

OTTERBEIN SUMMER THEATRE 2012



Barefoot in the Park
Circle Mirror Transformation
Something's Afoot

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with Mother Nature...*



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OTTERBEIN SUMMER THEATRE

PRESENTS

Barefoot in the Park

by **Neil Simon**

Directed by
Christina Kirk

Scenic Design
Brad Steinmetz

Costume Design
Rebecca White

Lighting Design
Elliot France

Sound Design
PJ Peters

Stage Managed by
Emily Ann Mellon

JUNE 7-10, 14-16, 2012

CAMPUSCENTER THEATRE, 100 W. HOME ST.

BOX OFFICE: 614-823-1109

Barefoot in the Park is presented by special arrangement with
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COMPANY

Corie Bratter.....Molly Wetzel
Paul Bratter.....Harry Percy Sanderson
Mrs. Banks.....Emma Brock
Victor Velasco.....James Scully
Telephone Repair Man.....Sam Ray
Delivery Man.....Sean Murphy

SETTING

The action of the play takes place on the top floor of a brownstone apartment in New York City, February, 1963.

ACT ONE

5:30 P.M.

15-minute Intermission

ACT TWO

Four days later. 7:00 P.M.

5-minute Break

ACT THREE

The next day. 5:00 P.M.

SPECIAL THANKS

Ohio State University - Department of Theatre

PRODUCTION STAFF

| | |
|---|--|
| Co-Producer..... | John Stefano |
| Co-Producer/Audience Services Director..... | Elizabeth Saltzgiver |
| Production Manager..... | Christina France |
| Technical Director..... | Jason Rasinowich |
| Speech and Dialect Coach..... | Melissa Lusher |
| Movement Coach..... | Melinda Murphy |
| Assistant Technical Director..... | Sara Alexopoulos |
| Scene Shop Supervisor..... | Richard Uhrick |
| Costume Shop Supervisor..... | Julia Ferreri |
| Assistant Stage Manager..... | Kathryn Sykes |
| Master Carpenter..... | Brandon Lively |
| Charge Artist..... | Caitlin Thompson |
| Props Master..... | Kaila Hill |
| Wardrobe Master..... | Ben Walsh |
| Master Electrician..... | Kelly Ganley |
| Light Board Operator..... | Kyle Hansen |
| Sound Operator..... | Ariana Woods |
| House Manager..... | Maria Archer |
| Box Office Manager..... | Nicole Gonthier |
| Box Office Assistants..... | Alex Huffman, Casey O'Conner |
| Technical Apprentice..... | Ariana Woods, Kyle Hansen |
| Office Assistants..... | Blake Floyd, Anthony Cason & Evan Cory Zimmerman |
| Publication Designer..... | Evan Cory Zimmerman |

DIRECTOR'S NOTE

What happens when two very different people fall in love? Paul likes to wear his gloves in the winter and Corie wants to walk barefoot in the park. Mix in the crazy neighbor upstairs, Victor Velasco, who "wears Japanese kimonos and sleeps on rugs" and Corie's mother who "wears a hairnet and sleeps on a board" and expect some complications. Set in 1963, *Barefoot in the Park* captures the tension between the freedom of the burgeoning 60's and the conventions of the waning 50's. Corie and Victor are pre-hippies, attuned to their libidos and their desire for freedom and adventure. Paul and Corie's mother are desperately hanging on to the conventions and structure of the 50's, a time when everyone felt safe and secure with their places in the social structure. They say opposites attract; but not without some sparks along the way . . .

Christina Kirk

BIOGRAPHIES

Christina Kirk (Director) is a full professor and has been a member of the faculty since 1992. Her directing credits include work at The Living Theatre and New Dramatists in New York, as well as assisting Liviu Ciulei at Arena Stage in Washington, D.C. Productions at Otterbein include world premieres of works by Kia Corthron and Joan Ackermann. Christina's performance credits include the Joseph Jefferson award-winning Kabuki *Medea*, *Three Tall Women* (CATCO) and *August: Osage County* (Otterbein University). In addition, she conceived and performed *Conversations with Judith Malina* at Columbus Dance Theatre, a one-woman show which was featured in the March 2006 Theatre Journal. She has also performed at Nebraska Repertory Theatre, the Illinois Shakespeare Festival and Otterbein Summer Theatre. She earned her B.F.A. in acting from University of Illinois at Champaign-Urbana, IL and her M.F.A. in directing from Columbia University in New York, NY. She has also studied extensively with Shakespeare & Company and is a certified yoga instructor.

