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Otterbein College Theatre
Cowan Hall
Westerville, Ohio 43081

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Permit No. 177
Westerville, Ohio

Shakespeare...

Ibsen...

Heifner...

Ayckbourn...

Lerner & Loewe...

All in one smashing season!



Jan 4 Cardinal, Sept. 22, 1978

Theatre Opener Set for Oct. 11

Hedda Gabler is Entry in Theatre Festival

Rehearsals have already begun for Henrik Ibsen's gripping drama, *Hedda Gabler*, Otterbein College Theatre's opening production and entry in the American College Theatre Festival XI.

Cast as Ibsen's "new woman" is Karen Radcliffe. Portraying Hedda's husband George Tesman is David Butterfield. Anne Kanengeiser and Robert Kokai are cast as Thea Elvsted and Judge Brack respectively; while John Ebner plays Eilert Loevborg.

Completing the cast are Melissa Carey as Aunt Juiliana Tesman and Barb Hawkins as the maid Bertha.

These seven people are under the direction of Dr. Charles Dodrill in preparation for opening night, Oct. 11. *Hedda Gabler* will run through Oct. 14. At sometime three judges

from the American College Theatre Festival will be among the members of the audience.

Immediately following the performance the judges will give an oral critique of the production, and then submit a written evaluation at a later date. By mid-December notification of whether or not *Hedda Gabler* has been selected as an American College Theatre Festival entry will be received. If

so, rehearsals for the show will resume.

On the regional level, *Hedda Gabler* would compete with other productions from Ohio, Michigan, and Indiana for the honor of performing in national competition at the Kennedy Center in Washington D.C.

Competition is not the only aspect of the Festival, however, for workshops and lectures are an

integral part of the activities. Informal cabaret type performances provide students an opportunity to enjoy the camaraderie of other theatre students.

Although participation in ACTF would be an honor for Otterbein College Theatre, honor is not the only goal. Dodrill states: "This show is a marvelous one for young actors to stretch and grow in. The challenge is to make the characters as honest and believable as possible, and avoid the obvious choices of making them overly melodramatic."

In keeping with the philosophy behind Otterbein College Theatre *Hedda Gabler* will strive to be entertaining as well as educational for both spectators and participants.

FIVE SHOWS FOR THE PRICE OF FOUR!!

Otterbein College Theatre 1978-79

HEDDA GABLER

gripping drama!
Oct. 11-14

BRIGADOON

romance, fantasy, song!
May 2-5

VANITIES

un-nervingly funny!
Feb. 7-10

THE MERCHANT OF VENICE

brilliantly witty comedy!
March 7-10

HOW THE OTHER HALF LOVES

modern, zany farce!
May 23-26 & May 30-June 2

SEASON TICKETS \$11⁰⁰

SAVE 21%!!

Send check to: Otterbein College Theatre
Westerville, Ohio 43081

Cowan Box Office
Open September 28
1-4:30 p.m. weekdays
890-3028

Columbus Dispatch, Aug. 24, 1978

'Hedda Gabler' to be marked by authentic designs

Attention to authentic period re-creation has been a major consideration of the Otterbein College Theater's presentation for their season opener, "Hedda Gabler," Oct. 11-14 at 8:15 p.m. in Cowan Hall.

From the painstaking construction of an authentic Victorian-period drawing room by scenic designer Fred J. Thayer to the complete new construction of all men's and women's costumes—including foundation garments—by costumer Kathleen Lewicki, efforts have been made to give the audience a thorough reproduction of the mood and atmosphere created by the master Henrik Ibsen. "Hedda Gabler" often has been called the "master-

piece" of the father of modern theater.

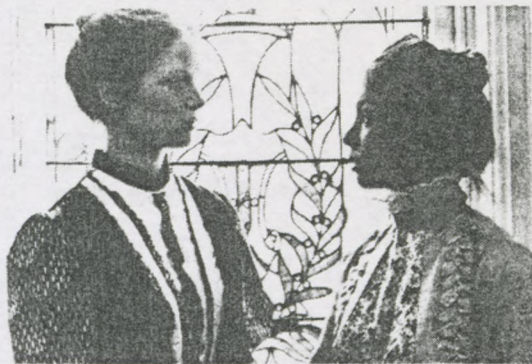
The seven-member cast also has made extra efforts to find the mood and atmosphere of the changing society of the 1880s, according to Charles W. Dodrill, director of the show, which will be Otterbein's entrant in the 11th American College Theater Festival.

