

Otterbein Schedules 'Godot'

The Otterbein College Theatre presents an all-student arena theater show Dec. 6-9, with the production of Samuel Beckett's controversial play, "Waiting for Godot."

The show is directed by senior speech major, Greg Sabatino of Dayton. All design work on the play is being directed by William Ahl, senior theater major from Doylestown.

"Waiting for Godot" has been called a play without a plot. The drama opens with two tramps waiting beside the only tree on an empty plain, waiting for Godot to come. At the end of the play, the situation remains unchanged — the tramps still await Godot.

In the college production, the hobos are played by Tom Lauchner and Russell Bolin. The tyrant and his slave are portrayed by Daryl Bojanowski and Randy Cline.

"Waiting For Godot" At Otterbein This Week

We all have an opportunity to experience modern theater this week at Otterbein. "Waiting for Godot" is being presented nightly through Saturday at 8:15 in Cowan Hall. This particular production will be interesting because of the intimate staging. The audience will be seated behind the proscenium curtains and will be limited to two hundred persons for each performance. Greg Sabatino, a senior speech major from Dayton will be directing this unusual and controversial play. The "message" will not be clear cut -- rather each member of the audience is to draw whatever conclusions he may from the conversation of the two tramps. Although not too much "happens" in this play, there should be some humor as a

Plotless Tragi-Comedy Controversial Nature

One of the most puzzling and most discussed plays of recent times, Samuel Beckett's tragi-comedy, "Waiting For Godot," will be presented by the Otterbein College Theatre from Dec. 6-9, Wednesday thru Saturday, with a Saturday matinee. Tickets may be secured at the Cowan Hall Box Office by presenting I.D. cards. The Office is open from 1 to 4 p.m. weekdays.

Russell Bolin and Tom Lauchner will be starred in the five member cast, which will be directed by Greg Sabatino as part of his "Distinction Project." Other cast members include Daryl Bojanowski, Randall Cline and Linda Dugan. The

setting for the three-quarter arena production has been designed by Bill Ahl.

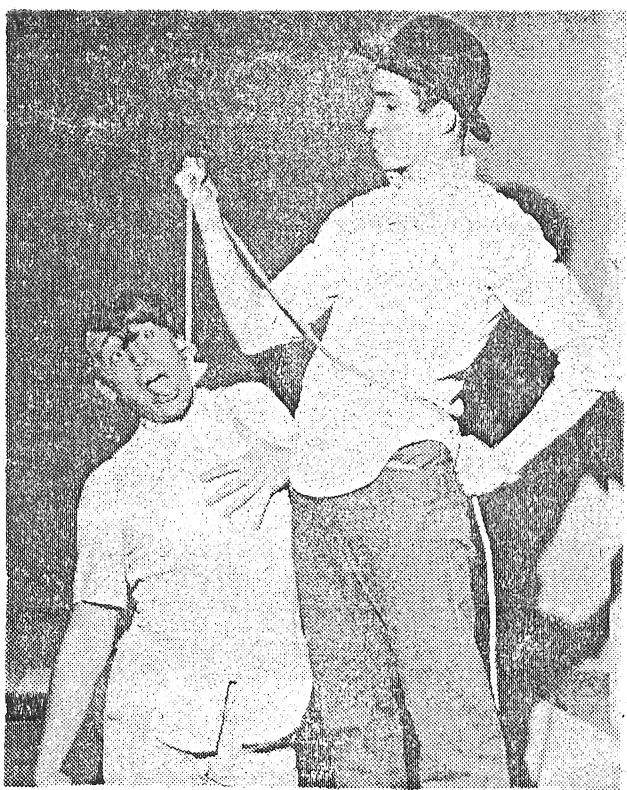
"Waiting For Godot" is a play without a plot. It starts with two tramps waiting beside the only tree on an empty plain, waiting for Godot to come—and without any idea who Godot is or why they must wait for him. At the end of the play, the situation is unchanged; they are still waiting.

