

'Barretts of Wimpole Street' To Be Presented March 1

"The Barretts of Wimpole Street," a play in three acts, has been selected for the annual student production to be given in Cowan Hall on the Otterbein College Campus, Saturday, March 1.

MISS JOYCE BIGHAM, Otterbein College senior from Fostoria, Ohio, is the director. Each year, a qualified senior is chosen from Cap and Dagger to direct and produce a play of his choice. Miss Bigham's play is also part of her requirements for graduation with distinction.

THE PLAY is based on the lives of Elizabeth Barrett and her lover, Robert Browning, in the Barrett household. Under the eye of a domineering and unreasonable father, the rest of the Barrett family suffers much unhappiness and has very little freedom.

The students playing the lead parts are: Miss Joan Durr, Falls Church, Virginia, as Elizabeth Barrett Moulton-Barrett; Mr. Robert Pendell, Brookville, Ohio, as Robert Browning; Mr. Jack Hinton, Canton, Ohio as Edward Moulton-Barrett. Supporting characters are played by Miss Nancy Myers, Canton, Ohio — Henrietta Moulton-Barrett; Miss Nancy Leonhardt, Akron, Ohio — Arbel Moulton-Barrett; Mr. Ralph Bender, New Philadelphia, Ohio — Octavius Moulton-Barrett; Mr. Larry Willey, Mansfield, Ohio — Henry Moulton-Barrett; Mr. Paul Koons, Mansfield, Ohio — George Moulton-Barrett; Miss Margaret Hall, Pleasant Garden, North Carolina — Wilson; Miss Mary Ann Anderson, Westerville, Ohio — Belle Hedley; Dennis Gustin, Fletcher, Ohio — Henry Bevan; John Payton, Westerville, Ohio — Captain Surtess Cook; Neal Lund, Cleveland, Ohio — Doctor Chambers; and Jerry Gribbler, Van Wert, Ohio — Doctor Ford-Waterlow.

Canine Is A Star In 'Barretts of Wimpole Street'

For the first time in the history of Otterbein's Department of Drama, a canine will tread the boards when Rudolph Besier's "Barrets of Wimpole Street, is presented Saturday evening at 8:00. Chi, one of Otterbein's larger wheels, will play the part of Flush, Elizabeth Barrett's dog.

THE STORY of the courtship of Elizabeth Barrett and Robert Browning, it is a period play with all the attendant headaches of this type of production for director Joyce Bigham and her crews.

THE PROPERTY committee, headed by Barbara Marvin and Paul Butts, were greatly aided by Mrs. N. J. Uhl of Westerville, who has supplied many of the properties and much of the furniture for the production. The costumes were rented for the occasion from Dan Horn in Philadelphia, and are under the capable management of Amy Brown and Eileen Mitchell. Linda Har-

ner and Wavalene Kumler are in charge of make-up-beards, sideburns, complicated hair stylings et al., play a large part in maintaining the Mid-Victorian atmosphere of the drama.

Tom Lehman, technical director, and Paul Koons, head of the lighting crew, are responsible for back-stage activities, while house manager Ann Reder, ticket chairman John Lloyd and program chairmen Pat Mizer and Marshall Cassady are entrusted with developments out front. Nancy Leonhardt, publicity chairman, is in charge of drawing in what it is hoped will be the largest house in Otterbein's experience.

Feb 1958

Scene Stealer



—Photo by Art Green

Chi, the added canine attraction who will portray Flush in Cap and Dagger's production of "The Barretts of Wimpole Street," seems to be quite at ease during Tuesday night's rehearsal. Seated with Chi is Miss Joan Durr who will be seen as Elizabeth Barrett. Looking on are (left) Robert Pendell (Robert Browning) and Jack Hinton (Edward Barrett).

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AND CARDINAL

Student Publication Of Otterbein College

Westerville, Ohio, Friday, February 28, 1958

No. 20

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Van Sant's Dog

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