

FOUNDED 1847



Otterbein College

WESTERVILLE, OHIO, 43081

April 22, 1966

Dear speech and theatre teacher:

It is with great regret that we must announce circumstances have forced us to cancel our production of Thornton Wilder's great American classic "Our Town." The play was scheduled for performances on May 12, 13, 14. The pressures of academic life become greater on our students each year, and, as a consequence, we have found it impossible to satisfactorily cast two large-cast plays in one semester. Our production of "The Madwoman of Chaillot" required approximately twenty-five people, and "Our Town" requires approximately thirty. Rather than continue with the production and perhaps do it unsatisfactorily, we have simply decided to cancel our production.

However, I am sure you will be pleased to hear we have decided to replace this production with another great American classic. Several years ago, Charles Aidman presented a modified interpretation-theatre production of Edgar Lee Master's great American classic "Spoon River Anthology." We have decided to present "Spoon River" on Thursday through Saturday, May 12, 13, 14. The production has been cast and rehearsals are now well underway. Some of you may have seen this production either during its extensive Broadway run or while on tour. There is a marvelous phonograph record of the production put out by Columbia. The production utilized four actors who suggest approximately eighty different characters, and it features folk music taken from Master's poems with a male and a female singer and guitarist. I am sure you will find this exciting adaptation worthy of your attention.

We would like to invite you and your students to attend the Thursday, May 12, performance at a greatly reduced fee of 50¢ or the Friday or Saturday, May 13, 14, performances at 75¢. If we can be of any assistance in supplying you with additional information please do not hesitate to contact us. Performance time is at 8:15 p.m., and the production will run approximately one hour and forty-five minutes. Do let us hear from you at your earliest convenience concerning the number of tickets you would like. The best tickets will be available for the Thursday performance, but we would be delighted to have you at attendance at any of the performances.

Yours sincerely,

Dr. Charles W. Dodrill
Director of Theatre