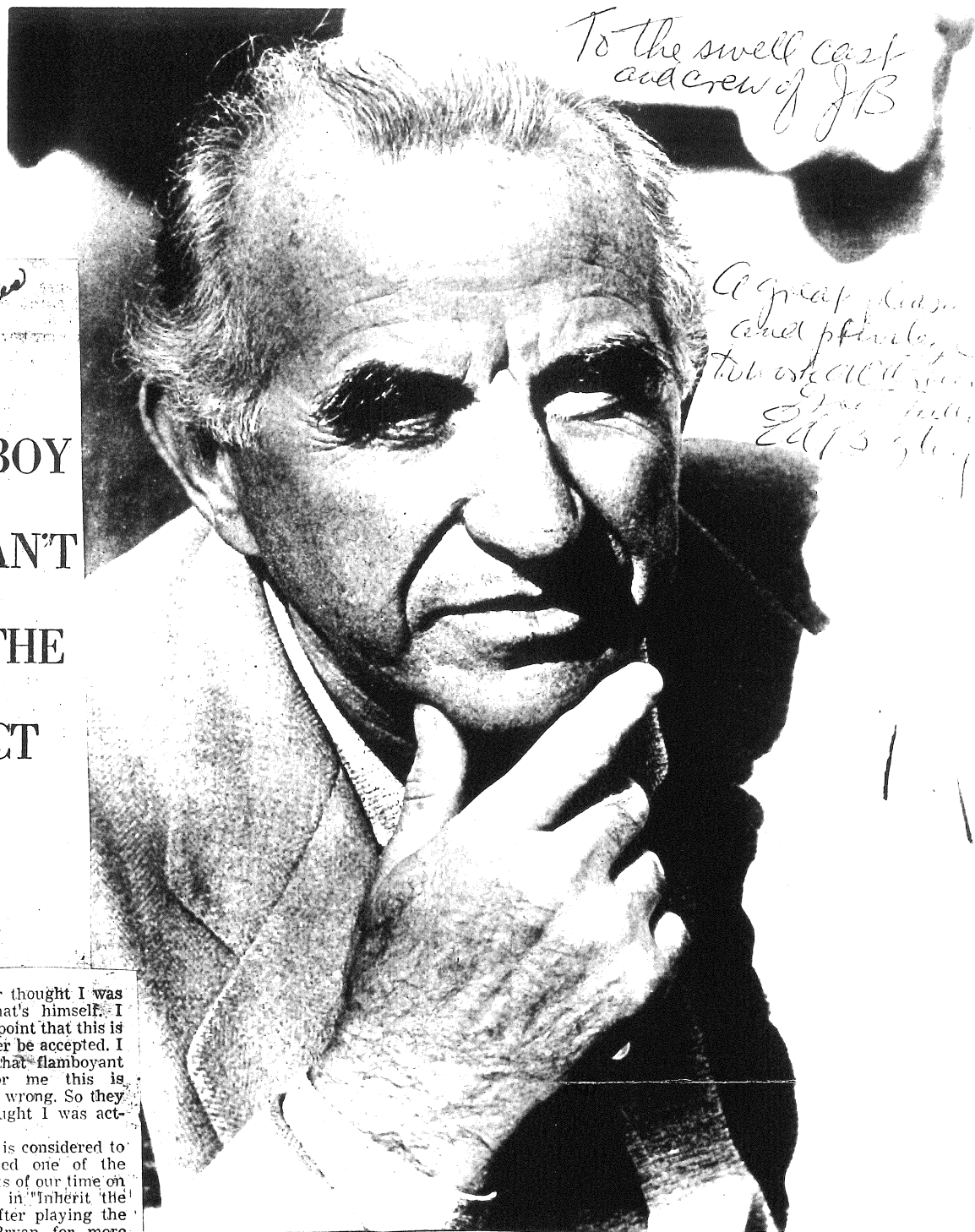


Sunday -
March 17, 1963
Los Angeles Times

ED BEGLEY, BOY RUNAWAY, CAN'T HIDE FROM THE URGE TO ACT

BY DON ALPERT



To the swell cast
and crew of J.B.

A great pleasure
and privilege
to work with
Ed Begley

• Runaway production in Hollywood lifts a lot of eyebrows but it has nothing on Ed Begley. The veteran actor ran away from home at the age of 11 and he's been running ever since.

Maybe Ed's finally found what he wants. After more than 40 years in the acting business he received his first official recognition when he was nominated for an Academy Award in a supporting role. Ed played the hateful Southern politician in "Sweet Bird of Youth." But then, Ed's been playing villains for a long, long time.

"At first I sort of welcomed this," he said. "Like a kid dressing up. It was a challenge, to make it seem authentic. Pretty soon it became a thing I couldn't get away from. Also, I took a delight in playing these roles. Here's where you can let go all the way.

"Anyhow, what does a person do when he's been successful playing a type and wants to do something else? People say do you do comedy? Yes. And I'd love to do more. But usually they try to veer me over into the dramatic.

"I think that the average person who had anything to do with awards

they never thought I was acting. That's himself. I got to the point that this is it, I'll never be accepted. I can't do that flamboyant thing. For me this is absolutely wrong. So they never thought I was acting."

Yet, Ed is considered to have pulled one of the acting feats of our time on Broadway in "Inherit the Wind." After playing the role of Bryan for more than a year, one Saturday he closed in that role, then the following Monday he opened as Darrow.

"It wasn't as difficult as it seemed although I like to let people think it was," Begley said. "It's a thing any actor should be able to do. Some people are satisfied just being an actor. They don't really care whether they act as long as they can say they have. But this would never satisfy me.

"I want to be what an actor should be. No money, no accolade can top the feeling of being recognized by people in my own business.

"In 'Inherit the Wind,' for instance, it was a great experience. It was the only time in my life—and I've worked with many fine actors—but I had that absolute feeling of free-

dom working with Paul Muni. When he left the play he made a curtain speech in which he said he wouldn't attempt to play the part Ed Begley was playing.

"And he paid me the finest compliment. He had it in his contract that if I left the play he wouldn't have to continue."

But plaudits aren't something really new to Ed Begley. He was, for example, radio's first Charlie Chan.

As for his youth and his career as a runaway, here's what Ed had to say at the Redwood Restaurant.

"I ran away from home the first time when I was 11. We lived in Hartford, Conn., and I took a freight to New York. When I finally got to Grand Central Terminal in New

York I couldn't find my way out. But after I was there 5 minutes I sent home a postcard: 'Dear Mother: I'm in New York. I'm peddling papers and I'm doing fine.'

"Were my parents upset? My God, yes. And I was upset. My father would say 'What the hell's the matter with you?' He was right. I didn't know why I was doing that. I'd say never again and I'd mean it. Then spring would come and I'd get the urge and I'd be gone.

"When I went back I was a big guy in the school. That was the beginning. From then on I would keep running and get back in order to take tests. I was only able to get through the 5th grade.

"At the time I didn't see anything wrong with it. I couldn't control it. It was

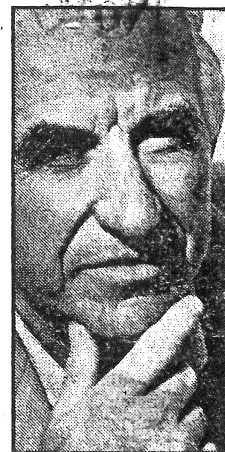
like being a dope addict. I used to say 'Look Maw, I can take care of myself.' But I'd die a thousand deaths if my boy did it."

Ed Begley has the sort of voice that makes the telephone obsolete. Because of his limited schooling he likes to devote his time to college theatricals. In fact he heard about his Oscar nomination while doing "J. B." at Otterbein College in Ohio.

"I wanted to do a reading at a college," Ed said. "I guess because I never had an education and I get a vicarious thing out of this."

Would he run away again?

"I think so. I was looking for something. I didn't find it then but it started me on the road that finally led to acting."



ED BEGLEY

'College Kids Wonderful To Work With' Says Award Nominee Ed Begley

By SARAH SKAATES

Ed Begley's career has come to a full circle. The circus lured him to run away from home at the age of 11, and this week he is again in a circus setting for the Otterbein College Theatre production of "J.B." opening today through Saturday.

Begley's range of theatrical and show business experience is as expansive as the warth of his good humor and friendliness. He is serious and dedicated to his art, feeling only his best is good enough.

"IF THERE ARE only three people in the audience to see me," he said in a recent rehearsal break, "then those three people have a right to see the kind of performance they paid to see."

While often in demand in movies and television as well as on stage, Begley admits the latter is his preferred medium. Commenting on this phase of his career, Begley noted that he had never gone on tour with a national company of a Broadway play.

"I'd play maybe three years in one show, another year in a different one, and never did go

on the road."

The list of television credits is too long even to go into. Just before coming to Westerville, Begley finished a forthcoming episode of "Route 66."

"I'M ANXIOUS to see this one," he said, then explained that in filming one scene he had spent all morning and the early part of the afternoon surf casting and carrying on a long and involved conversation.

"By the time we finished, the tide had risen to my neck."

Many offers to do a TV series have been made to this constantly busy actor, but his stock answer is "I don't want to get that tied down." Unless, of course, one comes along that is so perfect for him he can't resist!

"I like the variety of doing several different things, maybe

a movie or television show along with a play," Begley maintains.

