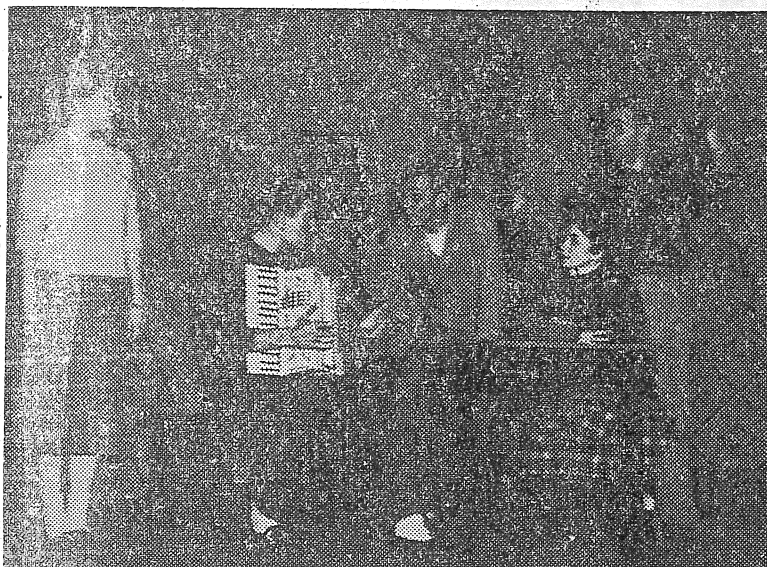


SABOTAGE!



"Sabotage" is the cry of two mis-mated couples in **SQUARING THE CIRCLE** as Emelian, the poet (Bob Reichert) invades the privacy of Abram (Bill Fleming), Tonya (Kaye Koontz), Vasya (Jack Hinton), and Ludmilla (Mary Ann Anderson).

Stage Set For College Student Production Sat.

"The set is up — the actors are in dress rehearsal — show time draws near —." This is the position of the Cap and Dagger Dramatic Club at Otterbein College as production work draws to a close for this Saturday's production of **SQUARING THE CIRCLE**. Curtain time is 8:15 p.m. in Cowan Hall.

RESERVED seat tickets are going fast for this annual Cap and Dagger play. The Cowan Hall box office is open from 1:00 to 5:00 p.m. daily and tickets may be purchased at the box office before the show. Reserved seat tickets are \$1.00 each. Reservations may be made by calling TU 2-3611, Ext. 25.

In addition to seeing a performance of this world-famous play, theatre patrons will find two innovations. One is an exhibit of superior works of art by Otterbein students. The exhibit, to be on display in the Cowan

Hall lobby, includes ceramics, sculpture, watercolor, and oil paintings.

THE SECOND innovation will be seen when the curtain opens. The stage setting is topped with a new ceiling measuring 36 feet by 18 feet. Charles W. Dodrill, of the Otterbein College Speech and Drama Department, department, designed and constructed the ceiling. It is an excellent addition to the facilities of Cowan Hall.

SQUARING THE CIRCLE is a farce-comedy revolving around the troubles of two young men and women in Russia during the 1920's. Two mis-mated couples are forced to live in the same room and as each man yearns for the other's wife, the Russian ideals of society begin to crumble. The situation is heightened and confused when several party workers show up to straighten things out only to add further to the confusion.

February 1959

Curtain Rises Tomorrow For "Squaring The Circle"

The curtain rises tomorrow night at 8:15 on Otterbein's twelfth annual Student Production. Valentine Kaytaev's successful satire, "Squaring The Circle" will take the spotlight on the Cowan Hall stage as the crowning activity of the Mother's Weekend program.

Directed by senior speech major, Ralph Bender, the play is a farce comedy revolving around the trouble of two young men and women in Russia during the 1920's. Two mismatched couples are forced to live in the same room, and as each man begins to become discontent with his marital status, the Russian world and society begins to tumble. The situation is heightened, and confused, when several party workers show up to straighten things out.

Those attending the performance will find a new innovation on the theater stage when the curtains open. A

complete ceiling measuring 36 feet by 18 feet has been constructed in order to give the settings a new professional appearance.

Tickets may be obtained by presenting student activities cards at the Cowan Hall box office this afternoon from 1:00 to 5:00, or before the production begins.



—(Photo by Bob Tomb)

An accordion sets the stage for this scene in the annual Student Production, which will be presented tomorrow evening at Cowan Hall. In this scene of the production, entitled "Squaring the Circle," appear (l. to r.) Miss Kaye Koontz, Bob Reichert, Jack Hinton, Miss Mary Ann Anderson and Bill Fleming.

