



'Teahouse' Cast In Rehearsal

The cast for "Teahouse of the August Moon," to be presented by the Otterbein College Theater Friday and Saturday in Cowan Hall, is shown during a dress rehearsal of the show. Approximately 80 students will be connected with the production.

Oriental Hit Planned For Homecoming Day

"Teahouse of the August Moon" will be presented by the Otterbein College Theater this Friday and Saturday, Oct. 21-22, at 8:15 p.m. in Cowan Hall.

In addition to playing 1,027 performances on Broadway from 1953 to 1956, this great comedy had a very successful road tour, was made into a movie featuring Marlon Brando.

Tickets are available at the Cowan Hall Box office from 1 to 5 p.m. daily, or prior to curtain time. Phone reservations may be made by calling TU 2-3611. Current sales indicate that more of the better reserved seats are available for the Friday performance than for the Saturday performance.

Prof. Charles Dodrill, Director of Theater, describes the production as "one of the most dif-

ficult we have attempted during the last three years." It was made possible through the addition of the new Designer-Technical Director of Theater, Prof. Fred Thayer.

PROF. THAYER designed the four full-scale settings for this production. Featuring a cast of 26, including three children and a goat, the play has been in rehearsal since Sept. 15. Approximately 80 students are involved in all aspects of production.

The show will feature Richard Davis, Long Island, N.Y., as "Sakini," Richard Spicer, Columbus, as "Colonel Purdy III," Richard Berry, New Cumberland, Pa., as "Captain Fisby," and Judy Jones, Bay Village, as "Lotus Blossom." All four have had major roles in other Otterbein productions in the last two years.

OC Theater To Open Slate With 'Teahouse'

The Otterbein College Theater opens its 37th season of great plays, Oct. 21-22 with "Teahouse of the August Moon." Other productions scheduled include the classic comedy, "The Importance of Being Earnest," to be presented arena style Dec. 7-8-9-10; Tennessee Williams' poignant drama "The Glass Menagerie", March 3-4; and "Inherit the Wind," a dramatization of the Scopes monkey trial, May 12-13.

The expanded theater program will feature several innovations for the 1960-61 season. Two bonus events will be offered to all season book subscribers — a bill of "avant garde" one-acts, and an evening of dramatic interpretation.

RESERVED SEATS will be available for all performances, including Friday nights. Also, all major productions will be faculty directed.

Sale of tickets for "Teahouse of the August Moon" will open Monday, Oct. 10 in the Cowan Hall box office from 1-5 p.m.

"Teahouse of the August Moon" won the Pulitzer Prize and the Critics' Circle Award in 1953-54. This charming, romantic comedy was adapted by John Patrick from a novel by Vern Sneider.

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tion evolve... the American occupation forces in Okinawa, a clever interpreter, "Sakini by name," a lovely Geisha Girl and a Pentagon-shaped schoolhouse which somehow becomes a teahouse. Full scale settings for this production will be designed and executed by Prof. Fred Thayer, the new designer-technical director of theater.

"The Importance of Being Earnest" will be presented in the Cowan Hall Stage. Once a three-quarters arena style, on gain community and college actors will pool their artistic talents in the second annual "Town and Gown" production.

TENNESSEE WILLIAMS' most

artistically successful drama, "The Glass Menagerie" will be presented March 3-4. This poignant and moving play will be directed by Prof. Thayer, while the other three major productions will be directed by Prof. Charles Dodrill, Director of Theater.

"Inherit the Wind," written by Jerome Lawrence and Robert E. Lee, who attended Ohio State University and Ohio Wesleyan University respectively, will be the feature attraction of Otterbein's annual May Day activities on May 12-13.

This play has as its genesis the events of the famous Scopes monkey trial, culminating in the famous debate of William Jennings Bryan and Clarence Darrow.

PLAYS NOW UNDER consideration for the bonus events include the following: "No Exit" by Jean Paul Sartre, "The Apollo of Bellac" by Jean Giraudoux, "The Bald Soprano" by Eugene Ionesco and the "Don Juan in Hell" scene from G. B. Shaw's "Man and Superman."

Season tickets are currently on sale. These tickets may be obtained by mailing a check or money order to the Otterbein College Theater, or by stopping at the box-office from 1 to 5 p.m. weekdays beginning October 10.

TAN AND CARDINAL

Student Publication Of Otterbein College

Thayer Is Technical Director for Theater

Professor Fred Thayer has been employed as designer-technical director for the Otterbein theater for the 1960-61 season. In addition to his theater duties, he will teach all technical theater courses in the Speech Department.

Professor Thayer comes to Otterbein after serving as designer-technical director at Toledo University from 1957 - 1959. He holds the Bachelor of Arts Degrees in theater from Bowling Green State University. Other positions include three years as a high school teacher in Michigan, designer at the Huron Playhouse during the summers of 1954-56-59 and designer-technical director of the Toledo Children's Theater from 1957-59.