ORIGINALLY FROM Connecticut, Begley now claims both New York and California as home. Both his two children are in schools in the East—his daughter, 14, in a boarding school in Long Island, his 13-year-old son in military school at Niagara Falls.

Begley is enthusiastic about the type of work he is doing here in "J.B." "My first experience was doing a reading at W. C. Ford College, and I liked it so well I wanted to do some more.

"College kids are wonderful to work with—they are as hard working as any of the young professionals I've worked with."

Otterbein's guest star is a very engaging and personable man. His record as a versatile and talented actor speaks for itself. "J.B." with Ed Begley should be a memorable experience.



Academy Award nominee Ed Begley (center) rehearses his role as God in the Archibald MacLeish drama "J.B." with Jack Wright (left) and Carol Alban, student actors at Otterbein College. Begley received word Monday of his Oscar nomination as best supporting actor in the film "Sweet Bird of Youth."



Begley Secures 'Sweet Bird' for Students

Academy Award nominee Ed Begley, and A. D. Curfman, owner of the State Theatre, teamed up last Saturday morning to act as hosts to Otterbein College students for a free showing of the film, "Sweet Bird Of Youth," in which Begley appears and for which he received academy nomination. Appearing in the Otterbein Theatre production of "J.B.," Begley decided to try and repay the hospitality and friendliness which he said he had received in Westerville and by the Otterbein students and faculty. He called New York and arranged for the film to be sent to Westerville and Curfman donated the State Theatre for the event. Present prior to the showing, are (from left), Begley; Charles Dodrill, head of the Otterbein Theatre; students Nancy Zimmer, Ken Smith and Joyce Curmode, Mr. and Mrs. A. D. Curfman Sr., and A. D. Curfman Jr.

—(PUBLIC OPINION photo)

'J.B.' Not To Be Enjoyed But Performed Well Here

By SARAH SKAATES

"J.B." is not a play to enjoy. It is rather one to appreciate for its poetry, its dramatic intensity and the excellence demanded of its performers.

There is almost too much of "J.B." to grasp the first time it is seen. Not only is the theme of man's struggle to understand the reason for God's punishment a difficult one to absorb in the brief time-span of the play, but the setting of the story in symbolic and unreal.

The Otterbein College Theatre production of this modern day version of the Biblical Job was superbly done. Professional guest star (and Academy Award nominee) Ed Begley gave a ring of authority to the role of the circus vendor playing God.

BEGLEY'S TOUCH made the character slightly warmer and more sympathetic than did auth-

Their presence in the Otterbein Theatre guarantees the growing respect and recognition of this group in the Central Ohio area.

"J.B." is an outstanding piece of drama handled here with sensitivity and finesse. Its message is in part disturbing; by all means thought provoking.

With the beginning of the Lenten season coinciding with its performance, "J.B." was a timely and appropriate presentation.



OTTERBEIN THEATER PLAY

"Show Me My Guilt, O God" pleads "J.B." (Jack Wright) at the Act I curtain of the next Otterbein College Theater production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B.," to be presented for three performances beginning Thursday, Feb. 28. The production will feature professional guest Star Ed Begley as "Zuss."

izen-Journal

At Otterbein

Jack Wright and Carol Alban will appear as "J.B." and his wife "Sarah" in the Feb. 28, March 1-2, Otterbein College Theatre production of Archibald MacLeish's Pulitzer Prize winning drama "J. B." Ed Begley will guest star as "Zuss" in the town and gown production. Ticket reservations may be made by calling 882-3601 from 1 to 4:30 p.m. weekdays. Curtain time is 8:30 p.m.

Begley Guest Stars in J.B.

The Otterbein College Theatre announced today that Ed Begley, star of stage, screen, and television, has been secured to guest star in the February 28, March 1-2 production of Archibald MacLeish's Pulitzer Prize winning drama, "J.B." Final confirmation of Begley's appearance has just been received, according to Professor Charles W. Dodrill, Director of Theatre.

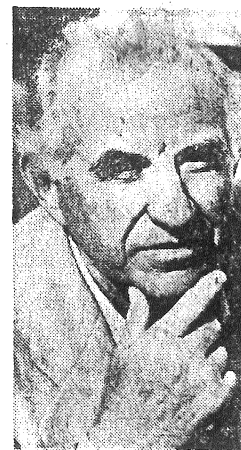
Central Ohio theatre-goers will recall that Hans Conried appeared in last season's "John Brown's Body" as their first guest star. Also like Mr. Conried, Mr. Begley agreed to the engagement because of the challenging opportunity—he has never guest starred in a college theatre before. Says Mr. Dodrill, "We are extremely pleased that such an outstanding professional theatre star as Mr. Begley should want to come to Otterbein to appear in "J.B."

Begley is perhaps best known for his award-winning performance as "Matthew Harrison Brady" in the original Broadway production of "Inherit the Wind." Other notable stage performances include the lead role in Arthur Miller's "All My Sons" in 1947, and the more recent outstanding portrayals of "W. O. Grant" in "Look Homeward Angel" and "Advise and Consent."

After his auspicious step into stardom in 1947, Mr. Begley made twenty-one movies in four years and has continued to this day. His most recent success was scored as "Boss Finley" in the Geraldine Page—Paul Newman movie of Tennessee Williams' "Sweet Bird of Youth."

Recent television appearances include guest starring shots on "Ben Casey," "Dr. Kildare," "Dick Powell Show," "The Defenders," "Naked City," "Empire," "Cain's 100," and "Target: The Corruptors."

According to Professor Dodrill, Begley will arrive on the Otterbein campus February 22 for six days of intensive rehearsal prior to the opening performance on February 28.



MR. BEGLEY

Ed Begley In 'J. B.' At Otterbein

The Otterbein College Theatre announces that Ed Begley, star of stage, screen, radio and television, has been secured to guest star in the Feb. 28, March 1-2 production of Archibald MacLeish's Pulitzer Prize-winning drama, "J. B."

Some of Mr. Begley's most notable stage performances include: Matthew Harrison Brady in "Inherit the Wind"; Joe Keller in Arthur Miller's "All My Sons"; W. O. Grant in "Look Homeward Angel," and the more recent appearance as Sen. Orin Knox in "Advise and Consent."

IN ADDITION to recent guest star appearances on such television programs as "Ben Casey," "Dr. Kildare," and the "Dick Powell Show," Begley appeared as Boss Finley in the Geraldine Page-Paul Newman movie, "Sweet Bird of Youth."

According to Prof. Charles Dodrill, director of theatre, Mr. Begley will arrive on the Otterbein campus Feb. 22 for six days of intensive rehearsal prior to the Feb. 28 opening. Mr. Begley will appear as Zuss in the Otterbein "Town and Gown" production.

Journal



Music And Theater

'Wonderful... Just Wonderful,' Ed Begley Says Of Nomination

By RON PATAKY

It was a little after 4 p.m. Monday, when the phone rang in the department of speech at Otterbein College. Rehearsals for "J. B.," under full steam for a Thursday opening at the College, were interrupted as guest star Ed Begley came to the phone.

"Hi, Ed," I said, "this is Ron Pataky."

"It just came off the wire, Ed... congratulations."

"You mean...?"

"Yep, you've just been nominated for an Academy Award. Yours was the first name off the UPI wire under the 'Best Supporting' category."

"I'll be darned," he said. "That's wonderful, just wonderful. You can't imagine how good it feels."

(Begley had just been nominated for his outstanding portrayal of Boss Finley in Tennessee Williams' "Sweet Bird of Youth." See details of other nominations elsewhere in today's Citizen-Journal.)

IN ALL HONESTY, my call hadn't come as a complete surprise; nor, for that matter, had the nomination. Saturday night, as we dined at the Maramor, we discussed the possibility to the music of Carmen Cavallero. Ed knew he was in the running. He knew the announcement would be made

about 4 p.m. Monday (Columbus time). But, that's all he knew. He had this to sleep with over the weekend.

Begley's climb to the top was a long and rough one, covering "... more years than I care to remember."

THE YEARS HAVE seen him in many roles—working everything from Vaudeville to Broadway, playing some "pretty bad trombone," serving as a wiper ("the lowest form of animal life") on a steamship, and scrapping it up in the ring for the amateur lightweight crown of Connecticut.

"A long time," he says, stroking his chin, "a long, long time."

Ed laughs: "My two children (a girl 14, a boy 13) haven't even seen 'Sweet Bird.' I won't let them. Real reason is because of the film's adult theme, although I tried to take the stigma off by explaining that I didn't want them to see me playing such a vicious character. Then, one night, I came home and found my girl reading a paperback edition. You just can't win."

ED IS WHAT IS known in the business as a sweet guy. He works hard at whatever he undertakes, and is one of the country's truly superior veteran actors. Perhaps it was best stated by Carmen Cavallero who, in introducing Ed Saturday night, said: "This is one of my favorite men, and a great actor. I hate phonies in the business. Ed Begley is anything but."

I don't see how I can improve on that.



Begley



Gregory Peck
Best Actor



Anne Bancroft
Best Actress



Ed Begley
Best Supporting Actor



Patty Duke
Best Supporting Actress

Child Leads Them ---Duke, Bancroft, Peck, Arabia Win

SANTA MONICA, Cal. (UPI)—A child led them all Monday night in the 1962 Academy Awards presentation. Little Patty Duke, 16, became the first child star in screen history to win a major award as best supporting actress in "The Miracle Worker."

Anne Bancroft, rejected by Hollywood early in her career, won the best actress award for her role in "The Miracle Worker" while Gregory Peck won best actor honors for "To Kill a Mockingbird."