In the course of the two acts, the two tramps quarrel, make up, resolve to go elsewhere, but always stay,

consider hanging themselves from the tree, and experience a variety of emotions when a brutal aristocrat joins them with his abject slave. They are revolted by this bully's inhumanity, but prove hardly more sympathetic when the arrogant nobleman turns helpless.

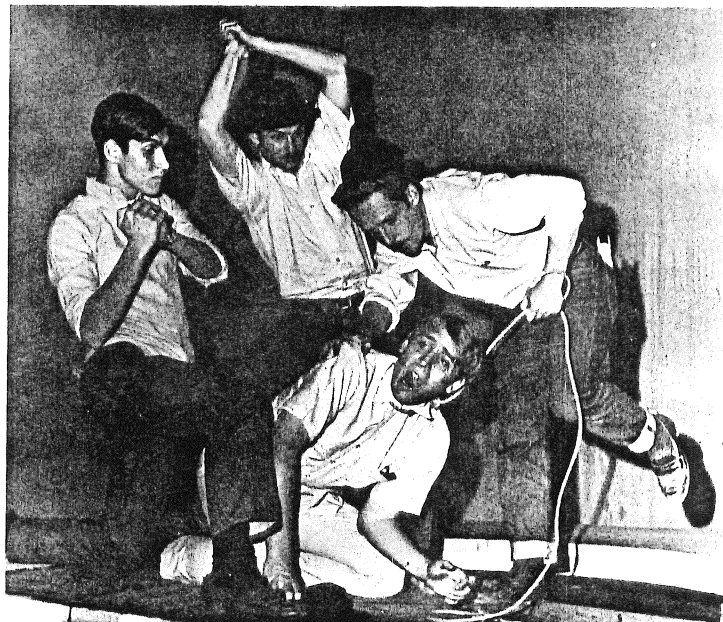
Who this Godot is, is never explained, and is one of the basis for the vociferous controversies that have stormed over this play. Some people have contended that Godot is God. Others

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BECKETT PLAY BEGINS

Daryl Bojanowski and Randy Cline will be featured as Lucky and Pozzo in the five-member cast presenting Samuel Beckett's "Waiting for Godot," Wednesday through Saturday in Otterbein College Theater's Cowan Hall. All performances begin at 8:15 p.m.



Cast members of "Waiting For Godot" include Randy Cline, freshman from Centerville; Rusty Bolin, junior from Uniontown; Tom Lauchner, junior from Oyster Bay, N.Y.; and (kneeling) Darryl Bojanowski, junior from Whitehall.

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insist that Godot is a sense of certainty and purpose in life. To still others, Godot means Beauty, Death or Mercy.

First presented in Paris in 1952, "Waiting For Godot" was a quick hit, though many theatregoers admitted they were puzzled by the meaning of the play. All those who thronged to its performances declared, however, that whether they could "explain" the play or not, they had been impelled to laugh at some parts of it, to weep at others, and to be stirred inexplicably by the

poignancy of the fruitlessness of the two hobos' lives, which presumably are meant by the author to symbolize all men's lives.

Because of the controversial nature of the play, discussions will be held with the audience by the cast and directors immediately following each performance.

Tragi-Comedy Slated Next At Otterbein

Samuel Beckett's tragi-comedy, "Waiting for Godot," will be presented by Otterbein College Theater in Cowan Hall on Dec. 6-7-8-9.

Tickets for the show, which will be presented arena-style, go on sale to the public Monday, and will be available at the Cowan box office any weekday afternoon.

BECKETT'S PLAY primarily rouses pity and laughter over the degraded state of two hoboes who symbolize humanity. Attempting to tell no story whatever, it leaves its two protagonists in the end exactly as they are in the beginning—tediously waiting in a barren landscape for a mysterious personage named Godot.

When first produced in Paris, and later in Rome, London and New York, "Waiting For Godot" aroused rage in some quarters for its obscure meaning, and enthusiastic admiration among other factions for its allegorical illumination of man's destiny in our present civilization.



