

Dispatch - Feb. 25, 1965



HUNTER HERE—Kim Hunter, star of stage, screen and television, paused to primp a moment before a mirror in Danny Deeds' *Hideaway* recently. Miss

Hunter has the lead in next week's production of "Anastasia" at Otterbein College in Westerville.—(Dispatch Photo)

KIM HUNTER HERE FOR OTTERBEIN PLAY

Oscar Holder Likes TV Roles' Challenge

By NED STOUT

Kim Hunter — she of the delightful tilt of eye, the thin and enchanting upper lip and the beautiful facial bones—shared a booth with me in a Downtown Columbus bistro the other afternoon.

Miss Hunter was taking a few minutes away from rehearsal for "Anastasia," a production which will be offered by Otterbein at Westerville next Thursday, Friday and Saturday.

WE SPOKE of many things: theater, marriage, unmarried, the innate savagery of children and the care and feeding of writers.

Now and then I called her "Stella"—but she didn't rip my shirt.

It has been an astonishingly long time since that Streetcar Named Desire trundled the byways of New Orleans to bring Miss Hunter her Oscar award and she doesn't stand around in her shift at the top of stairways anymore.

"STREETCAR," you should brace yourself for the information, opened in New York in December of 1947. While the years between may have bruised some of us, they have been remarkably kind to Miss Hunter.

She doesn't knock the Stella role, with which she has become synonymous to many persons, but she observes, "I've done parts since that I've enjoyed more."

SHE MENTIONED the Broadway productions of "Darkness at Noon," "The Children's Hour," and added, "I had fun in some which weren't so great as plays, such as 'Tender Trap' and 'Write Me a Murder.'"

The "most challenging roles" currently are in television, Miss Hunter feels and she's optimistic that the medium next season will present more programs in the style of the old Studio One, and Playhouse 90.

MISS HUNTER also spoke well of the movies—even the American ones. "There's more artistic achievement—more advancement—now than there ever has been," she commented.

A member of the Academy of Motion Picture Arts and Sciences, the actress acknowledged that she sees more movies the first part of every year, before balloting time, and an effort called "Americanization of Emily" is a current favorite of hers. Up until the last 10 minutes, that is.

"It's a great statement . . . honest as hell . . . but if you want to spare yourself some frustration, leave 10 minutes before it's over. They had to give it a happy ending."

Married to Robert Emmett,

chief writer last year for "That Was the Week That Was," and the mother of a 20-year-old daughter, Cathy, and an 11-year-old son, Sean, Miss Hunter keeps her balance between the demands of career and family.

Miss Hunter won't contract for extended tours on the road, but she's currently toying with the idea of a summer stock role this season in "Rattle of a Simple Man," a play in which Tammy Grimes starred in New York.

HER APPEARANCE locally in "Anastasia" is the first time she's undertaken this

part. "I've never tackled the part of a dowager before, going to twice my age—although when I started in the theater, I sometimes played parts where I was twice the age I was then."

Just as we were getting kind of folksy together, Otterbein dramatics chief Charles Dodrill came in to whisk Miss Hunter off to rehearsal.

THEY LEFT ME to contemplate a lemon twist and think of the iron work in the French Quarter.

I wish she'd torn my shirt.

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THEATERS



ON OTTERBEIN CAMPUS

Kim Hunter, left, guest artist for the March 4-5-6 Otterbein College Theater production of "Anastasia," confers with Deedra Bebout upon her arrival at the Westerville campus. Miss Bebout, junior theater student from Wellington, has been serving as understudy for Miss Hunter. Curtain time is 8:15 p.m. for all three performances. The Cowan Hall Box Office, 882-3601, is open for ticket reservations 1-4 weekday afternoons.



Actress Kim Hunter, who will be guest star for Otterbein College Theater's presentation of "Anastasia," attended a reception Tuesday for the Art Council's Winter Showcase.



Terrence Heffernan, general manager of the Players Club, inspected a display highlighting some of the events.

Showcase Of Arts

Symphony, OSU Opera On Calendar

By JO BRADLEY REED
Citizen-Journal Staff Writer

The second Winter Showcase of the Arts, sponsored by the Arts Council of Columbus, opened Tuesday at the Columbus Gallery of Fine Arts with a reception for member organizations of the council. They now total 24.

Events highlighting fields of art available to Columbus residents, will get under way Wednesday and continue

through March 6. The council is made up of cultural groups banded together to work for the continued growth of the city. Its ultimate goal is creation of a Cultural Center here.

THE PERIOD from Feb. 24 through March 6, will be highlighted by nine musical events. The Indianapolis Symphony, with violinist Henryk Szeryng, will be the first event on the Showcase calendar.

It will be at 8 p.m. Wednesday in OSU's Mershon Auditorium. At 8 p.m. Friday, also in Mershon, Carlos Montoya, flamenco guitarist, will appear.