He has designed and executed approximately 30 major productions, including "Mr. Roberts," "The Diary of Anne Frank," "All My Sons," "Twelfth Night," "Thieves Carnival," "Tiger at the Gates," "Sabrina Fair," "Arsenic and Old Lace," "Finian's Rainbow," "Kiss Me Kate" and "Carousel."

Homecoming Theme, Dance Announced

by Mary Alice Parks

"A Visit to the Orient" has been chosen as the theme for the week-end round of festivities which begins Friday night October 21, with the play "Teahouse of the August Moon."

Work Progresses On Homecoming Play

by Marjorie Goddard

"In Okinawa—no locks on doors. Bad manners not to trust neighbors. In America—lock and key big industry. Conclusion? Bad manners, good business." Thus speaks Sakini in the first Otterbein College Theater production of the year, "Teahouse of the August Moon," to be presented on October 21-22, in Cowan Hall.

The story pursues the career of an Army of Occupation officer stationed in a remote town in Okinawa. His duty is to teach democracy to the natives, and there is a stern and stupid Colonel breathing down his neck to insure enforcement of the Manual of Occupation. But the young officer has not prepared himself for the ingenious charm of the people. Within a matter of days he finds himself the owner of a "grade A" Geisha girl. The materials sent him for the construction of a school are being used to build a teahouse, and he himself, in an effort to improve the economy of the village, has taken to selling the principal product, potato brandy, to all the surrounding Army and Navy Officer's clubs. The gala opening of the teahouse is, of course, the moment chosen by the Colonel to make his inspection of the village, and the ensuing eruption is volcanic.

On Cowan Hall stage, the director, Mr. Charles Dodrill, paces the floor while student actors struggle through their Japanese lines. Throughout

the play the eight women do not speak a single word in English. Assisting Mr. Dodrill in the direction of the play is Tom Parker.

In the basement of Cowan Hall, under the direction of Professor Thayer and the stage carpenter, Charles Goding, several students take time from their studies to make scenery. Five major sets are being made.

Behind the stage approximately 60 students making up seven committees are doing their share of the work. These committees include scenery, costumes, makeup, props, publicity, tickets, and lighting. Morris Bailey is the stage manager.

A brand new sky cyclorama costing \$350 will be used for the first time in this production.

The play cast and director have already spent five weeks rehearsing for this play. Beginning Friday, the cast will have technical rehearsals as their final preparation.

Homecoming Cast Selected

The cast has been chosen for the Homecoming Play "Teahouse of the August Moon," under the direction of Professor Charles Dodrill. The cast is as follows:

Colonel Purdy, Richard Spicer; Sakini, Richard Davis; Captain Fisby, Richard Berry; Sergeant Gregovich, Thomas Kellen; Captain McLean, Ronald Ruble; Mr. Oshira, John Soliday; Mr. Seiko, Mace Ishida; Mr. Keora, Terry Hafner; Mr. Sumata, San Lauderback; Mr. Hokaido, Bruce Topolosky, Mr. Omura, Harry Nothstine; Villagers, Richard Bennett and Herbert Wood; Ancient Man, John Bryan; Ancient Woman, Daffin Dale; Villagers, Sandra Brenfleck, Barbara Bushong, Carol Alban, Helen Staats; Ancient Woman's Daughter, Barbara Acton; Lotus Blossom, Judith Jones; and Higa Jiga, Kay Koontz.

'Teahouse' First Otterbein Play

Otterbein College Theater announces its 37th season of four plays, beginning Oct. 21-22 with "Teahouse of the August Moon," by John Patrick.

The three remaining productions include "The Importance of Being Earnest" by Oscar Wilde, to be presented arena style Dec. 7-10; Tennessee William's "The Glass Menagerie," March 3-4; and "Inherit the Wind" by Jerome Lawrence and Robert E. Lee, May 12-13.

The expanded theater program will have several innovations for the 1960-61 season. First, all four major productions will be faculty directed; second, reserved seats will be available for all performances; and third, two bonus events will be offered to all season book subscribers.

Columbus Dispatch
SUN., OCT. 16, 1960

'Teahouse' Is Otterbein Show

"Teahouse of the August Moon," by John Patrick, will be presented by the Otterbein College Theater on Oct. 21-22. The first of four major productions, this romantic comedy will be the feature attraction of the Friday and Saturday Otterbein Homecoming festivities.

The Otterbein production will feature Richard Davis of New York City as "Sakini," Richard Spicer of 909 S. Warren, Columbus, as "Col. Purdy," Richard Berry of New Cumberland, Pa., as "Capt. Fisby," and Judy Jones of Bay Village as "Lotus Blossom."

Season tickets for all productions are currently on sale. Reservations for "Teahouse of the August Moon" may be made by calling TU. 2-3611 from 1 to 5 p.m. weekdays.

Columbus Dispatch *** MON., OCT. 3, 1960

Otterbein To Stage 4 Shows

The Otterbein College Theater announces its 37th season of four great plays beginning Oct. 21-22 with "Teahouse of the August Moon," by John Patrick.