HOBOS AT OTTERBEIN

Russell Bolin, left, and Tom Lauchner will be featured as the hoboes, Vladimir and Estragon, in the Otterbein College Theater production of Samuel Beckett's "Waiting For Godot," to be presented arena-style in Cowan Hall at 8:15 p.m. Wednesday through Saturday.

"Waiting For Godot" At Otterbein Theatre

One of the most puzzling and most discussed plays of recent times, Samuel Beckett's tragic-comedy, "Waiting for Godot", will be presented by the Otterbein College Theatre in Cowan Hall December 6-7-8-9. Tickets for the show, which will be presented arena-style, go on sale to the public Monday, November 27, and will be available at the Co-

wan Box Office, 882-3601, and at Jensen's Jewelry.

Beckett's play primarily rouses pity and laughter over the degraded state of two hoboos who symbolize humanity, and attempts to tell no story whatever. It leaves its two heroes in the end exactly as they are in the beginning - tediously waiting in a barren landscape for a mysterious personage named Godot for whom they are inexplicably required to wait endlessly.

When first produced in Paris, and later in Rome, London and New York, "Waiting for Godot" aroused rage in some quarters for its obscure meaning and enthusiastic admiration among other factions for its allegorical illumination of man's destiny in our present civilization.

The play is unconventional in structure and Kenneth Tynan, the well-known London critic wrote at the time it was produced in London that "It has no plot, no climax, no demouement, no beginning, no middle and no end." He added, "But I love it."

The Godot so patiently waited for in the play has been sometimes interpreted to mean God, or a Sense of Certainty in Life. The playwright gives no clues as to who Godot is, Samuel Beckett is an Irishman who has lived most of his adult life in Paris. He wrote "Waiting for Godot" originally in French and then made his own translation into English.

Seats for all performances are reserved.

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BECCY BERRY

A Happening At Cowan Hall

The hearts on Estragon's under-shorts were almost too much. Watching the two tramps cavort around the stage, falling unnecessarily, sucking their thumbs and picking their noses offended one's sense of good taste, and yet these bits of stage business produced a variety of snickers from an otherwise intellectual audience. Was this our baser natures rearing their ugly heads? Or were we just engaged in people watching?

Undoubtedly there were some in the audience who did not like this play. On the other hand, I'm sure they were impressed with the fine directing ability of Gregory Sabatino. This was a student-produced play.

The acting was equally good. Russell Bolin lent a sympathetic interpretation to the part of Estragon, which was the late Bert Lahr's favorite role on Broadway (perhaps because of its whimsical nature). It was hard to believe that this was Tom Lauchner's first appearance on the Otterbein stage. He gave a very professional performance as Vladimir, the "thinking" member of the team. My only criticism of these two would stem from a believability gap created by their youthful appearance. They were supposed to have been waiting here for fifty years.

Strangely enough, the freshman member of the cast more nearly looked his part. Randall Cline was excellent as the pompous Pozzo who led the unfortunate Lucky, called "Pig" for short, around by a rope. Somewhere on Otterbein's campus there is a music major, Daryl Bojanowski, who I'm sure must be a decent looking chap. However, his makeup and portrayal of "Pig" was so startling that I'm sure I wouldn't recognize him if I were to meet him. The utter depravity of mankind was all too clear.

The audience waited and waited for Godot last week at the Otterbein College Theatre production. This was precisely what Samuel Beckett, the author intended. However, they were entertained while they waited.