SATURDAY and Sunday, Feb. 27-28, at 8 p.m. in OSU's Hughes Hall, the Ohio State University Opera Ensemble will be heard. Four events are scheduled for Sunday, Feb. 28: the Symphony-Gallery Concert at 2:30 p.m. in the Art Gallery; at 3 p.m.,

Capital University's Band Concert in Mees Hall; the OSU Buckeye Band at 3 p.m. in Mershon, and an Instrumental Concert at 4:30 p.m. in Trinity Church.

March events include a youth concert at 3:45 p.m. March 4 in Veterans Memorial by the Minneapolis Symphony and the regular concert at 8:30 p.m. that evening. The Columbus Symphony will perform at 8:30 p.m. March 6 in Veterans Auditorium.

Officers of the Arts Council of Columbus this year are Mrs. Phillip Knies, president; Mrs. Peter Mykrantz, vice president; Mrs. Frank Bentley, treasurer, and Mrs. Eugene Yontz, secretary.

Kim Hunter To Star In Otterbein Drama

The Otterbein College Theatre announced Wednesday that its annual professional Guest Artist visit will be made this year by Academy Award winner, Kim Hunter, according to Director Charles Dorrill.



This is the fourth successive season that the Otterbein Theatre has Miss Hunter brought a professional stage and screen personality to the Westerville campus. Hans Conreid initiated the Guest Artist program with his appearance in "John Brown's Body" in 1962. He has been followed by Ed Regley and Arnold Moss the past two seasons. Miss Hunter will star in Otterbein's March 4-5-6 production of "Anastasia."

Kim Hunter is perhaps best remembered for her portrayal of Stella in the Elia Kazan production of Tennessee Williams' "A Streetcar Named Desire,"

for which she was honored with the Donaldson and New York Drama Critics' awards. Her repeat performance in the film version won her the Academy Award.

AMONG OTHER films, Miss Hunter played in "Stairway to Heaven," "Storm Center," "Bermuda Affair," "The Young Stranger," and her latest, "Lilith," was released last October.

On Broadway she played opposite Claude Rains in "Darkness at Noon," and was seen also in "The Chase," "The Children's Hour," and "The Tender Trap."

SHE HAS appeared on television. Some of her more recent guest appearances include roles on "The Nurses," "Jackie Gleason," "Arrest and Trial," "Alfred Hitchcock," "Eleventh Hour," and "Reckoning." Last year she also was seen on "That Was the Week That Was," and "Mr. Broadway," and her most recent role was in an episode of "The Defenders," which will be seen by Columbus area audiences Thursday night.

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Theater Page

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Kim Is Guest Artist

Director Ortha Stambaugh (right) looks over the script for the Otterbein College production of "Anastasia," with professional guest artist Kim Hunter at first rehearsals. Miss Hunter is featured as the Dowager Empress in the March 4-6 staging of the classic Guy Bolton drama. Curtain is 8:15 each evening in Cowan Hall.



Cast Discusses Parts In Play With Director

Central Ohio residents cast in the Otterbein College Theatre production of "Anastasia" include (from left) Ted Pritchard, Columbus; Johnny Martin, 26 Cherrington Rd., Westerville; Frances Kearns, Gahanna; and "Pete" Dodrill, 103 N. Vine St., Westerville. At far right is Ortha Stambaugh, Worthington, director of the play which will star Academy Award winner Kim Hunter, March 4-6, at Cowan Hall.

—(Photo by Donaldson).

Four Familiar, Area Faces To Be Seen In 'Anastasia'

By NANCY NORRIS

A popular radio announcer, a former member of the "Four Winds" vocal quartet, a veteran summer stock actress, and a homemaker with hidden talent -- these are the four central Ohio residents who will appear in the March 4-5-6 Otterbein College Theatre production of "Anastasia."

Cast in the "town and gown" presentation are "Pete" Dodrill, 103 N. Vine St., Frances Kearns, Gahanna; Johnny Martin, 26 Cherrington Rd.; and Ted Pritchard, Columbus.

Reserved seat tickets for the show which will feature professional guest artist and Academy Award winner Kim Hunter, are currently on sale at the Cowan Hall box office and at Gifford's, 18 N. State St.

BEST KNOWN LOCALLY of the four "town" cast members is Johnny Martin, popular WRFD radio announcer and morning disc jockey.

Although Martin has been with the Worthington station for eight years he has found time also for a variety of theatre activities.

He has appeared previously in Otterbein College Theatre productions of "The Gazebo," "Tartuffe," "The Diary of Anne Frank," and "J. B." He is a member of the Nationwide Players and appeared with them at the Hartman Theatre in three plays last season including the lead role in "Fiorello."

In addition he has appeared at Playhouse-on-the-Green, worked with the Delaware Theatre and

was a member of the Worthington Players. Martin will be seen in "Anastasia" as Counsellor Drivinitz.