"Lawrence of Arabia," an epic film of a controversial English leader in the Arab war against the Turks, won the best picture Oscar and six other awards.

Character actor Ed Begley, 62, was voted the best supporting actor of 1962 for his role as a ruthless politician

scoundrel in "Sweet Bird of Youth" that he forbid his children to see the picture.

AFTER RECEIVING their Oscars both winners received congratulations back stage.

"This is the peak of my career — very definitely," Begley said. "I thought I had about a 50-50 chance, but my first reaction to hearing my name was surprise."

Calendar Set Up
For Madison School
Madison Local School Board approved the school calendar under which it would be necessary to work three weeks in the base year to qualify for the 1963-64 school year. Monday night and called a special meeting for April 22 to discuss the school building program. Schools in the 50-square-mile district will open Sept. 10. Maximum in Ohio now is 26 weeks, which would make it necessary for the school year to be extended for two weeks in the base year.

Duke, Bancroft, Peck, Arabia Star

(Continued from Page One) ing minorities in "every day life."

Inside Civic Auditorium, the 2400 seats were filled.

PRESENTERS and just plain stars were caught in a traffic snarl.

Following the ceremonies, winners and nominees were guests at a dinner party in the Beverly Hilton Hotel in Beverly Hills.

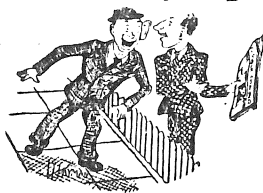
There was romance. Singer Eddie Fisher arrived with Ann-Margret. Then newlyweds Tony Curtis and Christine Kaufman.

Other winners were:

Best performance by an actor: Gregory Peck, "To Kill a Mockingbird."
Best performance by an actress: Anne Bancroft, "Miracle Worker."
Best picture: "Lawrence of Arabia."
Best achievement in sound: "Lawrence of Arabia," Columbia.
Best achievement in special effects: "The Longest Day," Robert McDonald and Jacques Maumont, 20th Century Fox.
Best achievement in film editing: "Lawrence of Arabia," Anne Coates.
Best achievement in documentary production features: "Black Fox," Image Productions, Inc.
Best achievement in documentary, short subjects: "Dylan Thomas," produced by T. W. W. Ltd., Janus Films.
Best music score, substantially original: "Lawrence of Arabia," Maurice Jarre.
Best scoring of music, adaptation or treatment: "The Music Man," by Ray Heindorf, Warner Bros.
Best performance, supporting actor: Ed Begley, "Sweet Bird of Youth," MGM.
Best achievement, short subjects, cartoons: "The Hole," John and Faith Hubley.

Best achievement, short subjects, live action: "Happy Anniversary," Pierre Etaix and J. C. Carriere, producers.
Best achievement in costume design, black and white: "Whatever Happened to Baby Jane?," Norman Koch, Warner Bros.
Best achievement in costume design, color: "The Wonderful World of the Brothers Grimm," Mary Wills, MGM.
Best performance, supporting actress: Patty Duke, "The Miracle Worker," United Artists.
Best foreign film: "Sundays and Cybele," France, Terra, Cides, Orsay-Trocadero.
Best achievement, art direction, black and white: "To Kill a Mockingbird," Oliver Emert, Universal-International.
Best achievement, art direction, color picture: "Lawrence of Arabia," Dario Simoni.
Best achievement, cinematography, black and white: "The Longest Day," Jean Bourgois, Henri Pelsin, and Walter Woltz, Fox.
Best achievement, cinematography, color: "Lawrence of Arabia," Fred A. Young.
Best song first used eligible motion picture: "Days of Wine and Roses," Henry Mancini and Johnny Mercer, Warner Bros.
Best achievement, cinematography, color: "Lawrence of Arabia," Fred A. Young.
Best screen play based on material from another medium: "Horton Foote, To Kill a Mockingbird," Universal-International.
Best story and screenplay written directly for screen: "Divorce—Italian Style," Ennio De Concini, Alfredo Giannetti, Pietro Germi.

You May Quote Us As Saying



By Monroe Courtright

The Heart Sunday solicitation reminded me once again that there are many, many worthwhile charitable organizations putting the touch on the pocket book these days. I heard once that this country is served by a multitude of non-profit organizations.

— and taxes, being as high as they are, are making more and more of them every year.

* * * * *

It was cold outside last Saturday morning, but there was plenty of warmth in many hearts inside the State Theatre as they watched the picture, "Sweet Bird of Youth."

It was caused by the generosity and thoughtfulness of two men; actor Ed Begley and A. D. Curfman, owner of the theater.

Begley was notified on Monday that he had received an Oscar nomination for his performance in "Sweet Bird —." That evening, at the rehearsal at Otterbein for "J.B.," in which he was the guest star, Begley was surprised when the cast deviated from the script to present him with a cake in recognition of his nomination. "I couldn't help it — it brought tears to my eyes and it was no act, either," he said.

He also added: "I've never had such an experience as I've had this week in Westerville — the people have made me think that I've lived here all of my life. It's wonderful."

Anyway, Ed Begley wanted to do something nice in return, so he called the film distribution agency in New York and arranged to have the film sent here. Curfman, learning of Begley's gesture, matched it by donating the theater for the performance.

In my opinion, this Ed Begley is quite a guy and it's no secret why he made so many friends here — he's so friendly himself."

Plenty of people here in Westerville will be keeping their fingers crossed and pulling for him to win the Oscar.

* * * * *

Another incident of small-town friendliness also impressed Ed Begley: "Can you imagine it here I just met the man over a cup of coffee and he gave me a car to drive while I'm here."

He was referring to the friendly "Irishman," Vincent R. DeFelice.



REHEARSE "JB"—Ed Begley, right, star of movies, television and radio, rehearses with Otterbein College drama professor Charles Dorrill, left, and Lois Gannett, of Wellington, Ohio, a member of the cast of "JB." Begley will portray God in Otterbein's production of the Pulitzer Prize winning play next Thursday, Friday and Saturday, at Westerville.—(Dispatch Photo)

IN OTTERBEIN SHOW

'Bumbling' Ed Begley Is Hot Oscar Prospect

By NED STOUT

Ed Begley characterizes himself as a "bumbler."

If he's right, we should all bumple so good.

In his 61 years, the famous actor has bumbled himself, by his evaluation, from the carnival-vaudeville circuits into radio acting, thence the legitimate stage, movies and television.

CURRENTLY, HE'S one of the hottest prospects going for an Oscar award for his portrayal of Boss Finley, a Southern up-by-his-bootstraps political leader, in the movie version of "Sweet Bird of Youth."

Saturday noon he was conversationally entertaining a lucky group in the faculty dining room at Otterbein College in Westerville.

Begley will appear in the college theater's production of Archibald McLeish's "JB," a Pulitzer Prize winning drama, based on the Book of Job.

While Begley portrays God in the Otterbein presentation, he personally feels a little closer to the sorely troubled "JB."

BEGLEY MANAGES a humorous candor when he tells you that he's shelling out better than \$260 a week in payments for a domestic misfortune. And that's why he's working so hard.

Incidentally, Begley reveals, he's not the Ed Begley who was married to Martha

one time, that confusion became so great, he was forced to take a newspaper advertisement disclaiming their union.

Among actors, Begley is known for the confidence he engenders in co-workers, and little wonder.

In relaxed conversation, Begley will suddenly switch to a dialect or an impersonation and shatter his listeners.

BEGLEY ESTIMATES that he took part in more than 12,000 broadcasts, back in the radio heyday 1940s. He starred as "Charlie Chan" and as the "Official Detective."

He appeared with Dick Powell in the old "Richard Diamond" series and formed a friendship which lasted until Powell's death from cancer several months ago.

Begley's stage triumphs have included leading roles in "Inherit the Wind" and "Look Homeward Angel" plus countless appearances on distinguished television productions.

BEGLEY IS PERHAPS best identified by the public with ruthless, grasping types—usually politicians or corrupt attorneys or politicians.

But, he reminds you, "I've played some nice guys, too."

Personally, Begley seems to live the nice guy role—any other impression is a tribute to his booming voiced virtuosity.

OTTERBEIN ON BROADWAY

Goodman Ace Talks Of Unemployment Rolls

By EARL WILSON

NEW YORK — Cassius Clay awakened my taste for fine literature, so I sought out Goodman Ace, the highest paid TV writer — the one who creates those funny lines for Perry Como which Perry throws out—and inquired what he'll be doing next year now that Perry'll work much less.

"I," stated Goodie, whose rate is reputed to be \$500 a word, "will go on unemployment."

"Are you a possible Judy Garland scripter?"

"I'm possible — Judy's impossible," he shrugged eloquently. He has many offers to do specials.

GOODIE'S ALWAYS MEETING people exclaiming how wonderful the Perry Como show is and he says, "Really? I'm sorry I always miss it."

He sees it through all preparatory stages, so often does miss the air version when sometimes somebody's deleted his favorite line. Such as:

"It used to be, we didn't worry about how politicians walked — just how they ran."

Or: "Now that Cuba's given up baseball (due to Kennedy's removing all the bases) there's just one way to halt the Yanks—to dismantle Mantle."

SHELLEY WINTERS SEEMS to be whipping up a feud with actress Lee Grant about their picture, "The Balcony." Shelley claims it's salacious and she's sorry she did it. The feud's about a kiss that Shelley gives Lee. Miss Grant, appearing in a play in Paramus, N. J., says it was Shelley's idea. "And I was surprised she did it—I didn't look particularly well that day."