Department of Speech and Drama
present

SQUARING THE CIRCLE

Saturday, February 28th 1:30
Cowan Hall
Special High School Matinee 50¢

<div> <div>W 13</div> <div>Row</div> <div>Seat</div> </div>		Dept. of Speech & Drama Presents		Sec. RIGHT	
		SQUARING THE CIRCLE FEB. 28 1959 COWAN MEMORIAL HALL OTTERBEIN COLLEGE MAIN FLOOR — Reserved — Curtain 8:15 P.M. Price \$1.00 NO REFUND		<div> <div>W 13</div> <div>Row</div> <div>Seat</div> </div>	
		8:15 — \$1.00		Sat., Feb. 28, 1959 Main - Reserved	

Amusements

Edited by CLYDE D. MOORE

12 OHIO STATE JOURNAL, Columbus Tues., Feb. 17, 1959

Drama and Art At Otterbein

The department of Speech and Drama of Otterbein College announces that a student art exhibit will be held in conjunction with the next theater production, "Squaring the Circle." This Russian farce comedy will be presented Feb. 28 at 8:15 p.m. in Cowan Hall on Otterbein campus.

Prof. Earl Hassenpflug, of the Otterbein Art Department, states that the student exhibit will include works in ceramics and sculpture, as well as watercolor and oil paintings by superior art students.

Reserved seat tickets for the play may be obtained by writing the Otterbein Speech Department.

College Thespians To Try "Squaring The Circle"

The Speech and Drama Department of Otterbein College announces the cast for their February 28 production of **Squaring the Circle** by Valentine Kataev. This is the annual Cap and Dagger Dramatics Club student production to be presented in Cowan Hall on the Otterbein campus.

DIRECTED BY Ralph Bender, New Philadelphia, the cast includes the following Otterbein students: Mary Ann Anderson, Westerville; Eugene Arnold, Prospect; Bill Fleming, Pittsburgh, Pennsylvania; Jack Hinton, Canton; Kaye Koontz, Amherst; Robert Reichert, Napoleon; and Richard Spicer, Columbus.

Miss Anderson and Hinton will be remembered for their roles as Ado Annie and Will Parker in the fall production of **Oklahoma** at Otterbein.

RESERVED SEAT tickets are \$1.00 and reservations may be made by calling TU 2-3611, Extension 26, or by writing the Department of Speech, Otterbein College.

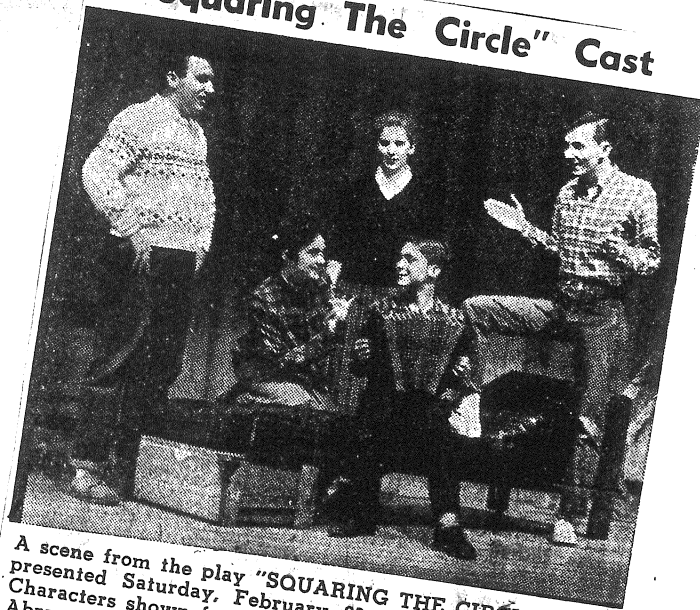
The Cowan Hall Box Office will be open during the intermission of the Barter Theatre performance on February 19 as well as from 1:00-5:00 p.m. daily from February 20 through February 28 except Sunday.

Squaring the Circle, a farce comedy, occupies a similar position in Russia as **Uncle Tom's Cabin** or **Abie's Irish Rose** occupies in America. The play has been running in every city and town in Russia since 1928, including over 800 performances in the famous Moscow Art Theatre.

Although it may seem odd that the Communist authorities would contend with a play so filled with criticism of Soviet ideas on love and marriage, thousands of performances in Russia attest to the success of the play. Also, the 1935 production of the play in New York City was a very successful one.

THE PLAY is a farcical examination of the Russian mistreatment of love and marriage. Two mismatched couples are forced to live in the same room. Each couple represents two different views of society, and the confusion and triangles result in a show designed to bring continuous laughter.

"Squaring The Circle" Cast



A scene from the play "SQUARING THE CIRCLE" to be presented Saturday, February 28, at Otterbein College. Characters shown from left to right are: Bill Fleming as Abram; Mary Ann Anderson as Ludmilla; Kaye Koontz as Tonya; James Ogle as Sashka; and Jack Hinton as Vasya.

Local Boy To Be In College Play

The Speech and Drama Department at Otterbein College is using a twelve-year old Westerville boy, James Ogle, in the role of Sashka for the play, "Squaring The Circle." He is the son of Mr. and Mrs. Robert Ogle, 206 Hiawatha Avenue. His brother Charles is a freshman at Otterbein.

JIMMY OGLE is enrolled in the 7th grade at Emerson Junior High School and is boy scout patrol leader of the Iroquois Patrol in Troop 38. The Ogles moved to Westerville two years ago from Dexter City.