A NEWER FACE in the Columbus theatre arena is that of Ted Pritchard, a former two-year member of the "Four Winds" vocal group with which he made five recordings and toured both the United States and Canada.

Pritchard settled in Columbus four years ago following a 1960 summer stock season at Cape Cod and an appearance with the Cleveland Playhouse. He is now working with WOSU-TV in his own show, "Kidstuff."

A fine arts graduate of Ohio University with a theatre major, Pritchard was seen by many central Ohio summer theatre fans during his frequent performances with POG and the Kenley Players last summer. He appeared in five Playhouse arena productions and in "Tovarich" and "Take Her, She's Mine" at Kenley.

He is a member of Player's Club, Gallery Players, and the Old Worthington Players. In addition, he appeared in several productions for the Ohio State University and Stadium Theatres. He is cast in "Anastasia" as Prince Bounine, the leader of a band of opportunists who plan to use Anastasia to get at her father's money.

"PETE" DODRILL, wife of regular Otterbein Theatre Director Charles Dodrill is a theatre veteran in her own right. A graduate of Penn State University and

Ohio University with a master's degree in theatre arts, Mrs. Dodrill acted in five seasons of summer stock throughout Pennsylvania, New York and Ohio.

Since coming to Westerville, she has been seen in "Tartuffe" and "Love's Labour's Lost" with the Otterbein College Theatre; appeared in "The Tender Trap" and designed three sets for Curtain Players; and designed the entire cast of costumes for the USO tour of the Otterbein Theatre's show, "The Boyfriend."

While at Penn State and Ohio University, she appeared in a variety of stage productions; later taught speech and creative dramatics at the University of Kansas, directed a creative dramatics program at Evanston, Ill., and was heard on her own children's radio show. She will play the Baroness Livenbaun in "Anastasia."

THE PART OF VARYA will be acted by Frances Kearns, a Gahanna resident, who recently discovered an interest in and a flare for community theatre productions.

She has been seen in two Curtain Players' shows since she joined the group last March -- "The Tender Trap" and "Picnic." This will be her first appearance with the Otterbein College Theatre.

Directing the production is Mrs. Ortha Stambaugh, Worthington. Mrs. Stambaugh is replacing Professor Dodrill who is on a semester leave of absence.

THEATERS

History, Legend Are Merged In Otterbein Play

A young amnesia victim exploited by a band of opportunists is the title-role figure in the Otterbein College Theatre's next production, "Anastasia." The play will be staged March 4-5-6 with "Town and Gown" cast and professional guest artist, Kim Hunter.

"Anastasia" is based on legend but with facts drawn from actual history. In 1927, nine years after the Russian Czar's entire family was supposed to have been shot by a firing squad, word began to spread that the Czar's youngest daughter had escaped execution. Three swindlers plot to obtain some of the huge fortune left by the Czar for his children when they discover a bedraggled, homeless girl who is in a state of shock and bears some resemblance to the Grand Duchess Anastasia.

THEY RIG her up as a claimant to the imperial millions. It does not occur to them that the waif they are rehearsing for her fraudulent role might really be Anastasia.

The moment of meeting between the girl and her supposed grandmother, the Dowager Empress, is a moment of trial, suspense, and pathos. It has been termed one of the greatest scenes in theatre. Miss Hunter will play the role of the Dowager Empress with Marilou Holford, Otterbein junior from San Gabriel, Calif. as Anastasia.

'Anastasia' Next At Otterbein

"Anastasia," a romantic drama about the discovery of a long-thought-dead daughter of the Russian czar, and a long-run stage hit in the 1955 New York season, will be the next play at Otterbein College where it will open a three-night run March 4.

A "town and gown" production, "Anastasia's" cast will be headed by professional guest artist Kim Hunter as the imperious Dowager Empress who must decide whether the girl posing as Anastasia is really her granddaughter. Cast as the starving, amnesia victim of the title-role will be Marilou Holford, Otterbein junior.

Ted Pritchard, familiar for his work on WOSU's "Kidstuff," and his fine performance as a summer stock regular at Playhouse-on-the-Green, will be featured as the urbane chief of a band of swindlers who intend to gain access to the czar's money by passing their bewildered amnesiac off as the true princess, never suspecting that she might be Anastasia.

Tickets go on sale Feb. 20 at the college.

'Anastasia' Tale Is Intriguing

A young amnesia victim exploited by a band of opportunists is the title-role figure in the Otterbein College Theatre's next production, "Anastasia." The play will be staged March 4, 5, 6 in Cowan Hall Auditorium with "town and gown" cast.

The "town and gown" cast which will bring the drama of "Anastasia" to life is headed by professional guest artist Kim Hunter who will be seen in the role of the Dowager Empress; and Marilou Holford, Otterbein junior from San Gabriel, Calif., who will play Anastasia.

