiphonal brass choir fanfare with the overture and incidental music performed by a chamber orchestra of woodwinds, strings, brass and percussion.

The play will feature professional guests artist George Grizzard as Malvolio.

ACTOR SIGNED FOR '12th NIGHT'

George Grizzard to Appear

For the ninth consecutive year the Otterbein College Theater will feature a professional guest artist in its winter production.

On Mar. 5-6-7, the Otterbein Theater will present Shakespeare's popular comedy "Twelfth Night" with Broadway, television and film star, George Grizzard, in the role of Malvolio.

MR. GRIZZARD will add his talents to the growing list of professional artists who have acted as guest stars with the Otterbein Theater.

Previous guest artists in-



Grizzard

clude Hans (Conreid, Ed Begley, Kim Hunter, Arnold Moss, Viveca Lindfors, Walter Abel, Albert Dekker and Pat Hingle.

Following his Broadway debut in "The Desperate Hours," for which he was selected by Variety's Poll of Drama Critics as the season's most promising young actor,

MR. GRIZZARD has appeared in a variety of roles including "The Happiest Millionaire," "Face of a Hero," and "The Gingham Dog."

He has twice been nominated to receive Broadway's "Tony" Award for his performances in "The Disen-

chanted" and "Big Fish, Little Fish."

Grizzard appeared in the original Broadway production of "Who's Afraid of Virginia Woolf" and has had recent roles in Noel Coward's musical comedy, "Sweet Potato" and "You Know I Can't Hear You When The Water's Running."

HE ALSO appeared in the twentieth anniversary all-star production of "The Glass Menagerie." Off-Broadway, Mr. Grizzard played for two seasons with Tyrone Guthrie's Minnesota Theater Company and has acted with a A.P.A. and Washington D.C. Arena Stage companies.

He recently starred in a cross-country tour of the comedy hit, "The Show-Off."

GRIZZARD has appeared

on television in the "Emmy" award-winning production of "Teacher Teacher" and in "The Choice," and as Hildy Johnson in the television production of "The Front Page."

His film credits include "From the Terrace," "Advise and Consent" and "Warning Shot."

SHAKESPEAREAN roles are not new to Mr. Grizzard who has previously played the title roles in productions of "Hamlet" and "Henry V."

He will appear with an eighteen member student cast under the direction of Dr. Charles Dorrill in the Otterbein production of "Twelfth Night."

Shakespearean Splendor

Twelfth Night A Change Of Pace

BY SARAH SKAATES

Any lingering doubts that Shakespeare is synonymous with stuffy were wrapped up in spectacle, tied with ribbons of laughter and given a sprightly heave-ho by the Otterbein Theater's production last week of "Twelfth Night."

Granted, Shakespeare will be Shakespeare, and that means plots and counter plots which never heard of a credibility gap. But in the Otterbein staging, "Twelfth Night" was so full of youthful bounce and enthusiasm, that the audience willingly surrendered disbelief in favor of enjoying the fun.

The talents of the college actors and guest star George Grizzard complemented each other perfectly. Add the elegant costumes designed by Petie Dorrill, the airy setting devised by Fred Thayer, and the firm concept of the play by Director Chuck Dorrill, and the show's sparkle was assured.

The music composed by John Duffy especially for this presentation of "Twelfth Night" added immeasurably to the feeling of the play. Most particularly did the instrumental themes serve to bridge 20th century Westerville to the fanciful time and place of Illyria. Vocal numbers, while musically well conceived, suffered from vocal strain Saturday night.

George Grizzard is a master at his art, and as such made the characterization of Malvolio a delight to behold. Gesture, inflection and subtleties of bearing were combined into total stage authority.

Considering his own clarity of diction and projection, Mr. Grizzard's after-the-show comment that "The next person Otterbein College hires must be someone to teach students the right way to speak," seemed worthy of thought.

