
OTTERBEIN
C O L L E G E

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GENERAL ENTERTAINMENT

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FOR IMMEDIATE RELEASE

"A Flea In Her Ear," a madcap French farce, will be presented by Otterbein College Theatre (OCT) Feb. 4-7. Described by a San Francisco Chronicle reviewer as a "merry gavotte, as spirited as it is absurd...a hilarious ballet, at once lively and precise," the Georges Feydeau comedy will be directed by Otterbein department of theatre and dance chairman/artistic director Ed Vaughan.

The "flea" in the title refers to the young wife's itching suspicion that her straight-as-an-arrow husband has gone astray. "To trap him," says Vaughan, "she persuades a friend to write him an alluring and anonymous love note begging for a rendezvous at an infamous hotel." Sparks of misguided jealousy fly in yet another direction when the friend's hot-tempered husband sees the note in his own wife's handwriting.

Slamming doors, people frantically trying to explain guilty appearances and mistaken identities provide howling hilarity as the entire cast ends up with urgent reasons to converge at the hotel. The ingenious result is a wild barrage of chases and entanglements that bring all the wrong people red face to red face.

The OCT cast includes Kevin Ford Carty of Findlay and Lori Schubeler of West

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Chester, who recently portrayed Eugene and Nora in the college's production of "Brighton Beach Memoirs," Marc Foster of Gahanna, Rachael Harris of Worthington, Diana Blazer of Mechanicsburg, Ralph Scott of Albany, Keith Berkes of North Royalton, Scott Best and Michelle Thompson of Columbus, Melissa Helm and Brent Ries of Westerville, Ron Maurer of Findlay, Steve Geyer of Pittsburgh and Ben Hodges of Morristown, Tenn.

This masterpiece of mirth will play Feb. 4-7 in Cowan Hall. Opening night will begin at 7:30 p.m., and the Sunday matinee, 2 p.m. All other performances will begin at 8 p.m. Tickets will be available beginning Jan. 21. The box office, (614) 898-1109, is open from 1 to 4:30 p.m. weekdays and Saturdays of performance weeks — and for an hour and a half prior to performances.