Others in the cast will be Otterbein students Doug Bennett, Springfield; Gordon Cook, Dayton; James Granger, Pittsburgh, Pa.; Alfred Hood, Philadelphia, Pa.; James Maurer, Bloomdale; James Million, Ashland; and Thalia Nikides, Dayton.

Deedra Bebout, Wellington, will understudy for Miss Hunter until her arrival in Westerville.

TOWNSPEOPLE CAST include John Martin, 26 Cherrington Rd.; a name and face well-known to listeners of WRFD Radio and Otterbein theatre-goers; "Pete" Dodrill, 103 N. Vine St. familiar for her previous appearances in Otterbein and Curtain Players' productions.

Also, Frances Kearns and Ted Pritchard, both of Columbus. Pritchard was seen on WOSU TV's "Kidstuff," and in numerous University Theater, Stadium Theater, Kenley Players, and Playhouse-on-the-Green productions.

The play is under the direction of Mrs. Ortha Stambaugh. Tickets will go on sale Saturday, Feb. 20.

TUES., FEB. 23, 1965 *** Columbus Dispatch



AREA CAST MEMBERS

Director Ortha Stambaugh, far left, has selected four Columbus area residents to appear with Academy Award winner Kim Hunter in the next Otterbein College theater production of "Anastasia" on March 4-5-6. They are, from left, "Pete" Dodrill, Westerville; Johnny Martin, Westerville; Frances Kearns, Gahanna; and Ted Pritchard, Columbus.

DISPATCH
10-15-64

Feminine Star Being Sought

A feminine professional guest artist is being sought for the first time by the Otterbein College Theater for its 1964-65 play season. In the past three years guest artists brought to the Westerville campus have all been male actors. These include: Hans Conreid, and Arnold Moss.

This year the guest artist will be seen in the title role of "Anastasia," scheduled to be produced with a "town and gown" cast as the third play of the theater season. Other shows scheduled are:

"Look Homeward, Angel," "The Sap of Life," "The Importance of Being Earnest."

Tryouts Slated For "Anastasia"

Thursday and Friday, January 14 and 15 have been set for tryouts for the third major production of the season. Readings will be held at 7:30 p.m. in Cowan Hall.

The great drama "Anastasia" by Guy Bolton will be produced with "town and gown" cast. Otterbein students are urged to attend the tryouts. Scripts of "Anastasia" are available in the Centennial Library for those who wish to read the play.

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Theater Seeking First Woman As A Guest Artist

A female professional guest artist is being sought for the first time by the Otterbein College Theatre for its 1964-1965 play season.

In the past three years, professional guest artists brought to the Westerville campus have all been men. These have included Hans Conreid who appeared in "John Brown's Body" in 1961-62; Ed Begley as Mr. Zeus in "J.B." in 1962-63; and Arnold Moss who directed and appeared in "Love's Labour's Lost" last season.

This year the guest artist will be seen in the title role of "Anastasia" scheduled to be produced with a "town and gown" cast as the third play of the theatre season. Other productions scheduled include: "Look Homeward, Angel;" "The Sap of Life;" and "The Importance of Being Earnest."

Season tickets are now on sale. Inquiries may be made at the Cowan Hall box office, 1-4 p.m.

DIS. 1-8-65

Play Tryouts

Tryouts for the next Otterbein College Theater production have been set for Thursday and Friday, Jan. 14 and 15, in Cowan Hall Auditorium. Reading both nights will begin at 7:30 p.m. The show, Guy Bolton's "Anastasia," will be produced with a "town and gown" cast and a professional guest artist. All area residents are invited to attend the tryouts. Scripts of the play are on file in the Otterbein College Library.

Citizen-Journal ★★ ★ Wed., Feb. 24, 1965, Cols., O.

Anastasia Parallels Law Case

The Anastasia legend could be proven true legally by the time Academy-Award winner, Kim Hunter, appears March 4-5-6 as Guest Star in the Otterbein College Theatre production, of Guy Bolton's play revolving around the claim of an unknown waif to be the daughter of Czar Nicholas of Russia.

ONE OF SEVERAL persons to lay claim to the title of Grand Duchess of Russia, Anna Anderson appeared to be making headway in her fight for legal recognition as the true Anastasia last week.

Doctors testified at a court hearing that Anna, now 63, bears marks of what could have been physical violence.

ATTORNEY CARL Wollman used the testimony to substantiate Miss Anderson's claim that she was the only member to escape the firing squad and bayonet death suffered by the Czar's family in the 1918 Bolshevik revolution.

The Cowan Hall Box Office has opened for ticket sales. For reservations, phone 882-3601 any weekday afternoon. Miss Hunter will be featured in the show as Anastasia's grandmother, the Dowager Empress of Russia.