It is difficult to single out individuals for praise from a cast so able. The play was memorable for Teri Hiatt's facile performance as Viola masquerading as a man, for

the droll debauchery of David Graf's Sir Toby Belch, for Debbie Bowman's giggle and the utter outlandishness of Gary Sallay's Sir Andrew Aguecheek.

Shakespeare didn't ask too much of Orsino but to look masterfully handsome. This Dennis Romer accomplished with no strain! And Becky Holford proved no strain to masculine eyes with her gracefully feminine presentation of Olivia.

Dave Mack has proven himself a talented young man in previous regular season and summer theater productions. He has earned high praise both as an actor and a singer. And yet, as Feste in "Twelfth Night," he seemed at times uneasy in the clownliness of the role. At first appraisal he seemed to be doing a good job, but a second look indicated his heart was not in this particular character.

Recognition must go to musical directors Lyle Barkhner and Gary Tirey, and to choreographer Joanne Van Sant.

In short, "Twelfth Night" at Otterbein was like a grasshopper: colorful and with enough of a kick to make you want more!

CAST

Orsino, Duke of Illyria, Dennis Romer; Valentine, Tom Dunipace; Curio, Earl Roosa; Lord, Tim Chandler; Viola, Teri Hiatt; Sea Captain, Mike Hartman; Sailors, John Aber and Thom Heavey; Sir Toby Belch, David Graf; Maria, Debbie Bowman; Sir Andrew Aguecheek, Gary Sallay; Feste, David Mack; Olivia, Becky Holford; Malvolio, George Grizzard; Lady, Virginia Tyler; Sebastian, Carter Lewis; Antonio, Marc Smythe; Fabian, Robert Fortner; 1st Officer, John Aber and 2nd Officer, Thom Heavey.

MUSICIANS

Piccolo-Flute, Carol Wilcox; Clarinet, Tim Clark; Trumpet, Terry Fry; French Horn, Ramona Strickling; Tu-

ba, Gary Sattazahn; Harpsichord-Piano; Donna Herbert; Viola, Vicky Sinclair; Cello, Dan Clark; Bass, Ellen Marshall; Percussion 1, Dave Stiffler; Percussion 2, Greg George.

THEATRE STAFF

Director of Theatre, Dr. Charles W. Dorrill; Designer-Technical Director, Prof. Fred J. Thayer; Publicity, Mrs. Nancy Norris; Chairman, Dept. of Speech and Theatre, Dr. James Grissinger; Seamstress, Mrs. Pat Santelli; Student Assistants, Don Bean, Shirley Crossland, Tom Dunipace, Ann Houser, Bruce Landis, Mark Peters.

PRODUCTION CREWS

Stage Manager: Stephanie Lewis.

Assistants to the Director: Mike Hartman and Tom Dunipace.

Costumes: Linda Lyons, Marcia Knisley, chm., Mrs. Jo Runnels, Ellen Andrews, Cathy Brown, Jeannie Cruthers, Barb Graham, Carol Herbst, Debbie Herr, Ann Houser, Margie Kendall, Pat Perry, Vicki Smithson.

Lights: Class Members of Speech 25.

Make-up: Glenn Plum, chm., Linda Blair, Stephanie Duborski, Lynn Freshour, Diana Koontz, Evon Lineburgh, Marilyn Mackenzie, Karen Rossi, Laura Sealy.

Programs: Jean Rahrig, chm., Jae Benson, Mark Filipow, Marcia Knisley, Mark Savage.

Properties: Don Bean, chm., Tom Barlow, Cathy Chase, Sandy Richardson, Diana Shoffstall.

Publicity: Nancy Scott, chm., Mark Filipow, Thomas Heavey, Mark Savage.

Scenery: Tom Dunipace, Bruce Landis, chm., Mike James, Diane Koontz, Keith Malick, Laura Sealy, Linda Yohn, Class Members of Speech 25.

Sound: Mark Savage.

Tickets: Linda Sheppard, chm., Barb Brown, Debbie Harsh, Ginger Tyler.