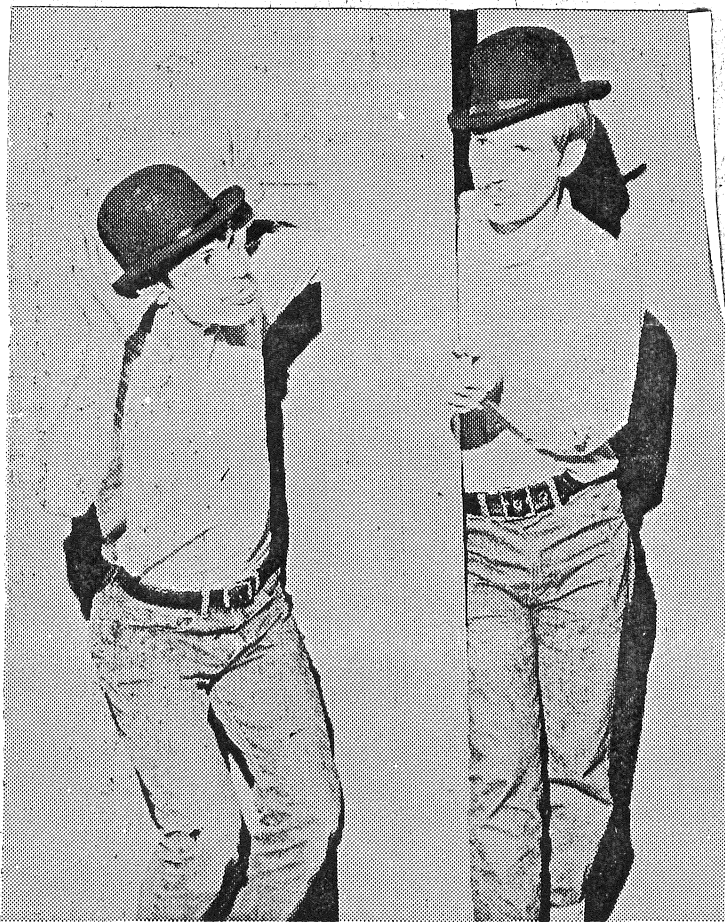
Because of the controversial nature of "Waiting for Godot," the audience was invited to remain following the performance for a discussion. Those who chose to "wait" a little longer were rewarded by an inter-

esting and enlightening explanation by the director and the cast of their interpretation of this puzzling play.

Perhaps it is terribly pessimistic to think that life is nothing more than a meaningless existence based on waiting for something to happen. And yet when one analyses his own life, he remembers how many hours and days he does spend -- just waiting. Although most of us like to think we have our significant moments, we know that much of our time is spent in useless diversion to make the time pass faster. If there is a message in this play, and I think there is, it would be to jolt us out of our lethargy.

The other important theme in the play was pointed up by the two supporting characters. What sort of man is master in the world? Does the physical nature of man dominate and destroy the intellectual? It was horrifying to contemplate how our baser desires do keep us captive.

Before seeing the play, I asked myself how could an audience sit for two hours and be "entertained" when nothing happens. The answer probably lies in the fact that this is a funny play -- bordering on slapstick at times.