College Theatre Slates Tryouts

The Otterbein College Theatre announces tryouts for the third major production of the season have been set for next week, Thursday and Friday, Jan. 14-15, readings will be held at 7:30

p.m. in Cowan Hall Auditorium.

The show will be Guy Bolton's great drama, "Anastasia," and will be produced with "town and gown" cast and a female guest artist.

Students and townspeople alike may attend the tryouts. Scripts of "Anastasia" are available in the Otterbein College Library.

34 Citizen-Journal ★★ ★ Thurs., Jan. 7, 1965, Cols., O.

Tryouts for the annual Otterbein College Theatre "Town and Gown" production have been set for Thursday and Friday, Jan. 14-15, at 7:30 p.m. in Cowan Hall Auditorium.

The show selected for this year is Guy Bolton's great drama, "Anastasia," and it will be produced with a female professional guest artist. All area residents are invited to attend the tryouts.

BB — Columbus Dispatch
*** FRIDAY, FEB. 26, 1965

Investigation Of Legend Continues

The Anastasia legend could be proven true legally by the time Academy Award winner, Kim Hunter, appears March 4-5-6 as guest star in the Otterbein College Theatre production of Guy Bolton's play revolving around the claim of an unknown waif to be the daughter of the Czar of Russia.

One of several persons to lay claim to the title of Grand Duchess of Russia, Anna Anderson appeared to

be making headway in her fight for legal recognition as the true Anastasia last week. Doctors testified at the court hearing that Anna, now 63, bears marks of what could have been physical violence. Attorney Carl Wollman used the testimony to substantiate Miss Anderson's claim that she was the only member to escape the firing squad and bayonet death suffered by the Czar's family in the 1918 Bolshevik revolution.

'Anastasia' Something To See; Broadway's Kim Hunter Stars



By RON PATAKY

This week at Otterbein College, they've parlayed an extremely capable guest artist, a talented supporting crew and a just-fair drama into an unchallenged winner, ignoring place and show altogether.

The guest artist is a delightful gal named Kim Hunter. The play is "Anastasia," which, along with the Winnie Ruth Judd affair, ranks as one of the remarkable mysteries of the century.

IF YOU NEED to be enlightened on Miss Hunter's career to date, you're simply not up on your theater. For the Stella role in "A Streetcar Named Desire," she copped both the New York Drama Critics Award and an Academy Award, for the legit and film versions, respectively.

The rest of her credits would fill this column—and that would be decidedly unfair to the others involved in a solid production.

"Anastasia" opened Thursday night at Cowan Hall. It will run through Saturday, with an 8:15 curtain each evening. The production's quality makes it something that should be seen.

DIRECTOR Ortha Stambaugh, filling in for Otterbein's drama chief Chuck Dodrill, does a commendable job of pulling together a script that, at best, qualifies as one of the fair contemporary dramas. Some of the dialogue is clumsy, even though there are moments when emotional impact reaches higher.

The Otterbein production makes the most of both the weak and the strong, the resultant effect being a product which is considerably more charged with electricity than is the script per se.

MISS HUNTER plays the Dowager Empress, a woman of nearly 80 years (no small feat in itself considering her youthful ap-

pearance). Not only is her work believable; she also has managed to convey the illusion of age with considerable adeptness.

She is thorough and correct; and, if the performance seems somewhat uninspired, the effect should be attributed to the role itself rather than to Miss Hunter's interpretation. The part is hardly a tour de force.

TED PRITCHARD, in his usual excellent form, is convincing and loathsome as the conniving Bounine, with Jim Million and Ed Maurer performing well as his unscrupulous sidekicks. Fran Kearns, Ken Smith, Gordon Cook and Johnny Martin prove an admirable (if youthful) collection in other major roles.

Pete Dodrill, wife of Prof. Charles Dodrill, has some funny moments as the Empress' dizzy companion, the Baroness. Cast is rounded out by Jim Granger, Marilou Holford, Doug Bennett and Thalia Nikides, all of whom are successful in their relatively minor contributions.

TO THE CREDIT of all concerned, it is not an exclusive evening for Miss Hunter. Rather, it turns out to be a well-integrated, act and react kind of thing that makes a fair play seem a better play. Miss Hunter works with admirable restraint, giving and taking as the script, rather than her status as the only "pro" on the stage, dictates.

This is no more than one might expect from an actress of her impressive background. However, such expectations frequently are met with disappointment as ego conquers good theater sense. Not so this time around.

KIM HUNTER is what we call a thoroughbred. With her help, they've put together quite an evening for anyone who wants to wander in the direction of Westerville this weekend.

Welcome Kim Hunter

Westerville today welcomes one of its newest temporary residents, Miss Kim Hunter, the second Academy Award winner to be a part of our community in the past three years.

The attractive actress arrived in Westerville the first part of the week to begin rehearsals for the upcoming Otterbein College Theatre Production of "Anastasia" which will be staged March 3-6 in Cowan Hall.

