

News from



Otterbein College

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OTTERBEIN THEATRE PRESENTS "TWELFTH NIGHT" AS MUSICAL COMEDY

Theatre-goers ordinarily think of Shakespeare as a writer of tragedy, comedy or history, not as the author of a musical. However, when the Otterbein College Theatre presents its version of "Twelfth Night" March 5-6-7 at 8:15 p.m. in Cowan Hall, audience members will find themselves in the midst of musical comedy.

The Otterbein production will feature music by American Shakespeare Festival director, John Duffy, composed especially for the Otterbein Theatre. Duffy's original score, his 22nd composition for The Bard's productions, will feature as much music as is found in many of Broadway's best scores - five songs, a dance, overture and bridges.

"Twelfth Night's" musical orchestration will use an antiphonal brass choir fanfare with the overture and incidental music performed by a chamber orchestra of ten musicians backstage.

The musical direction of "Twelfth Night" will be by professor Lyle Barkhymer of the Otterbein Department of Music. Currently a candidate for the Doctor of Music degree at Indiana University, Mr. Barkhymer is an outstanding clarinetist and in his third year on the music faculty at Otterbein. He will be assisted by Mr. Gary Tirey.

Tickets for "Twelfth Night" which will feature Professional Guest Artist, George Grizzard in the role of Malvolio, are on sale at the Cowan Box Office from 1 to 4:00 p.m. weekdays. Reservations may be made by calling 882-3601.