Brad Steinmetz (Scene Designer) is thoroughly enjoying his first production at Otterbein. He is a member of the design faculty at OSU and his recent designs include: *The 39 Steps* with CATCO, *Aida* with OSU, *Metamorphoses* with the University of Oregon, *HOUSE/DIVIDED* by The Builders Association, *Everyone Who Looks Like You* by Hand2Mouth Theatre, and *Down and Out in the Magic Kingdom* with Available Light Theatre. Brad is also resident designer for The For/Word Company whose productions of *North* and *Little Book* will be produced off-Broadway this October.

Rebecca White (Costume Designer) joined Otterbein's faculty in 2007 and teaches courses in Clothing History, Costume Design, and Makeup. Originally from Minnesota, Rebecca holds an MFA from the University of Minnesota, a BS from the University of Wisconsin, LaCrosse and has worked with The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, The Santa Fe Opera, Milwaukee Repertory Theatre, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed the costumes for productions including *Dance 2010, 2011 and 2012*, *Gypsy*, *The Understudy*, *Pippin*, *Peter Pan*, *Julius Caesar*, *A Delicate Balance*, and *Angels in America*.

Elliot France (Lighting Designer) is proud to be returning to Otterbein Summer Theatre for a sixth season. He graduated from Otterbein in 2005 with a degree in Design/Technology with an emphasis in Stage Management. Since then, he's been working as Lighting/Scenic director for Mills James Productions here in Columbus. He has also worked as Lighting Designer locally with Columbus Dance Theatre, and ECDC. Elliot would like to thank all of his fellow company members for their fantastic work this summer!

BIOGRAPHIES

PJ Peters (Sound Designer) is excited to be working in the Otterbein Summer Theatre environment. PJ is a sophomore theatre Design/Technology major with a concentration in audio and projection. Credits include work on *Carnival!* Dance Concert 2012, *King Richard III* and *Gypsy*. PJ believes that there is nothing more impactful than live performances, and hopes that you enjoy the show!

Emily Ann Mellon (Stage Manager) is a junior Theatre major, concentrating in stage management at Otterbein University. She is so happy for this opportunity to collaborate with her insanely talented peers once again over the summer. She'd like to thank the cast, crew, and director for being joys to work with and for all of their dedication to the production. As always, she sends all of her love to her family. More life and love to you all.

Melissa Lusher (Speech and Dialect Coach) teaches Speech and Dialects in the Department of Theatre and Dance at Otterbein University, where she is also the resident Speech/Dialects Coach for all productions. She regularly serves as a guest Dialect Coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident Voice and Speech Coach. Favorite roles include Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre Company), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

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BIOGRAPHIES

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Jason Rasinowich (Technical Director) comes to OST after completing his first year of graduate school at the University of Missouri-Kansas City (UMKC). While in Kansas City, he has been the Technical Director for *The Salvation of Iggy Scrooge* (Unicorn Theatre) and the Assistant Technical Director for *God of Carnage* (Unicorn Theatre), *A Yorkshire Tragedy* (UMKC) and *A Winter's Tale* (UMKC). Before starting graduate school, Jason worked for three summers as the Assistant Technical Director for Des Moines Metro Opera, as well as Technical Director for their spring educational opera tour, Opera Iowa! He also has worked with Vee Corp, Table Salt Productions, Theatre L'Homme Dieu, the University of Minnesota, Morris and is an alum of the Minnesota State University, Mankato Theatre Department. Jason is very excited to be spending a summer in Ohio!

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Xop Alexopoulos (Assistant Technical Director) is a native of the great Green Mountain state, but is really enjoying her summer with Otterbein Summer Theatre. She will be a junior in the fall, with concentrations in both lighting design and technical direction. In the recent past, she was the Assistant Technical Director for *August: Osage County* and a Lighting Designer in the 2012 Dance Concert. Xop would love to thank her sisters at Tau Epsilon Mu and her big- Olivia Delahunty for all their support, as well as Amy and Moz for "keeping things together."