This marks the fourth consecutive year that the college has brought to the community a "name" to take a key role in the annual "town and gown" production.

Miss Hunter will be welcomed by our community with the same friendly, open arms that have greeted and won the respect and love of the three who preceded her.

Indications of the cooperation already extended is that Howard Johnsons Motor Lodge, Rt. 161 at I-71, have graciously provided their largest suite, free of charge during her stay here.

Vincent DeFelice, owner of Vincent Motor Sales, has provided her with the use of a new car during her stay and certainly many more courtesies will be extended to the guest star in the next couple of weeks.

Westerville is proud to have Miss Hunter as a temporary resident and it is the sincere hope of the entire community, that like others who have been here and seen the friendly atmosphere, that she will return in the not too distant future, just to visit and meet those who become her friends during this visit. Naturally we hope she's impressed with our town enough that she'll even use this as an excuse to return someday.



Music And Theater

'Pinocchio' Set For Hartman; Special Event For Youngsters

By RON PATAKY

Also exciting is the Otterbein College production of "Anastasia," which opens a three-day run Thursday of this week at Cowan Hall on the Otterbein campus.

GUEST STAR is Broadway's Kim Hunter, who's not only a delightful gal, but also one of the best actresses around. I don't know what the ticket situation is at this point, but it looks like one you won't want to miss.



Music And Theater

New Simon Comedy Looks Like 1965 Broadway Champ

By RON PATAKY

"Barefoot In The Park," which opens Monday at the Hartman, is in imminent danger of losing its reputation as the funniest comedy in years. If things go as predicted, it'll lose the crown Wednesday night.

The new champion will have been produced by the same writing-directing team that produced "Barefoot"—Neil Simon and Mike Nichols. It's called "The Odd Couple," and is rumored to be even funnier than its illustrious predecessor.

I SPOKE WITH an agent in New York Monday, and was told that now, even before the reviews have been written, there are lines stretching for blocks to get tickets for the new comedy.

Out-of-town reviews were fantastic. It certainly appears that Broadway has a new kingpin comedy—and just when it needs one. It also appears that, no matter how you stretch it, the team of Simon and Nichols is the hottest things in years.

Speaking of Mike Nichols, some of you may recall that we announced several weeks ago that he's been signed to direct his first picture—(get ready) "Who's Afraid Of Virginia Woolf?"

THAT'S A BIG order for any cat's first flick—even Nichols—but the funniest "Woolf" item is the casting.

Keep in mind that the two central figures are a middle-aged professor and his middle-aged wife. She's so unattractive, both physically and spiritually (if you will) that the only way she could nail a mate was by virtue of her status as the daughter of the university president.

He's a milquetoast type who hangs around in spite of her constant rebuffs

because he couldn't do any better anyway—and knows it.

THOSE ARE Albee's characters. Hollywood, however, in typical fashion has other ideas.

So it is that the film leads in "Virginia Woolf" are Richard Burton and Liz. Doesn't the perfection of the casting just overwhelm you?

A MISTAKE: Last week, I did it! And the resulting letters would seem to indicate that banishment and/or eternity in a shallow, untended grave would be too good for me because of it.

Reviewing the Otterbein College production of "Anastasia," which starred Broadway's Kim Hunter March 4-6, I misread the program, consequently crediting the wrong actress with a major role. It was an honest error for which I now apologize.

NEGLECTED WAS a lass named Marilou Holford, who played the title role—and played it well. The fact that she was constantly in the stage company of at least a couple of seasoned performers makes her performance even more impressive in that she held her own throughout.

I trust this rights an unfortunate wrong. There's no defense... I simply got careless with a program cast-list.

RECORD WORLD: Jaylene Gray, attractive Columbus vocalist currently appearing at the Neil House, has a new record out on the Brandt label. Tunes are "Wandrin' Kind Of Blues" and "I Can't Dance." I understand the first one is getting good play on local radio stations.

It's a nice singing job by Jaylene, effectively backed by Al Waslohn and the Big Band.

Three Night Run Opening For Anastasia

By SARAH SKAATES

Kim Hunter sat on the Cowan Hall stage, serenely poised and self possessed as the dowager empress she plays in the Otterbein Theater's production of "Anastasia" this week.

In her grey flannel skirt and sweater, with smooth brown hair held back by a headband, she could easily have been another student. But her eyes, thoughtful and at times appraising, could only belong to a mature woman.

Miss Hunter is the first female guest star to appear with the Otterbein College Theater, and the second Academy Award winner (Ed Begley received his Award shortly after his appearance here in "J. B.").

Miss Hunter has guest starred in a college production only once before, when she did "Major Barbara" at the Univ. of Utah. "This (Anastasia) is much more what I had hoped the experience would be. In 'Major Barbara' there were very few students, and I had little contact with them."

