

## Getting Ready For Performance



Sylvia Brandenburg and John Bullis are shown above in a scene taken during rehearsals for the May Day play, "The Circle."

# May Day Play Provides Both Tragedy And Humor

By Larry Neeley

Cap and Dagger, Otterbein's dramatic society, will present its annual May Day Play next Friday and Saturday, May 7 and 8, at 8:15 p.m. on the Cowan Hall stage. Prof. Marion Chase will direct this year's production, "The Circle," by W. Somerset Maugham. Ticket sales for the play began yesterday morning in the Cowan Hall box office, and will continue through next week at regular hours.

The value of W. Somerset Maugham's writing has made and kept "The Circle" one of the classic comedies of the modern theatre. Freshman English classes are required to read the play, thus making its stage presentation especially interesting to them, as well as to the rest of Otterbein's students.

The plot of this satire on British aristocracy centers on a

tragic theme, though it is pitched on a key of high amusement. Dorothy Miles, as lady Kitty, left her husband, Clive, and a secure home many years ago for the sake of romance and adventure. She is now married to Lord Porteous (Bob Moore).

Lady Kitty's daughter-in-law, Elizabeth (Sylvia Brandenburg), having heard of her mother's notorious and widely-publicized adventure, is contemplating a similar move herself. She invites Lady Kitty and Lord Porteous to her home, desperately anxious