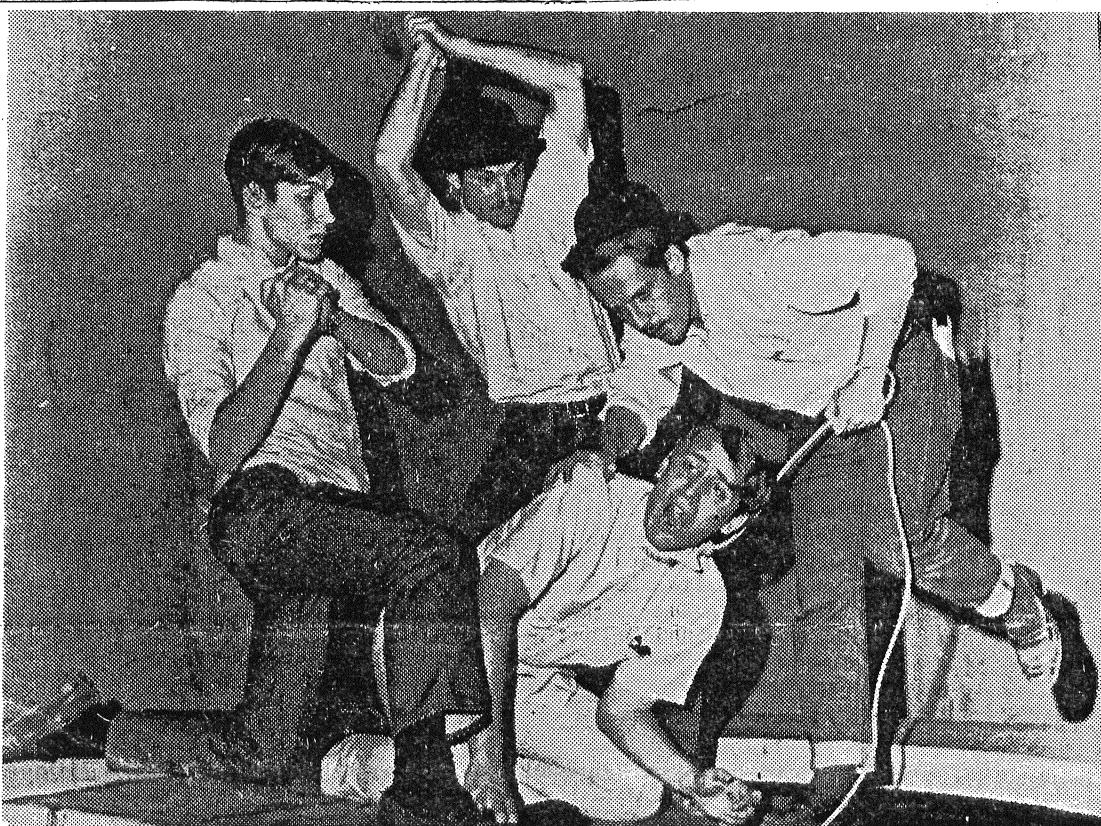


Waiting For Godot

The Otterbein College Theatre is featuring Russell Bolin and Tom Lauchner as Vladimir and Estragon in the five-member cast presenting Samuel Beckett's "Waiting for Godot" tonight through Saturday, December 9, in Cowan Hall. All performances for the show which is being staged arena-style begin at 8:15 p.m. For reservations phone 882-3601 between 1 and 4:00 p.m.

The figure-eight set, the reflection of a clock projected on the rear wall, and the single bare tree all lent a sense of timelessness to the set. One always ended up where he started from the clock never moved. These were the brainchildren of student William Ahl who was designer-technical director for the production.

All in all, the audience at "Waiting for Godot" experienced a "happening" where nothing happened.



Waiting For Godot

Featured in the five-member Otterbein College Theatre cast for the December 6-7-8-9 production of "Waiting for Godot" are (from left) Randy Cline, Russell Bolin, Daryl Bojanowski, and Tom Lauchner.

College Theatre Production Dec. 6-9

The Otterbein College Theatre will present its annual arena theatre show next Wednesday through Saturday, December 6-7-8-9 when the curtain rises on Samuel Beckett's tragic-comedy, "Waiting For Godot."

Traditionally, the pre-Christmas play is presented on the stage of Cowan Hall with both acting area and audience members arranged behind the Cowan Hall proscenium curtains. Less than two hundred persons are seated for each performance and all shows begin at 8:15 p.m.

Tickets for the production may be reserved at the Cowan Box Office, 882-3601, or at the uptown box office in Jensen's Jewelry.

This year's arena theatre production will be directed by senior speech major, Greg Sabatino of Dayton. All "Godot" design work is being done under the direction of William Ahl, senior theatre

major from Doylestown.

"Waiting for Godot" is a play without a plot. It starts with two tramps waiting beside the only tree on an empty plain, waiting for Godot to come -- and without any idea who Godot is or why they must wait for him. At the end of the play, the situation is still unchanged. They are still waiting.

In the course of the two acts, the tramps quarrel, make up, resolve to go elsewhere, but always stay, consider hanging themselves from the tree, and experience a variety of emotions when a brutal aristocrat joins them with his abject slave.

In the Otterbein production, the roles of the hobos will be played by Tom Lauchner and Russell Bolin; the roles of the tyrant and his cruelly mistreated slave by Daryl Bojanowski and Randy Cline, and a young messenger from Godot will be acted by Linda Dugan.