GUEST ARTIST GEORGE GRIZZARD TO PERFORM IN 'TWELFTH NIGHT'

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Guest artist George Grizzard will appear in Otterbein College's production of *Twelfth Night*.

For the ninth consecutive year the Otterbein College Theatre will feature a professional guest artist in its winter production. On March 5-6-7, the Otterbein Theatre will present Shakespeare's popular comedy, *Twelfth Night*, with Broadway, television and film star, George Grizzard, in the role of Malvolio.

Mr. Grizzard will join the growing list of professional artists who have acted as guest stars with the Otterbein Theatre. Previous guest artists include Hans Conried, Ed Begley, Arnold Moss, Kim

Hunter, Viveca Lindfors, Walter Abel, Albert Dekker and Pat Hingle.

Twice nominated for "Tony" awards for his Broadway performances in *The Disenchanted* and *Big Fish, Little Fish*, Mr. Grizzard has also appeared in *The Happiest Millionaire*, *Face of a Hero*, *Who's Afraid of Virginia Woolf* and *I Can't Hear You When the Water's Running* among others.

Off-Broadway, he played for two seasons with Tyrone Guthrie's Minnesota Theatre Company and with the Washington D. C. Arena Stage and A.P.A. Companies. He

recently starred in a cross-country tour of the comedy hit, *The Show-Off*.

Mr. Grizzard has appeared in television productions of *The Choice*, Emmy award-winning *Teacher, Teacher*, and as Hildy Johnson in *The Front Page*. His film credits include *From the Terrace*, *Advice and Consent* and *Warning Shot*.

He will appear with an eighteen member student cast under the direction of Dr. Charles Dodrill in the Otterbein production of *Twelfth Night*.

THE Tan and Cardinal

The Tan and Cardinal

March 6, 1970

BEHIND THE SCENES



with

Doug Redding



Twelfth Night

Tonight and Tomorrow will mark the final two performances of Shakespeare's romantic comedy, *Twelfth Night* in Cowan Hall. The Otterbein College Theatre production features professional guest star George Grizzard as Malvolio and incorporates original music composed for this production by Shakespearean composer John Duffy.

The show is performed on an interesting set designed by

Otterbein director of technical theatre, Professor Fred Thayer. It involves a variety of levels and an unusual color scheme. This will be the last show designed this season by Thayer who will be on sabbatical spring term.

A few tickets are still remaining. Students may receive a free ticket upon presentation of the student ID card.

Chancel Drama

The Chancel Drama Company, a group of Otterbein actors who perform religious-oriented plays, is tentatively planning a tour of Pennsylvania and New Jersey during spring break. They will present two different shows in host churches.

If you know of a church in that area which might be interested in hosting a performance, contact Chancel Drama Director Fred Thayer. Hurry, time is running out!

Twelfth Night

Rehearsals are now underway for the Otterbein College Theatre production of Shakespeare's romantic comedy, *Twelfth Night*. The production, scheduled for March 5-6-7, will feature a professional guest star, George Grizzard, in the key role of Malvolio. He is expected to arrive on campus tomorrow, Saturday, February 21.

This will mark the first production of the current

season to be directed by Dr. Charles Dodrill, Otterbein's director of theatre and special events. Sets are being designed and executed by Professor Fred Thayer. Original music has been composed for this production by John Duffy, famed composer for professional Shakespearean productions.

All in all, initial signs indicate expectations for an excellent performance. Tickets will be available Monday at the box office.

BEHIND THE SCENES

with

Doug Redding


Theater-goers ordinarily think of Shakespeare as a writer of tragedy, comedy or history, not as the author of a musical. However, when the Otterbein College Theatre presents its version of *Twelfth Night* March 5-6-7 at 8:15 p.m. in Cowan Hall, audience members will find themselves in the midst of musical comedy.

