

Domineering Wife And Timid Husband Is Theme of Annual May Day Play

By Beth Hammon

"People who live to themselves . . . are generally left to themselves." What could become of a woman so hateful and domineering that she has excluded from her home all neighbors and even her husband's closest friends?

It is around the life of such a woman that the drama, "Craig's Wife," is built. The 3 act play by George Kelly is in rehearsal for presentation at Cowan Hall, May 2 and 3 at 8:15 p. m.

Mrs. Craig, portrayed by Nita Shannon, has in the two years of her marriage to Walter Craig, Joe Shumway, forced him to quiet submission to her idolatry of house furnishings. Mr. Craig's pleasant lazy-going nature has blinded him to this fact. The action of the play evolves around his final realization that he is being exploited.

Each character of the play reflects some flaw in Mrs. Craig's nature and brings out the individual reactions of different personalities. "This play," according to Marion Chase, director, "depends entirely upon the effectiveness of the lines, not the action." This is a new and challenging experiment in Otterbein dramatics. Prof. Chase feels that it is a successful one.

The remainder of the cast is Mary Ann Ross, Evelyn Stump, Janie Devers, Beth Hammon, Helen Herwick, Dean Saddler, Pat Daly, Mike Phillips, and Ken Hanes.

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Bobbie Finkle

Shaw To Head I.R.C.

Jim Shaw was elected president of the International Relations

Cap and Dagger Sponsor 'Craig's Wife'; Hanes, Kriel Head Technical Staff

By Duane Frayer

Tonight and tomorrow night at 8:15 Cap and Dagger will present "Craig's Wife", a three-act drama by George Kelly, as the annual May Day production.

Nita Shannon and Joe Shumway play the leads in the play, which deals with a domineering wife and the eventual steps taken by her husband to regain his lost self-respect.

Mary Anne Ross, in the role of Mr. Craig's (Shumway's) aunt, bluntly informs him that his wife (Shannon) has driven his friends from him by making idols of the furnishings of their home. Craig accepts this fact more readily when he realizes the type of advice on marriage she has given her niece, as played by Beth Hammon.

The climax of his awakening comes when he learns that his wife has withheld information from the police in the death of a friend of his and this man's wife. Having married for economic freedom and attained her goal, she is unwilling to mar her life with a scandal which

the information would surely cause.

The way he solves the situation he finds himself in and the accompanying circumstances provide the surprise ending for the play.

Marion Chase has directed the cast which also includes Evelyn Stump, Janie Devers, Helen Herwick, Dean Saddler, Pat Daly, Mike Phillips, and Ken Hanes.

Hanes doubles as technical director, Bob Dunham designed the set, and Tom Hammond was the business manager. Phyl Shultz and Bob McMullen were co-chairman of the properties committee, Barbara Finkle and Ken Kohn handled publicity, and Lois Williams and Lloyd Lewis are the house managers.

Dee Koons is chairman of the make-up committee, Sally Bodge headed ticket sales, Mike Phillips directed the lighting crew, and George Kriel is stage manager.

King Hall Open House

King Hall will hold an open house Sunday 2 to 3 p. m.