The three remaining productions include "The Importance of Being Earnest" by Oscar Wilde, to be presented arena style on Dec. 7-8-9-10; Tennessee William's poignant drama about people who live in their memories, "The Glass Menagerie," on March 3-4; and a brilliant dramatization of the Scopes monkey trial on May 12-13, "Inherit the Wind," by Jerome Lawrence and Robert E. Lee.

THE EXPANDED theater program will have several innovations for the 1960-61 season. First, all four major productions will be faculty directed. Second, reserved seats will be available for all performances. Third, two bonus events will be offered to all season book subscribers.

Bonus events currently under consideration include the following: "No Exit" by Jean Paul Sartre, "The Apollo of Bellac" by Jean Giraudoux, "The Bald Soprano" by Eugene Ionesco, and the "Don Juan in Hell" scene from G. B. Shaw's "Man and Superman."

Season tickets are now on sale and college theater patrons will be able to save 30 per cent over the cost of individual tickets. Single tickets are \$1.25, season \$3.50. Mail orders are now being accepted—simply write to the Otterbein College Theater, Westerville. Telephone inquiries may be made by calling TU. 2-3611.

WED., OCT. 19, 1960 *** Columbus Dispatch

Patrick Comedy At Otterbein

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OTTERBEIN COLLEGE THEATRE

presents

"Teahouse Of The August Moon"

For an evening of fun, you won't want to miss this one.

Delightful Broadway Comedy

Friday and Saturday -- October 21-22

8:15 p.m. Cowan Hall

Reserved Seat Tickets, \$1.25

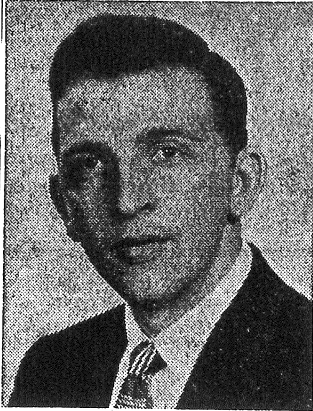
Box-Office open 1 to 5 p.m.

For Reservations—Phone TU 2-3611

PUBLIC OPINION

ABOUT AND FOR THE WESTERVILLE AREA

OC Theater Adds One To Its Staff



Fred Thayer

The Otterbein College Theater announces that Prof. Fred Thayer has been employed as Designer-Technical Director for the 1960-61 season. In addition to his theater duties, Prof. Thayer will teach all technical theater courses in the Speech Department.

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holds the Bachelor of Arts and Master of Arts Degrees in theater from Bowling Green State University.

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Genuine 5 Star "Batata"

100 Yen Per Gallon At

"Teahouse of the August Moon"

OTTERBEIN COLLEGE THEATRE

COWAN HALL

\$1.25 Reserved

OCT. 21, 22

8:15 P.M.

Settings Help, Hinder College's 'Teahouse'

By Sarah Skaates

The problems of the Army of Occupation trying to teach democracy to the Okinawans was humorously presented last Friday and Saturday night when the Otterbein College Theatre brought "Teahouse of the August Moon" to the Cowan Hall stage as the Fall Homecoming presentation.

The story chiefly concerns a young captain sent to execute "Plan B" for the rehabilitation of a tiny Okinawan village. "Plan B" calls for the building of a school, but the villagers decide they would much prefer a teahouse, and the Captain is trapped by his own democratic teachings when the majority rule decides against "Plan B."

CAST FOR THE production was well chosen and turned in solid performances throughout. Richard Berry as the young Captain. Richard Davis as Sakini, and Richard Spicer as Col. Purdy

handled their major roles surely.

By far the most impressive and attention-getting factors of the play were the settings. Especially in the third act where the teahouse itself is the center of interest, the staging was beautiful and well handled.

An attempt to enhance the oriental feeling through the use of sectional bamboo curtains was almost successful. The curtains themselves were attractive and would have been quite effective had they worked properly. The suspense of whether a particular section was or was not going to make it up (or down) spoiled the impact of more than one scene.

PERHAPS A LITTLE more ironing out of such mechanical "bugs" in the future will ensure the high quality of dramatic art we are accustomed to from the College, in addition to the variety in staging which can make it even more memorable.

Judy Jones donned the make-up and costume of a Geisha to portray one of the "gifts" presented by the villagers to Captain Fisby. One of the high points of the show was her delicate dance performed before the newly built Teahouse of the August Moon.

The next presentation of the Otterbein College Theatre will be "The Importance of Being Earnest", which will be done arena style and will include community as well as college people in the cast.

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Congratulations

Last Friday and Saturday nights the Otterbein College Theater produced the first of its productions for the year. We offer our congratulations to the entire cast and crew for a fine job. The sets and direction pointed out what a little money and a great deal of imagination and skill can achieve.

We agree that the addition of Professor Fred Thayer as Designer-Technical Director to the Theater was a wise move.

It is burden enough for any man to attempt the direction of a college production without adding the worries and work involved in technical arrangements and sets. As the proof of the pudding is in the eating, we congratulate director Dodrill and designer Thayer for their able professional work.

If this was any indication of the quality of future productions, we are indeed pleased with the outlook.