The Otterbein production will feature music by Shakespeare Festival director, John Duffy, composed especially for the Otterbein Theatre. Duffy's original score,

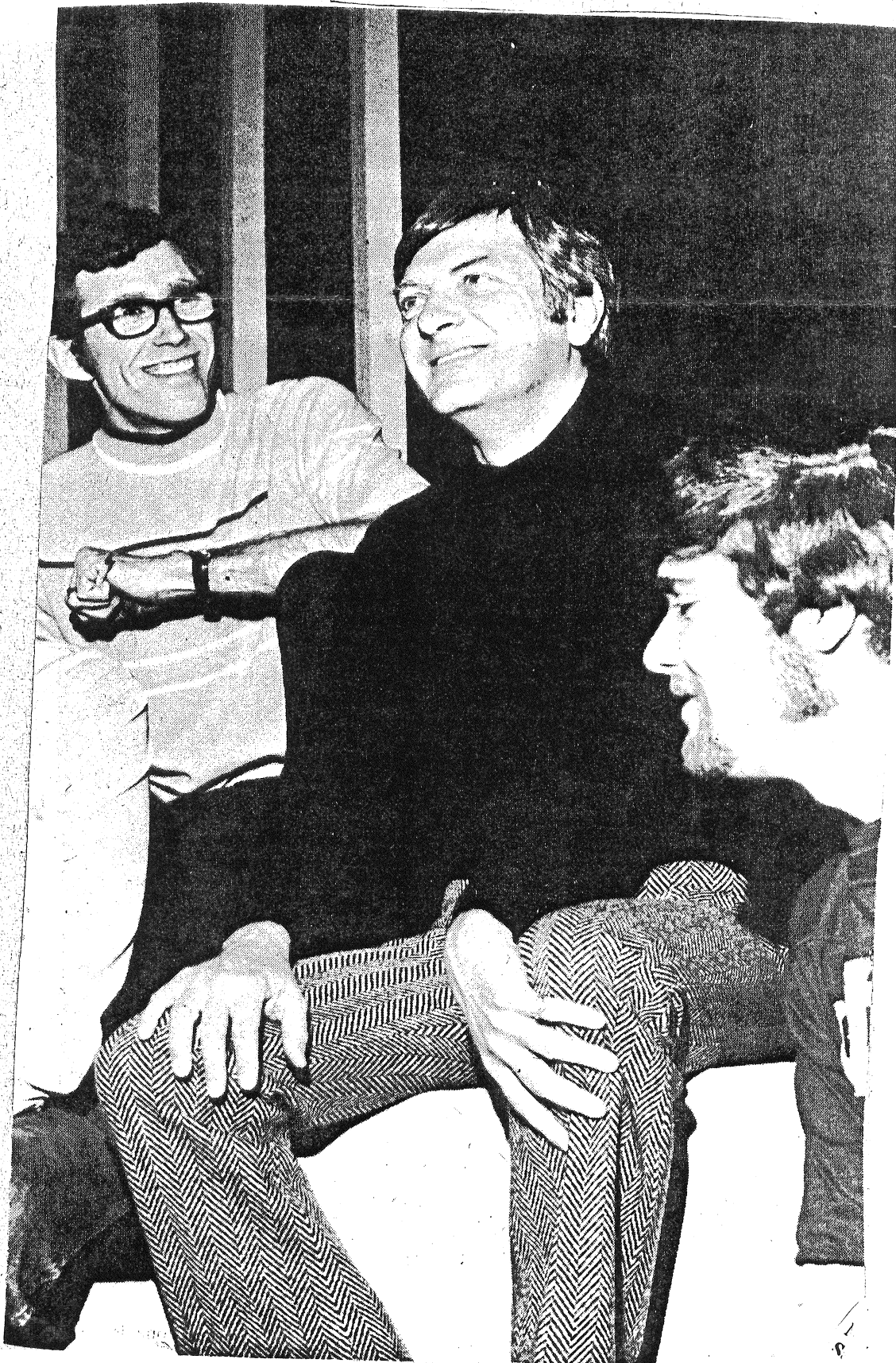
his twenty-second composition for The Bard's productions, will feature as much music as is found in many of Broadway's best scores — five songs, a dance, overture and bridges.