"We have been starting rehearsals with warm-up exercises accompanied by music of the period by such Scandinavian composers as Greig and Sibelius," Dodrill said. "The actors have taken great pains to learn about Scandinavia in the late 19th century."

The show, which opens the 73rd year of theater productions at Otterbein,

will have its premiere performance at 10 a.m. Oct. 11 in a high school matinee. The high school matinee program has become a trademark of Otterbein College Theater with all major Cowan Hall productions opening with the Wednesday high school matinees.

Reservations for "Hedda Gabler," as well as season ticket orders, are being taken weekdays from 1-4:30 p.m. at the Cowan Hall box office. The box office will open at 7 p.m. the evenings of performance.



LEADS IN OTTERBEIN PRODUCTION

Karen Radcliffe, left, is Hedda; Anne Kanengeiser plays Mrs. Elvsted

WHAT A
WAY TO



Festival Entry Set As Season Opener

Karen Radcliffe will star in the lead role in the Otterbein College Theater production of *Hedda Gabler*.

The Henrik Ibsen drama about an

emerging new woman attempting to realize herself through others will run at 8:15 p.m. Oct. 11-14 in Cowan Hall.

Miss Radcliffe has appeared in

Otterbein Summer Theater productions.

David Butterfield, who also has appeared in summer Otterbein plays, will play opposite Miss Radcliffe as George Tesman. Other cast members include Anne Kanengeiser, Melissa Carey and Robert Kokai.

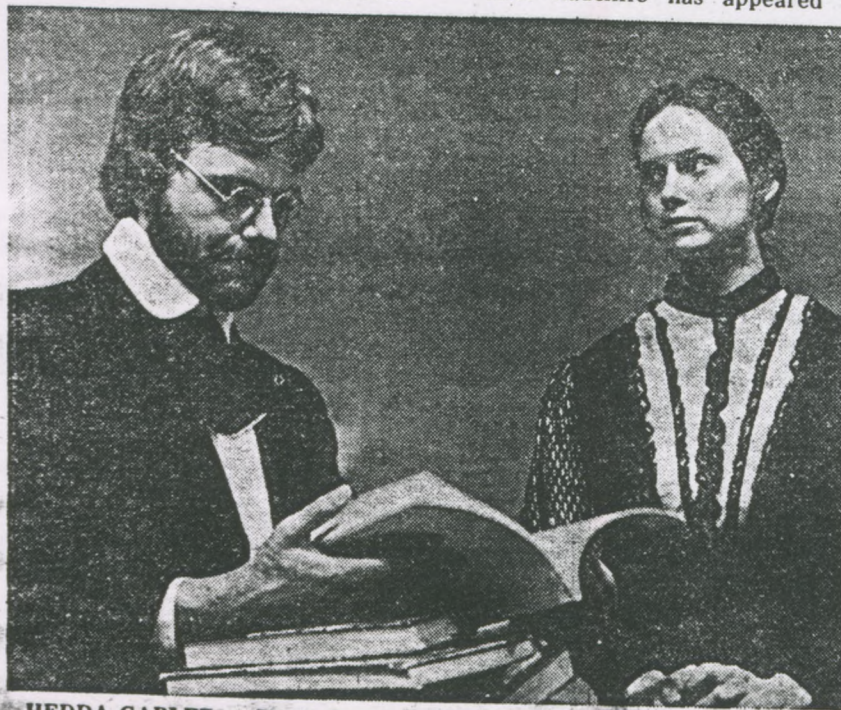
John Ebner and Barbara Hawkins also have roles in the play.

Hedda Gabler is Otterbein's entry

in the American College Theater Festival where the production will be judged in regional and national competition.

Dr. Charles W. Dodrill is directing the play. Fred J. Thayer is designer and technical director. Costuming is by Kathleen Lewicki.