"ENTER LAUGHING" is a big hit. Alan Arkin, a N. Y. boy, is a smash. The B. W.'s comment: "It's a sleeper—that'll keep you awake" . . . Peggy Cass says her diet consists only of plain soda. "But I'm not hungry I've got a headache," she told her medic who pleasantly replied, "So take an aspirin" . . . Jed Harris, interviewed about his book, "Watchman, What of the night?" insisted that drama critics never prevented a show from being a hit. He wouldn't be worried about facing them again. "I never paid any attention to them before—why should I now?" he says . . . Jane Wyman's having gall bladder surgery.

JOAN CRAWFORD'S BIRTHDAY coming up March 23 and the FTD (Floral Telegraph Delivery) anticipates a mob of orders, including maybe one from that chap that Joan keeps denying she's met more than once . . . Ben Hecht's filming a picture in N. Y. soon all by himself titled "The Empty Coffin." All actors willing to work cheap, for a boss who's a genius may apply.

THOSE EASTER BONNETS will be around soon—reminding me of Mark

Dawson's line in "The Riot Act" when he plucks up a lady's enormously flowered hat from her head and says, "Look, shouldn't we put this in water?" . . . The wonderful Barry Sisters, Myrna and Claire, kid each other about their ages in their act . . . Like this: "So all right, I may be older—but I'm slim" . . . "Slim she is. When you look at her in a bathing suit—nothing."

ACTOR ED BEGLEY has a nomination for an Oscar for best supporting player—thanks to "Sweet Bird of Youth"—and the folks in Westerville, O., home of the Anti-Saloon League, think he's got it hands down. Ed was appearing in a play for the student body at Otterbein College when he was nominated. The students broke in to celebrate — and in return he had "Sweet Bird" flown out for a special showing for everybody. Now he's their hero.

Well Known Actor Booked for 'J.B.'

The Otterbein College Theatre announced today that Ed Begley, star of stage, screen, and television has been secured to guest star as "Zeus" in the Feb. 26, March 1-2 "town and gown" production of Archibald MacLeish's Pulitzer Prize winning drama, "J.B."

Final confirmation of Begley's appearance has just been received, according to Professor Charles W. Dodrill, Director of Theatre.

Central Ohio theatre-goers will recall that Hans Conried appeared in last season's "John Brown's Body" as OC's first guest star.

ALSO LIKE CONRIED, Begley agreed to the engagement because of the challenging opportunity — he has never guest starred in a college theater before.

Says Prof. Dodrill, "We are extremely pleased that such an outstanding professional theater star as Mr. Begley should want to come to Otterbein to appear in "J.B."

Begley perhaps is best known for his award-winning performance as "Matthew Harrison Brady" in the original Broadway production of "Inherit the Wind."

Other notable stage performances include the lead role in Arthur Miller's "All My Sons" in 1947, and the more recent outstanding portrayals of "W. O. Egan" in "Look Homeward Angel" and "Senator Orrin Knox" in "Advise and Consent."

AFTER HIS AUSPICIOUS step into stardom in 1947, Begley made 21 movies in four years and has continued to this day.

His most recent success was scored as "Boss Finley" in the Geraldine Page-Paul Newman film of Tennessee Williams' "Sweet Bird of Youth."

Recent television appearances include guest starring shots on "Ben Casey," "Dr. Kildare," "Dick Powell Show," "The Defenders," "Naked City," "Empire," "Cain's"



ED BEGLEY

100," and "Target: The Corruptors."

ACCORDING TO Prof. Dodrill, Begley will arrive on the Otterbein campus Feb. 22 for six days of intensive rehearsal prior to the opening performance on Feb. 28.

Tickets will go on sale Feb. 18 at the Cowan Hall box-office. Mail orders and season ticket coupon exchanges are being received now.

EDITORIAL . . .

No Doubt About Oscar Winner

While Hollywood is still pondering names of nominees for the coveted Academy Awards, there's one nominee that's a sure winner in the eyes of Otterbein College students . . . Ed Begley.

Begley made his first appearance on the Otterbein campus a little more than a week ago. He immediately began rehearsing for his role as professional guest star in the college theater's production of "J.B." and was almost an immediate hit. He was one of the students; he laughed with them; joked with them; counseled with them and acted with them. He forgot his "pro" status and almost overnight was a member of the "Otterbein College family."

A brief three days after he was on campus, word hit that he had been nominated for an Academy Award for the best supporting actor in his role as "Boss Finley" in the movie, "Sweet Bird of Youth."

The student body was as happy and thrilled as Begley was. They couldn't have had more pride if the football or basketball team had won the conference championship . . . and Ed was proud too! He was especially proud to have the word reach him at Otterbein. "I can't think of any place in the world I'd rather be when this announcement was made," Ed said. "Otterbein has been so good to me . . . I feel like I've been around this campus all of my life."

The honor didn't change Ed. He continued to stroll around the campus and chat with students when he wasn't rehearsing.

He just couldn't be nice enough to students at Otterbein. In fact, he even made a long distance phone call to Metro-Goldwyn-Mayer and asked that his award-winning movie, "Sweet Bird of Youth," be sent to Westerville immediately. His request was granted. Through the kind and warm-hearted cooperation of A. D. Curfman, owner of Westerville's State Theatre, arrangements were completed to have a special showing of the film free of charge to Otterbein students. "It's a small way of saying 'thank you,'" Begley said, "to the Otterbein students who have made my stay here a week I'll never forget."

Ed Begley's already won his Oscar in the minds of Otterbein College students. He'll always be a favorite on the Otterbein campus and knows that a warm welcome awaits him anytime he wants to return . . . and what's especially nice is that Ed likes Otterbein well enough to return.

Ed Begley To Appear At Otterbein

Charles Dodrill, Director of Theater at Otterbein College, today announced that noted actor Ed Begley has been secured to guest star in the College's forthcoming production of the Archibald MacLeish Pulitzer Prize drama, "J.B." production dates of which are Feb. 28-March 2.



In recent years, Begley has become known as one of the country's truly gifted professional actors. Starring roles in "All My Sons," "Inherit the Wind," "Look Homeward Angel" and "Advise and Consent" are perhaps best known.

He will arrive on the Otterbein campus on Feb. 22, for six days of intensive rehearsal prior to the Feb. 28 opening. He appears as Zeus in the "Town and Gown" production.

FOR THE WESTERVILLE AREA
OPINION

Box Office Opens Mon. Begley Guest Stars J.B.

Tickets go on sale Monday, February 18, for the next Otterbein College Theater production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B.," to be presented for three performances beginning Thursday, February 28. The production will feature professional guest star Ed Begley.

Tickets may be purchased at the Cowan Hall Box-Office week days from 1:00 to 4:30 p.m. Phone reservations may be made by calling 882-3601.

"J.B." is a paraphrase of the Biblical story of the tribulations of Job — in terms of a modern American as the "perfect and upright man" felled by afflictions — which scored a triumphant eleven-month run in New York and comparable successes on an extended tour in 1959-60.

In this compassionate version of a man's pitiful effort to find a reason for the sufferings that life brings him, the protagonist is presented as a man of our time who, at the beginning, has everything — a devoted wife, bright and handsome children, success, health and happiness. He is the twentieth century equivalent of the original Job.

Then the play shows how this happy man's treasures are taken away, one by one, and still he keeps his spirit unconquered, his belief in God's goodness untouched. The familiar tale includes many of the basic Biblical features, but all of them transformed.

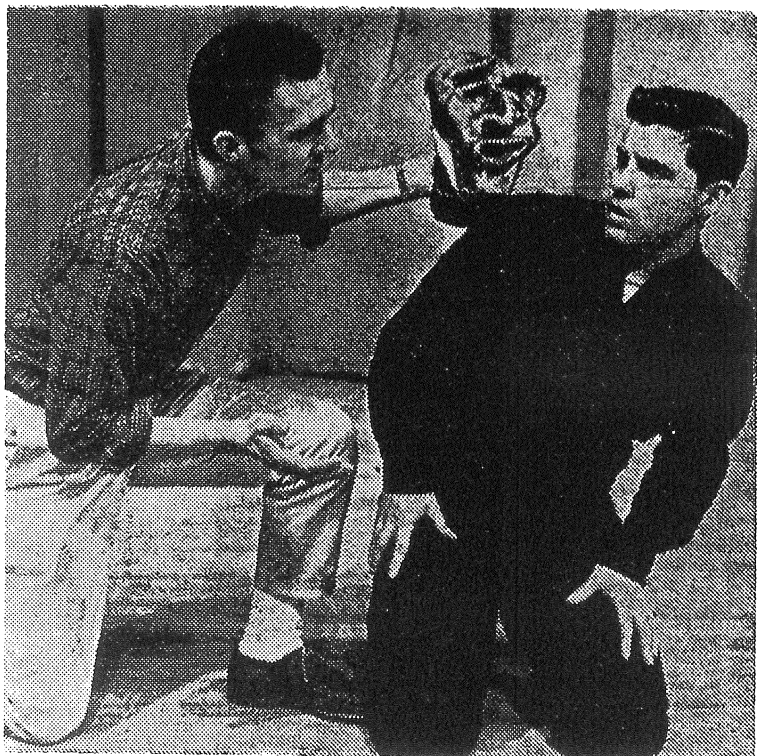
J.B. loses his children through such modern, senseless disasters as an automobile accident, an ex-

plosion and the murder of a little child.

