

give promise of being particularly

## Casting is Completed For 'The Winslow Boy'

The cast for "The Winslow Boy," the Cap and Dagger Homecoming Production, was announced this week by Mr. Marion Chase, director.

The two-act play by Terence Rattigan will be given October 20 and 21. Here is a list of students in their respective rolls:

Ronnie .....	Lloyd Lewis
Arthur Winslow ..	Charles Myers
Grace Winslow .....	Margie Claar
Dickie Winslow .....	Alan Burris
Catherine Winslow	

	Myfanwy Lintner
John Hatherstone ..	Jim Eschbach
Desmond Curry .....	Ilah Fellers
Sir Robert Morton,	Russ Ditmyer
Violet .....	Sally Bodge
Miss Barnes .....	Joyce Russel

"The Winslow Boy," was a popular English play about forty years ago, first being produced at the Lyric Theater in London. Alexander Woilcott introduced a version of the play for the American public, and it was brought to the Empire Theatre in New York in 1947. The action results from a setting in which the conflict between individual human rights and the State is brought into a family circle, with the plot moving rapidly to a climax.

Sororities Announce

lection committee of the Council, headed by Herb Adams, sending bids to transfer students

# "Winslow Boy" Opens Next Friday; Players Described as Capable

By Dick Zander

The Friday night performance of "The Winslow Boy," this year's Homecoming play, will be featured as students' night. The drama is to be presented Friday and Saturday nights, October 20 and 21.

The play was cast and is being directed by Marion Chase of the Otterbein speech and dramatics department.

When told that Russ Ditmyer had one of the important roles in the play the idea occurred that perhaps the students would like to know what Ditmyer thought of the play and the cast, and what theatrical background he had.

Russ, who claims to be the fourth oldest student on campus, had had no leading stage parts before he came to Otterbein. His first and only role here was the portrayal of the queer knight, Sir Andrew, in Shakespeare's

"Twelfth Night." In "The Winslow Boy," Sir Robert Morton, played by Ditmyer, is a British lawyer who is cold, aloof, and melodramatic.

"As a whole the cast is well chosen." Russ thinks that the group can put the show over. He says of himself that, "I don't mind appearing in public, even if it calls for making a fool of myself, as was the case in 'Twelfth Night.'"

The "Winslow Boy" presents a challenge to the cast, but according to Ditmyer, they are more than capable of accepting it.