Jimmy portrays the younger brother of Ludmilla, played by (Continued on Page 6-B)

Mary Ann Anderson, also a Westerville resident. Miss Anderson will be remembered for her excellent performance as Ado Annie in the recent smash hit production of **OKLAHOMA!** at Otterbein, while Miss Koontz and Bill Fleming had lead roles in one of the Freshman One-Act plays presented in December.

THE PLAY will be given in Cowan Hall on the Otterbein campus, Saturday, February 28, at 8:15 P.M. It is a farce comedy revolving around the troubles of two young men and two young women in Russia during the 1920's. The hilarity resulting from a situation created by cramming four people of contrasting personalities in the same apartment is heightened when Sashka and several queer party workers show up.

The Cowan Hall box office will be open during the intermission of the Barter Theatre performance tonight as well as daily from 1:00 to 5:00 P.M. Tickets are \$1.00 each. For reservations call TU 2-3611, Extension 25.

PUBLIC OPINION

ABOUT AND FOR THE WESTERVILLE AREA

Bender Announces Cast For Student Production

Ralph Bender, director of the 1959 annual student production, this week released the list of cast members for the play, "Squaring the Circle," to be presented February 28.

The cast includes Ludmilla, Mary Ann Anderson, Tonya, Kay Koontz; Abram, Bill Flemming; Vasya, Jack Hinton; Rabinovitch, Hap Arnold; Emiliam, Bob Reichert; Boris Novikov, Dick Spicer; Bassova, Marilyn Brown; Nikonorov, Reg Parsons; Martova, Becky Jenkinson, Stchepkina, Carol Heiskell.

The play chosen by the director, will be the lively Russian comedy, "Squaring the Circle." The plot moves from the happy state of "confirmed bachelorhood" for the serious minded Vasya (Jack Hinton), and his more frivolous friend, Abram (Bill Flemming), to the complicated confusion of marriage for both. The boys' dilapidated room must then serve for four instead of two, and while furnishing their halves of the "apartment", the boys discover they have fallen in love with each other's wives.

Tryouts Will Begin For '59 Student Play

Tryouts for the annual student Cap and Dagger production, "Squaring the Circle," will be held immediately following the Christmas vacation on January 6 and 7, from 7:30 to 10:30 p.m. on the Cowan Hall stage. The play will be presented on February 28 in Cowan Hall.

"Squaring the Circle" is a hilarious comedy of young love under the trying conditions of extreme housing shortage in the new Russia. The serious-minded Vasya and his more frivolous friend, Abram, share a dilapidated room loaned to them by the poet, Tonkonogov. Although allegedly "confirmed bachelors", both boys marry on the same sad day, each unaware of the others marriage. The room for two must now serve for four, and to complicate the "tragedy", the poet returns unexpectedly too.

The play this year is being directed by Ralph Bender, a senior speech major. He is president of the Otterbein dramatics honorary Cap and Dagger and was chosen last spring to direct the 1959 Student Production.

The play calls for thirteen characters including six women and seven men. Tryouts are open to all students.

The laugh-provoking outcome to the problems faced by the two couples promises entertainment for all.

Students wishing to work on committees for this production may sign up on the bulletin board in the basement of Cowan Hall.

Art Exhibit To Be Feature Of Future Student Plays

Ralph Bender, president of the Cap and Dagger Dramatics Club and director of the student production, **Squaring The Circle**, announces that a student art exhibit will be held in conjunction with this production. The play will be presented February 28 as a part of the activities during the YWCA Mother's Day Week-end.

This exhibit will be on display in the lobby of Cowan Hall for viewing by theater patrons before the play and during the intermissions. Present plans call for this extra added attraction to become the yearly feature of the all-student production.

Speech Dept. Plans Bonus For Play-Going Public

The Department of Speech and

Drama of Otterbein College announces that a student art exhibit will be held in conjunction with the annual Cap and Dagger Dramatics Club all-student production. The play, **SQUARING THE CIRCLE**, by the noted Russian author, Valentine Kataev, will be presented February 28. The Senior director this year is Ralph Bender, president of Cap and Dagger.

PROFESSOR EARL Hassenpflug, of the Otterbein Art Department, states that the student exhibit will include works in ceramics and sculpture, as well as watercolor and oil paintings by superior art students. This exhibit will be on display in the lobby of Cowan Hall for viewing by theatre patrons before the play and during the intermissions. Present plans call for this extra added attraction to become a yearly feature of the all-student pro-

duction.

The director of **SQUARING THE CIRCLE**, Ralph Bender, reports that as work progresses he and the cast understand more and more why this show was such a success in Russia, Vienna, Paris, London and New York during the 1930's. In addition to over 800 performances at the famed Moscow Art Theatre, the play received a very successful production in Germany by the outstanding producer and director, Max Reinhardt. In the tradition of a great Reinhardt production it is being produced with all the trappings and excellent theatre facilities which Otterbein has at its disposal.

RESERVED SEAT tickets at \$1.00 each for the play may be obtained by writing the Otterbein Speech Department or by calling TU 2-3611, Ext. 26. The box office will be open February 20, daily, from 1:00 to 5:00 p.m.