"J.B." also includes a dramatic scheme devised by the author with no authority from the Bible. He tells his story of Job in scenes set inside a huge circus tent, with two employees of the circus — unemployed actors turned vendors of balloons and popcorn — who embody the forces of good and evil, God and the devil, contending for the modern Job's adherence as the afflicted man cries out piteously to know what he has done to deserve his suffering.

When "J.B." was first presented in New York in 1958, it met with extraordinary praise. Nearly all critics characterized the play as one of the great landmarks in the history of the American drama. The *New York Times* called it "one of the memorable works of the century," while Walter Kerr of the *Herald Tribune* called it "a sober and handsome monument . . . enormously impressive."

The Otterbein production will feature Ed Begley and Richard Berry as the circus vendors turned into God and the devil, while J.B. will be portrayed by Jack Wright. The production is being produced under the direction of Professor Charles Dodrill.



Dick Berry and Jack Wright with the mask

Feb 15, 1963
p92

Tan and Cardinal

Student Publication Of Otterbein College

Oscar Nominee Set To Appear in 'J.B.'

Drama To Open Today and Run For 3 Nights

By SARAH SKAATES

Ed Begley's career has come to a full circle. The circus lured him to run away from home at the age of 11, and this week he is again in a circus setting for the Otterbein College Theatre production of "J.B." opening today through Saturday.

Begley's range of theatrical and show business experience, as expansive as the warmth of his good humor and friendliness. He is serious and dedicated to his art, feeling only his best is good enough.

"IF THERE ARE only three people in the audience to see me," he said in a recent rehearsal break, "then those three people have a right to see the kind of performance they paid to see."

While often in demand in movies and television as well as on stage, Begley admits the latter is his preferred medium. Commenting on this phase of his career, Begley noted that he had never gone on tour with a national company of a Broadway play.

"I'd play maybe three years in one show, another year in a different one, and never did go on the road."

The list of television credits is too long even to go into. Just before coming to Westerville, Begley finished a forthcoming episode of "Route 66."

"I'M ANXIOUS to see this one," he said, then explained that in filming one scene he had spent all morning and the early part of the afternoon surf casting and carrying on a long and involved conversation.

"By the time we finished, the tide had risen to my neck."

Many offers to do a TV series have been made to this constantly busy actor, but his stock answer is "I don't want to get that tied down." Unless, of course, one comes along that is so perfect for him he can't resist!

"I like the variety of doing several different things, maybe a movie or television show along with a play," Begley maintains.

Tickets Scarce

Tickets for the Otterbein College Theatre production of "J. B." are available from 1-4:30 p.m. at the Cowan Hall box office, or by calling 882-3601. Best seating still available is for the opening performance today.

ORIGINALLY FROM Connecticut, Begley now claims both New York and California as home. Both his two children are in schools in the East—his daughter, 14, in a boarding school in Long Island, his 13-year-old son in military school at Niagara Falls.

Begley is enthusiastic about the type of work he is doing here in "J.B." "My first experience was doing a reading at W. C. Ford College, and I liked it so well I wanted to do some more.

"College kids are wonderful to work with—they are as hard working as any of the young professionals I've worked with."

Otterbein's guest star is a very engaging and personable man. His record as a versatile and talented actor speaks for itself. "J.B." with Ed Begley should be a memorable experience.

OTTERBEIN STUDENTS as well as Westerville townspeople will appear with Begley in the production of "J. B." Townspeople in the cast include Johnny Martin, 26 Cherrington Rd.; Mrs. Laura Tobias, 322 Potawatomi Dr.; Don Ott, 274 Myrtle Dr.; and Dr. H. C. Holdren, 226 Hamilton Ave.

Appearing with the adults will be a group of five children which will include Craig and Jim Whitney, Dee Weaston, Susan Dunphy, and Tracy Dodrill.



Begley Works With Students

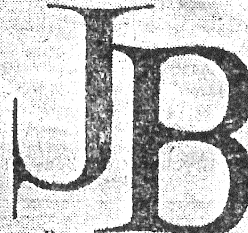
Academy Award nominee Ed Begley (center) rehearses his role as God in the Archibald MacLeish drama "J.B." with Jack Wright (left) and Carol Alban, student actors at Otterbein College. Begley received word Monday of his Oscar nomination as best supporting actor in the film "Sweet Bird of Youth."

The OTTERBEIN COLLEGE THEATRE presents

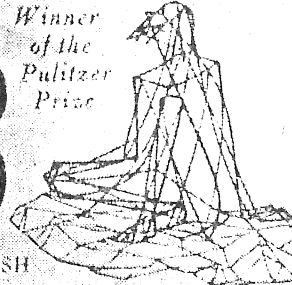


ED BEGLEY

Professional Guest Star



By ARCHIBALD MACLEISH



Feb. 28, March 1-2

COWAN HALL

8:30 P.M.

Reserved seats \$1.50

'J.B.' Deals With An Age-Old Question

by Thalia Nikides

Throughout the history of mankind the mystery of the universe, the unexplained, feared, and unknown fragments of man's existence has always served as a quest by man to discover some awareness or purpose to the justification of his existence — to the meaning of a life which offers no answer for living. The most evident means of answering the uncertainties of mankind has relied primarily in the Creator — the God or controller of the universe whose omnipotence has given man security and strength to withstand the constant rebuffs of life. Man in return, has both trusted and believed in this Controller that He will always remain a justified being — judging the ways of man with fairness and understanding.

Yet in the writings of the Book of Job and the current poetic drama, J.B., the question of God's justification has received critical response. Can a god of righteousness and truth condemn a "perfect and upright man, one that feareth God and escheweth evil?"

The play, J.B. by Archibald MacLeish, offers three positions to the justification of God's action in relation to Job. The setting of the play takes place in a circus tent where two circus vendors, Mr. Zuss and Mr. Nickles, prepare to act out the Book of Job — playing the parts of God and Satan and witness the tragedy of J.B., the main character, as he willfully accepts the disasters which God has placed upon him — praising God though never quite understanding his guilt. It is precisely this acceptance which Nickles can never understand in J.B. Does not man have a will of his own?

Job's children have all been killed, his bank has been bombed, and he himself has been afflicted with agonizing burns. Each of these mishaps God has inflicted upon Job for no apparent reason and yet Job still thinks God to be just. He believes that he must be guilty of something and calls to God from his "dung heap" asking of God to show him his guilt.

Three comforters appear to J.B. in the form of a leftest, a psychoanalyst, and a gloating cleric who show no pity for Job.

but state why he must be guilty. The leftest tells him that historical necessity is punishing him; the psychoanalyst says that Job is punishing himself; the priest repeats that Job is punished for the crime of being born a man. This time God answers from a whirlwind, giving only size as an answer, not the justification of His action. Everything is restored to Job — his wife, children and wealth, but nothing seems unanswerable to God's reason for punishing Job.

As has been stated before, MacLeish has provided three positions for God's actions. The first is that God exists, but love can only exist between human beings — that humanity is the only reality. There is no divine judgment and man exists through love of one another. The conversation between Sarah, Job's wife, and Job exemplifies this:

Sarah: You wanted justice, didn't you? There isn't any. There's the world . . . You wanted justice and there is none — Only love . . .

Job : He does not love. He is.

Sarah: But we do. That's the wonder . . . We'll see where we are. The wit won't burn and wet soul smoulders. Blow on the coal of the heart and we'll know . . . We'll know . . .

The second position holds that man possesses a different code of morals and ethics than the code which God sets for Himself. In this respect, J.B. states that God must exist or man would be nothing.

Job : God is God or we are nothing — Mayflies that leave their husks behind — our tiny lives ridiculous — a suffering Not even sad that Someone Somewhere, Laughs at as we laugh at apes. We have no

choice but to be guilty. God is unthinkable is we are innocent . . .

Mr. Zuss: Then, he calmed me! Gentled me the way a farmhand Gentes a bulging, bulging bull! Forgave me! for the world! . . . For everything! . . . In spite of all he'd lost and loved He understood and he forgave it! . . . He'd heard of God and now he saw Him! Who's the judge in judgment there! Who plays the hero, God or him? Is God to be forgiven?

The only question remaining for the reader and audience can be concluded in one sentence: If God exists, is He so beyond in mystery and uncertainty that man can only accept His Presence while wallowing in life — mindful that justification can only endure within man himself? Only the "silence of the stars" withholds an answer.

Tan and Cardinal

Student Publication Of Otterbein College

'J.B.' Proves Engrossing Theater; Ed Begley Moving In Guest Shot

By RON PATAKY
Citizen-Journal Theater Editor

Whatever magic power it is Chuck Dodrill holds over young actors and actresses should be bottled and sold to aspiring young directors. Someone would make a fortune.

But I disagree. This is materialism, and we should be concerned with aesthetic values.

LAST YEAR, Dodrill, professor of theater at Otterbein College, directed a college production of "John Brown's Body," with Hans Conreid as guest star. It was a beautiful piece of theater.

This year, he was fortunate enough to secure Ed Begley to play Zuss in the Otterbein production of Archibald MacLeish's "J. B."

Begley's performance, although as sound as a gold watch, is not the major point of discussion here. Anyone who can't get a good performance from an Academy Award nominee should go sit in the corner. Dodrill's achievements, both this year and last, involve

the young people who have handled the principal roles with an unusual finesse.

