

## THE PUBLIC OPINION

### OC Theatre Works On Play For Children

During the semester break at Otterbein College, when most students go home, Cowan Hall has been the scene of intense activity. Approximately 30 students have been busily rehearsing, sewing costumes, and building sets for the College Theatre Children's Theatre production of "The Emperor's New Clothes" to be presented Friday and Saturday, Feb. 16-17. Activity has begun daily at 8 a.m. and lasted until 10 p.m.

This Hans Christian Anderson fairy tale is set in ancient China and the costumes and settings are designed to transport the children into a wondrous world of make believe full of bright colors and physical activity. Mrs. Pete Dodrill designed the costumes and the fiery colors are sure to attract the "magic eye" of the children in attendance. Fred Thayer has designed two complete settings filled with hidden panels, jewels, and other surprises.

**JOHN SOLIDAY, DIRECTOR** of "The Emperor's New Clothes," reports that "rehearsals are progressing very satisfactorily — both the cast and myself are having a wonderful time preparing this play for Westerville children. Now I understand why this play is called the best of all children's plays."

The Otterbein College Theatre is suggesting that children from Longfellow School, Hawthorne-Minerva School, and Hanby Junior High attend Friday, Feb. 16, at 7:30 p.m., and that children from Central College, Whittier and Emerson Schools attend Saturday, Feb. 17, at 2 p.m.

This, of course, is not a necessity — only an attempt to provide equal audiences at both performances. Children and parents are welcome to attend the performance of their choice.

### Tickets On Hand Mon. For Children's Play

Tickets will go on sale Monday, Feb. 12, for the first Otterbein College Theatre Children's Theatre production, "The Emperor's New Clothes," to be presented Friday and Saturday, Feb. 16-17.

The theatre box office, located in Cowan Hall at the corner of S. Grove and W. Park St., will be open from 1-4:30 p.m. daily. Telephone reservations may be made by calling 882-3611.

The theatre is recommending that children from Longfellow, Hawthorne-Minerva and Hanby Junior High schools attend the 7:30 p.m. Friday performance, and that children from Central College, Whittier and Emerson schools attend the 2:00 p.m. Saturday performance.

**THIS IS NOT** mandatory — only an attempt to have equal-size audiences. Children and parents may attend the performance of their choice.

"The Emperor's New Clothes" is a dramatization of the Hans Christian Anderson fairy tale. The play begins as Zar and Zan come running through the audience to take the children on a new adventure into China.

Their journey takes them to the Emperor's city and the Street of the Royal Weavers. Here they learn how Han, the minister of the Emperor's robes, is cheating the weavers and robbing the people. When the weavers turn against him, Han casts them from the city.

Zar and Zan decide to help the weavers get rid of him. They pretend to weave magic cloth which is so wonderful that it

cannot be seen by any who is stupid or unfit for the position he holds.

**THE EMPEROR TAKES** Zar and Zan to the palace where they weave their magic cloth for him. Everyone in the palace pretends to see their magic clothes because they are afraid that the Emperor will cast them from the city if they are unfit to see it. Even the Emperor pretends to see the clothes.

The magic weavers dress the Emperor in his new invisible robes and he parades throughout the city wearing only an under-shirt. Zar and Zan trick the evil Han into confessing that he cannot see the cloth and is unfit. The Emperor casts Han from the city and restores the Royal Weavers to their former position.



### Children's Play Dates Near

Arrayed in his newest royal clothes, the Emperor of China (John Adams) poses for the Empress (Judy Jones) in a scene from "The Emperor's New Clothes," to be presented by the Otterbein College Theatre Friday, Feb. 16, at 7:30 p.m., and Saturday, Feb. 17, at 2 p.m. in Cowan Hall. Tickets for this Children's Theatre production may be reserved by calling TU-2-3611 from 1 to 4:30 p.m. daily. Tickets may also be purchased at the door.



## "Emperor" Arrives

The Otterbein College Theatre will present its first Children's Theatre production in history on February 16-17 when the Hans Christian Andersen fairy tale, "The Emperor's New Clothes," will come to life on the Cowan Hall stage.

This addition of a Children's Theatre production in the theatre's season bill is representative of a general department expansion. Future plans call for the inclusion of such a production as an annual occurrence.

"The Emperor's New Clothes" will be presented on Friday, February 16, at 7:30 p.m., and on Saturday, February 17, at 2:00 p.m.

All Otterbein students are welcome to attend performances. Admission is \$.50 (fifty cents). Tickets may be purchased at the box office.

## Child's Play To Be Given At Otterbein

The Otterbein College Theatre will present its first Children's Theatre production in history Friday and Saturday, Feb. 16-17, when the Hans Christian Andersen fairy tale, "The Emperor's New Clothes," will come to life on the Cowan Hall stage.

This addition of a Children's Theatre production in the theatre's season bill is representative of a general department expansion. Future plans call for the inclusion of such a production as an annual occurrence.

"The Emperor's New Clothes" was dramatized by Charlotte Chorpennig. It concerns the Emperor of China, who cares for nothing but clothes. The minister of the robes takes advantage of this weakness to rob the royal weavers and persecute the Empress.

**TWO ROLLYING** rogues convince the Emperor that they can weave a stuff which cannot be seen by anyone unfit for the position he holds. Everyone is afraid to confess that he cannot see the new clothes the Emperor orders.

The comedy situations which result enable the rogues to save the Empress and the weavers and expose the villany of the minister.

Although the comedy should please persons of all ages, it is especially designed to delight youngsters in the second to seventh grades.

"The Emperor's New Clothes" will be presented in Cowan Hall on Friday, Feb. 16, at 7:30 p.m. and on Saturday, Feb. 17, at 2 p.m.

# OC Theatre Works On Play For Children

During the semester break at Otterbein College, when most students go home, Cowan Hall has been the scene of intense activity. Approximately 30 students have been busily rehearsing, sewing costumes, and building sets for the College Theatre Children's Theatre production of "The Emperor's New Clothes" to be presented Friday and Saturday, Feb. 16-17. Activity has begun daily at 8 a.m. and lasted until 10 p.m.

This Hans Christian Anderson fairy tale is set in ancient China and the costumes and settings are designed to transport the children into a wondrous world of make believe full of bright colors and physical activity. Mrs. Pete Dodrill designed the costumes and the fiery colors are sure to attract the "magic eye" of the children in attendance. Fred Thayer has designed two complete settings filled with hidden panels, jewels, and other surprises.

**JOHN SOLIDAY, DIRECTOR** of "The Emperor's New Clothes," reports that "rehearsals are progressing very satisfactorily — both the cast and myself are having a wonderful time preparing this play for Westerville children. Now I understand why this play is called the best of all children's plays."

The Otterbein College Theatre is suggesting that children from Longfellow School, Hawthorne-Minerva School, and Hanby Junior High attend Friday, Feb. 16 at 7:30 p.m., and that children from Central College, Whittier and Emerson Schools attend Saturday, Feb. 17, at 2 p.m.

This, of course, is not a necessity — only an attempt to provide equal audiences at both performances. Children and parents are welcome to attend the performance of their choice.