

"Crucible" Selected As Fall Homecoming Play

Professor Marion Chase announced the cast for the Homecoming Play, "The Crucible," this week. It will be presented October 21 and 22 in Cowan Hall. The play was written by Arthur Miller and was first presented by Kermit Bloomgarden at the Marlin Beck Theater in New York in January, 1953.

"The Crucible" is the story of Salem witchcraft around 1692. Its authenticity is founded on actual historical facts and combines the "hysteria born of ignorance, superstition, fear, and bigotry and the tragedy it can bear for the guiltless."

Betty Parris, portrayed by Nancy Furrey, starts the rumor of witchcraft when she goes into a trance after she is found dancing in the woods with her cousin, Abigail.

Astrida Salnias, who plays the 18 year old Abigail, is accused of conjuring up dead spirits. Abigail's friends, Mercy Lewis and Mary Warren, are being played by Donna Edwards and Linda Har-

ner, respectively. John Bullis will appear as Reverend Sam Parris, Abigail's uncle.

Duane Hopkins as John Proctor is almost alone in Salem in his belief that there is no witchcraft. Cast as Proctor's wife, Elizabeth Proctor, is Margaret Swartzel. Walter Bonnett plays the part of Deputy-Governor Danforth, and John Gallagher is cast as Judge Hathorne.

Completing the cast are Margaret Hall as Tituba; Gail Bunch as Susanna Wallcott; James Eschbach as Thomas Putnam; Mary Ann Charles as Rebecca Nurse; Alan Norris as Giles Corey; Donald Edwards as Reverend John Hale; William Bale as Francis Nurse; and Marshall Cassady as John Willard.

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Pictured above are Astrida Salnais and Duane Hopkins who have the leading roles in the Homecoming Play, "The Crucible."

8:15 Curtain For 'Crucible'

Arthur Miller's play, "The Crucible," will be presented in Cowan Hall tonight and tomorrow night at 8:15 p.m. The play is under the direction of Professor Marion Chase.

"The Crucible" is based on trials which were held in 1692. The story revolves around an 18 year old girl, named Abigail, who is accused of conjuring up dead spirits.

Only two people in Salem, John and Elizabeth Proctor, maintain a firm belief that there is no such thing as witchcraft. The consequences they suffer as a result of standing up for their convictions cause them much grief.

The play doesn't claim to be historically accurate, but it does possess realism. In Miller's own word, "Salem is one of the few dramas in history with a beginning, a middle, and an end."

"The Crucible" has received an Antoinette Perry Award for its contribution to the drama world and was runner-up in the New York Drama Critics Circle. It also shared the Donaldson Award.