DICK BERRY, played last year in "John Brown's Body." He is back in "J. B.," playing Nickles (Satan). The parts of J. B. and his wife, Sarah, are played by Jack Wright and Carol Alban. All three roles are emotionally demanding, requiring both freedom and restraint on the parts of the players. How very easily this drama can be loused up.

The play is a metaphorical treatment of the Book of Job, bringing it into a modern-day context which finds a man, J. B., taunted by the trials of Heaven.

TWO WOULD-BE actors, working as circus vendors, take on the respective robes of God and Satan one night after the circus closes, intending to act out the roles. As they don their masks, they suddenly realize their little game has become a reality. A voice booms from somewhere—a voice which knows all the proper lines.

Enter J.B.'s family, a successful, happy and devout circle. As it is Thanksgiving

Day, they offer thanks to God. Satan sneers. They might be devout now but, if tragedy were to befall them, their faith would be a short-lived commodity. Not so, says God. As the story unfolds, we discover truth.

SET IS SIMPLE and effective. Lighting has been well-employed to create desired moods. An outstanding example is the spectrum of silhouette just prior to Act 1 curtain.

The name of Ed Begley will draw the people, a promise he fulfills with an intelligent, moving portrayal. Real laurels, however, go to Dodrill and his young cast, from whom we could reasonably expect less.

"J. B." awaits you through Saturday night in Cowan Hall on the Otterbein campus. It is an evening deserving of your consideration.

Columbus Evening

OHIO'S GREATEST

Curtain Call by Jean Ann Weaver

Otterbein College Theatre, under the direction of Charles W. Dodrill, has done it again with the announcement that Ed Begley will guest star in the "town and gown" production of "J.B."

Mr. Begley may well be remembered for his portrayal of "Joe Keller" in the 1947 hit productions of Arthur Miller's "All My Sons." Other notable Broadway performances include starring roles in "Inherit the Wind," "Look Homeward Angel" and "Advise and Consent." Mr. Begley's most recent movie was "Sweet Bird of Youth" while TV credits include such shows as "Ben Casey," "The Defenders" and "The Dick Powell Show."

The production dates of "J.B." are Feb. 28, March 1 and 2. Begley will arrive on the Otterbein campus Feb. 22 for six days of intensive rehearsal prior to opening night. He will appear as "Zuss" in this Pulitzer Prize winning drama by Archibald MacLeish.

OSU Children's Theatre Company approaches their witching hour when they will present "Reynard, the Fox" and "Aladdin and His Wonderful Lamp." "Reynard, the Fox" is a children's play new to Central Ohio. Reynard is an unconventional character in a human like, animal society. Many special animal costumes are being made which will particularly appeal to the children. Dates for this production are Sunday, Jan. 27, Saturday, Feb. 2, and Sunday, Feb. 3.

"Aladdin" is the old familiar story of a poor boy whose luck changes when he gains possession of a magic lamp and a genie as a bonus. Hidden treasures, a real princess and magic all combine to thrill and fascinate the children. "Aladdin" runs Sunday, Jan. 27, Saturday, Feb. 2 and Sunday, Feb. 3. All performances will be in the Derby Hall Theatre on the OSU Campus.

Tickets for Children's Theatre will be sold only by mail. Name of play and date of performance should be stated. A stamped, self-addressed envelope must be included for return of tickets. Orders should be sent to: OSU Children's Theatre, 154 North Oval Drive, Co-

lumbus 10. For further information, phone CY 3-2295 from 10 a.m. to 5 p.m., Monday through Friday.

January 17 Jose Greco and his famous company of spanish dancers will appear at Vets Memorial on Thursday at 8:30 p.m. This is a feature of the Hast-Amend series. January 18 The "Four Preps,"



Newspaper For Greater Northern Columbus
BOOSTER

Tan and

Student Publication

Begley Treats

Academy Award nominee Ed Begley, currently starring in the Otterbein College Theater's production of "J.B.," wants the entire Otterbein student body to celebrate his recent nomination with him.

He's made special arrangements with Metro-Goldwyn-Mayer, producers of the film "Sweet Bird of Youth," to present a free showing at 10:00 a.m. Saturday in the State Theater, especially for Otterbein College students. Admission will be granted with the presentation of an activity card.

Begley said that the State Theater has agreed to cooperate with him in this special treat to Otterbein students "... who have won a soft spot in my heart." Three Academy Award nominees played in "Sweet Bird of Youth," which is tagged as one of the best pictures of the year.

Begley Tops At Otterbein

While Hollywood is still pondering names of nominees for the coveted academy awards, there's one nominee that's a sure winner in the eyes of Otterbein College students ... Ed Begley.

Begley made his first appearance on the Otterbein campus a little more than a week ago. He immediately began rehearsing for his role as professional guest star in the college theater's production of "J.B." and was almost an immediate hit. He was one of the students; he laughed with them; joked with them; counseled with them and acted with them. He forgot his "pro" status and almost overnight was a member of the "Otterbein College family."

A brief three days after he was on campus, word hit that he had been nominated for an academy award for the best supporting actor in his role as "Boss Finley" in the movie, "Sweet Bird of Youth."

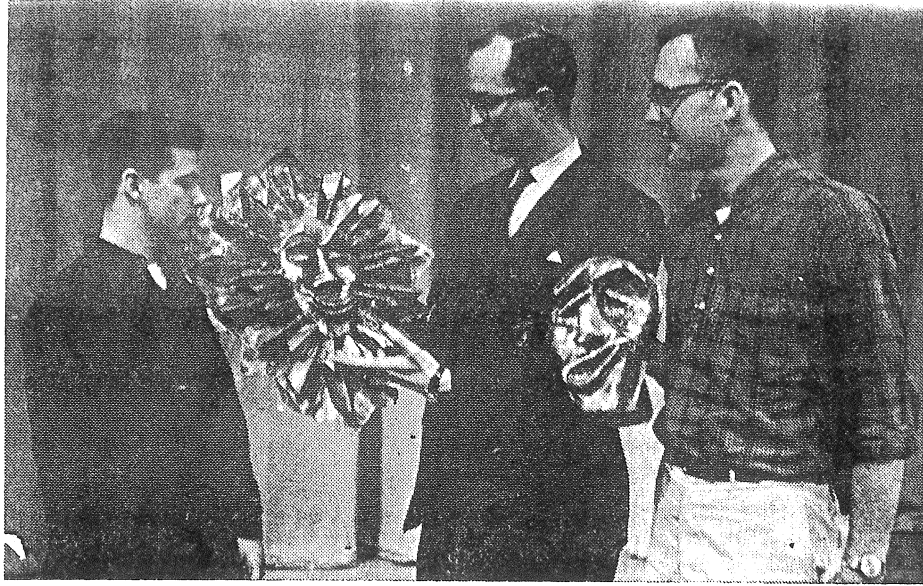
The student body was as happy and thrilled as Begley was. They couldn't have had more pride if the football or basketball team had won the conference championship ... and Ed was proud too! He was especially proud to have the word reach him at Otterbein. "I can't think of any place in the world I'd rather be when this announce-

ment was made," Ed said. "Otterbein has been so good to me ... I feel like I've been around this campus all of my life."

The honor didn't change Ed. He continued to stroll around the campus and chat with students when he wasn't rehearsing.

He just couldn't be nice enough to students at Otterbein. In fact, he even made a long distance phone call to Metro-Goldwyn-Mayer and asked that his award-winning movie, "Sweet Bird of Youth," be sent to Westerville immediately. His request was granted. Through the kind and warm-hearted cooperation of A. D. Curfman, owner of Westerville's State Theater, arrangements were completed to have a special showing of the film free of charge to Otterbein students. "It's a small way of saying 'thank you,'" Begley said, "to the Otterbein students who have made by stay here a week I'll never forget."

Ed Begley's already won his Oscar in the minds of Otterbein College students. "He'll always be a favorite on the Otterbein campus and knows that a warm welcome awaits him anytime he wants to return ... and what's especially nice is that Ed likes Otterbein well enough to return.



Actors, Director View Play Masks

When the "Godmask" and the "Satanmask" arrived at the Otterbein College Theater this week, photographers were on hand to record the reactions of (from left) "J.B." (Jack Wright), Prof. Charles Dodrill, and "Nickles" (Dick Berry). "J.B." opens Feb. 28 with Ed Begley as professional guest star.

Otterbein Play Ducats To Go On Sale Monday

Tickets go on sale Monday, Feb. 18 for the next Otterbein College Theater production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B.," to be presented for three performances beginning Thursday, Feb. 28. The production will feature professional guest star Ed Begley.

Tickets may be purchased at the Cowan Hall box office weekdays from 1-4:30 p.m. Phone reservations may be made by calling 882-3601.

"J.B." IS A paraphrase of the Biblical story of the tribulations of Job — in terms of a modern American as the "perfect and upright man" felled by afflictions — which scored a triumphant 11-month run in New York and comparable successes on an extended tour in 1959-60.

In this compassionate version of a man's pitiful effort to find a reason for the sufferings that life brings him, the protagonist is presented as a man of our time who, at the beginning, has everything — a devoted wife, bright

and handsome children, success, health and happiness. He is the 20th century equivalent of the original Job.

Then the play shows how this happy man's treasures are taken away, one by one, and still he keeps his spirit unconquered, his belief in God's goodness untouched. The familiar tale includes many of the basic Biblical features, but all of them transformed.