AFTER "ANASTASIA", Kim Hunter will return to her home of 20 years, New York City. "My family is there - I have a husband and son at home, and my daughter is going to Radcliff."

Miss Hunter has had wide experience in all three of the major theater media--stage, screen and TV. She expressed no definite preference for one area over another, but had pertinent comments on each one.

About Broadway: "Well, there have certainly been changes, no doubt about that!" She went on to cite the preponderance of musicals as indicating a public taste for something light and non-thought provoking.

"New York theater is maintained, really, by people from out of town - the visiting firemen, businessmen, etc. They want an evening of light entertainment, not something they have to think about."

MISS HUNTER'S latest film, "Lilith", was released last October. There are no films listed in her immediate schedule, "But, I'm always interested!" she smiled.

Contrary to many opinions that movies in general are not so good as they once were, Miss Hunter feels that they are better. True, there are not nearly so many, but the ones that are produced at present are of higher quality.

"The thing we don't have now that we had a few years ago, is

the movie star," Miss Hunter commented. "Movie scripts used to be simple little plot lines and tailored pretty well into a vehicle for a particular star."

"Now, I think, movies are putting more into scripts and turning out a film that has something to say."

What does Miss Hunter think about TV? "What do YOU think about TV?" she countered with a wry smile. She then neatly avoided comment on network TV by turning to Educational TV.

"IN NEW YORK, some of the most interesting and exciting things on TV are those that are locally produced. There are some excellent documentaries, conversation programs and others."

The time so graciously given to conversation was ended all too soon. Rehearsals must go on and our talk was forced to conclude.



Kim Hunter At Rehearsal

Professional Guest Artist Kim Hunter and cast member Ted Pritchard rehearse a scene from the March 4-6 Otterbein College Theatre production of "Anastasia." Miss Hunter will be featured as the Dowager Empress in Guy Bolton's classic drama. Curtain time is 8:15 p.m. for all three performances in Cowan Hall.

Foreign Film Series To End Wednesday

The Otterbein College Foreign Film Series will present its final attraction of the season Wednesday, March 10, at 8 p.m. in Cowan Hall Auditorium. On tap is "Roses for the Prosecutor," starring Walter Giller, Martin Held and Ingrid Van Bergen.

This comedy made a clean sweep of three top prizes at the 1961 Berlin Film Festival -- Best Picture Award, Best Actor Award and Best Screenplay Award. Top awards in the first two categories were also received by "Roses" at the Karlsbad Film Festival.

BUILT ON A spoof-filled satire of West German bureaucracy and the German upper-middle class, "Roses for the Prosecutor" was described by the New York Herald Tribune as "...easily one of the best German films to open here since the war. . . Under the seemingly easy flow of events there is obviously controlled and polished directorial work. . . The performances are exceptional."

Pvt. Rudi Kleinschmidt, played by Walter Giller, is court-martialed during the last days of World War II for buying two bars of Luftwaffe-issue chocolate on the black market. The military prosecutor, Dr. Schraum, issues a death sentence but Rudi escapes.

Years later, the two meet again and Rudi begins a battle of wits to discredit his former tormentor who is presently a respected, well-to-do State Prosecutor. Another bar of Luftwaffe-issue chocolate lends a startling ending to the film.

Tickets will be available at the door.

Alice Rheinheimer To Move In June

Miss Alice Rheinheimer, director of food service at Otterbein College, has announced future plans following her retirement from the college at the end of school.

Miss Rheinheimer, who announced her intention to retire last month, has made arrangements to live in Bristol Village, Waverly (Ohio), a village designed especially for retired people. The village, a project of the Ohio Church Residences, Inc., includes many homes that at one time were part of the atomic development at Waverly.

WHILE AT OTTERBEIN, Miss Rheinheimer saw the food service program grow from 14 to 53 employees and servings per day jump from 200 to over 900. She came to Otterbein in 1951 and has lived in Westerville for the past several years.

Anxiously awaiting her "new way of life," the soon-to-be-retired dietician said, "I'm thrilled to make these arrangements; this will be an entire new way of life for me and certainly looks like it will be an enjoyable retirement."

OC Senior Coeds To Be Entertained

American Association of University Women, Westerville Branch, will entertain Otterbein College senior women at their first annual Spring Smorgasbord at 8 p.m., Thursday, March 11.

This special guest meeting will be held in the home of Mrs. Ernest G. Fritsche, 5800 Clover Ln., Rolling Ridge. The evening's program will be provided by the Women's Choral Group of Westerville, formerly known as the AAUW Choral Group.

It has long been a tradition for the Westerville AAUW to invite Otterbein senior women to be entertained and to learn some of the post-college benefits of AAUW. This is the first time, however, that a special meeting honoring senior women has been scheduled for the spring.

Women Voters Set Dinner Meeting

The members of the Westerville League of Women Voters, their husbands and guests will hear Mrs. James Briers, the League's state legislation chairman, at a dinner meeting at the Otterbein College Campus Center Wednesday, March 17, at 6:15 p.m.