Emma Brock (Mother) is from Lansing, MI and is very excited to be sharing her third and final summer with you at Otterbein Summer Theatre. Emma graduated in May and couldn't be more excited to start her new life in New York as an actor this fall. While at Otterbein you might have seen

BIOGRAPHIES

Emma in many productions but she is most proud of finishing her student career as Mama Rose in this spring's *Gypsy*. Emma would like to thank many people for this production including, Molly, Harry, James, Sean, Sam, Chris, Elizabeth, Evan, Ashley, Emily, Kathryn, PJ, Anthony, Shelly, Ben, Stanzi, Adam, Jeannette, John, Ken II, Audra, Kendra, Sue, and Ken III.

Kelly Ganley (Master Electrician) is thrilled to be doing her second set of shows for Otterbein Summer Theatre. She is a sophomore BFA Design/Technology major with a concentration in lighting design and set design. She would like to thank her family and friends for all their love and support.

Kaila Hill (Properties Master) is enjoying her first summer with OST and feels very blessed to have this opportunity! Thank you to all who have helped me along the way!

Brandon Lively (Master Carpenter) is a junior in the Design/Technology program. He is very excited to have the opportunity to be a part of *Barefoot in the Park*. He would like to thank all of the people who have allowed him the opportunity to be a part of Otterbein Summer Theater, and allowing him to grow in his skills. He would like to thank his professors, peers, family, girlfriend, and God for giving him the skills and strength to do what he needs to to make this a wonderful production.

Ashley Mann (Assistant Director) couldn't be more excited to be working her first assistant directing position! She would like to thank Chris Kirk for the amazing opportunity, and her friends and family for their unconditional love and support.

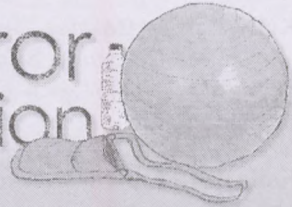
Sean Murphy (Delivery Man) is excited for his first foray into summer theatre. He was previously seen as Murderer 2/Ratcliffe in *Richard III* and the Messenger in *A Doll's House*. Enjoy the show!

Sam Ray (Telephone Repair Man) is an Acting major going into his junior year here at Otterbein. Originally from Cincinnati, Sam is a devout Reds fan and has been repairing telephones since 1991. Past Otterbein Shows include *King Richard III* (Lord Stanley/Fight Captain), *Carnival!* (Dr. Glass) and two student-directed workshops. Keep an eye out for Sam in *Something's Afoot* later this summer and *Spring Awakening* in the fall. Thanks to Chris Kirk for her beautiful direction and to Melissa Lusher for da duck lips! Finally, Sam thanks his Mom and Dad without whom none of this would be possible. Little known fact: Sam is in love with a noodle! Enjoy the show!

Harry Percy Sanderson (Paul Bratter) is very excited to be appearing in his first OST production. He recently appeared in the Otterbein University productions of *King Richard III* and *Fifty Words*. He would like to thank Chris for this wonderful opportunity, the cast and crew for making rehearsals so awesome, his parents for EVERYTHING... Oh, and Hannah, I guess. OFA

Otterbein SUMMER THEATRE

circle mirror transformation



Directed by
Taibi Magar June **21-24, 28-30**

A sharply funny new play by emerging playwright Annie Baker, *Circle Mirror Transformation* follows five people through a summer of "creative drama" in their small town's adult acting class. Led by their bohemian acting coach, the five experiment with harmless theatre games that unexpectedly lead to poignant discoveries about themselves and each other. At turns surprisingly funny and subtly insightful, this revealing play reminds us why theatre is the most human of all arts.