"J.B." LOSES HIS children through such modern, senseless disasters as an automobile accident, an explosion and the murder of a little child.

"J.B." also includes a dramatic scheme devised by the author with no authority from the Bible. He tells his story of Job in scenes set inside a huge circus tent, with two employees of the circus — unemployed actors turned vendors of balloons and popcorn.

These two actors embody the forces of good and evil, God and the devil, contending for the modern Job's adherence as the afflicted man cries out piteously to know what he has done to deserve his suffering.

WHEN "J.B." WAS first presented in New York in 1958, it met with extraordinary praise. Nearly all critics characterized the play as one of the great landmarks in the history of the American drama. The *New York Times* called it "one of the memorable works of the century," while Walter Kerr of the *Herald Tribune* called it "a sober and handsome monument . . . enormously impressive."

The Otterbein production will feature Ed Begley and Richard Berry as the circus vendors turned into God and the devil, while "J.B." will be portrayed by Jack Wright. The production is being produced under the direction of

PUBLIC OPINION
ABOUT AND FOR THE WESTERVILLE AREA

Westerville Residents In Otterbein's 'J.B.'

Cast members have been selected and rehearsals are now in progress for the next Otterbein College Theatre production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B."

The play will be presented for three performances beginning Thursday, Feb. 28. The "town and gown" production will feature Ed Begley, professional guest star, as "Zuss".

IN THE TITLE role of a contemporary American businessman, J.B., whose tribulations equal those of his Biblical counterpart, will be Jack Wright. Begley and Richard Berry (Nickles) will portray two circus vendors who also represent God and Satan in what Brooks Atkinson, of the New York Times, called, "one of the memorable plays of the century, ranking with the finest work in the American drama."

Westerville residents in the cast include Johnny Martin Roustabout, Mrs. Laura Tobias (Miss Mabel), Don Ott (rehearsing Mr. Zuss until Mr. Begley arrives and then becoming Civil Defense Officer), Dr. H. C. Holdren (Zophar), and five children,

Craig and Jim Whitney, Dee Weaston, Susan Dumphy and Tracy Dodrill.

OTHERS IN THE cast will be Carol Alban (Sarah) as J.B.'s sorely-trying wife, Byron Ford (Eliphaz) and Gordon Gregg (Bildad) as modern comforters, and Ken Smith (Roustabout).

Numerous other characters will be played by Lois Gannett, Barbara Wylie, Helen Staats, Liz Beezeley, Pat Smith, Joan Souder, Mike Doney, and Thalia Nikides.

"J.B." is the paraphrase of the Biblical story of the tribulations of Job—in terms of a modern American as the "perfect and up right man" felled by afflictions—which scored a triumphant eleven-month run in New York and comparable successes in many other American cities on a tour in the 1959-60 season.

PRODUCTION DETAILS and the circus tent scenery are being devised by Prof. Fred Thayer; the production is being directed by Professor Charles Dodrill.

Tickets will go on sale at the Cowan Hall box office Monday, Feb. 18. Season ticket coupon exchange and money orders currently are being received.

Tryouts Set At Otterbein

Tryouts have been announced for the Otterbein College Theatre "town and gown" production of "J.B." starring Ed Begley. They will be held on Thursday, Jan. 24, and Tuesday, Jan. 29, at 7:30 in Cowan Hall, Otterbein College, Westerville, Ohio. Three performances of the play will be presented beginning Feb. 28. Additional information may be obtained by calling 882-3601 from 1 to 5 p.m. daily.

Tryouts For 'J.B.' Dated

Tryouts for the Otterbein College Theatre "town and gown" production of "J.B." (starring Ed Begley) will be held on Thursday, Jan. 24, and Tuesday, Jan. 29, at 7:30 p.m. in Cowan Hall, Otterbein College, Westerville, Ohio. The play will be presented for three performances beginning Feb. 28.

According to Professor Charles Dodrill, director of theater, "All persons in the Columbus area are welcome to these auditions—we are interested in obtaining the best cast possible. Approximately 10 men and 10 women are needed for production. Persons desiring additional information may call Professor Dodrill at 882-3601 from 1 to 5 p.m. daily.

Otterbein Opens Sale For 'J.B.'

The Otterbein College Theater announced Sunday that reserved seats are now on sale for their production of Archibald MacLeish's Pulitzer Prize winning drama "J. B.", to be presented in Cowan Hall for three performances, beginning Thursday, Feb. 28.

Phone reservations may be made daily by calling the Cowan Hall Box Office, 882-3601, from 1 to 4:30 p.m. weekdays.

The Otterbein production of "J. B." features professional guest star Ed Begley. The "town and gown" cast, under the direction of Prof. Charles Dodrill, has been rehearsing since Jan. 31. Mr. Begley arrives in town for several days of intensive rehearsal Friday, Feb. 22.

'J.B.' Next Offering At Otterbein

"J.B." by Archibald MacLeish will be the next presentation of the Otterbein College Theatre for three performances beginning Thursday, Feb. 28, in Cowan Hall on the Otterbein campus in Westerville.

The play, which won the author his third Pulitzer Prize during its successful New York run of 361 performances, is a modern retelling of the Book of Job. Professional guest star Ed Begley will be featured as Zuss in the Otterbein production.

Prof. Charles Dodrill, director of the play, reports that cast members have been selected and rehearsals are now in progress for the "town and gown" presentation. Fourteen Otterbein students and nine children area adults and children have just three weeks before Mr. Begley arrives to begin rehearsals.

Tickets will go on sale at the Cowan Hall box office Feb. 18. Money orders are currently being received.

Dodrill Announces Tryouts for J.B.

Tryouts for the Otterbein College Theatre "town and gown" production of the Archibald MacLeish Pulitzer Prize winning drama, "J.B." will be held on one night only, January 29, at 7:30 p.m. in Cowan Hall, according to Prof. Charles Dodrill, director of the play. The play will be presented on Feb. 28, March 1-2 with Ed Begley as the professional guest star.

Tryouts for students will begin at 7:30 p.m. on Tuesday, January 29, in Cowan Hall auditorium and will last until 10:30 p.m. Students returning to school on Wednesday, Jan. 30, are urged to see Prof. Dodrill for a private audition.

Auditions will be held on Wednesday, Jan. 30, and rehearsals will begin on Jan. 31. Approximately 10 men and 9 women are needed for the cast. Mr. Begley will appear as "Zuss" in the production.

Five additional cast members, all children, will be cast from open tryouts on Thursday, Jan. 31, at 6:30 p.m. Two boys, aged 13 and 8, and three girls, aged 12 and 10 and 6 are needed for the production.

Town Tryouts Today For Otterbein's 'J.B.'

All persons interested in auditioning for roles in Otterbein College Theatre's "town and gown" production of "J.B." (starring Ed Begley), may attend tryouts today at 7:30 p.m. in Cowan Hall. The session will last until 9 p.m.

According to Prof. Charles Dodrill who is directing the play, "All persons, with or without experience, are welcome to these auditions. We are interested in using several adults and children from town—the cast includes 10 men, nine women, and five children."

SPECIAL TRYOUTS for the children will be held Thursday, Jan. 31, at 6:30 p.m. in Cowan Hall. Two boys, aged 13 and 8, and three girls, aged 12, 10 and 6 are needed for the production. Interested Jan. 24 tryout may attend the Jan. 29 student audition at 7:30 p.m. Further information may be obtained by calling Prof. Dodrill at 882-3601. "J.B." will be presented Feb. 28, March 1-2 in Cowan Hall. Ed Begley, professional guest star, will arrive on Feb. 22 for six days of rehearsal prior to the opening performance.

FEB 28 1963

'J.B.' Proves Engrossing Theater; Ed Begley Moving In Guest Shot

By RON PATAKY

Citizen-Journal Theater Editor

Whatever magic power it is Chuck Dodrill holds over young actors and actresses should be bottled and sold to aspiring young directors. Someone would make a fortune.

But I disgress. This is materialism, and we should be concerned with aesthetic values.

LAST YEAR, Dodrill, professor of theater at Otterbein College, directed a college production of "John Brown's Body," with Hans Conreid as guest star. It was a beautiful piece of theater.

This year, he was fortunate enough to secure Ed Begley to play Zuss in the Otterbein production of Archibald MacLeish's "J. B."

Begley's performance, although as sound as a gold watch, is not the major point of discussion here. Anyone who can't get a good performance from an Academy Award nominee should go sit in the corner. Dodrill's achievements, both this year and last, involve

the young people who have handled the principal roles with an unusual finesse.

DICK BERRY, played last year in "John Brown's Body." He is back in "J. B.," playing Nickles (Satan). The parts of J. B. and his wife, Sarah, are played by Jack Wright and Carol Alban. All three roles are emotionally demanding, requiring both freedom and restraint on the parts of the players. How very easily this drama can be loused up.

The play is a metaphorical treatment of the Book of Job, bringing it into a modern-day context which finds a man, J. B., taunted by the trials of Heaven.

TWO WOULD-BE actors, working as circus vendors, take on the respective robes of God and Satan one night after the circus closes, intending to act out the roles. As they don their masks, they suddenly realize their little game has become a reality. A voice booms from somewhere—a voice which knows all the proper lines.

Enter J.B.'s family, a successful, happy and devout circle. As it is Thanksgiving

Brahms Concert Next By CSO

The Columbus Symphony Orchestra will present an all-Brahms concert as its sixth subscription concert of the current season. Conducted by Evan Whallon, the concert will be presented in Veterans Memorial at 8:30 p.m., Wednesday, March 6.