Mrs. Briers, Clevelandite who commutes weekly to Columbus while the state legislature is in session, will discuss current legislation.

Her responsibilities to the league include presentation of results of league studies to state legislators and reporting to the league of progress of legislation.

Dean At Otterbein Is Lenten Speaker

Guest speaker at the Wednesday, March 17, noon-time mid-week lenten service will be the Rev. John Taylor, associate dean of students at Otterbein College.

The services sponsored by the Westerville Area Council of Churches are being held in the Roberta J. Walker Chapel of the Westerville Methodist Church.



Miss Hunter

Kim Hunter Is Appearing As Guest Star

Academy Award winner, Kim Hunter, will star in the fourth annual professional guest star production at Otterbein College. Director of Theatre, Charles Dodrill, announced today that Miss Hunter will appear as the Dowager Empress in the Otterbein Theatre production of "Anastasia" March 4-5-6.

Miss Hunter is perhaps best remembered for her portrayal of Stella in the Elia Kazan production of Tennessee Williams' "A Streetcar Named Desire," for which she received the Donaldson and New York Drama Critics' Awards. Her repeat performance in the film version won for her the Academy Award.



VIEW and RE

By

JIM McCAFFEY

Promising Pianist Potential for Gre

Potential greatness beckons Ivey from Texas, who displayed his size, dexterity and formidable power before a large audience Wednesday night.

It takes more than musicianship, dexterity and power, however, to make a keyboard master into a true artist of maturity and depth. Most of the notes were then flawlessly struck and strung together. What was sometimes lacking was the poet in the man himself.

And this can be revealed only as inhibition is abandoned, and as subtle shades of nuance are allowed freedom of expression. Freedom will come through confidence, and confidence through experience. Give a fine pianist a few years, and the results may be as soft in softer passages as in heavier ones.

JUST now, taking today's presentation as an example, Mr. Davis is at his best when his fiery fingers are furiously flying through age figures of show power. The first movement of Prokofiev's Sonata was like that, and the qualities, brilliant again in the last movement, climaxed a real

Accidents	
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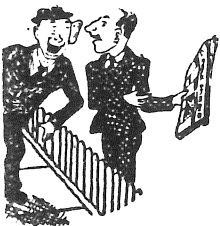
PUBLIC OPINION

ABOUT AND FOR THE WESTERVILLE AREA

ED EVERY THURSDAY SINCE JUNE 27, 1867

WESTERVILLE, OHIO 43081, THURSDAY, FEBRUARY 4, 1965, Vol. 97, No. 32

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Saying



Monroe Courtright

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Academy Award Winner Booked For 'Anastasia'

The Otterbein College Theatre announced today that the annual professional guest artist visit for this season's March production will be made by Kim Hunter.

Miss Hunter may be seen today on "The Defenders" from 10-11 p.m. over WBNS-TV (Channel 10).

Miss Hunter, an Academy Award winner, and experienced actress in all media-stage, screen and television, will be the first female guest artist hosted by the Otterbein Theatre, according to Director Charles Dodrill. Previous guest stars include Hans Conreid in 1962, Ed Begley in 1963, and Arnold Moss in 1964.

MISS HUNTER is perhaps best remembered for her portrayal of Stella in the 1947 stage version Tennessee Williams' "A Streetcar Named Desire." She later received the Academy

Award for her part in the motion picture version. Her other Broadway credits include "The Chase," "The Children's Hour," "The Tender Trap," and the role opposite Claude Rains in "Darkness at Noon."

No stranger to either Hollywood or television cameras, Miss Hunter has numerous films to her credit, the latest being "Lilith" which was released last October. She also has made many television appearances including "The Nurses," "Breaking Point," "Arrest and Trial," "Alfred Hitchcock," "Jackie Gleason," and "Eleventh Hour."

She will appear as the Dowager Empress in Guy Bolton's drama, "Anastasia," to be produced by the Otterbein College Theatre Thursday through Saturday, March 4-5-6.

The box office for "Anastasia" will open Feb. 20.



KIM HUNTER

City Has For Present Before

City Council urged City Manager Thomas Bay to go ahead with a plan presented by Bay to encourage industrial development in the Westerville area.

Bay feels that a long-range industrial development program should be devised that would arouse citizen support and action.

The city manager said he believes the municipal government can help the cause in four areas.

1) It can act as a catalyst bringing together persons and organizations who have resources either in time or money to aid in development.

2) IT CAN SERVE as a coordinating agency, a central point from which sub-groups can

Planners Re-Organize And Discuss Zoning

City Planning Commission re-organized for 1965 at their Jan. 27 meeting and re-elected John F. Taylor, 100 Central Ave.,

dences between land zoned for industrial purposes.

LAND BETWEEN the present