Twelfth Night's musical orchestration will use an antiphonal brass choir fanfare with the overture and incidental music performed by a chamber orchestra of ten musicians backstage.

The musical direction of *Twelfth Night* will be by professor Lyle Barkhymer of the Otterbein Department of Music. Currently a candidate

for the Doctor of Music degree at Indiana University, Mr. Barkhymer is an outstanding clarinetist and in his third year on the music faculty at Otterbein. He will be assisted by Mr. Gary Tirey.

Tickets for *Twelfth Night* which will feature Professional Guest Artist, George Grizzard in the role of Malvolio, are on sale at the Cowan Hall Box Office from 1 to 4:00 p.m. weekdays. Reservations may be made by calling 882-3601. Students may pick up their tickets by presenting their ID cards.



BEHIND THE SCENES



with

Doug Redding



Barber of Seville

Tonight, Friday, February 13, the Otterbein Artist Series is hosting the Canadian Opera Company's production of *The Barber of Seville*. This is one of the world's classic operas presented by an extremely talented young company.

Tickets for the production have been selling fast. A few, however, are still available to students at the Cowan Hall box office upon presentation of the student ID card.

Twelfth Night

The Otterbein College Theatre will present the popular Shakespearean comedy, *Twelfth Night*, featuring music by John Duffy, as its next attraction Thursday through Saturday, March 5-6-7. The show will be directed by Dr. Charles Dodrill.

John Duffy, for the past three years music director, conductor and composer for the American Shakespeare Festival in Stratford, Connecticut, was commissioned earlier this season by the Otterbein College Theatre to compose special music for the *Twelfth Night* production. Mr. Duffy has previously served as composer for the Karamu Playhouse and the 1960 Antioch Shakespeare Festival in addition to writing songs and music for the off Broadway shows, *MacBird*, *The Gingerman*, *The Magistrate* and

Carved Statues. His abilities at composition include an opera, *The Eve of Adam*; music for several films including, *Ten Days That Shook the World* and *The Days of Dylan Thomas*; and TV music for *Every Man Absurd* and *As You Like It*.

Duffy has composed music for twenty-one Shakespearean productions throughout the United States. In accepting the Otterbein commission, Mr. Duffy indicated two factors responsible for his affirmative decision — *Twelfth Night* is one of the few plays by The Bard for which he has not composed music, and a fascination at the professionalism of a liberal arts theatre which would want to commission music for a Shakespeare production.

Mr. Duffy spent January 29-31 on the Otterbein campus for consultations with the director, designer and music department. He will be returning the week prior to the show to doublecheck the music and to do any rewriting necessary. Mr. Duffy's stay in Westerville coincided with the recent Otterbein Theatre production of *The World of Carl Sandburg* and he commented after seeing the show that it evidenced professionalism far beyond his expectations of a small theatre.

Twelfth Night is commonly called the most popular of

Shakespeare's comedies and provides for a great deal of music if it is staged in full Elizabethan romantic style. Mr. Duffy will be composing music for five songs, a dance, an overture, and numerous musical bridges.

Traditional music has been utilized for all previous productions of *Twelfth Night*. The Otterbein production will mark the first time the show will be performed with the all-new score by Duffy.

Individual ticket sales for *Twelfth Night* will open February 23.

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Plays Through Saturday

George Grizzard Triumphs In Twelfth Night

By GENE GERRARD
Citizen-Journal Staff Critic

The Bard has done it again. Within the first three months of the new year, Shakespeare has been represented three times—in one form or another—on the local theater scene, and, coincidentally, twice by the same play.

"Your Own Thing," the frolicsome contemporary rock musical based very loosely on "Twelfth Night," played to small houses in Columbus several weeks ago. "Kiss Me Kate," which draws its inspiration from "The Taming of the Shrew," fared somewhat better in a production at Players Club.

NOW THE Otterbein Col-

lege Theater, believing there is no substitute for the real thing, is presenting a lively revival of Shakespeare's "Twelfth Night," one of the lightest, most poetic, most musical, most delightful of the playwright's comedies.

