

October 9, 1962

SPECIAL NEWS RELEASE

TO: Mr. Sam Wilson, Theatre Editor, Columbus Dispatch

FOR: Sunday Tab, October 14

(picture attached)

Babe Williams (Judy Cook) and Sid Sorokin (Pat McGinnis) sing the playful song, "I Don't Wanta Talk Small Talk" in the opening Otterbein College Theatre production of the 1962-63 season, "The Pajama Game." The above picture clearly indicates that love is "in" and small talk is "out." The musical will play three performances on October 18-19-20, Thursday through Saturday of the coming week.

Ticket information may be obtained by phoning the Cowan Hall Box-Office in Westerville, TU 2-3601, from 1 to 4:30 p.m. weekdays.

October 2, 1962

SPECIAL NEWS RELEASE

TO: Mr. Ron Pataky, Theatre Editor, Columbus Citizen-Journal

FOR: Monday, October 8

"The Pajama Game," which introduced the famous song-hits "Hey, There" and "Hernando's Hideaway" and became the ninth longest-running musical comedy in New York theatrical history, has been scheduled as the Otterbein College Theatre's opening attraction. The production will play three performances on Oct. 18-19 at 8:15 p.m. and Oct. 20 at 2:00 p.m. in Cowan Hall on the Otterbein campus in Westerville.

Season tickets for the complete Otterbein theatre season, including "Bel, Book and Candle," "J. B." with PROFESSIONAL GUEST STAR and "Men and Superman," are currently on sale. For reservations or additional information phone TU 2-3601 from 1 to 4:30 p.m. weekdays.

This tuneful and youthfully bounding musical rumpus became one of the most popular musicals of its time when it was first presented in 1954 on Broadway, where it ran for two-and-a-half years. Based on a best-selling novel entitled "7½ Cents," by Richard Bissell, "The Pajama Game" was written by George Abbott and Bissell together, and the songs are by Richard Adler and Jerry Ross, who were tunesmiths also for "Damn Yankees" of which Abbott was also a co-author.

The scenes of the show spin from the factory's offices to production floors alive with whirring sewing-machines, stock-rooms, an employees' annual picnic -- in which the rousing "Once a Year Day" is sung and danced exuberantly -- and the

tavern that is slyly described in the song that was so long No. 1 on the Hit Parade, the witty, tango-styled "Hernando's Hideaway." Other hit songs include "Steam Heat" and "I'm Not at All in Love."

"The Pajama Game" is presented under the joint sponsorship of the Departments of Theatre and Music. Prof. Charles Dodrill, Director of Theatre, is staging this exhilarating factory-life musical, Lloyd Lewis has staged its brisk dances, Prof. Allen Bradley and Prof. Lee Shackson are directing the melody end of the enterprise, and Prof. Fred Thayer is handling the settings and costumes.