Tickets for *Hedda Gabler* and the theater season are available at Cowan Hall box office.



HEDDA GABLER — David Butterfield stars as George Tesman and Karen Radcliffe is Hedda in the Otterbein Theater production of

Hedda Gabler set at 8:15 p.m. Oct. 11-14. The play will be Otterbein College's entry in the American College Theater Festival.

Otterbein to present Hedda Gabler

A veteran cast, featuring three who were seen in starring roles during Otterbein Summer Theatre season, highlights the Otterbein College Theatre season opener, "Hedda Gabler."

The Henrik Ibsen masterpiece of modern theatre opens October 11 at 8:15 p.m. running through October 14, in Cowan Hall.

Karen Radcliffe, Otterbein junior, will be seen in the role of Hedda, the emerging "new woman" attempting to realize herself through others. Miss Radcliffe starred in such Otterbein Summer Theatre hits as "Let's Get a Divorce" and "The House of Blue Leaves."

Another Otterbein Summer Theatre veteran, David Butterfield, will play opposite Miss Radcliffe as George Tesman. Butterfield was

seen in major summer roles in "Oh, Coward!" and "What the Butler Saw."

Anne Kanengeiser, a veteran of such shows as "Oh, Coward!" and "The House of Blue Leaves," will play Mrs. Elvsted.

Melissa Carey will play Juliana Tesman. Miss Carey has been seen in major roles in "The Hot L Baltimore" and "The Streets of New York," both past Otterbein Theatre productions.

Robert Kokai will play Judge Brack and John Ebner will play Eilert Loevborg. Kokai was featured in last year's Otterbein College Theatre productions of "Tartuffe" and "One Flew Over the Cuckoo's Nest."

Ebner had major roles in "The Streets of New York" and "Applause."

Barbara Hawkins will be seen in the role of Bertha.

"Hedda Gabler" will be Otterbein's entry in the American College Theatre Festival, meaning the production will be judged and critiqued and entered into regional and national competition.

"We are very excited about presenting "Hedda Gabler," the work which shows Ibsen's genius at its fullest, especially during this year, the 150th anniversary of Ibsen's birth," states Dr. Charles W. Dodrill, director.

Prof. Fred J. Thayer is designer and technical director. Kathleen Lewicki is costumer.

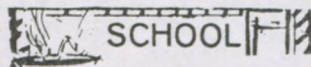
Tickets are now on sale at the Cowan Hall box office 1-4 p.m. weekdays.



Rehearse for 'Hedda Gabler'

David Butterfield as George Tesman and Karen Radcliffe as Hedda Tesman star in the Otterbein College Theatre production of "Hedda Gabler" opening Oct. 11 through Oct. 14, at 8:15 p.m. in Otterbein's Cowan Hall.

Grange



Music Club

Otterbein Expanding Program

Otterbein College Theater is expanding its program for the 1978-79 season.

Three major productions and a children's theater production will be performed in two different facilities.

"THE ADDITION of another show to our season and the expansion into a second facility marks the continuing growth of the Otterbein College Theater program," said Dr. Charles W. Dodrill, director of theater. He credited expansion to increased student enrollment in theater and the new bachelor of fine arts degree.

The children's show in November and the season finale, a production added to the end of the spring term, will be staged in the Campus Center arena theater. All other productions will be in Cowan Hall.

Hedda Gabler will open the season Oct. 11-14. The play was chosen as Otterbein's entry in the American College Theater Festival. It is a drama by Henrik Ibsen presenting a portrait of the "new woman" within the framework of a changing world.

SECOND OFFERING Feb. 7-10 will be Vanities, the biting but funny play by Jack Heifner. The play follows three women from their days as high school cheerleaders through college and into adulthood.

threatened forfeiture of a pound of flesh.

Brigadoon, the musical by Lerner and Loewe about love and magic in the highlands of Scotland, will be presented May 2-5. The joint effort by the

departments of theater and music and the dance area will feature the sound of bagpipes and such hit songs as Almost Like Being in Love and There But for You Go I.

ALAN AYCKBOURN'S farce, How the Other Half Loves, will close the season May 23-26 and May 30-June 2. The comedy follows three couples and their separate activities in a single set with two living rooms and a common dining room. Among the highlights is the scene where two dinner parties are held on two different evenings in different locations but staged simultaneously.