Director Charles W. Dodrill has brought in George Grizzard, as special guest artist, to play Malvolio. He couldn't have made a happier choice. Grizzard is a brilliant, absolutely smashing actor.

ACTUALLY, there are three plots in Shakespeare's "Twelfth Night," and all are ingeniously woven together to complete a single pattern. First, there is the ducal group centering about Orsino and Viola; psychologically, Olivia completes the triangle, although she resists the Duke's attempts to woo her.

Secondly, we have the shipwrecked contingent which includes Viola and Sebastian and their entourage. Later, both Viola and Sebastian become a part of the courtly group.

FINALLY, there is the wildly wacky cluster of merry-makers led by Sir Toby Belch and Maria, and financially supported by Sir Andrew Aguecheek. Fabian and Feste are also hangers-on.

Scenes of intrigue and merriment alternate and interact with the romantic goings-on of the aristocracy for a gay masquerade in which every one is unmasked for a happy ending—and none too soon.

MOST ACTORS, if they are at all adventurous, long to play Malvolio almost as much as they long to play Hamlet. George Grizzard, certainly one of our more ambitious actors, plays Olivia's vain steward like an outrageous peacock, strutting about, showing off his fine feathers, and totally unaware that he is the butt of a huge joke.

Grizzard's Malvolio is a silly ass of a fellow; a perfect fool and a perfect foil. I have never seen the role so fully realized.

AND OTTERBEIN'S guest star seems to bring out the

best in everyone else. Director Dodrill, who again demonstrates that a professional can get rather amazing results from a group of non-professionals, has assembled a fine young cast for his frisky charade.

David Mack's Feste is wise, witty and mischievous. Teri Hiatt, Becky Holford and Debbie Bowman are perfectly enchanting. Miss Bowman was difficult to hear Wednesday night, but perhaps her problem has been corrected by now. Miss Holford is a particularly exquisite Olivia.

DENNIS ROMER makes a proper aristocrat of Orsino, David Graf is not as robust as he might be as Sir Toby, and Gary Sallay's Sir Andrew is appropriately angular and gangling.

The second half of Otterbein's production began to pall a bit Wednesday night. It needed tightening.

Rosemary Curtin Hite, Citizen-Journal music critic, had this to say about John Duffy's original score: "The music has a fresh, unsophisticated quality delightfully suited to the play. Duffy utilizes an adroit eclecticism to achieve a score which, while not at all avant garde, is original and highly imaginative."

Sets and costumes for the production are first-rate.

Otterbein Gives Rare

'12th Night'

By JAMES T. McCAFFERTY
Entertainment Editor

Sparked by the veteran professional actor, George Grizzard, an outstanding student company at Otterbein College opened a three-night run of Shakespeare's "Twelfth Night" Thursday that will rank among the rare delights of the season.



McCafferty

Its costumes would be the envy of Broadway. Its single set is amazingly effective. Its tidiness of appearance and tightness of pace are the best within this writer's memory.

AND THE special music composed expressly for this production by John Duffy, of Shakespeare Festival fame all over North America, is so unerringly right for Cowan Hall and the play that one wonders how "Twelfth Night" has survived without it.

Director Charles Dodrill has taken full advantage of the excellent company under his command. Usually, one crosses his fingers when approaching Shakespeare, especially when performed by young people.

Not this time. The entire cast managed meter and cadence much of the evening, some throughout the show. Shortcomings in this area are to be expected, but many touted professionals of far more experience have done worse, very, very recently.

THE CLASSIC comedy of mistaken identities is more difficult than it appears. It demands vivaciousness of manner, facial expression, gesture, deportment and inflection. One scarcely hopes to encounter this combination in hands and heads not fully seasoned.