Something's **afoot** A New Murder Mystery Musical

Directed & Choreographed
by Doreen Dunn

Musical Direction by
Dennis Davenport

July

12-15, 19-22, 26-28

It's a classic tale: ten seemingly unrelated strangers gather at an isolated manor house, and as the truth behind their gathering starts to come out, the bodies start to pile up in the library. Was it the butler? The black sheep nephew? The uninvited guest? Can anyone figure out what is "afoot" before it's too late? With its creative homicide and catchy tunes, *Something's Afoot* is sure to entertain audiences in search of a good mystery and a good laugh.

BIOGRAPHIES

James Scully (Victor Velasco) is delighted to be making his Otterbein Summer Theatre debut as Victor Velasco in *Barefoot in the Park*. Previous credits include Peck in *Storytelling Ability of a Boy*, a Roustabout in *Carnival!* and The Duke of Buckingham in *King Richard III*. James is thrilled to work with such a talented cast and crew, and would like to thank his fellow actors, the incredibly supportive production staff, his family, and of course his brilliant director for this wonderful opportunity to perform. Enjoy the show!

Kathryn Sykes (Assistant Stage Manager) just finished her sophomore year at Otterbein and is very excited to be apart of OST. Kathryn is concentrating in Stage Management and is thrilled to be apart of the Barefoot in the Park SM team! Kathryn can't wait to move to the city and be poor someday! She enjoys drinking coffee, exercising, laughing, and sleeping. Many thanks go to the individuals who have helped her to get here, taught her, and kept her sane! Mark 9:23

Shelly Vance (Asst. Production Manager) is excited to spend her second summer with OST! During the school year, she ASM's like crazy and does workstudy with Christina France. She feels so fortunate to get to continue working with C. France as her Assistant for the summer as well as being Stage Manager for *Circle Mirror Transformation*. She is thrilled to continue her work in stage management next fall as the Stage Manager for *Spring Awakening*. Break legs everyone!

Molly Wetzel (Corie Bratter) is an upcoming senior BFA Musical Theatre major from Olathe, KS and is thrilled to be performing for you! You may have previously seen her as Lady Anne in *King Richard III*, Nadine in *The Wild Party*, Sister Mary Leo in *Nunsense*, or other various shows. She will be seen next season as Wendla in *Spring Awakening*. Molly would like to thank the production staff for their hard work, Chris for this incredible opportunity, her brothers, Luke and Paul, for forcing her to learn how to fake cry, and her wonderful parents, who support her in everything she does. Also, thank you to Harry Pepper, the cute telephone repair man, for everything he does for her. Enjoy the show!

Ariana Woods (Technical Apprentice/Sound Board Op) very recently graduated from Village Academy, (actually the Wednesday before Opening night) and is very excited to be a part of Otterbein Summer Theatre this year. She plans to major in Stage Management and maybe dip her toes into lighting next fall at Otterbein. She would like to thank everyone for making this opportunity possible, especially her mom who let her move out three months earlier than expected.

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THE PLAYWRIGHT

Marvin Neil Simon was born in the Bronx on the Fourth of July, 1927. Simon and his older brother Danny were very close. It was his brother who encouraged him to pursue writing while in the United States Army Air Force Reserve program. Simon also attended college at this time. His childhood love of comedy stuck, and his writing was inspired by the work of his favorite comics—Robert Benchley and Ring Lardner. From 1947 to 1956 Simon and his brother wrote comedy for television shows starring Jackie Gleason and Phil Silvers. Simon's first play, *Come Blow Your Horn*, was a modest hit. It was followed shortly thereafter with *Barefoot in the Park*, which ran on Broadway for four years. His third play, *The Odd Couple*, introduced two famous characters, Felix and Oscar. Simon's storylines usually presented conflicts between two people and were filled with funny one-liners. During the 1966-67 season, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity* and *The Star Spangled Girl* were all running simultaneously. Simon received Kennedy Center honors in 1995 from President Bill Clinton for his contribution to the arts and to popular culture in the twentieth century. In 1996 Simon wrote a book entitled *Rewrites*, a look back at his early career. In 2001 Simon was presented with the first Sarah Applebaum Nederlander Award for Excellence in Theatre at Wayne State University in Detroit, Michigan. As President Clinton remarked of Simon when presenting him with the Kennedy Center honors, "He challenges us and himself never to take ourselves too seriously. Thank you for the wit and the wisdom."



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