Curtain time for all except the children's show will be 8:15 p.m.

The children's production, Charles Dickens' A Christmas Carol, will be staged Nov. 10-12 and 17-19 with curtains at 7:30 p.m. Fridays, 10:30 a.m., 1:30 and 7:30 p.m. Saturdays and 1:30 p.m. Sundays. Seating for each performance will be limited to 275 persons.

Tickets and other information may be obtained by contacting Otterbein College Theater's box office between 1 and 4:30 p.m. weekdays.

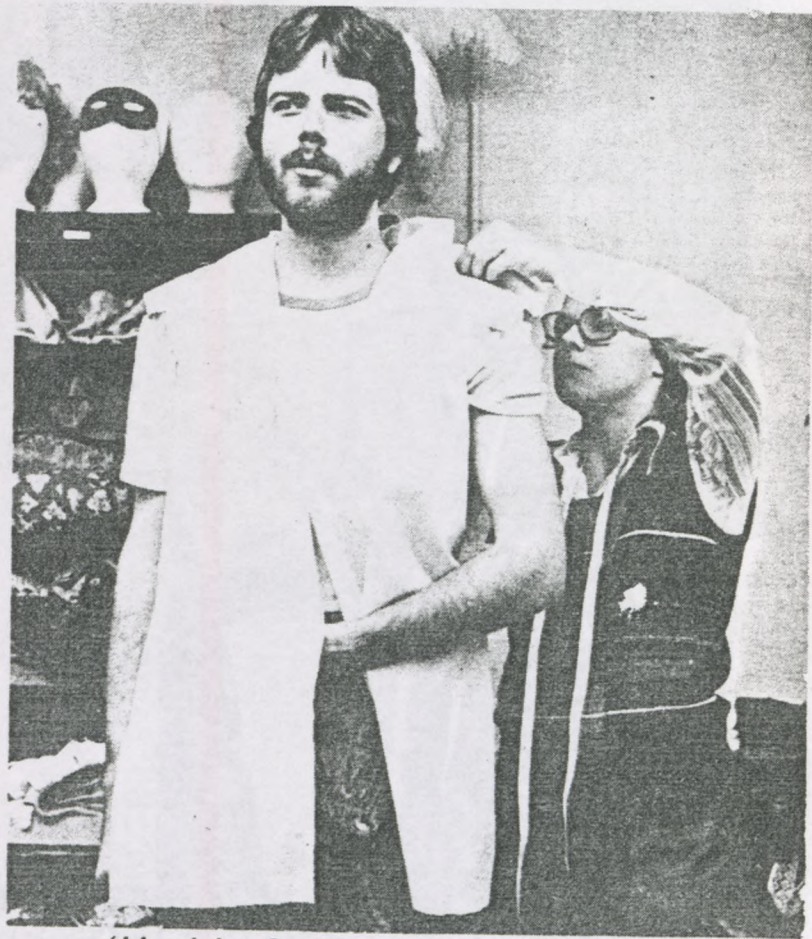
Columbus Dispatch Jan. Oct-10 1978



Columbus Women In Play

Karen Radcliffe, left, is Hedda Gabler and Anne Kanengeiser is Mrs. Elvsted in the Otterbein College Theater production of Hedda Gabler. The play will be staged at 8:15 p.m. Wednesday through Satur-

day in Cowan Hall. Miss Radcliffe is a graduate of Hilliard High School and Miss Kanengeiser, who lives at 2454 Brentwood Rd., graduated from the Columbus School for Girls.



'Hedda Gabler' costume fitting

David Butterfield takes a break from the Otterbein College Theater rehearsals of 'Hedda Gabler' so he can be fitted with costumes for his character, George Tesman. So the audience can experience authentic mood and atmosphere created by Henrik Ibsen, Prof. Kathleen Lewicki is constructing all men's and women's costumes, including foundation garments. The play opened last night and runs tonight through Saturday at 8:15 p.m. in Cowan Hall. Tickets are available from 1-4:30 p.m. weekdays and Saturday from the Cowan Hall box office.