Yet the presence of these very factors in such formidable abundance is what made Thursday's performance so startling. There need be no apology from any quarter. That cast could tour that

play. Grizzard, as Malvolio, appeared in only seven of the production's 18 scenes. But he had the house roaring, making the most of every moment, with his dour expressions and falsely haughty bearing. His letter scene alone was enough to make one glad to be a member of his audience.

ORSINO WAS portrayed by Dennis Romer with positive elegance. Excellence of diction and masterful manner left no doubt. He really was the Duke.

Teri Hiatt added another

gem to her already-heavy hat with her compelling portrayal of Viola. Her feminine reactions to her feigned masculinity were so real that one felt sorry for her, despite intended comedy. Literally, she has "gotten under the skin" of her role — a real master if ever there was one.

David Graf played Sir Toby with Falstaffian abandon, leering, laughing, lustful, and underneath mean as sin. Based upon that performance, one couldn't help wishing one day to see him as Falstaff. He'd be great.

DEBBIE BOWMAN scored heavily as Maria, the wicked little wench who would do anything for a laugh. Her plotting and counterplay revealed rich humor, and her

nimbleness of movement was a surprise.

Gary Sallay played Sir Andrew with all the hopeless determination of Don Quixote. To him fall the funniest scenes in the play, and from head to toe in manner, costume and inflection, no funnier Andrew could be found.

Olivia was eloquently expressed by Becky Holford, a beauty to behold on any stage. She has the regal grace to play the royal paragon and the physical features to make them convincing.

CARTER LEWIS as Sebastian started slowly but came on strong in his later scenes. He seemed a little tentative in the beginning, but after

he gained his confidence he was fine. By Friday, he should be wholly ready.

Marc Smythe was unfortunately cast in one of the unsung parts, playing the pirate with spine-chilling authority. He showed the sweep and majesty for heavier roles. He'll get them, and he'll be a fine Shakespearean.

Two other factors added immeasurably to the evening: An uncommonly strong performance by David Mack as Feste, whose role of the fool was underwritten with wisdom and who contributed greatly with a fine singing voice, and captivating choreography by Joanne Van Sant, realistic and wholly in keeping with the period.

"TWELFTH NIGHT" At Cowan Hall

Otterbein College Theater production of play by William Shakespeare. Directed by Charles W. Dodrill. Design and technical direction by Fred J. Thayer. Costumes designed by Petie Dodrill. Special music composed by John Duffy, directed by Lyle Barkhimer. Choreographed by Joanne Van Sant.

Characters	Players
Orsino, Duke of Illyria	Dennis Romer
Valentine	Tom Dunipace
Curio	Earl Roosa
Lord	Tim Chandler
Viola	Teri Hiatt
Sea Captain	Mike Hartman
Sailors	John Aber, Thom Heavey
Sir Toby Belch	David Graf
Maria	Debbie Bowman
Sir Andrew Aguecheek	Gary Sallay
Feste	David Mack
Olivia	Becky Holford
Malvolio	George Grizzard
Lady Servant	Virginia Tyler
Sebastian	Carter Lewis
Antonio	Marc Smythe
Fabian	Robert Fortner
First Officer	John Aber
Second Officer	Thom Heavey

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FEB-24-70

Grizzard At Otterbein

389
WESTERVILLE, Ohio (UPI)—Broadway, television and film star George Grizzard will appear at Otterbein College here March 5-7 as a guest artist. Grizzard will appear as Malvolio in the Shakespeare production "Twelfth Night," Grizzard has appeared in such productions as "Who's Afraid Of Virginia Wolf" and "You Know I Can't Hear You When The Water's Running."

FEB-25-70

Actor To Appear At Otterbein

389
WESTERVILLE, Ohio (UPI)—Actor George Grizzard will appear at Otterbein College here March 5-7 in a guest artist production.

Grizzard will appear as Malvolio in the popular Shakespeare comedy "Twelfth Night."

He has appeared in such Broadway hits as "Who's Afraid of Virginia Woolf" and "You Know I Can't Hear You When the Water's Running."

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FEB-24-70

TV Star To Appear At Otterbein College

389
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