Featured soloists for the evening, playing Brahms' Double Concerto, will be Concertmaster George Hardesty and Gordon Epperson, principal cellist of the orchestra.

Day, they offer thanks to God. Satan sneers. They might be devout now but, if tragedy were to befall them, their faith would be a short-lived commodity. "Not so, says God. As the story unfolds, we discover truth.

SET IS SIMPLE and effective. Lighting has been well-employed to create desired moods. An outstanding example is the spectrum of silhouette just prior to Act 1 curtain.

The name of Ed Begley will draw the people, a promise he fulfills with an intelligent, moving portrayal. Real laurels, however, go to Dodrill and his young cast, from whom we could reasonably expect less.

"J. B." awaits you through Saturday night in Cowan Hall on the Otterbein campus. It is an evening deserving of your consideration.

Sunday Dispatch
Columbus, O.
Sun-circ. 288,421

FEB 24 1963

Saturday, March 2 - 11:00 a.m.
noon, matinee for high



OTTERBEIN T

"Show Me My Guilt, O God" at the Act I curtain of Theater production, Arc Prize winning drama, "J.B." performances beginning production will feature professor as "Zuss."

Tan and Cardinal

Student Publication Of Otterbein College



Ed Begley

J.B. Cast Chosen

Berry, Wright to Star With Begley

Cast members have been selected and rehearsals are now in progress for the next Otterbein College Theater production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B.", to be presented for three performances beginning on Thursday, February 28. The "town and gown" production will feature Ed Begley, professional guest star, as "Zuss."

Selected to play the title role of a contemporary American business man, J.B., whose tribulations equal those of his Biblical counterpart, will be Jack Wright, Massillon, Nickles, one of two major characters, circus vendors, who represent God and Satan, will be played by Richard Berry, Westerville. The other vender will be played by Ed Begley.

Other Otterbein students in the cast include: Carol Alban as J.B.'s wife, Sarah; Byron Ford as Eliphas and Gordon Gregg as Bildad, two modern comforters; and Ken Smith as a roustabout. Numerous characters are portrayed by Lois Gannett, Barbara Wylie, Helen Staats, Liz Beezley, Pat Smith, Joan Souder, Mike Doney and Thalia Nikides.

Westerville citizens who were named to parts in the "town and gown" production are: Johnny Martin (Roustabout), Laura Tobias (Miss Mabel), Don Ott (rehearsing Mr. Zuss until Mr. Begley arrives and then becoming

Civil Defense Officer), Dr. H. C. Holdren (Zophar), and five children — Craig and Jim Whitney, Dee Weaston, Susan Dunphy, and Tracy Dodrill.

"J.B." is the paraphrase of the Biblical story of the tribulations of Job — in terms of a modern American as the "perfect and upright man 'felled by afflictions," which scored a triumphant eleven-month run in New York and comparable successes in many other American cities on a tour in the 1959-60 season. Brooks Atkinson, the NEW YORK TIMES, called it, "one of the memorable plays of the century, ranking with the finest work in American drama."

Production details and the striking circus-tent scenery are being devised by Professor Fred Thayer and the production is being directed by Professor Charles Dodrill.

Tickets will go on sale at the box office February 18. Season ticket coupon exchange and money orders are currently being received.

Academy Award Nominee Guest Star For 'J.B.'

Word reached Westerville Monday night that Ed Begley, "J.B." guest star, has been nominated for an academy award in his supporting role, Boss Finley, in Tennessee Williams' "Sweet Bird of Youth."

There's plenty of reason for the joy at Otterbein about Begley's most recent honor. He's become a friend of practically every student in the past week as he's been on campus to play the lead in the Otterbein College Theater's production of "J.B." which starts Thursday and runs through Saturday evening.

Charles Dodrill, Director of the play, said, "Ed's just like one of the students; everyone knows him and it seems he knows all the students. When the announcement came we couldn't help but share the thrill with him as he bubbled with pride."

"Ed," as he is already affectionately known on the Otterbein campus, came on the scene a week ago to begin rehearsals for the play. "Almost immediately he was the most popular man on campus," Director Dodrill explained. "The students love him and, of course, it's a real thrill for them to be co-starring with an Oscar-nominee in a student

production.

Begley's success was not an overnight affair. He has had to climb a long, tall ladder which included several slips to reach the top. He's played the circuit. His career dates back to vaudeville and Broadway. Some incidental roles, bad breaks, and open dates were also included before he broke through the barrier and successfully gained respect as a "tough guy" type actor. He's known for his roles as a trial attorney and a bellowing politician.

Despite the fact that Begley has appeared mainly in these type roles, he is a warm, friendly man with a smile from ear to ear . . . just part of the student body preparing for a big play.

Professionals starring in Otterbein productions is nothing new. Last year Hans Conried played the lead in the theater production of "John Brown's Body."

Sipping a cup of coffee before going on with "J.B." rehearsals, Begley said, "It's so wonderful, I can't believe it, what a thrill . . . and it's so nice the news broke when it did. Otterbein students are enjoying the honors as much as I am."

Director Dodrill perhaps best explained the thrill of Begley's honor . . . "Timing is exceptionally important in theater work, but Ed Begley's nomination as an Academy Award winner, two days before our show opens, is perhaps the best timing I've ever seen in my career with theater work."

Student Publication Of Otterbein College

Tan and Cardinal

Tan and Cardinal

Student Publication Of Otterbein College

MacLeish's 'J. B.'



"SHOW ME MY GUILT, O GOD," pleads "J.B." (Jack Wright) at the Act I curtain of the Otterbein College Theater production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B.", to be presented for three performances beginning Thursday, February 28. The production will feature professional guest star, Ed Begley, as "Zuss."

Ticket reservations may be made by calling 882-3601 from 1:00 to 4:30 p.m. weekdays, or by stopping at the Cowan Hall Box Office. Curtain time is 8:30 p.m.

Wright, Alban To Star With Begley



Jack Wright and Carol Alban will appear as "J.B." and his wife, "Sarah," in the February 28, March 1-2, Otterbein College Theatre production of Archibald MacLeish's Pulitzer Prize winning drama, "J.B." Ed Begley will guest star as "Zuss" in the town and gown production.

Ticket reservations may be made by calling 882-3601 from 1:00 to 4:30 p.m. weekdays. Curtain time is 8:30 p.m.

'J. B.' Opens Thursday

by David Brunton

The universe is a circus tent. God and Satan are vendors. The ludicrous masks of Good and evil bicker. The topic is suffering man, "victim of the spinning joke . . ." suffering man! "what was once cuddled must learn to kiss the cold worm's mouth."

The Godmask is cold, complacent: "Horrible as a star above a burning, murdered, broken city." The eyes are closed. The evilmask has open eyes to see "The spilled dreams of loveliness." The mouth is drawn in disgust, but the eyes laugh.

Both relative and absolute justice are circumscribed as the agonies of life storm down on J.B. The devil, Nickles, is confident that

God has forgotten what a man can do

Once his body hurts him—once Pain has penned him in where only

Pain has room to breathe. He learns!

He learns to spit his broken teeth out—

Spit the dirty world out—spit.

God, Zuss, is equally confident that "his suffering will praise."

This is Archibald MacLeish's Pulitzer-prize winning play, J.B. There are answers and half-answers presented to the suffering twentieth-Century Job, but none of them completely resolve the question of suffering. The three would-be comforters fail to resolve it; Sarah's insistence on the virtue of the innocent man's love fails to resolve it, and God refuses to resolve it.

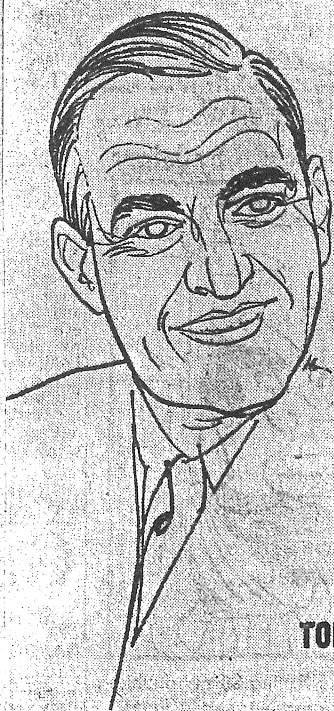
This play, with Ed Begley guest-starring, will be presented in Cowan Hall February 28 through March 2.

Student Publication Of Otterbein College

Tan and Cardinal

Feb 23, 1963

pg 1



TODAY—9:00

The Distinguished Actor

ED BEGLEY

Visits

**THE
JACK DENTON
SHOW**

TOPS IN VARIETY... TV4

Columbus Citizen-Journal



The Worthington
News
Worthington O
W-Circ 2635

FEB 28 1963

**Three Performances
Of "J.B." at Otterbein**

04 "Show Me My Guilt, O God," pleads "J.B." (Jack Wright) at the Act I curtain of the next Otterbein College Theatre production, Archibald MacLeish's Pulitzer Prize winning drama, "J.B.", to be presented for three performances beginning tonight, February 28. The production will feature professional guest star, Ed Begley, as "Zuss."

Ticket reservations may be made by calling 882-3601 from 1:00 to 4:30 p.m. weekdays, or by stopping at the Cowan Hall Box Office. Curtain time is 8:30 p.m.