

# Transplanted Greek Drama 'Antigone' Opens Tonight

by Larry Neeley

This week's rehearsals for Cap and Dagger's Homecoming play, "Antigone", emphasized final polishing and touching up of the many details and scenes involved in the production. The eagerly-awaited first rise of Otterbein's dramatic curtain for this year will take place in Cowan Hall tonight at 8:15 p.m.

Senior members of Cap and Dagger will direct three one-act plays which will be presented December 9. These plays are "The Wonder Hat," by Ben Height and Ken Goodman; "The Monkey's Paw," by W. W. Jacobs, and James M. Barrie's "Two of Them."

February 27 of next year, Otterbein students will present the delightful comedy, "Mr. Angel," by Harry Segall. The May Day dramatics presentation will be "The Circle," a humorous satire of British aristocracy by Somerset Maugham. Joseph Kramm's psychological drama, "The Shrike," is scheduled to be Cap and Dagger's Commencement presentation, with performances June 4 and 5.

Otterbein dramatics fans are already eager to work on these fine productions, according to Professor Chase.

Tickets can still be purchased

for the play today and tomorrow in the Cowan box office. General admission seating prevails tonight, while all seats are on the reserved basis for the Saturday night presentation.

Play director Marion Chase and student assistants Jim Gibson, technical director; Nancy Carter, business manager; and Karol Knobloch, chief set designer, extend a cordial invitation to everyone to see "Antigone" tonight or tomorrow evening. Professor Chase would also like to express his deep appreciation to everyone who helped with behind-the-scenes work for this play, as well as a hearty vote of praise and gratitude to the cast.

Next on the dramatic agenda at Cowan Hall is the Turnabout Theatre, which will be presented November 2. Advance reports indicate that this is going to be an evening of really exceptional entertainment.

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## Antigone And Creon



Rehearsals and committee appointments were the order of the week as Prof. Marion Chase, director of Cap and Dagger's Homecoming play, "Antigone," set about the task of organizing the production staff. Pictured above in a rehearsal scene are Nita Shannon and Walter Bonnett, who play the roles of Antigone and Creon, respectively. The play will be presented at Cowan Hall October 23 and 24.



# Antigone Chosen As First C & D Production

Plans are under way to start rehearsals of Otterbein's Fall Homecoming play next week. Prof. Marion Chase, who will direct this first production of the school year, announces that try-outs will be Monday at 4 p.m. and Tuesday at 7 p.m.

The play, chosen by Prof. Chase to begin the year's schedule of events on the Cowan Hall boards, is "Antigone" by Jean Anouilh, as adapted by Lewis Galantieri. The cast will include 8 male and 4 female roles. Any student is eligible for a part and is welcome to try out.

Cap and Dagger, campus dramatic society, will produce this modern adaptation of Sophocles' ancient Greek tragedy. Anouilh's version, written during the German occupation of France in 1943, deals with the right of a conquered people for spiritual independence. The symbol of a nation's defiance is portrayed by a girl, Antigone, who refuses to say 'yes' to the "new order" of the invaders. The king, Creon, is symbolic of the arrogant conqueror. The entire play is woven around the plot used by Sophocles in his original drama written some 2400 years ago.