

Shannon-Directed Production Set For Cowan Boards Tonight

By Joyce Shannon

Christopher Fry's "The Lady's Not For Burning," a comedy written in verse, under the direction of Miss Anita Shannon, will be presented tonight and tomorrow in Cowan Hall Auditorium at 8:15 p.m. Miss Shannon is directing the play in partial fulfillment of requirements for graduation with Distinction.

The play was first produced in 1948 at the London Arts Theatre. It received "unqualified praise" from critics and was awarded the Shaw Prize Fund for the best play of the year.

In the fall of 1950 "The Lady" came to Royale Theatre in New York with the original British cast. Critics and audiences received the play with great enthusiasm. Over 300 performances were given in this theatre.

The plot of the play comes from an old German short story about a man who wants to be hanged. Fry has developed this plot into a comedy and has added the complication of a young girl who is to be burned for witchcraft.

The poet writes with a "distinct spiritual core" particularly noticeable in this play. He sets himself against realism and characters who have to talk and act like real people.

None of his characters are meant to be real people; rather

"they are Fry's commentary on Man: his simile of Mankind which reveals a great deal of the workings of human nature." This, Fry has shown to its greatest in the May Day Play, "The Lady's Not for Burning."

Honorary Degrees To Be Conferred On 5 At Commencement

Honorary degrees will be conferred on five outstanding personalities in the fields of religion and education this spring by Otterbein College, it has been announced by President J. Gordon Howard. Degrees will be conferred at commencement, Monday, June 6.

The Doctor of Divinity degree will be awarded to the Rev. M. A. Hayes, Akron, and to Prof. Roy D. Miller, Dayton. Hayes is superintendent of the East Ohio Conference of the Evangelical United Brethren Church. Prof. Miller teaches in the field of the sociology of religion at United

Bandshell To House Band Concert Sunday

The Otterbein College Band will present a concert this Sunday at 2 p.m., in the bandshell. The program will be conducted by members of the advanced conducting class. There will be no admission charged and the public is invited.

The program will include "Manhattan Beach March" by John Philip Sousa, directed by Marilyn Jacobs; "Spring Madrigal Overture" by Skornicka-Koebner, directed by Jim Wagner; "Valse Triste" by Jean Sibelius, Wayne Fowler director; "March of the Steel Men" by C. S. Belsterling, directed by Barbara Pittman; "First Suite in E for Military Band—1. Chaconne, 2. Intermezzo, 3. March by Gustav Holst, directed by Jim Wagner; "La Sorella" by L. Gallini, Ted Howell, director; "O Thou Be Near" by J. S. Bach, directed by Betty Pooler; "Triumphal March from 'Aida'" by H. Verdi; Wayne Fowler, director; "Mardi Gras from 'Mississippi Suite'" by Ferde Grofe, directed by Barbara Pittman; and "Caribbean Fantasy" by J. J. Morrice, Marilyn Jacobs, director.

"The Lady's Not For Burning" Set For May Day Weekend

By Carolyn Cribbs

"The Lady's Not For Burning," a recent work of Christopher Fry, well known British playwright, will be presented in Cowan Hall, May 13 and 14. The three-act comedy, which is written in free-verse form, is not unlike the plays of William Shakespeare.

In spite of the fact that it takes place in the fifteenth century, neither the characters, the circumstances surrounding the story, nor the stage set tend to tie the action exclusively to one generation.

First produced in London in 1948, "The Lady" met with the enthusiastic approval of critics, as it did two years later when it was brought to this country.

"A number of basic truths are embodied in the play, states Miss Anita Shannon," director. "Perhaps the tenor of the whole thing is best emphasized by the philosophy 'Life is the most miraculous miracle of all.'" Miss Shannon, whose work with "The Lady" will enable her to graduate with distinction, was responsible for selecting the play, casting it, conducting rehearsals, and approving production details.

The story concerns Thomas Mendip, (Al Kepke) a soldier of fortune, who is returning from war. When he arrives in the market town of Cool Clary, he discovers, much to his disgust, that a witch-hunt is in progress. The "witch," he soon finds out, is beautiful Jennet Jowedemayne (Astrida Sainais) who is supposed to have transformed Matthew Skipps, (Don Bell), the village drunkard, into a dog.

To defend Jennet, with whom

he inevitably falls in love, as well as to end his life of disillusioned idealism, he declares that he has killed Skipps and gives himself up to be hanged.

A side-light to the principal plot is the love of Richard (John Howe), a poor clerk, for Alizon (Jennie Sprague), who by birth is far above him. Naive Alizon is betrothed to Humphrey (Gene Pumphrey), a lustful boor and the villain of the story.

On the eve of her scheduled burning, Jennet is summoned, along with a number of other towns people, to a party at the home of Mayor Tyson (William Haller), a "typical" fussy official.

During the party Richard and Alizon slip away unnoticed and are partially responsible for bringing the play to its climactic end.

Also entering the story in incidental capacities are Nickolas Devise (Bill Bale), a brother to Humphrey, but more likeable than he; a sincere, sweet, but rather vague chaplain (Alan Norris); Judge Tapercoam (Don Edwards), who appears bored with his responsibility; and Margaret Devise (Hencie Williams), the scatter-brained mother of Humphrey and Nicholas.

The production is scheduled to begin at 8:15 both evenings.

**Ceramic Sculpture Of
Mrs. Frank On Exhibit**

Student Piano Recital To Be Held Tuesday

A studio piano recital will be presented at 7:30 p.m. Tuesday at the home of Prof. Lawrence S. Frank, 84 South State St., followed by a party for all his students.

Those who will appear on the program are Alfred Young, Miss JoAnn Piper, Miss Janet Bishop, Miss Belva Buchanan, Clifford Dangler, William Mims, Richard Hudspeth, Ivan Kellogg, Kenneth Domer, Miss Marlene Lenhardt, Miss Christine McGlocklin and Miss Patricia Mizer.

"Prof. Snarf" Give Administration O

WHEATON, ILL. — (ACP) — The Wheaton Record, weekly publication of Wheaton College, will print no more of Dick Bibler's widely syndicated "Little Man on Campus" or "Prof. Snarf" cartoons. The college administration has forbidden their publication in the college newspaper, claiming the cartoons to be "largely in poor taste," and "generally unwholesome" in philosophy.

In an editorial headed "Here We Go Again," the Record commented:

"We appreciate the opportunities we have had for discussing this matter especially since we recognize and acknowledge the authority behind this action and realize the